



JIMI SOMEWHERE PRESENTS

# PONYBOY

AN ORIGINAL SOUND RECORDING



# SOCCER

(B.SCHANDY)

PRODUCED BY MILO ORCHIS

PERFORMED BY JIMI SOMEWHERE

ARRANGEMENT BY OLE MARTIN JENSEN & BENJAMIN SCHANDY

ADDITIONAL VOCALS BY ANDERS GUERDE & OLE MARTIN JENSEN

MIXED BY OLE MARTIN JENSEN MASTERED BY INODI BOI

# 1ST PLACE

(B.SCHANDY)

PRODUCED BY MILO ORCHIS & BEARSON  
PERFORMED BY JIMI SOMEWHERE  
ARRANGEMENT BY JAKOB BJØRN HANSEN, OLE MARTIN JENSEN & BENJAMIN SCHANDY  
ADDITIONAL VOCALS BY EMILIE TJENSVOLL  
MIXED BY OLE MARTIN JENSEN MASTERED BY INODI BOI



# BLUE SKIES

(B. SCHANDY, J. MYKLEBUST)

PRODUCED BY MILO ORCHIS.

ADDITIONAL PRODUCTION BY NOLAN MARSHALL, JAKOB MYKLEBUST & SASHA DAZE

ARRANGEMENT BY BENJAMIN SCHANDY & OLE MARTIN JENSEN

PERFORMED BY JIMI SOMEWHERE & JAKOB MYKLEBUST

ADDITIONAL VOCALS BY OLE MARTIN JENSEN

MIXED BY OLE MARTIN JENSEN MASTERED BY INODI BOI



# WHEN THE NIGHTS COME ON

(B.SCHANDY)

PRODUCED BY MILO ORCHIS  
PERFORMED BY JIMI SOMEWHERE  
ADDITIONAL VOCALS BY OLE MARTIN JENSEN  
ARRANGEMENT BY OLE MARTIN JENSEN & BENJAMIN SCHANDY  
MIXED BY OLE MARTIN JENSEN. MASTERED BY INODI BOI



# BLIND

(B.SCHANDY)

PRODUCED BY MILO ORCHIS

PERFORMED BY JIMI SOMEWHERE

ARRANGEMENT BY OLE MARTIN JENSEN & BENJAMIN SCHANDY

ADDITIONAL VOCALS BY OLE MARTIN JENSEN

MIXED BY OLE MARTIN JENSEN. MASTERED BY INODIBOI



# I SHOT MY DOG

(B. SCHANDY)

PRODUCED BY MILO ORCHIS

PERFORMED BY JIMI SOMEWHERE & MILO ORCHIS

ARRANGEMENT BY OLE MARTIN JENSEN & BENJAMIN SCHANDY

ADDITIONAL GUITAR BY SONDRÉ LERCHE

MIXED BY OLE MARTIN JENSEN. MASTERED BY INODI BOI



## SOCER

THE LIGHT IN YOUR FACE IS ALL I SEE  
SUMMER WENT BY IN A HEARTBEAT  
I ALWAYS THOUGHT THAT THERE WOULD BE MORE  
I GUESS THATS WHAT IM FIGHTING FOR

I BEEN KICKED TO THE GROUND  
AND IVE BEEN BEATEN  
SOMEWHERE ON THE WAY  
I LOST MY FEELINGS  
THERE WAS NO MORE SPACE  
FOR ME TO BREATHE IN

WHERE DO YOU GO WHEN YOU'VE LOST IT ALL  
AND THERES NOTHING HERE FOR YOU AFTER ALL  
JUST SEARCHING FOR SOME SIGN OR SOME CALL

THATS WHEN YOU RUN

I SWEAR I TOLD YOU ABOUT THIS WHEN WE WERE 15  
I SWEAR I ALWAYS THOUGHT THAT THINGS WERE AS THEY SEEM  
BUT WHAT IVE LEARNED FROM GROWING OLDER  
IS THAT FRIENDS IS ALL YOU GOT  
AND WHEN ONE DAY ITS ALL OVER  
YOU'RE GONNA MISS WHAT YOU FORGOT

