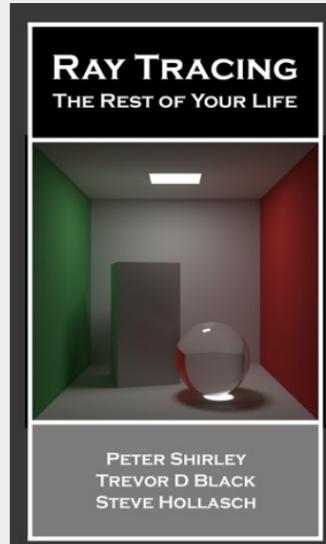
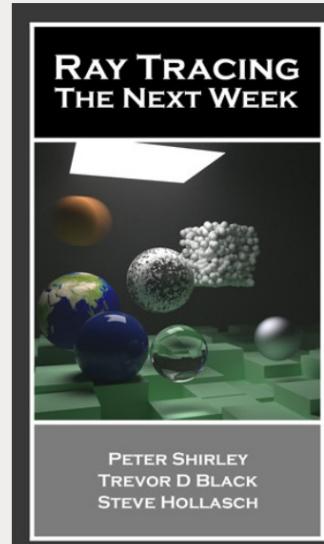
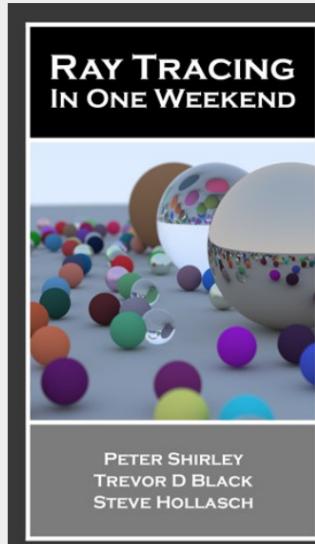
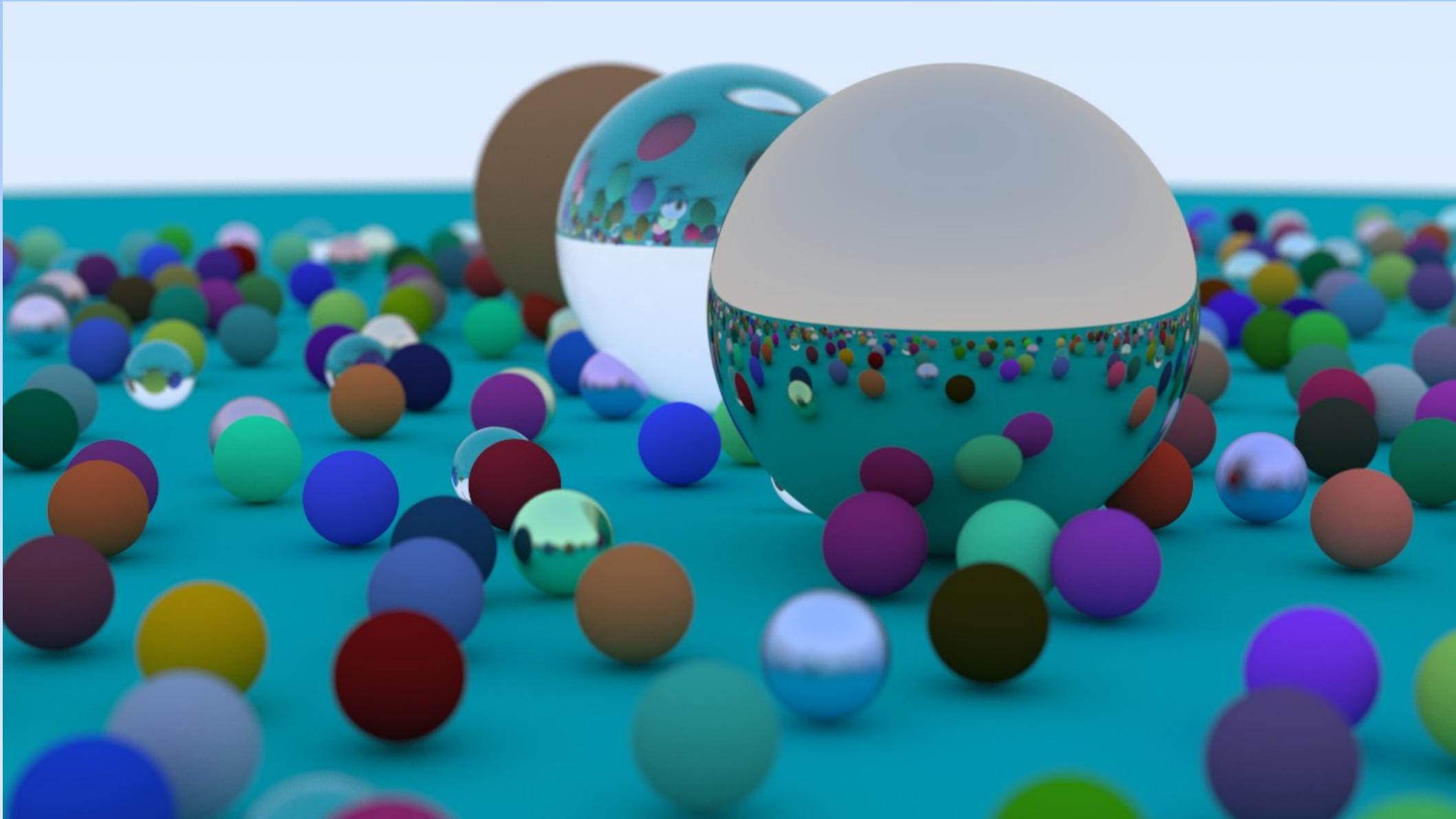


