

♩ = 300   ♩ = 105

長笛

Violins

大提琴

鋼琴

原聲吉他

原聲吉他

電貝斯

鼓組

This musical score is for a 3/4 piece. It features eight staves, each representing a different instrument. The key signature has one sharp (F#). The tempo is indicated as 300 beats per minute for the quarter note and 105 for the half note. The instruments and their parts are: Flute (mostly rests), Violins (melodic line with eighth and quarter notes), Cello (bass line with dotted half notes), Piano (mostly rests), Acoustic Guitar 1 (chords and arpeggios), Acoustic Guitar 2 (rhythmic accompaniment), Electric Bass (bass line with dotted half notes), and Drums (rhythmic pattern with eighth and quarter notes).

6

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

8

Fl. 

Vlns. 

Vc. 

Pno. 

Guit. 

Guit. 

El. B. 

Drs. 

16

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

21

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

Detailed description of the musical score: The score is for measures 21 through 24. The key signature is one sharp (F#).  
 - **Flute (Fl.):** Measures 21-24 contain eighth-note patterns, often beamed in pairs.  
 - **Violins (Vlns.):** Measures 21-24 contain whole rests.  
 - **Viola (Vc.):** Measures 21-24 contain eighth-note patterns, often beamed in pairs.  
 - **Piano (Pno.):** Measures 21-24 contain whole rests.  
 - **Guitar 1 (Guit.):** Measures 21-24 contain eighth-note patterns, often beamed in pairs.  
 - **Guitar 2 (Guit.):** Measures 21-24 contain whole rests.  
 - **Electric Bass (El. B.):** Measures 21-24 contain eighth-note patterns, often beamed in pairs.  
 - **Drums (Drs.):** Measures 21-24 contain eighth-note patterns, often beamed in pairs.

Fl. Musical notation for Flute (Fl.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a grace note and a fermata.

Vlns. Musical notation for Violins (Vlns.) in treble clef, key of D major. It consists of whole rests across all three measures.

Vc. Musical notation for Violoncello (Vc.) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a grace note and a fermata.

Pno. Musical notation for Piano (Pno.) in treble clef, key of D major. It consists of whole rests across all three measures.

Guit. Musical notation for Guitar (Guit.) in treble clef, key of D major. It features a complex melodic line with eighth and sixteenth notes, including a grace note and a fermata. An 8-measure rest is indicated at the beginning.

Guit. Musical notation for Guitar (Guit.) in treble clef, key of D major. It consists of whole rests across all three measures. An 8-measure rest is indicated at the beginning.

El. B. Musical notation for Electric Bass (El. B.) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a grace note and a fermata. An 8-measure rest is indicated at the beginning.

Drs. Musical notation for Drums (Drs.) in a standard drum notation format. It shows a pattern of eighth and sixteenth notes, including a grace note and a fermata.

28

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

8

31

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8



36

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

40

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

45

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

The musical score for measures 45-47 is as follows:

- Measure 45:**
  - Fl.**: Rest, then a half note G4, followed by a quarter note A4.
  - Vlns.**: Rest.
  - Vc.**: Half note G2, quarter note A2, half note B2.
  - Pno.**: Complex texture with triplets and sixteenth notes.
  - Guit. (1)**: Complex texture with triplets and sixteenth notes.
  - Guit. (2)**: Rest.
  - El. B.**: Half note G2, quarter note A2, half note B2.
  - Drs.**: Entry with a snare drum on the second beat.
- Measure 46:**
  - Fl.**: Rest, then a half note G4, followed by a quarter note A4.
  - Vlns.**: Rest.
  - Vc.**: Half note G2, quarter note A2, half note B2.
  - Pno.**: Complex texture with triplets and sixteenth notes.
  - Guit. (1)**: Complex texture with triplets and sixteenth notes.
  - Guit. (2)**: Rest.
  - El. B.**: Half note G2, quarter note A2, half note B2.
  - Drs.**: Snare drum on the second beat.
- Measure 47:**
  - Fl.**: Rest, then a half note G4, followed by a quarter note A4.
  - Vlns.**: Rest.
  - Vc.**: Half note G2, quarter note A2, half note B2.
  - Pno.**: Complex texture with triplets and sixteenth notes.
  - Guit. (1)**: Complex texture with triplets and sixteenth notes.
  - Guit. (2)**: Rest.
  - El. B.**: Half note G2, quarter note A2, half note B2.
  - Drs.**: Snare drum on the second beat.

