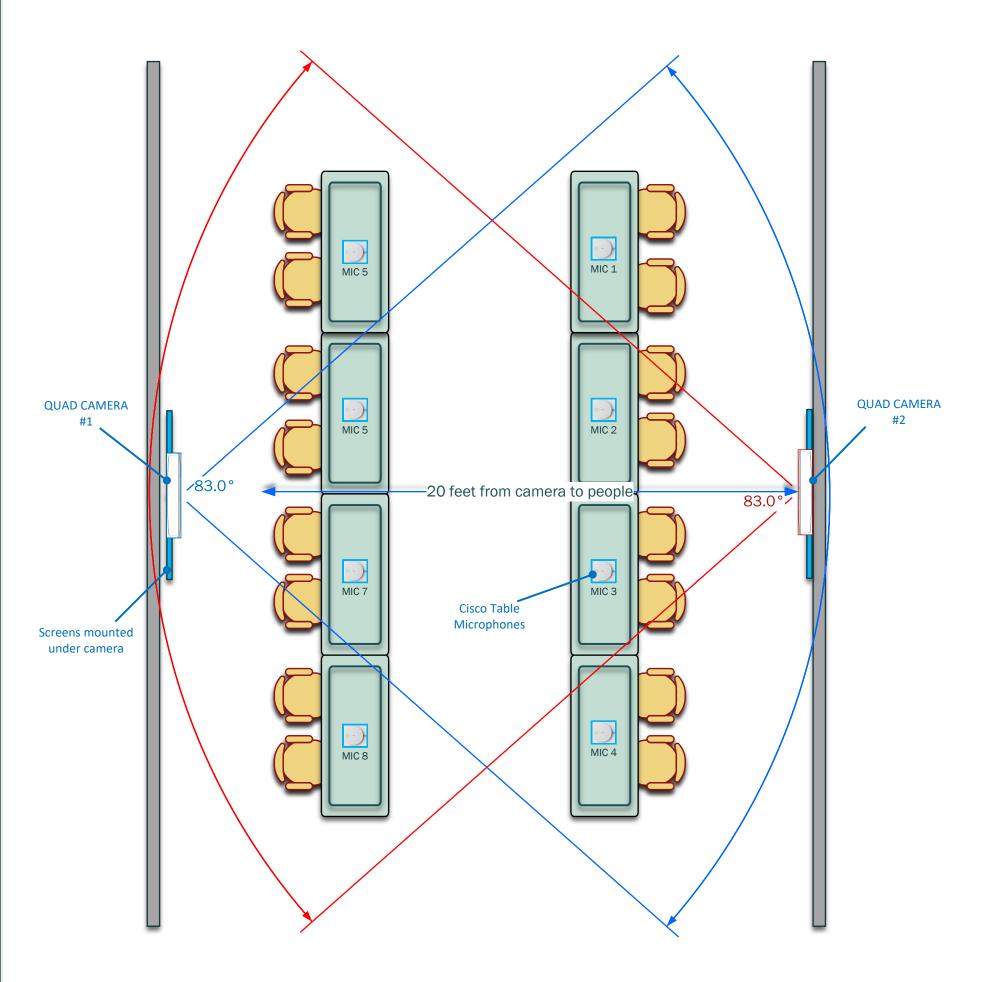
ONE POSSIBLE USE FOR DUAL QUAD CAMERAS

Camera and screens are mounted on the side walls, with the camera above the screens: the lens at 8 $\frac{1}{2}$ to 9 feet high. Each Quad Camera shoots across the room at the people on the other side. In spite of the height of the camera, the image is very natural, as the angle is well within the camera specification.

