

Die Kunst der Fuge, BWV 1080

Contrapunctus 3

TB

J. S. Bach

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of five measures. The first measure starts with a B-flat note, followed by a quarter rest, and then a series of eighth and quarter notes. The second measure continues the melody with eighth and quarter notes. The third measure features a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note. The fifth measure concludes the phrase with a half note followed by a quarter rest. The bass staff is empty, indicating no accompaniment is provided.

12

Musical notation for measures 12 through 17. The key signature has one flat (B-flat). Measure 12: Treble clef has a whole rest; Bass clef has eighth notes G2, A2, B2, C3. Measure 13: Treble clef has eighth notes D3, E3, F#3, G3, A3, B3; Bass clef has a quarter rest followed by a half rest. Measure 14: Treble clef has eighth notes G3, F#3, E3, D3, C3; Bass clef has a whole rest. Measure 15: Treble clef has a half note D3 tied to the next measure; Bass clef has a half note G2. Measure 16: Treble clef has eighth notes C3, B2, A2, G2; Bass clef has a half note F2. Measure 17: Treble clef has eighth notes G2, A2, B2, C3; Bass clef has a half note E2.

[illegible]

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Musical score for measures 38-41 of 'The Rose Tree'. The score is in 2/4 time, key of B-flat major (two flats), and common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final sharp sign at the end of measure 41. The bass line consists of eighth and quarter notes, with a final sharp sign at the end of measure 41.

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