Dearest Father

Dearest Father

Franz Kafka

Translated by
Hannah and Richard Stokes



ALMA CLASSICS an imprint of:

ALMA BOOKS LTD
3 Castle Yard
Richmond TW10 6TF
United Kingdom
www.almaclassics.com

Dearest Father first published as Brief an den Vater in 1953 English Translation © Hannah and Richard Stokes, 2008 First published by Alma Classics in 2008 This new edition first published by Alma Classics in 2017 Notes and Introduction © Hannah and Richard Stokes, 2008

Printed and bound in UK by CPI Group (UK) Ltd, Croydon CR0 4YY

ISBN: 978-1-84749-704-8

All the material in this volume are reprinted with permission or presumed to be in the public domain. Every effort has been made to ascertain and acknowledge their copyright status, but should there have been any unwitting oversight on our part, we would be happy to rectify the error in subsequent printings.

All rights reserved. No part of this publication may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise), without the prior written permission of the publisher. This book is sold subject to the condition that it shall not be resold, lent, hired out or otherwise circulated without the express prior consent of the publisher.

Contents

Introduction	7
Dearest Father	15
Extracts from Kafka's Diaries	87
Extracts from Kafka's Letters	101
Note on the Texts	108
Notes	108

Dearest Father

Dearest Father,

You asked me recently why I claim to be afraid of you. I did not know, as usual, how to answer, partly for the very reason that I am afraid of you, partly because an explanation of my fear would require more details than I could even begin to make coherent in speech. And if I now try to answer in writing it will still be nowhere near complete, because even in writing my fear and its consequences raise a barrier between us and because the magnitude of material far exceeds my memory and my understanding.

To you the matter always seemed very simple, at least in as far as you spoke about it in front of me and, indiscriminately, in front of many others. To you it seemed like this: you had worked hard your whole life, sacrificed everything for your children, particularly me, as a result I lived "like a lord", had complete freedom to study whatever I wanted, knew where my next meal was coming from and therefore had no reason to worry about anything; for this you asked no gratitude, you know how children show their gratitude, but at least some kind

of cooperation, a sign of sympathy; instead I would always hide away from you in my room, buried in books, with crazy friends and eccentric ideas; we never spoke openly, I never came up to you in the synagogue, I never visited you in Franzensbad,* nor otherwise had any sense of family, I never took an interest in the business or your other concerns, I saddled you with the factory and then left you in the lurch, I encouraged Ottla's* obstinacy and while I have never to this day lifted a finger to help you (I never even buy you the occasional theatre ticket), I do all I can for perfect strangers. If you summarize your judgment of me, it is clear that you do not actually reproach me with anything really indecent or malicious (with the exception, perhaps, of my latest marriage plans), but rather with coldness, alienation, ingratitude. And, what is more, you reproach me as if it were my fault, as if I might have been able to arrange everything differently with one simple change of direction, while you are not in the slightest to blame, except perhaps for having been too good to me.

This, your usual analysis, I agree with only in so far as I also believe you to be entirely blameless for our estrangement. But I too am equally and utterly blameless. If I could bring you to acknowledge this, then – although a new life would not be possible, for that we are both much too old – there could yet be a sort of peace, not an end to your unrelenting reproaches, but at least a mitigation of them.

DEAREST FATHER

Strangely enough, you seem to have some idea of what I mean. This might have been why you recently said to me, "I have always been fond of you; if, on the outside, I have not treated you as fathers usually treat their children, it is just because I cannot pretend as others can." Now, Father, I have on the whole never doubted your goodness towards me, but this statement I consider wrong. You cannot pretend, that is true, but purely for this reason to claim that other fathers pretend was either sheer indisputable bigotry, or — and this, in my view, is more plausible — a veiled way of saying that something is wrong between us, and that you are partly responsible for it, albeit through no fault of your own. If this is what you really meant, then we are agreed.

