

- Louis XV, 285, 236
 Louisa Ulrika, Queen of Sweden, 344
 Louvre, 153
 Bernini plans for, 187-8
 Lovisa, Domenico, 332-3
 Il Gran Teatro delle Pitture e Prospettive di Venezia, 332
 Lucca, 214, 226-8
 Ludovisi, Alessandro (Pope Gregory XV), 3-4,
 17, 28, 30, 49, 64, 72-3
 Ludovisi, Ludovico (nephew to Pope Gregory
 XV), 4, 28, 64, 72-4, 86, 101, 397
 and S. Andrea della Valle, 72
 and S. Ignazio, 73-4
 patronage of Domenichino, 4, 72-4
 Luti, Benedetto, 23n, 194
 Luxembourg, Palais du, 174
 Lyss, Jan, 235n
 Maccarani, Paolo, 183
 Machiavelli
 Prince, 41
 McSwiny, Owen, 287-92, 405-6
 and Canaletto, 291-2
 and Joseph Smith, 291
 plan for engraving of Van Dyck portraits, 287
 series of commemorative paintings of British
 worthies, 287-91
 artists employed, 288-91
 Venetian artists, 289n
 To the Ladies and Gentlemen of Taste, 288n
 Tombeaux des Princes, 289n, 290-91
 Macerata, 223-5
 Buonaccorsi palace, 223-5
 Maderno, Carlo, 27, 34, 47-8, 71, 74-5, 396
 façade of St Peter's, 34
 plans for Barberini palace, 47-8
 work on S. Andrea della Valle, 71
 Madrid
 Palace of the Alcazar, 190
 Palace of Buen Retiro, 172-3
 Royal Palace, 297
 Madrid, Venetian artists in, 297
 Maffei, Francesco, 232, 248
 Maffei, Scipione, 230, 272, 320
 Magalotti, Cardinal Lorenzo, 31, 42
 Maggiotto, Francesco, 325, 340, 408-9
 Considerazioni elettriche, 325n
 Good Inclinations leading a Youth to Knowledge,
 340
 Magnasco, Alessandro, 404
 Magni, Pietro, 216
 Mahon, Denis, 392
 Maidalchini, Francesco, 147
 Maidalchini, Donna Olimpia, 78, 147, 150, 153
 Algardi bust, 148
 Velasquez portrait, 116
 Malebranche, Nicolas de, 318
 Malpighi, Marcello, 203
 Malvasia, Carlo Cesare, 16, 21, 141, 189
 Felsina Pittrice, 189
 Manaigo, Silvestro, 266
 Manchester, Lord, 276, 278
 mansions in Arlington Street and at Kimbolton,
 279
 Mancini, Francesco, 351
 Mancini, Giulio, 14, 123-4, 396
 Considerazioni sulla Pittura, 124, 130
 Mancini, Maria, 155
 Mander, Carel van, 170
 Manfredi, Eustachio, 347
 Manfrin, Girolamo, 379-81, 410
 collection, 380-81
 competitions for painters, 381
 letter to Pietro Edwards concerning formation
 of picture gallery, 395
 Mannerist painting, 28, 30, 38, 102-3
 Manin, Doge Lodovico, 251
 Manin country house, Passeriano, 251
 Manin family, Venice, 251, 268
 Manin palace, Venice, 251
 Mansart, Fran^cois, 184
 Mantegna, Andrea, 175, 380
 Mantua, Ferdinando, Duke of, 10, 14, 175
 Mantua, Ferdinando Carlo, Duke of, 267, 312
 Mantua, Marquis of, 216
 Maratta, Carlo, 17-18, 57, 60, 80, 85, 88, 118,
 155, 157, 159-64, 189, 191, 194, 197-9,
 210, 282
 and Altieri palace, 156, 161
 Allegory of Clemency, 118, 161
 Apollo and Daphne, 189
 Augustus closing the Temple of Janus, 185
 Bathsheba, 195
 documents relating to S. Andrea al Quirinale
 altarpieces, 386-7
 payment, 17
 portrait of Pope Clement IX, 161
 portraits of Cardinal Antonio Barberini, 60
 St Stanislas Kostka, 88
 March, Lord, *see under* Richmond, Duke of
 Marchands-amateurs, 123-5
 Marchesi, Raffaelo, 136
 Marchesini, Alessandro, 265n, 270n
 work for Stefano Conti, 226-8
 Marchiori, Giovanni, 356
 Marcotti, Sebastiano, 205n
 Mari, Cosimo, 409

- Maria, Francesco di, 208
 Maria Teresa, Holy Roman Empress, 335
 Marieschi, Michele, 314, 332, 376, 393
 Mariette, Pierre-Jean, 165, 284n, 285, 331, 341, 343n, 361
Marigny, Marquis de, see under Vandières
 Marino, Giambattista, 38, 44, 96, 104, 115, 118, 123, 318, 348, 398
Adone, 115
 and Poussin, 38
 poems on works by leading artists, 38
 Marlborough, Duchess of, 278
 Martinelli, Domenico, 201
