

# music for string quartets

- refrain -

Hitoshi Nabata

Andante (♩ = 120)

The score is for a string quartet in D major, 3/4 time, at an Andante tempo (♩ = 120). It consists of four systems of staves for Violin I, Violin II, Viola, and Cello.

- Measures 1-7:** The first system. Violin I and II enter with a melodic line in measure 3, marked *mp*. Viola and Cello provide harmonic support with sustained notes and moving lines, also marked *mp*.
- Measures 8-14:** The second system. Violin I and II continue their melodic lines, with Violin I marked *mf* and Violin II marked *mf*. Viola and Cello continue their harmonic support, with Viola marked *mf* and Cello marked *mf*. The section ends with a *dim.* (diminuendo) marking in measure 14.
- Measures 15-22:** The third system, starting with a section marker **A** in measure 15. All instruments play sustained notes, marked *pp* (pianissimo). The section ends with a *pp* marking in measure 22.
- Measures 23-29:** The fourth system. Violin I and II enter with a new melodic line in measure 23, marked *mp*. Viola and Cello provide harmonic support, with Viola marked *p* and Cello marked *mp*. The section ends with an *espress.* (espressivo) marking in measure 29.

music for string quartets "refrain"

31

Vn. I

Vn. II

Va.

Vc.

*pp*

*p*

*mp*

*espress.*

*mp*

39

**B**

Vn. I

Vn. II

Va.

Vc.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

47

Vn. I

Vn. II

Va.

Vc.

54

Vn. I

Vn. II

Va.

Vc.

**C**

61

Vn. I

Vn. II

Va.

Vc.

music for string quartets "refrain"

*rit.*

69

Vn. I

Vn. II

Va.

Vc.

77

**D** *a tempo*

Vn. I

Vn. II

Va.

Vc.

*mp*

84

Vn. I

Vn. II

Va.

Vc.

*mf*

*dim.*

91

**E**

Vn. I

Vn. II

Va.

Vc.

*mp*

*p*

99

Vn. I

Vn. II

Va.

Vc.

*mf*

*dim.*

*rit.*

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**F** tranquillo

105

Vn. I *p*

Vn. II *p*

Va. *p* pizz.

Vc. *p*

113

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp* arco

*cresc.*

**G** poco a poco accel.

121

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

128

Vn. I *fz*

Vn. II *fz*

Va. *fz*

Vc. *fz*

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**H** Animando

137

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

145

Vn. I *piu f*

Vn. II *piu f*

Va. *piu f*

Vc. *piu f*

**I**

153

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

160

Vn. I

Vn. II

Va.

Vc.

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*rit.* **J Moderato**

Vn. I 167 *p*

Vn. II *p*

Va. *p*

Vc. *p*

*rit.*

Vn. I

Vn. II *p*

Va.

Vc.

**K Tempo I**

Vn. I 185 *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

Vn. I 193 *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

*dim.*

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**L**

201

Vn. I *p*

Vn. II *pp*

Va. *pp*

Vc. *pp*

209

Vn. I *pp*

Vn. II

Va. *p*

Vc. *mp espress.*

**M**

217

Vn. I *p*

Vn. II

Va. *pizz.* *mp*

Vc. *p*

226

Vn. I *cresc.* *mf* *arco*

Vn. II *cresc.* *arco* *mf*

Va. *cresc.* *mp*

Vc. *cresc.* *mp*

music for string quartets "refrain"

235

Vn. I

Vn. II

Va.

Vc.

245

G.P.

G.P.

G.P.

G.P.

sub.p

sub.p

sub.p

mp

espress.

p

Vn. I

Vn. II

Va.

Vc.

256

rit.

p

Vn. I

Vn. II

Va.

Vc.

266

P

a tempo

mp

mp

mp

mp

Vn. I

Vn. II

Va.

Vc.



music for string quartets "refrain"

274

Vn. I *mf* *dim.* *p*

Vn. II *mf* *dim.* *p*

Va. *mf* *dim.*

Vc. *mf* *dim.* *p*

282

Vn. I *cresc.* *f*

Vn. II *cresc.* *f*

Va. *p* *cresc.* *f*

Vc. *cresc.* *f*

Q

290

Vn. I *poco a poco dim.* *rit.* *dim.*

Vn. II *poco a poco dim.* *dim.*

Va. *poco a poco dim.* *dim.*

Vc. *poco a poco dim.* *dim.*

298

Vn. I *G.P.* *Lento* *rit.* *pp*

Vn. II *G.P.* *p* *pp*

Va. *G.P.* *p* *pp*

Vc. *G.P.* *p* *pp*

(03/16/2019)