

Course Code: 20MCA285**Course Name: DIGITAL IMAGE PROCESSING**

Max. Marks: 60

Duration: 3 Hours

PART A*Answer all questions, each carries 3 marks.*

Marks

- 1 Discuss the concepts of sampling and quantization in digital image processing. (3)
- 2 How do changes in sampling frequency affect image quality? (3)
- 3 What are binary, grayscale, and colour images? Provide a brief description of each. (3)
- 4 Can two distinct images possess identical histograms? Explain your reasoning with examples. (3)
- 5 Define image enhancement and explain its significance in digital image processing with an application. (3)
- 6 What is the frequency domain representation of an image? Explain its significance in image processing with an example. (3)
- 7 What is Wiener filtering, and how is it used in image processing? (3)
- 8 Explain the concept of Point Spread Function (PSF) and its role in image restoration. (3)
- 9 What is the difference between inverse filtering and Wiener filtering in the context of image restoration? Provide a brief comparison. (3)
- 10 Explain the concepts of erosion and dilation in morphological image processing. (3)
How do they affect image structure?
- 11 Explain point detection technique and line detection technique used in image segmentation process. (3)

PART B*Answer any one question from each module. Each question carries 6 marks.***Module I**

- 11 Discuss the RGB and HSI colour models, highlighting their differences and applications. (6)

OR

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- 12 Describe the process of simple image formation and illustrate your explanation (6) with a labelled diagram.

Module II

- 13 Explain about piece wise linear transformation used in image enhancement with (6) its types.

OR

- 14 Describe smoothing and sharpening spatial filters, including the types of filters (6) used and their applications.

Module III

- 15 Explain the properties of the 2D Discrete Fourier Transform (DFT). Discuss its (6) applications in image processing.

OR

- 16 Discuss the properties of unitary transformations in the context of image (6) processing.

Module IV

- 17 Discuss the different Image Noise Models, and explain how each model affects (6) the image degradation/restoration process. Provide examples of how restoration techniques can address noise from these models.

OR

- 18 Compare and contrast lossless and lossy image compression techniques, (6) including their advantages and disadvantages in practical applications.

Module V

- 19 Describe the differences between Marr-Hildreth and Canny edge detectors. (6) Highlight their advantages and limitations in edge detection.

OR

- 20 Explain the concept of region-based segmentation, focusing on region growing (6) and region splitting and merging techniques. How do they differ in terms of their approach to segmentation?
