

# music for string quartets

- refrain -

Hitoshi Nabata

Andante (♩ = 120)

The musical score for Violin 2, Refrain, is written in G major (one sharp) and 3/4 time. The tempo is Andante (♩ = 120). The score consists of 10 staves of music. The first staff begins with a rest, followed by a melodic phrase starting on G4, marked *mp*. The second staff continues the melody, marked *mf*, and ends with a half note G4 marked *dim.*. The third staff, marked **A**, features a series of half notes: G4, A4, B4, C5, B4, A4, G4, marked *pp*. The fourth staff continues the melody, marked *mp*. The fifth staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, marked *p*. The sixth staff, marked **B**, continues the melody, marked *p*, and ends with a half note G4. The seventh staff continues the melody, marked *p dolce*. The eighth staff continues the melody, marked *p*. The ninth staff, marked **C**, features a series of half notes: G4, A4, B4, C5, B4, A4, G4. The tenth staff continues the melody, marked *p*.

music for string quartets "refrain"

*rit.* **D** *a tempo*

*mp*

*mf*

**E**

*dim.* *mp* *rit.* **F** *tranquillo*

*mf* *dim.* *p*

*poco a poco accel.*

**G**

*mp* *cresc.* *f*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

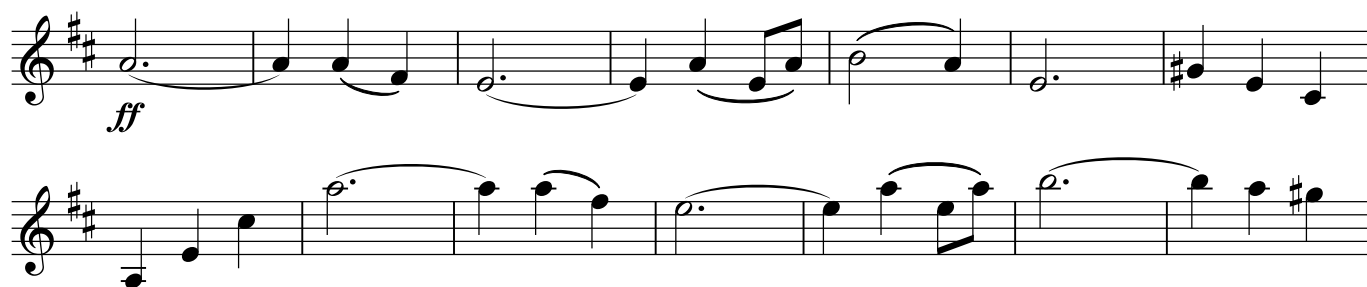
**H** *Animando*

*f*

*piu f*

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**I**



*rit.*

**J Moderato**



*rit.*



**K Tempo I**



**L**



**M**



*pizz.*



**N**



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**O**

*p*

*rit.*

**P** *a tempo*

*mp*

*mf*

*dim.*

*p*

**Q**

*cresc.*

*f*

*rit.*

*G.P.*

*poco a poco dim.*

**Lento**

*rit.*

*p*

*pp*