

HTML5 Assignments

Q. 1) Create a Web Page to display an article with main heading and sub headings (minimum three headings). Use different fonts for different headings (example - Arial, Times New Roman, helvetica).

Q.2) Create a Web page to display the name of six cities with different headings. Write minimum five sentences for each city. Style the words with color, bold, italic, size, subscript, superscript etc.

Q.3) Display five different images. Skip two lines between each image. Each image should have a title.

Q.4) Create a navigation bar and add links to five different pages of five different websites that should open in a new window.

Q.5) Create an ordered list of five different categories (Ice creams, chocolates, Jeans, Television and Mobile Phones) and list down (un-ordered list) five companies names under each category who sell them in market.

Q.6) Print h1 level heading followed by a horizontal line whose width is 100%. Write a paragraph on your favorite festival below the horizontal line. Insert another horizontal line and display a definition list of 10 words used in the paragraph.

Q.7) Split your browser display are into two columns say nav-links and content-frame. Write five articles that should have at least an image text. Attach these article with nav-links and display them in content-frame when clicked.

Q.8) Web page with a list of youtube videos and brief description about the video

Q. 9) Web page with <picture> tags to select different images

Q. 10) A web page to display test paper (computer code, questions and answers)

Q. 11) A web page to display trailer of a movie and playlist to play audio songs

Q.12) Display student marks sheet with school logo.

SI. NO.: 13437205

DR. BHIMRAO AMBEDKAR UNIVERSITY, AGRA
(FORMERLY-AGRA UNIVERSITY)
MARKSHEET

STATEMENT OF MARKS : Bachelor of Arts (B.A) Part - I
EXAMINATION - 2013

Roll No : 133520011107 Enrol No : A-1257989
Name of the Candidate : K.M.SADHANA SINGH Category : Regular
Father's Name : SAYAPAL SINGH
College / Centre : 352-PRAKASH MAHAVIDYALAYA P.A.C ROAD ETAH

Name of Subjects	Marks Obtained Theory Paper					Marks Obtained Practical Paper					Total Theory & Practical
	Max	Min	I	II	Total	Max	Min	I	II	Total	
GEOGRAPHY	70	25	21	20	41	30	11	27	--	27	68
GENERAL ENGLISH	100	35	23	26	49				--		49
SOCIOLOGY	100	35	20	24	44				--		44
HOME SCIENCE	70	25	23	20	43	30	11	26	--	26	69
Result : PASS	Total of Part - I Year (140/400)										226
GRAND TOTAL (140/400)										226	

Qualifying Subject	Marks	Result
ENVIRONMENTAL STUDIES	25	CLEAR
RASTRA GAURAV		NOT CLEAR

Date 15-09-2013

PREPARED BY: CHECKED BY: REGISTRAR

Note: In case of any discrepancy between the entries in the marksheet issued & in the University record, the University record shall be final.

Q. 13) Develop a web page to display magazine article. The shall contain article heading, picture related to article and content. The content shall be displayed in three columns.

Writers Are Professional Eavesdroppers

by Tolulope Popoola

By TUNDUN ADEYEMO

The ancient book declares that all things come true when you believe. This is the story of a young woman who dared to believe in herself and in her own abilities. **Tolulope Popoola**, also known as *Tolulope*, 27, started writing in 2016 as a hobby and a way of self-expression. She started a series of blogs on life as a single girl, marriage and relationships, which attracted a respectable following on *blogspot.com*. About a year later, she resigned from her job in the city as a law firm accountant and started writing full time. She has had no real financial success living without a regular salary. She admits it would have been impossible without the support of her husband and her family.

Tolu attended the London Metropolitan University, where she studied accounting and business economics. She proceeded to study at the University of Nottingham, where she was awarded an MA in finance and investment. She worked in a law firm in Holborn on an executive level, but the long commute to work and the general "hustle and bustle" of 9 am to 5 pm job made her miserable. She knew there was more to life than her mundane life. Her first published work, *In My Dreams I Was Envy*, is generating a buzz online as it is the first work of prose written by a Nigerian. TELL caught up with her and asked about her new book and life as a full-time writer.

How exciting has it been since you became a full-time writer?

