

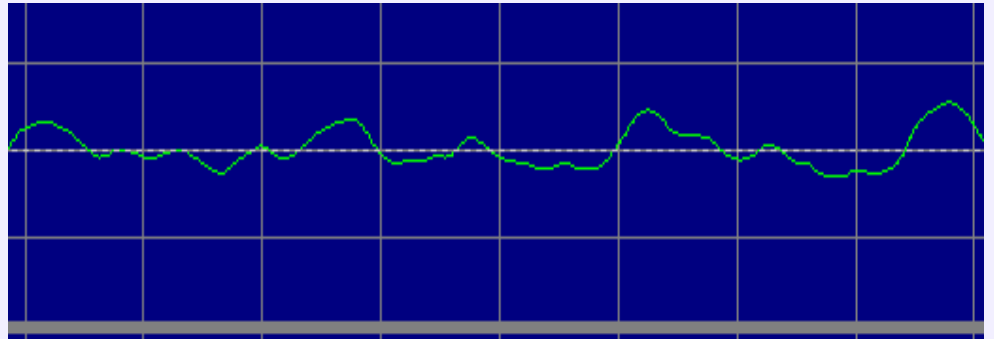
Chapter 8

Multiplexing

1

Characteristics of Sound

- Amplitude
- Wavelength (w)
- Frequency (λ)



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- Hearing: [20Hz – 20KHz]
- Speech: [200Hz – 8KHz]

Multiplexing is the set of techniques that allows the (simultaneous) transmission of multiple signals across a single data link to increase traffic.

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Why Use Multiplexing?

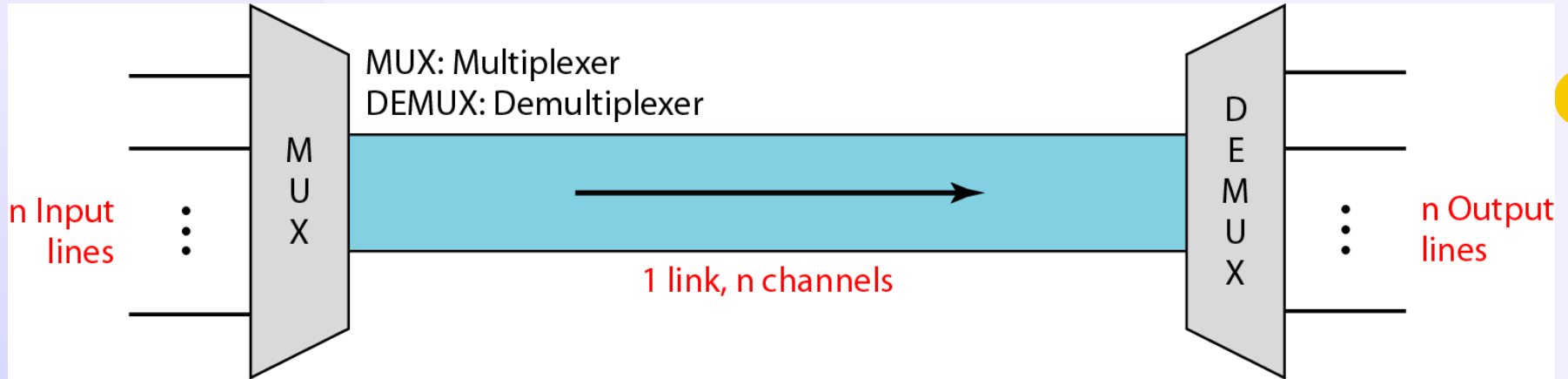
- Multiplexing was first used to reduce the number of transmission media needed between cities and towns.
- This resulted in significantly reduced costs for trunk circuits.
- Fiber optic cable allows the multiplexer to combine as many as 6 million signals in one direction on one fiber strand.

