

Master Mathematical Analysis and Applications
Course M1 - S2

Computer vision

Image formation and Camera Calibration

Week 9-10

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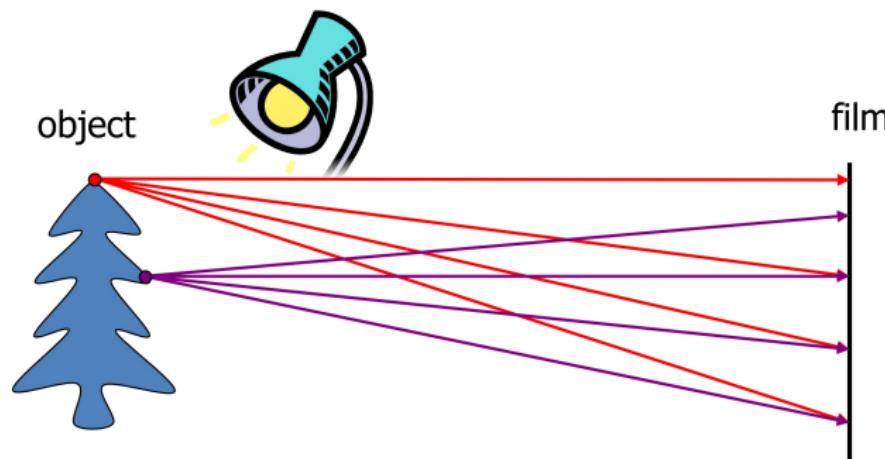
Plan

1. Image formation and Camera Calibration

Image formation

Image Formation

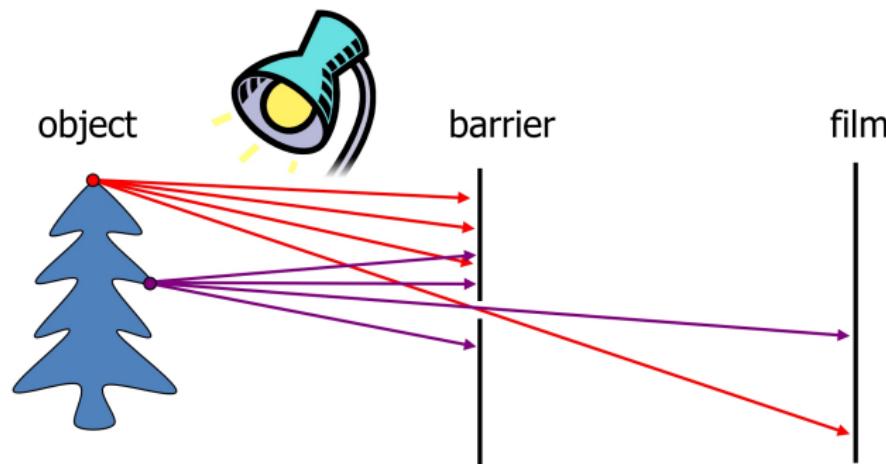
- How to form an image



- Place a piece of film in front of an object → Do we get a reasonable image ?

Image Formation

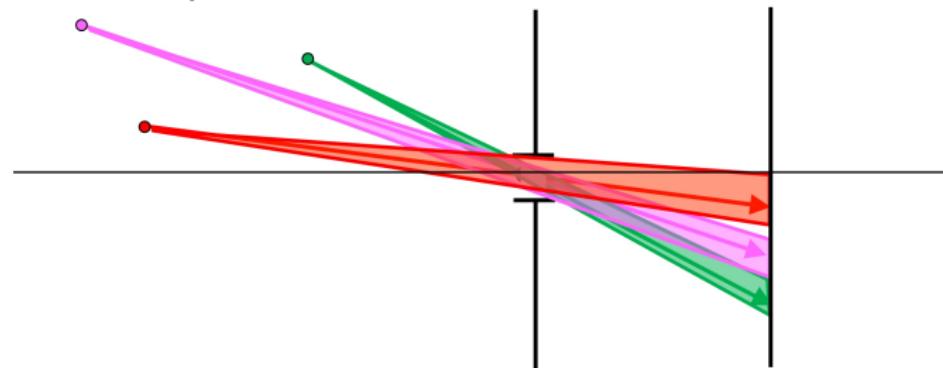
- How to form an image



- Add a barrier to block off most of the rays
 - This reduces blurring
 - The opening is known as the aperture

Image Formation

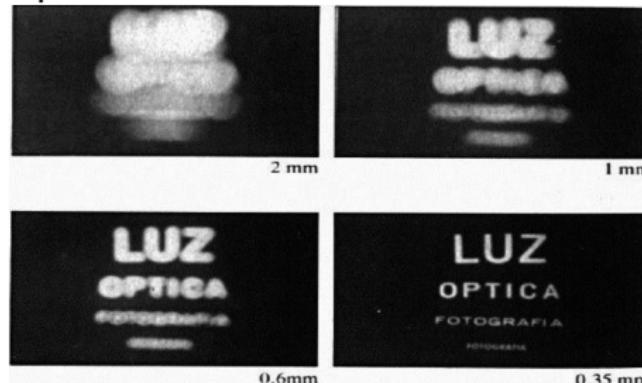
- Effects of the Aperture Size



- In an ideal pinhole, only one ray of light reaches each point on the film the image can be very dim
- Making aperture bigger makes the image blurry