48

Fl.

Vlms.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

52

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

8

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 55 through 58. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all measures, indicated by whole rests.
- Violins (Vlns.):** Play a melodic line starting in measure 56. Measure 55 has a whole rest. The melody consists of eighth and quarter notes.
- Viola (Vc.):** Provides a bass line, starting with a whole rest in measure 55 and then playing eighth and quarter notes.
- Piano (Pno.):** Remains silent throughout all measures, indicated by whole rests.
- Electric Guitar (Guit.):** Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including some grace notes.
- Second Guitar (Guit.):** Remains silent throughout all measures, indicated by whole rests.
- Electric Bass (El. B.):** Plays a simple bass line of quarter notes.
- Drums (Drs.):** Indicated by 'x' marks on a five-line staff, showing a steady rhythmic pattern of eighth and quarter notes.

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 59 through 62. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with some activity in measures 60 and 61. The Violins (Vlns.) play a melodic line with eighth and sixteenth notes. The Viola (Vc.) part has a long note in measure 59 and a half note in measure 60. The Piano (Pno.) is silent. The first Guitar (Guit.) plays a complex, fast-moving line with many sixteenth notes and slurs. The second Guitar (Guit.) plays a simpler line with eighth notes and rests. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (Drs.) play a consistent rhythm with snare and bass drum hits.

Fl.  Vlns.  Vc.  Pno.  Guit.  Guit.  El. B.  Drs. 

63

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.



68

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

The musical score for measures 68-70 is written for a band. The key signature is one sharp (F#). Measure 68: Flute (Fl.) plays a melodic line with eighth notes. Viola (Vc.) also plays a melodic line with eighth notes. Violins (Vlns.), Piano (Pno.), and Electric Bass (El. B.) are silent. Measure 69: Flute (Fl.) continues its melodic line. Viola (Vc.) continues its melodic line. Guitars (Guit.) play a rhythmic pattern with eighth notes. Electric Bass (El. B.) plays a steady bass line. Measure 70: Flute (Fl.) continues its melodic line. Viola (Vc.) continues its melodic line. Guitars (Guit.) play a rhythmic pattern with eighth notes. Electric Bass (El. B.) plays a steady bass line. Drums (Drs.) play a steady drum pattern.

71

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score shows measures 71 and 72. The Flute (Fl.) part in measure 71 has a whole note G4, a quarter rest, a quarter note A4, and a half note B4. In measure 72, it has a half note B4, a quarter note A4, and a quarter note G4. The Violins (Vlns.) part has whole rests in both measures. The Violoncello (Vc.) part has a whole note G3 in measure 71 and a whole note A3 in measure 72. The Piano (Pno.) part has whole rests in both measures. The first Guitar (Guit.) part has a whole note G4 in measure 71 and a whole note A4 in measure 72. The second Guitar (Guit.) part has a whole note G4 in measure 71 and a whole note A4 in measure 72. The Electric Bass (El. B.) part has a whole note G2 in measure 71 and a whole note A2 in measure 72. The Drums (Drs.) part has a whole note G4 in measure 71 and a whole note A4 in measure 72.