I wouldn't say it has been exciting, but interesting. It was a big risk for me because I knew I could not carry on working in an unfulfilling job. Writing interests me because I am happy when I am able to express myself with words. That's really the exciting part. Otherwise, it is a lot of time and sleep at my computer, writing the words to come out with inspiration to write. And when it does, there's the energy, there's a spark and some excitement. But there comes a time when I have to go back to my words and add them over and over again, and that can be tedious. So I wouldn't say being a full-time writer is exciting, but to me it is interesting and I wouldn't want to be doing anything else.

Would you advise other writers to do exactly what you do?

If anyone is passionate about writing stories and getting self heard, then I certainly wouldn't discourage the person. Most writers know this because they enjoy it. In other words, they feel compelled to write. So if they wanted to turn it into a full-time career and they had considered the economic risks, then I would say—go for it.

Is the book a success?

The response and support we've had from our readers have been very positive. We had good feedback from our readers when the



Popoola: Writing interests me

series was online, so we are really pleased that the book is also doing well. And so far the book has been getting positive reviews. Our readers said she read the book and felt like she was watching a movie because it felt so real. Other people have told me that they can relate to the story because the characters are very human, with hopes, dreams and fears.

You have several blogs going on, are you going to

carry on with these also?

I plan to carry on blogging for the foreseeable future. All my blogs are important to me, and they allow me freedom of expression, a place to share my ideas and experiences, and a place to connect with other people. So as long as I have something to say, I will keep blogging.

What are the challenges you encountered in writing and publishing the book?

Since I didn't have it done, the book itself was not too difficult. Each member of the team did a great job working on the character's life and individual chapters. The main challenge was getting the individual plots and different chapters to come together into one story. We had to read the chapters over and over again to ensure that our little *conclude* was important detail that could change the direction of the story. The decision to self-publish it was a bit of a risk, as none of us had any experience with that side of the business. This presented a huge responsibility, as we had to make all the decisions regarding the book ourselves—from choosing the cover to making the right format. It was quite daunting, but it was a good experience. We are very pleased with how the final product turned out.

Can you tell us more about this book?

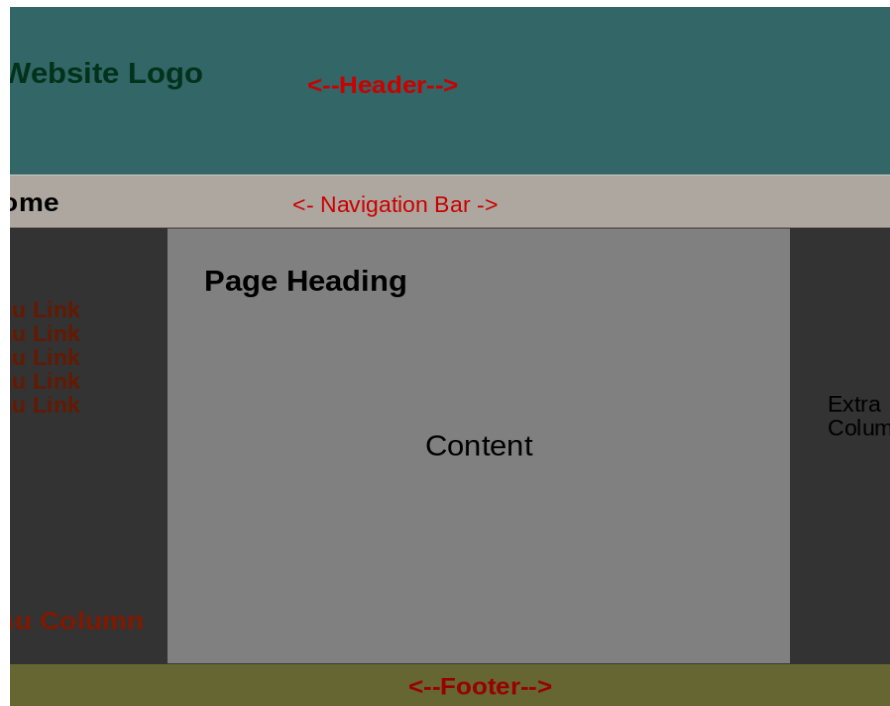
When I wrote the initial short story, I got a good feedback from people who read it, and lots of people asked for a Part 2 to the story. Initially I didn't think about it until someone left a comment saying that the story could be turned into a series. That caught my attention and it sounded like a great idea, so I decided to expand the plot and the characters to see what I could do with them. Then I looked for some other writers to collaborate with me to turn the first story into a series.