Image Formation

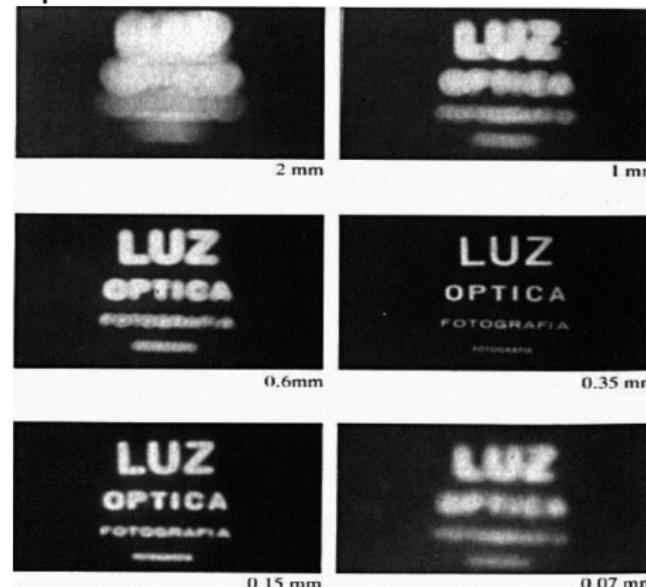
- Effects of the Aperture Size



- In an ideal pinhole, only one ray of light reaches each point on the film the image can be very dim
- Making aperture bigger makes the image blurry

Image Formation

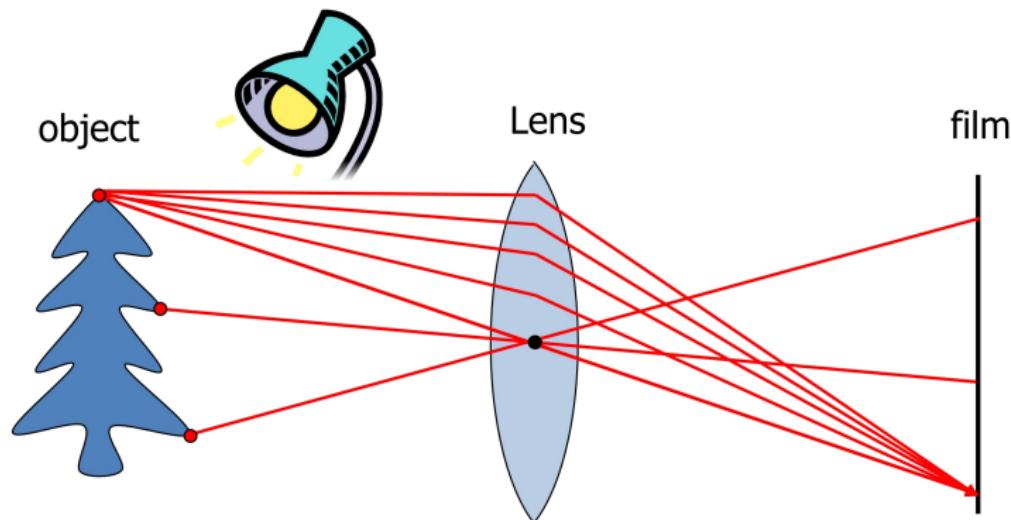
- Effects of the Aperture Size



- Why not make the aperture as small as possible?
 - Less light gets through (must increase the exposure)
 - Diffraction effects...

Image Formation

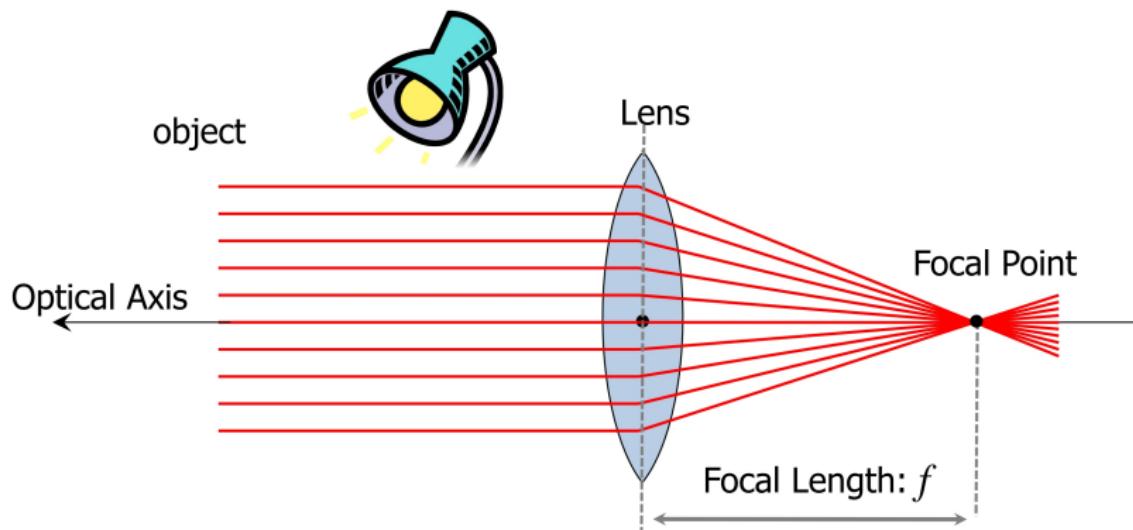
- Image formation using a converging lens