THIS IS PLAN NUMBER 1 - SEE NEXT PAGE

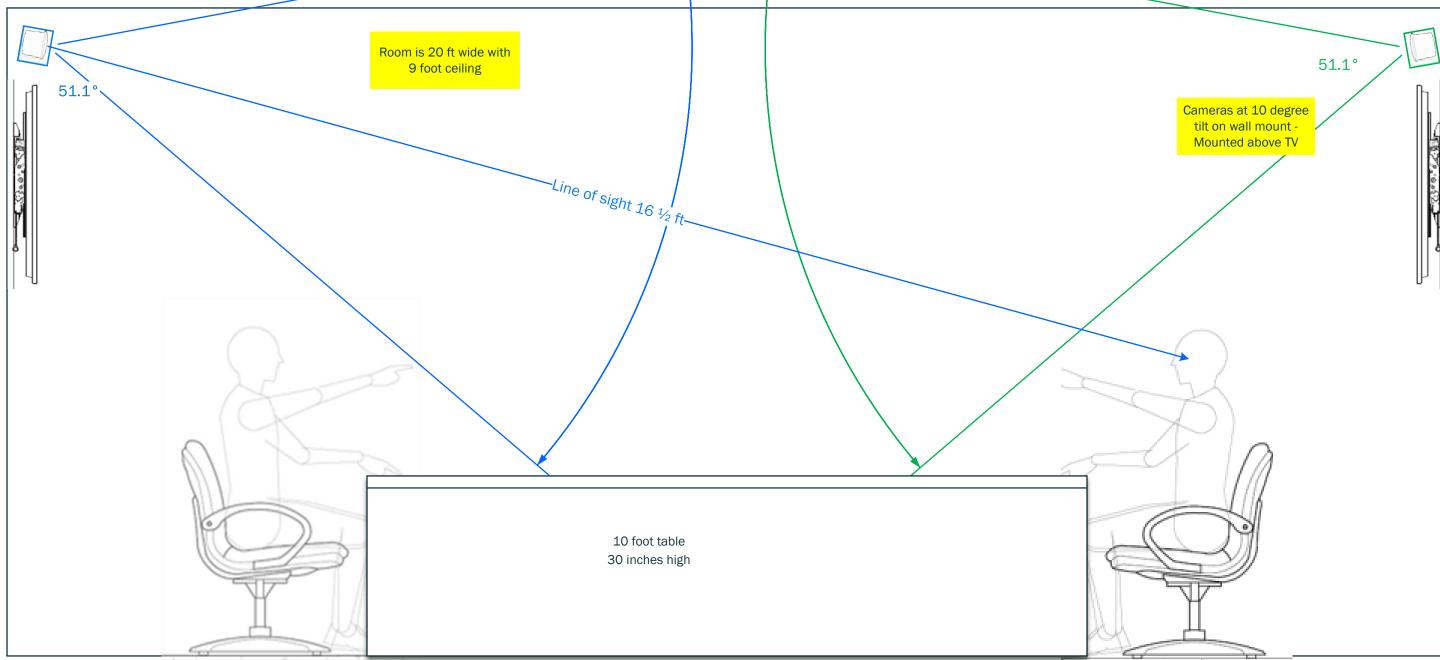




ONE POSSIBLE USE FOR DUAL QUAD CAMERAS

Camera and screens are mounted on the side walls, with the camera above the screens: the lens at 8 ½ to 9 feet high. Each Quad Camera shoots across the room at the people on the other side. In spite of the height of the camera, the image is very natural, as the angle is well within the camera specification.

THIS IS PLAN NUMBER 1 - SEE PREV PAGE





ONE POSSIBLE USE FOR DUAL QUAD CAMERAS

Three large LCD screens are mounted on the front wall. The U-shaped table is too close to the front for a single Quad Camera to capture the near corners.

Therefore, two Quad Cameras are clustered together in the front, just below the screens.

