

弦楽四重奏のための小品

名畑 志

Allegro Moderato (♩=120 ca.)

Violin I score for "A Little Piece for String Quartet" (弦楽四重奏のための小品) by Shigeo Nabei (名畑 志). The tempo is Allegro Moderato (♩=120 ca.). The score is in 4/4 time and key of B-flat major.

The score consists of 58 measures, divided into sections A, B, and C.

Measures 1-8: *mp* (mezzo-piano). Section A begins at measure 17.

Measures 9-16: *mp* (mezzo-piano).

Measures 17-21: *mp* (mezzo-piano). Section A continues.

Measures 22-26: *mp* (mezzo-piano).

Measures 27-30: *p* (piano). Section B begins at measure 31.

Measures 31-35: *p* (piano). Section B continues.

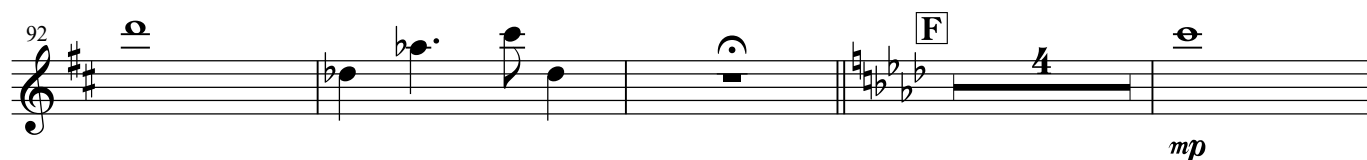
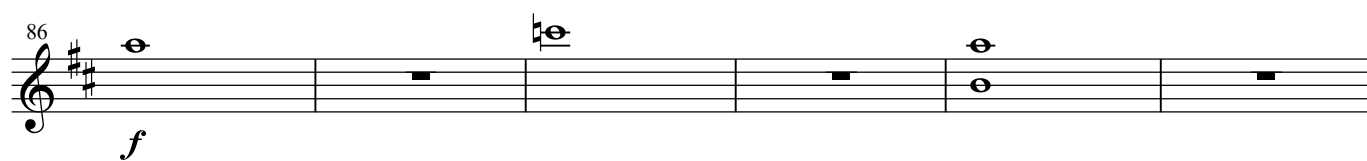
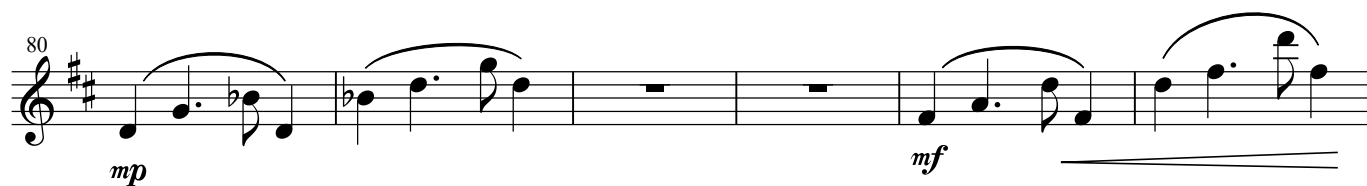
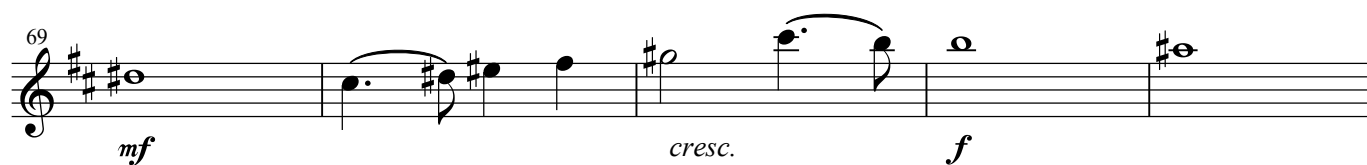
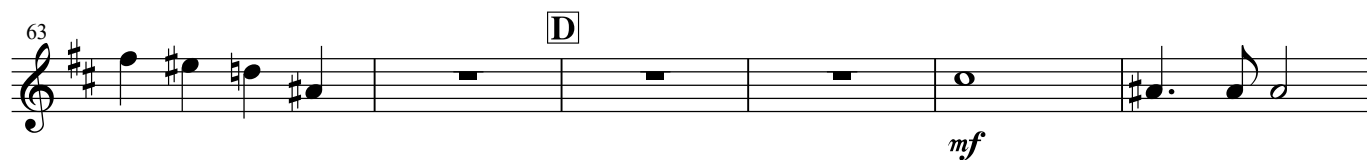
Measures 36-40: *mf* (mezzo-forte).

Measures 41-45: *mf* (mezzo-forte).

Measures 46-50: *cresc.* (crescendo) leading to *f* (forte). Section C begins at measure 51.

Measures 51-58: *f* (forte). Section C continues.

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107 *mp* *mp* **G**

112 *mp*

117 *mp*

121 5

131 **H** *mp*

139 *mf* *cresc.* *f* **I**

144

149 *f*

Detailed description: This is a musical score for a string quartet, specifically measures 107 through 149. The music is written on a single staff in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also performance instructions like *5* (fingerings) and *4* (fingerings). Section markers **G**, **H**, and **I** are placed above the staff. The score ends with a double bar line and repeat signs at measure 121.

