LEARNING OBJECTIVES

- Use the position property to position elements on the page
- Utilize transitions and transforms to add basic animations on hover

ADVANCED CSS POSITIONING

ACTIVITY — POSITIONING

KEY OBJECTIVE

- Differentiate between various positioning techniques.

TYPE OF EXERCISE

- Groups

TIMING

4 min

1. Complete steps 1 - 4B in positioning_intro
2. Bonus: If you finish early, look up "z-index CSS". What does this property do? Write a summary in Slack.

STATIC POSITIONING

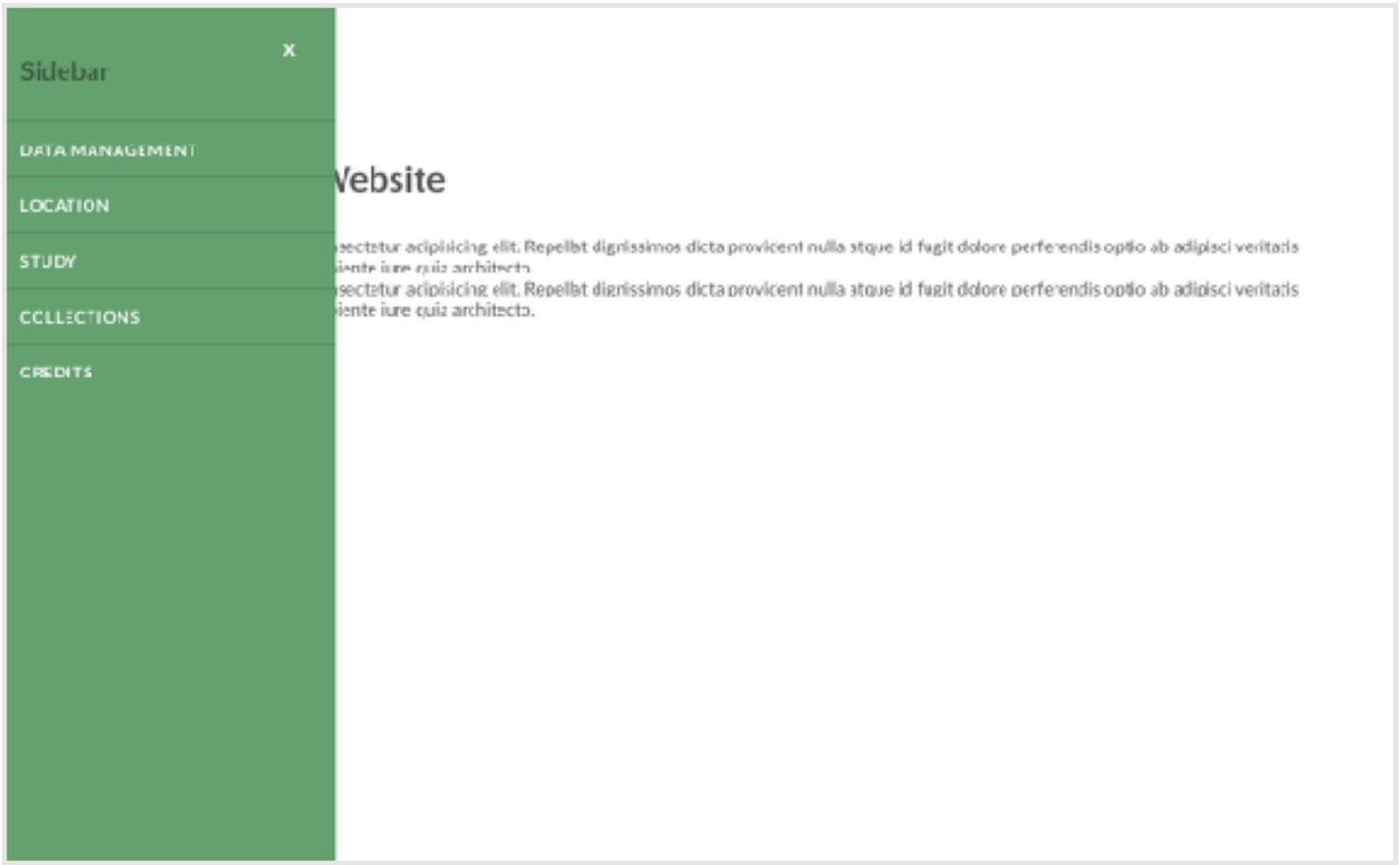
- By default, elements on a page are similar to these wooden blocks.
- They will stack one on top of the other in the same order that they are placed in an HTML file. This is referred to as the "normal flow" of a document.

