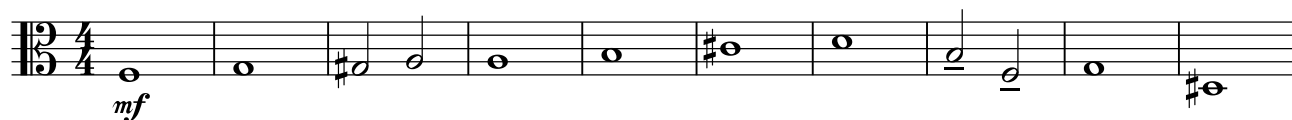


Viola

弦楽四重奏のための習作～諧謔的な舞曲

名烟 壹志

Andante



Tempo di Valse



A



B



弦楽四重奏のための習作～諧謔的な舞曲

C

Section C consists of six measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mp*. The notation includes eighth notes, quarter notes, and rests.

D

Section D consists of six measures. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The notation includes eighth notes, quarter notes, and rests.

E

Section E consists of six measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mp*. The notation includes eighth notes, quarter notes, and rests.

F

Section F consists of six measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *mf*. The notation includes eighth notes, quarter notes, and rests.

弦楽四重奏のための習作～諧謔的な舞曲

mp

G

mf

cresc.

piu *f*

H

pp

I

p

cresc.

rit.

mf

Andante

mp

rall.

smorzando

sf

dim.