

- and Scuola del Carmine, 273
Apotheosis of Pisani, 254
Banquet of Cleopatra, 256-7, 298, 352-3
modello, 352-3
F. Algarotti and, 353
Bath of Diana, 354
belief in Venetian *ancien régime*, 246, 257
Brutus killing Arruns, 252n
Continence of Scipio, 256
Danaë, 293
drawings in Pietro Monaco collection, 345
drawings of Oriental heads, 260n
early battle scenes and triumphs from Roman history, 252
Education of the Virgin, 273
Family of Darius before Alexander the Great, 256
Flora, 353
French admirers, 257
frescoes in Udine, 253
frescoes and portraits for Labia family, 257, 262
frescoes of scenes from Homer, Virgil, Tasso, and Ariosto for Valmarana family, 258
Justice of Solomon, 253
Madonna del Carmelo, 270, 273
Maeccenas, 353
Martyrdom of St John the Bishop, 262
modello of Beheading of St John the Baptist, 293
Neptune paying Homage to Venice, 246
payments to, 273
Powers of Eloquence, 256
prices, 262
Reception of Henri III of France by the Contarini, 357
St Dominic instituting the Rosary, 271
St Helen finding the True Cross, 271
Saints Agnes, Rosa and Catherine, 271
sketch of the *Rape of Ganymede*, 377
Strength protecting Wisdom, 254
Triumph of the Arts, 256
Triumph of the Faith, 272
Varj Capricci, 344, 380
views on his patrons, 253
visit to Madrid at instigation of Venetian government, 246
work in Palazzo Clerici, Milan, 273n
work for Corner, 252
work for Dolfin, 252-3
work for Valmarana family, 258
work in Würzburg, 296
Apollo conducting Frederick Barbarossa's bride, 296
Bishop Harold von Hocheim being invested with the princedom by the Emperor in 1163, 296
Marriage of the couple being blessed by the Bishop of Würzburg in 1156, 296
The Four Continents paying homage to Karl Philip von Greiffenklau, 296
Tiepolo, Gian Domenico, 253n, 323, 374, 377, 380
drawings and scenes from rural life, 325
paintings in S. Pola of Via Crucis, 323
Tintoretto, 241, 248, 313, 373
Fortitude, 313
Temperance, 313
Titian, 19, 38-9, 54, 56, 97, 114, 128, 160, 181, 184, 192, 222, 231, 241, 262, 283, 340, 348, 354, 359, 373, 376, 401
Andrians, The, 25
Bacchanal, 171
Bacchus and Ariadne, 25
Holy Family with St Catherine, 38
St Peter Martyr, 233
Venus del Pardo, 185
Worship of Venus, 25, 105, 171
Titles granted to artists, 19
Tofts, Katherine, 302
Toni, Don Pietro Antonio, 345-6
and P. A. Novelli, 345
and S. Ricci, 345
Toninotto, Padre Giuseppe, 376
Torcellan, Gianfranco, 394
Torelli, Felice, 203, 227, 348
commission from Stefano Conti, 389
Torelli, Giacomo, 182-3
Torelli, Giuseppe, 389
Torresani, Andrea, 266
Trevisani, Francesco, 7, 129, 164, 194, 227, 233n, 282
portrait of Cardinal Ottoboni, 164n
work for Cardinal Ottoboni, 164
Triga, G., xviii
Triva, Antonio, 193
Tron, Caterina Dolfin, 318
Troy, François de, 285
Tubeuf, Jacques, 181
Tura, Cosimo
Pietà, 382
Turchi, Alessandro
Death of Cleopatra, 185
Turin
art patronage in late 17th century, 202
Venetian artists and, 296-7
Uccelli, Ferdinando, 391
Udine, 252-3, 268
Udine, Giovanni da, 251
Udney, John, 264

