

都ぞ弥生

comp. K. Akagi

arr. M. Hiroshige

- for string quartet -

H. Nabata

Andante (♩=76)

Violin I *mp dolce*

Violin II *mp dolce*

Viola *mp dolce*

Cello *mp dolce*

Vn. I

Vn. II

Va.

Vc.

Vn. I

Vn. II

Va.

Vc.

Vn. I

Vn. II

Va.

Vc.

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The first system of the musical score for 'The Song of the Nightingale' features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The system begins at measure 28. The Violin I part has a melodic line with a fermata. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes, with the Violoncello part starting on a lower octave. The Viola and Violoncello parts have a 'mf' (mezzo-forte) dynamic marking. The system concludes with a 2/4 time signature change.

allegamente (♩ = 98)



Vn. I

Vn. II

Va.

Vc.

meno mosso

48

Vn. I

mp dolce

Vn. II

mp dolce

Va.

mp dolce

Vc.

mp dolce

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53

Vn. I

Vn. II

Va.

Vc.

f

f

f

f

58

Vn. I

Vn. II

Va.

Vc.

f

ff

ff

ff

ff

62

Vn. I

Vn. II

Va.

Vc.

p dolce

perdendosi

p dolce

perdendosi

p dolce

perdendosi

p dolce

rearranged by H.N. (2019/03/18)