- A lens focuses light onto the film
- Rays passing through the Optical Center are not deviated

Image Formation

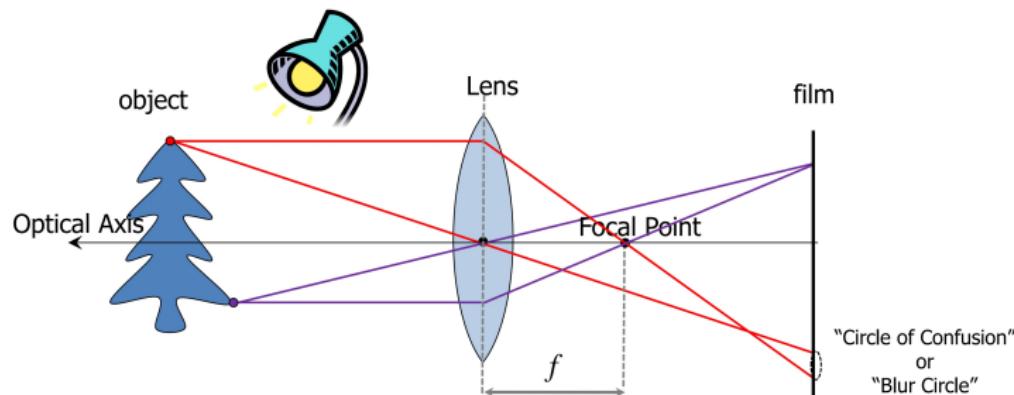
- Image formation using a converging lens



- All rays parallel to the Optical Axis converge at the Focal Point.

Image Formation

- In focus



- There is a specific distance from the lens, at which world points are “in focus” in the image
- Other points project to a “blur circle” in the image