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 73 through 75. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key of D major. Measure 73 starts with a whole note chord (D4, F#4). Measure 74 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a half note F#4. Measure 75 has a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4.
- Violins (Vlns.):** Treble clef, key of D major. All three measures (73-75) contain whole rests.
- Viola (Vc.):** Bass clef, key of D major. Measure 73 has a whole note chord (D3, F#3). Measure 74 has a quarter note D3, a quarter note E3, and a half note F#3. Measure 75 has a quarter note D3, a quarter note E3, and a half note F#3.
- Piano (Pno.):** Treble clef, key of D major. All three measures (73-75) contain whole rests.
- Guitar 1 (Guit.):** Treble clef, key of D major. Measure 73 has a whole note chord (D4, F#4, A4, C5). Measure 74 has a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. Measure 75 has a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4.
- Guitar 2 (Guit.):** Treble clef, key of D major. Measure 73 has a whole note chord (D4, F#4, A4, C5). Measure 74 has a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. Measure 75 has a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4.
- Electric Bass (El. B.):** Bass clef, key of D major. Measure 73 has a whole note chord (D3, F#3). Measure 74 has a quarter note D3, a quarter note E3, and a half note F#3. Measure 75 has a quarter note D3, a quarter note E3, and a half note F#3.
- Drums (Drs.):** Two staves. Measure 73 has a whole note chord (D4, F#4, A4, C5). Measure 74 has a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. Measure 75 has a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4.

76

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

78

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

The musical score for measures 78-81 is written for a band. The key signature is one sharp (F#). Measure 78 begins with the Flute (Fl.) and Viola (Vlns.) playing a melodic line. The Violins (Vlns.) and Piano (Pno.) have sustained notes. The Guitar (Guit.) and Electric Bass (El. B.) have more complex lines. The Drums (Drs.) provide a steady rhythm. Measures 79-81 show the Flute and Viola continuing their melodic lines, while the Violins, Piano, and Electric Bass have sustained notes. The Guitar and Electric Bass have more complex lines, and the Drums provide a steady rhythm.

80

Fl.

Vlms.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

82

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 82 through 85. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key of D major. Measure 82 has a whole note chord (D4, F#4, A4). Measure 83 has a whole rest. Measure 84 has a half note D4, followed by a half note E4. Measure 85 has a quarter note D4, a quarter note F#4, and a quarter note A4.
- Violins (Vlns.):** Treble clef, key of D major. Measures 82-85 contain whole rests.
- Viola (Vc.):** Bass clef, key of D major. Measure 82 has a whole note chord (D3, F#3, A3). Measure 83 has a whole note chord (D3, F#3, A3). Measure 84 has a half note D3, followed by a half note E3. Measure 85 has a quarter note D3, a quarter note F#3, and a quarter note A3.
- Piano (Pno.):** Treble clef, key of D major. Measures 82-85 contain whole rests.
- Guitars (Guit.):** Two staves, treble clef, key of D major. Measures 82-85 contain complex guitar parts with many beamed sixteenth and thirty-second notes, including a double bar line in measure 83.
- Electric Bass (El. B.):** Bass clef, key of D major. Measure 82 has a whole note chord (D2, F#2, A2). Measure 83 has a whole rest. Measure 84 has a half note D2, followed by a half note E2. Measure 85 has a quarter note D2, a quarter note F#2, and a quarter note A2.
- Drums (Drs.):** Two staves. The top staff has a double bar line in measure 82. The bottom staff has a whole note chord (D2, F#2, A2) in measure 82, followed by a whole rest in measure 83, and a whole note chord (D2, F#2, A2) in measure 84. Measure 85 has a quarter note D2, a quarter note F#2, and a quarter note A2.

84

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

The musical score for measures 84 and 85 features the following instruments and parts:

- Flute (Fl.):** Melodic line in measure 84, starting on a half note and moving to a quarter note in measure 85.
- Violins (Vlns.):** Sustained notes in both measures.
- Viola (Vc.):** Melodic line in measure 84, starting on a half note and moving to a quarter note in measure 85.
- Piano (Pno.):** Sustained notes in both measures.
- Guitar 1 (Guit.):** Melodic line in measure 84, starting on a half note and moving to a quarter note in measure 85.
- Guitar 2 (Guit.):** Complex, fast-paced riff in measure 84, continuing in measure 85.
- Electric Bass (El. B.):** Sustained notes in both measures.
- Drums (Drs.):** Rhythmic pattern in measure 84, continuing in measure 85.



