

- Bracciano, Paolo Giordona II Orsini, Duke of,
 95-9, 401
 and Claude, 97
 and van den Hecke, 97
 and Pietro Tacca, 97
 and Podestà, 97
 Bernini head, medal, and bust, 96-7
 commissions to Bernini and Tacca, 387-9
 correspondence with Queen Christina of
 Sweden, 97-8
 Leoni etching, 96.
 love of music and spectacle, 95-7
 medal collecting, 97
 poetry, 96
 Bracciolini, Francesco, 51-3, 57
L'elettione di Urbano VIII, 52
 plan for ceiling in Barberini palace, 52-3
 Bramante, Donato, 103
 Bramer, Leonard, 206
 Brand, Johannes Christian, 342
 Brandi, Giacinto, 12, 18, 80, 88, 122, 136, 197,
 207, 210
 letters relating to S. Andrea al Quirinale altar-
 pieces, 386-7
 Breughel, Abram, 210
 Breughel, Velvet, 206
 Breuil, Toussaint du, 173
 Breval, John, 222, 266, 301, 306-7
 Brienne, Lomenie de, 181, 184-6
 Brill, Paul, 206
 Brosse, Salomon de, 174
 Brosse, Président Charles De, 245*n*, 260, 311*n*
 Brugiori, Domenico
Cain and Abel, 227
 Brühl, Count, 294-5, 352-3
 Brunelleschi, Filippo, 103
 Brusaporci, Felice, 216
 Brusoni, Girolamo, 149*n*
Allori d'Eurota, 149*n*
 Brustolon, Andrea, 337, 340
 Brydges, Grey, *see under* Chandos, Lord
 Buckingham, Charles Villiers, Duke of, 178
 Buckingham, John Sheffield, Duke of, 280-81
 Buonaccorsi, Count Orlando, 223*n*
 Buonaccorsi, Raimondo, 223-5, 404
 commissioning of paintings of stories from
 the *Aeneid*, 224-5
 Buonaccorsi, Cardinal Simone, 223
 Burlington, Lord, 280, 286, 308-9, 356
 house at Chiswick, 280, 356
 Burnacini, Lodovico Ottavio, 193
 Burrini, Giovanni Antonio, 204
 Bussi, Francesca, 223
 Byng, Admiral, 200*n*
 Cadani, Stefano, 194
 Cadogan, Lord, 284
 Cagnacci, Guido, 195, 241
Magdalene, 241
 Caimc, 337
 Calandrucci, Giacinto, 192, 197
 Callot, Jacques, 95, 133, 343
Fiera dell'Impruneta, 213
 Camassei, Andrea, 10*n*, 12*n*, 13*n*, 50-51, 56-7,
 61
God creating the Angels, 50
Parnassus, 50
 work in Barberini palace, 50-51
 Cambiaso, Luca, 29
 Camerata, Giuseppe, 260*n*
 Camerino, Giovanni Angelo da, 55*n*
 Campanella, Tommaso, 40*n*
 Campbell, Colen
Vitruvius Britannicus, 309
 Campione, Giovanni da, 215
 Canal, Fabio, 254*n*
 Canal, Gerolamo, 304
 Canale, Procuratore, 214*n*
 Canaletto, 226, 228, 262, 265, 270, 288-9, 293,
 314-15, 319, 322, 330*n*, 342, 351, 355,
 361, 374-5, 377, 382*n*, 384, 392-3, 407
 and F. Algarotti, 347, 349, 357
 view of Grand Canal as Palladio might have
 designed it, 357
 and McSwiny, 291-2
 death, 310
 drawings of Ducal ceremonies for Fumaleto,
 340
Entry of the Comte de Gergy, 277*n*
Entry of the Count of Bolagno, 277*n*
Horses of St Mark's, 308*n*, 309
 paintings in Sigismund Streit's collection, 315-
 316
 paintings for English Grand Tourists
 views of Venice for Duke of Bedford, 305
 views of Venice for Earl of Carlisle, 305
 views of Venice for Sir Robert Hervey, 305
 possible share in *Monument to Lord Stanhope*
 (McSwiny's British Worthies), 289*n*
 prices, 262
 relations with and work for Consul Smith,
 304-8
 'caprices', 308
 overdoors of Palladian buildings, 307-8
 pictures representing Grand Canal, 305
 resumption of work for Consul Smith *ca*
 1740, 307-8
 series of 31 etchings dedicated to Consul
 Smith, 308

