

PORTFOLIO
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HADI YAZDI



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ADDRESS |

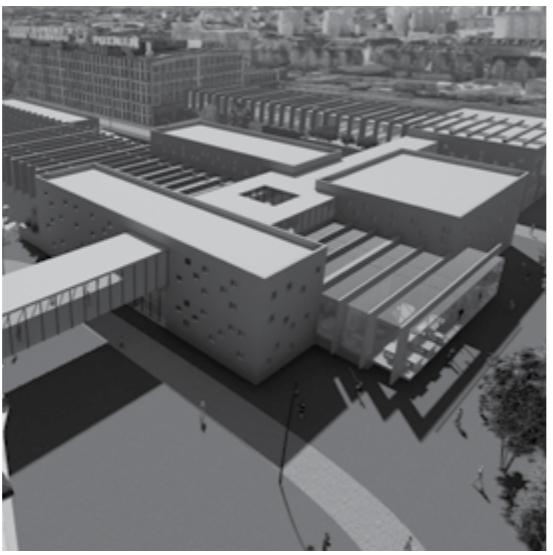
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Factory Poznan (Startup Campus)

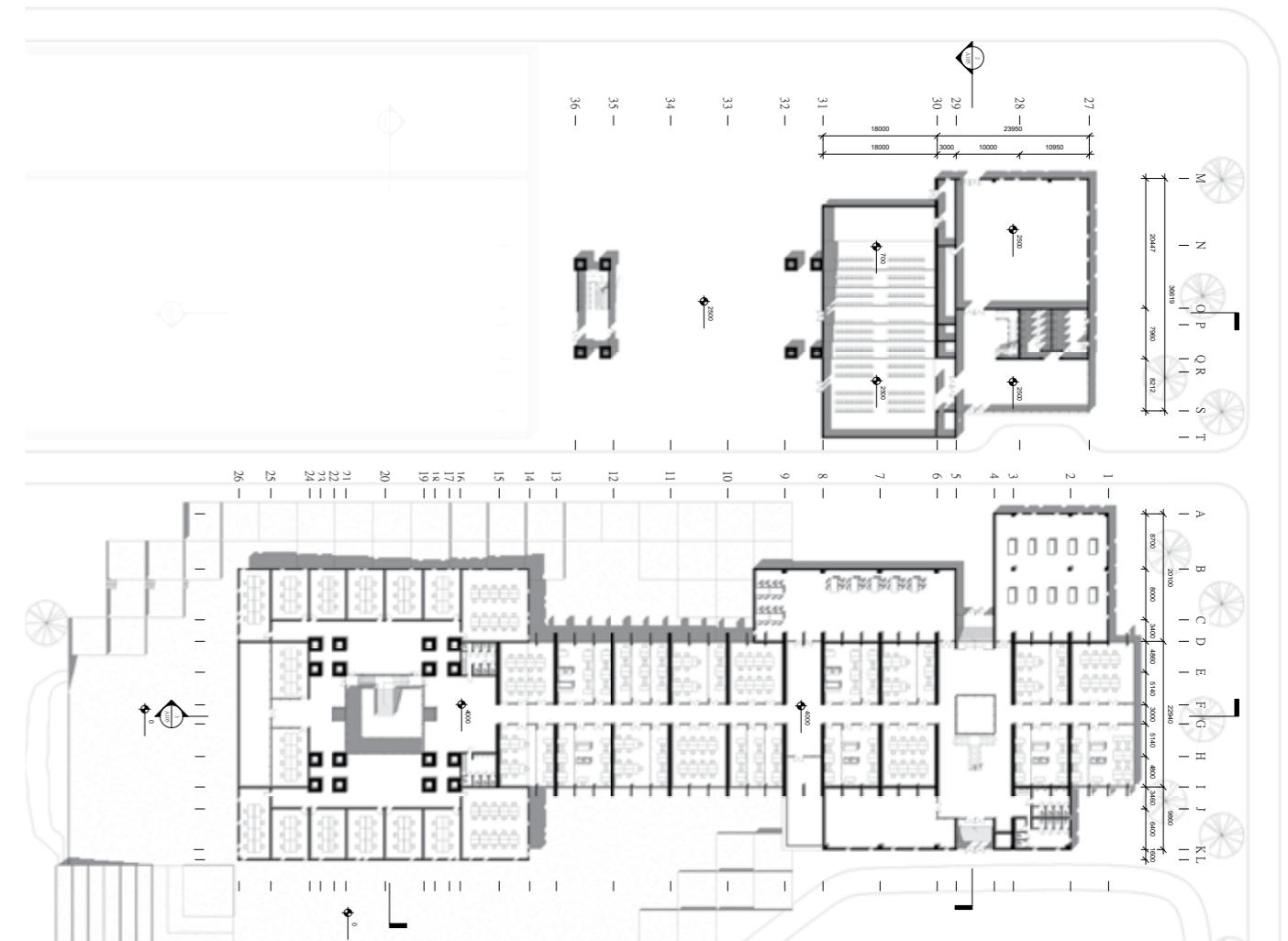
Theme: Factory Design.

Site: Poznan, Poland.

Supervisor: dr inz. arch. M Pieczara,
2019.

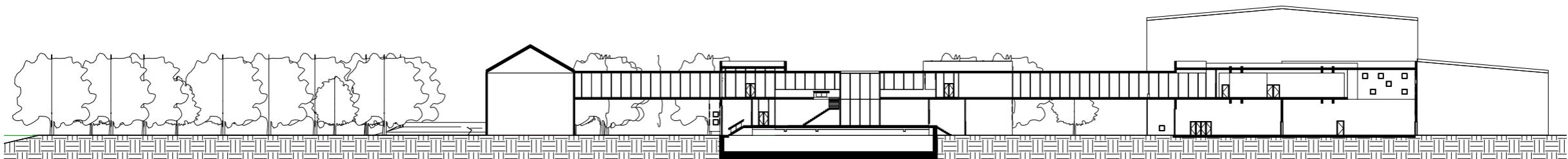
Startup Capmus is a place for startups
to join and start their jobs and get help
from investors.

There are more than 300 startup offices
in our campus with other facilities like
amphitheater ect.