MULTIPLEXING TECHNIQUES

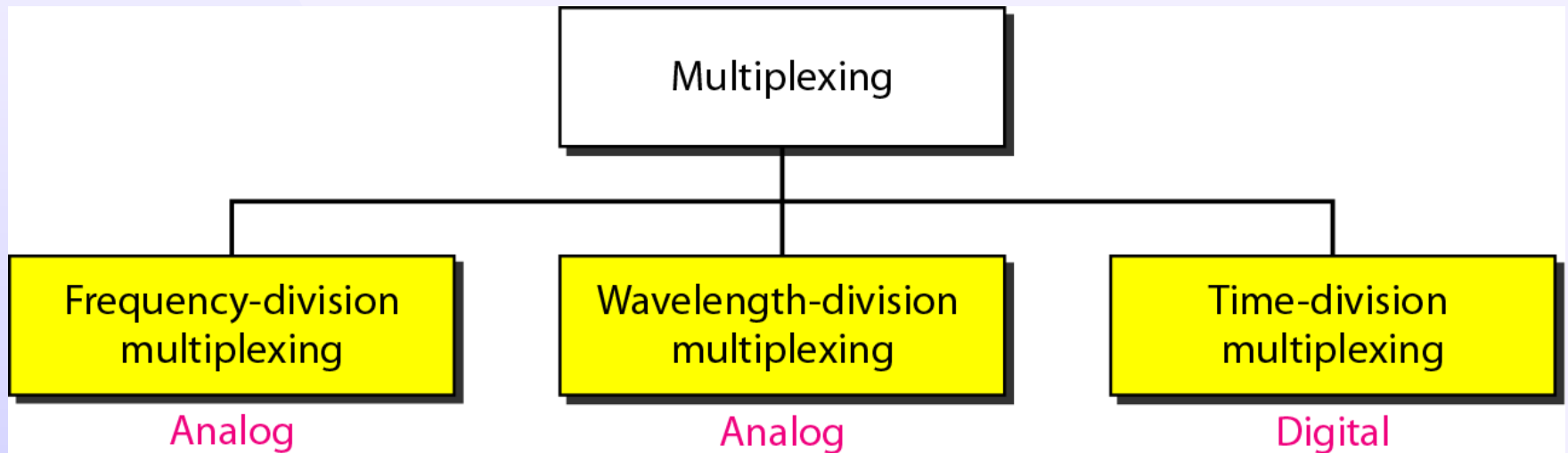
1. Frequency-Division Multiplexing
2. Time-Division Multiplexing
3. Wavelength-Division Multiplexing

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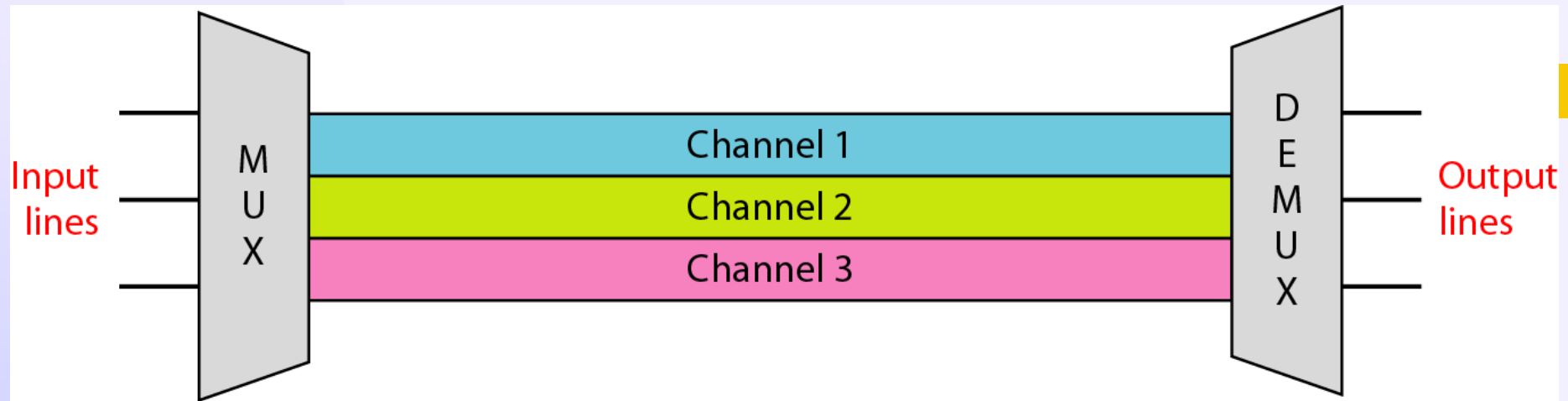
Dividing a link into channels