I think the series has attracted a lot of buzz because it deals with issues that affect the readers, going forward—such as relationships, identity, sexual orientation, the workplace, cultural conflicts and career choices. People read it and they could immediately identify with the characters and their lives. Also because it started online, it caught the attention of people who read blogs or read the web looking for entertaining content.

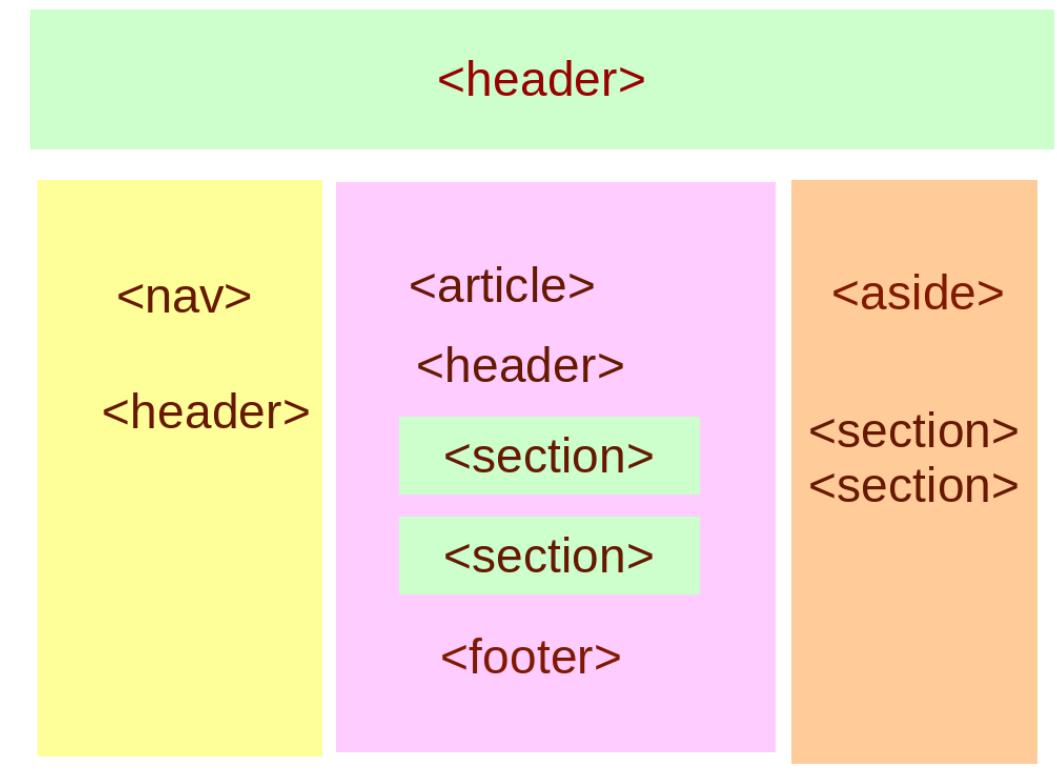
What skills have been particularly helpful in your writing?

I think for every fiction writer, the main skills you need are the power of observation, and an active imagination. Creating a story based on made-up characters requires both of these because you have to use your imagination, and also bring in aspects of real life that you have observed. I've heard someone say that writers are professional eavesdroppers. I've learnt how to take inspiration from real life and turn it into fiction.