SO MAKE SURE TO KEEP THIS CLOSE  
AND THINK OF EVERY NIGHT  
IN BEHIND THAT OLD CHURCH  
WHERE I TOLD YOU ABOUT THE FIGHT  
AND YOU SAID IT DOESN'T MATTER  
CAUSE WE ALL GOT OUR PROBLEMS  
I JUST WISH I HAD IT IN ME  
TO ACTUALLY SOLVE EM  
INSTEAD I RUN

SO COME WITH ME  
I KNOW SOMEWHERE TO BREATHE  
SOMEWHERE WE CAN BE  
SOMEWHERE WE CAN RUN



## 1ST PLACE

I NEVER GOT IN 1ST PLACE  
WAS ALWAYS WORRIED ABOUT THE WORST CASE  
NEVER LEARNED TO BREATHE OUT  
THATS ONE OF MY CURSES  
EVERYTHING FEELS SURFACE  
AND I DONT KNOW HOW TO ACT  
YEAH, I NEVER WAS THE FASTEST  
GOT BEATEN BY ALL MY CLASSMATES  
STARTED SKIPPING CLASSES  
AND WRITING THESE SONGS ABOUT YOU  
WHEN EVERYDAY IS GREY  
I MISS THE BLUE

BUT I DONT EVEN CARE ABOUT IT  
AS LONG AS YOU CARE ABOUT ME  
LIFE WAS BETTER WHEN I WAS 17  
I DONT EVEN CARE ABOUT IT AS LONG AS YOU ARE HAPPY  
LIFE WAS BETTER BUT ATLEAST NOW IM FREE

DIRTY, DIRTY  
YOU ARE ALWAYS IN A HURRY  
LEFT ME WITH NO MERCY  
I CRIED MY EYES THE WHOLE FIRST WEEK  
DONT KNOW FOR WHAT IM SEARCHING  
OR WHAT ILL DO WHEN IM 30  
BUT I KNOW THAT YOURE THE BEST AND  
I AM NOT DESERVING  
I NEVER CAME IN 1ST PLACE  
BUT TO YOU WAS NUMBER 1  
YOU ALWAYS MADE ME FEEL LIKE THE SUN  
YOURE STANDING IN THE MIDDLE OF THE FIELD  
WITH A GUN  
DIDNT EVEN GIVE ME A CHANCE  
TO RUN AWAY

I DONT EVEN CARE ABOUT IT  
AS LONG AS YOU CARE ABOUT ME  
LIFE WAS BETTER WHEN I WAS 17  
I DONT EVEN CARE ABOUT IT AS LONG AS YOU ARE HAPPY  
LIFE WAS BETTER BUT ATLEAST NOW IM FREE

## BLUE SKIES

THIS SONG IS FOR MY PAST LIFE

THESE BLUE SKIES  
THEY DONT PAINT THEMSELVES  
THESE LONG NIGHTS  
ARE NOT GOOD FOR MY HEALTH  
THESE DARK THOUGHTS  
MAKES ME BORDER LINE SICK  
MY MOM SAID ALL GOOD WILL COME  
TO THOSE WHO WAIT FOR IT

THE GREEN GRASS  
SMELLS BETTER WITH YOU  
AND THESE WHITE LIES  
KEEP REPLACING THE TRUTH  
I SEE ALL RED  
WHEN YOU'RE NEXT TO HIM  
IM TRYNNNA FIX WHAT IS BROKEN  
I DONT KNOW WHERE TO BEGIN

I BEEN AFRAID OF MOVING ON  
I BEEN AWAKE BUT IM SO GONE  
SO WOULD YOU CATCH ME  
IF I FELL IN LOVE WITH YOU?