Writing Your Own Ray Tracer From Scratch Is Wasting Your Time

RAY TRACING IN ONE WEEKEND

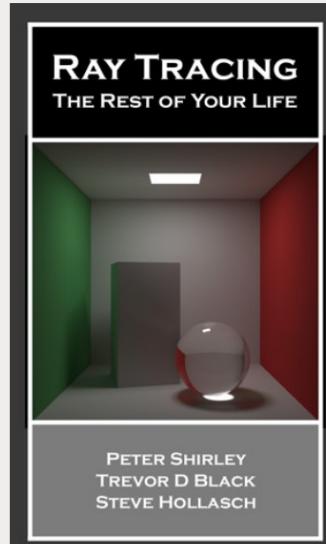
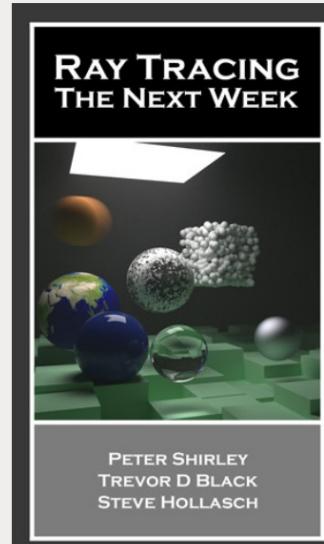
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WOW

Roadmap

- Write all in C++
- Get Image
- Get Rays
- Get Colors
- Get Objects
- Profit?

Write C++

```
// Vector Utility Functions

inline std::ostream& operator<<(std::ostream& out, const vec3& v) {
    return out << v.e[0] << ' ' << v.e[1] << ' ' << v.e[2];
}

inline vec3 operator+(const vec3& u, const vec3& v) {
    return vec3(u.e[0] + v.e[0], u.e[1] + v.e[1], u.e[2] + v.e[2]);
}

inline vec3 operator-(const vec3& u, const vec3& v) {
    return vec3(u.e[0] - v.e[0], u.e[1] - v.e[1], u.e[2] - v.e[2]);
}

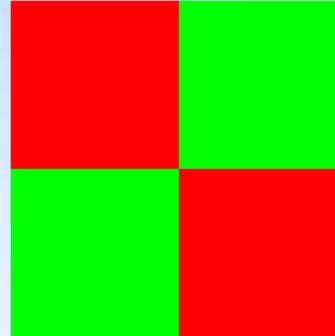
inline vec3 operator*(const vec3& u, const vec3& v) {
    return vec3(u.e[0] * v.e[0], u.e[1] * v.e[1], u.e[2] * v.e[2]);
}

inline vec3 operator*(double t, const vec3& v) {
    return vec3(t*v.e[0], t*v.e[1], t*v.e[2]);
}
```

Get Image - Image.ppm

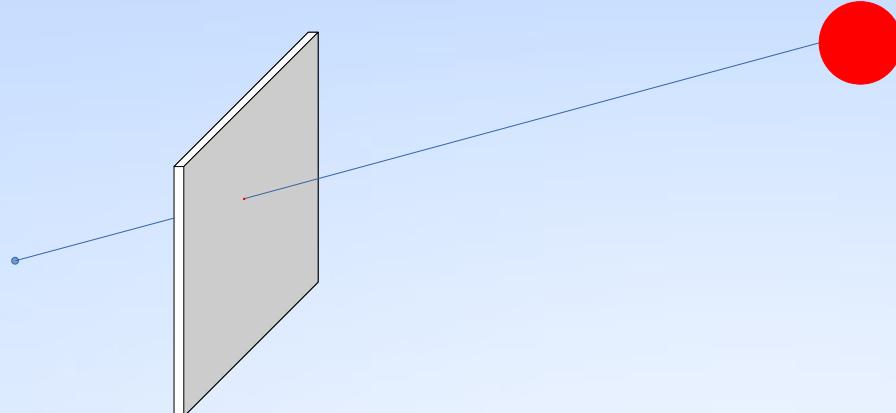
- Header
- RGB Values for each pixel

```
P3
2 2
255
255 0 0    0 255 0
0 255 0    255 0 0
```



Get Rays – Vectors with Distance

- Shoot Rays Through Viewport
- If Distance Infinity: Return Color of Background
- If Hit: Return Color of Object



Write C++

```
// Vector Utility Functions

inline std::ostream& operator<<(std::ostream& out, const vec3& v) {
    return out << v.e[0] << ' ' << v.e[1] << ' ' << v.e[2];
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}

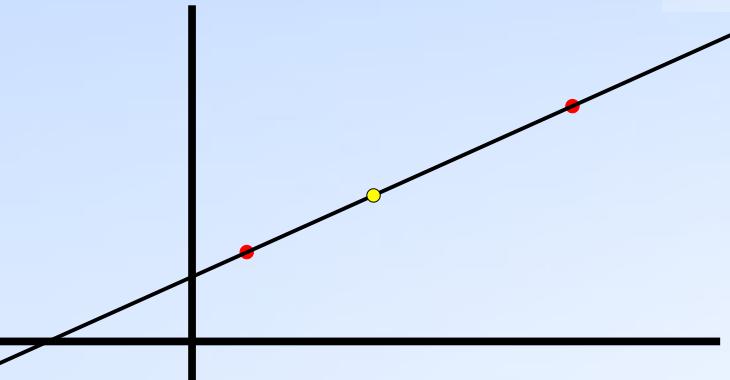
inline vec3 operator-(const vec3& u, const vec3& v) {
    return vec3(u.e[0] - v.e[0], u.e[1] - v.e[1], u.e[2] - v.e[2]);
}

inline vec3 operator*(const vec3& u, const vec3& v) {
    return vec3(u.e[0] * v.e[0], u.e[1] * v.e[1], u.e[2] * v.e[2]);
}

inline vec3 operator*(double t, const vec3& v) {
    return vec3(t*v.e[0], t*v.e[1], t*v.e[2]);
}
```

First Gradien Image

Lerp
Linear Interpolation



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Get Object - Spheres

- Create Spheres as Objects
- “Simple” Formula: $x^2 + y^2 + z^2 = r^2$
- On Hit Return Color

Write C++

```
// Vector Utility Functions

inline std::ostream& operator<<(std::ostream& out, const vec3& v) {
    return out << v.e[0] << ' ' << v.e[1] << ' ' << v.e[2];
}

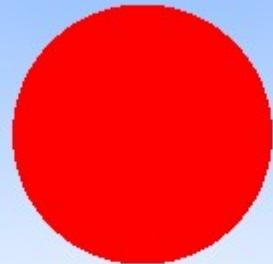
inline vec3 operator+(const vec3& u, const vec3& v) {
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}

inline vec3 operator-(const vec3& u, const vec3& v) {
    return vec3(u.e[0] - v.e[0], u.e[1] - v.e[1], u.e[2] - v.e[2]);
}

inline vec3 operator*(const vec3& u, const vec3& v) {
    return vec3(u.e[0] * v.e[0], u.e[1] * v.e[1], u.e[2] * v.e[2]);
}

inline vec3 operator*(double t, const vec3& v) {
    return vec3(t*v.e[0], t*v.e[1], t*v.e[2]);
}
```

First Sphere(?)



