



**Voices Against Violence, Counseling and Mental Health,
School of Social Work and the Department of Theatre and Dance
are proud to once again offer SW 360K/TD 357T:**

Theatre for Dialogue a two-semester class sequence

"This class will teach you so much about yourself and the world in which you live. This type of class, I believe, is what you come to university for; to foster a positive and beneficial relationship and awareness between community and school, between yourself and strangers. I will always cherish this class and what it's done for me." (male student from 2009-2010 class)

Theatre for Dialogue is the Peer Theatre Education program of Voices Against Violence. This program uses the tools of interactive theatre to explore the topic of interpersonal violence. This two-semester course trains peer educators to present interactive theatre scenarios across the campus and in the community in an effort to raise awareness and educate on the issues of stalking, sexual assault and intimate partner violence. You do not need previous acting experience or a social work background to be in the class.

Theatre for Dialogue is offered for credit through the School of Social Work or the Department of Theatre and Dance. This is a two semester commitment. The two classes are as follows:

Theatre for Dialogue: Exploring Intimate Partner Violence (SW 360/TD 357, Fall) will give you a background on interpersonal violence issues and interactive techniques that encourage audience participation.

Performance of Theatre for Dialogue (SW 360/TD 357, Spring) focuses on devising and performing interactive theatre scenarios based on the content learned in the Fall semester. Performances take place both on campus and off.

Because of the nature of this work, you will not be accepted into the Fall class unless you can make a commitment to the Spring class. The class is offered from 2-5pm on Wednesday afternoons for both Fall and Spring semesters.

Class size is limited to 16 students. If you are interested in the course, please complete the attached application form and return (either by email or drop it off at the SSB 5th Floor front desk). You may be called for an interview as part of the final selection process.

Feel free to contact me at any time with questions or concerns. Please send in your application as soon as possible.

Lynn Hoare, Theatre for Dialogue
Voices Against Violence Program, Counseling and Mental Health Center
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Student comments from previous years:

“Amazing! Awesome! I cannot say enough good things about this class and the instructors. It is of immeasurable value to me. By far, to me one of the most important classes on campus in this university.”

“The amount of growth I’ve obtained from being in this class, both personally and academically, has been immeasurable. This class has provided me with some serious self-reflection on the roles I play in life, as a student, as a friend, as a relative, and even as a boyfriend.”

“Lynn really inspired me to care more and become more involved in the topics of this class. I am so grateful for her skillful abilities as a teacher. I can’t wait till next semester, because this course was amazing.”

“The VAV Theatre for Dialogue class honestly changed my life. It changed my knowledge base on issues that are all around me in the world. . . I can honestly say this class has left an enormous impression on me and I’ll remember it as one of the best parts of my undergraduate experience.”