# LIVE IN LIVE: ONE-STOP MUSIC FESTIVAL SURVIVAL GUIDE

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### Introduction

Going to music festivals has gradually become a new way for young people to socialize and entertain in recent years in China. As a person who really enjoys live music and have experienced various live shows in concerts, LiveHouses and music festivals, I find information about music festivals provided for people, especially those attending a festival for the first time, is 1) scattered across different platforms; 2) inconvenient to search and view; 3) incomplete in terms of do's and don'ts.

Since there is no such website/app which integrates searchable and comprehensive information for music festivals, people have to switch between platforms and scroll down the page repeatedly to find what they need. To make things even worse, due to lack of experience and unfamiliarity with rock culture, it is common for festival newbies to encounter unpleasant things during a festival, such as an injury, inappropriate dressing, loss of personal belongings, etc. Also, festivalgoers need obtain information related to local pandemic prevention and control due to current unstable situation.

Therefore, I want to create a website based on music festivals in China, which can offer a one-stop guide to meet people's needs before and during a festival in times of COVID-19. The purpose of the website is to make people obtain more comprehensive information, which is easier to search and view, thus having a smooth and enjoyable music festival experience.

### Introduction

To be frank, I also noticed another problem of lacking evaluation mechanism of performers, organizers and venues in music festival industry. The reason why I consider it necessary to introduce is that domestic music festivals are in a state of barbaric growth, meaning that although they are being held everywhere, quality is uneven. Problems such as late performers, confusing services of organizers, and unreasonable zoning of venues are common, while festivalgoers have no unified platform to express their opinions, not to mention complaints, so the introduction of evaluation mechanism, probably like Open Rice for music festivals, can serve as a reference for a festivalgoer's decision-making. Although it is impossible for me to realize it by now, I still want to explicate my complete idea for the website.

### Interview Questions

- 1. How many music festivals have you attended? For what reason do you go to festivals?
- 2. How do you usually find out about an upcoming music festival?
- 3. Before booking festival tickets:
  - a) What is the information you need to obtain? (Lineup, performance schedule, ticket information, ticketing channels, etc.)
  - b) What platform do you get this information from?
  - c) Can you tell me or show me your process of searching for information on this platform?
  - d) What do you think about the presentation of information on the platform? Do you think it is clear enough? Are there any areas for improvement?
- 4. After booking your tickets and before arriving at the venue:
  - a) What preparations will you make?
  - b) How do you arrange your travel plans including outbound and return? What information and from what platform do you need to obtain?
  - c) Will you be familiar with songs of the performers in advance? How?
  - d) Do you purchase clothes and arrange dressing in advance? How?

### Interview Questions

- 5. After arriving at the venue:
  - a) What is the information you need to obtain? (Venue map, luggage storage, signing session schedule, official branded products, etc.)
  - b) What do you think are some of the do's and don'ts that should be communicated to festival newbies? How did you find out about these considerations?
- 6. Do you think there is an increase in the information you need after the outbreak of COVID-19?

### Persona Types

P1: Fan of a specific performer to watch his/her preferred musician's show.



• Sex: Female

• Age: 22

Education background: Postgraduate

• Hobbies: Listen to hip-hop music, dance and watch movies

 Media usage habit: Heavy reliance on social media (WeChat, Weibo, Red Book & Tik Tok)

• Personality: Outgoing and considerate

P2: Live music lover who enjoys attending various live shows.

P3: Office worker who looks for some fun on his/her day off.

P4: Student who is not a fan of anyone but wants to experience a music festival.

### • Journey Map:P1

The persona type of P1 is chosen. Firstly, this persona type appears most frequently among interviewees, so it is representative to a certain extent. Secondly, the proportion of fan groups in music festival audience is enlarging. In the past, music festival is a kind of minority culture for rock music lovers, but nowadays it is incorporating more music genres, hence there is an increasing need for fans of pop singers, hip-hop musicians and idols to come to music festivals. Finally, since most of them are festival newbies, not familiar with the whole thing, they strongly need various help during their journey.