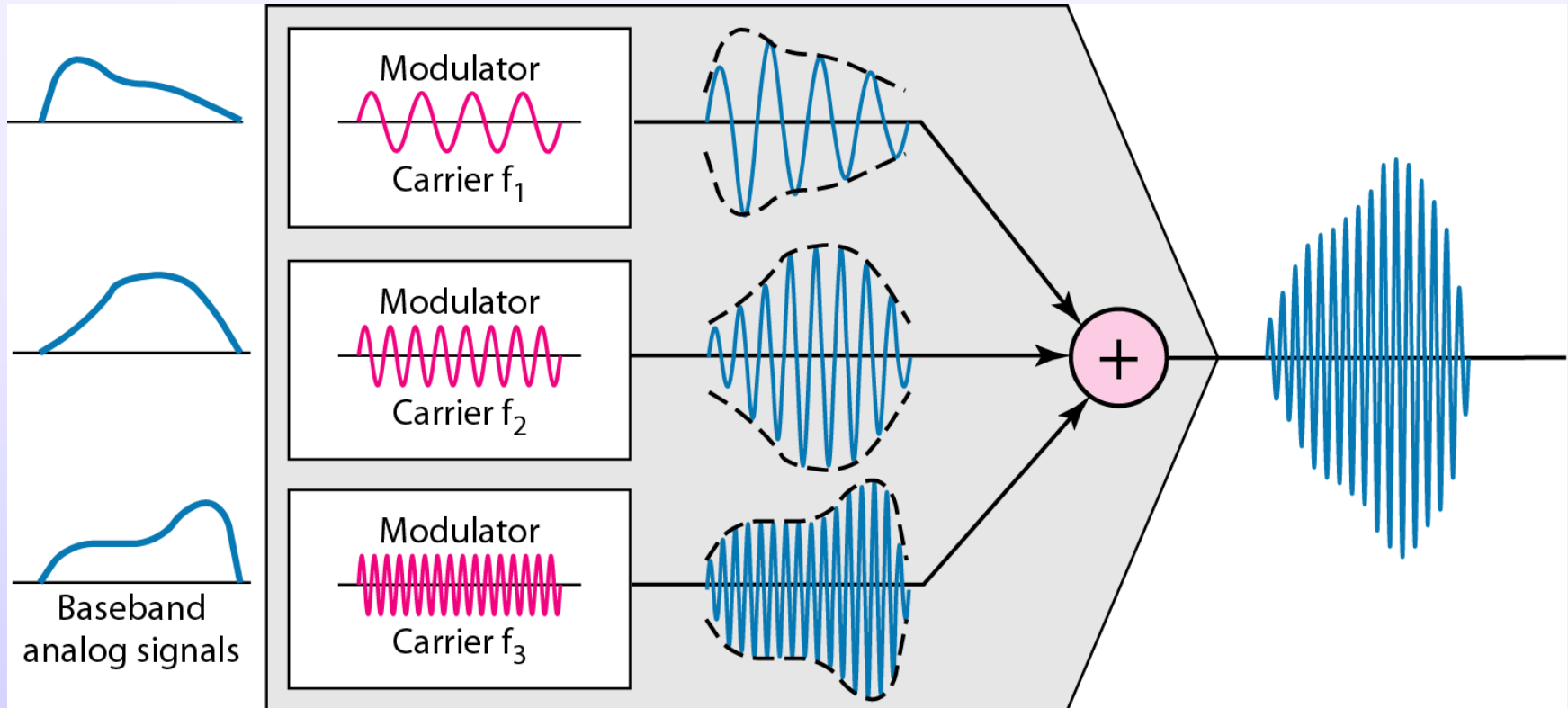
Categories of multiplexing



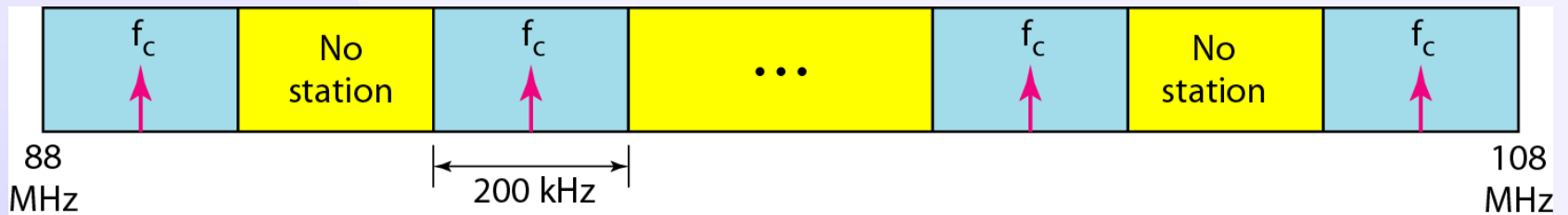
Frequency-division multiplexing (FDM)