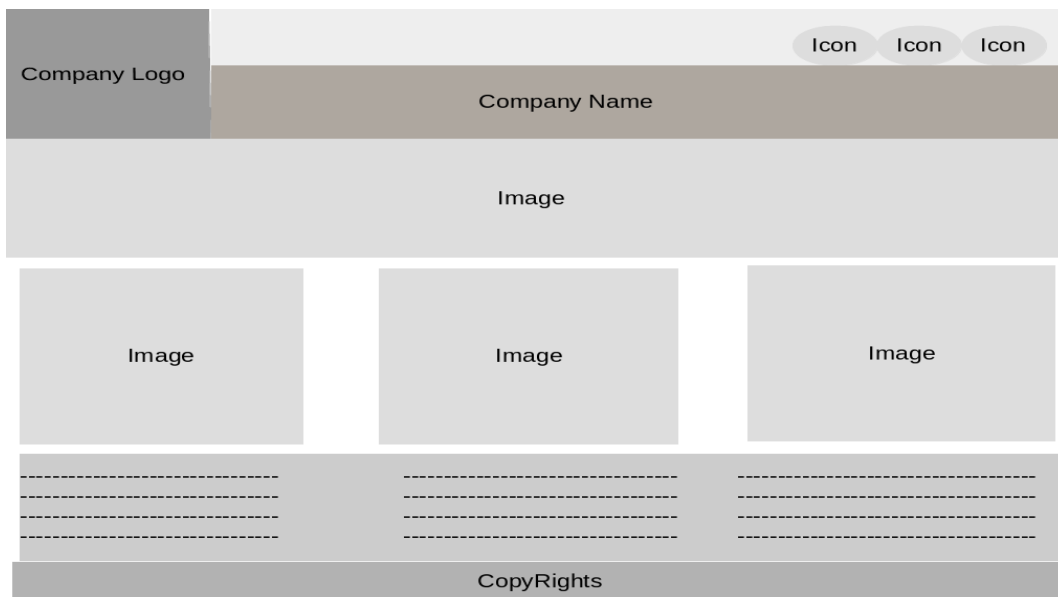
Q.14) Create the given example using (a) Table layout (b) Using clear and float properties.



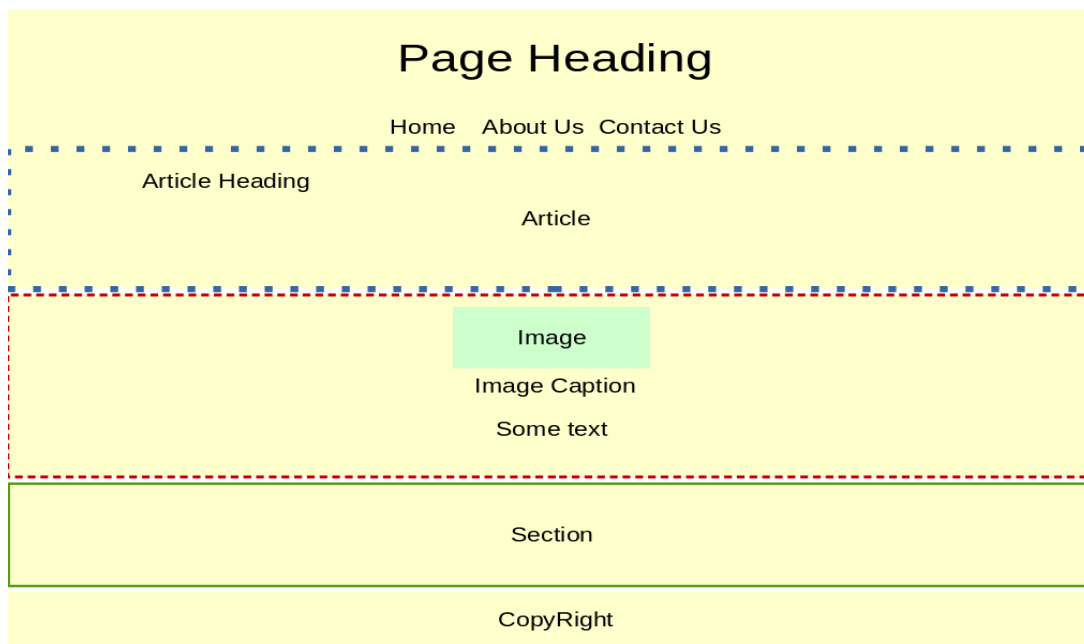
Q.15) Design following web page using (a) Table layout (b) Clear and float properties.



Q.16) Design the web page as following using float and clear properties:



Q.17) Design following web page:



Q.18) Create Your personnel website with these features

- Homepage - navigation bar, Brief about yourself along with picture
- Contact Page
- Photo gallery - display images with caption in matrix form
- Resume Page (education details in a table)
- Hobby page with Links to pages of interest to you etc.

Q.19) Create an Email Registration form with Name, Permanent address, mailing address, phone number, date of birth, email id, “username display name” and password.

Add appropriate validation using auto-complete, placeholder, Email attribute.

Q.20) Create Photographer portfolio. The web page should show on desktop as described below. It should have fixed header and no footer.

Fixed header	
Image	image
Image	image
Image	image

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