I am not saying, of course, that I have become what I am purely under your influence. That would be a very great exaggeration (although I do have a tendency to exaggerate). It is very possible that, had I grown up entirely free of your influence, I still could not have become a person after your own heart. I would probably still have become a weak, anxious, hesitant, restless person, neither Robert Kafka nor Karl Hermann,* yet still very different from what I am today, and we would have been able to get on very well. I would have been happy to have you as a friend, a boss, an uncle, a grandfather, even indeed (though rather more hesitantly) as a father-in-law. It is only as a father that you

were too strong for me, particularly since my brothers died young and my sisters did not come along until much later, so I had to endure the initial conflicts all alone, for which I was far too weak.

Compare the two of us: me, to put it very briefly, a Löwy* with a certain Kafka core that is simply not driven by the Kafka will to live, prosper and conquer, but by a Löwy-like force that moves more secretly, more timidly, in a different direction, and which often breaks down completely. You, by contrast, a true Kafka in strength, health, appetite, loudness of voice, eloquence, self-satisfaction, worldly superiority, stamina, presence of mind, understanding of human nature, a certain generosity, of course with all the faults and weaknesses that go with these advantages, into which you are driven by your natural disposition and sometimes your hot temper. Perhaps you are not wholly a Kafka in your general worldly outlook, in as far as I can compare you with Uncles Philipp, Ludwig and Heinrich.* That is odd, and here the picture is no clearer. However, they were all cheerier, fresher, more casual, more relaxed, less strict than you. (In this respect, incidentally, I have inherited much from you and have taken far too great a care of that inheritance, admittedly without having the necessary counter-qualities that you do.) Yet on the other hand, you too have gone through various phases in this respect, you were perhaps cheerier before your children (I especially) disappointed and depressed you at home (you were quite different when visitors came), and you have perhaps become cheerier again, now that your grandchildren and your son-in-law show you some of the warmth that your own children, except perhaps Valli,* never could.

In any case, we were so different, and in our differences such a danger to each other that, had anyone wanted to predict how I, the slowly developing child, and you, the fully-grown man, would behave towards one another, they could have presumed that you would simply trample me underfoot until nothing of me remained. Well, that did not happen, what happens in life cannot be predicted, but maybe something even worse happened. In saying this, I ask you not to forget that I in no way find you guilty. Your effect on me was the effect you could not help having, but you should stop considering it some particular perversity on my part that I succumbed to that effect.

I was an anxious child, and yet I am sure I was also disobedient, as children are, I am sure that Mother spoilt me too, but I cannot believe that I was particularly difficult to handle, I cannot believe that you, by directing a friendly word my way, by quietly taking my hand or by giving me a kind look, could not have got everything you wanted from me. And you are fundamentally a kind and tender person (what follows does not contradict that, after all it refers

only to how I saw you as a child) but not every child has the tenacity and fearlessness to search until he finds the kindness within. You, Father, are only capable of treating a child with the same means by which you were moulded, with vigour, noise and fits of rage, and in my case you found these means especially appropriate because you wanted to bring me up to be a strong, courageous boy.

Of course, I cannot accurately recall and describe your way of bringing me up in the very early years, but I can form some idea of it, drawing on my more recent experience and on your treatment of Felix. In doing this I am increasingly aware that you were younger then, therefore fresher, wilder, more natural and carefree than you are today, and that in addition you were largely occupied with the business, meaning you barely had time to see me once a day, so the impression you made on me would have been all the greater, and virtually impossible for me to become accustomed to.

There is only one episode from those early years that I remember directly, perhaps you remember it too. I was whining persistently for water one night, certainly not because I was thirsty, but in all probability partly to be annoying, partly to amuse myself. After a number of fierce threats had failed, you lifted me out of my bed, carried me out onto the *pavlatche** and left me awhile all alone, standing outside the locked door in my nightshirt. I do not mean to say that this

was wrong of you, perhaps at that time there really was no other way of having a peaceful night, but I mention it as a characteristic example of the way you brought me up and the effect it had on me. This incident almost certainly made me obedient for a time, but it damaged me on the inside. I was by nature unable to reconcile the simple act (as it seemed to me) of casually asking for water with the utter horror of being carried outside. Years later it still tormented me that this giant man, my father, the ultimate authority, could enter my room at any time and, almost unprovoked, carry me from my bed out onto the pavlatche, and that I meant so little to him.