86

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 86 through 89. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 86 with a quarter note G4, followed by a quarter rest, and then a half note G4 in measure 87. The Violins (Vlns.) and Piano (Pno.) parts are silent throughout these measures. The Viola (Vc.) part plays a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The two Guitar (Guit.) parts play a complex, syncopated rhythm with many beamed sixteenth and thirty-second notes, including some triplets. The Electric Bass (El. B.) part plays a simple eighth-note pattern: G1, F1, E1, D1, C1, B0, A0, G0. The Drums (Drs.) part features a mix of bass drum (x) and snare drum (o) patterns, including a double snare in measure 88.

88

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 88 through 91. The instruments are Flute (Fl.), Violins (Vlns.), Viola (Vc.), Piano (Pno.), two Guitars (Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature has one sharp (F#). The Flute part begins with a whole note chord (F#4, A4) and continues with eighth notes. The Violins and Piano parts are silent, indicated by whole rests. The Viola part plays a steady eighth-note bass line. The two Guitars play a complex, fast-moving eighth-note pattern with many beamed notes. The Electric Bass part plays a single eighth note followed by a half note. The Drums part features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

90

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

92

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

94

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

96

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

The musical score for measures 96 and 97 is written for a band. The key signature is one sharp (F#). Measure 96 begins with the Flute (Fl.) and Electric Bass (El. B.) playing a melodic line. The Violins (Vlns.), Viola (Vc.), and Piano (Pno.) are silent. The two Guitars (Guit.) play a complex, fast-moving line. Measure 97 continues the melodic lines and the guitar accompaniment.

98

Fl.

Vlms.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

100

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

The musical score is written for measures 100, 101, and 102. The key signature is one sharp (F#). The instruments are Flute (Fl.), Violins (Vlns.), Viola (Vc.), Piano (Pno.), two Guitars (Guit.), Electric Bass (El. B.), and Drums (Drs.).

Measure 100: Flute and Violins play a whole note chord (F#4, A4, C#5). Viola and Piano play a whole note chord (F#2, A2, C#3). Guitars play a complex, fast-moving eighth-note pattern. Electric Bass and Drums are silent.

Measure 101: Flute and Violins play a whole note chord (F#4, A4, C#5). Viola and Piano play a whole note chord (F#2, A2, C#3). Guitars continue their complex eighth-note pattern. Electric Bass and Drums are silent.

Measure 102: Flute and Violins play a whole note chord (F#4, A4, C#5). Viola and Piano play a whole note chord (F#2, A2, C#3). Guitars continue their complex eighth-note pattern. Electric Bass plays a half note (F#1). Drums play a steady eighth-note pattern.



Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 103, 104, and 105. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Piano (Pno.) parts are mostly silent, indicated by whole rests. The Violins (Vlns.) play a melodic line starting on a half note G4. The Viola (Vc.) provides a bass line with eighth and quarter notes. The two Guitar (Guit.) parts feature complex, fast-moving lines with many beamed sixteenth and thirty-second notes, and some dense chordal textures. The Electric Bass (El. B.) plays a simple line with a long sustain. The Drums (Drs.) part uses 'x' marks to denote hits on the snare and cymbals, with a steady rhythmic pattern.

Fl.

Vlms.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

The musical score for measures 106 and 107 is written for a band. The key signature is one sharp (F#). The Flute (Fl.) and Piano (Pno.) parts consist of whole rests in both measures. The Violins (Vlms.) and Viola (Vc.) parts play a continuous eighth-note pattern: G4, A4, B4, C5 in measure 106, and A4, B4, C5, D5 in measure 107. The two Guitar (Guit.) parts play a complex, syncopated rhythm with many beamed notes and rests. The Electric Bass (El. B.) part plays a simple eighth-note line: G2, A2, B2, C3 in measure 106, and A2, B2, C3, D3 in measure 107. The Drums (Drs.) part plays a pattern of eighth and sixteenth notes: G4, A4, B4, C5 in measure 106, and A4, B4, C5, D5 in measure 107.