FDM process

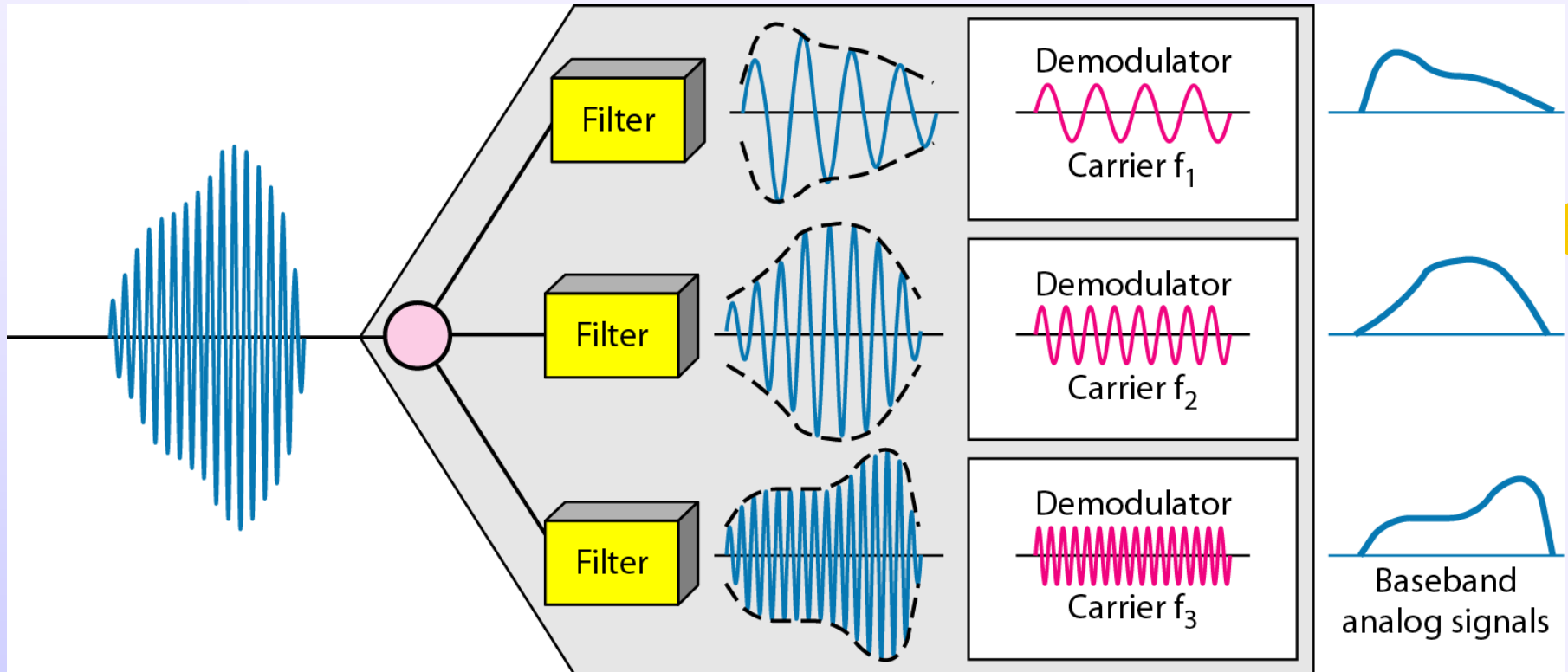


FM BROADCASTING



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FDM