



KAITLYNN WYNELL PASSICK



OKINAWA SUSHI - LOGO & MENU DMACC PROJECT

The Okinawa Sushi Logo was created for the Skills U.S.A. test. We had to create a logo from scratch and produce a menu using limited text. Color and B&W versions of the logo were created at Des Moines Area Community College.





IaSRC - CONFRENCE MATERIALS 2018

Brochures and postcards were created for the 40th Anniversary of the IaSRC Lung Conference. The postcards and other materials had to correlate with the theme "Respiratory Therapy: A Gem of a Profession." Brochure was also created but not pictured. I was reached out personally to take on this project.



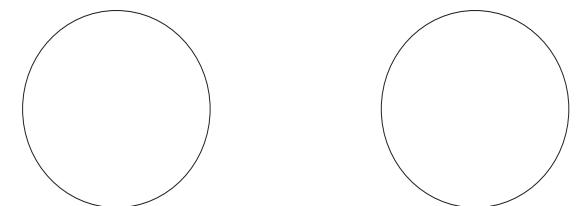


COFFEE HOUSE - PACKAGE GV PROJECT

The Dead Shot Coffee House project was a continuation of our symbol set project in our Design Three class. The whole course we basically walked through a branding system, including a symbol set, animation, and a package design. I've included my symbol set and package design on this page.



DEAD SHOT
COFFEE HOUSE
Denver, CO



Denver, CO
COFFEE HOUSE
DEAD SHOT

COFFEE HOUSE - PACKAGE
GV PROJECT

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Dead Shot

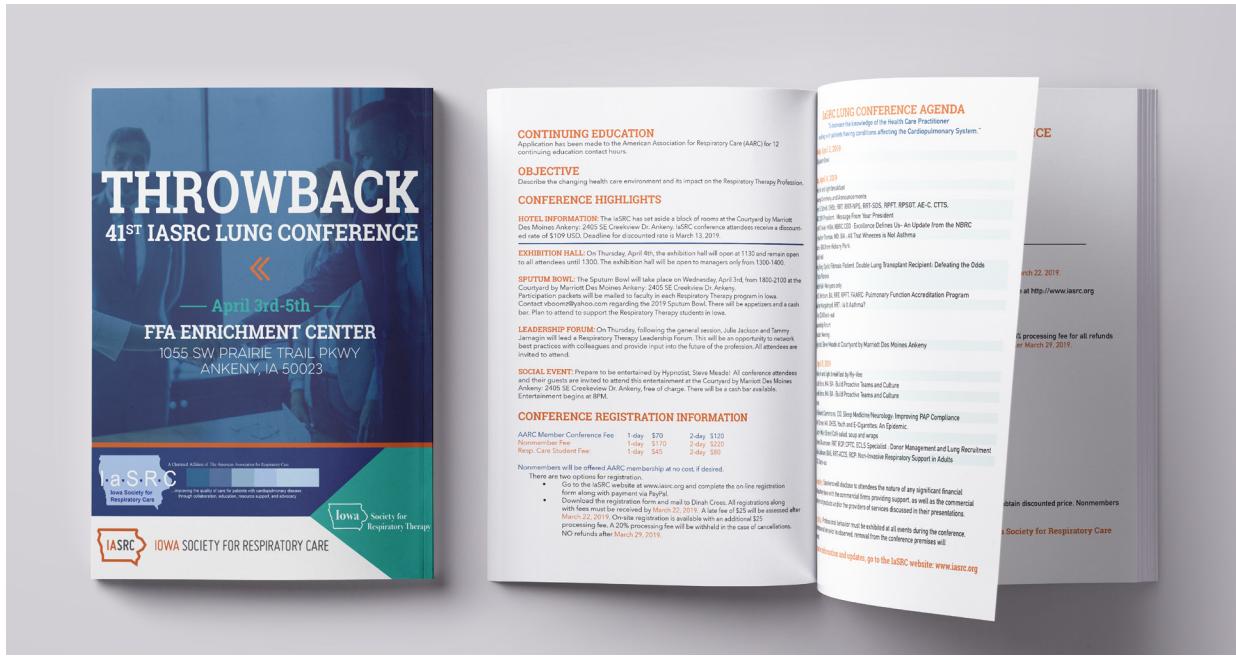




UNIVERSITY CHRISTMAS CARD GV PROJECT

Students in the Design Three course all had to create two potential Christmas cards. From the choice of cards the president chose which he would use to represent Grand View, as the card he would send out. I chose to keep mine simple and use mainly type. The yellow would have represented a gold foil.





IASRC - CONFRENCE MATERIALS 2019

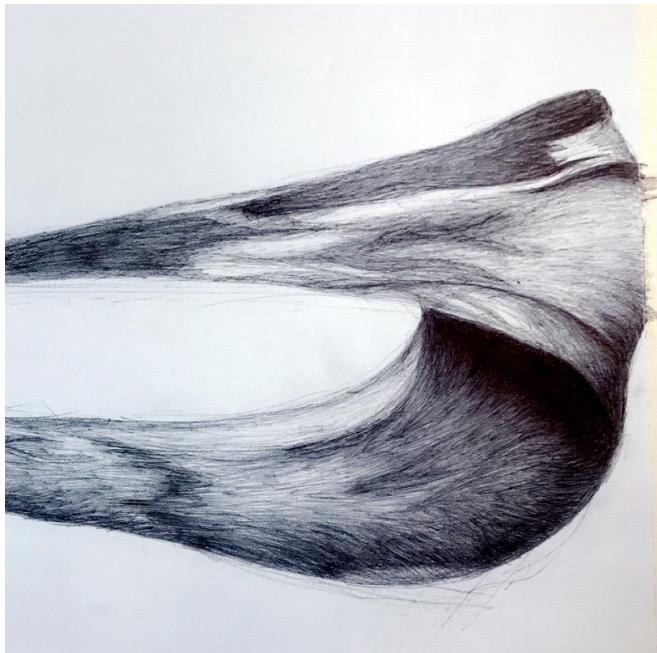
Brochures and postcards were created for the 41st IASRC Lung Conference. The postcards and other materials had to correlate with the theme "Throwback." The conference was in need of postcards, nametags, notebooks, and a brochure. I was reached out personally to take on this project.





FOUNDATION OF DRAWING (1) GV PROJECT

Foundations of Drawing helped me gain practice in the skills that were not often practiced. These are three pieces I felt were most successful out of the projects. The top left was the creative solving project. The bottom left is a Yuca piece, and the far right is a hand replica. Multiple mediums were used.



POSTERS IN
PROGRESS

