Greetings

from

Visual
Media
Design 105 !

I'm taking this class because it fulfills a
foundational area needed for my major
in graphic design.
I plan to continue to design projects
accompanied with my own illustrations.
I'm also interested in pursuing the visual
development field in animation.
I've always liked neutrals mixed with
pastels as well as minimalistic layouts
so I tried to recreate that overall atmo-
sphere with this postcard design.
These typefaces in particular are rounder
which are commonly associated with
softness and pair well with the colors.

Gissele Torres

instagram @ tamoegg

spill the tea, hun

Despite having basic and little previous experience working with Photoshop, this project turned out successful in many ways. For one thing, I was able to learn how to use tools I've never used before.
Secondly, all of the elements and items integrated into the collage are harmonious and meet the goals I've set for the project.

Adobe Photoshop

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Final Raster Project

take a look at that view!

The goal for this project was to oversimplify an animal to some basic shapes because the concept is out of my comfort zone and gave me a chance to branch out.
When it comes to choosing colors, I'm pretty indecisive so I spent a while on coloring the dinosaur's body.
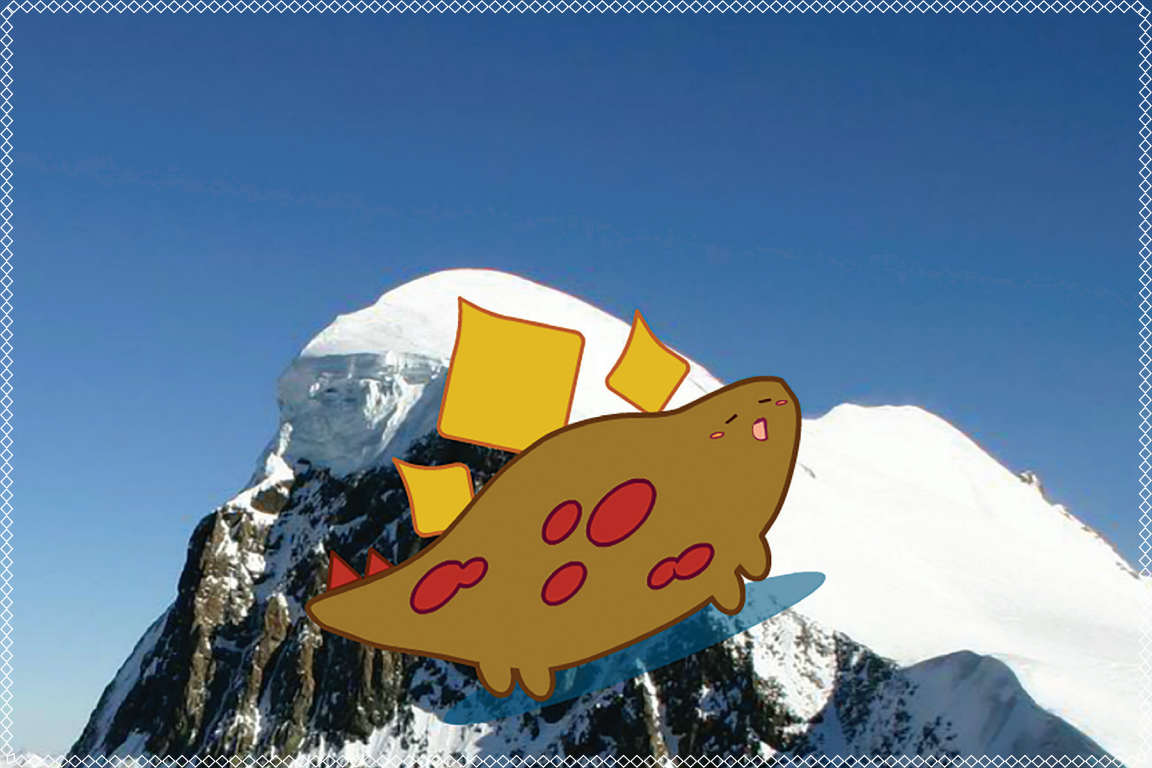The clouds were more of an accidental creation but I decided to keep it since it added some texture and sharper elements in contrast to the rounded shapes.

Adobe Illustrator

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Final Vector Project

A few ideas and small details had to be cut out of this project due to some time constraints, such as making the dinosaur's small feet move to mimic walking. There were a few difficulties such as getting the motion tweens in different layers to line up. Despite this, the animation turned out well and smoothly along with the audio.

Adobe Animate

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Final Motion Project