demultiplexing example



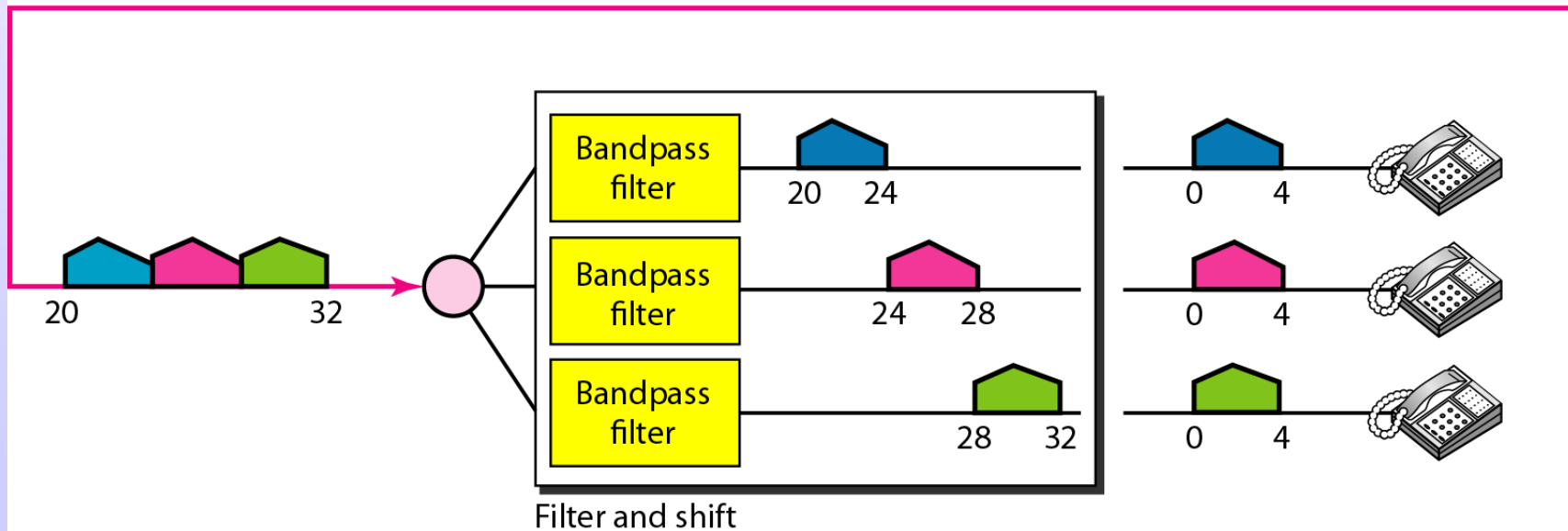
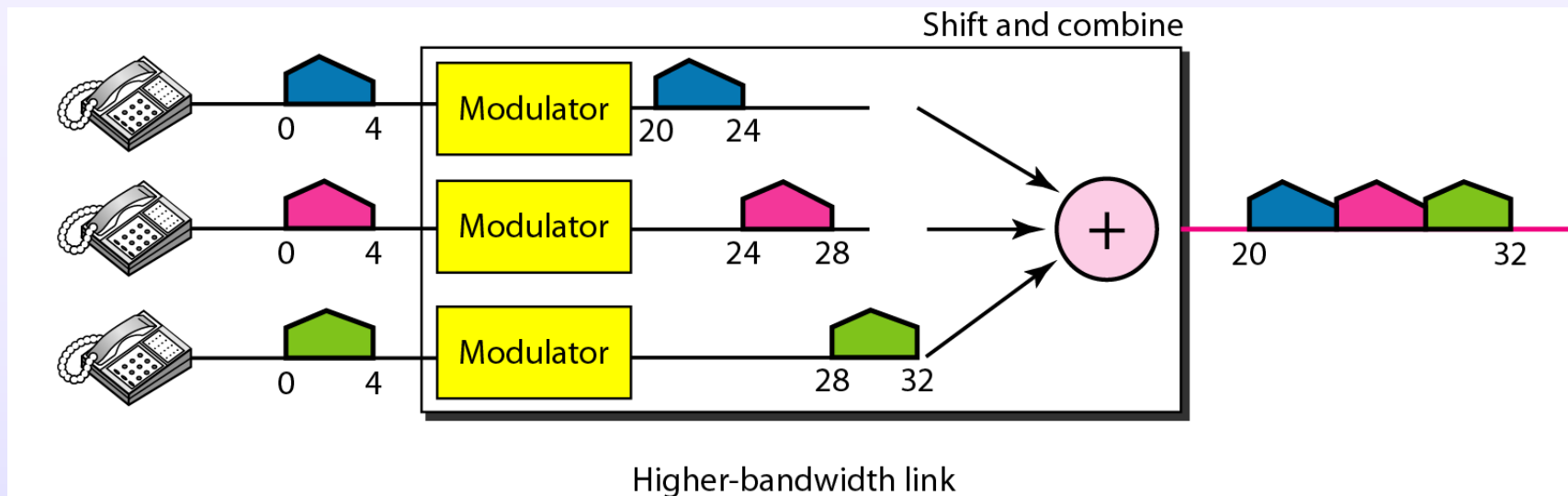
Example 1

