

Hadis Maleki

http://hmaleki.ir

## List of Publication and Presentations in Animation:

- F. Maleki, M. R. Hosnaee (Ph.D), The Camera Movement in Relation to Narration in Animated Films: a Practice-Oriented (In Persian), <u>Journal of Dramatic Arts and Music</u>, 2016, Oct.
- F. Maleki, M. R. Hosnaee (Ph.D), Adaption and Customization of Software Development Methodology on Animation Production (in Persian), <u>2nd National Symposium on Animation</u>, Kish, Iran, 1-4 Sep. 2015
- F. Maleki, M. R. Hosnaee (Ph.D), ADAPTION AND CUSTOMIZATION OF SOFTWARE DEVELOPING MODELS IN ANIMATION PRODUCTION, <u>CONFIA 2015</u>, Internationl Conference on Illutration and Animation, Portugal
- F. Maleki, M. R. Hosnaee (Ph.D), Camera Movement in Relation to Animation Narration: A study for Deriving the Patterns, <u>C.A.K.E Conference</u> publication Accepted in Creative Animation Knowledge Exchange. C.A.K.E ,Edge Hill University 14th 18th July
- F. Maleki, Zeinab Farhoudi, Making Humanoid Robots More Acceptable Based on the Study of Robot Characters in Animation, Journal of Robotics and Automation (IJRA) /Institute of Advanced Engineering and Science (IAES), March 2015, Vol 4 Book
- Animation and The Future World, Articles on new approaches of professional Environment, Ronagh Pub, DEFC, 2017 link

## List of Animated short films:

- The World of Night, 2018, Official Selection of 2<sup>nd</sup> Pasargad Short Film Festival
- E.P., 2016, Jan. Musical Animation 'Theme of Environment Protection Technique: Felt cut out
  - Awarded in 1st Pasargad Film Festival, 2015
  - Screened on 2016 8th CMS ICFF (Tehran Times News)

- In official Selection of The 10th Tehran International Animation Festival (TIAF), 2017
- COMMERCIAL CONTEST, A commercial made for participation in Japan Kitkat Chosen in Reselections Phase
- SHIFT, 2014, Jan. Story of the red and green characters of pedestrian light,
  Technique: Digital Cel
  - o Official Selection of 4th Carton Animation Festival 2015
  - Presented in Marathon of Athens Animation 2015
  - Official Selection 2015 <u>Short Short Story</u>
- WORMROSE, 2016, a short animation about smoking and its spiritual side effect.
  - Listed in Official Selection of 10th Festival De Animacion Noche De Monos
- BIOLOGY DEMO, Animations and Coding for Educational Multimedia Software
- Eleph-Ant, 2012, Dec. Adaption of a poem by Parvin Etesami
  - Official Selection of 7th Parvin Etesami Film Festival
- Several Clips such as FISH, 3point-Shot, Green Earth, 2017

## Honors:

- Thesis announced as merit student's thesis by research center of University.
- Thesis was also announced among top list of 9<sup>th</sup> Tehran International Animation Festival
- Won Prize and Trophy of 1st Pasargad short Film Festival

## Other projects and publications:

- Translating articles from English to Persian for National journals of Animation and Cinema, DEFC
  - Mike Jones, Vanishing Point: Spatial Composition and the Virtual Camera, animation: an interdisciplinary journal, Vol 2(3)
  - Franziska Bruckner, Hybrid Image, Hybrid Montage: Film Analytical Parameters for Live Action/Animation Hybrids, animation: an interdisciplinary journal, 2015, Vol. 10(I)
  - o Paul Wells, The Beautiful Village and the True Village
  - Paul Ward, Rotoshop in Context: Computer Rotoscoping and Animation Aesthetics, Animation Journal, Volume 12, 2014

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