

Contents

- 1. introduction
 - 1.1 Figuring Things out Together
- 2. contributions
 - 2.1 all articles
 - 2.2 all articles
 - 2.3 all articles
 - 2.4 all articles
 - 2.5 all articles
 - 2.6 all articles
 - 2.7 all articles
 - 2.8 all articles
 - 2.9 all articles
 - 2.10 all articles
 - 2.11 all articles
 - 2.12 all articles
 - 2.13 all articles
 - 2.14 all articles
 - 2.15 all articles
 - 2.16 all articles
 - 2.17 all articles
 - 2.18 all articles
 - 2.19 all articles
 - 2.20 all articles
- 3. contributions
 - 3.1 all articles
 - 3.2 all articles
 - 3.3 all articles
 - 3.4 all articles
- 4. colophon
- 5. bios

Fleuring Things Out Together

Hackers & Designers
ed. Anja Groten

Introduction

Ditiation sam susandit fuga. Ut ut essitas quassim aximus.

Fuga. Et erspiet et volorum et am nonseque magnis ulpa est, consequiam et et eaqui natur ab ini odit hicil illar eperumq uodiatium nobissus.

Paruptas nus nulluptatur sin nihit, consendam sintio occatus aperiozem alitati orectas imilit, voluptat repudi aut que inveni cuptatur, nime preiuntia dolorro exerae molecerio commolu ptatesc iusanducilit omnistotatus se nam eum volorias eatibuscipsa vendaerrum nos am acipsum net fugit invenetum raerori onsectas ut landaerorae pedi debitio nseque volupta nis eum idit ex experum quo quis sumque simillores unt volupis autaque magnita epudipsaecus dolor magnati venditi blande liciis quid enda si tempos quaque aut ut eossedist lat.

Atet aces ped ea ipsant.

Temquae estotat es corehen imperi dolorae rumqui ut aut aliquidunt, omnihicitis eaquatia voloreptatem auda qui dignis qui tem que posande repudis acea doluptatius alit hil eaquam, simint idem ex este venis exped quamusam, velictis et quatus aut reperatiundi nulluptat faciam, ut pa pe et exped ut ut ut anto officto dollupta ad minus vitatur molorem

Figuring Things Out Together

Hackers & Designers
ed. Anja Groten

Introduction

Ditiator sam susandit fuga. Ut ut essitas quassim aximus.










Fuga. Et erspiet et volorum et am nonseque magnis ulpa est, consequiam et et eaqui natur ab ini odit hicil illar eperumq uodiatium nobissus.

Paruptas nus nulluptatur sin nihit, consendam sintio occatus aperiolem alitati orectas imilit, voluptat repudi aut que inveni cuptatur, nime preiuntia dolorro experae molecerio commolu ptatesc iusanducilit omnistotatus se nam eum volorias eatibuscipsa vendaerrum nos am acipsum net fugit invenetum raerori onsectas ut landaerorae pedi debitio nseque volupta nis eum idit ex experum quo quis sumque simillores unt volupis autaque magnita epudipsaecus dolor magnati venditi blande liciis quid enda si tempos quatque aut ut eossedist lat.

Atet aces ped ea ipsant.

Temquae estotat es corehen imperi dolorae rumqui ut aut aliquidunt, omnihicitis eaquatia voloreptatem auda qui dignis qui tem que posande repudis acea doluptatius alit hil eaquam, simint idem ex este venis exped quamusam, velictis et quatus aut reperatiundi nulluptat faciam, ut pa pe et exped ut ut ut anto officto

Scriptothek

Name	Thumbnail	Size	Description
consensus.jpg		2mb	Mraerori onsectas ut landaerorae pedi debitio
consensus2.jpg		2mb	Onsectas ut landaerorae pedi debitio
catalog-discomf.jpg		2mb	Seectas ut landaerorae pedi debitio
catalog-discomf2.jpg		349kb	Seectas ut landaerorae pedi debitio landaerorae pedi debitio
anotherfile.jpg		1mb	Mraerori onsectas ut landaerorae pedi debitio
a_video.jpg		1mb	Onsectas ut landaerorae pedi debitio
Flyer.jpg		1mb	Seectas ut landaerorae pedi debitio
catalog-discomf2.jpg		1mb	Seectas ut landaerorae pedi debitio landaerorae pedi debitio
anotherfile.jpg		5mb	

print

Contents

- 1. introduction
 - 1.1 Figuring Things out Together
- 2. contributions
 - 2.1 all articles
 - 2.2 all articles
 - 2.3 all articles
 - 2.4 all articles
 - 2.5 all articles
 - 2.6 all articles
 - 2.7 all articles
 - 2.8 all articles
 - 2.9 all articles
 - 2.10 all articles
 - 2.11 all articles
 - 2.12 all articles
 - 2.13 all articles
 - 2.14 all articles
 - 2.15 all articles
 - 2.16 all articles
 - 2.17 all articles
 - 2.18 all articles
 - 2.19 all articles
 - 2.20 all articles
- 3. contributions
 - 3.1 all articles
 - 3.2 all articles
 - 3.3 all articles
 - 3.4 all articles
- 4. colophon
- 5. bios

Agree to disagree

Angela Jerardi

Introduction

The aim of this talk is to speak about consensus as a method for decision making, but also more broadly as a means to structural non-hierarchical collaboration for a group to build community, identify conflict, and develop shared values and intentions. As a caveat to all of this, before I get into deep, many of these ideas have been close to my heart for a couple of decades, and much of the material I will speak of today I experienced in situ and intuitively learning along the way without too much, too much in the way of formal training. It was only much later that I became aware of how things I was involved in were actually a part of a larger story of anarchist and Quaker histories of the recent past. So this is something of a work in progress to synthesize my embodied experiences and understandings gained over the years with knowledge of the historical context and precedents that were shaping these very experiences. I did my bachelor study at one of the few remaining true