STATIC POSITIONING

- We can use the position property in our CSS to take elements out of the normal flow of the document and specify where they should appear.

```
.my-class {
  position: fixed;
}
```

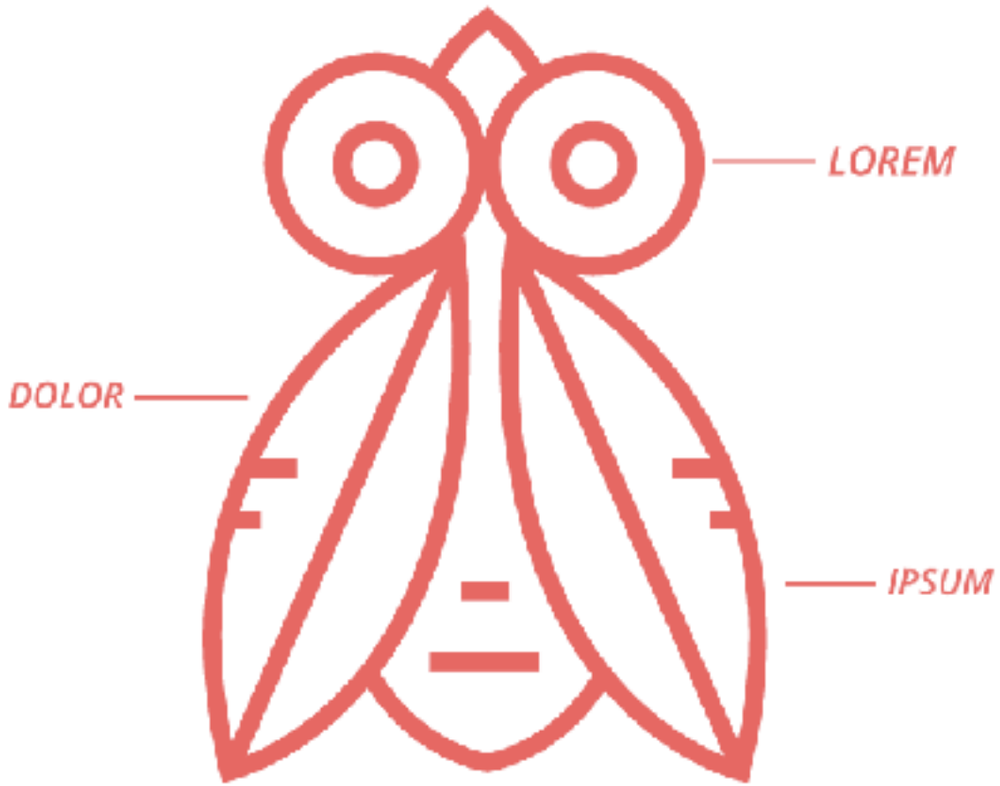
CSS POSITIONING — SIDEBAR



CSS POSITIONING — MODAL WINDOW

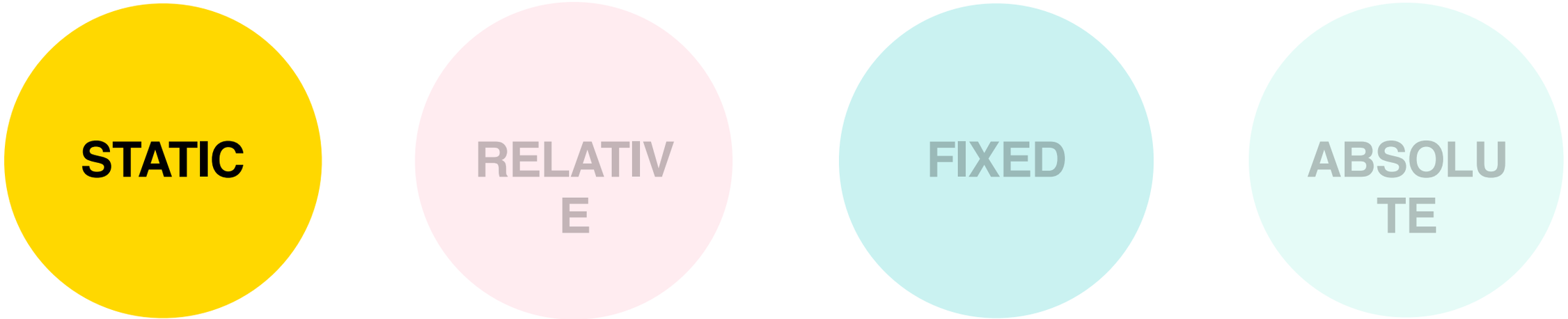
CSS POSITIONING — STICKY NAV

CSS POSITIONING — LABELS FOR IMAGE



STATIC POSITIONING

CSS POSITIONING



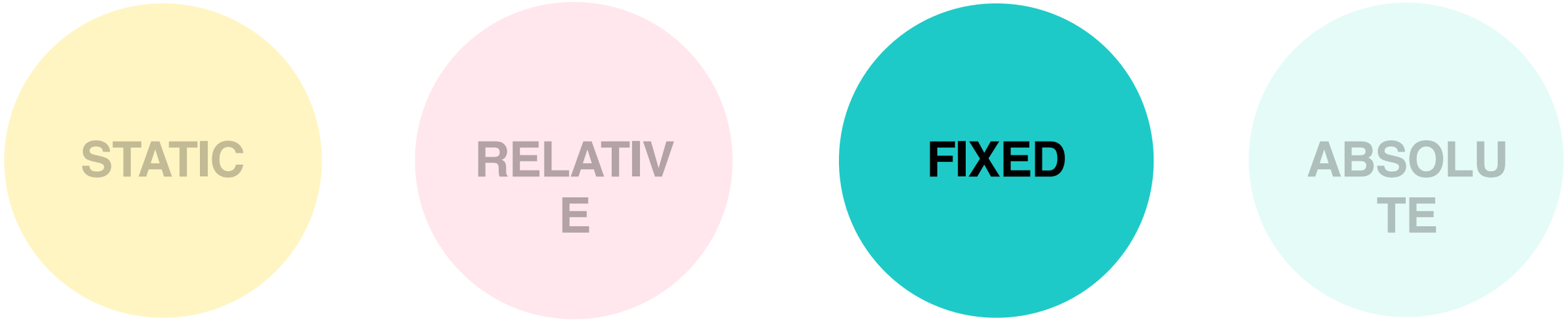
STATIC POSITIONING

- The default position on each element is static.
- Elements with a position of static will appear in order and stack on top of each other, like we would expect.

```
yourSelectorHere {
   position: static;
}
```

FIXED POSITIONING

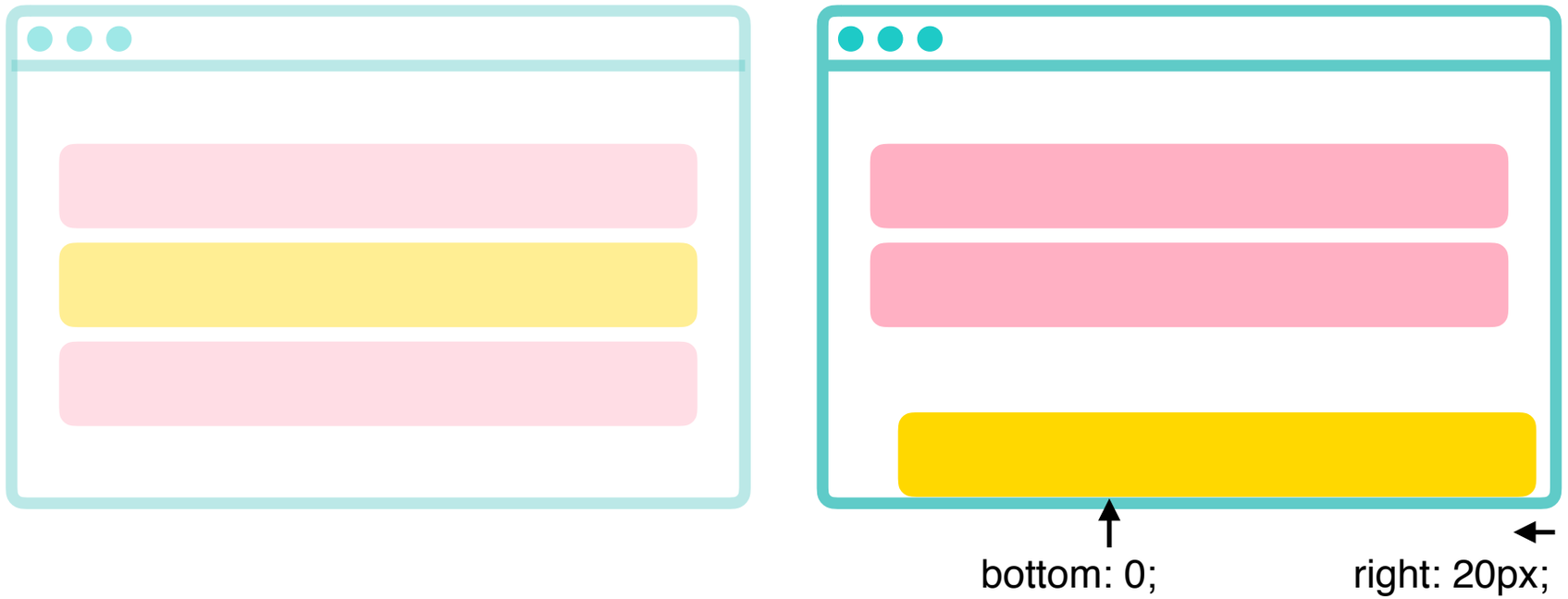
CSS POSITIONING



FIXED POSITIONING