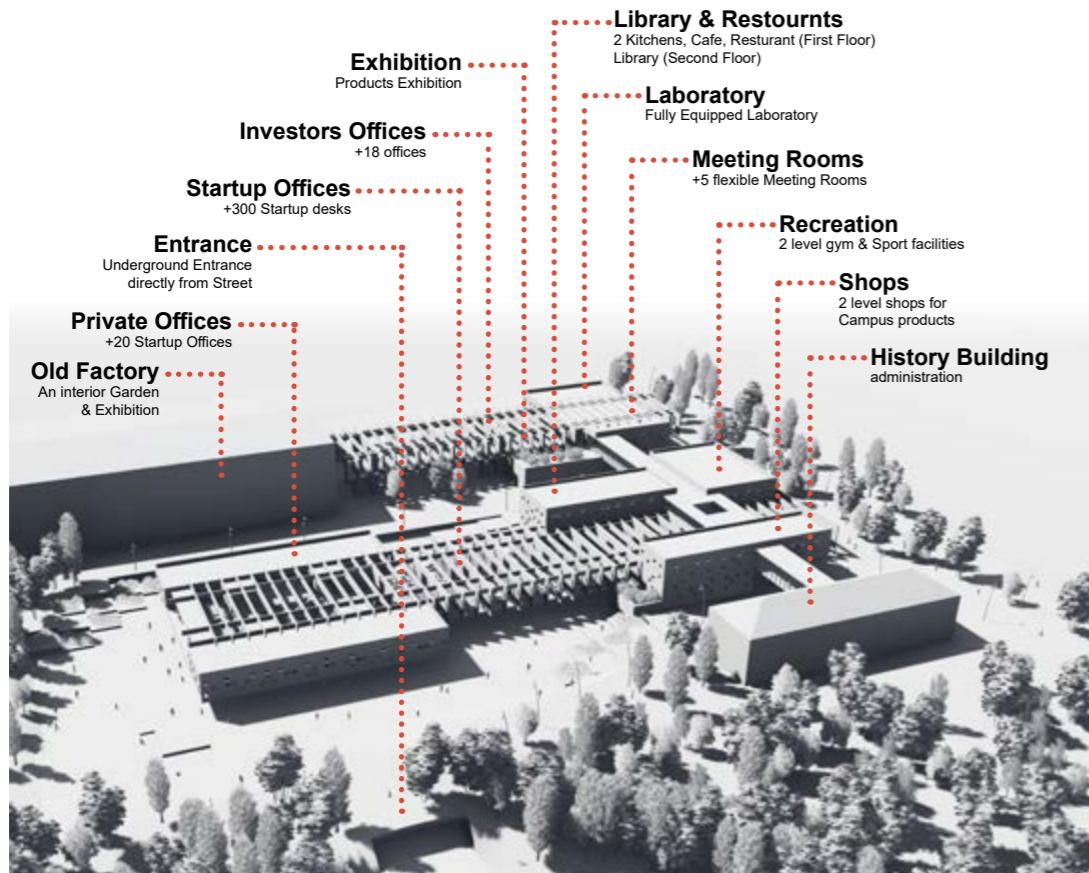




The bird's eye perspective of the project



The main section of the project



The function diagram of the project

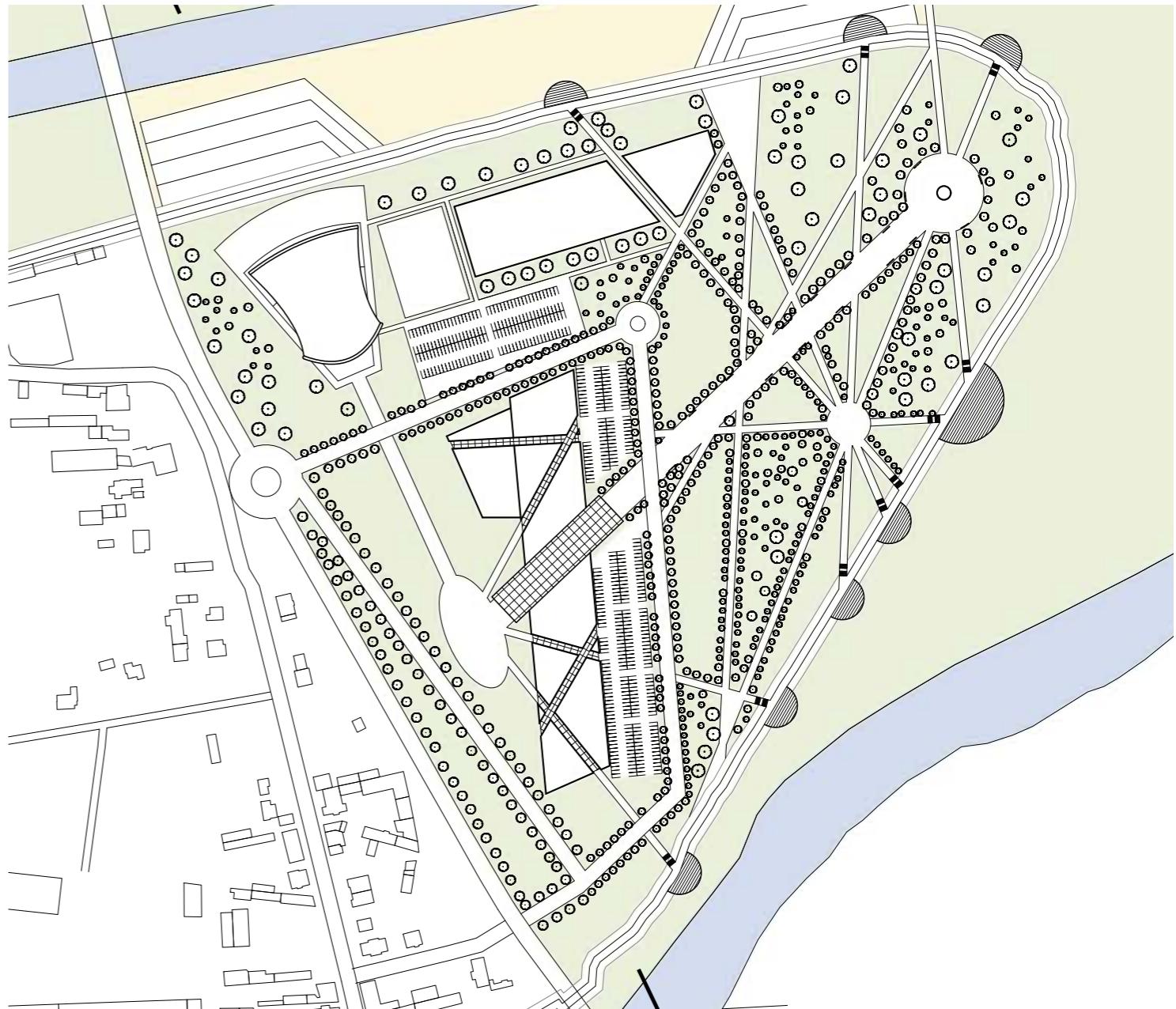


The bird's eye perspective of the project



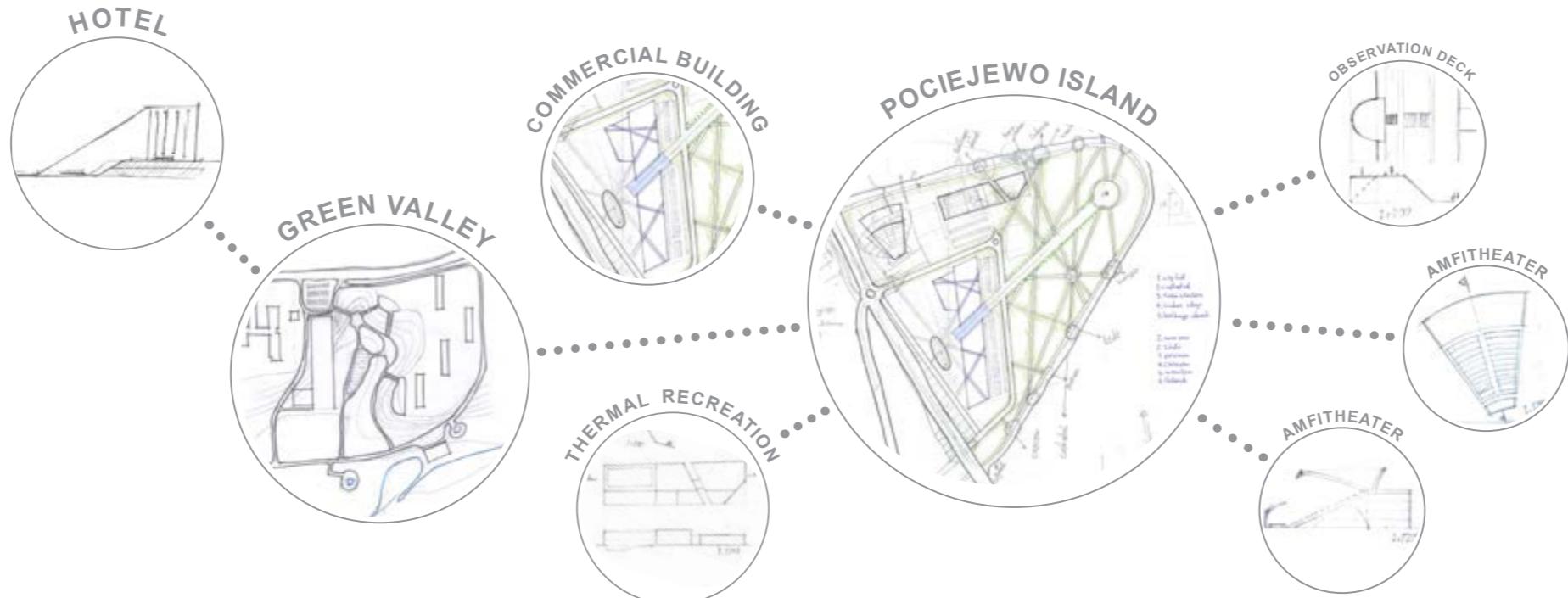
Konin (Center of Poland)

Axis directing to certain city or important places in town is the fundamental principle of the landscape design in this site. The photo shows the axis of view looking from the plaza, through the full-glazed Entrance of Building, then the main boulevard to the tower as the end point. The massive solid brick building cut by several axis separates into various parts. Facade cladding with