Write C++

```
// Vector Utility Functions

inline std::ostream& operator<<(std::ostream& out, const vec3& v) {
    return out << v.e[0] << ' ' << v.e[1] << ' ' << v.e[2];
}

inline vec3 operator+(const vec3& u, const vec3& v) {
    return vec3(u.e[0] + v.e[0], u.e[1] + v.e[1], u.e[2] + v.e[2]);
}

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    return vec3(u.e[0] - v.e[0], u.e[1] - v.e[1], u.e[2] - v.e[2]);
}

inline vec3 operator*(const vec3& u, const vec3& v) {
    return vec3(u.e[0] * v.e[0], u.e[1] * v.e[1], u.e[2] * v.e[2]);
}

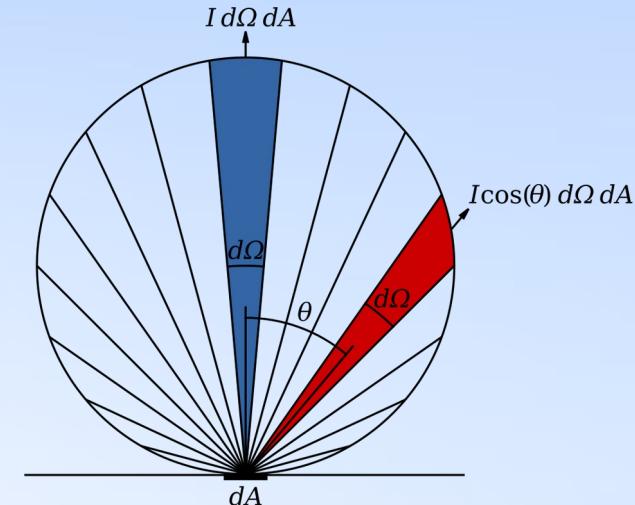
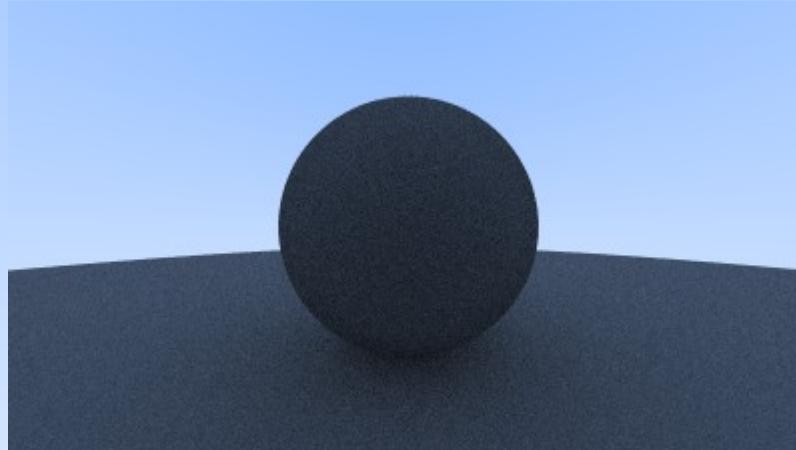
inline vec3 operator*(double t, const vec3& v) {
    return vec3(t*v.e[0], t*v.e[1], t*v.e[2]);
}
```

Include Surface Normals



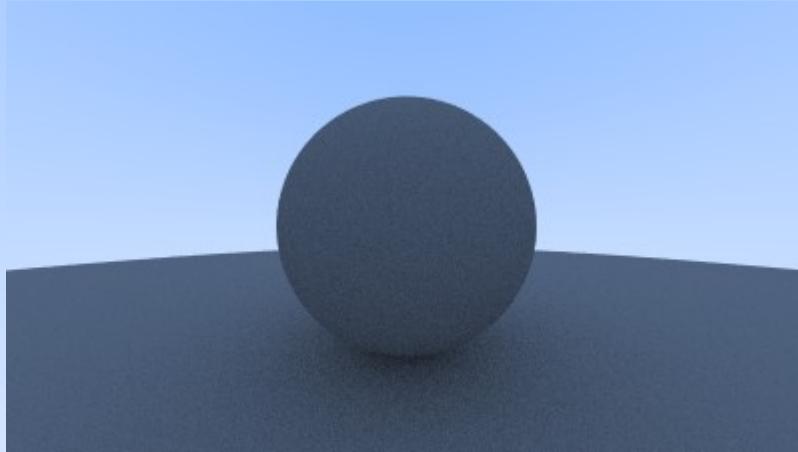
Spheres: Diffuse Materials

- Lambertian Reflection



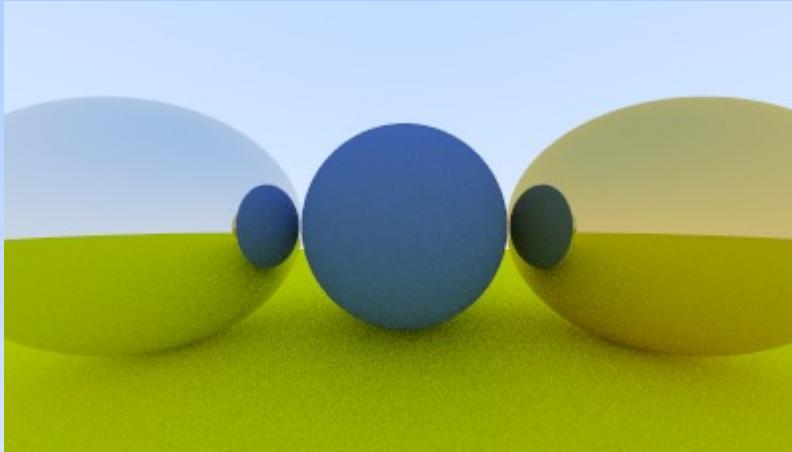
Sphere: Shadow Acne

- Floating Point Errors
- Ray Intersects Inside Sphere?
- Insert Padding
- 0.000001