- views of Roman monuments, 307
views of S. Marco, 305
Z. Sagredo and, 265
share in *Monument to Lord Somers* (McSwiny's British Worthies), 289n
share in *Monument to Archbishop Tillotson* (McSwiny's British Worthies), 289n
view of Corfù for Marshal Schulenburg, 312
Vigilia di S. Marta, 316
Vigilia di S. Pietro, 316
work in England, 292
- Candiani, 187
- Canini, Giovanni Angelo, 154, 161, 187n, 197n
- Canons (Duke of Chandos), 281
- Canova, Antonio, 363-4, 367, 371, 374
bust of Paolo Renier, 371, 372n
Ferrari statue of in Prà della Valle, 367
portrait of Amadeo Swajer, 377
statue of Marchese Poleni in Prà della Valle, 367
- Cappello, Antonio, 367
- Caprara, Marshal, 201
- Capuchins in Venice, 271
- Caraboli, Giacomo, 394
- Caracciolo, Giovanni Battista, 205
- Carandini, Count Camillo, 137
- Carandini, Marchesa Elisa, 137n
- Caravaggio, Michelangelo da, 10-11, 25, 27-30, 46, 64, 70-71, 95, 101, 120, 130, 134, 159, 170, 222, 396
and Vincenzo Giustiniani, 10, 29-30
Conversion of St Paul, 11
Death of the Virgin, 125
Earthly Love, 127
Entombment of Christ, 70
Martyrdom of St Peter, 11
portrait of Maffeo Barberini, 25
Sacrifice of Abraham, 25
- Caravaggio, Polidoro da, 124, 210
- Carlevarijs, Luca, 227, 250, 260n, 276, 314, 375-6
Le Fabriche e Vedute di Venetia, 332
Entry of the Count of Colloredo, 277n
Entry of Lord Manchester, 277n
Regatta in honour of Frederick IV of Denmark, 277n
- Carlisle, Earl of, 279, 305
- Carlo, Ferrante, 123-4, 402
- Carlone, Carlo, 201
- Carlone, Gianandrea, 21, 85, 122
- Carmelites in Venice, 270
- Caroselli, Angelo, 179
- Carpaccio, Vittore, 410
Scenes from Life of St Ursula, 376
- Carpegna, Count, 137, 143
- Carpi, Ugo da, 343
- Carpio, Marchese Del, 10, 118, 190-92
and Bernini, 191
in Naples, 191-2
reforms, 192
in Rome, 190-91
purchases from Massimi collection, 190-91
- Carpioni, Giulio, 393
- Carracci, Annibale, 4, 28-30, 39, 95, 105, 114, 124, 128, 131, 134, 158-9, 170, 172, 203, 222, 263n, 283, 342, 348, 362
Beaneater, 134
drawings, 266
Lucretia, 222
- Carracci, Ludovico, 123n, 241, 398
- Carriera, Rosalba, 228, 258, 262, 267, 276-7, 282, 291-3, 296, 304, 313, 315, 335-6, 341-2, 343n, 344, 374, 392
and Augustus III of Poland, 295
influence on French painting, 285
journal, edited by Vianello, 376
portrait of Emmanuela Conti, 228
prices, 262
Winter, 303
work for Consul Smith, 303
work in Paris, 284-5
- Cars, Laurence, 291
- Casanova de Seingalt, Jacques, 274, 364, 367, 375
- Cassana, Giovanni Agostino, 227
- Cassana, Niccolò, 197, 232, 234, 240, 265n, 276n
as agent for Grand Prince Ferdinand, 232
Bacchanal, 234
Conspiracy of Catiline, 234
paintings for Grand Prince Ferdinand, 234
Portrait of a Cook, 234, 240
Portrait of a Hunter, 241
Venus playing with Cupid, 234
- Castelli, Matteo, 25
- Castiglione, Giovanni Benedetto, 114, 124, 207, 267, 309, 312, 341, 343, 350, 354
drawings in Sagredo collection, 266
importance of for 18th century, 266-7
print of *Diogenes*, 124n
- Castro, Jacomo di, 160
- Castro, First and Second Wars of, 58-9, 146, 149, 153
- Catalano, Francesco, 135n
- Catherine the Great of Russia, 298
- Cattaneo, Giovanni de, 339n
- Cavagna, Giampaolo, 215
