

Steeldrum partij

The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef staff with a tempo marking of quarter note = 200. The bottom staff is a guitar staff with fret numbers for strings A, B, and E. The guitar staff shows a sequence of fret numbers: 1, 1-1-1-0, 3-1, 1, 3-1-1-1, 1, 3, 1-1-1, 1, 3, 1-1-1.

20

3 1 3 1 1 3 1 1 1 3 3 3 1 3 3 1 0 3 1

26

Example 26

36

0 0 3 3 1 0 3 1 3 1 3 1 3 1 1 1 1 1 0 3 3 3 3 3 1 4

49

0 3 1 1 1 1 1 1 3 1 1 1 3 3 3 1 3

1 4 3 1 1 3 3 1 1 4 4 4 3 4

55

0 3 1 3 1 1 3 1 1 1 0 1 0 3 1

61

Example 10 (continued)

Measures 61-67. The score continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The bass line includes fingerings (3, 4, 1, 3, 1, 0, 3, 1) and a 4-measure rest.

2
69

7/4

3 1 1 3 3 3 1 0 0 3 3 1 0 3 1 0 3 1 3 4

74

7/4

3 1 0 3 1 1 0 3 1 3 0 3 1 0 3 1 3 4

80

7/4

3 1 0 3 1 0 0 3 1 3 1 1 3 3 1 3

85

7/4

0 0 3 3 1 0 3 1 0 3 1 3 1 0 3 1

89

7/4

1 1 0 0 0 1 1 1 1 1 1 0 0 0 1 1

94

7/4

1 1 1 1 3 3 3 1 3 1 1 1 1 1

97

7/4

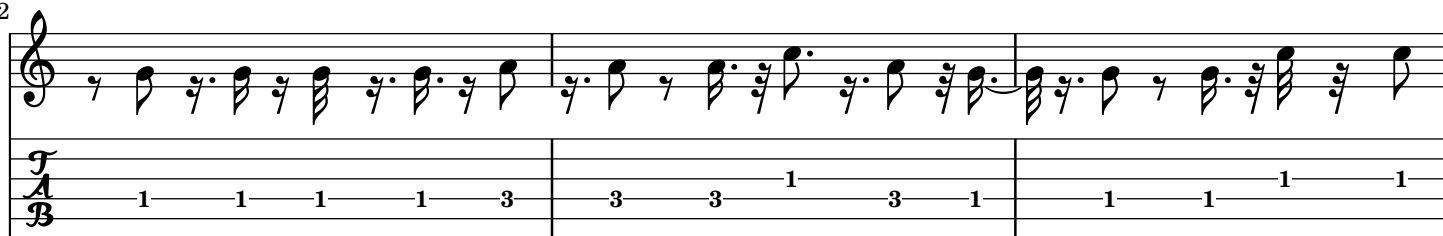
0 0 1 3 1 1 1 0 0 0 0 1 1

100

7/4

1 1 1 1 0 0 0 0 1 1

102



Measures 102-104. Treble clef, 7/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bass line consists of a single line with fingerings (1, 3, 1, 3, 1) and a final measure with a 4-fingered note.

105



Measures 105-111. Treble clef, 7/4 time signature. The music continues with complex rhythmic patterns. The bass line includes fingerings (0, 1, 3, 1, 1, 3, 0, 3, 1, 3, 0, 3, 1, 3, 0, 3, 1, 3, 4) and a final measure with a 4-fingered note.

Marimba partij

♩ = 200

Measures 1-4: Treble clef, common time. The melody consists of eighth and quarter notes. The bass staff shows fingerings and articulations.

Measures 5-8: Treble clef, common time. The melody continues with eighth and quarter notes. The bass staff shows fingerings and articulations.

Measures 9-12: Treble clef, common time. The melody includes eighth notes and rests. The bass staff shows fingerings and articulations.

Measures 13-16: Treble clef, common time. The melody includes eighth notes and rests. The bass staff shows fingerings and articulations.

Measures 17-20: Treble clef, common time. The melody includes eighth notes and rests. The bass staff shows fingerings and articulations.

Measures 21-24: Treble clef, common time. The melody includes eighth notes and rests. The bass staff shows fingerings and articulations.