- Positioned in relation to the browser window
- When the user scrolls, it stays in the same place.
- Use **right, top, left** *and* **bottom** *properties to specify where the element should go in relation to the browser window.*

```
yourSelectorHere {
   position: fixed;
   bottom: 0;
   right: 20px;
}
```



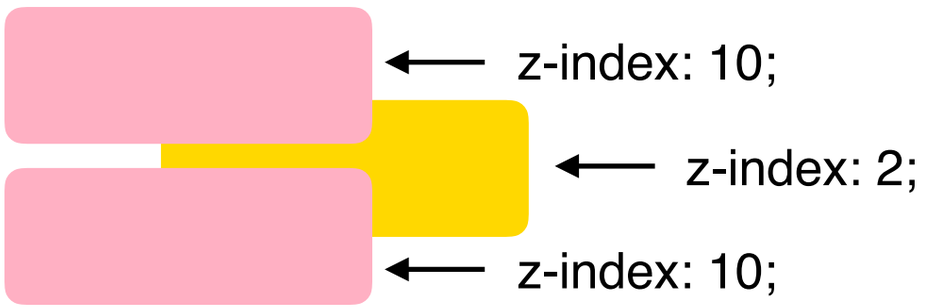
Z-INDEX

OVERLAPPING ELEMENTS — Z-INDEX

- With **relative**, **absolute**, and **fixed** positioning, elements can overlap.
- We can use **z-index** to control which elements are layered on top of each other.
- This property takes a number — the higher the number the closer that element is to the front.

```
.yellow {
  z-index: 2;
}

.pink {
  z-index: 10;
}
```



Think of this like 'bring to front' and 'send to back' in programs like Adobe Illustrator.

