

弦楽五重奏のための習作

Hitoshi Nabata

Violin I

Violin II

Viola

Cello I

Cello II

f

f

f

f

f

This system contains the first four measures of the score for Violin I, Violin II, Viola, Cello I, and Cello II. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure of each part begins with a forte (*f*) dynamic. The Violin I part has rests in the first three measures. The Violin II, Viola, and Cello parts have more active melodic lines.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

mp

mp

This system contains measures 5 through 8. Measure 5 is marked with a '5' and a fermata. Violin I has a whole rest with a fermata. Violin II, Viola, and Cello I have half notes. Cello II has a whole note. Measures 6 and 7 show the continuation of these notes. Measure 8 is a double bar line. The system then continues with measures 9, 10, and 11. In measure 9, Violin I and II have whole rests. Viola and Cello I have half notes. Cello II has a whole note. Measures 10 and 11 show the continuation of these notes. The Viola and Cello parts have triplets in measures 10 and 11, marked with a '3' and a mezzo-piano (*mp*) dynamic.

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10

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

p

3

14

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

f

3

18

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mf

p

6

3

mf

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[illegible]

Violins I and II play a melodic line with triplets and eighth notes. Violas I and II play a supporting line with eighth and quarter notes. The key signature is B-flat major, and the time signature changes from 4/4 to 5/4 in measure 28.

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34 *rit.*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

pizz.

mp

39 **Moderato**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

arco

mp

43

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

mp

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47

Vln. I

cresc.

mf

Vln. II

Vla.

Vc. I

52

Vln. I

dim.

3

Vln. II

Vla.

Vc. I

p

57

dolce

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc. I

mp

pizz.

Vc. II

mp

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61

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

65

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

69

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

arco

mf

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73

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

77

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pizz.

81

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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96

Vln. I

Vln. II

Vla.

mp

Vc. I

Vc. II

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100

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

103

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

106

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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Moderato

109

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

114

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

cresc.

mf

121

Vln. I

Vln. II

Vla.

Vc. I

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127 *dolce*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. I *mp*

Vc. II *pizz.*
mp

133

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

139 *mf*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II *arco*

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145

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pizz.

151

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p

p

(2020/10/11)