

弦楽五重奏のための習作

Hitoshi Nabata

Violin I

Violin II

Viola

Cello I

Cello II

f

f

f

f

f

Violin I and Violin II play a melodic line with eighth notes and dotted rhythms. Viola and Cello I play a similar melodic line. Cello II plays a more active bass line with eighth notes and dotted rhythms. The score is in 4/4 time and features a forte (*f*) dynamic.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

Violin I and Violin II play a melodic line with eighth notes and dotted rhythms. Viola and Cello I play a similar melodic line. Cello II plays a more active bass line with eighth notes and dotted rhythms. The score is in 4/4 time and features a mezzo-piano (*mp*) dynamic. The score includes a repeat sign and a fermata over the first measure of the first system.

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10

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

p

3

14

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

f

3

18

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mf

p

6

3

弦楽五重奏のための習作

[illegible]

26 *b*

Vln. I

Vln. II

Vc. I

Vc. II

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34 *rit.*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

pizz.

mp

39 **Moderato**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

arco

mp

43

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

mp

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47

Vln. I

cresc.

mf

Vln. II

Vla.

Vc. I

52

Vln. I

dim.

p

Vln. II

Vla.

Vc. I

57

dolce

mp

mp

mp

mp

mp

pizz.

mp

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

弦楽五重奏のための習作

61

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

65

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

69

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

arco

mf

弦楽五重奏のための習作

73

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

77

Vln. I

Vln. II

Vla.

Vc. I

Vc. II pizz.

81

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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Violins I and II, Viola, and Violas I and II, measures 96-99. The score is in 3/4 time and features a key signature of one sharp (F#). The Violins I and II parts are in treble clef, the Viola part is in alto clef, and the Violas I and II parts are in bass clef. The Viola part includes a mezzo-piano (*mp*) dynamic marking. The Violas I and II parts include a piano (*p*) dynamic marking. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns.

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100

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

103

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

106

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

弦楽五重奏のための習作

Moderato

109

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

114

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

cresc.

mf

mp

121

Vln. I

Vln. II

Vla.

Vc. I

mp

弦楽五重奏のための習作

127 *dolce*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. I *mp*

Vc. II *pizz.* *mp*

133

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

139 *mf*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II *arco*

弦楽五重奏のための習作

145

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pizz.

151

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p

(2020/10/11)