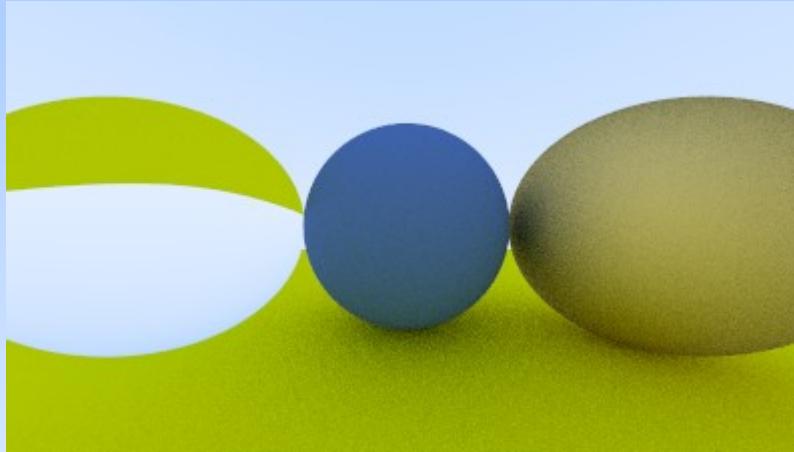
Spheres: Shiny Materials

- Incoming Angle =
Outgoing Angle



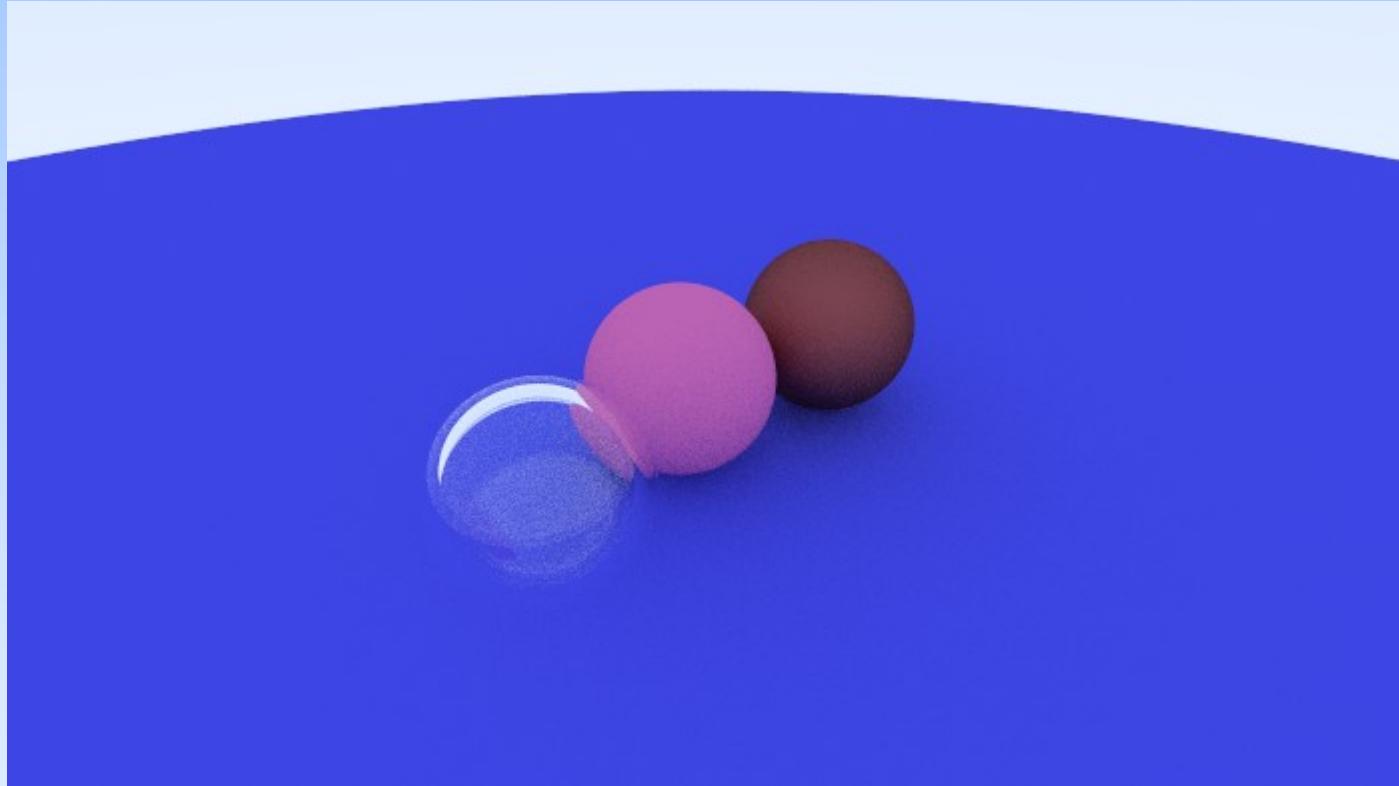
Spheres: Glass Materials

- Snells Law
- Ideal Refraction

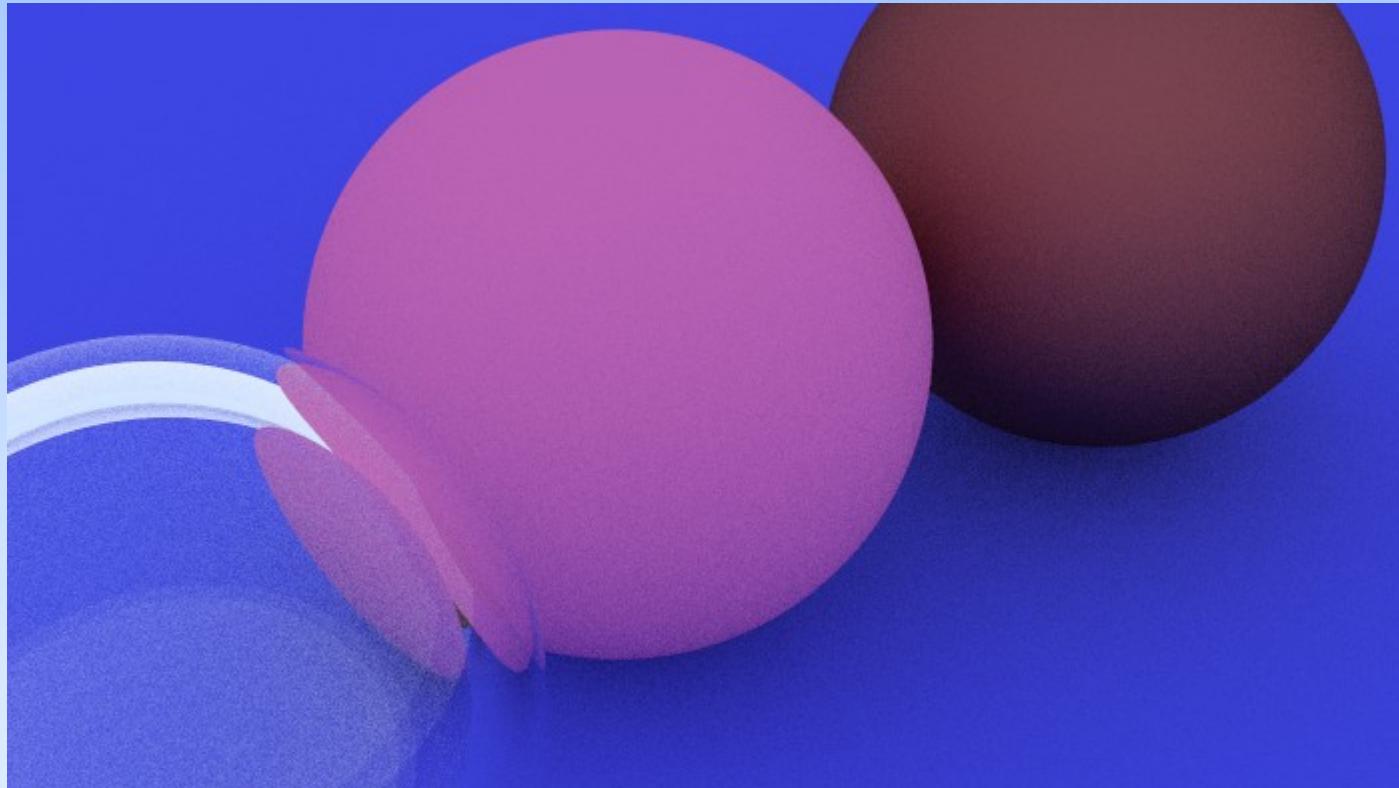


$$\frac{\sin \theta_1}{\sin \theta_2} = n_{2,1} = \frac{n_2}{n_1} = \frac{v_1}{v_2}$$