Image Formation

- Projective Geometry
- What is preserved : Straight lines are still straight

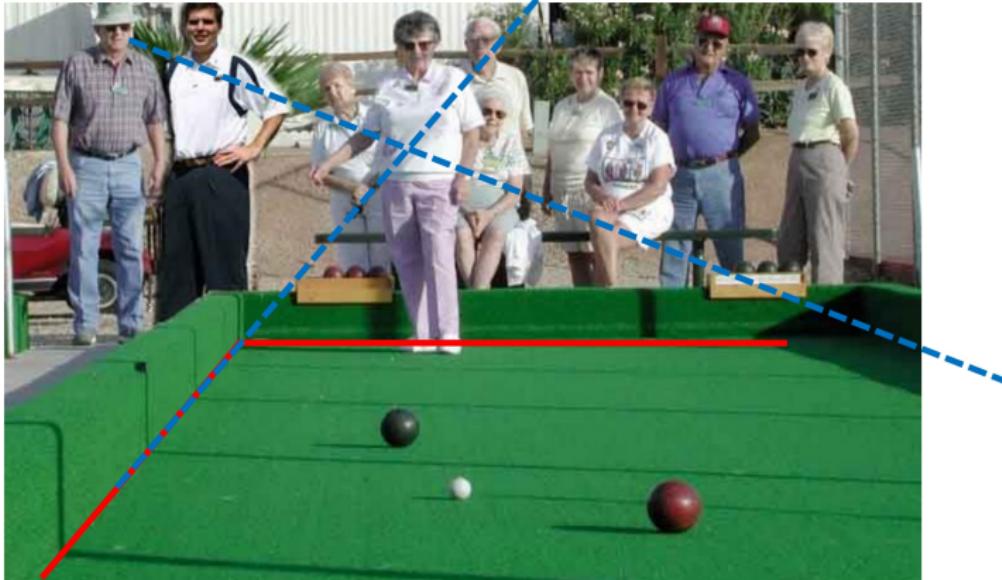


Image Formation

- Projective Geometry
- What is lost? : Length, Angles

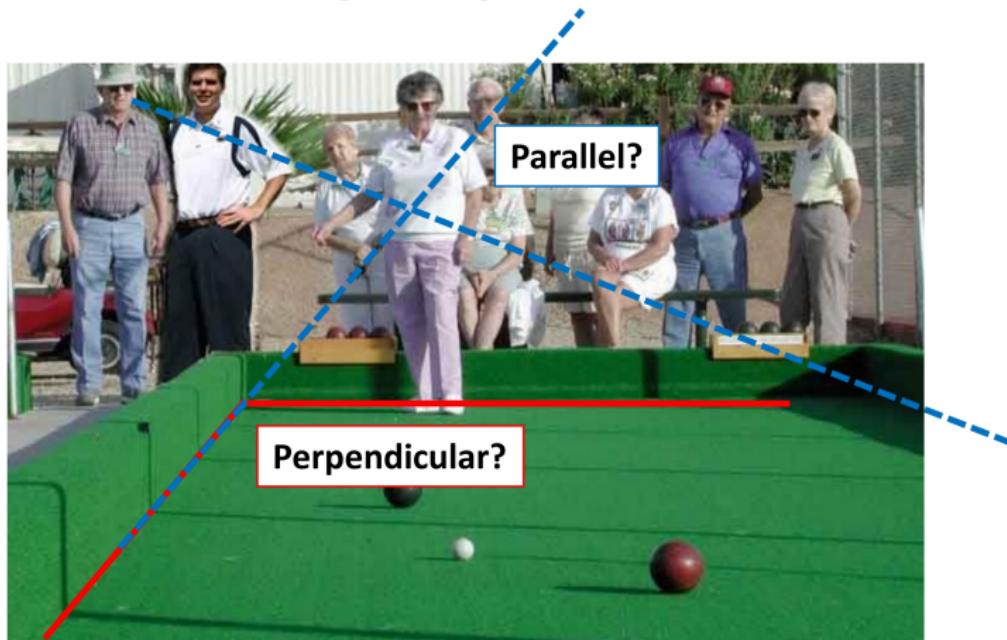


Image Formation

- Vanishing points and lines
- Parallel lines in the world intersect in the image at a “vanishing point”

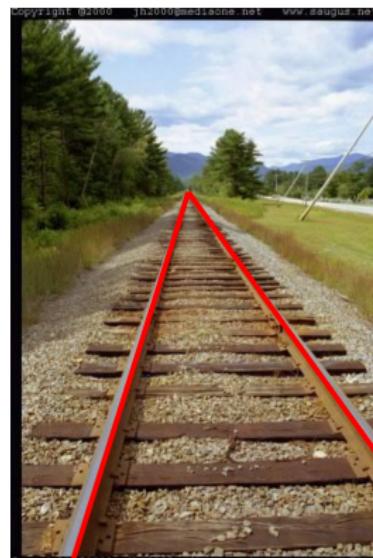


Image Formation

- Vanishing points and lines
- Parallel lines in the world intersect in the image at a “vanishing point”

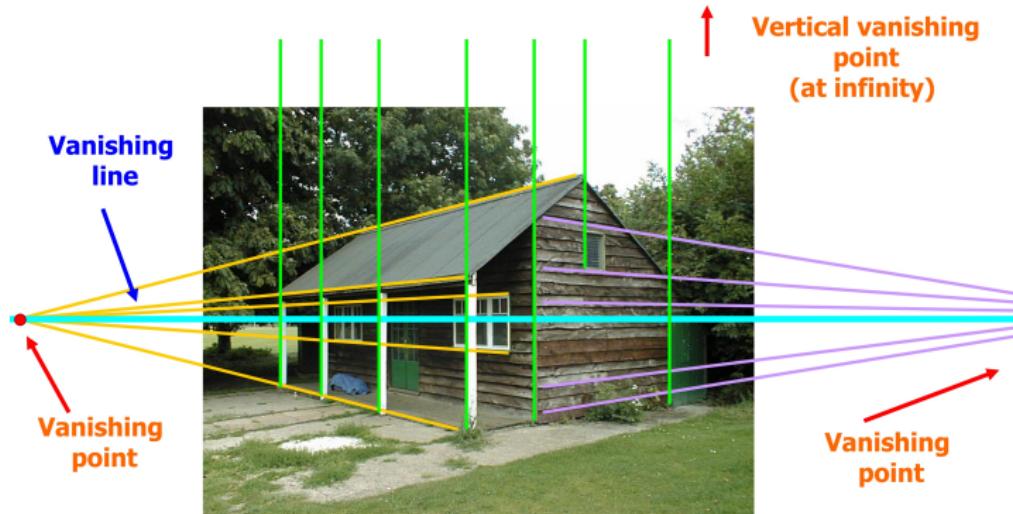
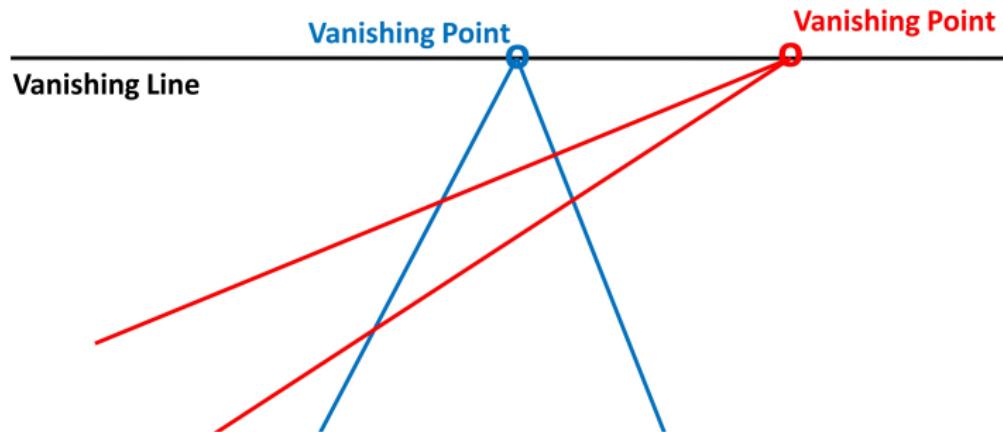


