

- Women washing their Laundry at a Fountain*, 238
 work for S. Paolo d'Argan, Bergamo, 221n
- Creti, Donato, 189, 222-3, 288, 351
Dance of Nymphis, 223
 work for Cardinal Tommaso Ruffo, 222-3
- Critics, Roman, late 17th century, 158-61
- Croissy, M. de, 162
- Crozat, Pierre, 200n, 277, 284-5, 341, 343n, 349, 384
 patronage of Venetian artists, 284-5
- Curli, Girolamo, 357n
- Customs duty on pictures, 228, 374
- Damini, Vincenzo, 281
- Dandini, Pietro, 233n
- Dante, 339
- Daphnis and Chloe*, 341, 370
- Dardani, Antonio, 224
Apotheosis of Aeneas (with Rambaldi), 224
- Dartmouth, Lord, 276n
- Dati, Carlo, 100n, 108
- Daun, Count
 introduction of Neapolitan painting into Central Europe, 200
 palace in Vienna, 200
- David, Ludovico, 88, 220
Adoration of the Magi, 88
 and S. Maria Maggiore, Bergamo, 220
Flight into Egypt, 88
Nativity, 88
- den Einden, Ferdinand van, 207n, 208
- den Einden, Jan van, 207n, 208
- den Hecke, Jan van, 97
- der Bos, Gerard van, 206
- Devonshire, Duke of, 343n
- Diderot, Denis, 356, 409
- Dietrich, Christian, 342
- Dingley, Robert, 303
- Diziani, Gaspare, 165, 266, 270, 278, 294
- Dolci, Carlo, 197, 212, 268
Flight into Egypt, 211
- Dolfin, Caterina, 245n, 318
- Dolfin, Daniele (Archbishop of Udine), 253n
- Dolfin, Daniele III, 252-3
- Dolfin, Daniele IV, 252
- Dolfin, Dionisio, 252-3
- Dolfin family, Venice
 -patronage of Tiepolo, 252-3
- Domenichino (Domenico Zampieri), 4, 13, 27-8, 39, 43, 53, 72-4, 78, 131, 158-9, 171-2, 234, 348
 and Cardinal Scipione Borghese, 4, 27
 and Cardinal Ludovisi, 4, 28, 72-4
- and Count of Monterey, 171
 frescoes in Naples cathedral, 171
Hunt of Diana, 27
 payments, 13
 tribune of S. Andrea della Valle, 72
 work in S. Carlo ai Catinari, 76n
- Dominicans in Venice, 270-72
- Dominici, Bernardo de, 207
- Doni, Giovanni Battista, 133-4
- Dorigny, Louis, 201, 250-51, 268, 270
 work for Manin, 268
- Douglas, Hamilton, Marquis of, 375n
- Dresden, 294-5
- Dubois, Ambrose, 173
- Dughet, Gaspard (Gaspard Poussin), 12, 67, 113, 137, 143, 155
- Dughet, Jean, 37n
- Dupuy, Christophe, 108
- Duquesnoy, François, 36, 104, 176, 179
- Durazzo, Marchese Girolamo, 213
- Dürer, Albrecht, 98, 211
- Düsseldorf, 281-4
- Dutch artists in Rome, 20
- Duyvelant, Jacques, 206
- Dyck, Sir Anthony Van, 48-9, 64, 84, 91, 177, 222, 262, 279, 283, 398
Crucifixion, 49
 paintings of St Ignatius and St Francis Xavier, 64
 portrait of Cardinal Bentivoglio, 49
- St Sebastian, 206
- Susanna and the Elders*, 206
 triple portrait of Charles I, 37, 179
- Edwards, Pietro, 261n, 380, 395
- Effetti, Antonio degli, 156-7
 delight in idea of wealth, 157
- Emo, Procurator, 245n
- English patronage
 of Italian artists in 17th century, 177-8, 195-9
 of Venetian artists, 278-81, 286-91
 antipathy towards Venetian history painters
 after first two decades of 18th century, 286
- English tourists in Italy in second half of 17th century, 197
- Enlightenment in Italy, 317-31
 contacts of Italian intellectuals with England and France, 317-19
 opposition in Venice, 318, 326-7
- Epicurus, 370
- Erlach, Fischer von, 201
- Errard, Charles, 106
- Essex, Lord, 311n

