SEC #7 -Requirements for the personal portfolio website:

- 1. The **personal portfolio website** can include the following elements:
 - a. Header:
 - i. /Full name and/or/logo
 - ii. Navigation menu (Home, About, Projects, Skills, Contact)
 - b. Home/Welcome section:
 - i. K brief welcome message or introduction
 - ii. A high-quality, professional photo of the student
 - c. About section:
 - i. K short personal statement or bio
 - ii. Education and relevant work experience (if applicable)
 - d. Projects section:
 - At least 3 showcased projects, with images, titles, and brief descriptions
 - ii. Links to live projects or GitHub repositories
 - e. Skills section:
 - i. A list of technical skills, including proficiency levels (HTML, CSS, JavaScript, and any other relevant skills)
 - f. Contact section:
 - i. A contact form for visitors to submit messages
 - ii. Links to social media profiles and email address
 - g. Footer:
 - i. Copyright information and any necessary attributions

2. Code Showcase:

- a. Students must provide access to their codebase, preferably using a version control system such as Git, with a public repository hosted on GitHub.. This will allow the instructors to review the code quality, organisation, and overall structure.
- b. Code Showcase requirements:
 - i. Clear and well-structured code with proper indentation and formatting
 - ii. Consistent naming conventions for classes, IDs, and variables
 - iii. Proper use of comments to explain code functionality
 - iv. Optimal use of functions, loops, and conditionals in JavaScript
 - v. Proper separation of HTML, CSS, and JavaScript files (if applicable)

3. Ideation Slides:

- a. Students should create a slide presentation that documents the ideation, design, and development process of their personal portfolio website. This presentation will provide insight into the student's thought process and design decisions.
- b. Ideation Slides requirements:
 - Project objective and target audience
 - ii. Initial design sketches or wireframes
 - iii. Mood board or inspiration sources (colour palettes, typography, images etc.)
 - iv. Explanation of design decisions and key features

Marking scheme to evaluate the students (to be converted into a Google Form):

Scale: 1 (Poor) to 5 (Excellent)

- 1. User Interface (UI) and User Experience (UX):
 - a. Clarity and consistency of the layout
 - b. Ease of navigation
 - c. Legibility and readability of text
 - d. Aesthetically pleasing colour scheme and typography
 - e. Intuitive interactions and feedback
- 2. Creativity:
 - a. Originality and uniqueness of design
 - b. Effective use of design elements and principles
 - c. Creativity in showcasing projects and skills
 - d. Complexity:
- 3. Proper use of HTML, CSS, and JavaScript
 - a. Implementation of advanced features, such as animations or interactivity
 - b. Effective organisation and structuring of code
- 4. Responsiveness:
 - a. Site functions and displays properly on different screen sizes and devices
 - b. Mobile-friendly navigation and layout
- 5. Accessibility:
 - a. Proper use of semantic HTML elements for screen readers
 - b. Sufficient colour contrast for readability
 - c. Keyboard navigation and focus management
- 6. Code Quality:
 - a. Organisation and structure of code
 - b. Proper use of comments
 - c. Consistent naming conventions
 - d. Optimal use of programming constructs
- 7. Ideation and Process:
 - a. Clarity and coherence of the presentation
 - b. Effectiveness of initial design sketches or wireframes
 - c. Thoughtful design decisions and problem-solving
 - d. Quality of mood board or inspiration sources
 - e. Clear identification of challenges and solutions