

Violin 2

# 都ぞ弥生

- for string quartet with small wind ensemble -

comp. K. Akagi

1st arr. M. Hiroshige

2nd arr. H. Nabata

**Andante** (♩=76)

**allegramente** (♩=98)

都ぞ弥生

The musical score for "都ぞ弥生" (Tsuzo Yoi) is written in G major (one sharp) and consists of four staves. The first staff begins in 3/4 time, changes to 2/4, then to common time (C), and ends in 3/4. The second staff starts in 3/4, changes to common time (C), and ends with a final cadence. The third staff is in common time (C) and features triplets and sixteenth-note patterns. The fourth staff is in common time (C) and includes the instruction "perdendosi" and "dolce".

Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The instruction "perdendosi" (fading away) is placed above the final staff, and "dolce" (softly) is placed below the first measure of the final staff.