

Venice Biennale 2020

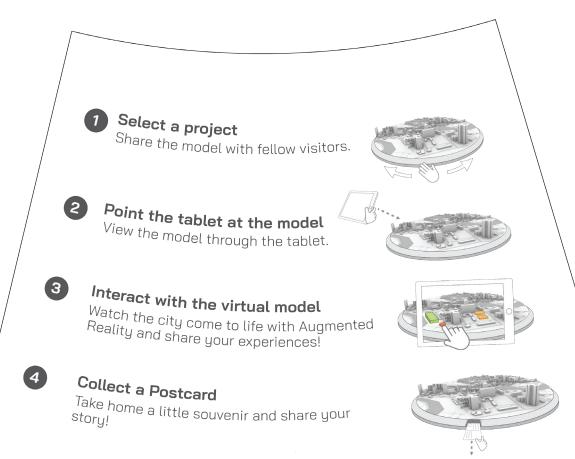
Singapore Pavillion

TO GATHER: The Architecture of Relationships

Exhibition Entry



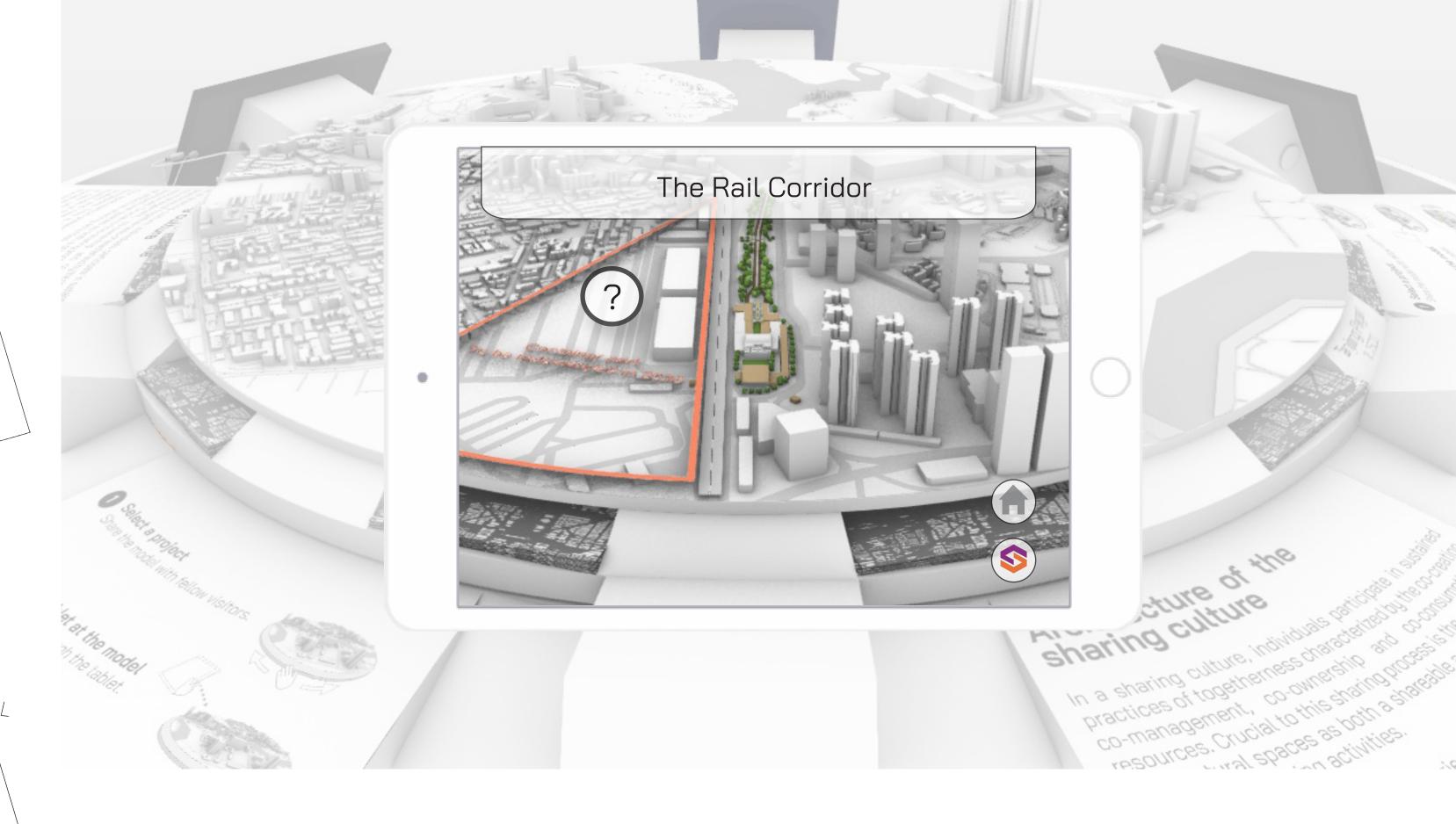




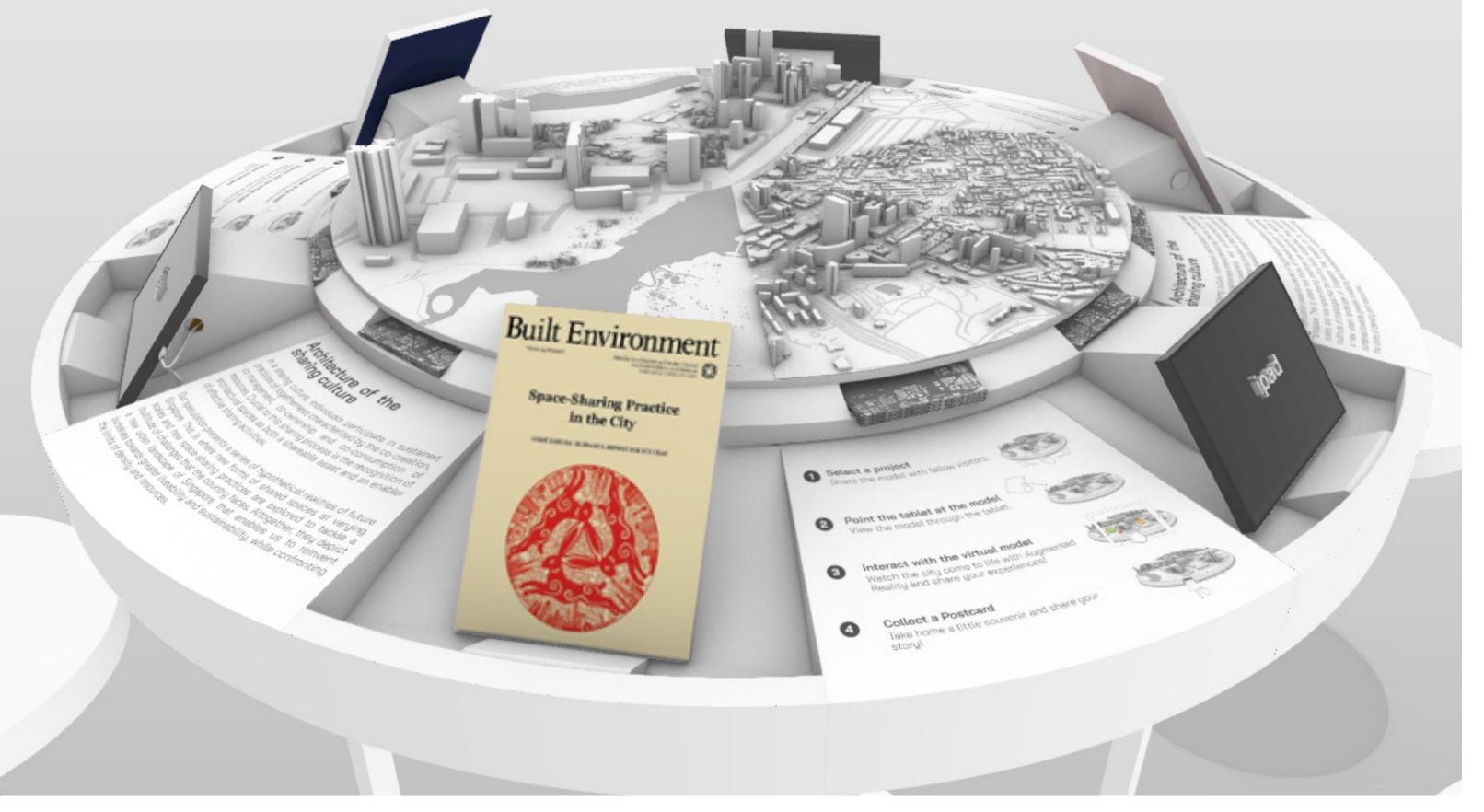
Architecture of the sharing culture

In a sharing culture, individuals participate in sustained practices of togetherness characterized by the co-creation, co-management, co-ownership and co-consumption of resources. Crucial to this sharing process is the recognition of architectural spaces as both a shareable asset and an enabler of effective sharing activities.

