

- and Scuola del Carmine, 273  
*Apotheosis of Pisani*, 254  
*Banquet of Cleopatra*, 256-7, 298, 352-3  
 modello, 352-3  
 F. Algarotti and, 353  
*Bath of Diana*, 354  
 belief in Venetian *ancien régime*, 246, 257  
*Brutus killing Arruns*, 252n  
*Continence of Scipio*, 256  
*Danaë*, 293  
 drawings in Pietro Monaco collection, 345  
 drawings of Oriental heads, 260n  
 early battle scenes and triumphs from Roman history, 252  
*Education of the Virgin*, 273  
*Family of Darius before Alexander the Great*, 256  
*Flora*, 353  
 French admirers, 257  
 frescoes in Udine, 253  
 frescoes and portraits for Labia family, 257, 262  
 frescoes of scenes from Homer, Virgil, Tasso, and Ariosto for Valmarana family, 258  
*Justice of Solomon*, 253  
*Madonna del Carmelo*, 270, 273  
*Maecenas*, 353  
*Martyrdom of St John the Bishop*, 262  
 modello of *Beheading of St John the Baptist*, 293  
*Neptune paying Homage to Venice*, 246  
 payments to, 273  
*Powers of Eloquence*, 256  
 prices, 262  
*Reception of Henri III of France by the Contarini*, 357  
*St Dominic instituting the Rosary*, 271  
*St Helen finding the True Cross*, 271  
*Saints Agnes, Rosa and Catherine*, 271  
 sketch of the *Rape of Ganymede*, 377  
*Strength protecting Wisdom*, 254  
*Triumph of the Arts*, 256  
*Triumph of the Faith*, 272  
*Varj Capricj*, 344, 380  
 views on his patrons, 253  
 visit to Madrid at instigation of Venetian government, 246  
 work in Palazzo Clerici, Milan, 273n  
 work for Corner, 252  
 work for Dolfín, 252-3  
 work for Valmarana family, 258  
 work in Würzburg, 296  
*Apollo conducting Frederick Barbarossa's bride*, 296  
*Bishop Harold von Hocheim being invested with the principdom by the Emperor in 1163*, 296  
*Marriage of the couple being blessed by the Bishop of Würzburg in 1156*, 296  
*The Four Continents paying homage to Karl Philip von Greiffenklau*, 296  
 Tiepolo, Gian Domenico, 253n, 323, 374, 377, 380  
 drawings and scenes from rural life, 325  
 paintings in S. Pola of Via Crucis, 323  
 Tintoretto, 241, 248, 313, 373  
*Fortitude*, 313  
*Temperance*, 313  
 Titian, 19, 38-9, 54, 56, 97, 114, 128, 160, 181, 184, 192, 222, 231, 241, 262, 283, 340, 348, 354, 359, 373, 376, 401  
*Andrians, The*, 25  
*Bacchanal*, 171  
*Bacchus and Ariadne*, 25  
*Holy Family with St Catherine*, 38  
*St Peter Martyr*, 233  
*Venus del Pardo*, 185  
*Worship of Venus*, 25, 105, 171  
 Titles granted to artists, 19  
 Tofts, Katherine, 302  
 Toni, Don Pietro Antonio, 345-6  
 and P. A. Novelli, 345  
 and S. Ricci, 345  
 Toninotto, Padre Giuseppe, 376  
 Torcellan, Gianfranco, 394  
 Torelli, Felice, 203, 227, 348  
 commission from Stefano Conti, 389  
 Torelli, Giacomo, 182-3  
 Torelli, Giuseppe, 389  
 Torresani, Andrea, 266  
 Trevisani, Francesco, 7, 129, 164, 194, 227, 233n, 282  
 portrait of Cardinal Ottoboni, 164n  
 work for Cardinal Ottoboni, 164  
 Triga, G., xviii  
 Triva, Antonio, 193  
 Tron, Caterina Dolfín, 318  
 Troy, François de, 285  
 Tubeuf, Jacques, 181  
 Tura, Cosimo  
*Pietà*, 382  
 Turchi, Alessandro  
*Death of Cleopatra*, 185  
 Turin  
 art patronage in late 17th century, 202  
 Venetian artists and, 296-7  
 Uccelli, Ferdinando, 391  
 Udine, 252-3, 268  
 Udine, Giovanni da, 251  
 Udney, John, 264

- Urban VIII, *see under* Barberini, Maffeo  
 Urbino, devolution to Papacy, 25, 54  
   pictures taken over by Papacy, 54, 55n  
 Urbino, Francesco Maria della Rovere, Duke of, 54  
 Utrecht, Treaty of, 200
- Vaccaro, Andrea, 210  
 Vacchelli, Giuliano, 328n  
 Vaduz, 194  
 Valentin, art dealer, 120  
 Valentin de Boulogne, 11, 46, 206  
   *Allegory of Rome*, 46  
 Valeriani, Domenico and Giuseppe, 406  
   *Monuments to (McSwiny's British Worthies)*  
     *Isaac Newton*, 289n  
     *William III*, 289n  
 Valeriano, Padre, 66  
