

NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING NATIONAL ACHIEVEMENT SURVEY - NAS (Survey of Learning Outcomes)



District Report Card: 2017					
State: Karnataka	nataka District: Bengaluru U South				
Class: 5	Subject: EVS				
Schools: 59	Students: 1448				

Participation/Coverage

Students

GENDER	Воу	'S	Girls		
	Number % Number		Number	%	
N N	679	53.11			
AREA	Rura	àl	Urban		
	Number	%	Number	%	

	Number	%	Number	%	
	48	3.31	1400	96.69	
CATEGORY	SC	ST	OBC	GEN	

CATEGORY					0.		OLIV	
	Number	%	Number	%	Number	%	Number	%
	480	33.15	68	4.70	739	51.04	161	11.12
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₽	1	0	0	5	3	12

Management	Govern	ment	Governme	nt-aided
	Number	%	Number	%
	886	61.19	562	38.81

Average Performance of Students in EVS (%)										
Overall	Gender		Area		Management Social Group					
	Male	Female	Rural	Urban	Govt. Aided		sc	ST	ОВС	GEN
63.73	62.00	65.25	71.53	63.46	66.15	59.92	65.74	60.78	61.32	70.06

Performance on Learning Outcomes (LOs)

Learning Outcomes	Description	Average Performance(%)
E403	Identifies relationship with and among family members in extended family	66.30
E410	Records observations/experiences/information for objects, activities, phenomena, places visited in different ways and predicts patterns and activities/ phenomena	74.09
E501	Explains the super senses and unusual features (sight, smell, hear, sleep, sound, etc.) of animals and their responses to light, sound, food etc.	68.99
E503	Describes the interdependence among animals, plants and humans	72.17
E504	Explains the role and functions of different institutions in daily life (Bank, Panchayat, cooperatives, police station, etc.)	77.35
E505	Establishes linkages among terrain, climate, resources (food, water, shelter, livelihood) and cultural life. (e.g. life in distant/difficult areas like hot/cold deserts)	26.74
E506	Groups objects, materials, activities for features/properties such as shape, taste, color , texture, sound, traits etc.	42.48
E507	Traces the changes in practices, customs, techniques of past and present through coins, paintings, monuments, museum etc. and interacting with elders	63.97
E508	Guesses (properties, conditions of phenomena), estimates spatial quantities (distance, area, volume, weight etc.) and time in simple standard units and verifies using simple tools/set ups	53.87
E509	Records observations/experiences/information in an organized manner (e.g. in tables/ sketches/ bar graphs/ pie charts) and predicts patterns in activities/phenomena (e.g. floating, sinking, mixing, evaporation, germination, spoilage) to establish relation between cause and effect.	58.89
E510	Identifies signs, directions, location of different objects/landmarks of a locality /place visited in maps and predicts directions w.r.t. positions at different places for a location	78.77
E512	Voices opinions on issues observed/experienced and relates practices /happenings to larger issues of society	67.83
E513	Suggests ways for hygiene, health, managing waste, disaster/emergency situations and protecting/saving resources	72.59

Range of Performance of Students who Answered Correctly							
Below 30%		30% - 50%		50% - 75% Above 75%			75%
Number	%	Number	%	Number	%	Number	%
158	10.91	180	12.43	598	41.30	512	35.36

Lowest Performing Learning Outcomes (LOs)

- 1 Establishes linkages among terrain, climate, resources (food, water, shelter, livelihood) and cultural life. (e.g. life in distant/difficult areas like hot/cold deserts) (26.74)
- 2 Groups objects, materials, activities for features/properties such as shape, taste, color , texture, sound, traits etc. (42.48)
- 3 Guesses (properties, conditions of phenomena), estimates spatial quantities (distance, area, volume, weight etc.) and time in simple standard units and verifies using simple tools/set ups (53.87)

4 - Records observations/experiences/information in an organized manner (e.g. in tables/ sketches/ bar graphs/ pie charts) and predicts patterns in activities/phenomena (e.g. floating, sinking, mixing, evaporation, germination, spoilage) to establish relation between cause and effect. (58.89)
5 - Traces the changes in practices, customs, techniques of past and present through coins, paintings, monuments, museum etc. and interacting with elders (63.97)

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