

SOFI-UGCL

Overview

This document outlines a method for recovering the full camera projection matrix

$$P = K[R \mid t]$$

from a single image, using vanishing-point geometry. The approach builds upon the outputs of SOFI (Multi-Scale Deformable Transformer for Camera Calibration), which provides estimates of the zenith vanishing point and the horizon line.

1 The Projection Matrix P

The camera projection matrix $P \in \mathbb{R}^{3 \times 4}$ maps 3D world points $X = (X, Y, Z, 1)^T$ in homogeneous coordinates to 2D image points $x = (u, v, w)^T$ via:

$$x \sim PX \quad \Rightarrow \quad (u/w, v/w) = \text{image coordinates.}$$

We can write P in terms of its columns as:

$$P = [p_1 \ p_2 \ p_3 \ p_4]$$

where (up to a scale factor for p_1, p_2, p_3):

- p_1 is the image of the world- X axis's vanishing point (vanishing point of lines parallel to world X -axis),
- p_2 is the image of the world- Y axis's vanishing point,
- p_3 is the image of the world- Z axis's vanishing point (i.e., vertical vanishing point),
- p_4 is the image of the world origin $(0, 0, 0)$.

More precisely, if $R = [r_1 \ r_2 \ r_3]$ where r_i are the world axis directions in camera coordinates, then $P = K[r_1 \ r_2 \ r_3 \ t]$, implying $p_1 = Kr_1, p_2 = Kr_2, p_3 = Kr_3, p_4 = Kt$.

2 Decomposing $P = K[R \mid t]$

Intrinsic Matrix K

The camera's intrinsic matrix K is

$$K = \begin{pmatrix} f_x & s & u_0 \\ 0 & f_y & v_0 \\ 0 & 0 & 1 \end{pmatrix},$$

where f_x, f_y are the focal lengths in pixels, s is the skew (usually zero), and (u_0, v_0) is the principal point.

Forming f_x, f_y from Field-of-View

SOFI predicts a single horizontal field-of-view angle \hat{f} . For an image of width W pixels,

$$\tan\left(\frac{\hat{f}}{2}\right) = \frac{W/2}{f_x} \implies f_x = \frac{W/2}{\tan\left(\frac{\hat{f}}{2}\right)}.$$

Assuming square pixels, we set

$$f_y = f_x.$$

Predicting the Principal Point

We append two small regression heads to SOFI's \hat{q}_{fov} embedding:

$$\hat{u}_0 = w_u^\top \hat{q}_{\text{fov}} + b_u, \quad \hat{v}_0 = w_v^\top \hat{q}_{\text{fov}} + b_v.$$

Assembling \hat{K}

Putting it all together,

$$\hat{K} = \begin{pmatrix} \hat{f}_x & 0 & \hat{u}_0 \\ 0 & \hat{f}_y & \hat{v}_0 \\ 0 & 0 & 1 \end{pmatrix}.$$

Extrinsic Parameters

The extrinsic parameters are:

- $R \in \mathbb{R}^{3 \times 3}$: rotation matrix (world-to-camera),
- $t \in \mathbb{R}^3$: translation vector from world to camera frame,

so that

$$P = K [R \mid t], \quad \text{and} \quad p_4 = K t.$$

3 Obtaining R from SOFI Outputs

SOFI predicts:

- Zenith vanishing point $\hat{z} = (\hat{u}_z, \hat{v}_z, 1)^T$,
- Horizon line $\ell = (a, b, c)^T$.

Back-projecting to 3D

The world Z-axis direction (vertical) in the camera frame, r_3 , is derived from the zenith vanishing point \hat{z} :

$$v_z = \hat{K}^{-1} \hat{z},$$
$$r_3 = \frac{v_z}{\|v_z\|}.$$

To obtain the full rotation matrix $R = [r_1 \ r_2 \ r_3]$, we need to determine r_1 and r_2 . Since r_3 is the world's vertical direction, r_1 and r_2 must lie in the horizontal plane (i.e., be orthogonal to r_3) and

be orthogonal to each other. The zenith vanishing point and horizon line alone do not uniquely determine the camera's "roll" around the vertical axis. To resolve this ambiguity, a common approach is to align the world X-axis (r_1) with the projection of a default camera direction (e.g., its own X-axis) onto the horizontal plane.