 Marucelli, Francesco, 157-8, 235
 library, 158
 lives of painters, 158
 Marucelli, Orazio, 235n
 Marucelli Palace, Florence, 235-6
 Masaniello, Revolt of, 139, 205-6
 Mascardi, Agostino, 157
 Masini, Lorenzo, 306n
 Massari, Giorgio, 270, 272, 321
 Massimi, Camillo (the Elder), 115
 Massimi, Cardinal Camillo (Carlo), 114-19, 138, 161, 190
 and Claude, 116, 118
 and Maratta, 118
 and Poussin, 115, 117-18
 and Velasquez, 116-17
 appointment as Cardinal, 118
 as Nunzio to Spain, 116-17
 collection of antiquities, 117
 copies of illustrations of late antique Virgil manuscript, 118
 dispersal of collection after death, 118
 library, 117
 reorganisation of Accademia degli Umoristi, 118
 Massimo, Padre, 216
 Mastelletta, 395
 Matina, L., 408
 Mattei, Tommaso
 Archbishop's Palace, Ferrara, 221
 Matteis, Paolo de, 191, 198-200, 224n
Hercules at the Crossroads between Vice and Virtue, 198
 work for 3rd Earl of Shaftesbury, 198-9
 Mattielli, Lorenzo, 201, 353
 Maupertuis, Pierre-Louis, 349
 Max Emmanuel, Elector of Bavaria, 193, 278
 Maximilian, Prince, Elector of Bavaria, 277
 Mazarin, Cardinal, 139, 155, 175-6, 180-87, 402
 and Poussin, 180-81
 neglect of his mature style, 181
 and Romanelli, 181-2
 and Sacchetti family, 180
 association with Barberini and Bentivoglio families, 180
 attempt to get Bernini to settle in France, 176-7, 181
 attempt to persuade Algardi to come to France, 182-3
 Brienne's account of farewell to his treasures, 185-6
 inventory of collection, 184
 opposition of Fronde to, 183
 purchase of Bentivoglio palace in Rome, 183
 taste, 184-5
 Mazenta, Ambrogio, 106
 Mazza, Giuseppe, 222, 251
Mazzarini, Giulio, see under Mazarin
 Mazzoni, Nicola, 337n
 Mead, Dr Richard, 118, 301, 343n, 357
 Mecklenburg, Christian Louis, Duke of, 277
 Medici, Anna Maria Ludovica de' (wife of Johann Wilhelm, Elector Palatinate), 282
 Medici, Cosimo III de', 229, 404
 Medici, Ferdinando II de', Grand Duke of Tuscany, 76, 178, 403
 Medici, Grand Prince Ferdinand de', 213, 229-41, 384-5, 403-4
 and art exhibitions, 240-41
 and G. M. Crespi, 237-9, 390-1
 support in break with conventional 'history picture', 239
 and Furniani, 234
 and Gabbianni, 233
 and Karl Loth, 233
 and Livio Mehus, 240
 and S. Ricci, 235-6, 390
 and 16th-century Venetian painting, 231
 and Venice, 230-33
 collection, 239-40
 employment of Niccolò Cassana, 232, 234
 patronage of contemporary artists, 232-9
 collaboration with painters, 232, 234, 236
 support of writers, 230
 taste in painting, 232
 Medici, Francesco Maria de', 229
 Medici, Grand Duke Gian Gastone de', 229
 Medici, Isabella de' (Duchess of Bracciano), 98n
 Medici, Cardinal Leopoldo de', 14, 231, 241, 375, 403-4
 Medici, Don Lorenzo de', 403
 Medici, Marie de, 53, 173-5
 Mehus, Livio, 213, 235n, 240
 Mei, Bernardino, 154

- Justice and Peace*, 154
Youth rescued from the Pleasures of Venus, 154
- Melanconici, Niccolò, 220-21
Abraham, 220-21
David with the Head of Goliath, 221
 work in S. Maria Maggiore, Bergamo, 220-21
 payment, 221
- Mellino, Cardinal, 49n
- Memmo, Andrea, 300, 309, 320, 322, 325, 364-9,
 373
 and Carlo Lodoli, 364, 367-8
 appointment as Procuratore di San Marco, 367
 as Inquisitore alle Arti, 394
 collection of paintings, 368
Elementi dell'Architettura lodoliana, 320n, 367
 enthusiasm for political reform, 364
 notes on the status of painters, 330, 394-5
 plan for Prà della Valle, Padua, 365-8
 publication of Lodoli's *Apologhi*, 367
- Mengs, Anton Rafael, 297, 348, 368n
- Menzini, Benedetto, 230
- Mercati, Giovanni Battista, 121n
- Messina, 209-10.
