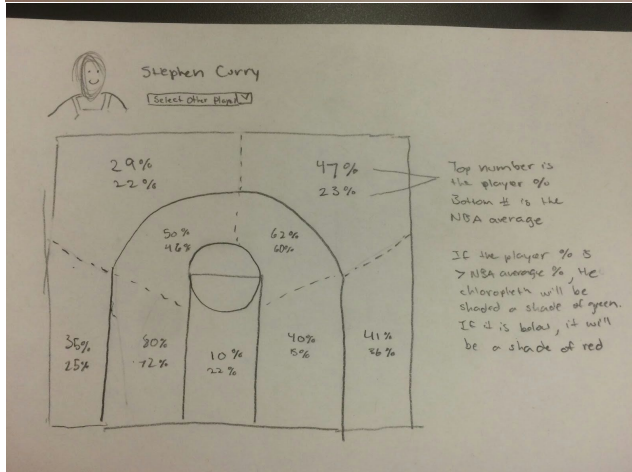
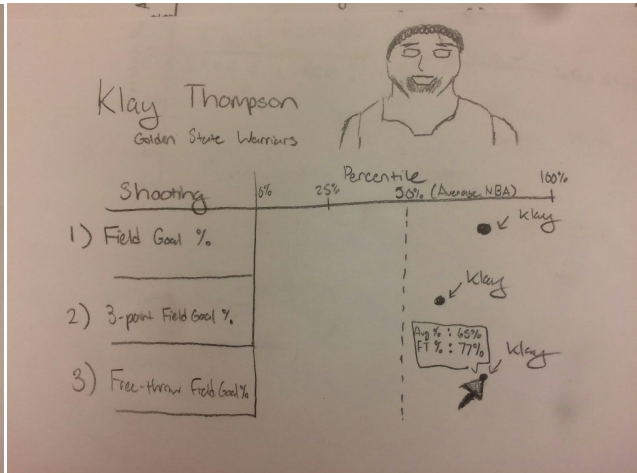
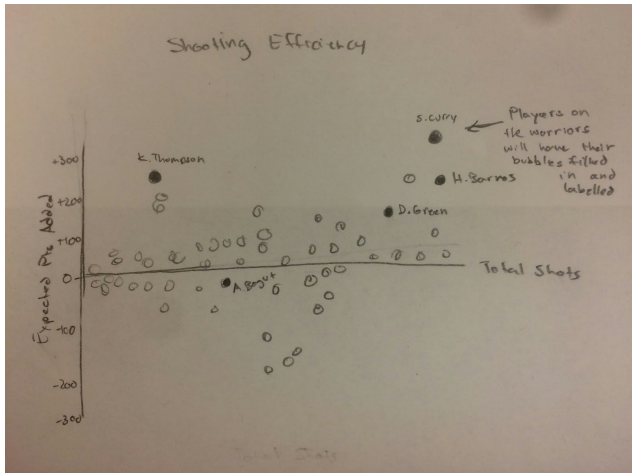


CS171 Final Project - Process Book
Michael Woo, George Zhang, Jeffrey Zhao

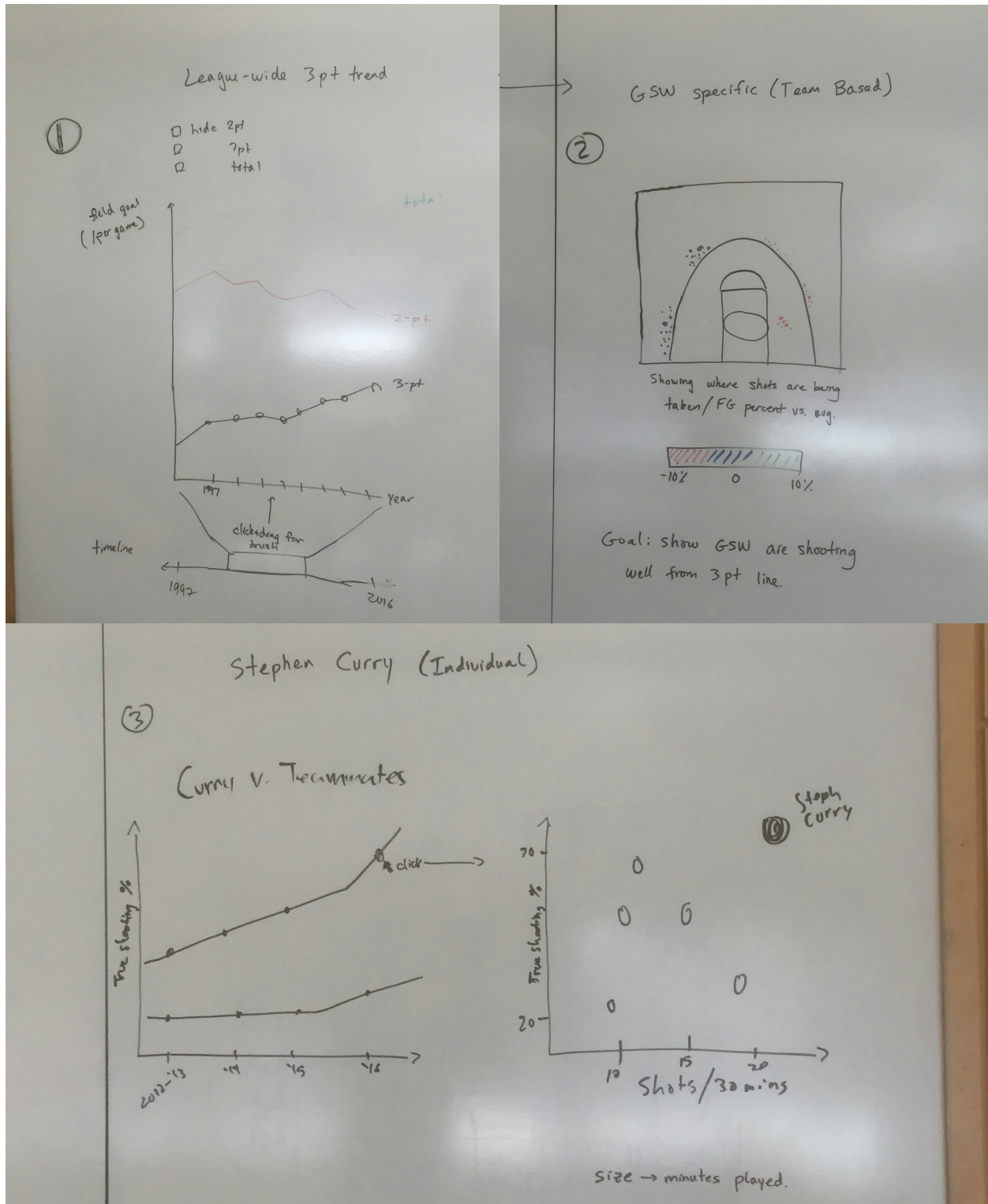
Week 1 (March 20th - March 26th)