Image Formation

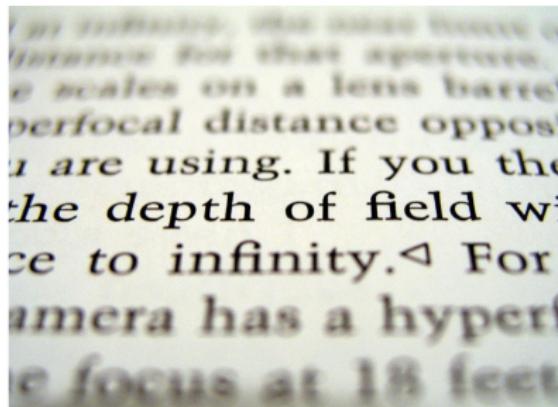
- Vanishing points and lines
- Parallel planes in the world intersect in the image at a “vanishing line”



Camera parameters

Focus and depth of field

- Depth of field (DOF) : the distance between the nearest and farthest objects in a scene that appear acceptably sharp.
- Although a lens can precisely focus at only one distance at a time, the decrease in sharpness is gradual on each side of the focused distance.



The text discusses the relationship between the aperture, focal length, and depth of field. It states that as the aperture increases, the depth of field decreases. It also mentions that the depth of field is infinite when the camera is focused at infinity.

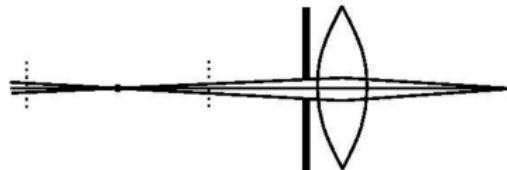
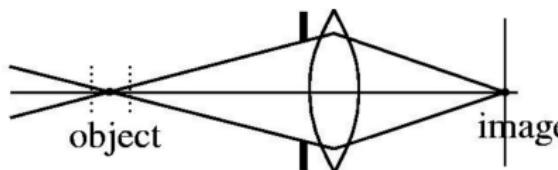


Depth of field

Camera parameters

Focus and depth of field

- How does the aperture affect the depth of field ?

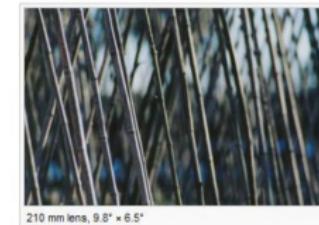
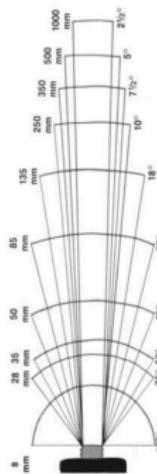


- A smaller aperture increases the depth of field but reduces the amount of light into the camera

Camera parameters

Field of view

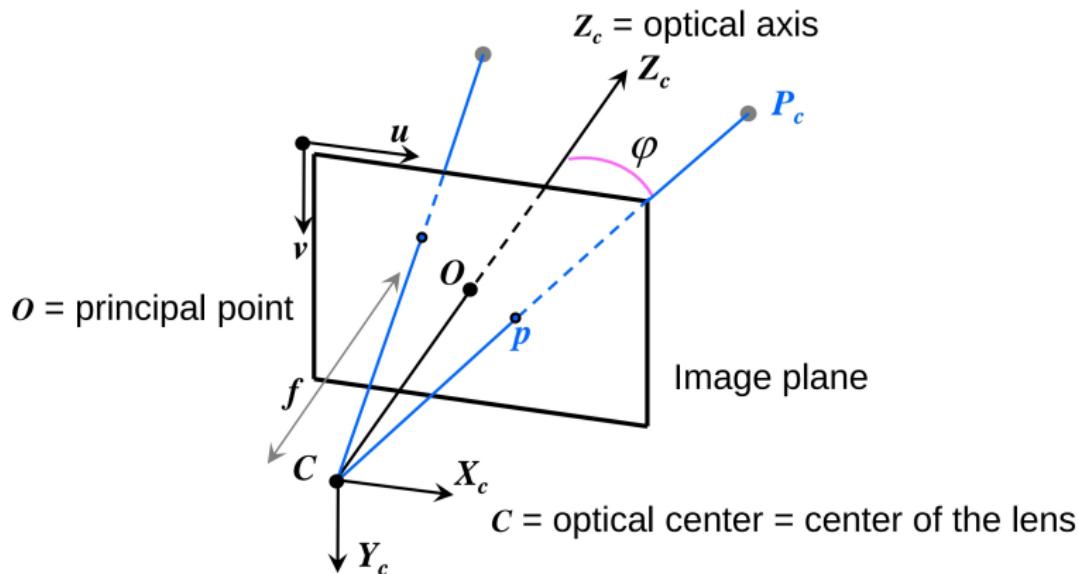
- Angular measure of portion of 3d space seen by the camera
- Smaller FOV = larger Focal Length