Measures 25-28: Treble clef, common time. The melody includes eighth notes and rests. The bass staff shows fingerings and articulations.

Measures 29-32: Treble clef, common time. The melody includes eighth notes and rests. The bass staff shows fingerings and articulations.

32

32 33 34

35

35 36 37

38

38 39 40

41

41 42 43

45

45 46 47 48

49

49 50 51 52

53

53 54 55 56

57

57 58 59 60

6
62

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3

65

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

68

4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1

71

1 1 1 1 1 1 1 1 | 3 3 3 3 0 0 0 0 | 1 1 1 1 3 3 3 3

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

74

0 0 0 0 3 0 3 0 3 0 3 0 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

1 1 1 1 3 0 3 0 3 0 3 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

77

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

80

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4

83

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

86

2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

89

0 0 0 0 | 3 1 0 | | |

1 1 1 1 | 4 3 1 | | |

1 3 4 1 | 1 3 4 3 |

94

3 3 2 3 | 2 5 7 3

1 3 4 3

4 4 3 4 4 4 3 4 1 3 4 3

100

3 1 1 4 3 3 1 3 4 3 1 4 3 1

4 3 3 6 4 4 3 6 4 3 6 4 3

106

4 3 4 3 4 3 4 3 4 3 4 3 4 3

3 1 3 1 3 1 3 1 3 1 3 1 3 1

109

4 1 4 1 4 1 4 1 4 1 4 1 4 1

3 1 3 1 3 1 3 1 3 1 3 1 3 1

111

4 3 4 3 4 3 4 3 4 3 4 3 4 3

1 0 1 0 1 0 1 0 1 0 1 0 1 0

113

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

3 4 3 4 3 4 3 4 3 4 3 4 3 4

8

115

115

116

3 4 3 4 3 4 3 4 3 4 3 4

0 1 0 1 0 1 0 1 0 1 0 1

117

117

118

1 3 1 3 1 3 1 3 0 1 0 1

2 2 2 2 2 2 2 2 3 3 3 3

119

119

120

121

1 3 1 3 1 3 1 3 0 1 0 1

2 2 2 2 2 2 2 2 3 3 3 3

1 1 1 1 1 1 1 1 0 3 0 3

122

122

123

124

125

126

4 3 1 3

4 3 1 3 3 1

1 4 3

0 3 3 3 3

1 0 3 0

127

127

128

129

130

0 1 0 1 0 1 0 1 0 1 0 1

3 0 3 0 3 0 3 0 3 0 3 0

131

131

132

2 3 2 3 2 3 2 3 2 3 2 3

3 0 3 0 3 0 3 0 3 0 3 0

133

133

134

0 1 0 1 0 1 0 1 0 1 0 1

3 0 3 0 3 0 3 0 3 0 3 0

135

135

136

0 1 0 1 0 1 0 1 0 1 0 1

4 4 4 4 4 4 4 4 4 4 4 4

137

137