Our speculation presents a series of hypothetical realities of future Singapore. This is where new forms of shared spaces at varying scales and new space-sharing practices are explored to tackle a multitude of challenges that the country faces. Altogether, they depict a new urban landscape of Singapore that enables us to reinvent ourselves towards greater liveability and sustainability, while confronting the limits of density and resources.



Interact with the model through Augmented Reality

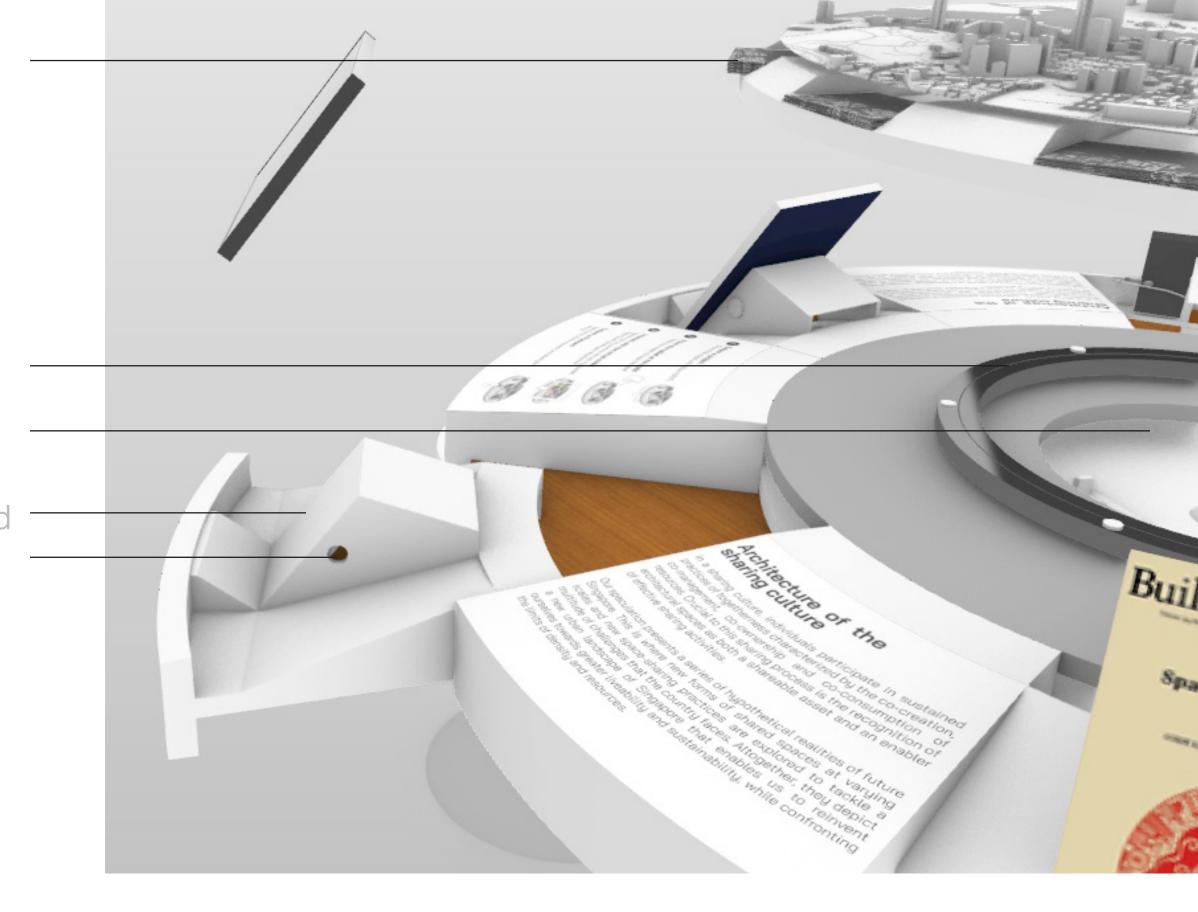


Brochure

Turntable mechanism

Power hub

Tablet and Book Stand
Cable outlet



Turntable Overview

Components Overview