

Score

# 「あの夏へ」

～「千と千尋の神隠し」より～

comp. Joe Hisaishi

arr. Hitoshi Nabata

Violin I

Violin II

Violin III

Violin IV

7

Vn I

Vn II

Vn III

Vn IV

12

Vn I

Vn II

Vn III

Vn IV

17

Vn I

Vn II

Vn III

Vn IV

div.

pp

3div.

♩ = 84

solo

tutti

p

pp

tutti

pp

tutti

pp

div.

unis.

div.

unis.

tutti

p

pp

pp

div.

pp

pp

pp

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

「あの夏へ」

**[B]**

22

Vn I *mf* *div.* *unis.* *div.* *unis.*

Vn II *mf* *div.* *unis.* *div.* *unis.*

Vn III *mf* *div.* *unis.*

Vn IV *mf* *div.* *unis.*

26

Vn I *dolce* *mp*

Vn II *dim.* *mp*

Vn III *dim.* *mp*

Vn IV *dim.* *mp*

31

**[C]**

Vn I *mf*

Vn II *mf*

Vn III *mf*

Vn IV *mf*

36

Vn I *div.* *unis.* *div.* *unis.* *div.* *unis.*

Vn II *div.* *unis.* *div.* *unis.* *div.* *unis.*

Vn III *div.* *unis.*

Vn IV *div.* *unis.*

41

**[D]**

Vn I *mp*

Vn II *mp*

Vn III *mp*

Vn IV *mp*

44

Vn I *6/4* *4/4* *5/4* *3/4*

Vn II *6/4* *4/4* *5/4* *3/4*

Vn III *6/4* *4/4* *5/4* *3/4*

Vn IV *6/4* *4/4* *5/4* *3/4*

「あの夏へ」

45 *rit.*

Vn I *p mp mf*

Vn II *p mp mf*

Vn III *p mp mf*

Vn IV *p mp mf*

51 **E** ♩ = 84

Vn I *solo dolce solo*

Vn II *mp solo*

Vn III *mp*

Vn IV *mp*

57 **F** *tutti mf*

Vn I *tutti mf*

Vn II *tutti mf*

Vn III *tutti mf*

Vn IV *tutti mf*

62 *div. unis. div. unis. div. unis.* **G** ♩ = 112

Vn I *3 mp dim.*

Vn II *div. unis. div. unis. div. unis. mp dim.*

Vn III *mp dim.*

Vn IV *mp dim.*

67 *mf*

Vn I *mf*

Vn II *mf*

Vn III *mf*

Vn IV *mf*

「あの夏へ」

[illegible]

Violin I and II: *mf* (mezzo-forte) starting at measure 77. The 'H' (Harmonics) marking is present above measure 77. The music features triplets and slurs.

Violin III and IV: *mf* (mezzo-forte) starting at measure 77. The music features triplets and slurs.

82

Vn I

Vn II

Vn III

Vn IV

div.

unis.

poco cresc.

poco cresc.

poco cresc.

87

Vn I

Vn II

Vn III

Vn IV

*riten. (tremolo)*

*f*

*f*

*f*

*f*

*non vib.*

H.N. (2019/05/02)