ACTIVITY — FIXED NAV

KEY OBJECTIVE

- Practice using CSS positioning

LOCATION

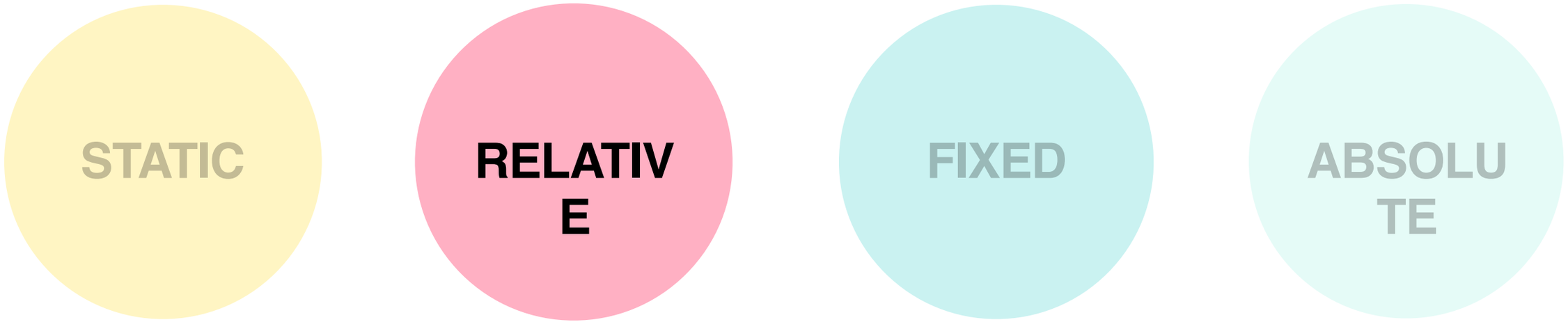
- Starter Code > creepy_crawlers

TIMING

8 min 1. Follow step 1 in main.css

RELATIVE POSITIONING

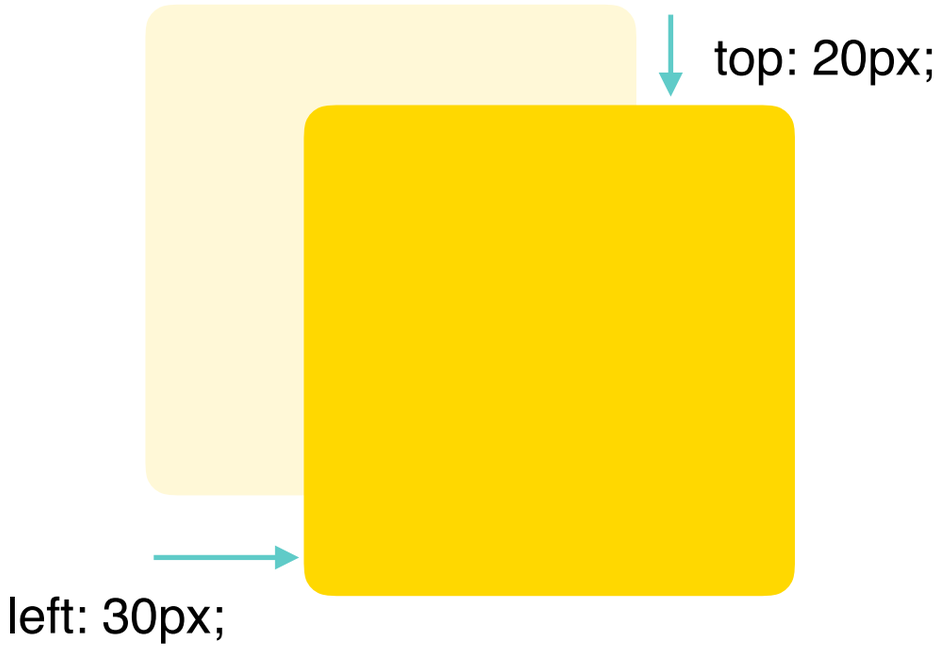
CSS POSITIONING



RELATIVE POSITIONING

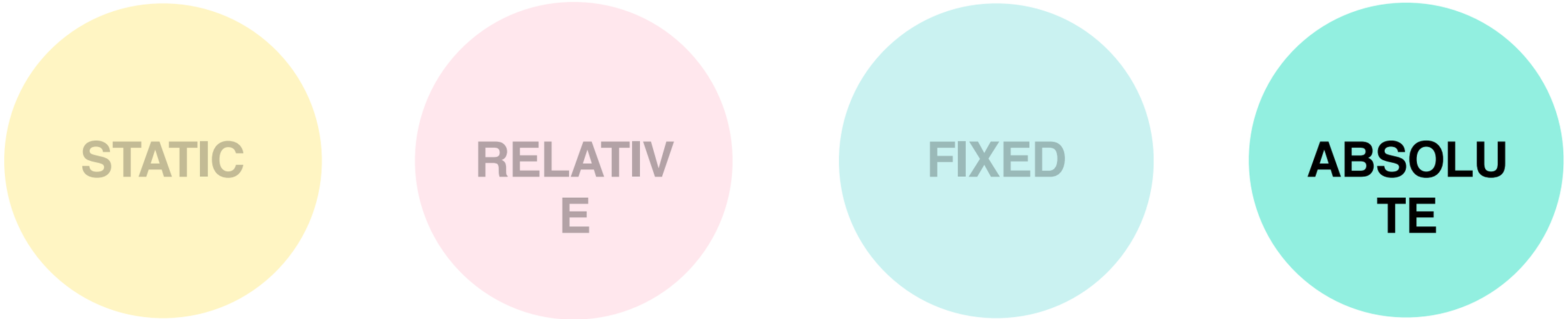
- Moves an element relative to where it would have been in normal flow.
- For example: left: 20px adds 20px to an element's left position

```
yourSelectorHere {
  position: relative;
  top: 20px;
  left: 30px;
}
```



ABSOLUTE

