

# Vo Tran Phuong Giang (Giang Vo)

Conductor

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## Education

**Northwestern University, Bienen School of Music**

*Master of Music, Orchestral Conducting (2025)*

**Oklahoma City University, Wanda L. Bass School of Music**

*Bachelor of Music, Violin Performance (2022), summa cum laude*

**Conductor's Institute of South Carolina**

*Conducting Fellow, (2021)*

## Instructors

**Donald Schleicher**

*Professor of Conducting, Director of Orchestras, Northwestern University*

**Benjamin Manis**

*Conductor of the Northwestern University Chamber Orchestra*

**Andrew McGill**

*Professor of Conducting, Director of Choral Organizations, Northwestern University*

**Jeffrey Grogan**

*Professor of Conducting, Orchestra Director, OCU*

**Sian Edwards**

*St. Andrew's Advanced Conducting Course*

**Alexander Mickelthwate**

*Music Director, OKC Philharmonic*

**Benjamin Shute**

*Professor of Violin, Oklahoma City University*

**Sophia Ro**

*Professor of Violin, Oklahoma City University*

**Noah Bendix-Balgley**

*Masterclass, Berlin Philharmonic*

**Sheryl Staples**

*Masterclass, New York Philharmonic*

**Anastasia Abu Bakar**

*Professor of Music, Harpsichord and Early Music*

## Conducting/Directing Experience

### **Berlin Opera Academy (2025)**

Assistant Conductor

*Massenet's Cendrillon*

### **NU Opera Company/Opera Projects for Undergraduate Singers**

Music Director

*Britten's Albert Herring, Montsalvatge's El Gato con Botas (OPUS)*

Assistant Conductor

*Mozart's Così fan tutte*

### **Graduate Assistant Conductor**

Northwestern University (NU) Symphony Orchestra

Works: *Rossini's William Tell Overture, Ravel's Pavane pour une enfante défunte, Strauss's Til Eulenspiegel and Don Juan.*

NU Chamber Orchestra

Works: *Copland John Henry and Appalachian Spring, Tchaikovsky's Suite no. 4 "Mozartiana", Ravel's Mother Goose Suite, Montgomery's Shift Change Turn.*

NU Philharmonia (2023-24)

Works: *Hungarian Dance no. 1, 2, 5, Bloch's Concerto Grosso, Saint-Saëns' Dance Bacchanale*

### **Music director, Una Corda Philharmonia (2022 -2024)**

Orchestral:

Works: *Beethoven's Symphony no. 5, Brahms' Tragic Overture, Karłowicz's Serenade for Strings, Poulenc's Sinfonietta, and Schubert's Symphony no. 5.*

Concerto:

Works: *Brahms' Violin Concerto, Dvorak's Cello Concerto, Elgar's Cello Concerto, Koussevitzky's Double Bass Concerto, Strauss's Horn Concerto no. 1, and Vaughan Williams' Oboe Concerto.*

### **Apprentice Conductor, Oklahoma City Philharmonic (2021-22)**

Duties included preparing scores, attending rehearsals and concerts, and giving feedback to the music director after every rehearsal on matters of balance, intonation, style, etc.

### **Conducting Fellow, Conductor's Institute of South Carolina (2021)**

### **Graduate Conducting Seminar, OCU (2021-22)**

# Violin Experience

## Early Music Ensemble

Corelli (Op.6/4), Bach (BMV 1043), Mozart (KV 219), and Schmelzer's Harmonia à 5.

## Chamber

Tactus Chamber Ensemble

Vitam Musica Chamber Orchestra

## Professional Orchestral Experience

Cimarron Opera

*Principal second violin (2024)*

Tulsa Symphony Orchestra

*Substitute first violin*

OCU Symphony Orchestra

*Professionally contracted to supplement the violin section (2022-23)*