That was merely the beginning of things, but this feeling of powerlessness which still regularly overcomes me (in other respects admittedly a noble and productive feeling) stems in many ways from how you treated me. What I needed was a little encouragement, a little friendliness, a little help to keep my future open, instead you obstructed it, admittedly with the good intention of persuading me to go down a different path. But I was not fit for the path you chose. You encouraged me, for example, whenever I saluted or marched well, but I was no budding soldier, or you encouraged me when I could bring myself to eat heartily, especially when I drank beer, or when I managed to sing songs that I did not understand, or to parrot your own favourite clichés back to you, but none

of it had a place in my future. And even today, it is typical of you only to encourage me in something when it engages your interest, when your own self-esteem is at stake, threatened either by me (for example with my marriage plans) or by others through me (for example when Pepa* insults me). Then you give me encouragement, remind me of what I am worth, what sort of woman I could marry, and condemn Pepa out of hand. But apart from the fact that I am, even at my present age, already virtually impervious to encouragement, I have to ask myself what good it could do me anyway, as it is only ever offered when I am not its primary object.

At that time, and throughout all that time, what I really needed was encouragement. I was already weighed down by your sheer bodily presence. I remember, for example, how we often undressed together in the same cubicle. I skinny, frail, fragile, you strong, tall, thickset. Even in the cubicle I felt a puny wretch, and not only in front of you but in front of the whole world, because for me you were the measure of all things. But when we stepped out before all the people, I with my hand in yours, a little skeleton, unsteady and barefoot on the planks, afraid of the water, unable to copy your swimming strokes which you kept on demonstrating with the best of intentions but actually to my profound shame, then I would lose myself in despair and at such moments all my past failures would come back to haunt me. I felt happiest when you

sometimes undressed first and I could stay in the cubicle alone and delay the shame of my public appearance until you finally came looking for me and forced me to leave the cubicle. I was thankful to you for seeming not to sense my despair, besides, I was proud of my father's body. Incidentally, this difference between us remains much the same to this day.

Your intellectual domination had a similar effect on me. You had reached such heights, solely by your own efforts, that you had unbounded confidence in your own opinions. That was nowhere near so dazzling for me as a child, as it was for me later as a maturing young man. In your armchair you ruled the world. Your opinion was right, any other was mad, eccentric, meshugge, * not normal. In fact, your self-confidence was so great that you did not even have to be at all consistent, and could still never be wrong. It was even possible for you to have no opinion whatsoever on a matter, and in such cases all potential opinions on that matter had to be wrong without exception. You might rail against the Czechs, for example, then the Germans, then the Jews, and not only selectively but in all respects, and by the end of it you would be the only one left standing. You took on, for me, that enigmatic quality of all tyrants whose right to rule is founded on their identity rather than on reason. At least, it seemed that way to me.

Now, where I was concerned, you were in fact astonishingly often right, not only in conversation (and this would not have been surprising, for we hardly ever conversed), but also in reality. Although even that was not especially difficult to understand. I suffered, after all, in my every thought under intense pressure from you, even (and in fact especially) where my thoughts were completely different from yours. All these thoughts that seemed independent of you buckled from the outset under the burden of your derogatory judgments; for me to endure this and still to achieve the complete and lasting development of any thought was virtually impossible. I am not talking here of any lofty thoughts, rather of every little childhood undertaking. I had only to be happy about something or other, be inspired by it, come home and mention it and your response was an ironic sigh, a shake of the head, a finger rapping the table: "Is that what all the fuss is about?" or "I wish I had your worries!" or "What a waste of time!" or "That's nothing!" or "That won't put food on the table!" Naturally one could not expect you to be enthusiastic about every childish triviality, since you had your own worries. Even that was not the point. The point was rather that, thanks to your antagonistic nature, you disappointed the child with such determination and principle, and your antagonism constantly intensified as it accumulated material, until it became a permanent habit, even when your opinion was for once the same as mine, and these childhood disappointments were by the end not just everyday disappointments; but, since