- Cavaliere di Santo Stefano, 211
- Cavallino, Bernardo, 208
- Cavazza, Conte, 269
- Caylus, Comte de, 319, 360

- Cebes
The Table (*Pinax*), 157
- Celesti, Andrea, 374
- Celle, Georg Wilhelm Duke of, 194
- Cellini, Benvenuto
Perseus, 348
- Celotti, Abate Luigi, 377
- Cerato, Abate, 365
- Ceresa, Carlo, 219
- Cerquozzi, Michelangelo, 18, 19*n*, 78, 136-43, 204*n*, 210, 324
anti-heroic element, 139
Arrival at the Palace (with Codazzi), 140
battle pictures, 138
collaboration with Codazzi, 139-40
effect of patronage of Roman aristocracy, 138-9
high prices for *bambocciate*, 137
Revolt of Masaniello, 139
situation after death of Urban VIII, 138-9
Spanish associations, 136-7
Women's Bath (with Codazzi), 140
work for Cardinal Flavio Chigi, 139-40
- Ceruti, Giacomo, 312, 314
- Cervelli, Federico, 219
- Cesi, Bishop Angelo, 69-70, 400
- Cesi, Cardinal Pier Donato, 69-70
- Cesi, Prince Federico, 99
- Ceva, Cardinal, 86
- Champagne, Philippe de, 175
- Chandos, Grey Brydges, 5th Lord, 63
Discourse of Rome, 63
Horae Subsecivae, 63
- Chandos, James Brydges, 1st Duke of, 281
- Chantelou, Paul-Fréart de, 106, 146, 176
- Chardin, Jean Baptiste Siméon, 384
- Charles I of England, 37, 177-9, 184, 193, 196
attempts to get Italian artists to settle in England, 177-8
Bernini bust, 179
effort at rapprochement with Rome, 177
sale of pictures by Parliament, 184-5
Van Dyck triple portrait, 179
- Charles II of England, 195-6
- Charles II of Spain, 163
- Charles V, Holy Roman Emperor, 19, 170
- Charles XII of Sweden, 311
- Chi soffre, spera*, 58
- Chiari, Giuseppe and Tommaso, xviii, 159
- Chiarini, Marcantonio, 200-201
- Chigi, Agostino 'il Magnifico', 150
- Chigi, Agostino (nephew to Alexander VII), 154
- Chigi, Fabio (Pope Alexander VII), 77, 86, 112, 116-17, 120*n*, 124, 139, 150-55, 401
building in Rome, during reign, 151-3
conflict with Louis XIV, 153
decline in patronage after death of, 161
economic difficulties in reign, 152
patronage of Bernini, 151
- Chigi, Cardinal Flavio (nephew to Pope Alexander VII), 8*n*, 139-40, 154-5
and Cerquozzi, 139-40
his voluptuousness, 140, 154
- Chigi, Don Mario (brother to Pope Alexander VII), 154
- Christina, Queen of Sweden, 19, 97-8, 127, 160-161, 402
and Paolo Giordano II Orsini, Duke of Bracciano, 97-8
employment of Bellori, 160-61
loan of pictures for exhibition at San Giovanni Decollato, 127
pictures looted from Prague by Gustavus Adolphus, 97-8, 193
- Churches of religious orders in Rome, 5, 65-93
- Churches
Bergamo
S. Paolo d'Argan, 221*n*
Santa Maria Maggiore, 215-21
- Este
Beata Vergine della Salute, 248*n*
- Florence
S. Gaetano, 212
S. Croce, 317
- Padua
Arena chapel, 325
- Paris
St Anne-la-Royale, 186
- Rimini
Tempio Malatestiano, 249
- Rome
Gesù, 12, 55, 64-6, 78-85, 156, 160-61, 163, 398, 400
chapel of St Ignatius, 91-3
side-chapels, 66
Madonna di Montesanto, 144
S. Agnese (Piazza Navona), 12, 149, 186
S. Andrea al Quirinale, 60, 67-8, 85-8, 149
documents about altarpieces by Brandi and Maratta, 386-7
Richeôme on, 67-8
S. Andrea della Valle, 5, 25-6, 65, 71-2, 76, 78, 193
S. Bartolommeo (art exhibitions organised by Bergamasque community), 125
S. Bibiana, 37-9
S. Carlo ai Catinari, 76*n*
