Chronological Contents

* A New Interrupter | July 1905
  + interrupters
  + electrolytic solution
* The Dynamophone | May 1908
  + coherer first mention, and gen’l category of detectors
  + Branly
  + human motor
  + telimco
  + De Forest quote, but he’s not introduced
* [The Aerophone Number] | October 1908
  + radio avant la lettre
  + Fessenden as first to broadcast voice
  + first detector mention, links to “Radioson”
  + links to “Radio Steps Out,” radio’s other possibilities
* [The Wireless Joker] | November 1908
  + law: threat of one mentioned, not footnoted
  + how does a wireless conversation work?
  + other publishers
* Wireless Association of America | January 1909
  + law: WAOA founded
  + Tom Swift boy’s books and fiction outside of Hugo magazines
* Wireless on Mars (with all editorials) | February 1909
  + difficulties of tuning
  + Hugo’s humor and Mohammed Fips, Martians
* Signaling to Mars | May 1909
  + first annual blue book announced
  + Mars, Martians, and the possibility of alien life
  + Arrhenius cited by Gernsback
* Television and the Telephot | December 1909
  + selenium
  + autobiography mentioned, not explained
* [The Roberts Wireless Bill] | January 1910
  + law: threatening bill proposed
  + politics of rural access to media
  + law: next month’s positive response to editorial
* New Telepost Achievements | July 1910
* from The Wireless Telephone | January 1911
* [The Born and the Mechanical Inventor] | February 1911
  + invention, social construction, creativity
  + nonwestern “repair”
  + early wireless telephone company failures, stock manipulation
  + De Forest, first voice transmission, failed company, contributor
* Ralph 124C 41+, part 1 | April 1911
* Ralph, part 2 | May 1911
* Ralph, part 3 | June 1911
  + hypnobioscope
* Ralph, part 4 | July 1911
* Ralph, part 5 | August 1911
* Ralph, part 6 | September 1911
* Ralph, part 7 | October 1911
* Ralph, part 8 | November 1911
* Ralph, part 9 | December 1911
* Ralph, part 10 | January 1912
* Ralph, part 11 | February 1912
* [The Alexander Wireless Bill] + April mention? | February 1912
  + later amended as Radio Act of 1912. First mention here?
  + Hugo’s recommendations here incorporated into final Radio Act, February issue, paragraph 15, 2nd part of treatise
  + cite Hagen on Radio Act?
  + points out shortcomings in April issue, p. 24
* Ralph, part 12 | March 1912
* Wireless and the Amateur: A Retrospect | February 1913
  + last included Modern Electrics article
* A Treatise on Wireless Telegraphy | May 1913
  + media materialism
  + “crystal” detector, difficulty of obtaining minerals, media materialism
  + tuning coil v. loose coupler (spark coil?) a.k.a. syntonizer? see ME 190901, p. 358
  + variable condenser (Leyden jars)
  + oscillation transformer or Helix
* Our Cover | May 1913
  + Radiofer
* The Radioson Detector | February 1914
  + electrolytic / bare-point detector
  + FESSENDEN
  + De Forest’s theft, spade detector
  + first Audion mention?
  + salesmanship
  + collaboration, hardware versioning
* Sayville | August 1915
  + Luxembourg identity
  + WWI first mention?
* Phoney Patent Offizz: Bookworm’s Nurse | November 1915
  + prehistory of SF in dime novels
  + racism in SF
* The Radio League of America: A Retrospect | December 1915
* Hearing Through Your Teeth | January 1916
* The Future of Wireless | March 1916
* Imagination Versus Fact | April 1916
* What to Invent | May 1916
* The Perversity of Things | August 1916
* War and the Amateur Radio | May 1917
* Silencing America’s Wireless | June 1917
* Television and the Telephot | May 1918
* The Magnetic Storm | August 1918
* Amateur Radio Restored | June 1919
* Why Radio Amateur News is Here | July 1919
* Government Radio Control—Once More | September 1919
* Grand Opera by Wireless | September 1919
* The Future of Radio | October 1919
* Thomas A. Edison Speaks to You | December 1919
* Interplanetarian Wireless | February 1920
  + Mars, communicating with
  + Arrhenius cited by G again
* Science and Invention | August 1920
* An American Jules Verne | October 1920
  + dime novels
  + racism
* Innovations in Sensations | December 1921
* Learn and Work While You Sleep | December 1921
* from Radio For All | January 1922
* Ten Thousand Years Hence | February 1922
  + technics / technique / technology terminological confusion
* Radio Broadcasting | April 1922
* The Radio Science | June 1922
* Is Radio Threatening the Phonograph and Theatre? | June 1922
* Human Progress | October 1922
* Spiritism | June 1923
* Predicting Future Inventions [Scientifiction Number] | August 1923
* The New Science and Invention | October 1923
* Are We Intelligent? | November 1923
* [Radio Television Plane for the Military] | November 1924
* The Dark Age of Science | January 1925
* A New Sort of Magazine | April 1926
* [Objects at a Distance] | May 1926
* Fiction Versus Facts | July 1926
* Impossible Facts | August 1926
* The Double-Grid Tube | August 1926
* The Detectorium | September 1926
* Editorially Speaking | September 1926
* Is Radio at a Standstill? | September 1926
* Imagination and Reality | October 1926
* The Broadcasting Situation | October 1926
* The Pianorad | November 1926
* Coming Developments in Radio | November 1926
* Edison and Radio | December 1926
* Radio Progresses | January 1927
* from All About Television | January 1927
* Can We Radio the Planets? | February 1927
* Why the Radio Set Builder | February 1927
* Handicraft | February 1927
* What Radio Needs | March 1927
* Radio Steps Out | April 1927
* The Radio Act of 1927 | May 1927
* New Radio ‘Things’ Wanted | May 1927
* After Television–What? | June 1927
* The Lure of Scientifiction | June 1927
* Television to the Front | June 1927
* Television Sees in Darkness and Records Its Impressions | June 1927
* Wired Versus Space Radio | July 1927
* Modern Illusions | July 1927
* The Electric Duel | September 1927
* Radio Enters a New Phase | October 1927
* What’s Wrong With Science? | November 1927
* Radio News’s New Policy | April 1928
* [The Shortwave Cycle] | September 1928
* End of Monthly Constructional Prize Contest | January 1929
* [On Cover Design] | April 1929
* The Killing Flash | November 1929
* How to Write ‘Science’ Stories | February 1930
* The Wonders of Distance | July 1932
* The Machine and the Depression | February 1933
* Science Fiction vs. Science Faction | Fall 1930
* On Reprints | Winter 1933