Assume that a voice channel occupies a bandwidth of 4 kHz. We need to combine three voice channels into a link with a bandwidth of 12 kHz, from 20 to 32 kHz. Show the configuration, using the frequency domain. Assume there are no guard bands.

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Solution

We shift (modulate) each of the three voice channels to a different bandwidth, as shown in Figure 6.6. We use the 20- to 24-kHz bandwidth for the first channel, the 24- to 28-kHz bandwidth for the second channel, and the 28- to 32-kHz bandwidth for the third one. Then we combine them as shown in Figure 6.6.



Example 2

Five channels, each with a 100-kHz bandwidth, are to be multiplexed together. What is the minimum bandwidth of the link if there is a need for a guard band of 10 kHz between the channels to prevent interference?

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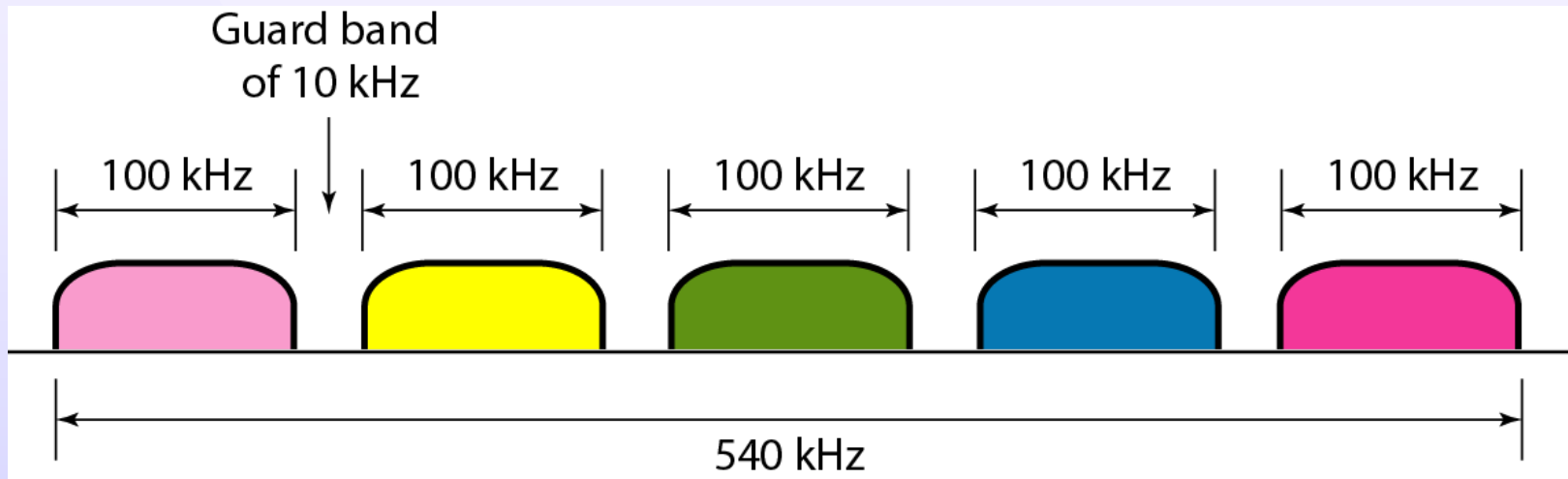
Solution

For five channels, we need at least four guard bands. This means that the required bandwidth is at least

$$5 \times 100 + 4 \times 10 = 540 \text{ kHz},$$

as shown in Figure 6.7.

