

APATHEATRE, APOTHEATRE is a one night performative installation in the Higgins Hall Auditorium, directed and created by Holly Adams. The physical space in of an auditorium comes with a set of expectations with regards to information distribution, hierarchy and authority, and entertaining content. By working with the space in a minimal manner to exemplify and defy these expectations, *Apatheatre*, *Apotheatre* will mock and distort traditional manners of theatre. This event is free and open to the public, and functions as a performative installation. Audience members are free to enter and leave any time during the hour long installation.

Apotheosis is the idea of a climax, an ascension to a godlike state of perfection. Apathy is a lack of concern, enthusiasm, or emotion. Are performers who do nothing performers? What is performing? Is simply the act of being onstage a “performance?”

Monday December 10th, 6:00-7:00
Higgins Hall Auditorium: 61 St James Pl