S. Carlo alle Quattro Fontane, 75-6
S. Francesco da Paola, 131

- S. Ignazio, 65, 73-4, 88-91
 St John Lateran, 147-8, 163
 S. Lorenzo in Damaso, 223
 S. Luigi dei Francesi, 60
 S. Maria del Popolo, 151
 S. Maria della Concezione, 42-3
 S. Maria della Pace, 151
 S. Maria della Vallicella (Chiesa Nuova), 68-71, 75-8, 400
 S. Maria della Vittoria, 147
 S. Maria Maggiore, 5, 27, 84, 162
 S. Maria sopra Minerva, 5
 St Peter's, 27, 34-6
 altarpieces, 44-5
 Bernini *Apostle's Chair*, 151
 Bernini *balzacchino*, 34-5
 tomb of Alexander VII, 151
 Urban VIII and, 34-6
 S. Prassede, 84
 S. Salvatore in Lauro, 128-9, 211
 S. Sebastiano, 71
 S. Stefano Rotondo, 66-7
 SS. Vincenzo ed Anastasio, 183
 S. Vitale, 67-8, 399
 Richeôme on, 67-8
 Rovigo
 Tempio della Beata Vergine del Soccorso, 248n
 Venice
 Madonna dell'Orto, 313
 Pietà, 272-3
 S. Aponal, 270
 S. Basilio, 274
 S. Canciano, 274-5
 S. Giorgio Maggiore, 313
 SS. Giovanni e Paolo, 270
 S. Maria Assunta (Jesuit church), 251, 268, 272
 S. Maria del Carmelo, 270
 S. Maria del Giglio, 248-9
 S. Maria del Rosario, 270-72
 S. Maria di Nazareth (Scalzi church), 268-70
 S. Matteo di Rialto, 269
 S. Stae, 269n
 S. Tomà, 269
 S. Vitale, 269
 S. Zaccaria, 313
 Ciampelli, Agostino, 38-9, 66
 Ciarpi, Baccio, 43
 Cibo palace (Rome), 221, 223
 Cicero, 101, 320
 Cignani, Carlo, 189, 194-5, 203, 219-20, 223, 226, 251, 282, 302, 304, 310, 337
 and S. Maria Maggiore, Bergamo, 219
 Bacchanal, 195
 cupola of Forlì Cathedral, 220
 Jupiter giving Suck, 282n
 St John the Baptist, 282n
 Cignaroli, Giambettino, 262, 268, 271
 work for Labia, 262n
 Cigoli, Ludovico, son, 102
 Deposition, 231
 Cimaroli, Giovan Battista, 266, 288, 293, 314
 share in McSwiny British Worthies
 Lord Dorset, 289n
 Lord Somers, 289n
 Archbishop Tillotson, 289n
 William III, 289n
 (possibly) *Lord Stanhope*, 289n
 Cinelli, 211n
 Città di Castello, Matteo da, 68-9
 Claude Lorrain, 14, 41, 49, 57, 95, 97, 111n, 116, 118-19, 121, 124-5, 138, 155-6, 162, 172-3, 350
 and Lorenzo Onofrio Colonna, 155-6
 and Camillo Massimi, 116, 118
 and King of Spain, 172-3
 and Pope Urban VIII, 49
 Argus guarding Io, 116
 Ascanius shooting the Stag of Sylvia, 156
 Castel Gandolfo, 49
 Coast View with Apollo and the Cumaean Sibyl, 116
 Coast View with Perseus and the Origin of Coral, 118
 Enchanted Castle, 156
 Flight into Egypt, 182
 Landing of Aeneas in Latium, 162
 Landscape with the Flight into Egypt, 156
 Landscape with Rural Dance, 49n
 payment, 14
 Sacrifice to Apollo, 162
 Santa Marinella, 49n
 Seaports, 41n, 42, 49n
 Storm at Sea, 97
 View of Delphi, 118
 Clemens August, Archbishop-Elector of Cologne, 295-6
 Clément, Abbé, 344
 Clement VIII, Pope, *see under* Aldobrandini, Ippolito
 Clement IX, Pope, *see under* Rospigliosi, Giulio
 Clement X, Pope, *see under* Altieri, Emilio
 Clement XI, Pope, *see under* Albani, Gianfrancesco
 Clement XII, Pope, *see under* Corsini, Lorenzo
 Clement XIII, Pope, *see under* Rezzonico, Carlo
 Clerici Palace (Milan), 273n
 Clostermann, John, 198

- Cocchi, Ottavio, 216
 Cochin, Charles-Nicolas, 257, 291
 Codazzi, Viviano, 102, 139-40, 204ⁿ, 207
 Arrival at the Palace (with Cerquozzi), 140