ALMA CLASSICS

ALMA CLASSICS aims to publish mainstream and lesser-known European classics in an innovative and striking way, while employing the highest editorial and production standards. By way of a unique approach the range offers much more, both visually and textually, than readers have come to expect from contemporary classics publishing.



- 1. James Hanley, Boy
- 2. D.H. Lawrence, The First Women in Love
- 3. Charlotte Brontë, Jane Eyre
- 4. Jane Austen, Pride and Prejudice
- 5. Emily Brontë, Wuthering Heights
- 6. Anton Chekhov, Sakhalin Island
- 7. Giuseppe Gioacchino Belli, Sonnets
- 8. Jack Kerouac, Beat Generation
- 9. Charles Dickens, Great Expectations
- 10. Jane Austen, Emma
- 11. Wilkie Collins, The Moonstone
- 12. D.H. Lawrence, The Second Lady Chatterley's Lover
- 13. Jonathan Swift, The Benefit of Farting Explained
- 14. Anonymous, Dirty Limericks
- 15. Henry Miller, The World of Sex
- 16. Jeremias Gotthelf, The Black Spider
- 17. Oscar Wilde, The Picture Of Dorian Gray
- 18. Erasmus, Praise of Folly
- 19. Henry Miller, Quiet Days in Clichy
- 20. Cecco Angiolieri, Sonnets
- 21. Fyodor Dostoevsky, Humiliated and Insulted
- 22. Jane Austen, Sense and Sensibility
- 23. Theodor Storm, Immensee
- 24. Ugo Foscolo, Sepulchres
- 25. Boileau, Art of Poetry
- 26. Georg Kaiser, Plays Vol. 1
- 27. Émile Zola, Ladies' Delight
- 28. D.H. Lawrence, Selected Letters
- 29. Alexander Pope, The Art of Sinking in Poetry

- 30. E.T.A. Hoffmann, The King's Bride
- 31. Ann Radcliffe, The Italian
- 32. Prosper Mérimée, A Slight Misunderstanding
- 33. Giacomo Leopardi, Canti
- 34. Giovanni Boccaccio, Decameron
- 35. Annette von Droste-Hülshoff, The Jew's Beech
- 36. Stendhal, Life of Rossini
- 37. Eduard Mörike, Mozart's Journey to Prague
- 38. Jane Austen, Love and Friendship
- 39. Leo Tolstoy, Anna Karenina
- 40. Ivan Bunin, Dark Avenues
- 41. Nathaniel Hawthorne, The Scarlet Letter
- 42. Sadeq Hedayat, Three Drops of Blood
- 43. Alexander Trocchi, Young Adam
- 44. Oscar Wilde, The Decay of Lying
- 45. Mikhail Bulgakov, The Master and Margarita
- 46. Sadeq Hedayat, The Blind Owl
- 47. Alain Robbe-Grillet, *Jealousy*
- 48. Marguerite Duras, Moderato Cantabile
- 49. Raymond Roussel, Locus Solus
- 50. Alain Robbe-Grillet, In the Labyrinth
- 51. Daniel Defoe, Robinson Crusoe
- 52. Robert Louis Stevenson, Treasure Island
- 53. Ivan Bunin, The Village
- 54. Alain Robbe-Grillet, The Voyeur
- 55. Franz Kafka, Dearest Father
- 56. Geoffrey Chaucer, Canterbury Tales
- 57. Ambrose Bierce, The Monk and the Hangman's Daughter
- 58. Fyodor Dostoevsky, Winter Notes on Summer Impressions
- 59. Bram Stoker, Dracula
- 60. Mary Shelley, Frankenstein
- 61. Johann Wolfgang von Goethe, Elective Affinities
- 62. Marguerite Duras, The Sailor from Gibraltar
- 63. Robert Graves, Lars Porsena
- 64. Napoleon Bonaparte, Aphorisms and Thoughts
- 65. Joseph von Eichendorff, Memoirs of a Good-for-Nothing
- 66. Adelbert von Chamisso, Peter Schlemihl
- 67. Pedro Antonio de Alarcón, The Three-Cornered Hat
- 68. Jane Austen, Persuasion
- 69. Dante Alighieri, Rime
- 70. Anton Chekhov, The Woman in the Case and Other Stories
- 71. Mark Twain, The Diaries of Adam and Eve