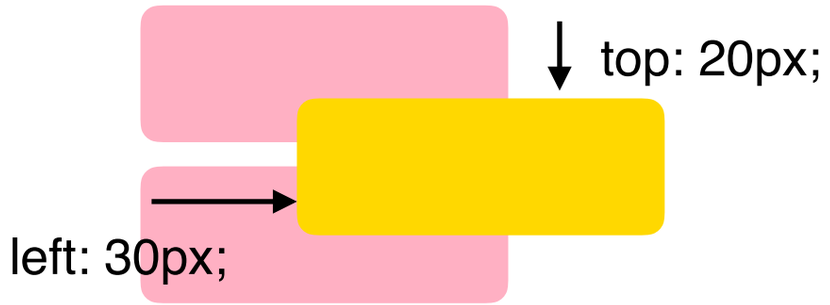
CSS POSITIONING



ABSOLUTE POSITIONING

- Element is taken out of the normal flow of the document.
- No longer affects the position of other elements on the page (they act like it's not there).
- You can add the *right, top, left and bottom properties to specify where the element should appear*

```
yourSelectorHere {
  position: absolute;
  top: 20px;
  left: 30px;
}
```

POSITIONING THINGS ABSOLUTELY

Parent we want child to be positioned relative to

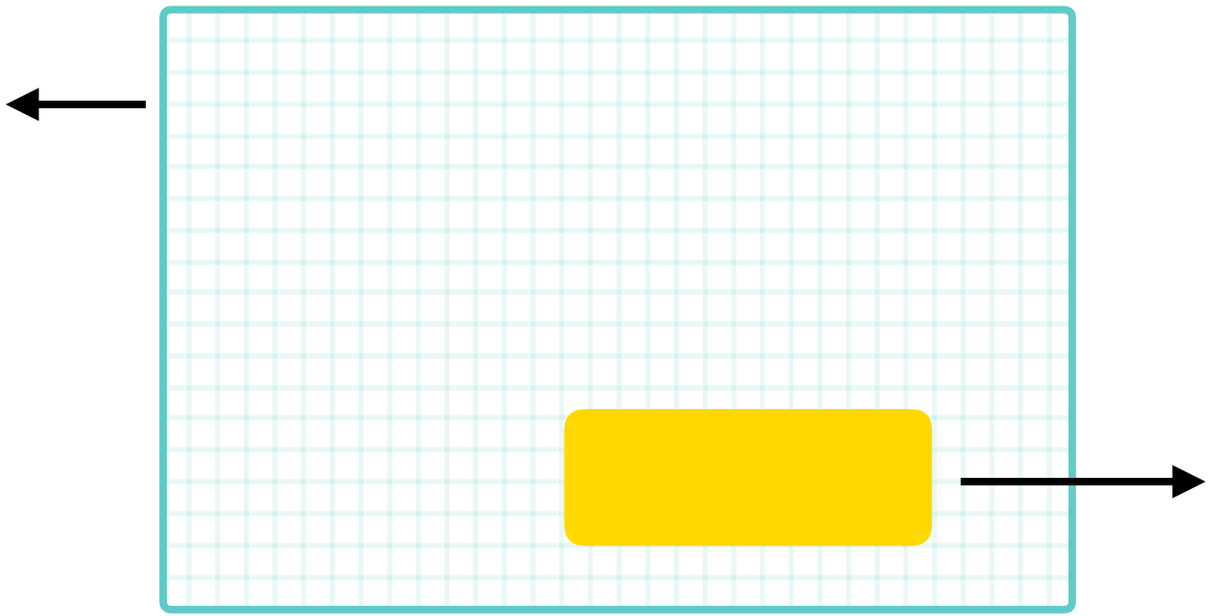
```
<section>
    <div class="info"></div>
</section>
```