PATRONS AND PAINTERS

- Este, Azzo, Marchese d', 366
 Este, Isabella d', 175
 Estrées, Duc d', 20c
 Eugene, Prince, *see under* Savoy, Prince Eugene
 of
 Exeter, 5th Lord, 197-8, 211
- Fabriano, Gentile da, 148
 Faccioliati, Abate, 301, 322
 Falcone, Aniello, 206
 Faldoni, Giovanni Antonio, 343
 Fanelli, Francesco, 178-9
 bust of Charles I, 178
 bust of Charles II when Prince of Wales, 178
 Fantasy and reason, 18th century discussion of
 rôles in creation, 318, 320
 Fanti, Gaetano, 201
 Fanzago, Cosimo, 172
 Farnese, Cardinal Alessandro, 65-6, 69, 78, 84,
 137, 398-400
 Farnese, Odoardo, Duke of Parma, 58, 146
 Farnese, Ranuccio II, Duke of Parma, 19, 84, 92
 and Gesù, 79-81
 Farnese Palace, Rome, 250
 Farsetti, Anton Francesco, 364
 Farsetti, Daniele, 363-4
 Farsetti, Filippo, 322, 361-4, 368, 373
 and Canova, 363
 and Carlo Lodoli, 362
 collection of casts from antique statues, 362
 collection of paintings, 362
 country house at S. Maria di Sala, 362-3
 gardens, 363
 interest in contemporary arts, 363
 Palazzo Farsetti, 363
 promotion of Venetian neo-classicism, 363
 sale of collections, 364
 Farsetti, Tommaso Giuseppe, 235n, 362n, 364
 Fedini, Domenico, 388-9
 Félibien, André, 114-15
 Ferdinand Maria, Elector of Bavaria, 193
 Ferrara, 25, 48-9, 221-2
 Archbishop's Palace, 221-2
 Bentivoglio and, 48
 Ferrari, Giovanni, 367
 Ferrari, Gregorio de, 200
 Ferrata, Ercole, 149
 Fetterio, Andrea
 Vigilance, 221
 work in Archbishop's Palace, Ferrara, 221-2
 Ferretti, Gian Domenico, 299
 Ferri, Ciro, 12, 13n, 18, 23n, 60, 65, 80, 217-18
 payments, 13n
 modello for cupola of S. Agnese, 12
- work for Louis XIV, 187
 work in S. Maria-Maggiore, Bergamo, 218
 Festari, Girolamo, 369
 Fetti, Domenico, 175, 262, 385, 393
 Fiammeri, Giovanni Battista, 67
 Fielding, Henry, 287
 Filomarino, Cardinal, 139n
 Finch, John, 197
 Finelli, Giuliano, 171-2, 190
 Fiori, Mario de' (Mario Nuzzi), 8n, 20, 143
 Flemish artists in Rome, 20, 206
 Florence, 210-13, 229-41
 as centre of opposition to classical-academic
 theories under Grand Prince Ferdinand,
 241
 Foggini, Giovan Battista, 233n, 283n
 Fontana, Carlo, 165
 Fontana, Domenico, 24
 Fontana, Conte Francesco, 17n
 Fontebasso, Francesco, 272, 297, 339, 361
 Elijah carried to Heaven, 272
 Three Angels visiting Abraham, 272
 Fontenelle, 318
 Eloge in Tombeaux des Princes, 291n
 Forabosco, Girolamo, 169
 Foscarini, Marco, 258-60, 357, 369, 381
 library, 259
 opposition to Angelo Querini, 258-9
 Foscarini, Pietro, 259, 273n
 Foscarini family, Venice
 wealth of, 261
 Foscarini palace, 259
 Fountaine, Sir Andrew, 279, 343n
 Narford Hall, 279
 Fouquet, Nicolas, 186
 Fragonard, Jean Honoré, 332
 Francavilla, Pietro, 174, 178
 fountain of *Orpheus enchanting the wild beasts*,
 174
 Franceschini, Baldassare, 187, 231, 403
 *Fame carrying the Name of Louis XIV to the
 Temple of Immortality*, 187
 La Burla del Pievano Arlotto, 231
 Franceschini, Marcantonio, 192n, 194, 199, 223,
 225, 227, 282
 letters relating to commission from Stefano
 Conti, 389
 Mercury awaking Aeneas, 225n
 The Three Graces, 282n
 Venus, 282n
 Franchi, Antonio, 227, 231n, 233n
 François I of France, 170
 Fratta, D. M., 290
 Frederick III (Holy Roman Emperor), 19n