

Allegro moderato

Violin I

Violin II

Viola

Cello I

Cello II

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10

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

p

3

14

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

f

3

18

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mf

p

6

3

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22 **B**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p *ff*

26

Vln. I

Vln. II

Vc. I

Vc. II

30

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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34 *rit.*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

pizz.

mp

C Moderato

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

arco

mp

43

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

mp

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D

Score for Section D, measures 48-51. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello I (Vc. I). The key signature is two sharps (F# and C#), and the time signature is 12/8. The music features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The Violin I part has a melodic line with slurs and a triplet of eighth notes in measure 51. The Violoncello I part provides a rhythmic accompaniment with eighth notes.

Score for Section D, measures 52-55. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello I (Vc. I). The key signature is two sharps (F# and C#), and the time signature is 12/8. The music features a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The Violin I part has a melodic line with slurs and a triplet of eighth notes in measure 53. The Violoncello I part provides a rhythmic accompaniment with eighth notes. The Viola and Violoncello II parts are marked with rests.

E *dolce*

Score for Section E, measures 56-59. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is two sharps (F# and C#), and the time signature is 12/8. The music is marked *dolce* (sweet) and mezzo-piano (*mp*). The Violin I part has a melodic line with slurs and a triplet of eighth notes in measure 57. The Violoncello I part provides a rhythmic accompaniment with eighth notes. The Violoncello II part is marked *pizz.* (pizzicato). The Viola and Violoncello II parts are marked with rests.

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61

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

65

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

F

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

arco

mf

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73

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

77

Vln. I

Vln. II

Vla.

Vc. I

Vc. II pizz.

81

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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G

Score for Violins I and II, Viola, Violoncello I, and Violoncello II, measures 1-4. The tempo is marked *f* (forte).

Vln. I: Treble clef, 4/4 time. Measures 1-4 show a melodic line starting with a half note G4, followed by eighth notes.

Vln. II: Treble clef, 4/4 time. Measures 1-4 show a melodic line starting with a half note G4, followed by eighth notes.

Vla.: Alto clef, 4/4 time. Measures 1-4 show a melodic line starting with a half note G4, followed by eighth notes.

Vc. I: Bass clef, 4/4 time. Measures 1-4 show a melodic line starting with a half note G2, followed by eighth notes.

Vc. II: Bass clef, 4/4 time. Measures 1-4 show a melodic line starting with a half note G2, followed by eighth notes.

Allegro

Score for Violins I and II, Viola, Violoncello I, and Violoncello II, measures 91-95. The tempo is marked *Allegro*.

Vln. I: Treble clef, 4/4 time. Measures 91-95 show a melodic line starting with a half note G4, followed by eighth notes.

Vln. II: Treble clef, 4/4 time. Measures 91-95 show a melodic line starting with a half note G4, followed by eighth notes.

Vla.: Alto clef, 4/4 time. Measures 91-95 show a melodic line starting with a half note G4, followed by eighth notes.

Vc. I: Bass clef, 4/4 time. Measures 91-95 show a melodic line starting with a half note G2, followed by eighth notes.

Vc. II: Bass clef, 4/4 time. Measures 91-95 show a melodic line starting with a half note G2, followed by eighth notes.

Score for Violins I and II, Viola, Violoncello I, and Violoncello II, measures 96-100. The tempo is marked *Allegro*.

Vln. I: Treble clef, 4/4 time. Measures 96-100 show a melodic line starting with a half note G4, followed by eighth notes.

Vln. II: Treble clef, 4/4 time. Measures 96-100 show a melodic line starting with a half note G4, followed by eighth notes.

Vla.: Alto clef, 4/4 time. Measures 96-100 show a melodic line starting with a half note G4, followed by eighth notes.

Vc. I: Bass clef, 4/4 time. Measures 96-100 show a melodic line starting with a half note G2, followed by eighth notes.

Vc. II: Bass clef, 4/4 time. Measures 96-100 show a melodic line starting with a half note G2, followed by eighth notes.

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H

First system of musical notation (Measures 1-3). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is B-flat major (two flats). The time signature changes from 12/8 to 5/4. The first measure (12/8) features a triplet of eighth notes in Vln. I, Vln. II, Vla., and Vc. I. The second measure (12/8) features a triplet of eighth notes in Vln. I, Vln. II, Vla., and Vc. I. The third measure (5/4) features a triplet of eighth notes in Vln. I, Vln. II, Vla., and Vc. I.

Second system of musical notation (Measures 4-6). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is B-flat major (two flats). The time signature is 5/4. The first measure (5/4) features a triplet of eighth notes in Vln. I, Vln. II, Vla., and Vc. I. The second measure (5/4) features a triplet of eighth notes in Vln. I, Vln. II, Vla., and Vc. I. The third measure (5/4) features a triplet of eighth notes in Vln. I, Vln. II, Vla., and Vc. I.

Third system of musical notation (Measures 7-9). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is B-flat major (two flats). The time signature changes from 5/4 to 3/4. The first measure (5/4) features a triplet of eighth notes in Vln. I, Vln. II, Vla., and Vc. I. The second measure (5/4) features a triplet of eighth notes in Vln. I, Vln. II, Vla., and Vc. I. The third measure (3/4) features a triplet of eighth notes in Vln. I, Vln. II, Vla., and Vc. I.

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I Moderato

109

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

114

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

cresc.

mf

mp

121

Vln. I

Vln. II

Vla.

Vc. I

dim.

p

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J dolce

Score for Violins I & II, Viola, and Violoncellos I & II, measures 113-118.

Violins I and II play a melodic line with slurs and accents. The Viola and Violoncellos provide harmonic support with sustained notes and pizzicato.

Violins I: *mp*

Violins II: *mp*

Viola: *mp*

Violoncello I: *mp*

Violoncello II: *mp*, pizz.

Score for Violins I & II, Viola, and Violoncellos I & II, measures 119-124.

Violins I and II continue the melodic line. The Viola and Violoncellos provide harmonic support with sustained notes and pizzicato.

Violins I: *mp*

Violins II: *mp*

Viola: *mp*

Violoncello I: *mp*

Violoncello II: *mp*, pizz.

K

Score for Violins I & II, Viola, and Violoncellos I & II, measures 125-130.

Violins I and II play a melodic line with slurs and accents. The Viola and Violoncellos provide harmonic support with sustained notes and arco.

Violins I: *mf*

Violins II: *mf*

Viola: *mf*

Violoncello I: *mf*

Violoncello II: *mf*, arco

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145

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pizz.

151

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p

p

p

p

p

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