

Fugue in B minor, BWV579

On a Theme by Corelli

SA

J. S. Bach

Score for Soprano (Soprano) and Alto (Alto) voices, arranged for Soprano Alto (SA).

The score is written in B minor (two flats) and common time (C). It consists of 27 measures, divided into systems of two staves each (Soprano and Alto).

Measures 1-5: Soprano part is mostly rests, while the Alto part begins with a melodic line.

Measures 6-8: Both parts develop the theme.

Measures 9-11: Continuation of the fugue.

Measures 12-15: Further development of the theme.

Measures 16-19: Continuation of the fugue.

Measures 20-23: Continuation of the fugue.

Measures 24-26: Continuation of the fugue.

Measure 27: Final measure of the excerpt.

30

33

38

42

46

51

55

59

64

67

70

72

75

78

82

85

88 ⁸

91 ⁸

95 ⁸

99 ⁸