wooden fence plants climbing on, gives a warm and natural-friendly aura of the place. Plaza surrounded by the building remains a public space for the outdoor market, which is held every Sunday. An amphitheater sheltered by an enormous tensile structure, with a library in the back.





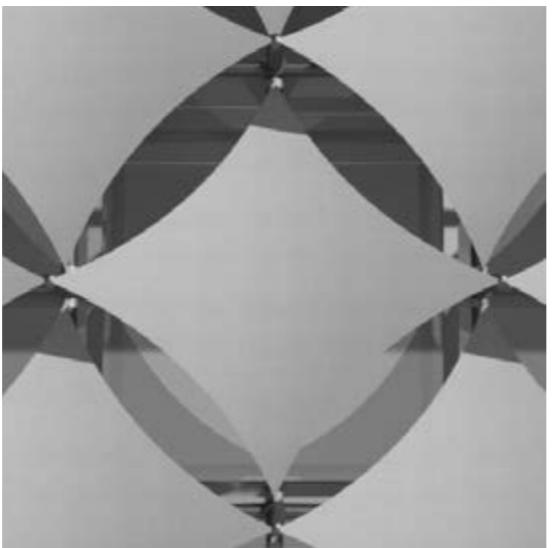
The bird's eye perspective of the project



The design process diagram



The perspective view



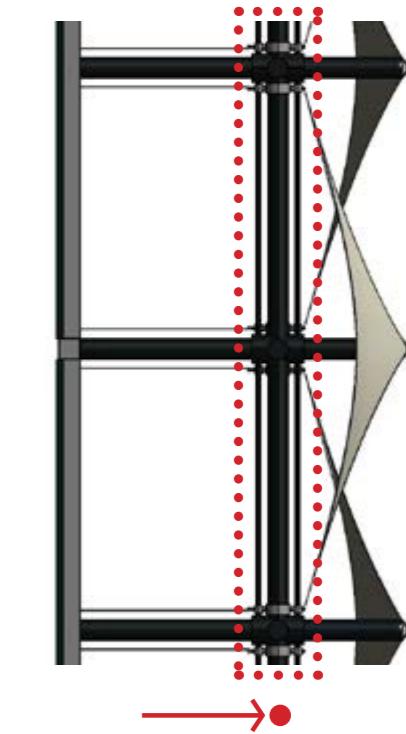
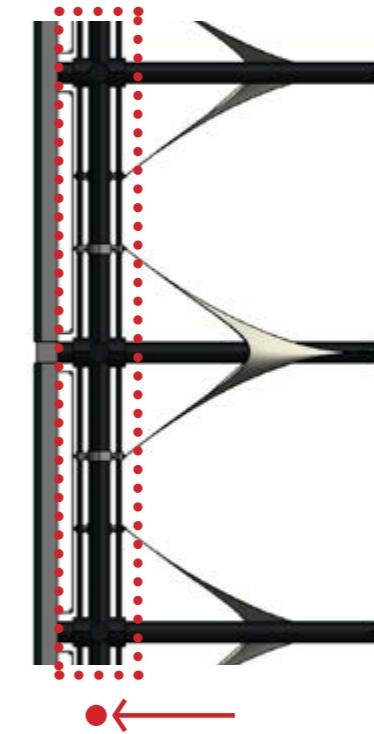
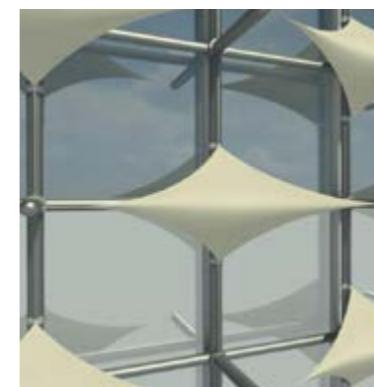
Smart Facade Design

Theme: Industrial Design

Site: Poznan, Poland

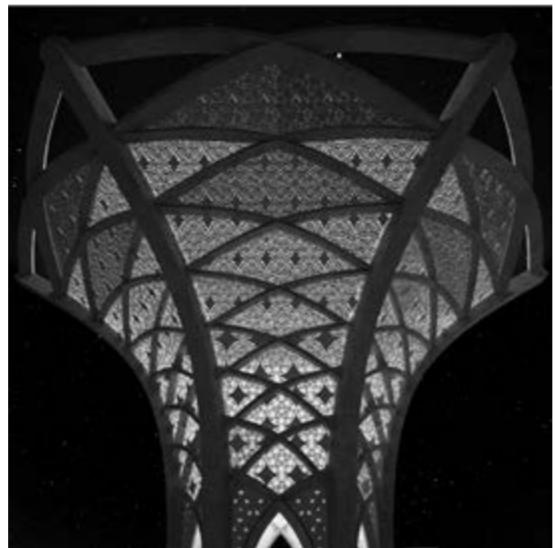
Supervisor: dr inz. arch. M Gyurkovich,
2019.

