

弦楽五重奏のための習作

Hitoshi Nabata

Allegro moderato

Violin I

Violin II

Viola

Cello I

Cello II

The image shows a musical score for measures 5 and 6 of 'The Swan' from 'The Nutcracker'. The score is written for five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is one sharp (F#), and the time signature is 3/4. Measure 5 begins with a fermata over the first measure, followed by a crescendo leading into measure 6. In measure 6, the Violoncello I and II parts play a triplet of eighth notes (F#, C, F#) marked *mp*. The Viola part also plays a triplet of eighth notes (F#, C, F#) marked *mp*. The Violin I and II parts play a half note (F#) and a quarter note (C) in measure 6. The Viola part plays a half note (F#) and a quarter note (C) in measure 6. The Violoncello I and II parts play a half note (F#) and a quarter note (C) in measure 6. The score is marked with a rehearsal mark 'A' at the beginning of measure 6.

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10

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

p

3

3

3

3

14

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

f

3

3

3

3

18

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mf

p

mf

p

mf

mf

6

6

3

3

3

3

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22 B

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p *ff*

26

Vln. I

Vln. II

Vc. I

Vc. II

30

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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34 *rit.*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

pizz.

mp

C **Moderato**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

arco

mp

43

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

mp

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D

Score for Section D, measures 48-51. The score is for Violin I, Violin II, Viola, and Violoncello I.

Violin I: *cresc.* (measures 48-50), *mf* (measures 50-51). The melody features eighth and sixteenth notes with slurs.

Violin II: Sustained notes, mostly half notes and whole notes.

Viola: Sustained notes, mostly half notes and whole notes.

Violoncello I: Sustained notes, mostly half notes and whole notes.

Score for Section D, measures 52-55. The score is for Violin I, Violin II, Viola, and Violoncello I.

Violin I: *dim.* (measures 52-54), followed by a triplet (measure 54) and a final note (measure 55). A crescendo hairpin is present.

Violin II: Sustained notes, mostly half notes and whole notes.

Viola: Sustained notes, mostly half notes and whole notes.

Violoncello I: Sustained notes, mostly half notes and whole notes. A *p* (piano) dynamic is indicated at the end of measure 55.

E *dolce*

Score for Section E, measures 56-59. The score is for Violin I, Violin II, Viola, Violoncello I, and Violoncello II.

Violin I: *mp* (measures 56-59). The melody features eighth and sixteenth notes with slurs.

Violin II: Sustained notes, mostly whole notes.

Viola: Sustained notes, mostly whole notes.

Violoncello I: Sustained notes, mostly whole notes.

Violoncello II: Sustained notes, mostly whole notes. A *mp* (mezzo-piano) dynamic is indicated.

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61

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

65

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

F

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

arco

mf

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73

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

77

Vln. I

Vln. II

Vla.

Vc. I

Vc. II pizz.

81

Vln. I

Vln. II

Vla.

Vc. I

Vc. II pizz.

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G

Score for Violins I & II, Viola, Violoncello I & II, starting at measure 91. The tempo is **Allegro**. The key signature is one sharp (F#). The time signature is 12/8. The dynamics are **f** (forte) and **f arco** (forte, arco).

Violins I & II, Viola, Violoncello I & II

f **f arco**

Score for Violins I & II, Viola, Violoncello I & II, starting at measure 96. The tempo is **Allegro**. The key signature is one sharp (F#). The time signature is 12/8. The dynamics are **f** (forte) and **f arco** (forte, arco).

Violins I & II, Viola, Violoncello I & II

f **f arco**

Score for Violins I & II, Viola, Violoncello I & II, starting at measure 101. The tempo is **Allegro**. The key signature is one sharp (F#). The time signature is 12/8. The dynamics are **f** (forte) and **f arco** (forte, arco).

Violins I & II, Viola, Violoncello I & II

f **f arco**

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H

First system of musical notation (Measures 1-3). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is one flat (B-flat). The time signature changes from 12/8 to 5/4. The music features triplets and slurs.

Second system of musical notation (Measures 4-6). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is one flat (B-flat). The time signature is 5/4. The music features triplets and slurs.

Third system of musical notation (Measures 7-9). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4. The music features triplets and slurs.

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I Moderato

109

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

114

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

cresc.

mf

mp

121

Vln. I

Vln. II

Vla.

Vc. I

dim.

p

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J dolce

Score for Violins I and II, Viola, Violoncello I, and Violoncello II, measures 101-106.

Violins I and II: *mp*

Viola: *mp*

Violoncello I: *mp*

Violoncello II: *mp*, pizz.

Score for Violins I and II, Viola, Violoncello I, and Violoncello II, measures 133-138.

Violins I and II: *mp*

Viola: *mp*

Violoncello I: *mp*

Violoncello II: *mp*

K

Score for Violins I and II, Viola, Violoncello I, and Violoncello II, measures 141-146.

Violins I and II: *mf*

Viola: *mf*

Violoncello I: *arco*

Violoncello II: *arco*

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145

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pizz.

151

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p

(2020/10/11)