

Repertoire

Orchestral:

A. Amalia von Braunschweig-Wolfenbüttel – *Erwin und Elmire*, Overture

-Una Corda Philharmonia, Music Director

J. Brahms – *Tragic Overture*

-Una Corda Philharmonia, Music Director

L.V. Beethoven – *Symphony no. 5* (1st and 4th movements)

-Una Corda Philharmonia, Music Director

A. Copland – *Appalachian Spring*

-Rehearsed with the Northwestern University Chamber Orchestra

F. Mendelssohn – *Symphony no. 3* (1st and 4th movements)

-Rehearsed with the Northwestern University Chamber Orchestra

J. Montgomery – *Shift, Change, Turn*

-Northwestern University Chamber Orchestra, Graduate Assistant Conductor

F. Poulenc – *Sinfonietta* (4th movement)

-Una Corda Philharmonia, Music Director

M. Ravel – *Mother Goose Suite*

-Northwestern University Chamber Orchestra, Graduate Assistant Conductor

G. Rossini – *Overture to William Tell*

-Northwestern University Symphony Orchestra, Graduate Assistant Conductor

F. Schubert – *Symphony no. 5*

-Una Corda Philharmonia, Music Director

Opera:

B. Britten – *Albert Herring*

-Northwestern University, Music Director

J. Massenet – *Cendrillon*

-Berlin Opera Academy, Assistant Conductor

W.A. Mozart – *Così fan tutte*

-Northwestern University Chamber Orchestra, Assistant Conductor

Concerto:

J. Brahms – *Concerto for Violin and Orchestra in D Major* (1st movement)

-Una Corda Philharmonia, Music Director

A. Dvořák – *Concerto for Cello and Orchestra in B minor* (1st movement)

-Una Corda Philharmonia, Music Director

E. Elgar – *Concerto for Cello and Orchestra in E minor* (1st movement)

-Una Corda Philharmonia, Music Director

S. Koussevitzky – *Concerto for Double Bass and Orchestra in F# minor* (1st movement)

-Una Corda Philharmonia, Music Director

R. Strauss – *Concerto for Horn and Orchestra in Eb Major* (1st movement)

-Una Corda Philharmonia, Music Director

R. Vaughan Williams – *Concerto for Oboe and Strings*

-Una Corda Philharmonia, Music Director

Strings:

B. Britten – *Simple Symphony*

-Northwestern University Philharmonia Strings Orchestra, Graduate Assistant Conductor

S. Beamish – *Variations on a Theme by Benjamin Britten*

-St. Andrew's Advance Conducting Course with Sian Edwards

E. Bloch – *Concerto Grosso no. 1*

-Northwestern University Philharmonia Strings Orchestra, Graduate Assistant Conductor

A. Copland – *Hoe Down from Rodeo*

-Northwestern University Philharmonia Strings Orchestra, Graduate Assistant Conductor

M. Karłowicz – *Serenade for Strings, Op. 2*

-Una Corda Philharmonia, Music Director

R. Vaughan Williams – *Concerto Accademicco*

-St. Andrew's Advance Conducting Course with Sian Edwards

G. Williams – *Sea Sketches*

-St. Andrew's Advance Conducting Course with Sian Edwards