The smart facade with the tension structure is moveable. The facade moves at different times of the day and year to change the amount of the sun shine on the building. The automatic moveable panel is moving in one direction, and the tension structure will close or open when the panel is moving.





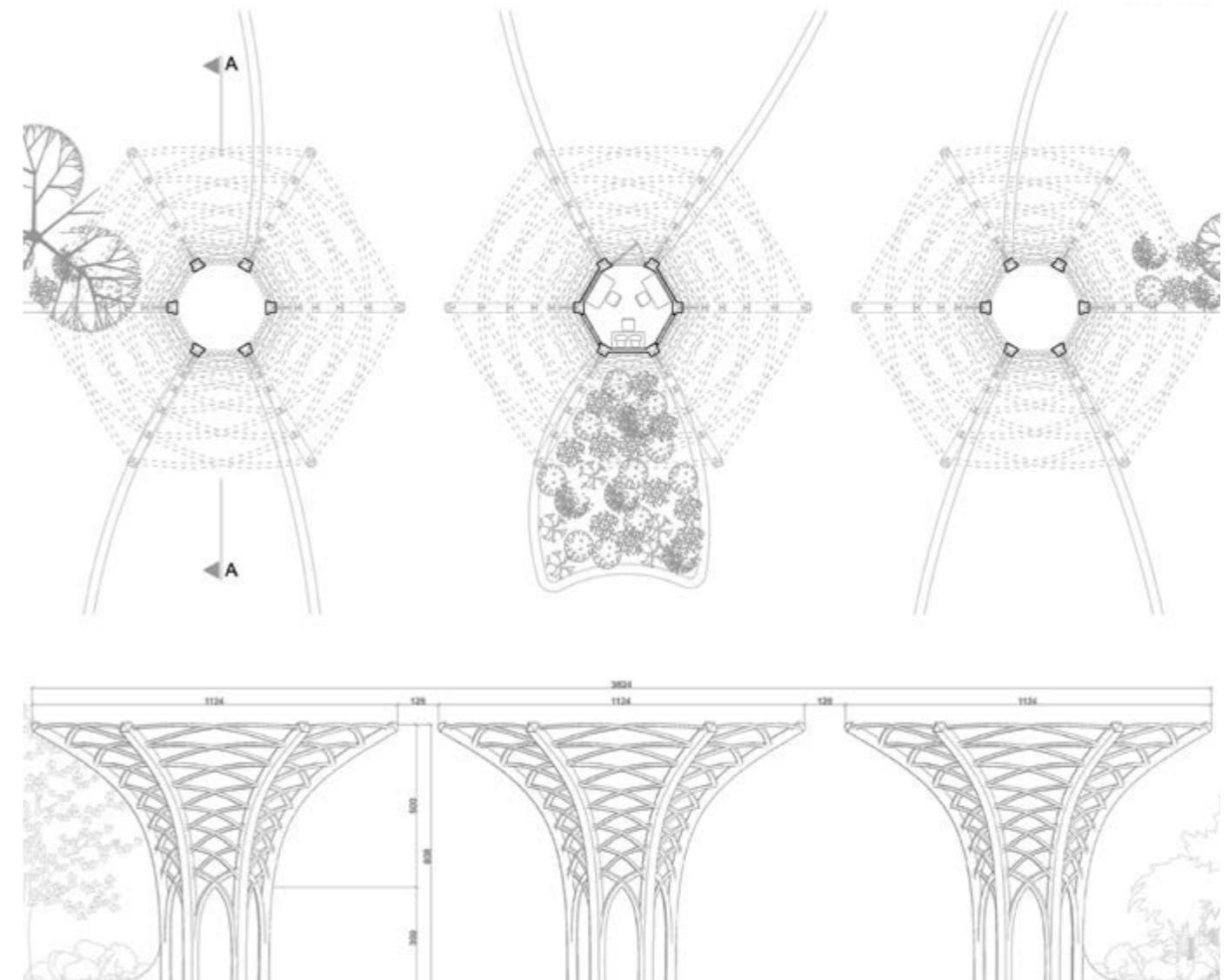
The perspective view



E n t r a n c e P r o p o s a l

To design a portal with the noble Iranian concept, the designer must take a step back and use these concepts abstractly. Because performance and technology, and many modern issues, have provided the way for us to step forward and let creativity work freely.

In this project we try to abstractly look at vault which makes the main concept of portal in our past architecture, and human beings connect their curves with their imagination, and make the Iranian vault and pass through it.

