

**Allegro moderato**

Violin I

Violin II

Viola

Cello I

Cello II

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10

Vln. I

Vln. II *mp*

Vla.

Vc. I

Vc. II

14

Vln. I

Vln. II *f*

Vla.

Vc. I

Vc. II

18

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. I *mf*

Vc. II *mf*

*p*

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22 **B**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p* *ff*

26

Vln. I

Vln. II

Vc. I

Vc. II

30

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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34 *rit.*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mp*

*mp*

pizz.

*mp*

**C** Moderato

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mp*

*mp*

*mp*

*mp*

arco

*mp*

43

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mp*

*mp*

*mp*

*mp*

*mp*

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**D**

Score for Section D, measures 48-51. The score is for Violin I, Violin II, Viola, and Violoncello I. The key signature is two sharps (F# and C#), and the time signature is 12/8. The first measure of Vln. I includes the instruction *cresc.*. The second measure of Vln. I includes the instruction *mf*. The score shows a melodic line in Vln. I, a harmonic line in Vln. II, a bass line in Viola, and a rhythmic line in Vc. I.

Score for Section D, measures 52-55. The score is for Violin I, Violin II, Viola, and Violoncello I. The key signature is two sharps (F# and C#), and the time signature is 12/8. The first measure of Vln. I includes the instruction *dim.*. The second measure of Vln. I includes a triplet of eighth notes. The score shows a melodic line in Vln. I, a harmonic line in Vln. II, a bass line in Viola, and a rhythmic line in Vc. I. The final measure of Vc. I includes the instruction *p*.

**E** *dolce*

Score for Section E, measures 56-59. The score is for Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#), and the time signature is 12/8. The first measure of Vln. I includes the instruction *mp*. The first measure of Vln. II includes the instruction *mp*. The first measure of Viola includes the instruction *mp*. The first measure of Vc. I includes the instruction *mp*. The first measure of Vc. II includes the instruction *pizz.*. The score shows a melodic line in Vln. I, a harmonic line in Vln. II, a bass line in Viola, and a rhythmic line in Vc. I and Vc. II.

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61

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

65

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

**F**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

arco

*mf*

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73

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

77

Vln. I

Vln. II

Vla.

Vc. I

Vc. II pizz.

81

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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**G**

Score for Violins I & II, Viola, Violoncello I & II, starting at measure 91. The tempo is **Allegro**. The key signature is one sharp (F#). The time signature is 12/8. The dynamics are **f** (forte).

Violins I and II play a melodic line with eighth notes and quarter notes. The Viola plays a similar melodic line. Violoncello I and II play a bass line with eighth notes and quarter notes. The Violoncello I part is marked **arco** (arco).

Score for Violins I & II, Viola, Violoncello I & II, starting at measure 96. The tempo is **Allegro**. The key signature is one sharp (F#). The time signature is 12/8. The dynamics are **f** (forte).

Violins I and II play a melodic line with eighth notes and quarter notes. The Viola plays a similar melodic line. Violoncello I and II play a bass line with eighth notes and quarter notes. The Violoncello I part is marked **arco** (arco).

Score for Violins I & II, Viola, Violoncello I & II, starting at measure 101. The tempo is **Allegro**. The key signature is one sharp (F#). The time signature is 12/8. The dynamics are **f** (forte).

Violins I and II play a melodic line with eighth notes and quarter notes. The Viola plays a similar melodic line. Violoncello I and II play a bass line with eighth notes and quarter notes. The Violoncello I part is marked **arco** (arco).



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**H**

First system of musical notation (Measures 1-3). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is B-flat major (two flats). The time signature changes from 12/8 to 5/4. The music features triplets in the Violin I, Viola, and Violoncello I parts.

Second system of musical notation (Measures 4-6). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is B-flat major (two flats). The time signature is 5/4. The music continues with triplets in the Violin I, Viola, and Violoncello I parts. A measure number of 103 is indicated at the beginning of the system.

Third system of musical notation (Measures 7-9). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is B-flat major (two flats). The time signature changes from 5/4 to common time (C). The music features triplets in the Violin I, Viola, and Violoncello I parts. A measure number of 106 is indicated at the beginning of the system.

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**I Moderato**

109

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mp*

*mp*

*mp*

114

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mp*

*cresc.*

*mf*

*mp*

121

Vln. I

Vln. II

Vla.

Vc. I

*dim.*

*p*

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**J** dolce

Score for Violins I and II, Viola, Violoncello I, and Violoncello II, measures 113-118.

Violins I and II: *mp*

Viola: *mp*

Violoncello I: *mp*

Violoncello II: *mp*, pizz.

Score for Violins I and II, Viola, Violoncello I, and Violoncello II, measures 119-124.

Violins I and II: *mp*

Viola: *mp*

Violoncello I: *mp*

Violoncello II: *mp*

**K**

Score for Violins I and II, Viola, Violoncello I, and Violoncello II, measures 125-130.

Violins I and II: *mf*

Viola: *mf*

Violoncello I: *mf*

Violoncello II: *arco*

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145

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pizz.

151

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p

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