

APATHEATRE, APOTHEATRE

December 10th 2018

Holly will arrive at the auditorium at 5:00pm on the 10th and begin setting up audio/visual system:

- Holly's laptop:
 - Canon T5i -> EOS Utility -> CamLive -> CamTwist -> Syphon -> Processing
 - Audio comes entirely from the Processing system
- Laptop -> Lectern -> Control Booth: Playing audio through the room's speaker system and playing video on the projector

They will set up physical aspects:

- Reserved signs on the seats
- Four chairs onstage for the performers
- Programs for audience to take as they walk in
- Popcorn onstage for performers

Holly and Don will decide the best baseline lighting in the room for the performance.

A separate camera and tripod will be set up for the cameraperson to document the event.

At 5:30pm the performers will arrive and be briefed on their actions.

At 5:45pm we will begin the performance by starting the audio/visual system and getting the performers in place.

At 6:00pm we will open the doors to my class and other audience members.

During the event, from 6:00-7:00pm, the audio/visual system will be activated and the performers will be sitting onstage. Audience members are free to come and go as they please during the hour, in the style of an installation rather than a standard performance.

Light cues:

- Every 10 minutes (at 6:07, 6:17, 6:27, 6:37, 6:47, and 6:57) the lights should flicker and dim, as though to indicate that the show is about to begin.
- They should remain dim for approximately 2 minutes (at the personal discretion of the person controlling them) then raise back to our standard lighting.

At 7:00pm, if there is anyone remaining in the audience, the performers will stand, face the audience, and start clapping. After about 10 seconds of this applause, the performers can collect their chairs and leave the stage.