Changing The View



Zooming In

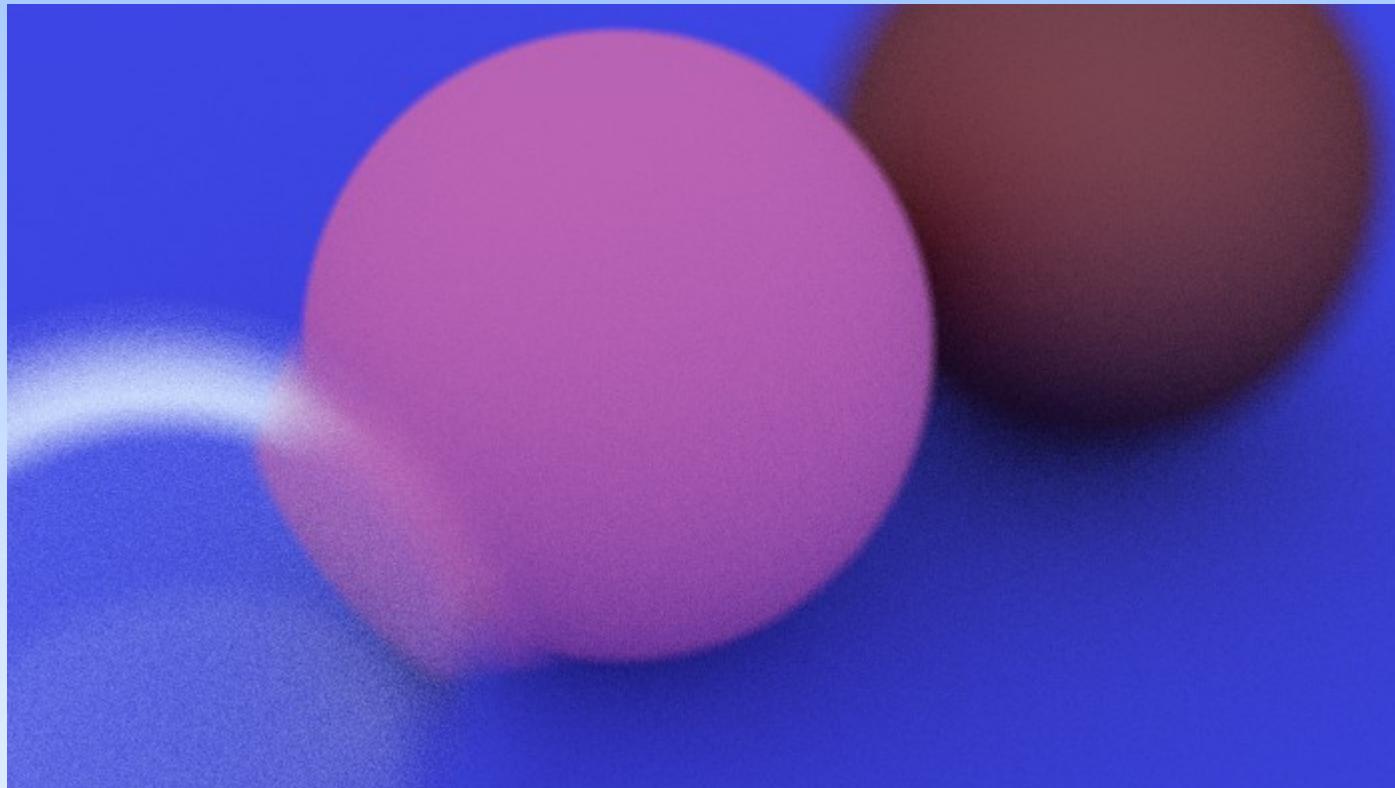


Kasimir Rothbauer

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Defocus Blur

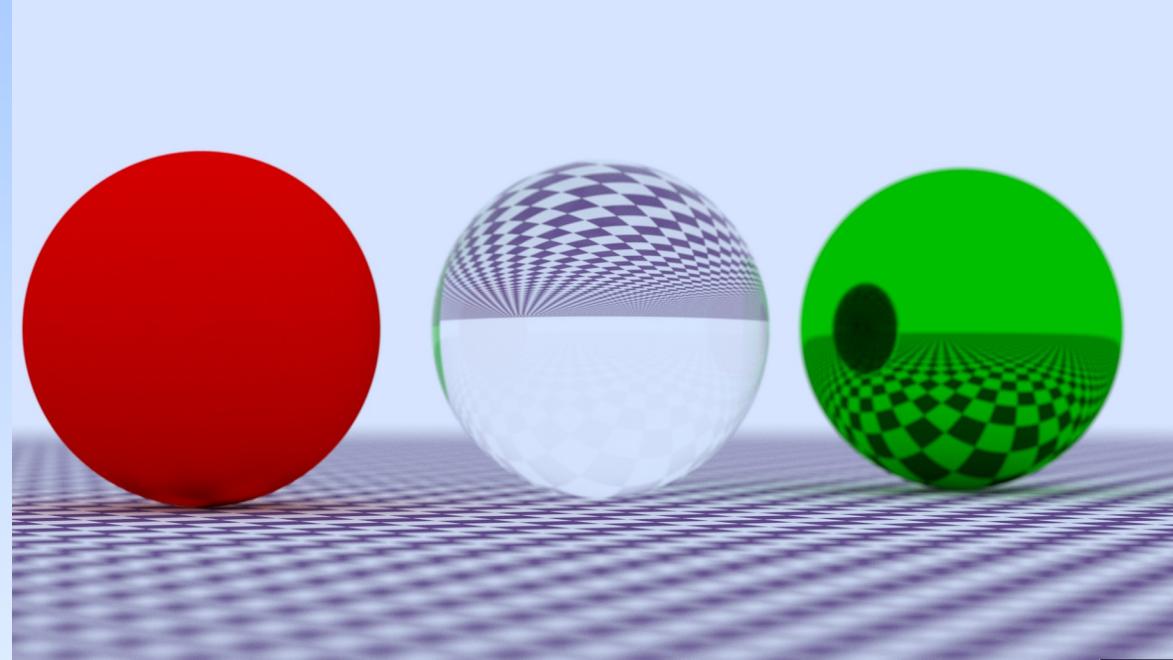
