

delirium

for string quartet

Hitoshi Nabata

$\bullet = 184$

Violin I *p*

Violin II *p*

Viola

Cello

7

Vn. I

Vn. II

15

Vn. I

Vn. II

A

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

delirium

29

Vn. I

Vn. II

Va.

Vc.

p

p

p

p

36

Vn. I

Vn. II

Va.

Vc.

mp

mp

mp

mp

43

B

Vn. I

Vn. II

Va.

Vc.

mf

mf

mf

mf

49

Vn. I

Vn. II

Va.

Vc.

delirium

55

Vn. I
 Vn. II
 Va.
 Vc.

61

Vn. I
 Vn. II
 Va.
 Vc.

67

Vn. I
 Vn. II
 Va.
 Vc.

73

Vn. I
 Vn. II
 Va.
 Vc.

p

delirium

79

Vn. I

Vn. II

Va.

Vc.

mp

mp

mp

mp

C

Vn. I

Vn. II

Va.

Vc.

f

f

f

f

93

Vn. I

Vn. II

Va.

Vc.

100

Vn. I

Vn. II

Va.

Vc.

delirium

108

Vn. I

Vn. II

Va.

Vc.

114

D

Vn. I

Vn. II

Va.

Vc.

122

Vn. I

Vn. II

Va.

Vc.

130

Vn. I

Vn. II

Va.

Vc.

E

delirium

Vn. I

Vn. II

Va.

Vc.

f

f

f

Vn. I

Vn. II

Va.

Vc.

147

Vn. I

Vn. II

Va.

Vc.

153

Vn. I

Vn. II

Va.

Vc.

159

delirium

165

Vn. I

Vn. II

Va.

Vc.

p

p

5/4

4+3/4

5/4

5/4

4+3/4

5/4

170

Vn. I

Vn. II

Va.

Vc.

p

cresc.

p

cresc.

p

cresc.

181

Vn. I

Vn. II

Va.

Vc.

The image shows a musical score for measures 181-184 of 'The Swan' from Swan Lake. The score is for four instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a major key. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a harmonic accompaniment with eighth and sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a sustained bass line with long notes and ties. The score is divided into four measures by vertical bar lines. Measure 181 starts with a treble clef and a key signature of one sharp. The music is in a major key. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a harmonic accompaniment with eighth and sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a sustained bass line with long notes and ties. The score is divided into four measures by vertical bar lines. Measure 181 starts with a treble clef and a key signature of one sharp. The music is in a major key. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a harmonic accompaniment with eighth and sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a sustained bass line with long notes and ties. The score is divided into four measures by vertical bar lines.

delirium

187

Vn. I

Vn. II

Va.

Vc.

193

Vn. I

Vn. II

Va.

Vc.

199

Vn. I

Vn. II

Va.

Vc.

p

p

p

205

Vn. I

Vn. II

Va.

Vc.