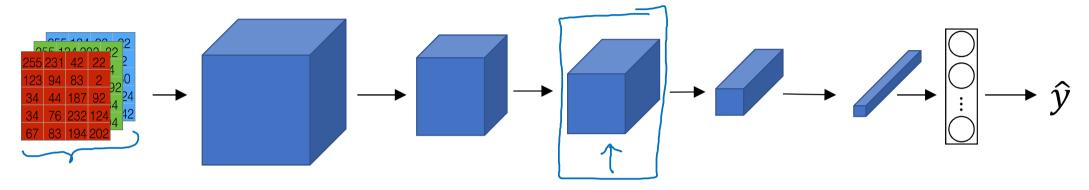


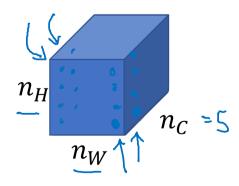
# Neural Style Transfer

## Style cost function

### Meaning of the "style" of an image

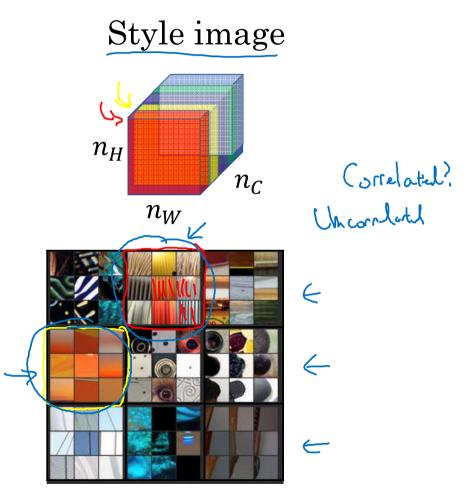


Say you are using layer *l*'s activation to measure "style." Define style as correlation between activations across channels.

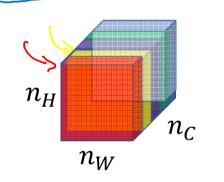


How correlated are the activations across different channels?

#### Intuition about style of an image



Generated Image



[Gatys et al., 2015. A neural algorithm of artistic style]

Style matrix

$$(i,j,k)$$
.  $G^{[l]}$  is  $\mathbf{n}_{c}^{[l]} \times \mathbf{n}_{c}^{[l]}$ 

Let 
$$a_{i,j,k}^{[l]} = activation at (i,j,k)$$
.  $G^{[l]} ext{ is } n_c^{[l]} imes n_c^{[l]}$ 

$$\Rightarrow C_{i,j,k}^{[l]} = activation at (i,j,k)$$
.  $G^{[l]} ext{ is } n_c^{[l]} imes n_c^{[l]}$ 

$$\Rightarrow C_{i,j,k}^{[l]} = C_{i,j,k}^{[l]} imes n_c^{[l]} imes n_c^{[l]$$

$$\int_{S+y}^{CLT} (S, G) = \frac{1}{(S-1)} \left\| G_{L}(S) - G_{L}(G) \right\|_{F}^{2}$$

$$= \frac{1}{(S-1)} \left\| G_{L}(S) - G_{L}(G) - G_{L}(G) \right\|_{F}^{2}$$

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$$= \frac{1}{(S-1)} \left\| G_{L}(S) - G_{L}(G) - G_{L}(G) - G_{L}(G) - G_{L}(G) - G_{L}(G) - G_{L}(G$$

[Gatys et al., 2015. A neural algorithm of artistic style]

### Style cost function

$$J_{style}^{[l]}(S,G) = \frac{1}{\left(2n_H^{[l]}n_W^{[l]}n_C^{[l]}\right)^2} \sum_k \sum_{k'} (G_{kk'}^{[l](S)} - G_{kk'}^{[l](G)})$$

[Gatys et al., 2015. A neural algorithm of artistic style]