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 108 through 111. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Piano (Pno.) parts are mostly silent, indicated by whole rests. The Violins (Vlns.) play a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Viola (Vc.) plays a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Guitars (Guit.) play a complex, fast-paced melody with many sixteenth and thirty-second notes, including a double bar line and a repeat sign. The Electric Bass (El. B.) plays a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Drums (Drs.) play a steady rhythm with eighth notes and quarter notes, including a double bar line and a repeat sign.

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

The musical score for measures 110 and 111 features the following parts:

- Fl.**: Flute, mostly resting.
- Vlns.**: Violins, playing a melodic line.
- Vc.**: Viola, playing a melodic line.
- Pno.**: Piano, mostly resting.
- Guit.**: Two guitars, playing a complex, fast-paced rhythm.
- El. B.**: Electric Bass, playing a simple line.
- Drs.**: Drums, playing a steady beat.

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

Fl.

Vlms.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 116, 117, and 118. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a sustained whole note chord in the right hand across all three measures.
- Violins (Vlns.):** In measure 116, the first violin plays a half note chord and the second a dotted half note. In measures 117 and 118, both violins play a sustained whole note chord.
- Viola (Vc.):** In measure 116, the viola plays a half note chord. In measures 117 and 118, it plays a sustained whole note chord.
- Piano (Pno.):** Plays a sustained whole note chord in the right hand across all three measures.
- Guitars (Guit.):** Both guitars play a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The first guitar has a 'p' (piano) dynamic marking. The second guitar has an '8' marking, likely indicating an octave.
- Electric Bass (El. B.):** In measure 116, the bass plays a half note chord. In measures 117 and 118, it plays a sustained whole note chord.
- Drums (Drs.):** The drum part consists of a steady eighth-note pattern in the right hand and a pattern of eighth and sixteenth notes in the left hand, with 'x' marks indicating cymbal hits.

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.



Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

Fl. 

Vlms. 

Vc. 

Pno. 

Guit. 

Guit. 

El. B. 

Drs. 

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 127 through 130. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Violins (Vlns.), Viola (Vc.), Piano (Pno.), two Guitars (Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature is one sharp (F#). The Flute part has a melodic line with a quarter rest in measure 128. The Violins and Piano parts have whole rests in measures 127 and 128. The Viola part plays a series of chords in measures 127 and 128, followed by a melodic phrase in measures 129 and 130. The Piano part has a melodic line with a quarter rest in measure 128. The two Guitars parts play a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The Electric Bass part has a melodic line with a quarter rest in measure 128. The Drums part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

129

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 129 through 132. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 129 with a melodic line. The Violins (Vlns.) and Piano (Pno.) parts are silent, indicated by whole rests. The Viola (Vc.) part provides a bass line. The two Guitar (Guit.) parts play a complex, syncopated rhythm. The Electric Bass (El. B.) part follows a similar rhythmic pattern. The Drums (Drs.) part features a steady beat with cymbal accents. The score is written in treble and bass clefs with a key signature of one sharp (F#).

131

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

133

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

The musical score is written for measures 133 and 134. The key signature is one sharp (F#). The instruments are Flute (Fl.), Violins (Vlns.), Viola (Vc.), Piano (Pno.), two Guitars (Guit.), Electric Bass (El. B.), and Drums (Drs.). In measure 133, the Flute and Viola have melodic lines, while the Guitars and Electric Bass play complex, syncopated rhythms. The Violins and Piano are silent. In measure 134, the Flute and Viola continue their lines, and the Guitars and Electric Bass maintain their rhythmic patterns. The Drums play a steady beat throughout both measures.

135

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

The musical score consists of eight staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). The Violins (Vlns.) staff is in treble clef with a key signature of one sharp (F#). The Viola (Vc.) staff is in bass clef with a key signature of one sharp (F#). The Piano (Pno.) staff is in treble clef with a key signature of one sharp (F#). The first Guitar (Guit.) staff is in treble clef with a key signature of one sharp (F#). The second Guitar (Guit.) staff is in treble clef with a key signature of one sharp (F#). The Electric Bass (El. B.) staff is in bass clef with a key signature of one sharp (F#). The Drums (Drs.) staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

137

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.



Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 141 and 142. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 141 has a whole note chord, while in measure 142 it has a half note chord. The Violins (Vlns.) and Piano (Pno.) parts are silent in both measures, indicated by whole rests. The Viola (Vc.) part has a half note in measure 141 and a half note in measure 142. The first Guitar (Guit.) part has a half note in measure 141 and a half note in measure 142. The second Guitar (Guit.) part has a half note in measure 141 and a half note in measure 142. The Electric Bass (El. B.) part has a half note in measure 141 and a half note in measure 142. The Drums (Drs.) part has a half note in measure 141 and a half note in measure 142. The key signature is one sharp (F#) and the time signature is 4/4.

143

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

145

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

147

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

151

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

Fl.

Vlms.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

3

8

8

8

Detailed description: This musical score page contains measures 152, 153, and 154. The Flute (Fl.) part in measure 152 has a whole rest, while in measures 153 and 154 it plays a descending eighth-note scale (G4, F#4, E4, D4). The Violins (Vlms.) and Viola (Vc.) parts have whole rests in measure 152 and play a half-note chord (D4, F#4) in measures 153 and 154. The Piano (Pno.) part features a complex texture in measure 152 with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4), followed by a half-note chord (D4, F#4) in measure 153 and a whole rest in measure 154. The two Guitar (Guit.) parts play a triplet of eighth notes (G4, A4, B4) in measure 152, followed by a half-note chord (D4, F#4) in measure 153 and a whole-note chord (D4, F#4) in measure 154. The Electric Bass (El. B.) part plays a half-note chord (D4, F#4) in measure 152, followed by a half-note chord (D4, F#4) in measure 153 and a half-note chord (D4, F#4) in measure 154. The Drums (Drs.) part plays a pattern of eighth notes (G4, A4, B4) in measure 152, followed by a half-note chord (D4, F#4) in measure 153 and a half-note chord (D4, F#4) in measure 154.



Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

158  $\text{♩} = 100$

Fl. 

Vlns. 

Vc. 

Pno. 

Guit. 

Guit. 

El. B. 

Drs. 

160

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

This musical score page contains measures 162 through 165. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures, indicated by whole rests.
- Violins (Vlns.):** Play a melodic line starting on a half note G4, followed by eighth notes A4, B4, and C5, ending with a half note B4.
- Viola (Vc.):** Play a melodic line starting on a half note E3, followed by eighth notes F3, G3, and A3, ending with a half note G3.
- Piano (Pno.):** Remains silent throughout the measures, indicated by whole rests.
- Guitars (Guit.):** Both guitars play a complex, syncopated rhythm. The top guitar has a melodic line with eighth and sixteenth notes, while the bottom guitar provides a rhythmic accompaniment with chords and single notes. Both parts include a measure rest in measure 163.
- Electric Bass (El. B.):** Play a melodic line starting on a half note G2, followed by eighth notes A2, B2, and C3, ending with a half note B2. There is a measure rest in measure 163.
- Drums (Drs.):** Play a steady rhythmic pattern consisting of eighth notes and quarter notes, with 'x' marks indicating cymbal hits.

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

The musical score for measures 164 and 165 is written for a band. The key signature is one sharp (F#). The Flute (Fl.) and Piano (Pno.) parts are mostly rests. The Violins (Vlns.) play a melodic line. The Viola (Vc.) plays a bass line. The two Guitars (Guit.) play a complex, fast-paced riff. The Electric Bass (El. B.) plays a simple line. The Drums (Drs.) play a complex, fast-paced pattern.

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8



170

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

Fl.

Vlms.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

The musical score for measures 174 and 175 is written for a band. The key signature has one sharp (F#). The Flute (Fl.) and Piano (Pno.) parts are mostly rests. The Violins (Vlms.) and Viola (Vc.) play a melodic line. The two Guitars (Guit.) play a complex, fast-paced riff. The Electric Bass (El. B.) plays a simple line. The Drums (Drs.) play a pattern of eighth and sixteenth notes.

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

8

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.

8

5

**♩ = 105**

180

Fl.

Vlns.

Vc.

Pno.

Guit.

Guit.

El. B.

Drs.