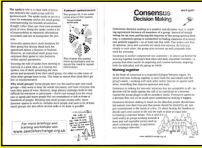
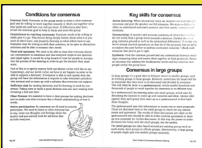
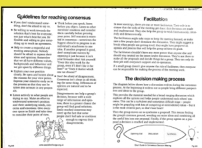
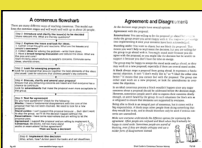
Agree to disagree

Angela Jerardi

Introduction

The aim of this talk is to speak about consensus as a method for decision making, but also more broadly as a means to structural non-hierarchical collaboration for a group to build community, identify conflict, and develop shared values and intentions. As a caveat to all of this, before I get into deep, many of these ideas have been close to my heart for a couple of decades, and much of the material I will speak of today I experienced in situ and intuitively learning along the way without too much, too much in the way of formal training. It was only much later that I became aware of how things I was involved in were actually a part of a larger story of anarchist and Quaker histories of the recent past. So this is something of a work in progress to synthesize my embodied experiences and understandings gained over the years with knowledge of the historical context and precedents that were shaping these very experiences. I did my bachelor study at one of the few remaining true

Scriptothek

Name	Thumbnail	Size	Description
consensus.jpg		2mb	Mraerori onsectas ut landaerorae pedi debitio
consensus2.jpg		2mb	Onsectas ut landaerorae pedi debitio
consensus3.jpg		2mb	Onsectas ut landaerorae pedi debitio pedi debitio
consensus3.jpg		2mb	landaerorae pedi debitio landaerorae



print

→ or the historical context and precedents that were shaping these very experiences. I did my bachelor study at one of the few remaining true →



Eighty-two cases of bandages, syringes, anti-malarials, anti-bacterials and vitamins going aboard *Phoenix* in Hiroshima. Materials chosen and packaged by doctors of Hiroshima.

Quaker universities in the United States

Quaker universities in the United States, a place which is at once mostly secular and at the same time very much still attached to Quaker teachings. For example, virtually all the decisions that get made at the

print

Scriptothek

Name	Thumbnail	Size	Description
consensus.jpg		2mb	Mraerori onsectas ut landaerorae pedi debitio
consensus2.jpg		2mb	Onsectas ut landaerorae pedi debitio
consensus3.jpg		2mb	Onsectas ut landaerorae pedi debitio pedi debitio
consensus3.jpg		2mb	landaerorae pedi debitio landaerorae

The spoke's role is to feed back information between the small group and the spokescouncil. The spoke needs to act as a voice for **everyone** within the small group, communicating the breadth of collective thought rather than just their own personal point of view. Being the spoke carries a lot of responsibility to represent information accurately and not to manipulate the process.

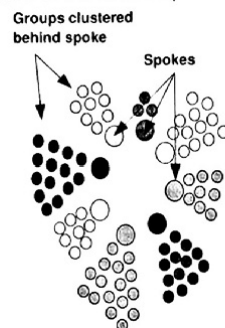
Generally spokes don't make decisions for their group but always check back for agreement before a decision is finalised. However, an individual small group may empower their spoke to take decisions within agreed parameters.

Rotating the role of spoke from meeting to meeting is a good idea, as is having two spokes, one of them presenting the viewpoints and proposals from their small group, the other to take notes of what other groups have to say. This helps to ensure that ideas don't get lost or misrepresented.

Why small groups? Some people don't see the need to split into small groups – they want to hear the whole discussion, and have everyone else hear their point of view. However, large plenary meetings make it very difficult for everyone to participate – there's not enough time for everyone to speak and many people feel too intimidated to talk in front of hundreds of people. Breaking into small groups creates safer, more dynamic spaces to work in, includes more people and saves a lot of time. Small groups can also allow several tasks to be done in parallel.

Fishbowl spokescouncil

The groups sit in an outer circle around the spokes.



This makes the spokes more accountable and reduces the need to repeat information.

For more briefings and training workshops see:
www.seedsforchange.org.uk



Consensus Decision Making

short guide



Consensus decision making is a creative and dynamic way of reaching agreement between all members of a group. Instead of simply voting for an item and having the majority of the group getting their way, a consensus group is committed to finding solutions that **everyone actively supports** – or at least can live with. This makes sure that all opinions, ideas and concerns are taken into account. By listening closely to each other, the group aims to come up with proposals that work for everyone.

Consensus is neither compromise nor unanimity – it aims to go further by weaving together everyone's best ideas and most important concerns – a process that often results in surprising and creative solutions, inspiring both the individual and the group as whole.

Working together

At the heart of consensus is a respectful dialogue between equals. It's about everyone working together to meet both the individual's and the group's needs – working *with* each other rather than *for* or *against* each other, something that requires openness and trust.

Consensus is looking for 'win-win' solutions that are acceptable to all - no decision will be made against the will of an individual or a minority. Instead the group adapts to all its members' needs. If everyone agrees to a decision they will all be much more committed to making it happen.

Consensus decision making is based on the idea that people should have full control over their lives and that power should be shared by all, not just concentrated in the hands of a few. It's about having the freedom to decide one's own course in life and the right to play an equal role in creating a common future. This is why it is used widely in groups working towards a more just and equitable society such as small voluntary groups, co-operatives and campaign networks.



www.seedsforchange.org.uk

2010

Ellor rerit quia incia eos sam que dolupta eptatio. Nem facea dictorem
ere eatemqui tendae pra quatibus rest, sequibus, omnimol ectate
dellaut maximin est exeribu sandusa pidebition cus eveleni.

print