

Allegro moderato

Violin I

Violin II

Viola

Cello I

Cello II

Violins I and II, Viola, and Violas I and II, measures 5-7. The score shows a sequence of notes and rests, with dynamic markings like 'mp' and 'f'.

弦楽五重奏のための習作

10

Vln. I

Vln. II *mp*

Vla.

Vc. I

Vc. II

14

Vln. I *f*

Vln. II

Vla.

Vc. I

Vc. II

18

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. I *mf*

Vc. II *mf*

弦楽五重奏のための習作

The image displays a musical score for the song "The Rose Tree". It features four staves: Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), and Violoncello II (Vc. II). The score is written in 2/4 time and includes a key signature of one flat (B-flat). The music is characterized by a repeating melodic line in the violins, which is a simple, folk-like tune. The violoncellos provide a harmonic accompaniment, with the first cello (Vc. I) playing a steady bass line and the second cello (Vc. II) playing a more active, rhythmic part. The score is divided into four measures, each containing a measure rest for the first two measures and a whole note for the last two measures. The first measure is marked with a "26" and a "b" (B-flat) key signature. The second measure is marked with a "5/4" time signature. The third measure is marked with a "C" (Common time) signature. The fourth measure is marked with a "C" (Common time) signature. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

30

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

The image shows a musical score for the piece 'The Rose Tree'. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is one flat (B-flat). The score is divided into four measures. The first three measures are in 3/4 time, and the fourth measure is in 5/4 time. The Violin I and II parts play a melody of eighth notes, often beamed in groups of three. The Viola part is mostly silent, with a few notes in the final measure. The Violoncello I and II parts play a bass line of eighth notes. The score is numbered 30 at the beginning.

弦楽五重奏のための習作

34 *rit.*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

pizz.

mp

39 **Moderato**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

arco

mp

43

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

mp

弦楽五重奏のための習作

47

Vln. I

cresc.

mf

Vln. II

Vla.

Vc. I

52

Vln. I

Vln. II

Vla.

Vc. I

dim.

p

57 *dolce*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. I *mp* *pizz.*

Vc. II *mp*

弦楽五重奏のための習作

61

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

65

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

69

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

arco

mf

弦楽五重奏のための習作

73

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

77

Vln. I

Vln. II

Vla.

Vc. I

Vc. II pizz.

81

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

弦楽五重奏のための習作

[illegible]

The image shows a musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The tempo is marked 'Allegro'. The score covers measures 91 to 95. Vln. I has a melodic line with a fermata in measure 91. Vln. II plays a sustained note in measure 91 and then a moving line. Vla. plays a rhythmic pattern of eighth notes. Vc. I and Vc. II play a continuous eighth-note accompaniment.

Violins I and II, Viola, Violoncello I, and Violoncello II, measures 96-99. The score is in 3/4 time and features a key signature of one sharp (F#). The Violins I and II parts are in treble clef, the Viola is in alto clef, and the Violoncello I and II parts are in bass clef. The Violins I and II parts have a melodic line with a long note in measure 96 and a half note in measure 97. The Viola part has a melodic line with a long note in measure 96 and a half note in measure 97. The Violoncello I and II parts have a rhythmic pattern of eighth notes and quarter notes. The Violoncello I part has a melodic line with a long note in measure 96 and a half note in measure 97. The Violoncello II part has a melodic line with a long note in measure 96 and a half note in measure 97.

弦楽五重奏のための習作

100

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

103

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

106

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

弦楽五重奏のための習作

Moderato

109

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

114

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

cresc.

mf

mp

121

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p

弦楽五重奏のための習作

127 *dolce*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. I *mp*

Vc. II *pizz.* *mp*

133

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

139 *mf*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II *arco*

弦楽五重奏のための習作

145

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pizz.

151

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p

(2020/10/11)