

Violin 2

# 「あの夏へ」

～「千と千尋の神隠し」より～

comp. Joe Hisaishi

arr. Hitoshi Nabata

Violin 2 score for "あの夏へ" (To That Summer), arranged by Hitoshi Nabata, composed by Joe Hisaishi. The score is in 4/4 time, with a tempo marking of ♩ = 84. The key signature is one flat (B-flat).

The score is divided into sections A, B, C, and D, marked with boxed letters. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

Section A (measures 1-8): Starts with a *pp* dynamic. The first measure has a half note B-flat with a fermata. The second measure has a half note B-flat with a fermata. The third measure has a half note B-flat. The fourth measure has a half note B-flat. The fifth measure has a whole note B-flat. The sixth measure has a whole note B-flat. The seventh measure has a whole note B-flat. The eighth measure has a whole note B-flat. The section ends with a *pp* dynamic.

Section B (measures 9-16): Starts with a *mf* dynamic. The first measure has a half note B-flat with a fermata. The second measure has a half note B-flat with a fermata. The third measure has a half note B-flat. The fourth measure has a half note B-flat. The fifth measure has a half note B-flat. The sixth measure has a half note B-flat. The seventh measure has a half note B-flat. The eighth measure has a half note B-flat. The section ends with a *mf* dynamic.

Section C (measures 17-24): Starts with a *mf* dynamic. The first measure has a half note B-flat with a fermata. The second measure has a half note B-flat with a fermata. The third measure has a half note B-flat. The fourth measure has a half note B-flat. The fifth measure has a half note B-flat. The sixth measure has a half note B-flat. The seventh measure has a half note B-flat. The eighth measure has a half note B-flat. The section ends with a *mf* dynamic.

Section D (measures 25-32): Starts with a *mf* dynamic. The first measure has a half note B-flat with a fermata. The second measure has a half note B-flat with a fermata. The third measure has a half note B-flat. The fourth measure has a half note B-flat. The fifth measure has a half note B-flat. The sixth measure has a half note B-flat. The seventh measure has a half note B-flat. The eighth measure has a half note B-flat. The section ends with a *mf* dynamic.

The score concludes with a *rit.* (ritardando) marking and a final measure with a half note B-flat.

「あの夏へ」

**[E]** ♩ = 84

*mp* *solo*

**[F]** *tutti* *mf*

*div.* *unis.* *div.* *unis.*

**[G]** ♩ = 112

*div.* *unis.* *mp* *dim.* *mf*

*mf* *cresc.*

**[H]** *div.* *unis.* *f* *mf*

*div.* *unis.* *poco cresc.*

*riten.* *f* *(tremolo)*

*non vib.*