

弦楽五重奏のための習作

Hitoshi Nabata

Violin I

Violin II

Viola

Cello I

Cello II

f

f

f

f

f

This system contains the first four measures of the score for Violin I, Violin II, Viola, Cello I, and Cello II. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure of each part begins with a forte (*f*) dynamic. The Violin I part has rests in the first three measures. The Violin II, Viola, and Cello parts have more active melodic lines.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

mp

mp

This system contains measures 5 through 8 of the score. Measure 5 is marked with a '5' and a fermata. Violin I has a whole rest in measures 5, 6, and 7. Violin II, Viola, and Cello I have whole notes in measures 5, 6, and 7. Cello II has a whole note in measure 5. In measure 8, Violin I has a whole rest, Violin II has a whole note, Viola has a whole note, and Cello I and Cello II have eighth-note triplets. The dynamic *mp* (mezzo-piano) is indicated for measures 8 and 9.

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10

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

p

3

3

3

3

14

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

f

3

3

3

3

18

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mf

p

mf

p

mf

mf

6

6

3

3

3

3

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30

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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34 *rit.*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

pizz.

mp

39 **Moderato**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

mp

arco

mp

43

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

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47

Vln. I

cresc.

mf

Vln. II

Vla.

Vc. I

52

Vln. I

dim.

3

Vln. II

Vla.

Vc. I

p

57

dolce

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc. I

mp

pizz.

Vc. II

mp

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61

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

65

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

69

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

arco

mf

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73

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

77

Vln. I

Vln. II

Vla.

Vc. I

Vc. II pizz.

81

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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[illegible]

Violins I and II, Viola, and Violas I and II, measures 96-99. The score is in 3/4 time and features a key signature of one sharp (F#). The Violins I and II parts are in treble clef, the Viola part is in alto clef, and the Violas I and II parts are in bass clef. The Viola part is marked *mp* (mezzo-piano). The Violas I and II parts are marked *p* (piano). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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100

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

103

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

106

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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Moderato

109

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

mp

114

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

cresc.

mf

mp

121

Vln. I

Vln. II

Vla.

Vc. I

mp

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127 *dolce*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. I *mp*

Vc. II *pizz.* *mp*

133

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

139 *mf*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II *arco*

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145

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pizz.

151

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p

(2020/10/11)