We align the world X-axis (r_1) with the projection of the camera's X-axis onto the horizontal plane defined by r_3 :

$$\begin{aligned} \text{Let } c_x &= (1, 0, 0)^T \text{ be the camera X-axis direction in its own frame.} \\ r'_1 &= c_x - (c_x^\top r_3) r_3 \quad (\text{Projection of } c_x \text{ onto plane orthogonal to } r_3) \\ r_1 &= \frac{r'_1}{\|r'_1\|}. \\ r_2 &= r_3 \times r_1 \quad (\text{Ensuring a right-handed orthonormal basis}). \end{aligned}$$

Finally, assemble the rotation matrix:

$$R = [r_1 \quad r_2 \quad r_3].$$

Training constraints for the rotation matrix:

$$L_{\text{ortho}} = \|R R^\top - I\|_F^2, \quad L_{\text{det}} = (\det R - 1)^2.$$

4 Recovering p_4 : Image of the World Origin

The world XZ-plane ($Y = 0$) contains the world X-axis and Z-axis. Its image is the line $\ell_{Y=0}$. Since the vanishing points p_1 (for X-axis) and p_3 (for Z-axis) lie on this plane, its image line $\ell_{Y=0}$ must pass through them. Thus, $\ell_{Y=0} = p_1 \times p_3$. Similarly, the world YZ-plane ($X = 0$) contains the world Y-axis and Z-axis. Its image line $\ell_{X=0}$ must pass through their vanishing points p_2 and p_3 . Thus, $\ell_{X=0} = p_2 \times p_3$.

The world origin $(0, 0, 0)$ lies on both the world XZ-plane and the world YZ-plane. Therefore, its image, p_4 , must lie on the intersection of their image lines, $\ell_{Y=0}$ and $\ell_{X=0}$.

$$p_4 = \ell_{X=0} \times \ell_{Y=0}.$$

5 Recovering Translation t

Since $p_4 = K t$, we can recover the translation vector direction:

$$\tilde{t} = \hat{K}^{-1} p_4, \quad \hat{t} = \frac{\tilde{t}}{\|\tilde{t}\|}.$$

This recovers the translation direction up to an unknown scale, as is typical when estimating depth from a single image without additional information.

6 Final Projection Matrix

Thus, the full projection matrix can be constructed as:

$$P = [\hat{K} r_1 \quad \hat{K} r_2 \quad \hat{K} r_3 \quad \hat{K} \hat{t}].$$

7 5. SOFI Core Losses

For SOFI’s three camera outputs and line queries, we use:

$$\begin{aligned} L_{\text{zvp}} &= 1 - \frac{z^\top \hat{z}}{\|z\| \|\hat{z}\|}, \\ L_{\text{hl}} &= \max(\|b_l - \hat{b}_l\|_1, \|b_r - \hat{b}_r\|_1), \\ L_{\text{FoV}} &= |f - \hat{f}|, \\ L_{\text{class}}, L_{\text{score}} &: \text{Focal Loss on line class/confidence.} \end{aligned}$$

Then, the total SOFI loss is:

$$L_{\text{SOFI}} = 5L_{\text{zvp}} + 5L_{\text{hl}} + 5L_{\text{FoV}} + L_{\text{class}} + L_{\text{score}}.$$

8 6. UGCL-Style Geometric Constraints

6.1 Rotation Matrix Constraints

These losses ensure that the rotation matrix R is orthonormal.

$$\begin{aligned} L_{r_{12}} &= (r_1^\top r_2)^2, \quad L_{r_{13}} = (r_1^\top r_3)^2, \quad L_{r_{23}} = (r_2^\top r_3)^2, \\ L_{\text{Riso}} &= \|R R^\top - I\|_F^2, \quad L_{\text{det}} = (\det R - 1)^2. \end{aligned}$$

6.2 World-Origin Self-Consistency

This loss ensures that the derived image of the world origin p_4 is consistent with the estimated intrinsic matrix \hat{K} and the recovered translation direction \hat{t} , effectively enforcing the relationship $p_4 \sim \hat{K} \hat{t}$. Note that this is an internal consistency check and does not require ground truth for translation.

$$L_{\text{wc}} = \|p_4 - \hat{K} \hat{t}\|_1.$$

6.3 Horizon Line Consistency

The normal to the horizon plane in camera coordinates should be parallel to the zenith direction. Let $n_h = \hat{K}^{-\top} \ell$ be the normal to the horizon plane, and r_3 be the zenith direction.

$$L_{\text{horizon_normal}} = \|n_h \times r_3\|^2.$$

9 7. Final Unified Loss

$$\begin{aligned} L_{\text{total}} &= L_{\text{SOFI}} + \lambda_r (L_{r_{12}} + L_{r_{13}} + L_{r_{23}}) + \lambda_{\text{iso}} L_{\text{Riso}} \\ &\quad + \lambda_{\text{det}} L_{\text{det}} + \lambda_{\text{wc}} L_{\text{wc}} + \lambda_{\text{horizon_normal}} L_{\text{horizon_normal}}. \end{aligned}$$

Each weight λ (e.g. 0.1) softly enforces its constraint while preserving SOFI’s learned predictions.