 Valguarnera, Don Fabrizio, 15, 121n, 123  
 Valle, Filippo della, 93n  
 Valletta, Giuseppe, 204  
 Vallisnieri, Antonio, 363n  
 Valmarana family, 405  
 Valmarana, Leonardo, 258  
 Vanbrugh, Sir John, 278-9, 309  
 Vandeneynde, Jan, 206  
 Vandières, Marquis de (later Marquis de Marigny), 257  
 Vanetti, Valerio, 377n  
 Vannini, Ottavio  
   *Fall of Manna*, 212  
   frescoes in S. Gaetano, Florence, 212  
   *Moses striking the Rock*, 212  
   *Sacrifice of Isaac*, 212  
   *Susanna and the Elders*, 212  
 Varda, Salvator, 264n  
 Varotari, Alessandro ('il Padovanino'), 100n, 105  
 Vasari, Giorgio, 21, 159, 330  
 Vassalli, Alessandro, 6n  
 Vatican palace, Rome  
   Scala Regia, 151  
 Vecchi, Giovanni de', 66, 80  
 Vecchia, Pietro della, 193, 340, 376  
 Veith, Giovanni Adalbertho, 367  
 Velasquez, 60, 113, 116, 119, 126, 133, 136, 138, 172, 190, 192, 384, 400  
   attempts to bring Italian painters to Spain, 190  
   membership of Congregazione dei Virtuosi  
     and of Accademia di San Luca, 126  
   portrait of Camillo Massimi, 116, 190  
   portrait of Donna Olimpia Maidalchini, 116, 190  
   portrait of his servant Juan de Pareja, 126  
   portrait of Pope Innocent X, 116, 126  
   *Toilet of Venus* ('Rokeby' Venus), 190
- Venezia, Padre Antonio da  
   *La Chiesa di Gesù Cristo vendicata*, 335n  
 Venice, 245-383  
   art patronage by aristocracy, 247-67  
     apotheoses, 254-5  
     love of display, 251  
   censorship in, 245, 318, 332, 337  
   clergy, power of, 247, 267-74  
   cosmopolitan aspect, 276  
   criticism of constitution in 18th century, 247  
   decline in art patronage in 18th century, 261  
   decline in State patronage of arts, 247  
   decorative function of pictures, 261  
   desire to maintain *status quo*, 246, 251  
   foreign patrons of Venetian artists, 276-316  
   government attempt to keep isolated, 245, 276  
   government insistence on religious orthodoxy, 267  
   identification of aristocracy with state, 248  
   influence of aristocratic principles on religious art, 268  
   lack of autonomous bourgeois culture, 247  
   lack of frivolity in paintings for Venetian nobility, 257-8  
   maintenance of old customs, 246  
   new aristocracy, 247, 249  
     patronage by, 249-51, 262  
     demand for old masters, 262  
   opposition to Enlightenment, 245  
   picture prices in 18th century, 262  
   prolongation of Counter Reformation, 271  
   recording of past achievements for older aristocracy, 255  
   Roman themes in art, 256  
   state art patronage, 246-7, 329-30  
   status of lawyers in 18th century, 256  
   wealth of aristocracy in 18th century, 261-2  
 Venier, Leonardo, 367  
 Venturi, Professor Franco, 262n  
 Vermeer, Johannes, 307, 384  
   *Lady at the Virginals*, 307  
 Vernet, Joseph, 358  
 Veronese, Paolo, 160, 178, 207, 216, 231-2, 241, 246, 248, 262, 279, 283, 340, 348, 353-4, 356, 359, 373  
   *Madonna and Child with Saints*, 313  
   *Marriage at Cana*, 313  
 Verri, Pietro, 328  
 Verrio, Antonio, 195-6, 198, 403  
   frescoes at Windsor, 196  
   *Sea triumph*, 195-6  
   work for Charles II, 195-6  
   work for William III at Hampton Court, 196, 198

- Vianello, Dr Giovanni, 376  
 collection, 376  
 edition of journal of Rosalba Carriera, 376  
 on F. Guardi, 376
- Viani, Domenico Maria, xvii, 166n
- Vicenza, 249n, 258
- Vico, Giambattista  
*Autobiography*, 320
- Vienna, 193, 199-201
- Viero, Teodoro, 340, 345, 368
- Vigarani, Gaspare, 185
- Vignola, Giacomo Barozzi da, 65, 103, 338, 398
- Viola, Domenico, 136
- Virgil, 118, 258  
*Aeneid* as theme for Buonaccorsi palace  
 paintings, 224-5  
 'portrait of', 201
- Virtuosi, Congregazione dei, 126
- Visconti, Antonio Maria, 121n
- Visconti, Pietro, 259n, 323n
- Visentini, Antonio, 301n, 306, 309, 322, 338  
 engravings of Canaletto's paintings of the  
