

弦楽五重奏のための習作

Hitoshi Nabata

Allegro moderato

6 **A**

13 **B**

19 **C** Moderato

28 **D**

37 *rit.* 3 *mp*

43

f

mp

mf

p


ff

mp

mp

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51 

The first staff of music is written in treble clef. It begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter rest. This pattern repeats in the second measure. The third measure starts with a quarter rest, followed by a quarter note F#4, a dotted quarter note G4, and a quarter rest. The fourth measure contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure begins with a key signature change to one flat (Bb), followed by a quarter note Bb3, a quarter note A4, a quarter note G#4, and a quarter note F#4. The sixth measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

99 

103

Exercise 103 is a 5-measure piece in C minor, 5/4 time. The melody consists of eighth-note triplets and quarter notes. The key signature has three flats (Bb, Eb, Ab). The first four measures are identical, and the fifth measure is a half note G2.

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