From World to Pixel coordinates

Perspective camera model

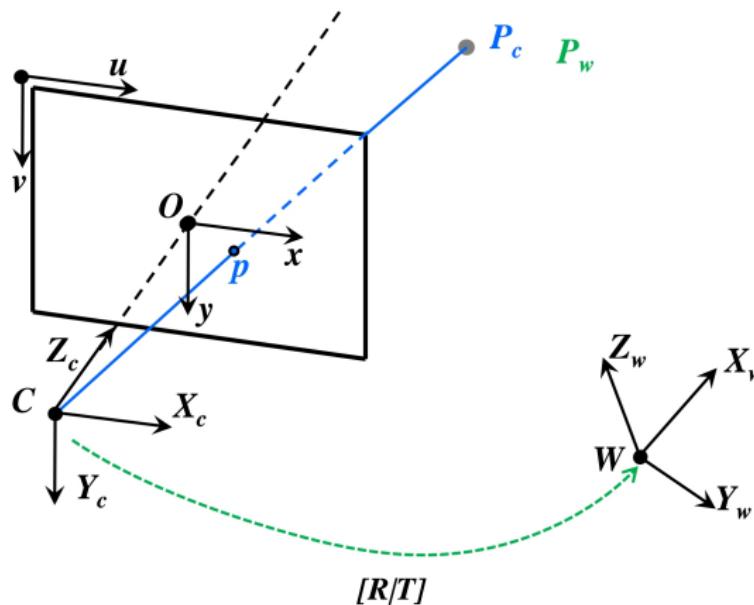
- Camera and world coordinates



From World to Pixel coordinates

Perspective camera model

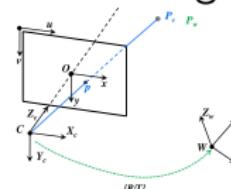
- Camera and world coordinates



From World to Pixel coordinates

Perspective camera model

- From the Camera frame to the image plane



- 1. Convert world point P_w to camera point P_c (**Extrinsic** params. $[R|T]$)
- 2. Convert P_c to image-plane coordinates (x, y) (**Intrinsic** params. f, \dots)
- 3. Convert P_c to (discretised) pixel coordinates (u, v)

From World to Pixel coordinates

Perspective camera model

- 1. Convert world point P_w to camera point P_c

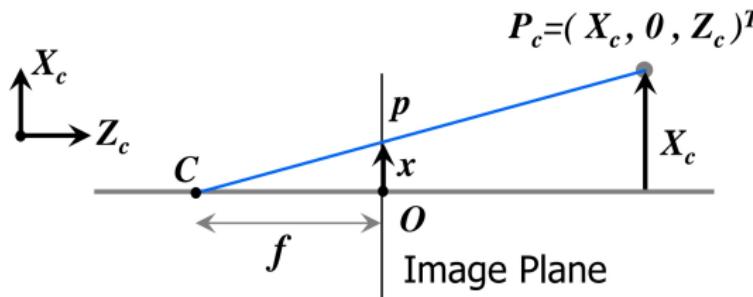
$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \end{bmatrix} = \underbrace{\begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix}}_R \begin{bmatrix} X_w \\ Y_w \\ Z_w \end{bmatrix} + \underbrace{\begin{bmatrix} t_1 \\ t_2 \\ t_3 \end{bmatrix}}_T$$

$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \end{bmatrix} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & |t_1| \\ r_{21} & r_{22} & r_{23} & |t_2| \\ r_{31} & r_{32} & r_{33} & |t_3| \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix} = [R|T] \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

From World to Pixel coordinates

Perspective camera model

- 2. Convert P_c to image-plane coordinates (x, y)

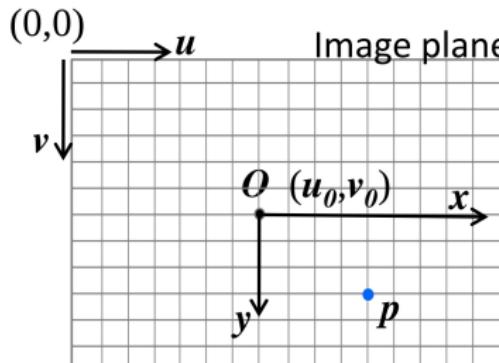


- $P_c = (X_c, 0, Z_c)^T$ projects to $p = (x, y)$ onto the image plane
- From similar triangles : $\frac{x}{f} = \frac{X_c}{Z_c} \implies x = \frac{fX_c}{Z_c}$
- In the general case : $\frac{y}{f} = \frac{Y_c}{Z_c} \implies y = \frac{fY_c}{Z_c}$