- 72. Jonathan Swift, Gulliver's Travels
- 73. Joseph Conrad, Heart of Darkness
- 74. Gottfried Keller, A Village Romeo and Juliet
- 75. Raymond Queneau, Exercises in Style
- 76. Georg Büchner, Lenz
- 77. Giovanni Boccaccio, Life of Dante
- 78. Jane Austen, Mansfield Park
- 79. E.T.A. Hoffmann, The Devil's Elixirs
- 80. Claude Simon, The Flanders Road
- 81. Raymond Queneau, The Flight of Icarus
- 82. Niccolò Machiavelli, The Prince
- 83. Mikhail Lermontov, A Hero of our Time
- 84. Henry Miller, Black Spring
- 85. Victor Hugo, The Last Day of a Condemned Man
- 86. D.H. Lawrence, Paul Morel
- 87. Mikhail Bulgakov, The Life of Monsieur de Molière
- 88. Leo Tolstoy, Three Novellas
- 89. Stendhal, Travels in the South of France
- 90. Wilkie Collins, The Woman in White
- 91. Alain Robbe-Grillet, Erasers
- 92. Iginio Ugo Tarchetti, Fosca
- 93. D.H. Lawrence, The Fox
- 94. Borys Conrad, My Father Joseph Conrad
- 95. James De Mille, A Strange Manuscript Found in a Copper Cylinder
- 96. Émile Zola, Dead Men Tell No Tales
- 97. Alexander Pushkin, Ruslan and Lyudmila
- 98. Lewis Carroll, Alice's Adventures Under Ground
- 99. James Hanley, The Closed Harbour
- 100. Thomas De Quincey, On Murder Considered as One of the Fine Arts
- 101. Jonathan Swift, The Wonderful Wonder of Wonders
- 102. Petronius, Satyricon
- 103. Louis-Ferdinand Céline, Death on Credit
- 104. Jane Austen, Northanger Abbey
- 105. W.B. Yeats, Selected Poems
- 106. Antonin Artaud, The Theatre and Its Double
- 107. Louis-Ferdinand Céline, Journey to the End of the Night
- 108. Ford Madox Ford, The Good Soldier
- 109. Leo Tolstoy, Childhood, Boyhood, Youth
- 110. Guido Cavalcanti, Complete Poems
- 111. Charles Dickens, Hard Times
- 112. Charles Baudelaire and Théophile Gautier, Hashish, Wine, Opium
- 113. Charles Dickens, Haunted House

- 114. Ivan Turgenev, Fathers and Children
- 115. Dante Alighieri, Inferno
- 116. Gustave Flaubert, Madame Bovary
- 117. Alexander Trocchi, Man at Leisure
- 118. Alexander Pushkin, Boris Godunov and Little Tragedies
- 119. Miguel de Cervantes, Don Quixote
- 120. Mark Twain, Huckleberry Finn
- 121. Charles Baudelaire, Paris Spleen
- 122. Fyodor Dostoevsky, The Idiot
- 123. René de Chateaubriand, Atala and René
- 124. Mikhail Bulgakov, Diaboliad
- 125. Goerge Eliot, Middlemarch
- 126. Edmondo De Amicis, Constantinople
- 127. Petrarch, Secretum
- 128. Johann Wolfgang von Goethe, The Sorrows of Young Werther
- 129. Alexander Pushkin, Eugene Onegin
- 130. Fyodor Dostoevsky, Notes from Underground
- 131. Luigi Pirandello, Plays Vol. 1
- 132. Jules Renard, Histoires Naturelles
- 133. Gustave Flaubert, The Dictionary of Received Ideas
- 134. Charles Dickens, The Life of Our Lord
- 135. D.H. Lawrence, The Lost Girl
- 136. Benjamin Constant, The Red Notebook
- 137. Raymond Queneau, We Always Treat Women too Well
- 138. Alexander Trocchi, Cain's Book
- 139. Raymond Roussel, Impressions of Africa
- 140. Llewelyn Powys, A Struggle for Life
- 141. Nikolai Gogol, How the Two Ivans Ouarrelled
- 142. F. Scott Fitzgerald, The Great Gatsby
- 143. Jonathan Swift, Directions to Servants
- 144. Dante Alighieri, Purgatory
- 145. Mikhail Bulgakov, A Young Doctor's Notebook
- 146. Sergei Dovlatov, The Suitcase
- 147. Leo Tolstoy, Hadji Murat
- 148. Jonathan Swift, The Battle of the Books
- 149. F. Scott Fitzgerald, Tender Is the Night
- 150. Alexander Pushkin, The Queen of Spades and Other Short Fiction
- 151. Raymond Queneau, The Sunday of Life
- 152. Herman Melville, Moby Dick
- 153. Mikhail Bulgakov, The Fatal Eggs
- 154. Antonia Pozzi, Poems
- 155. Johann Wolfgang von Goethe, Wilhelm Meister

- 156. Anton Chekhov, The Story of a Nobody
- 157. Fyodor Dostoevsky, Poor People
- 158. Leo Tolstoy, The Death of Ivan Ilyich
- 159. Dante Alighieri, Vita nuova
- 160. Arthur Conan Doyle, The Tragedy of Korosko
- 161. Franz Kafka, Letters to Friends, Family and Editors
- 162. Mark Twain, The Adventures of Tom Sawyer
- 163. Erich Fried, Love Poems
- 164. Antonin Artaud, Selected Works
- 165. Charles Dickens, Oliver Twist
- 166. Sergei Dovlatov, The Zone
- 167. Louis-Ferdinand Céline, Guignol's Band
- 168. Mikhail Bulgakov, Dog's Heart
- 169. Rayner Heppenstall, Blaze of Noon
- 170. Fyodor Dostoevsky, The Crocodile
- 171. Anton Chekhov, Death of a Civil Servant
- 172. Georg Kaiser, Plays Vol. 2
- 173. Tristan Tzara, Seven Dada Manifestos and Lampisteries
- 174. Frank Wedekind, The Lulu Plays and Other Sex Tragedies
- 175. Frank Wedekind, Spring Awakening
- 176. Fyodor Dostoevsky, The Gambler
- 177. Prosper Mérimée, The Etruscan Vase and Other Stories
- 178. Edgar Allan Poe, Tales of Horror
- 179. Virginia Woolf, To the Lighthouse
- 180. F. Scott Fitzgerald, The Beautiful and Damned
- 181. James Joyce, Dubliners
- 182. Alexander Pushkin, The Captain's Daughter
- 183. Sherwood Anderson, Winesburg Ohio
- 184. James Joyce, Ulysses
- 185. Ivan Turgenev, Faust
- 186. Virginia Woolf, Mrs Dalloway
- 187. Paul Scarron, Roman Comique
- 188. Sergei Dovlatov, Pushkin Hills
- 189. F. Scott Fitzgerald, This Side of Paradise
- 190. Alexander Pushkin, Complete Lyrical Poems
- 191. Luigi Pirandello, Plays Vol. 2
- 192. Ivan Turgenev, Rudin
- 193. Raymond Radiguet, Cheeks on Fire
- 194. Vladimir Odoevsky, Two Days in the Life of the Terrestrial Globe
- 195. Copi, Four Plays
- 196. Iginio Ugo Tarchetti, Fantastic Tales
- 197. Louis-Ferdinand Céline, London Bridge

- 198. Mikhail Bulgakov, The White Guard
- 199. George Bernard Shaw, The Intelligent Woman's Guide
- 200. Charles Dickens, Supernatural Short Stories
- 201. Dante Alighieri, The Divine Comedy
- 202 Marquis de Sade, *Incest*
- 203 Fyodor Dostoevsky, The Double
- 204 Alexander Pushkin, Love Poems
- 205 Charles Dickens, Poems
- 206 Mikhail Bulgakov, Diaries and Selected Letters
- 207 F. Scott Fitzgerald, Tales of the Jazz Age
- 208 F. Scott Fitgerald, All the Sad Young Men
- 209 Giuseppe T. di Lampedusa, Childhood Memories and Other Stories
- 210 Mark Twain, Is Shakespeare Dead?
- 211 Xavier de Maistre, Journey around My Room
- 212 Émile Zola, The Dream
- 213 Ivan Turgenev, Smoke
- 214 Marcel Proust, Pleasures and Days
- 215 Anatole France, The Gods Want Blood
- 216 F. Scott Fitzgerald, The Last Tycoon
- 217 Gustave Flaubert, Memoirs of a Madman and November
- 218 Edmondo De Amicis, Memories of London
- 219 E.T.A. Hoffmann, The Sandman
- 220 Sándor Márai, The Withering World
- 221 François Villon, The Testament and Other Poems
- 222 Arthur Conan Doyle, Tales of Twilight and the Unseen
- 223 Robert Musil, The Confusions of Young Master Törless
- 224 Nikolai Gogol, Petersburg Tales
- 225 Franz Kafka, The Metamorphosis and Other Stories
- 226 George R. Sims, Memoirs of a Mother-in-Law
- 227 Virginia Woolf, Monday or Tuesday
- 228 F. Scott Fitzgerald, Basil and Josephine
- 229. F. Scott Fitzgerald, Flappers and Philosophers
- 230 Dante Alighieri, Love Poems
- 231 Charles Dickens, The Mudfog Papers
- 232 Dmitry Merezhkovsky, Leonardo da Vinci
- 233 Ivan Goncharov, Oblomov
- 234 Alexander Pushkin, Belkin's Stories
- 235 Mikhail Bulgakov, Black Snow
- 236 Virginia Woolf, Orlando
- 237 Ivan Turgenev, Virgin Soil
- 238 F. Scott Fitzgerald, Babylon Revisited and Other Stories
- 239 Voltaire, Micromegas and Other Stories