- Create Fuzz
- Fuzz by Creating Random Values On Unit Sphere



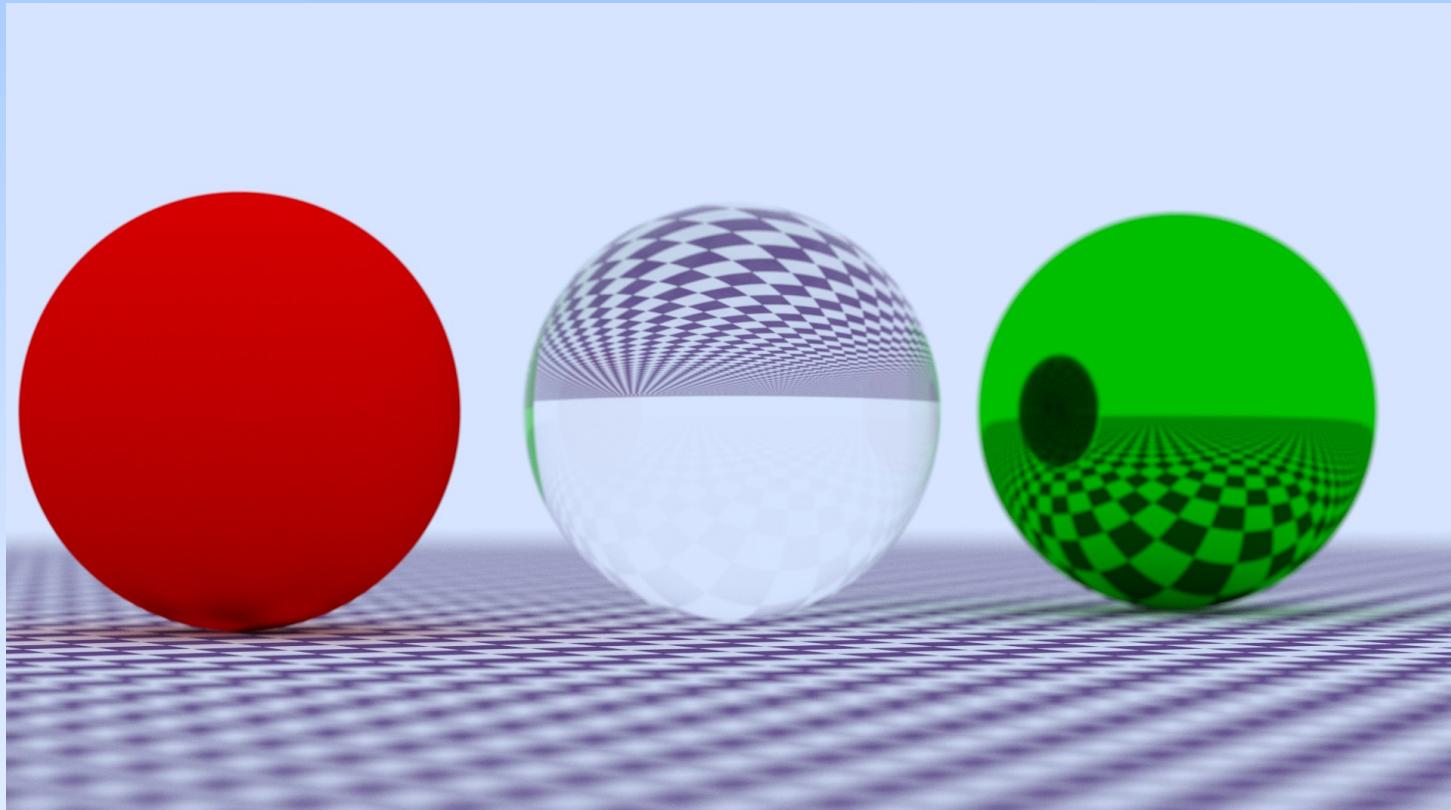
Writing Your Own Ray Tracer From Scratch Is
Wasting Your Time