HERE I GO AGAIN  
CHASING WATERFALLS  
BUT THEY ONLY SEEM TO SLIP AWAY  
CLOSE MEMORIES TURN TO DISTANT DAYS  
WHEN I NEED YOU CLOSE YOURE A MILE AWAY  
YOURE A FIREPLACE  
AND I KILLED THE FLAME  
YOURE A RAINYDAY  
AND I HID AWAY  
YOURE ROADBLOCK  
LED ME ASTRAY  
BUT ITS MY FAULT  
THAT WE ARE IN THIS PLACE

SO TELL ME WHAT YOU NEED ME FOR  
AND WHAT YOU THINK YOURE RUNNING FROM  
I CANT HELP IT I FEEL INSECURE  
AS WE LOOSE SIGHT OF THE SUN

I BEEN AFRAID OF MOVING ON  
I BEEN AWAKE BUT IM SO GONE  
SO WOULD YOU CATCH ME  
IF I FELL IN LOVE WITH YOU?

I JUST WISH IT ALL WOULD LAST  
EVERYTHING MOVES WAY TOO FAST FOR ME  
FROM WHEN YOU BROKE ME ON THE COUCH  
TILL I MOVED OUT OF MY PARENTS HOUSE

ITS ALL A BLUR

## WHEN THE LIGHTS COME ON

ILL JUST SIT HERE  
IF THATS FINE WITH YOU  
WATCH THE FIRE BURN OUT  
AS WE START A NEW  
SOMETHING OUT OF THE BLUE  
IS WHAT I FELL INTO

THE NOISE IS GONE  
ITS ALL QUIET NOW  
I CAN HEAR YOU BREATHE  
CAUSE YOU DONT MAKE A SOUND  
I WISH I COULD MOVE  
BUT IM STUCK IN THE GROUND

ITS ALL OR NOTHING WHEN I'M WITH YOU  
AND I DONT THINK YOU COULD HANDLE THE TRUTH

CAUSE WHEN THE LIGHTS COME ON  
AND YOU GO HOME  
I END UP IN MY BED ALONE  
THERES NOTHING MORE  
YOU CLOSED THE DOOR  
AND LEFT ME HERE  
WITH ALL OF MY FLAWS

I GUESS WE WERE JUST WAITING FOR THE BOMB TO BLOW  
IT LEFT US HERE WITH NOWHERE TO GO  
AND I NEVER FIGURED OUT IF IT WAS LOVE OR LUST  
AND I NEVER FIGURED OUT IF IT WAS ME OR  
IF IT WAS ME OR US

CAUSE WHEN THE LIGHTS COME ON  
AND YOU GO HOME  
I END UP IN MY BED ALONE  
THERES NOTHING MORE  
YOU CLOSED THE DOORS  
AND LEFT ME HERE  
WITH ALL OF MY FLAWS



## BLEED

RIP IT OUT MY CHEST  
LET ME BLEED OUT  
SAME OLD NAME  
DIFFERENT STREET SIGNS  
I ALWAYS THOUGHT THAT WE WOULD BE LIKE THE PHOTOS  
GUESS THAT SHOWS HOW LITTLE THAT I KNOW THOUGH  
THE PAIN GOT BIGGER OVER TIME, SO

JESUS ON YOUR CHEST  
YOU DONT BELIEVE IN GOD  
ALL OUR DISCUSSIONS  
WHEN YOU VISITED MY SUMMER JOB

AND IN THE BACK OF YOUR CAR  
WE HAD THE WHOLE WORLD  
I KEPT YOU BY MY SIDE LIKE A HOLSTER  
BUT EVERYTHING CHANGED, WE GOT OLDER

I REMEMBER WHEN YOU TOLD ME ABOUT YOUR PARENTS  
(THE WALLS IN YOUR HOUSE ARE THINNER THAN THEY KNOW)  
MADE YOU NOT BELIEVE IN LOVE OR IN MARRIAGE  
(I KNOW IT HURTS TO LET GO)

I SAID ETERNITY IS SOMETHING THATS SCARES ME TOO  
(THATS WHY I KEEP TO MYSELF)  
LETS JUST WORRY ABOUT WHAT WE KNOW IS SOON