 Pool of Bethesda (with M. Spadaro), 207ⁿ
 Woman taken in Adultery (with M. Spadaro), 207ⁿ
 Women's Bath (with Cerquozzi), 140
 Coke, Mr, 3ⁿ
 Colbert, Jean-Baptiste, 153, 186-9, 403
 Cole, Christian, 276
 Coli, Giovanni, 156
 frescoes of *Battle of Lepanto* in Colonna palace, 156
 Colonna, Angelo Michele, 190
 Colonna, Anna, 32
 Colonna, Filippo, 155
 Colonna, Prince Francesco, 31ⁿ
 sale of Castle of Roviano to C. Barberini, 31
 Colonna, Girolamo, 155, 180
 Colonna, Don Giuliano, 207ⁿ
 Colonna, Lorenzo Onofrio, 155-6
 employment of Claude, 156
 liking for mythological fables and landscapes, 155
 Colonna, Marc'Antonio, 156
 Colonna palace, Rome, 156
 sale to Cardinal Flavio Chigi, 140ⁿ, 154
 Competitions, 73, 220, 273-4, 381
 Conca, Sebastiano, xvii-xviii, 165, 223
 Concina, Padre Daniele, 271
 Conduitt, John, 290ⁿ, 291ⁿ, 304ⁿ
 Congregazione dei Virtuosi, Rome, 126
 Constable, John, 360
 Contarini, Pietro, 32
 Contarini family, Venice, 255
 Contarini villa, Mira, 357
 Conti, Antonio, 318-20, 322, 348, 408
 and Francesco Algarotti, 319-20
 and Sir Isaac Newton, 318-19
 defence of fantasy in painting, 319-20
 election to Royal Society, 319
 treatise on painting, 319
 Conti, Michaelangelo (Pope Innocent XIII), 19
 Conti, Stefano, 226-8, 265ⁿ, 405
 documents relating to commissions to M. Franceschini and F. Torelli, 389
 Contini, Giovanni Battista, 224
 Buonaccorsi palace (Macerata), 224
 Contracts, 8-15, 21, 71, 80, 217-21, 255ⁿ
 measurements of works, 8
 price, 9, 13-15
 subject, 8-12
 time limit, 12
 Cordellina, Carlo, 256, 405
 Corelli, Arcangelo, 165ⁿ
 Corner, Flaminio, 214ⁿ, 274-5
 and Angeli, 274
 interest in church architecture, 275
 Corner family, Venice, 255
 patronage of Tiepolo, 252
 Corradini, Antonio, 246ⁿ, 265, 312
 statue of Field Marshal Schulenburg, 246ⁿ
 Virginity, 265
 Correggio, 30, 56, 160, 175, 184, 222, 283, 312
 Christ in the Garden of Olives, 227
 Jupiter and Antiope, 185
 Marriage of St Catherine, 121ⁿ
 Correr, Fra Francesco Antonio, 271
 Correr, Teodoro, 381-3
 collections, 382-3
 interest in history of Venice, 382
 paintings and drawings by P. Longhi, 382
 Corsini, Marchese Filippo, 137ⁿ
 Corsini, Lorenzo (Pope Clement XII), 317
 Corsini family, Florence, 142
 Cortona, Pietro da, *see under* Berrettini, Pietro
 Costa, Lorenzo, 175
 Costaguti, Marchese, 21
 Cortese, Giacomo and Guglielmo, *see under* Borgognone, Giacomo and Guglielmo
 Courtois, Jacques and Guillaume, *see under* Borgognone, Giacomo and Guglielmo
 Coypel, Antoine, 285
 Cozza, Francesco, 131
 Cremonese, *see under* Bassi, Francesco
 Créqui, Duc de, 153
 Crescenzi, Giovanni Battista, 173
 Crescenzi, Pietro Paolo, 173
 Crespi, Giuseppe Maria, xvii, 166, 169-70, 199, 201, 203-4, 214, 222, 225-6, 228, 263ⁿ, 265, 341-2, 351, 384, 405
 and G. Ricci, 204
 and Grand Prince Ferdinand, 237-9, 390-1
 Children at Play, 238
 copy of Guercino *St William of Aquitaine*, 238
 Confession, 166
 Ecstasy of St Margaret, 237ⁿ
 Fair at Poggio a Caiano, 238
 Infant Jupiter handed over by Cybele to the Corybantes (The Finding of Moses), 228
 Leto turning the Shepherds into Frogs, 225
 Marriage at Cana, 204ⁿ
 Massacre of the Innocents, 237-8