- Determined project idea
- Completed initial project plan and presentation
- Drafted ideas for visualizations



Week 2 (March 27th - April 2nd):

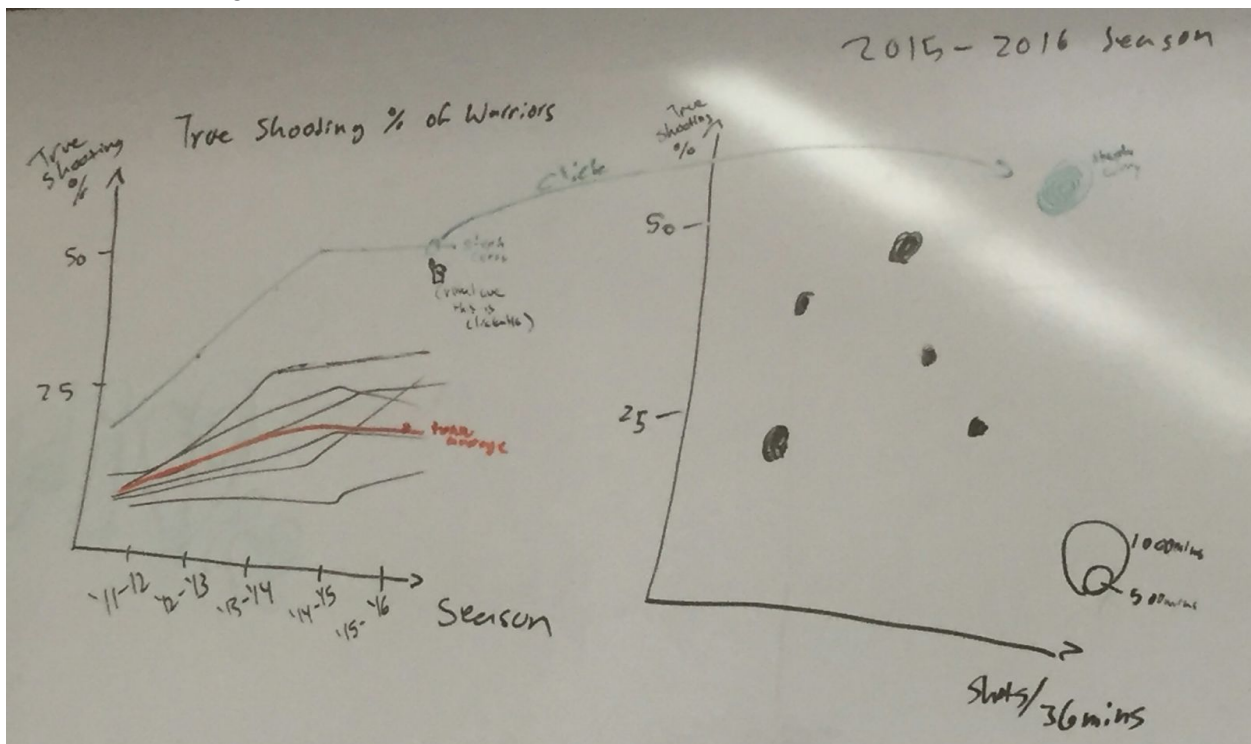
- Met on March 31st to redraft ideas for visualizations / outline for website



- Potential additional idea for first visualization: only plot three-point field goals but have options to show team data for all teams to compare relative numbers of three-point field goals attempted per team in relation to how successful a team is

Week 3 (April 3rd - April 9th):

- Some of the feedback we received from peer assessments was regarding basketball terminology. We want to note that we'll explain many of the terms used in the visualizations in the contextual information on the website
- From the feedback, it seems that we could have been much more explicit and clearer when labeling our visualization. We have added labels in visualization 2 regarding the color scale to explicitly state the percentages are relative to the NBA league average. In addition, on visualization 3 for the chart on the left and right side, we have clarified the titles for each chart.
- We received comments about expanding interactivity in visualization 2. From our data collection, we have data on each player as well, so we included a dropdown that allows the user to select individual players and show data based on their selection. We have also included a hover-over effect to provide more concrete data for each specific region.
- For viz 3, we received feedback about the fact that it was unclear how the two graphs relate to each other. We decided to incorporate some transition effect from the first to the second to show this relation. In addition, we plan to have some sort of designation showing which dots in the first graph are being represented on the second.
- Viz 3 Design:



- Viz 2 Redesign:

