

HI! I'M RAFAEL

A FRONT-END DESIGNER LIVING AND WORKING FROM BOGOTÁ, COLOMBIA.

I build bridges of communication by using graphic and web design tools to connect projects, businesses and people.

B&B H-ESCOBAR

W³ h-escobar.github.io

meetrichardblack_

rafaelhescobar

+57 315 250 6537

rafael.h.escobar@proton.me
rafa@h-escobar.com



PROFILE

With a little more than a decade of experience working as a Graphic Designer, his skills have served from the cultural sector to some small/indie/corporate businesses, including governmental organizations. This has given him a panoramic scope to approach visual communication from different angles, and also from a 'customer experience' perspective. He's been working on the web side of things since the second half of 2016, and today he's developing an interest in User Experience (UX), Branding, and the fundamentals of accessibility.

EDUCATION & LANGUAGES

UNIVERSIDAD DE BOGOTÁ
JORGE TADEO LOZANO

Bachelor's Degree in Graphic Design. Octobe 30th2014.

DOMÉSTIKA

Basic principles to design brands. (in progress)
Smartbrands, Brand Consulting. 2023.

THE BRITISH COUNCIL
BOGOTÁ

Advanced speaking, reading and listening. Good grammar.

SPANISH (native)

Excellent writting & grammar.

EXPERIENCE

Ago 2020 - Dec 2022 SUPERINTENDENCE OF INDUSTRY AND COMMERCE

Role: Designer / Webmaster.

Was a bridge between the communications office (OSCAE) and the I.T department to manage content on different instances, to propose/develop and hand out some structure changes (custom fields, blocks & views) for both the organization's website and Intranet according to the 'gov.co' guidelines, and also gave General support by documenting and repoting functionality issues across the platforms in terms of usability & accessibility.

Built and maintained the monthly podcast NotiSIC, wrote case studies to improve content types from the CMS user side, delivered interactive content for bimonthly publications, generated wireframes for internal apps, designed the UI and Appstore mockups for the mobile application "SIC a la Mano and built/sent custom mailings using MailChimp's features.

Jul 2016 - Mar 2020 PIXEL CLUB SAS

Role: Graphic/web designer & webmaster.

Focused on the content management and the visual design for some websites built with Drupal. Also wrote the html, CSS and developed custom fields, blocks and views for those.

Clients: Santo & Señá, UniAndes, ACM, Bupa, SIC.

More contributions: wireframing processes, landing page designs to display special products and some writing (in spanish) related to products, music & photography.

Ago 2015 - Mar 2016 ARTICULADOS, COMUNIC. DIGITAL

Role: Graphic Designer

Created images for social media posts, layout designs for presentations and anual/management reports which were much appreciated for the following clients: Bogotá's Commerce Chamber creative branches (ARTBO, Bomm & Artecámara), the Colombia's BIFF (Bogotá International Film Festival) 1st Edition, Ambulante Documentary Film Festival, and Spanish film Exhibition (MCE).

2012 - Present GRAPHIC DESIGNER

Have worked mostly on projects for print, presentations (ppt + Keynotes), website designs for small and corporate businesses, and also have collaborated on artistic projects under Victor Escobar's wing back in 2010 and 2012 (Tráquira - Paisacres / Blanca Nieve) by helping to manufacture some of the pieces to be displayed on the exhibitions.
When I'm not doing design work for clients, I like to take photos and explore design techniques on my own, mostly as a hobby.

INTERESTS

BOOKS

Good Design is a Tough Job (Strichpunkt Design)
El Hombre Géminis (Richard Steinberg),
Los tesoros de Pink Floyd (Glenn Poyey)
Juventud (J.M. Coetzee). The Buying brain.
El universo en tu mano (Christophe Galfard).

ARTISTS

Salvador Dalí, Victor Escobar, Vik Muniz,
Leonardo Da Vinci, H.R. Giger, Omar Rayo.

COLOMBIAN GRAPHIC DESIGNERS

Lucho Correa, Dicken Castro, César Puertas
y David Consuegra.

GRAPHIC DESIGNERS FROM THE WORLD

Stefan Sagmeister, Eddie Opara, Tobias Van Schneider,
Michael Bierut y Bradley G. Munkowitz entre otros.

REFERENCES

**Nicolás Rey Gallego
& Eduardo Silva**
Project Managers
Pixel Club S.A.S.

Natalia Gnecco
Social communicator
and Journalist / Blogger
EL TIEMPO - Superintendence
of Industry and Commerce.

Alejandro Arteaga P.
Communications group
coordinator - Superintendence
of Industry and Commerce.

Alejandra Rodríguez B.
Website Editor
Superintendence of Industry
and Commerce.

SKILLS



*"Whoever drives a car can see the detail from the road,
but he cannot see the landscape.
Whoever pilots an airplane sees the landscape,
but he cannot see the detail of the road.
On the other hand, whoever flies a helicopter can see
the detail of both."*

-Lair Ribeiro-

"WITHOUT MUSIC, LIFE WOULD BE A MISTAKE."
F. Nietzsche

Blues, Rock & their descendants. For long working
sessions: Trip Hop or electronic music (ambient, house,
minimal), and sometimes absolute silence is a must.

¿MOVIES?

Sure! Let's meet each other to know what
we've in common.