PATRONS AND PAINTERS

- Urban VIII, *see under Barberini, Maffeo*
- Urbino, devotion to Papacy, 25, 54
pictures taken over by Papacy, 54, 55n
- Urbino, Francesco Maria della Rovere, Duke of, 54
- Utrecht, Treaty of, 200
- Vaccaro, Andrea, 210
- Vacchelli, Giuliano, 328n
- Vaduz, 194
- Valentin, art dealer, 120
- Valentin de Boulogne, 11, 46, 206
Allegory of Rome, 46
- Valeriani, Domenico and Giuseppe, 406
Monuments to (McSwiny's British Worthies)
Isaac Newton, 289n
William III, 289n
- Valeriano, Padre, 66
- Valguarnera, Don Fabrizio, 15, 121n, 123
- Valle, Filippo della, 93n
- Valletta, Giuseppe, 204
- Vallisnieri, Antonio, 363n
- Valmarana family, 405
- Valmarana, Leonardo, 258
- Vanbrugh, Sir John, 278-9, 309
- Vandeneynde, Jan, 206
- Vandières, Marquis de (later Marquis de Marigny), 257
- Vanetti, Valerio, 377n
- Vannini, Ottavio
Fall of Manna, 212
frescoes in S. Gaetano, Florence, 212
Moses striking the Rock, 212
Sacrifice of Isaac, 212
Susanna and the Elders, 212
- Varda, Salvator, 264n
- Varotari, Alessandro ('il Padovanino'), 100n, 105
- Vasari, Giorgio, 21, 159, 330
- Vassalli, Alessandro, 6n
- Vatican palace, Rome
Scala Regia, 151
- Vecchi, Giovanni de', 66, 80
- Vecchia, Pietro della, 193, 340, 376
- Veith, Giovanni Adalbertho, 367
- Velasquez, 60, 113, 116, 119, 126, 133, 136, 138, 172, 190, 192, 384, 400
attempts to bring Italian painters to Spain, 190
membership of Congregazione dei Virtuosi
and of Accademia di San Luca, 126
- portrait of Camillo Massimi, 116, 190
- portrait of Donna Olimpia Maidalchini, 116, 190
- portrait of his servant Juan de Pareja, 126
- portrait of Pope Innocent X, 116, 126
Toilet of Venus ('Rokeby' Venus), 190
- Venezia, Padre Antonio da
La Chiesa di Gesù Cristo vendicata, 335n
- Venice, 245-383
art patronage by aristocracy, 247-67
apotheoses, 254-5
love of display, 251
censorship in, 245, 318, 332, 337
- clergy, power of, 247, 267-74
- cosmopolitan aspect, 276
- criticism of constitution in 18th century, 247
- decline in art patronage in 18th century, 261
- decline in State patronage of arts, 247
- decorative function of pictures, 261
- desire to maintain *status quo*, 246, 251
- foreign patrons of Venetian artists, 276-316
- government attempt to keep isolated, 245, 276
- government insistence on religious orthodoxy, 267
- identification of aristocracy with state, 248
- influence of aristocratic principles on religious art, 268
- lack of autonomous bourgeois culture, 247
- lack of frivolity in paintings for Venetian nobility, 257-8
- maintenance of old customs, 246
- new aristocracy, 247, 249
- patronage by, 249-51, 262
- demand for old masters, 262
- opposition to Enlightenment, 245
- picture prices in 18th century, 262
- prolongation of Counter Reformation, 271
- recording of past achievements for older aristocracy, 255
- Roman themes in art, 256
- state art patronage, 246-7, 329-30
- status of lawyers in 18th century, 256
- wealth of aristocracy in 18th century, 261-2
- Venier, Leonardo, 367
- Venturi, Professor Franco, 262n
- Vermeer, Johannes, 307, 384
Lady at the Virginals, 307
- Vernet, Joseph, 358
- Veronese, Paolo, 160, 178, 207, 216, 231-2, 241, 246, 248, 262, 279, 283, 340, 348, 353-4, 356, 359, 373
Madonna and Child with Saints, 313
Marriage at Cana, 313
- Verri, Pietro, 328
- Verrio, Antonio, 195-6, 198, 403
frescoes at Windsor, 196
Sea triumph, 195-6
- work for Charles II, 195-6
- work for William III at Hampton Court, 196, 198