Defocus Blur - Issues

- Create Fuzz at given Distance
- Glass Behind Sphere Still Sharp



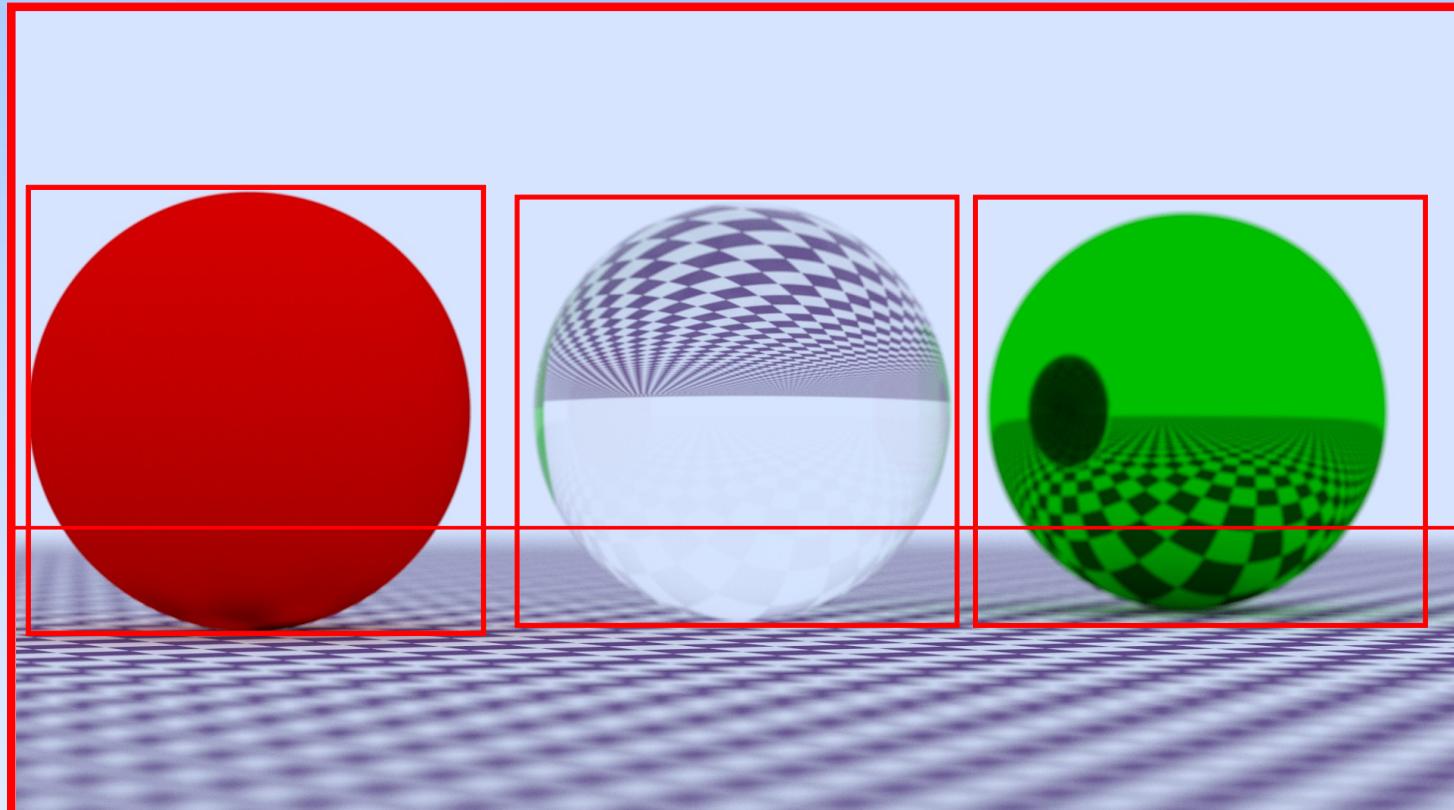
Why Wasting Time



Kasimir Rothbauer

Writing Your Own Ray Tracer From Scratch Is
Wasting Your Time

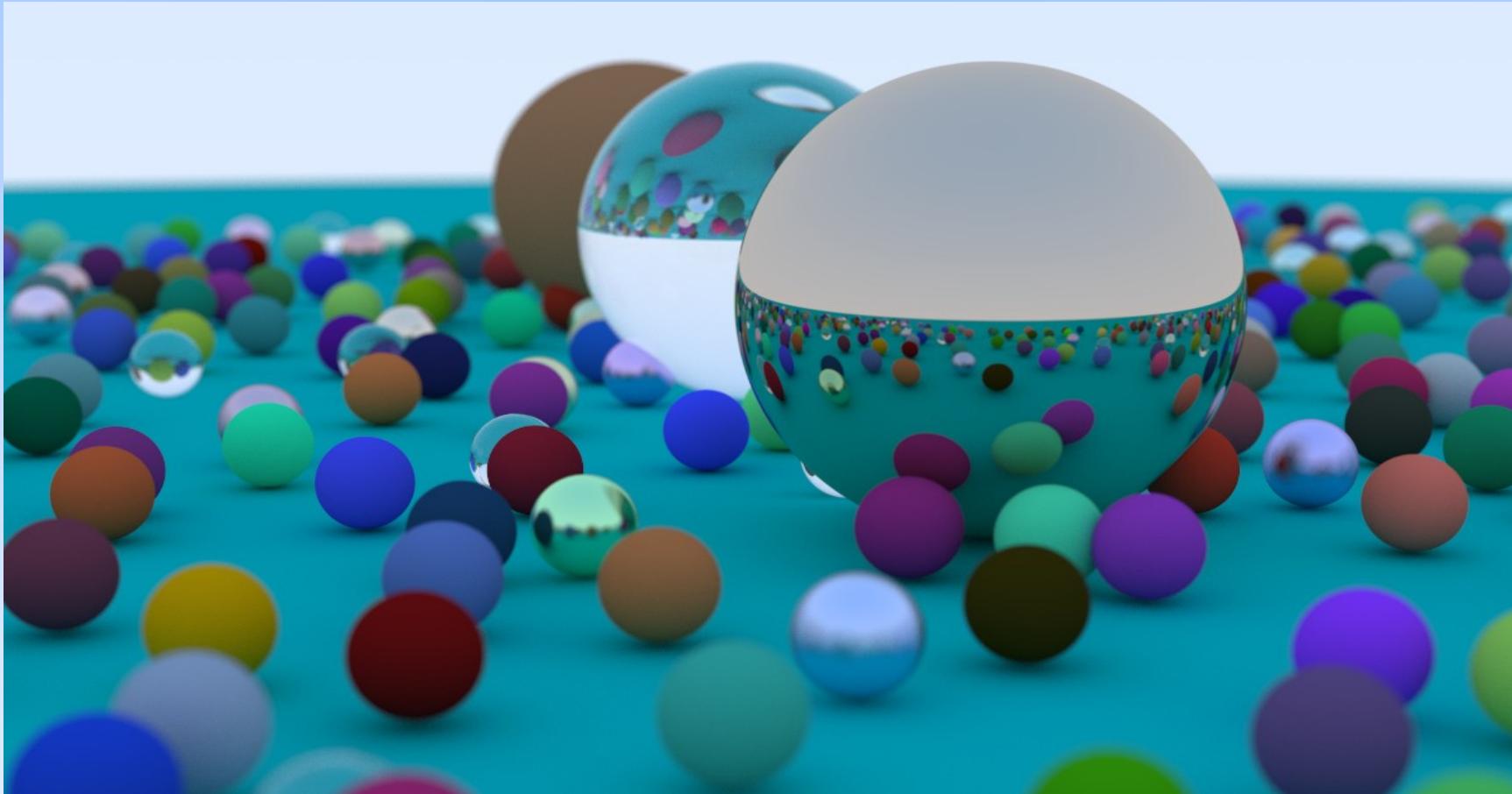
Bounding Volume Hierarchies



Wasting Time - CPU

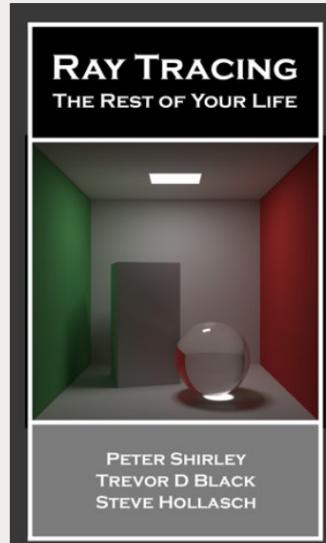
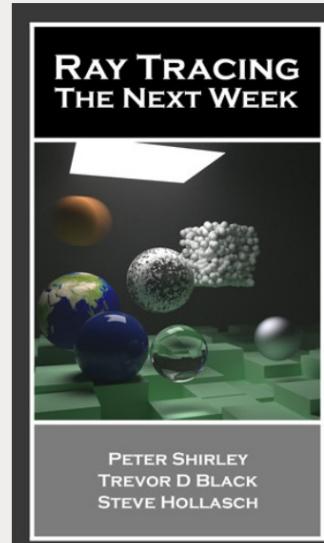
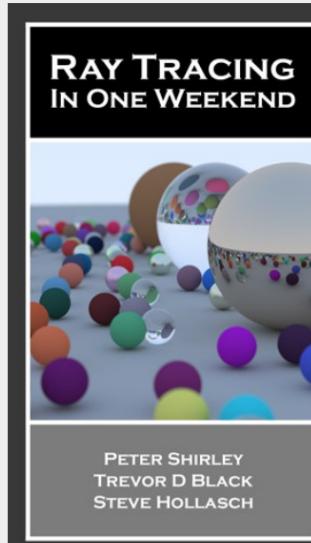
- Only Using CPU
- Single Threaded
- Use GPU for Parallelization