Child we want to position

POSITIONING THINGS ABSOLUTELY

Parent:

position: relative;



Child:

- position: absolute;
- top, bottom, left, or right

POSITIONING THINGS ABSOLUTELY

```
<section>
  <div class="info"></div>
</section>
```

```
section {
  position: relative;
}
.info {
  position: absolute;
  bottom: 20px;
  right: 50px;
}
```

ACTIVITY — ABSOLUTE POSITIONING

KEY OBJECTIVE

- Practice using CSS positioning

LOCATION

- Starter Code > creepy_crawlers

TIMING

8 min

1. Follow step 2 in main.css

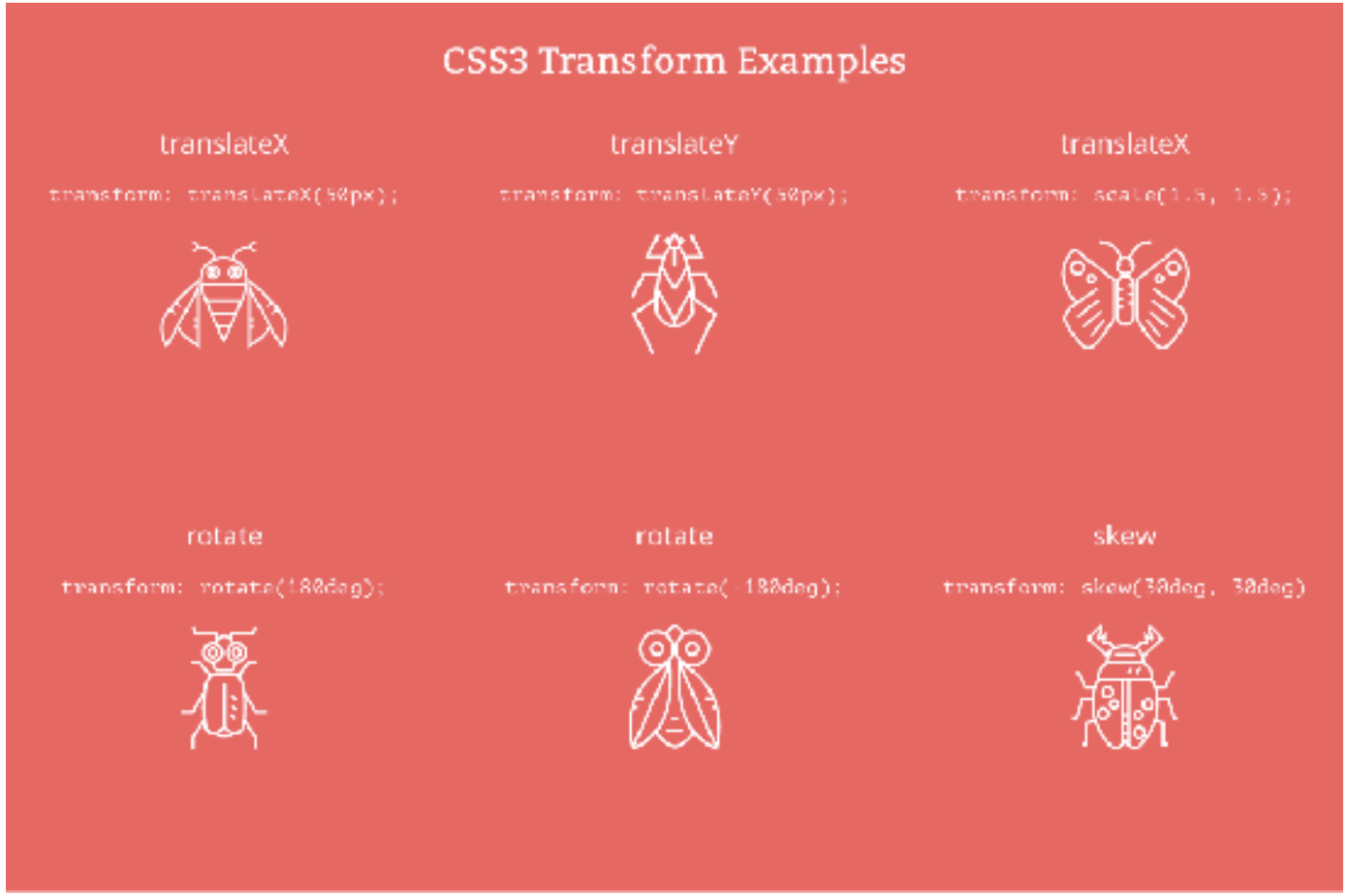
WANT TO LEARN MORE?

