

Violin II

弦楽四重奏のための小品

名烟志

Allegro Moderato (♩=120 ca.)

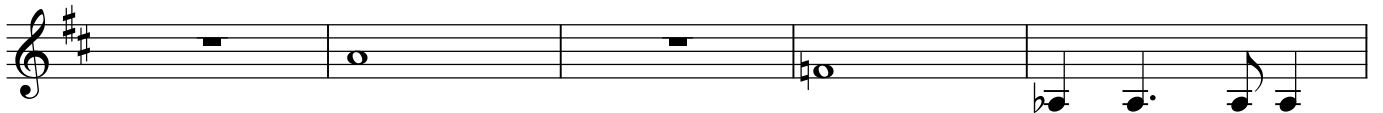
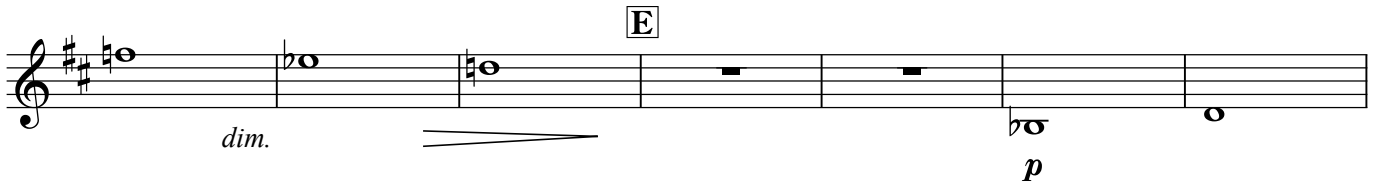
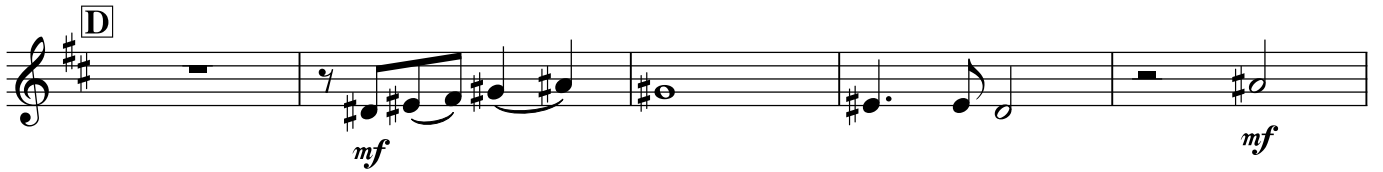
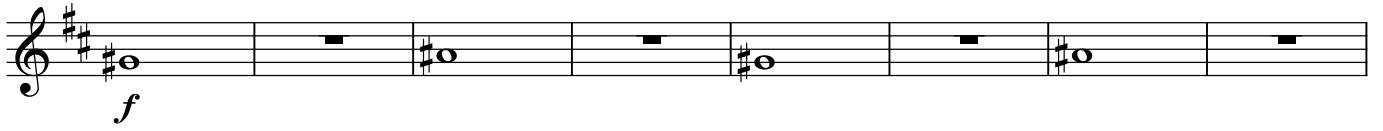
Musical score for "The Rose Tree" in 4/4 time. The score is divided into three main sections: A, B, and C.

Section A: The first staff begins with a piano introduction marked *p* (piano) and *mp* (mezzo-piano). The melody is in G major (one sharp) and 4/4 time. The second staff contains a repeat sign and a first ending bracket labeled **A**. The third staff continues the melody with a crescendo leading to a *p* (piano) dynamic. The fourth staff features a *mp* (mezzo-piano) dynamic and a repeat sign. The fifth staff concludes the section with a *p* (piano) dynamic and a repeat sign.

Section B: The sixth staff begins with a *mp* (mezzo-piano) dynamic and a first ending bracket labeled **B**. The seventh staff continues the melody with a *mf* (mezzo-forte) dynamic and a crescendo. The eighth staff concludes the section with a *cresc.* (crescendo) marking.

Section C: The ninth staff begins with a *f* (forte) dynamic and a first ending bracket labeled **C**. The tenth staff continues the melody with a *f* (forte) dynamic and a repeat sign.

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The musical score consists of eight staves of music, all in G major (one sharp). The notation includes various dynamics, articulations, and structural markers.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. It features a long, sweeping melodic line.
- Staff 2:** Continues the melodic line with a mezzo-piano (*mp*) dynamic. A box labeled 'G' is placed above the staff.
- Staff 3:** Features a piano (*p*) dynamic with a crescendo hairpin leading into it.
- Staff 4:** Continues with a mezzo-piano (*mp*) dynamic.
- Staff 5:** Ends with a piano (*p*) dynamic and a crescendo hairpin.
- Staff 6:** Marked with a box labeled 'H', it begins with a 4-measure rest followed by a mezzo-piano (*mp*) dynamic.
- Staff 7:** Starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.
- Staff 8:** Marked with a box labeled 'I', it begins with a forte (*f*) dynamic.