From World to Pixel coordinates

Perspective camera model

- 3. Convert P_c to (discretised) pixel coordinates (u, v)



- The pixel coords of the camera optical center : $O = (u_0, v_0)$
- Scale factors k_u, k_v for the pixel-size in both dimensions

$$u = u_0 + k_u x \implies u = u_0 + \frac{k_u f X_c}{Z_c}, \quad v = v_0 + \frac{k_v f Y_c}{Z_c}$$

From World to Pixel coordinates

Perspective camera model

- Homogeneous coordinates :

$$\begin{bmatrix} \lambda u \\ \lambda v \\ \lambda \end{bmatrix} = \begin{bmatrix} k_u f & 0 & u_0 \\ 0 & k_v f & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X_c \\ Y_c \\ Z_c \end{bmatrix} = \underbrace{\begin{bmatrix} \alpha_u & 0 & u_0 \\ 0 & \alpha_v & v_0 \\ 0 & 0 & 1 \end{bmatrix}}_K \begin{bmatrix} X_c \\ Y_c \\ Z_c \end{bmatrix}$$

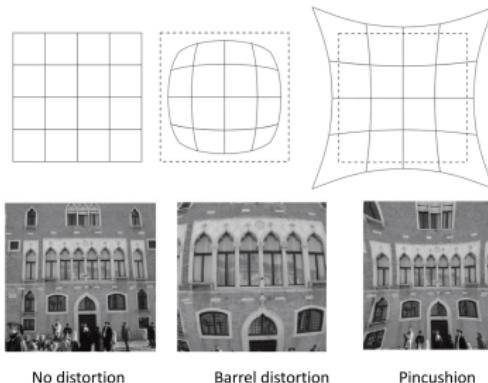
- α_u and α_v are the Focal length in pixels and K is the “Calibration matrix” or “Matrix of Intrinsic Parameters”.

$$\begin{bmatrix} \lambda u \\ \lambda v \\ \lambda \end{bmatrix} = K[R|T] \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

From World to Pixel coordinates

Perspective camera model

- **Lens distortion** : from the undistorted coordinates (u, v) to the observable distorted coordinates (u_d, v_d)



- Simple quadratic model (works for most lenses) :

$$\begin{bmatrix} u_d \\ v_d \end{bmatrix} = (1 + k_1 r^2) \begin{bmatrix} u - u_0 \\ v - v_0 \end{bmatrix} + \begin{bmatrix} u_0 \\ v_0 \end{bmatrix}$$

$$\text{where } r^2 = (u - u_0)^2 + (v - v_0)^2.$$

Camera calibration

Direct Linear Transform (DLT) From 3D objects

- Compute K , R , and T that satisfy the perspective projection equation¹

$$\tilde{p} = \begin{bmatrix} \tilde{u} \\ \tilde{v} \\ \tilde{w} \end{bmatrix} = \lambda \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = K[R|T] \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix} = M \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

$$\Rightarrow \begin{bmatrix} \tilde{u} \\ \tilde{v} \\ \tilde{w} \end{bmatrix} = \begin{bmatrix} m_1^T \\ m_2^T \\ m_3^T \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix} = M \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

where m_i^T is the i -th row of M .

- we suppose that radial distortions are already corrected

Direct Linear Transform (DLT) From 3D objects

- For n points, we can stack all these equations into a big matrix : $Q\mathbf{M} = 0$

$$\begin{pmatrix} X_w^1 & Y_w^1 & Z_w^1 & 1 & 0 & 0 & 0 & -u_1 X_w^1 & -u_1 Y_w^1 & -u_1 Z_w^1 & -u_1 \\ 0 & 0 & 0 & 0 & X_w^1 & Y_w^1 & Z_w^1 & 1 & -v_1 X_w^1 & -v_1 Y_w^1 & -v_1 Z_w^1 & -v_1 \\ & & & & \dots & \dots & \dots & & & & & \end{pmatrix} = \begin{pmatrix} m_{11} \\ m_{12} \\ m_{13} \\ m_{14} \\ m_{21} \\ m_{22} \\ m_{23} \\ m_{24} \\ m_{31} \\ m_{32} \\ m_{33} \\ m_{34} \end{pmatrix} = \begin{pmatrix} 0 \\ 0 \\ 0 \\ 0 \\ \vdots \\ 0 \\ 0 \\ 0 \end{pmatrix}$$

Direct Linear Transform (DLT) From 3D objects

- For n points, we can stack all these equations into a big matrix : $Q\mathbf{M} = \mathbf{0}$
- Minimal solution
 - $Q_{(2n \times 12)}$ should have rank 11 to have a unique (up to a scale) non-trivial solution M
 - Each 3D-to-2D point correspondence provides 2 independent equations
 - Thus, 5 + 2 point correspondences are needed (in practice **6 point correspondences !**)

Direct Linear Transform (DLT) From 3D objects

- For n points, we can stack all these equations into a big matrix : $Q\mathbf{M} = 0$
- Over-determined solution
 - $n \geq 6$ points
 - A solution is to minimize $\|QM\|^2$ subject to the constraint $\|\mathbf{M}\|^2 = 1$. \implies Singular Value Decomposition (SVD) : The solution is the eigenvector corresponding to the smallest eigenvalue of the matrix $Q^T Q$.

