

Grant Wythoff
Postdoctoral Fellow
Society of Fellows in the Humanities
Lecturer, Department of English
Columbia University

October 14, 2013

Editor
University of Minnesota Press
Minneapolis, MN

Dear Editor,

I write to enquire whether you might consider a critical edition of essays by Hugo Gernsback I am currently in the process of editing titled *The Perversity of Things: Writings on Media, Technology, and Science Fiction*. This project seeks to patch a major hole in our understanding of early twentieth century media culture and the emergence of science fiction. [another sentence or two summarizing the book]

My awards/qualifications to write the book?

The primary audience for the *Perversity of Things* will be I have previously published/presented work from this book The book will be # words of text, # including notes and bibliography. [something concerning page layout, and see attached mockup]

The manuscript will be ready for submission within six months. Minnesotas series seems a strong fit for my work, given your commitment in recent publications to

Would you be interested in seeing a fuller description of the project? I enclose my CV, a #-page description of the manuscript, a table of contents, and several mock-ups of the page layout I imagine for the book. I look forward

to hearing back from you.

Sincerely,

Grant R. Wythoff

cc:

encl:

Editor
University of Minnesota Press
Minneapolis, MN