 Grand Canal, 305  
 overdoors illustrating Palladian architecture,  
 308
- Vitruvius, 322
- Vittrice, Alessandro, 70
- Vivant-Denon, Dominique, *see under* Non,  
 Dominique De
- Viviani, Vincenzo, 229
- Vleughels, Nicolas, 285, 343n
- Volpato, Giovanni, 392
- Voltaire, 318, 349-50, 369
- Vouet, Simon, 45-6, 97, 102, 114, 175, 206, 235n  
 portrait of Isabella, Duchess of Bracciano, 97
- Wael, Cornelius de, 122
- Wael, Jean-Baptiste de, 208
- Wagner, Joseph, 340
- Waldstein, Count of, 367
- Walpole, Horace, 264, 301, 356  
*Anecdotes*, 284n
- Wals, Goffredo, 125, 206
- Wars of late 17th century, influence on art  
 patronage, 200
- Waterhouse, E. K., 12n, 56n
- Watson, F. J. B., 313n
- Watteau, Antoine, 277, 284-5, 292, 384
- Webster, John  
*The White Devil*, 98n
- Weenix, Jan, 283
- Werff, Adrian van der, 283  
 work for Johann Wilhelm, Elector Palatine,  
 283
- White Hill, Battle of, 33
- Widmann country house, Bagnoli di Sopra, 250
- Widmann family, Venice, 254-5
- Widmann palace, Venice, 214n, 250
- William III of England, 196, 280
- Wilson, Richard, 301
- Winckelmann, J. J., 348, 358, 371
- Witte, Peter de, 206
- Wittkower, Rudolf, 12
- Worsley, Sir Richard, 375
- Wouwerms, Philips, 358-9
- Wren, Sir Christopher, 196
- Würzburg Residenz, 296
- Wyatt, James, 301
- Wynne, Giustiniana (Mme Rosenberg), 300,  
 302, 364, 369-71  
 account of Querini's villa at Alticchiero, 369-71
- Xavier, St Francis, 64
- Young, Edward  
*Night Thoughts*, 370
- Zaguri, Pietro, 368
- Zais, Giuseppe, 261, 309, 328, 336, 345, 361, 376,  
 393
- Zambeccari, Marchesa Eleonora, 237n
- Zambelli family, Venice, 260n
- Zambelli, Dr Paola, 211n
- Zanchi, Antonio, 218, 251, 294  
*Moses striking the Rock*, 218-19  
 work in S. Maria Maggiore, Bergamo, 218-19  
 payment, 218
- Zanetti, A. M., the Elder, 266, 284, 293n, 300,  
 303, 306, 320, 328, 337, 341-6, 361, 371,  
 407, 408  
 and Crozat, 341  
 and Joseph Smith, 341  
 and Marshal Schulenburg, 341  
 and Régent de France, 341  
 and Sebastiano and Marco Ricci, 341-2  
 as intermediary between Venice and rest of  
 Europe, 342  
*Dactylionthea Ant. M. Zanetti*, 344  
*Delle Antiche Statue Greche e Romane*, 343-4  
 employment of Gaetano Zompini, 344  
 medals and gems, 342  
 paintings and caricatures, 344  
 print collection, 342-3  
 purchase of Lord Arundel's Parmigianino  
 drawings, 341  
 rediscovery of process for making colour  
 woodcuts, 343  
 woodcuts from Parmigianino drawings, 343

- Zanetti, A. M., the Younger  
*Della Pittura Veneziana*, 345  
 on engraving, 343  
 on social value of painting, 329  
 revision of Boschini's *Ricche Miniere*, 345  
*Varie Pitture a Fresco*, 345
- Zanetti, Domenico, 284n
- Zanetti, Girolamo, 268n, 306, 360n  
*Elogio di Rosalba Carriera*, 276n
- Zanotti, Eustachio, 347, 354n
- Zanotti, F. M., 348
- Zatta, Antonio, 334, 338-9  
 editions of Dante, Petrarch, Ariosto, Tasso,  
 Metastasio, and Goldoni, 339  
 support of Jesuits, 338
- Zen, Procurator Alessandro, 253
- Zeno, Apostolo, 230, 300
- Zenobio family, Venice, 260n, 405
- Zenobio palace, Venice, 250
- Zocchi, Giuseppe  
 double portrait of A. M. Zanetti the Elder  
 and the Marchese Gerini, 382n
- Zompini, Gaetano, 273-4, 339  
 engravings of A. M. Zanetti's Castiglione  
 drawings, 344  
*Le Arti che vanno per via nella Città di Venezia*,  
 344, 374  
 work for A. M. Zanetti the Elder, 344
- Zuccalli, Enrico, 193
- Zuccarelli, Francesco, 262, 292, 309-10, 314, 316,  
 336, 342, 361-2, 392-3  
 admiration of by followers of Rousseau,  
 328  
*Hunt of Meleager and Atalanta*, 351  
 '6 Landscapes representing the story of  
 Rebecca with Jacob and Esau', 308  
 overdoors illustrating Palladian architecture,  
 308  
 work in England, 292
- Zuccari, Federigo, 17, 30, 66
- Zucchi, Andrea, 265
- Zucchi, Antonio, 294
- Zugno, Francesco, 361