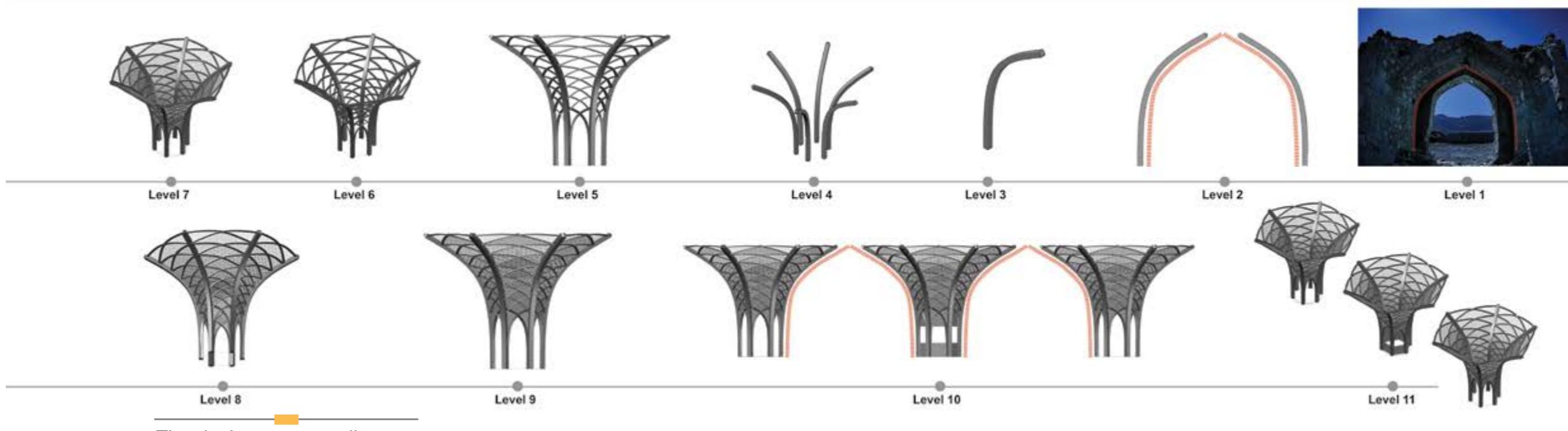




The perspective view



The perspective view



The design process diagram

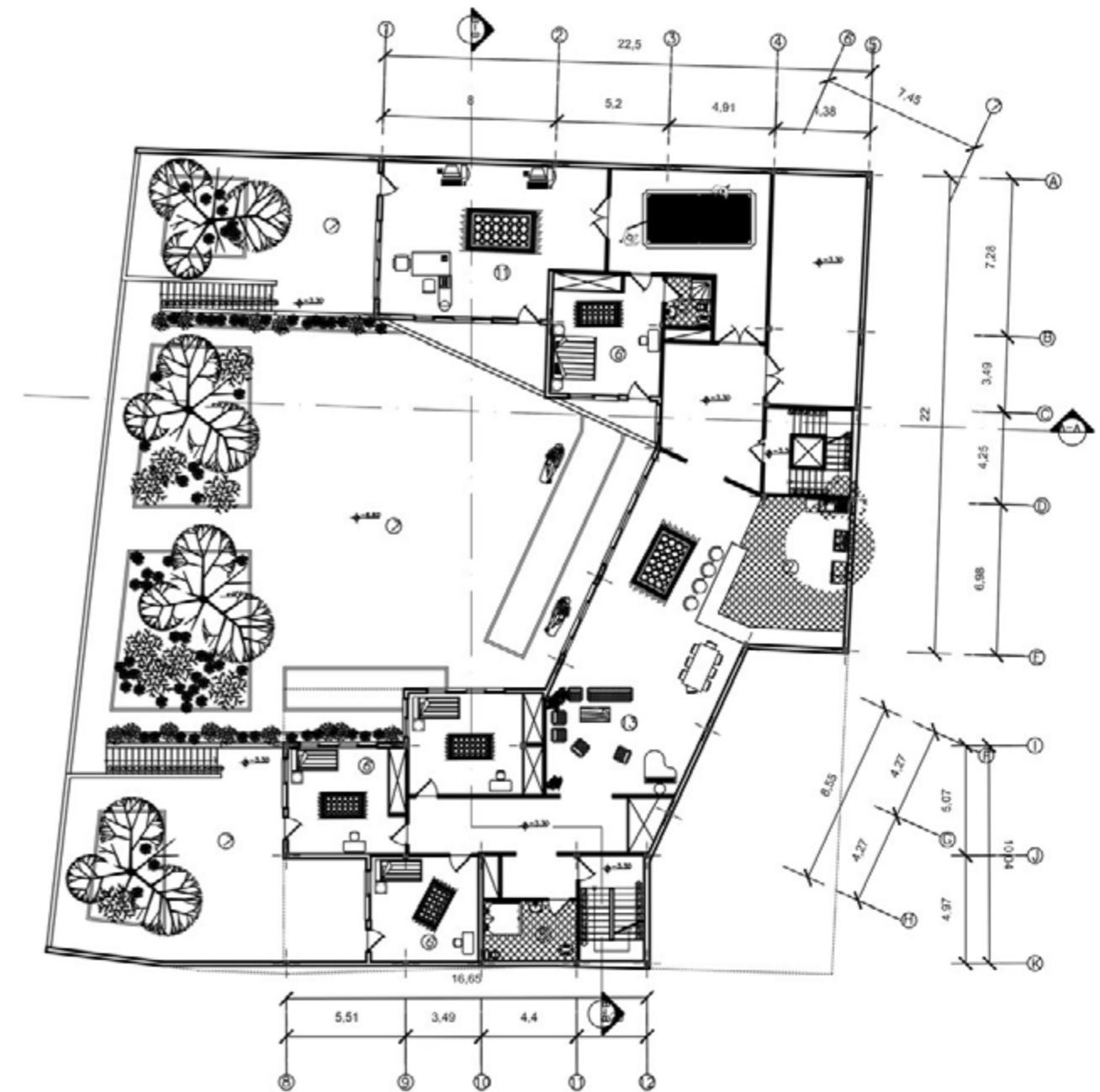


Climate friendly House

Theme: Learning Architectural Design with Energy Design,
Site: South-West of Iran, Dezful,

Supervisor: Dr. Sajad Moazen, 2014.
Our traditional architecture is worthwhile because after several hundred years, is as an old man whose pile of experience has been overflowed, but still persistent. Both physically and bodily, the soul of life can be sought in it. One of the lessons we can learn from it is its beautiful look at the climate.

Considering the preliminary studies in the climate and site, the designer considers the use of climatic solutions like cold terrain, convective cooling and shading as a good response to this issue.