## •Journey Map:P1

Persona:Fan of a specific performer to watch his/her preferred musician's show							
PHASE OF JOURNEY		BEFORE FESTIVAL		DURING FESTIVAL	AFTER FESTIVAL		
	GET NEWS	BOOK TICKETS	MAKE PREPARETIONS	WATCH SHOW	SHARE EXPEIRENCE		
HOME	Search related information on Weibo, WeChat Account and tickting apps to decide whether to go to the music festival	<ul> <li>Book tickets on ticketing apps including DaMai and XiuDong</li> <li>Access to official or privately formed music festival-related WeChat groups</li> </ul>	<ul> <li>Arrange travel plans on navigation</li> <li>Arrange accommodations on trans</li> <li>Get familiar with songs of other</li> <li>Buy clothes on online shopping</li> <li>Arrange the makeup and approper</li> <li>Check local weather and prepare</li> <li>Prepare required files according</li> <li>Search online to know about do</li> </ul>	<ul> <li>Post photos and make comments on WeChat Moments or Weibo</li> <li>Share feeling with friends through WeChat</li> </ul>			
VENUE				<ul> <li>Enter the venue</li> <li>Store luggage</li> <li>Go to the toilet</li> <li>Check performance schedule to know the time and stage of the preferred musician's show</li> <li>Attend signing session</li> <li>Buy official branded products and the musician's albums</li> <li>Have food and drinks served on site</li> </ul>			
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### Problem Statement

How might we help fans of specific performers coming to music festival to watch their preferred musicians' show to obtain more comprehensive information, which is easy to search and view, in times of COVID-19 so that they can get well prepared before the festival and better enjoy themselves in the festival?

### Story Map



# Story Map

			<b>DURING</b> I	FESTIVAL		
User tasks	enter the venue	store luggage find the toilets	watch show selectively	attend signing session	buy official branded products and the musician's albums	have food and drinks served on- site
Function Requirement	show entry instructions	show location	allow to make user's own watch list according to preferences	show information about signing session, allowing search and filter by performer	show information about products to be sold	show information about dining zone
Content	- entry instructions	- venue map	- performance schedule	- signing session schedule - location	<ul><li>product name</li><li>product description</li><li>product price</li><li>location</li></ul>	- location - food and drinks served
Content Requirement				- navigation endpoint suggestions - nearby parking lots		

# Open Card Sort 1

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Preview 预告	Time & Location 时间地点	Show Details 演出详情	Know Before You Go 行前须知	Travel Mode 出行方式	Venue Information 场地信息
音乐节 名称	举办 城市	音乐节风格	当地温 度范围 <b>须知</b>	高铁出行	场地 地图
官方海报	举办 地点	参演人 员音乐 流派	当地气 候特征 跨省出行防 疫相关文件	公共交通出行	艺人签售点
演出 阵容	举办 场所	参演人员介绍	当地防 疫相关 要求	私家车出行	现场食 物供应
购票 链接	举办 日期	参演人 员代表 歌曲	观演注意事项	网约车 出行	<b>餐饮区</b> 位置
票务价格		演出时间表			行李寄 存点
		艺人签 售时间			公共厕 所位置

### Open Card Sort 2

Introduction 简介

**Know Before Show** 观演前须知

Travel Mode 出行方式

Watching Show 观演进行时

官方 海报 举办 日期

举办 音乐节 城市 风格

当地温 度范围 入场 须知

观演注

意事项

公共交 通出行

网约车 出行

高铁 出行

表

艺人签

售时间

现场食 物供应

私家车 出行

艺人签 售点

餐饮区 位置

行李寄 存点

公共厕 所位置

场地 地图

参演人 演出时 员介绍 间表 举办 参演人 员音乐 场所 流派

举办 地点

票务

价格

音乐节 名称

演出

阵容

当地防 疫相关 要求

当地气

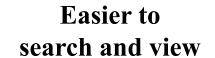
候特征

跨省出行防 疫相关文件

参演人 员代表 歌曲

购票 链接

### Position Map





Harder to search and view