

REPLY APOTHEATRE

One night only
Performative
installation
by Holly Adams

Higgins Hall
Auditorium
61 St James Pl
Brooklyn, NY 11238

Open 6:00-7:00 pm

Stay as long as you'd
like

Leave whenever you're
ready

APATHEATRE, APOTHEATRE is a one night only event in the Higgins Hall Auditorium, directed and created by Holly Adams. The physical space of an auditorium possesses a set of expectations with regards to information distribution, authority, and entertaining content. By working with the space in a minimal manner to exemplify and defy these expectations, APATHEATRE, APOTHEATRE will mock and distort traditional theatrical strategies. This event is free and open to the public, and functions as a performative installation. Audience members are free to enter and leave any time during the hour long installation.

Scenes:

PEOP

LE1[]

;PEOP

LE2[]

;TASK

S1[];

TASKS

2[];C

ONSEQ

UENCE

S[];S

ENTEN

CE1[]

;SENT

ENCE2

[];SE

NTENC

E3[];

Apotheosis is the idea of a climax, an ascension to a godlike state of perfection. Apathy is a lack of concern, enthusiasm, or emotion. Are performers who do nothing performers? What is performing? Is the act of being onstage a "performance?"

FOLKS

ACTORS

DANCERS

ARTISTES

VOLUNTEERS

CHOSEN ONES

VOICE ACTORS

AUDIENCE MEMBERS

DOCUMENTARIANS

ENTERTAINERS

PERFORMERS

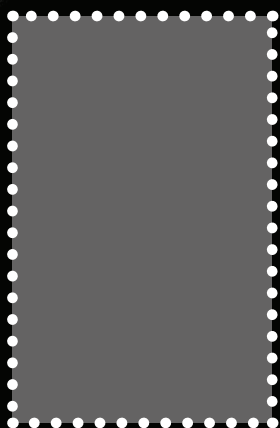
THESPIANS

TROUPERS

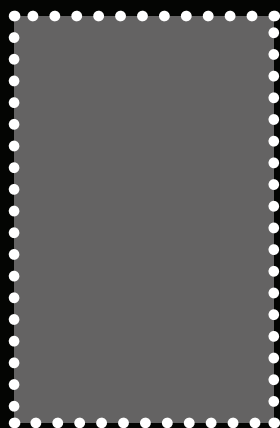
PLAYERS

PEOPLE

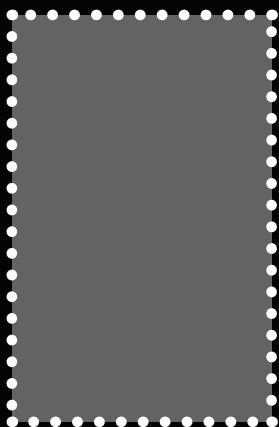
god bless these



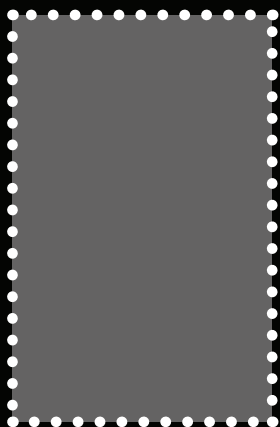
REMY TEAL



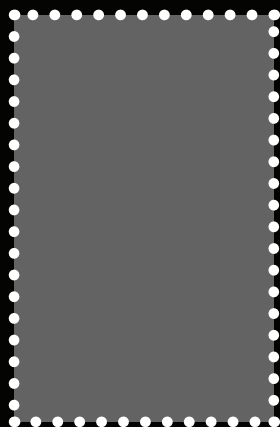
LEO LICONA



BLAZE



GRACE



DALIA HUSSEIN

THANK YOU FOR COMING THANK YOU FOR COMING

hadams30@pratt.edu
hollyadams.net

To:	With:
play	connotations
revise	expectations
ponder	physicality
direct	theatre
expose	boredom
confuse	actors
provoke	tropes
attempt	bodies
organize	video
unorganize	audio
understand	space
experiment	props
investigate	lack

The technology used in this work includes a Canon T5i, Camera Live, CamTwist, Processing, popcorn, and sound technician Don Ketteler.