

Vo Tran Phuong Giang (Giang Vo)

Conductor

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Education

Northwestern University, Bienen School of Music

Master of Music, Orchestral Conducting (2025)

Oklahoma City University, Wanda L. Bass School of Music

Bachelor of Music, Violin Performance (2022), summa cum laude

Instructors

Donald Schleicher

Professor of Conducting, Director of Orchestras, Northwestern University

Jeffrey Grogan

Professor of Conducting, Orchestra Director, Oklahoma City University

Alexander Mickelthwate

Music Director, Oklahoma City Philharmonic

Benjamin Shute

Professor of Violin, Oklahoma City University (2019-2022)

Conducting/Directing experience

Berlin Opera Academy (2025)

Assistant Conductor: Massenet's Cendrillon

Music On Site (2025)

Assistant Conductor: Mozart's Le Nozze di Figaro

NU Opera Company (2024)

Music Director: Britten's Albert Herring, Montsalvatge's El Gato con Botas

Assistant Conductor: Mozart's Così fan tutte

Graduate Assistant Conductor

Northwestern University (NU) Symphony Orchestra

Works: Rossini's William Tell Overture, Ravel's Pavane pour une enfante défunte

NU Chamber Orchestra

Works: Copland's John Henry, Tchaikovsky's Suite no. 4 "Mozartiana", Ravel's Mother Goose Suite, Montgomery's Shift Change Turn

Music director, Una Corda Philharmonia (2022 -2025)

Works: Karłowicz's Serenade for Strings, Poulenc's Sinfonietta, Beethoven's Symphony no. 5, Brahms' Tragic Overture, Schubert Symphony no. 5, Brahms' Violin Concerto, Dvorak's Cello Concerto, Koussevitzky's Double Bass Concerto, Strauss's Horn Concerto no. 1, Elgar's Cello Concerto, and Vaughan Williams' Oboe Concerto