The perspective view



Hasht Behesht Garden Museum

Theme: Learning Architectural Design with form Design,

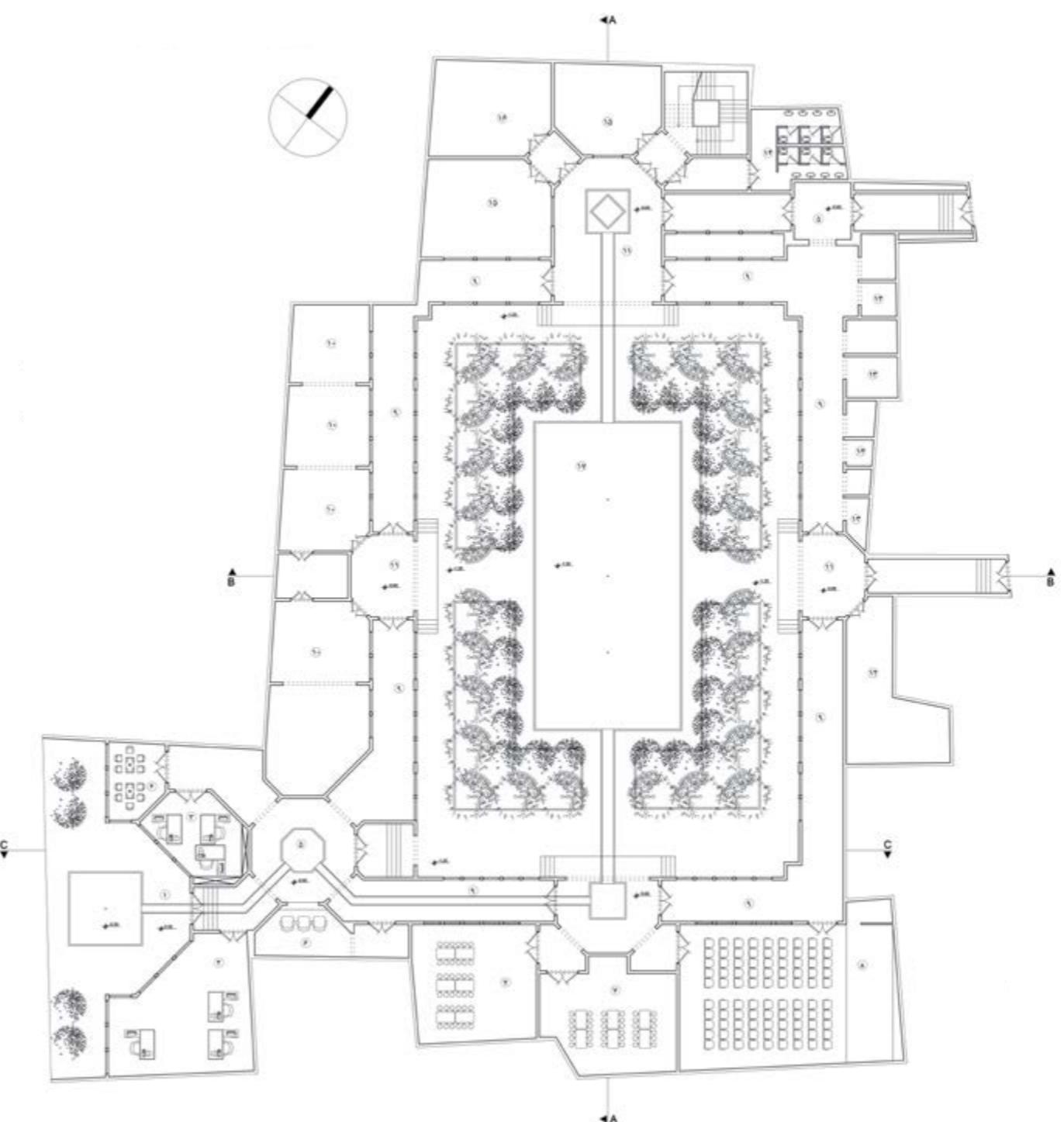
Site: Center of Iran, Semnan,

Supervisor: M.Sc. Misajian, 2012.

Persian Garden is one of the Iranian architectural attractions that can be seen in all Iranian ancient cities. In this project, located in the historical context of Semnan, we have designed an Iranian garden with museum application to revive some ruined places.

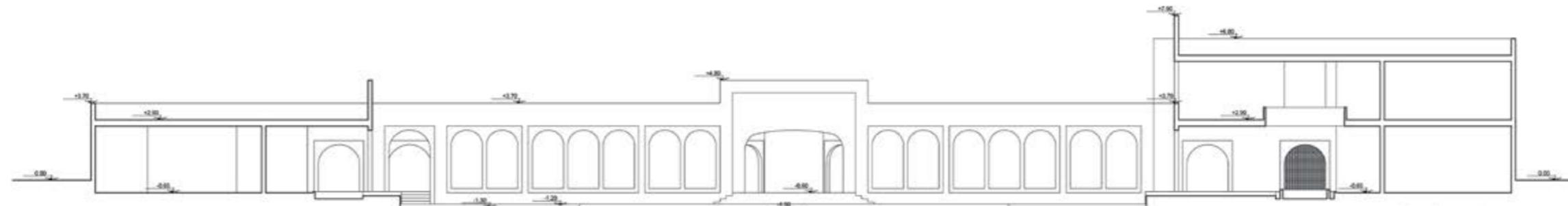
Historical Iranian gardens had a special water circulation in their buildings and also through the garden. We have designed a new circulation model in the museum which start from entrance space and finish in the central court yard.

The entrance is an octagonal semi-opened room which is rooted from the entrances of the historical building in Iranian ancient cities.



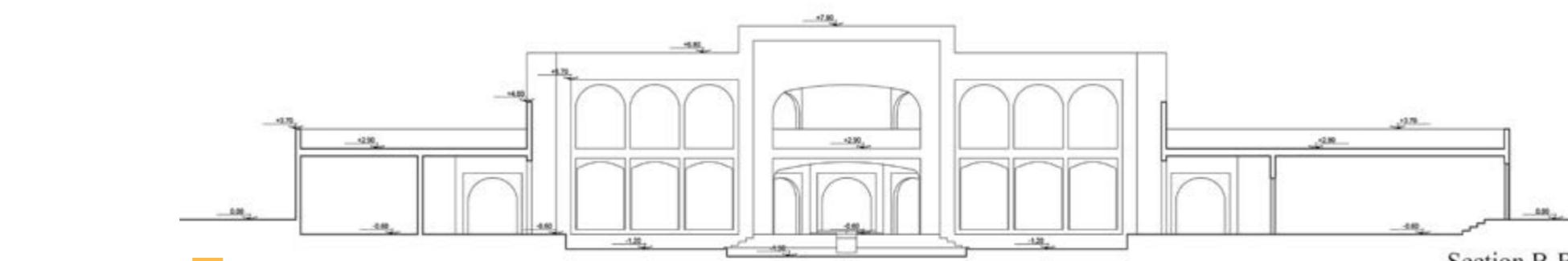


The perspective view



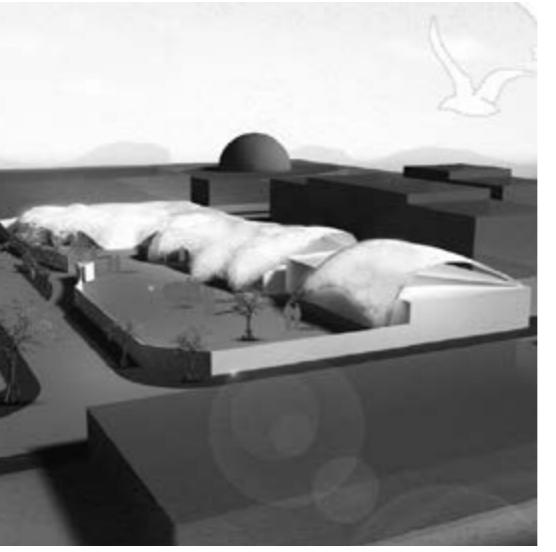
The main section of the project

Section A-A
Scale: 1.100



The main elevation of the project

Section B-B
Scale: 1.100



Multi-Purpose High School

Multi- Purpose High School in Down Town Full of Apartment. Theme: Learning Programming and Designing Parametrical Learning environments in CaseofaMulti-PurposeHighSchool, Site: South-West of Iran, Dezful, Supervisor: Dr. Hamid Shayan, 2011. This was my second designing experience. It was a residential complex for citizens with low income which consisted of tall and ugly apartments. The goal of the school was for it to become a community place so in addition to students other residents would also be able to use it. My first idea was to create a design in contrast to the ugly buildings of the complex. My second idea was to simply connect the school to the surroundings. I tried to use bold lines to design a school that the students would like.





