



Hana Ramujkic

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PERSONAL DATA

Born in Belgrade, lives and works in Graz and Vienna

EDUCATION

2019–2023	University of Art Graz, Stage Design (Prof. Annette Murschetz)
2014–2020	University of Belgrade, Faculty of Philology
2012–2016	Music Conservatory <i>Stanković</i> , Classical Singing

INDEPENDENT PROJECTS: STAGE DESIGN, COSTUME DESIGN, MASKS (SELECTION)

2024	<i>Die Riesen vom Berge</i> , L. Pirandello, stage design, Staatstheater Wiesbaden, directed by Ingo Kerkhof
2024	<i>Melancholia</i> , R. Schumann, stage design and costume design, Theater im Palais, Graz, directed by Ingo Kerkhof
2023	<i>Cinderella</i> , Rodgers & Hammerstein, stage design, Oper Wuppertal, directed by Christian Thausing
2023	<i>DIPPEL. DIAGNOSE CIN 3</i> , mask design, Kosmos Theater, Wien
2023	<i>Kapitän Nemos Bibliothek</i> , J. Kalitzke, stage design and costume design, Neue Oper Wien, directed by Simon Meusburger
2023	<i>Reigen</i> , P. Boesmanns, stage design and costume design, Mumuth, Graz, directed by Ingo Kerkhof
2022	<i>Terullala: Der Kopf der Ariadne!</i> , F. Dürrenmatt, Installation, Mumuth, Graz

ASSISTANT POSITIONS: STAGE, COSTUME AND LIGHT DESIGN (SELECTION)

2024	<i>Orpheus Descending</i> , T. Williams, Burgtheater, Wien, directed by Martin Kušej; Stage design by Annette Murschetz
2024	<i>Le Nozze di Figaro</i> , W.A.Mozart, Salzburgerfestspiele, directed by Martin Kušej; Light design by Friedrich Rom
2023	<i>Kaspar</i> , P. Handke, Akademietheater, Wien, directed by Daniel Kramer; Stage design by Annette Murschetz (Model making and technical plans in preparation process)
2022	<i>Angels in America</i> , T. Kushner, Akademietheater, Wien, directed by Daniel Kramer; Stage design by Annette Murschetz
2022	<i>Guys and Dolls</i> , F. Loesser, Oper Graz, Graz, directed by Henry Mason; Stage design by Hans Kudlich
2022	<i>Mit einem Tiger schlafen</i> , props, Coop99 Filmproduktion, Wien, directed by Anja Salomonowitz

2021	<i>Bosanski Lonac</i> , set design assistance and props, Nanook Film, Wien, directed by Pave Marinković
2021	<i>Universum History: Venus von Willendorf – Die nackte Wahrheit</i> , costume design assistance, Epo Film, Wien
2021	<i>Der Hamsterkäfig</i> , costume design and mask design assistance, Das Planetenparty Prinzip, Graz
2020	<i>Populus</i> , P. Jakober, assistant director and stage manager, Mumuth, Graz, directed by Christoph Zauner
2020	<i>Die Passagierin</i> , M. Weinberg, Oper Graz, Graz, directed by Nadja Loshky, stage design by Etienne Pluss
FUTURE PROJECTS	
2025	<i>Medea</i> , Euripides, stage design in cooperation with Annette Murschetz, Dubrovnik Summer Festival, directed by Martin Kušej (Set design cooperation)
2024	<i>The Medium</i> , M. Davies, stage and costume design, BCV Concert Hall, Lausanne, directed by Ingo Kerkhof (Set design and costumes)
2024	<i>Fin de Partie</i> , G. Kurtäg, Wiener Staatsoper, light design by Friedrich Rom (assistance)