- 240 Anton Chekhov, In the Twilight
- 241 Arthur Conan Doyle, Tales of Terror and Mystery
- 242 F. Scott Fitzgerald, The Pat Hobby Stories
- 243 James Joyce, A Portrait of the Artist as a Young Man
- 244 Mikhail Bulgakov, Notes on a Cuff and Other Stories
- 245 Antoine de Saint-Exupéry, The Little Prince
- 246 Lewis Carroll, Alice's Adventures in Wonderland
- 247 D.H. Lawrence, Lady Chatterley's Lover
- 248 Laurence Sterne, The Life and Opinions of Tristram Shandy, Gent.
- 249 Rudyard Kipling, Dog Stories
- 250 Charles Dickens, George Silverman's Explanation
- 251 Mark Twain, The Man that Corrupted Hadleyburg and Other Stories
- 252 Wilkie Collins, The Dream Woman
- 253 Robert Louis Stevenson, New Arabian Nights
- 254 Arthur Conan Doyle, Tales of Long Ago
- 255 Arthur Conan Doyle, Tales of Adventure and Medical Life
- 256 Leo Tolstov, The Kreutzer Sonata and Other Stories
- 257 H.P. Lovecraft, The Rats in the Walls and Other Tales
- 258 Alain Robbe-Grillet, A Regicide
- 259 Anton Chekhov, The Kiss and Other Stories
- 260 F. Scott Fitzgerald, Last of the Belles and Other Stories
- 261 F. Scott Fitzgerald, The Love Boat and Other Stories
- 262 Charles Dickens, Sketches of Young Ladies, Young Gentlemen and Young Couples
- 263 Virginia Woolf, The Waves
- 264 Thomas Hardy, Tess of the D'Urbervilles
- 265 Arthur Conan Doyle, The Hound of the Baskervilles
- 266 Oscar Wilde, The Selfish Giant and Other Stories
- 267 H.P. Lovecraft, The Whisperer in Darkness and Other Tales
- 268 Fyodor Dostoevsky, The Adolescent
- 269 Simone Benmussa, The Singular Life of Albert Nobbs
- 270 Carlo Collodi, The Adventures of Pipì the Pink Monkey
- 271 J.M. Barrie, The Complete Peter Pan
- 272 Maurice Leblanc, Arsène Lupin vs Sherlock Holmes
- 273 Ivan Goncharov, The Same Old Story
- 274 Leo Tolstoy, A Calendar of Wisdom
- 275 Maxim Gorky, The Mother
- 276 F. Scott Fitzgerald, Image on the Heart and Other Stories
- 277 F. Scott Fitzgerald, The Intimate Strangers and Other Stories
- 278 Dino Buzzati, The Bears' Famous Invasion of Sicily
- 279 Frances Hodgson Burnett, The Secret Garden
- 280 Charles Baudelaire, The Flowers of Evil

- 281 Henry James, The Portrait of a Lady
- 282 L. Frank Baum, The Wonderful Wizard of Oz
- 283 Eric Knight, Lassie Come-Home
- 284 Émile Zola, Money
- 285 Giacomo Leopardi, Moral Tales
- 286 Stefan Zweig, A Game of Chess and Other Stories
- 287 Antal Szerb, Journey by Moonlight
- 288 Rudyard Kipling, The Jungle Books
- 289 Anna Sewell, Black Beauty
- 290 Louisa May Alcott, Little Women
- 291 Antoine de Saint-Exupéry, Night Flight
- 292 Ivan Turgenev, A Nest of the Gentry
- 293 Cécile Aubry, Belle and Sébastien: The Child of the Mountains
- 294 Saki, Gabriel-Ernest and Other Stories
- 295 E. Nesbit, The Railway Children
- 296 Susan Coolidge, What Katy Did
- 297 William Shakespeare, Sonnets
- 298 Oscar Wilde, The Canterville Ghost and Other Stories
- 299 Arthur Conan Doyle, The Adventures of Sherlock Holmes
- 300 Charles Dickens, A Christmas Carol and Other Christmas Stories
- 301 Jerome K. Jerome, After-Supper Ghost Stories
- 302 Thomas More, Utopia
- 303 H.G. Wells, The Time Machine
- 304 Nikolai Gogol, Dead Souls
- 305 H.G. Wells, The Invisible Man
- 306 Thomas Hardy, Far from the Madding Crowd
- 307 Ivan Turgenev, On the Eve
- 308 Frances Hodgson Burnett, Little Lord Fauntleroy
- 309 E. Nesbit, Five Children and It
- 310 Rudyard Kipling, Just So Stories
- 311 Kenneth Grahame, The Wind in the Willows
- 312 L.M. Montgomery, Anne of Green Gables
- 313 Eleanor H. Porter, Pollyanna
- 314 Fyodor Dostoevsky, Devils
- 315 John Buchan, The Thirty-Nine Steps
- 316 H.G. Wells, The War of the Worlds
- 317 Dante Alighieri, Paradise

To order any of our titles and for up-to-date information about our current and forthcoming publications, please visit our website on:

www.almaclassics.com