Resources for more info/examples:

- A List Apart: CSS Positioning 101

TRANSITIONS

LET'S TAKE A CLOSER LOOK — TRANSFORM



Syntax: [W3 Schools]

TRANSITIONS

- Provide a way to control animation speed when changing properties
- Instead of having property changes take effect immediately, you can have them take place over a period of time.

```
yourSelectorHere {
    transition: what-to-transition animation-duration timing-function delay;
}
```

EXAMPLE:

```
transition: all 350ms ease-in-out;
```

TRANSITIONS - TRANSITION-PROPERTY

- Can specify a specific property to transition or "all" to transition all properties
- Default: all

```
div {
    transition: opacity 0.5s;
}
```

```
div {
    transition: all 0.5s;
}
```

TRANSITIONS - TRANSITION-DURATION

- A time value, defined in seconds or milliseconds

```
div {
    transition: height 0.5s;
}
```

```
div {
    transition: height 300ms;
}
```

TRANSITIONS

- Describes how a transition will proceed over its duration, allowing a transition to change speed during its course.
- Timing functions: **ease, linear, ease-in, ease-out, ease-in-out**

```
div {
    transition: opacity 0.5s ease;
}
```

TRANSITIONS

- Length of time before the transition starts

```
div {
    transition: background-color 0.5s ease 2s;
}
```

MORE FUN WITH TRANSITIONS — CODROPS

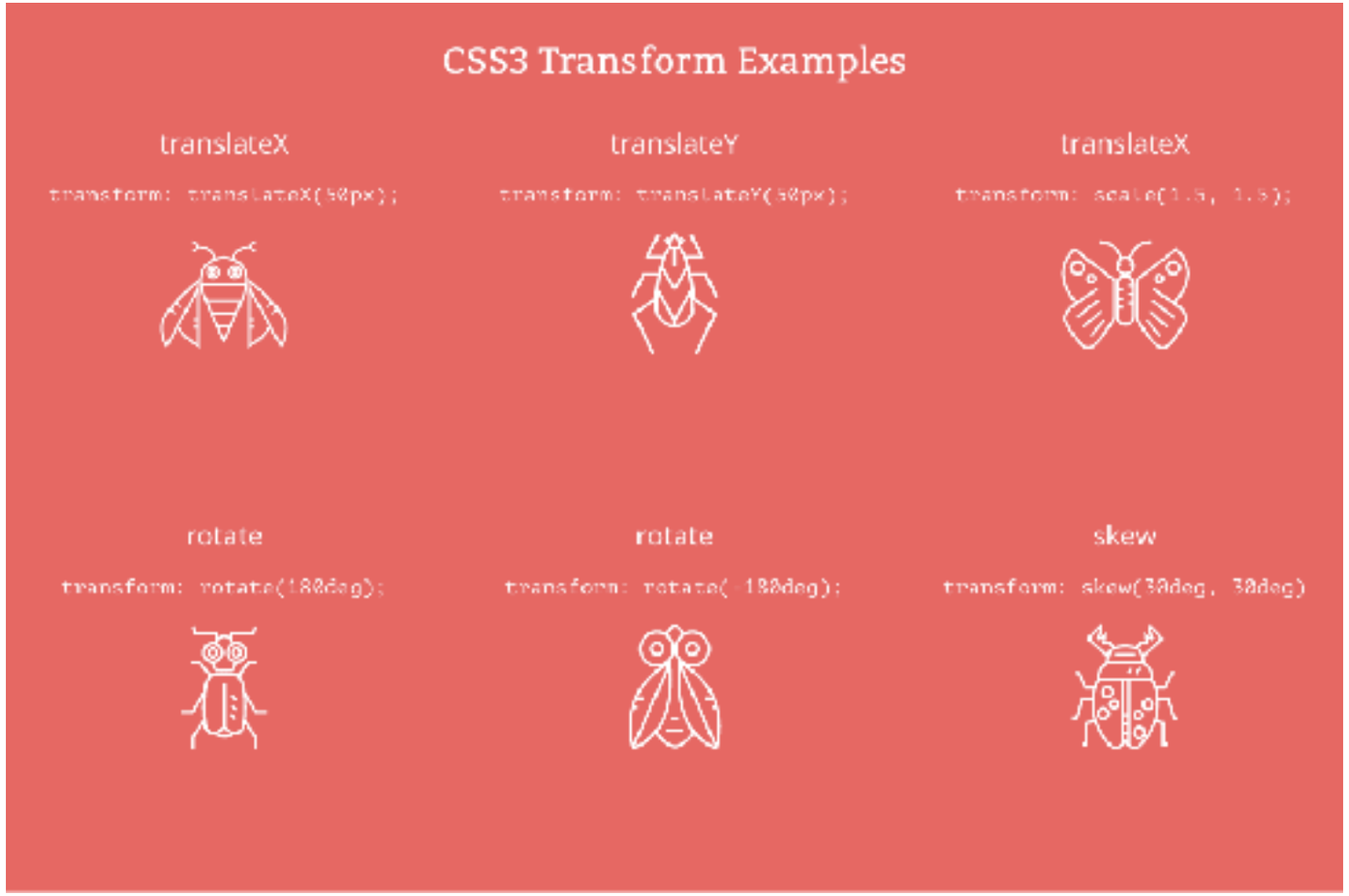
Fun CSS button styles: Creative buttons

Icon hover effects: Icon Hover Effects

Modal dialogue effects (advanced): Dialogue Effects

TRANSFORMATIONS

LET'S TAKE A CLOSER LOOK — TRANSFORM



Syntax: [W3 Schools]

ACTIVITY — TRANSFORM ON TIMER

KEY OBJECTIVE

- Practice using CSS transitions

TYPE OF EXERCISE

- Individual/Partner Lab

TIMING

10 min

1. Follow the instructions in starter code > transform_bug > style.css
2. You'll want to use CHROME to test this!

KEYFRAME ANIMATIONS

KEYFRAME ANIMATIONS — STEP 1

- Define your animation in your CSS file.