IM GLAD THIS BED CAN HOLD THE TWO OF US  
I NEVER THOUGHT THAT YOU WOULD CHANGE ME  
AS MUCH AS YOU DID  
YOU WRAP YOUR LEGS AROUND MY BODY  
NOW I'M COVERED IN YOU  
AND THE NIGHT COVERS US IN DARK BLUE  
YOU DON'T KNOW HOW I FEEL  
I CANT HIDE IT THERES NO USE  
CAUSE YOU SEE RIGHT THROUGH ME JUST LIKE A NOOSE  
EVERYTHING I PLAN GETS RUINED BY THE TRUTH  
SO JUST LAY HERE WITH ME  
LIKE WE GOT NOTHING TO LOOSE

## I SHOT MY DOG

I SHOT MY DOG  
THEY BURNT THE CHURCH  
I LEFT MY HOME  
TO FIND MY WORTH  
I MISS THE FRIENDS  
I GREW UP WITH  
THEY'RE ALL IN JOBS  
OR THEY GOT KIDS

LIFE GOT WAY TOO HARD AFTER HIGH SCHOOL  
EVERYTHING I DO FEELS IDLE  
I GREW UP AND STARTED DOUBTING THE BIBLE  
AND EVERYTHING THEY THOUGHT ME  
WHEN I WAS YOUNG  
I DONT WANT TO DISAPPOINT YOU  
BUT I'VE CHANGED LIKE MOST DO  
MY FEELINGS ON MY SLEEVE NOW  
I KNOW IM NOT SUPPOSED TO  
BUT AFTER MY DOG DIED  
I LEARNED WHAT LOVE DO

I SHOT MY DOG  
THEY BURNT THE CHURCH  
I LEFT MY HOME  
TO FIND MY WORTH  
I MISS THE FRIENDS  
I GREW UP WITH  
THEY'RE ALL IN JOBS  
OR THEY GOT KIDS

## DOES IT GETS BETTER?

THIS LIFE IS NO FAIR  
I WISH FOR MORE  
THEY NEVER CARE  
ITS ALL A BORE  
IM OUT AND TORN  
BETWEEN THE CRACKS  
THATS WHERE I HIDE  
WHEN IT GETS LIKE THAT

I WAS ONLY 8  
WHEN HE SHOWED AGGRESSION  
ALL MY LONGER QUESTIONS  
THEY CAME WITHOUT AN ANSWER  
LEFT HIM AT THE VET  
AND THATS WHEN I FINALLY KNEW  
WORLD TURNED BLACK AND WHITE  
JUST LIKE HIS FUR WAS TOO  
11 YEARS LATER  
I FEEL WHAT HE FELT  
THE WORLD DONT UNDERSTAND US  
AND I CAN'T BREATHE WELL  
ALL THIS ANGER IN ME  
I FEEL SO LONELY  
WE WERE ONE AND THE SAME  
NOW YOU'RE ABOVE ME, DAMN

## ILL SEE YOU IN HEAVEN



# PONYBOY

AN ORIGINAL SOUND RECORDING

EXECUTIVE PRODUCED BY OLE MARTIN JENSEN & BENJAMIN SCHANDY  
WHOLE EP MIXED BY OLE MARTIN JENSEN & MASTERED BY INODI BOI

CREATIVE DIRECTION & DESIGN BY BENJAMIN SCHANDY  
WEB DEVELOPMENT BY HERMAN JENSEN  
PHOTOGRAPHY BY ANDERS GJÆRDE, TYLRSPCLC & BENJAMIN SCHANDY  
MAKE- UP ON ARTWORK BY KAROLINE LØVSTAD

"PONYBOY" WAS RECORDED IN OUR STUDIO APPARTMENT AT NORMANDIE AVENUE, KOREATOWN LOS ANGELES  
& IN MILOS BEDROOM AT EDVARD MUNCHS ROAD IN OSLO, NORWAY.

RELEASED BY NEXT WAVE RECORDS.

forever

RAW TUN  
EXT WAVE