- Vianello, Dr Giovanni, 376
 collection, 376
 edition of journal of Rosalba Carriera, 376
 on F. Guardi, 376
- Viani, Domenico Maria, xvii, 166n
- Vicenza, 249n, 258
- Vico, Giambattista
Autobiography, 320
- Vienna, 193, 199-201
- Viero, Teodoro, 340, 345, 368
- Vigarani, Gaspare, 185
- Vignola, Giacomo Barozzi da, 65, 103, 338, 398
- Viola, Domenico, 136
- Virgil, 118, 258
Aeneid as theme for Buonaccorsi palace paintings, 224-5
 'portrait of', 201
- Virtuosi, Congregazione dei, 126
- Visconti, Antonio Maria, 121n
- Visconti, Pietro, 259n, 323n
- Visentini, Antonio, 301n, 306, 309, 322, 338
 engravings of Canaletto's paintings of the Grand Canal, 305
 overdoors illustrating Palladian architecture, 308
- Vitruvius, 322
- Vitrice, Alessandro, 70
- Vivant-Denon, Dominique, *see under* Non, Dominique De
- Viviani, Vincenzo, 229
- Vleughels, Nicolas, 285, 343n
- Volpato, Giovanni, 392
- Voltaire, 318, 349-50, 369
- Vouet, Simon, 45-6, 97, 102, 114, 175, 206, 235n
 portrait of Isabella, Duchess of Bracciano, 97
- Wael, Cornelius de, 122
- Wael, Jean-Baptiste de, 208
- Wagner, Joseph, 340
- Waldstein, Count of, 367
- Walpole, Horace, 264, 301, 356
Anecdotes, 284n
- Wals, Goffredo, 125, 206
- Wars of late 17th century, influence on art patronage, 200
- Waterhouse, E. K., 12n, 56n
- Watson, F. J. B., 313n
- Watteau, Antoine, 277, 284-5, 292, 384
- Webster, John
The White Devil, 98n
- Weenix, Jan, 283
- Werff, Adrian van der, 283
 work for Johann Wilhelm, Elector Palatine, 283
- White Hill, Battle of, 33
- Widmann country house, Bagnoli di Sopra, 250
- Widmann family, Venice, 254-5
- Widmann palace, Venice, 214n, 250
- William III of England, 196, 280
- Wilson, Richard, 301
- Winckelmann, J. J., 348, 358, 371
- Witte, Peter de, 206
- Wittkower, Rudolf, 12
- Worsley, Sir Richard, 375
- Wouwermans, Philips, 358-9
- Wren, Sir Christopher, 196
- Würzburg Residenz, 296
- Wyatt, James, 301
- Wynne, Giustiniana (Mme Rosenberg), 300, 302, 364, 369-71
 account of Querini's villa at Alticchiero, 369-71
- Xavier, St Francis, 64
- Young, Edward
Night Thoughts, 370
- Zaguri, Pietro, 368
- Zais, Giuseppe, 261, 309, 328, 336, 345, 361, 376, 393
- Zambeccari, Marchesa Eleonora, 237n
- Zambelli family, Venice, 260n
- Zambelli, Dr Paola, 211n
- Zanchi, Antonio, 218, 251, 294
Moses striking the Rock, 218-19
 work in S. Maria Maggiore, Bergamo, 218-19
 payment, 218
- Zanetti, A. M., the Elder, 266, 284, 293n, 300, 303, 306, 320, 328, 337, 341-6, 361, 371, 407, 408
 and Crozat, 341
 and Joseph Smith, 341
 and Marshal Schulenburg, 341
 and Régent de France, 341
 and Sebastiano and Marco Ricci, 341-2
 as intermediary between Venice and rest of Europe, 342
Dactyliotheca Ant. M. Zanetti, 344
Delle Antiche Statue Greche e Romane, 343-4
 employment of Gaetano Zompini, 344
 medals and gems, 342
 paintings and caricatures, 344
 print collection, 342-3
 purchase of Lord Arundel's Parmigianino drawings, 341
 rediscovery of process for making colour woodcuts, 343
 woodcuts from Parmigianino drawings, 343

PATRONS AND PAINTERS

- Zanetti, A. M., the Younger
Della Pittura Veneziana, 345
on engraving, 343
on social value of painting, 329
revision of Boschini's *Ricche Miniere*, 345
Varie Pitture a Fresco, 345
Zanetti, Domenico, 284n
Zanetti, Girolamo, 268n, 306, 360n
Elogio di Rosalba Carriera, 276n
Zanotti, Eustachio, 347, 354n
Zanotti, F. M., 348
Zatta, Antonio, 334, 338-9
editions of Dante, Petrarch, Ariosto, Tasso,
Metastasio, and Goldoni, 339
support of Jesuits, 338
Zen, Procurator Alessandro, 253
Zeno, Apostolo, 230, 300
Zenobio family, Venice, 260n, 405
Zenobio palace, Venice, 250
Zocchi, Giuseppe
double portrait of A. M. Zanetti the Elder
and the Marchese Gerini, 382n
- Zompini, Gaetano, 273-4, 339
engravings of A. M. Zanetti's *Castiglione*
drawings, 344
Le Arti che vanno per via nella Città di Venezia,
344, 374
work for A. M. Zanetti the Elder, 344
Zuccalli, Enrico, 193
Zuccarelli, Francesco, 262, 292, 309-10, 314, 316,
336, 342, 361-2, 392-3
admiration of by followers of Rousseau,
328
Hunt of Meleager and Atalanta, 351
'6 Landscapes representing the story of
Rebecca with Jacob and Esau', 308
overdoors illustrating Palladian architecture,
308
work in England, 292
Zuccari, Federigo, 17, 30, 66
Zucchi, Andrea, 265
Zucchi, Antonio, 294
Zugno, Francesco, 361