Six Seasons (Quartet Version)

2020/10/15 Mivos Premiere Version

【projection】

(of Arctic images and listening guide)

[audience] [audience] [audience]

Violin 2 Cello

[audience] [audience] [audience]

Viola Violin1

[audience] [audience] [audience]

|  |  |  |  |
| --- | --- | --- | --- |
| Time/Rehearsal | Ensemble | Techniques used | Electronics |
| A 20151105 | *SILENCE* |  | Season 1, New Ice |
|  | Violin 2 (Maya solo) response; very little action, initiate listening [about 5’] | Intermittent crunch; small circular overpressure | (continued) |
| 20151029 | Violin 1 joins duo (Olivia), violin more soloistic | low over the finger board grainy over pressure on G string; muted cloth pin bowing; bowing on the side of wooden mute; | Season 1, Ice Plates Pop |
|  | Cello solo | Cello: half harmonic; intonated air sound; angled bow harmonic gliss across multiple harmonic nodes; using hand to rub on the wood (body of cello); bow stick on wood (rotate, or drag) | Season 1, Ice Slipping |
|  | Viola joins cello duo  quartet | Detuned all strings; low drones on sul pont; imitate cracking sound with over pressure; col legno battuto and rotating the bow; randomized rhythm; tapping | Season 1 |
|  |  |  | Season 1, Internal Pressure |
|  | *Tape only* |  | Season 2, Quiet Ice1+2+3 |
|  | Instruments respond | Cello bow stick on body |  |
|  |  |  | Season 3, |
|  | Clockwise solo – starting with Maya (vn2), TJ (cello), Olivia (vn1), and Victor (vla) | Maya: playing between harmonic nodes to create crackling (bubbling) sounds; thud pizz;  TJ: jeté on muted strings; angled tremolo, sul pont on cloth pins to create rattling sound; 1st and 2nd string noisy overpressure bowing to get multiphonics  Olivia: fast pizz on muted strings; over pressure tremelo over muted strings  Victor: tremolo with muted nodes; circular bowing with varying speeds; col legno to get hitting sounds | Season 3, Cracking 1+2+3 |
|  | Counter clock-wise solos – Vla, Vn1, Cello, Vn2, tempi accelerando, all join freely build to climax | Climax with Bartok, pizz, etc. | Wind Sounds 1-2-3 |
|  |  |  | At highest intensity; - sudden cut off of electronic part, instrument tutti continue climax for about 15 seconds |
|  |  |  | Sudden cut off of all instruments, synchronized with sudden darkness in the hall |
|  | *SILENCE and dark* |  | Solo: Season 4, Ice Ridging |
|  | Vn1 (Olivia) solo | Harmonic gliss, light pressure, flautando over the fingerboard | Lights on performers back on  Season 4, Bearded Seal 1+2 |
|  | Cello solo  Free enhancement by all strings  Vn2 and Vn1 duo “ice sounds” | Bowed tailpiece, harmonic gliss;  Crunch, irregular high pitched tremolo | Beluga / Bowhead in distance (more reverb, low intensity) |
|  | Viola solo | Natural harmonics, regular nodes | Season 4, Beluga/Bowhead |
|  |  |  | Season 5, tape only, no instrument |
|  |  |  | Season 5, Bowhead solo for a short while |
|  | Cello joins Bowhead Solo | Superball on Cello for the first time, solo | Season 5, Bowhead solo |
|  | All join freely reaching tutti climax |  | Transition to Season 6, Beluga pod, bowhead, etc |
|  |  |  | Transition – open water briefly |
|  | All strings support stranded beluga by making tutti ice sounds | Crunch, bow on mutes, etc | Coda: Stranded Beluga |