 Nativity, 238
 Painter's Family, 238
 satirical picture of Don Carlo Silva, 238
 Selfportrait, 238

- Women washing their Laundry at a Fountain*, 238
 work for S. Paolo d'Argan, Bergamo, 221n
 Creti, Donato, 189, 222-3, 288, 351
 Dance of Nymphs, 223
 work for Cardinal Tommaso Ruffo, 222-3
 Critics, Roman, late 17th century, 158-61
 Croissy, M. de, 162
 Crozat, Pierre, 200n, 277, 284-5, 341, 343n, 349, 384
 patronage of Venetian artists, 284-5
 Curli, Girolamo, 357n
 Customs duty on pictures, 228, 374

 Damini, Vincenzo, 281
 Dandini, Pietro, 233n
 Dante, 339
Daphnis and Chloe, 341, 370
 Dardani, Antonio, 224
 Apotheosis of Aeneas (with Rambaldi), 224
 Dartmouth, Lord, 276n
 Dati, Carlo, 100n, 108
 Daun, Count
 introduction of Neapolitan painting into
 Central Europe, 200
 palace in Vienna, 200
 David, Ludovico, 88, 220
 Adoration of the Magi, 88
 and S. Maria Maggiore, Bergamo, 220
 Flight into Egypt, 88
 Nativity, 88
 den Einden, Ferdinand van, 207n, 208
 den Einden, Jan van, 207n, 208
 den Hecke, Jan van, 97
 der Bos, Gerard van, 206
 Devonshire, Duke of, 343n
 Diderot, Denis, 356, 409
 Dietrich, Christian, 342
 Dingley, Robert, 303
 Diziani, Gaspare, 165, 266, 270, 278, 294
 Dolci, Carlo, 197, 212, 268
 Flight into Egypt, 211
 Dolfín, Caterina, 245n, 318
 Dolfín, Daniele (Archbishop of Udine), 253n
 Dolfín, Daniele III, 252-3
 Dolfín, Daniele IV, 252
 Dolfín, Dionisio, 252-3
 Dolfín family, Venice
 patronage of Tiepolo, 252-3
 Domenichino (Domenico Zampieri), 4, 13, 27-8, 39, 43, 53, 72-4, 78, 131, 158-9, 171-2, 234, 348
 and Cardinal Scipione Borghese, 4, 27
 and Cardinal Ludovisi, 4, 28, 72-4
 and Count of Monterey, 171
 frescoes in Naples cathedral, 171
 Hunt of Diana, 27
 payments, 13
 tribune of S. Andrea della Valle, 72
 work in S. Carlo ai Catinari, 76n
 Dominicans in Venice, 270-72
 Dominici, Bernardo de, 207
 Doni, Giovanni Battista, 133-4
 Dorigny, Louis, 201, 250-51, 268, 270
 work for Manin, 268
 Douglas, Hamilton, Marquis of, 375n
 Dresden, 294-5
 Dubois, Ambrose, 173
 Dughet, Gaspard (Gaspard Poussin), 12, 67, 113, 137, 143, 155
 Dughet, Jean, 37n
 Dupuy, Christophe, 108
 Duquesnoy, François, 36, 104, 176, 179
 Durazzo, Marchese Girolamo, 213
 Dürer, Albrecht, 98, 211
 Düsseldorf, 281-4
 Dutch artists in Rome, 20
 Duyvelant, Jacques, 206
 Dyck, Sir Anthony Van, 48-9, 64, 84, 91, 177, 222, 262, 279, 283, 398
 Crucifixion, 49
 paintings of St Ignatius and St Francis Xavier, 64
 portrait of Cardinal Bentivoglio, 49
 St Sebastian, 206
 Susanna and the Elders, 206
 triple portrait of Charles I, 37, 179

 Edwards, Pietro, 261n, 380, 395
 Effetti, Antonio degli, 156-7
 delight in idea of wealth, 157
 Emo, Procurator, 245n
 English patronage
 of Italian artists in 17th century, 177-8, 195-9
 of Venetian artists, 278-81, 286-91
 antipathy towards Venetian history painters
 after first two decades of 18th century, 286
 English tourists in Italy in second half of 17th century, 197
 Enlightenment in Italy, 317-31
 contacts of Italian intellectuals with England and France, 317-19
 opposition in Venice, 318, 326-7
 Epicurus, 370
 Erlach, Fischer von, 201
 Errard, Charles, 106
 Essex, Lord, 311n