Final Image



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Wasting Time – Stop While You Can

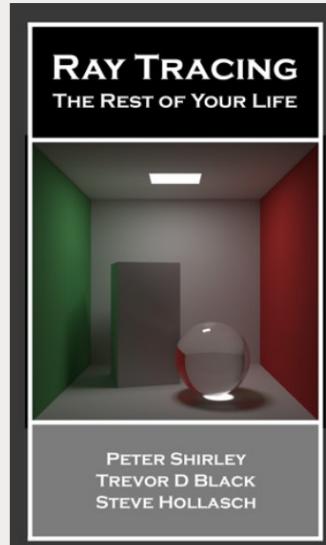
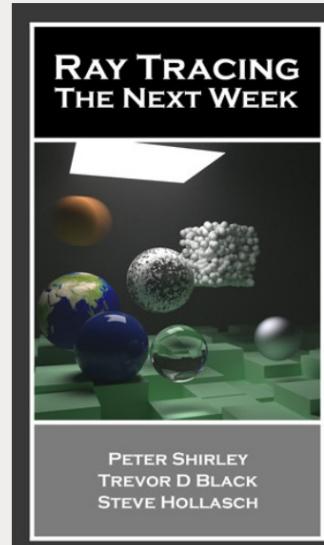
- No “Advanced Computer Graphics”
- Never Perfect
- What About Light Sources?
- Caustics?
- Never Ending
- Simply Use An Existing Ray Tracer

Benefits

- Deepen C++ Knowledge
- Own Makefile Creation
- Pretty Renders
- Playing Around With The Code
- Enhance Ray Tracer Further

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1.5h