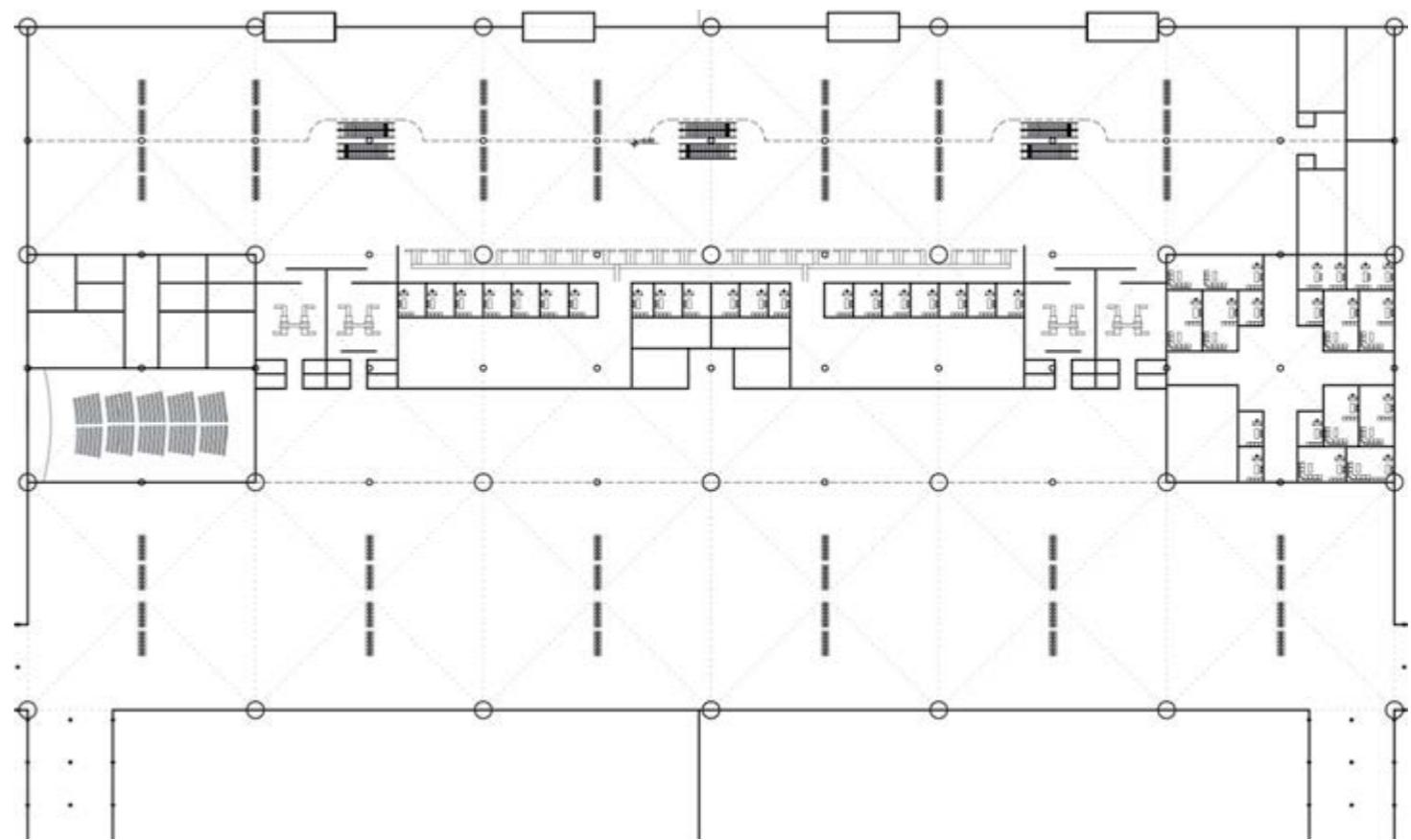
The perspective view





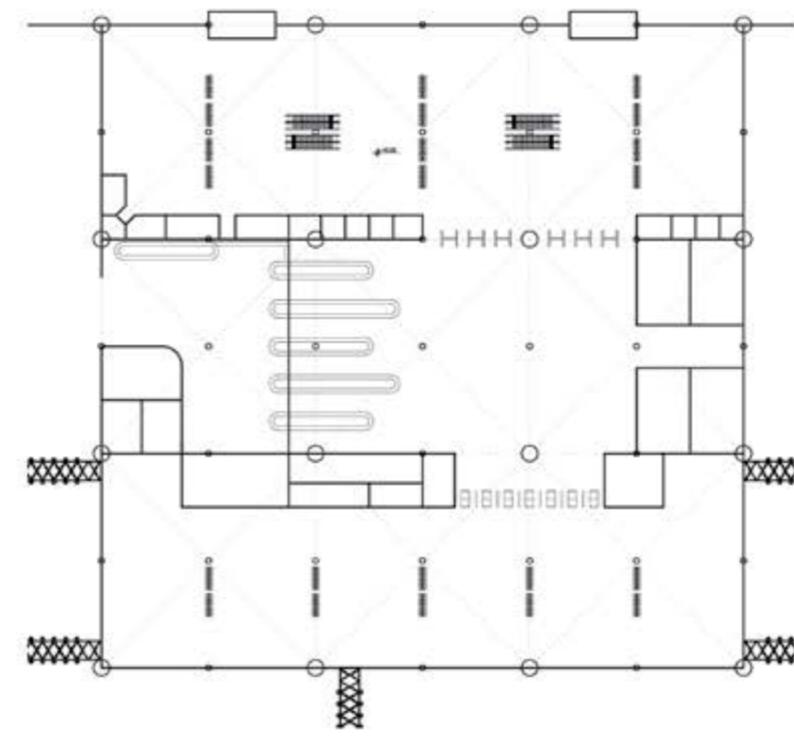
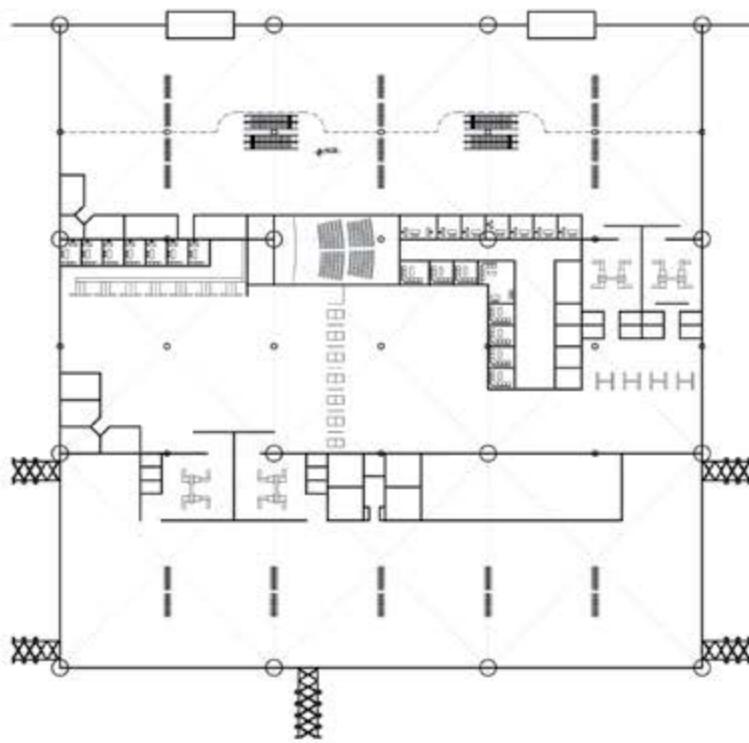
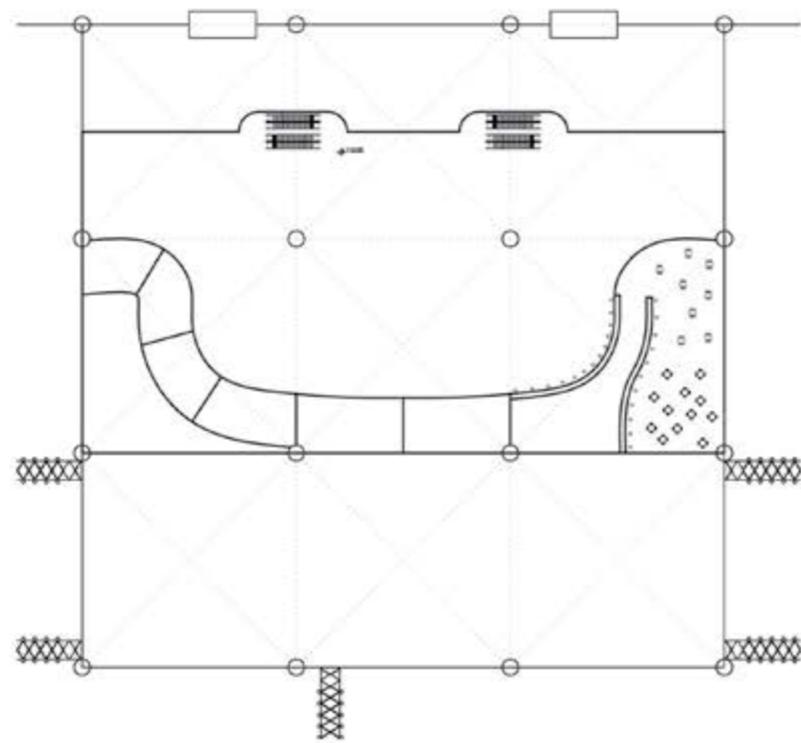
International Airport of Ahwaz

Designing International Airport of Ahwaz, Theme: Learning Technological Designing and Program Huge Project with Variety of Functions, Site: South-West of Iran, Ahwaz, Supervisor: M.Sc. Kalantari, 2012.





The perspective view

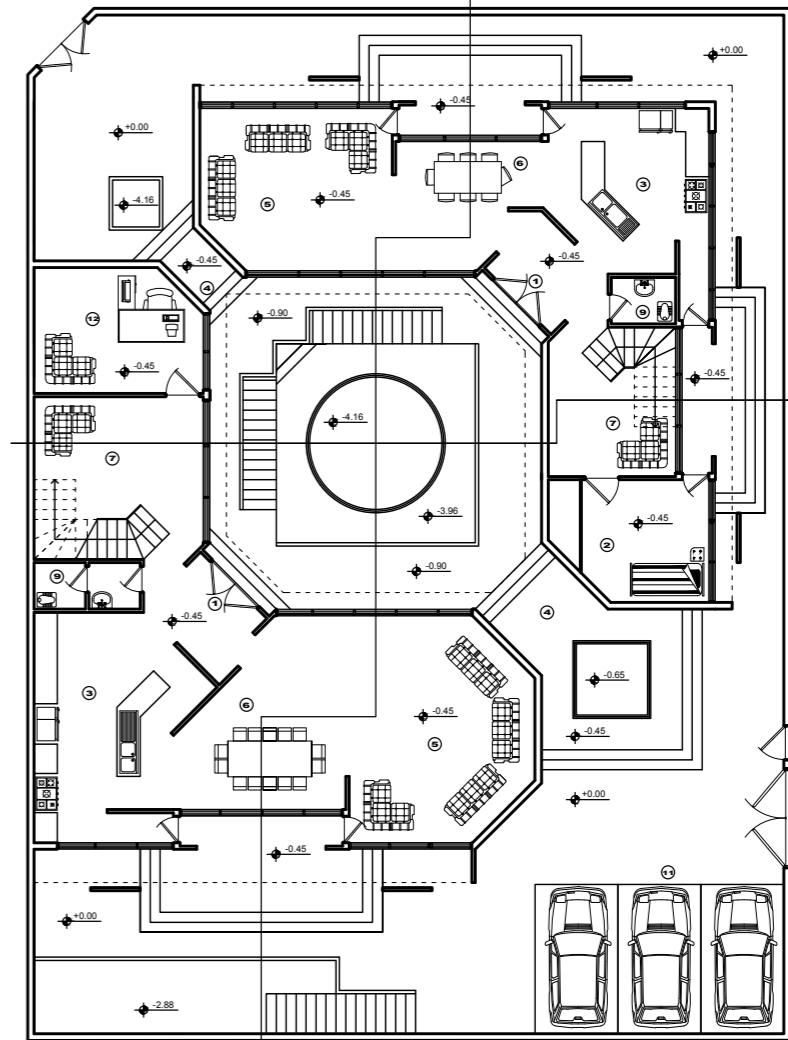


The plans of the domestic terminal



Villa Complex for Three Families

Theme: Learning Architectural Design with Diagraming planning, Site: South-West of Iran, Dezful, Supervisor: Dr. Mohammad Dideban, 2010. Design of a settlement of villas for three families. Designing a house was my first designing experience in architecture school. I tried to not only learn the basics of design, but to also design a house with a spatial feel. I believe spatial design will affect architecture more than technology.





The perspective view of the central courtyard



The perspective view



Magazine layout & Graphic Design

Shavadoon scientific and specialized journal of architecture and urban planning started its activities since 2009. Shavadoon is affiliated with the Academic Student Association of Architecture at Jondishapur University of Technology, Dezful. I was proud to be in charge of the graphic design and the layout of this magazine. It Received the "Award of the Best selected Student Magazines and Journals for Shavadoon Magazine No.7", Graphic Designer of the Magazine, National Festival of Harkat (The National Festival of Students Association scientific achievements of Iran universities), Ministry of Science, Research and Technology of IRAN