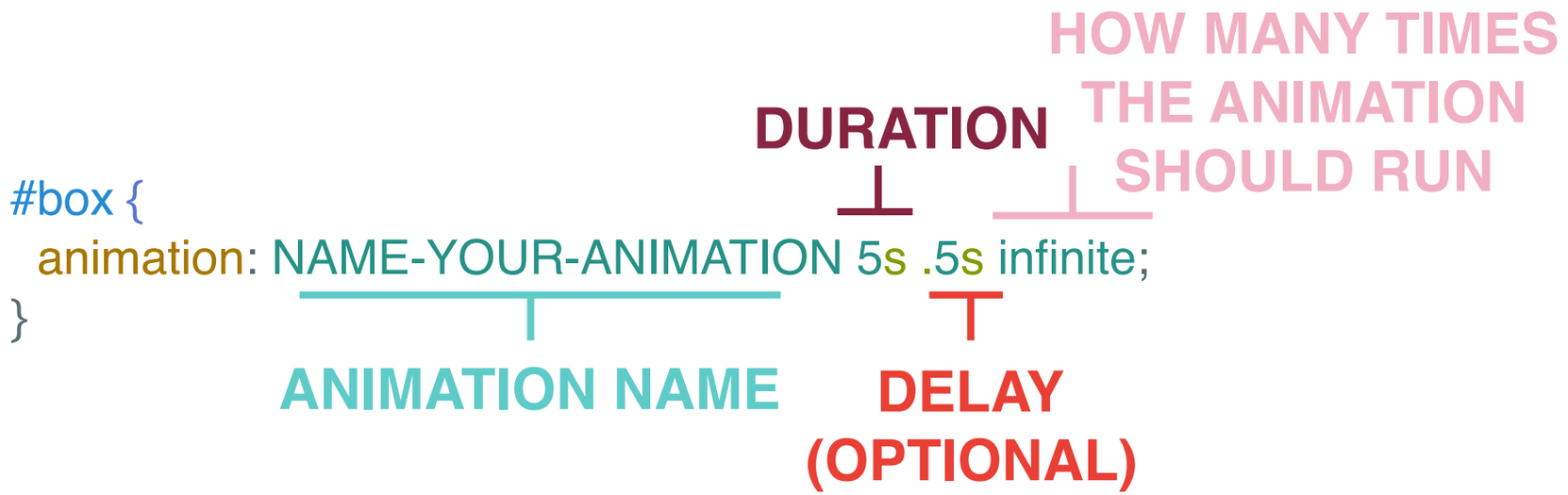
GIVE YOUR ANIMATION A NAME

SPECIFY ANY PROPERTIES YOU'D LIKE TO ANIMATE

```
@keyframes NAME-YOUR-ANIMATION {
  0%   {
      opacity: 0;
  }
  100% {
      opacity: 1;
  }
}
```

KEYFRAME ANIMATIONS — STEP 2

- Now specify what element the animation should be applied to, how long each animation cycle should last, and how many times the animation should run — 1, 2, infinite, etc.



KEYFRAME ANIMATIONS — STEP 2

- Make an animation run when the page loads:

```
#box {
  animation: NAME-YOUR-ANIMATION 5s infinite;
}
```

- Make an animation run when the user hovers on an element:

```
#box:hover {
  animation: NAME-YOUR-ANIMATION 5s infinite;
}
```

- Store the animation in a class, and then you can have the animation run when the class gets added with JavaScript:

```
.active {
  animation: NAME-YOUR-ANIMATION 5s infinite;
}
```

ACTIVITY

LOCATION

- starter code > animated_loaders

KEY OBJECTIVE

- Practice using keyframe animations

TIMING

10 min

1. Test out the animated loaders
2. Write CSS to recreate the animated loaders.

ACTIVITY

LOCATION

- starter code > css-ghost

KEY OBJECTIVE

- Practice using keyframe animations

TIMING

10 min

1. Test out the css-ghost site
2. Write CSS to recreate this functionality.

ACTIVITY

LOCATION

- starter code > image_overlay

KEY OBJECTIVE

- Practice working through common interactions

TIMING

20 min

1. Demo with your groups the live site and discuss which position things will have on the page — absolute, relative, or fixed?
2. Take a minute to look up "how to hide content that is flowing out of parent CSS"
3. Work through the steps in your CSS.

LEARNING OBJECTIVES

- Use the position property to position elements on the page
- Utilize transitions and transforms to add basic animations on hover

EXIT TICKETS