

## **HA YOUJUN** **1991,** **Seoul, South Korea.**

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Ha You-jun is a photographer and film maker that focuses on three themes: Common place, where people live, Science fiction, the future we will live in, and Korean culture, which is a part of his identity.

Common place: The nostalgia for his hometown which was destroyed under the government development plan allowed this theme to be born and flourish. He is keen to document the locations and the aura encompassing them before they disappear.

Science fiction: The interest in the future of human life. He explores technological determinism to document how people live with technological advancement. Another point of his focus is human imperfection. As there is an immense difference between a living entity and a mechanic entity, and these differences lead to unexpected and unintended errors in the way humans operate.

Korean culture: Due to his origin, Korean culture naturally became his ground base, a point that allows him to look at the world from a certain perspective. The democratic history of South Korea, especially the event at which the civilians became rebels and put up a fight against the injustice is what he drew his inspiration from. In his works he also uses highly saturated colours that remind him of traditional Korean costumes and his background.

Ha You-jun was born in 1991 in Seoul, South Korea. He majored in Cultural Studies and Film at Kyung Hee University. After his studies, he devoted several years to a self-founded art group named ABOUT KO. ABOUT KO is an artist collective with an aim to create artworks based on cultural keywords important for Korean society (zeitgeist). One of the ABOUT KO achievements was publishing their own art magazines, titled ABOUT Place (2017) and ABOUT Family (2018). He also worked as a Military Correspondent in a combat media content team in The Republic of Korea Air Force during his two-year-long military service. He took photos for its ROKAF magazine and made informative films about airmen's special duties and extensive military exercises like the Key Resolve, the UFG (Ulchi Freedom Guardian).

He moves back and forth between Seoul and Warsaw, Poland, which has many similarities in the historical background of Korean society and gives inspiration to the new objects. He opened two solo shows <HA YOUJUN: Compliation> sponsored by Cafe Karma, the most influential place, and <Kolorowa Warszawa> sponsored by Polish Linguistic Institute in Warsaw. Also, he filmed his short movie <Subscribe my dream> starred two talented rookies, Ms. Iwona and Mr. Maciek. He recently joined the Suwon Kyo-dong artist group to create a memorable show commissioned by Suwon Cultural Foundation. Through the group show, he displayed the artworks; the photo collage artworks the symmetrical beauty of the modern and tradition in Suwon city.