Direct Linear Transform (DLT) From 3D objects

- For n points, we can stack all these equations into a big matrix : $Q\mathbf{M} = 0$
- Once we have the M matrix, we can recover the intrinsic and extrinsic parameters

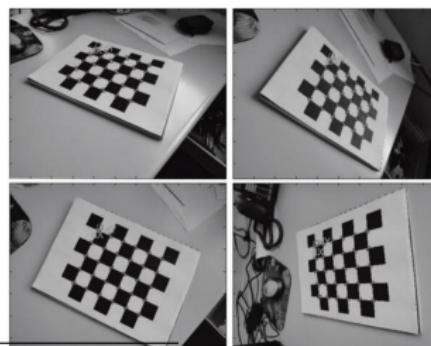
$$M = K(R|T)$$

- We enforce the constraint that R is orthogonal ($R^T R = I$), we can use the QR factorization

Direct Linear Transform (DLT) From planar grids

Direct Linear Transform (DLT) From planar grids²

- Compute K , R , and T that satisfy the perspective projection equation¹
- Use of a planar grid (e.g., a chessboard) and a few images of this shown at different orientations
- We can find relations between points without knowing their 3D coordinates.



1. we suppose that radial distortions are already corrected

Direct Linear Transform (DLT) From planar grids

- Since the points lie on a plane, we have $Z_w = 0$

$$\begin{bmatrix} \lambda u \\ \lambda v \\ \lambda \end{bmatrix} = \begin{bmatrix} \alpha_u & 0 & u_0 \\ 0 & \alpha_v & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & | t_1 \\ r_{21} & r_{22} & r_{23} & | t_2 \\ r_{31} & r_{32} & r_{33} & | t_3 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ 0 \\ 1 \end{bmatrix}$$

$$\implies \begin{bmatrix} \lambda u \\ \lambda v \\ \lambda \end{bmatrix} = \underbrace{\begin{bmatrix} \alpha_u & 0 & u_0 \\ 0 & \alpha_v & v_0 \\ 0 & 0 & 1 \end{bmatrix}}_H \begin{bmatrix} r_{11} & r_{12} & | t_1 \\ r_{21} & r_{22} & | t_2 \\ r_{31} & r_{32} & | t_3 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ 1 \end{bmatrix}$$

H is called Homography.

Direct Linear Transform (DLT) From planar grids

- For n points

$$\begin{bmatrix} X_w^1 & Y_w^1 & 1 & 0 & 0 & 0 & -u_1 X_w^1 & -u_1 Y_w^1 & -u_1 \\ 0 & 0 & 0 & X_w^1 & Y_w^1 & 1 & -v_1 X_w^1 & -v_1 Y_w^1 & -v_1 \\ \dots & & & \dots & & & \dots & & \dots \\ X_w^n & Y_w^n & 1 & 0 & 0 & 0 & -u_n X_w^n & -u_n Y_w^n & -u_n \\ 0 & 0 & 0 & X_w^n & Y_w^n & 1 & -v_n X_w^n & -v_n Y_w^n & -v_n \end{bmatrix} = \begin{bmatrix} h_1 \\ h_2 \\ h_3 \\ \vdots \\ 0 \\ 0 \end{bmatrix} \implies Q \cdot \mathbf{H} = 0$$

Direct Linear Transform (DLT) From planar grids

- Minimal solution
 - $Q_{2n \times 9}$ should have rank 8 to have a unique (up to a scale) non-trivial solution H
 - Each point correspondence provides 2 independent equations
 - Thus, a minimum of 4 non-collinear points is required
- Over-determined solution : $n \geq 4$ points
 - Singular Value Decomposition (SVD)
- Solving for K , R and T : H decomposition

$$\begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} = \begin{bmatrix} \alpha_u & 0 & u_0 \\ 0 & \alpha_v & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & t_1 \\ r_{21} & r_{22} & t_2 \\ r_{31} & r_{32} & t_3 \end{bmatrix}$$

Direct Linear Transform (DLT) From planar grids

- Plane-based self calibration : Zhang's method
 - 1. Images I_1, \dots, I_M are taken under different views.
 - 2. From each i , estimate the associated homography H_i . Thus, the intrinsic and extrinsic parameters are computed.
 - 3. Refining all parameters (Global optimization)

$$E = \sum_{i=1}^M \sum_{j=1}^N (u^{i,j} - T(P_W^{i,j}, R^i, T^i, \alpha_u, \alpha_v, u_0, v_0))^2$$