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

2 2 2 2 0 2 0 2 0 2

139

139

2 3 2 3 2 3 2 3 2 3 2 3 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

141

141

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 3 3 3 0

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

144

144

1 0 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

147

147

0 3 3 3 0 1 0 3 0

155

155

0 3 3 3 0 1 0 3 0 1 0 3 0 0 3 3 1 0 3

Piccolo partij

♩ = 200

10 7 7 10 3 7 10 5

8

1 1 1 0 3 1 3 1 1 1 1 3 1 1 1 0 3 1 3 1 1

20

3 1 3 1 1 3 1 1 1 3 3 3 1 3 3 1 7 3 0 3 1

26

0 3 1 3 0 3 1 0 3 1 0 0 3 1 1

36

0 0 3 3 1 0 3 1 0 3 1 0 1 1 1 0 3

49

0 3 1 1 1 1 1 3 1 1 1 3 3 3 1 3 4 4 4 3 4

55

0 3 1 3 1 1 1 1 1 0 1 0 3 1

61

61

7/4

3 0 3 1 3 0 3 1 0 3 1 0 3 1

3 4

69

69

7/4

3 1 1 3 3 3 1 3 1 3 1 3 4

74

74

7/4

3 1 0 3 1 1 0 3 1 3 0 3 1 3 4

80

80

7/4

3 1 0 3 1 0 0 3 1 3 1 1 3 3 3 1 3

85

85

7/4

0 0 3 3 1 0 3 1 3 0 3 1 3 1 3 1 4

89

89

7/4

1 1 0 0 0 1 1 1 1 1 1 0 0 0 1 1

94

94

7/4

1 1 1 1 3 3 3 1 3 1 1 1 1 1

97

97

7/4

0 0 1 3 1 1 1 1 0 0 0 0 1 1

12

100

1 1 1 1 0 0 0 1 1

102

1 1 1 1 3 3 3 1 3 1 1 1 1

105

0 1 3 1 1 3 0 3 1 3 0 3 1 3 0 3 1 3 4

123

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 2 0 5 9 9 0 7 10 9 5

127

2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 1 2 0 3 0

135

2 2 0 3 0 3 3 0 0 0 3 0 2 2 0 2 0

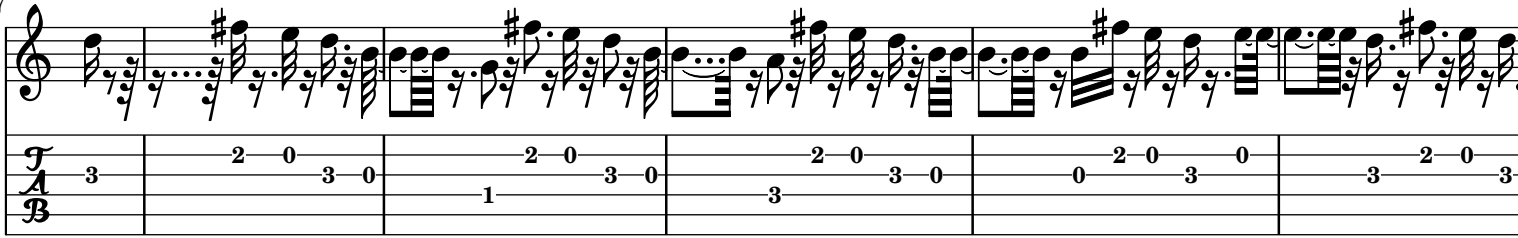
140

3 2 0 3 0 2 0 3 1 0 3 2 0 3

143

3 2 0 3 0 2 0 3 0 1 2 0 3 0 3

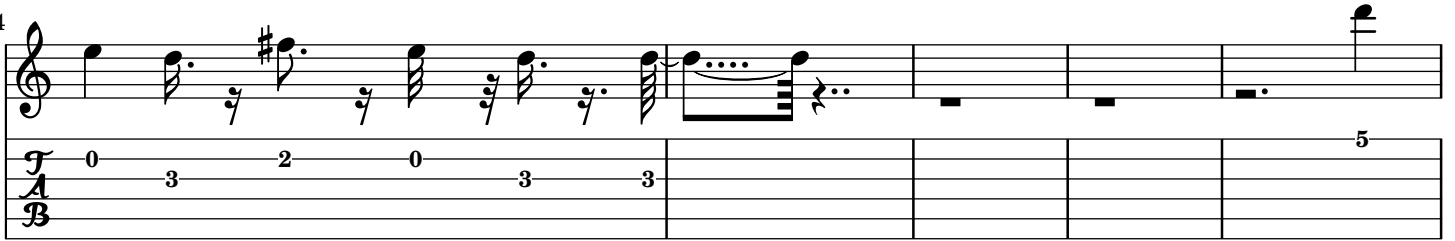
147



Measures 147-153. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is indicated by a three-part staff with G, A, and B lines. Fingering numbers (0-5) are provided for the right hand.

3	2 0 3 0	2 0 3 0	2 0 3 0	0 2 0 3 0	3 2 0 3
		1	3		

154



Measures 154-157. The notation continues in treble clef with a key signature of one sharp. Measure 154 features a complex rhythmic pattern with many beamed notes. Measures 155-157 show a continuation of the melody with some rests. The bass line is indicated by a three-part staff. Fingering numbers (0-5) are provided for the right hand.

0	3	2	0	3	3				5