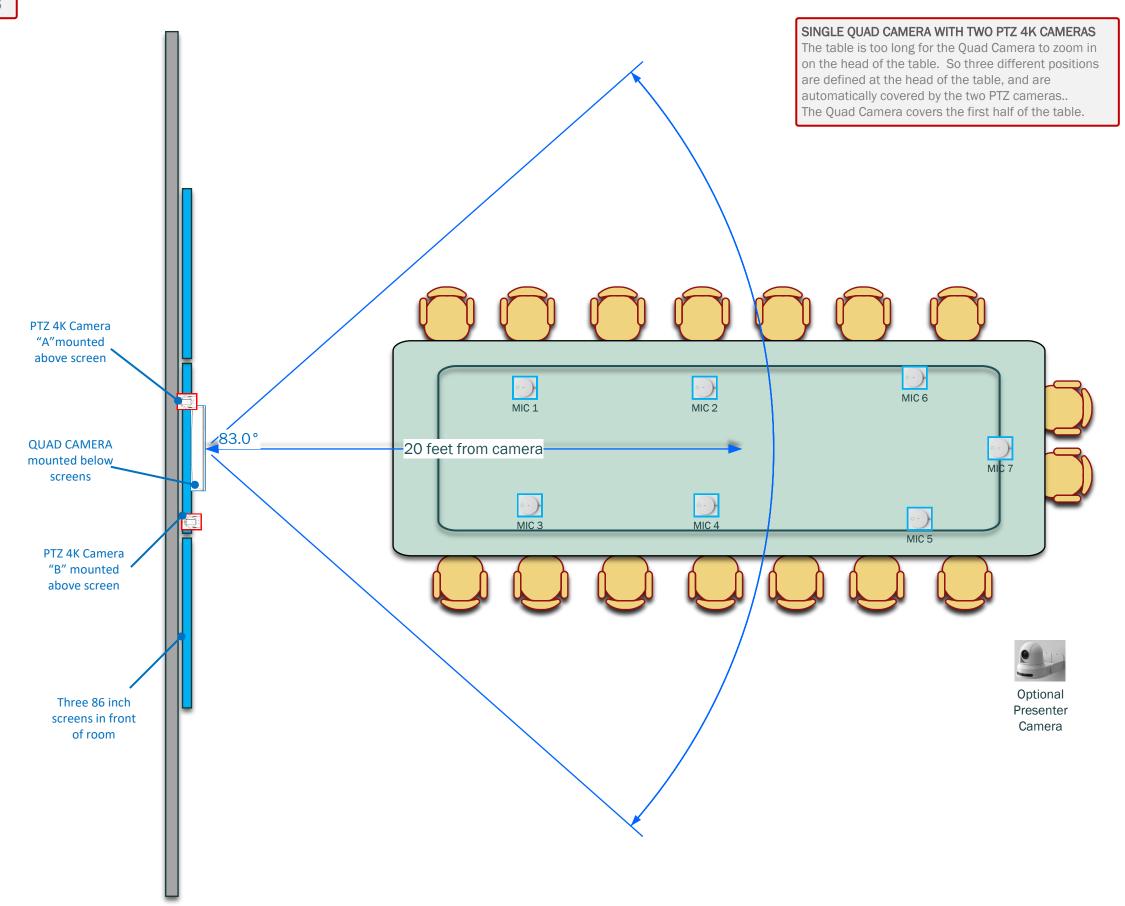
CAMERA FIELD OF VIEW

Each Quad Camera has its field of view adjusted electronically so that it captures exactly half of the participants.



Optional Presenter Camera

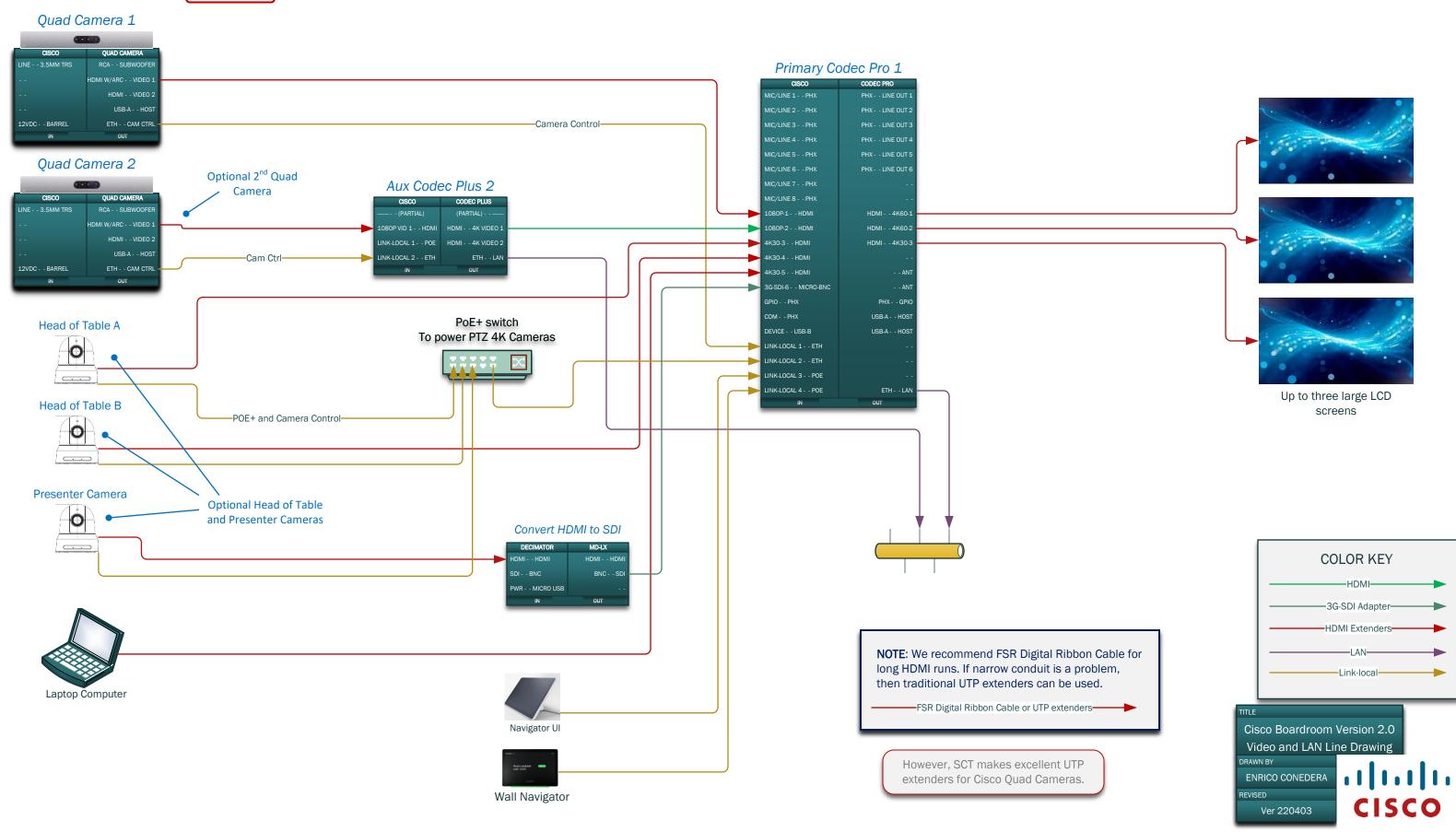






Cisco Boardroom Version 2.0 Multi-camera design Video and LAN line drawing

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Cisco Boardroom Version 2.0
Multi-camera design
Audio line drawing

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