- Messina, Antonello da
Deposition, 382
- Miani family, Venice, 260n
- Metastasio, Pietro, 339
- Michelangelo, 16, 37, 103, 174n
Risen Christ (in Santa Maria sopra Minerva, Rome), 362
- Miel, Jan, 126-7, 137, 140, 207
- Mieris, Frans van, 307
- Migliori, Francesco, 294
- Milizia, Francesco, 371n
- Miller, Dwight, 223n
- Millet, Jean-François, 325
- Milton, John, 58, 96
- Mingardi, Francesco, 366n
- Mingardi, Giovanni Battista, 380
- Minniti, Mario, 9n
- Mitelli, Agostino, 190
- Mocenigo, Doge Alvise, 269n
- Modelli*, 11-12, 97, 104, 213, 232-3, 255n, 273n,
 352-3, 374
- Modena, Duke of, 143, 177n
- Mola, Pier Francesco, 6n, 7n, 9, 13, 19, 80n, 111n,
 114, 143, 149, 160, 187, 401
Four Elements, 9
 payments, 13n
- Molinari, Antonio, 129, 294
- Molinos, Miguel dc, 81-3
Guida Spirituale, 82
- Monaco Pietro, 342n, 345
 activities as dealer, 345
- Monari, Cristofano, 233n
- Monconys, Balthasar de, 124
- 'Monsù Desiderio', see under Nomé, François
- Monnot, Pierre, 197
- Montagu, Jennifer, 52n, 56n
- Montagu, Lady Mary Wortley, 302, 349
- Montaigne, Michel de, 370
- Montanari palace, Vicenza, 249n
- Monte, Cardinal Francesco del, 25, 28-9, 45, 73,
 120, 397
- Montefeltre, Federigo da, 54
- Monterey, Count of, 136, 171-2
 employment of Ribera, 172
 purchase of Aldobrandini Titians from Ludo-
 visi family, 171
- Montesquieu, 320, 326
- Monteverdi, Claudio, 96
- Monti, Francesco, 214n, 288, 348
- Montorsoli, Giovanni, 330
- Morandi, Giammaria, 18
- Morelli, Jacopo, 371n
- Morice, Sir William, 290
- Morlaiter, Michelangelo, 312
- Moroni, Giovanni Battista, 264n
- Morosini, Francesco, 246, 248-9
- Morosini family, Venice, 250
- Morris, Roger, 309
- Moscheni, Pietro, 322
- Moschini, Abate G. A., 260, 266, 375
- Moscow, Venetian painting in, 297
- Motteux, Pierre, 279
- Mour, Jean-Baptiste Van, 313
- Mulier, Pietro, 7n, 97n
- Munich, patronage in 17th century, 193
- Munich, Nymphenburg palace, 193, 278
- Mura, Francesco de, 351
- Muratori, L. A., 261n, 271n, 275n, 300n, 302n,
 318, 336n, 350
Della pubblica felicità, oggetto de'buoni principi,
 318
- Murray, John, 302
- Muziano, Girolamo, 66
- Nadal, Jerome, 399
- Naples, 171-2, 190-92, 203-8
 feudal landowners, 203
- Napoletano, Filippo, see under Angeli, Filippo d'
- Nappi, P. Gerolamo, 74n
- Nationalism and art, 7, 34, 183, 187-8
- Naudé, Gabriel, 33n, 107-8
- Nazari, Bartolommeo, 287, 293, 295, 312, 314,
 322, 345
Portrait of Carlo Lodoli, 322
- Neapolitan painting, diffusion of, 210-14