EXAMPLE2 CON't



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Example 3

Four data channels (digital), each transmitting at 1 Mbps, use a satellite channel of 1 MHz. Design an appropriate configuration, using FDM.

Solution

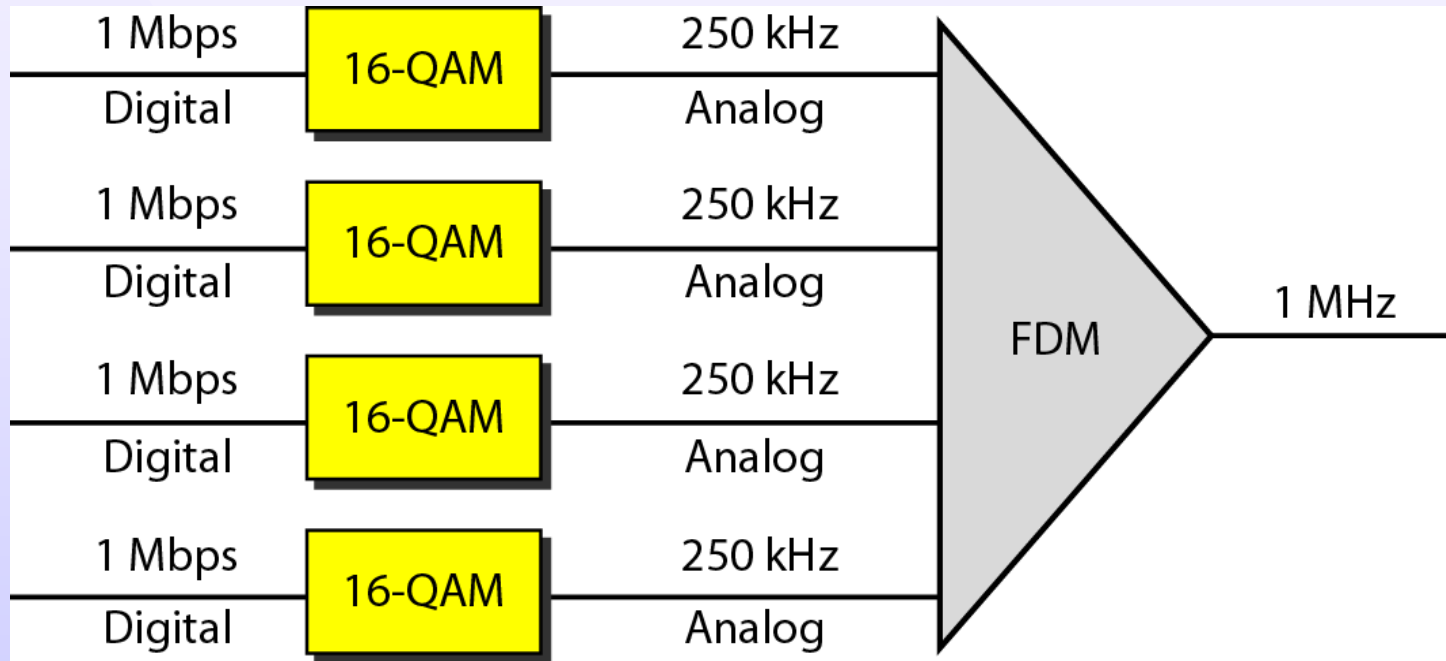
The satellite channel is analog. We divide it into four channels, each channel having $1M/4=250\text{-kHz}$ bandwidth.

Each digital channel of 1 Mbps must be transmitted over a 250KHz channel. Assuming no noise we can use Nyquist to get:

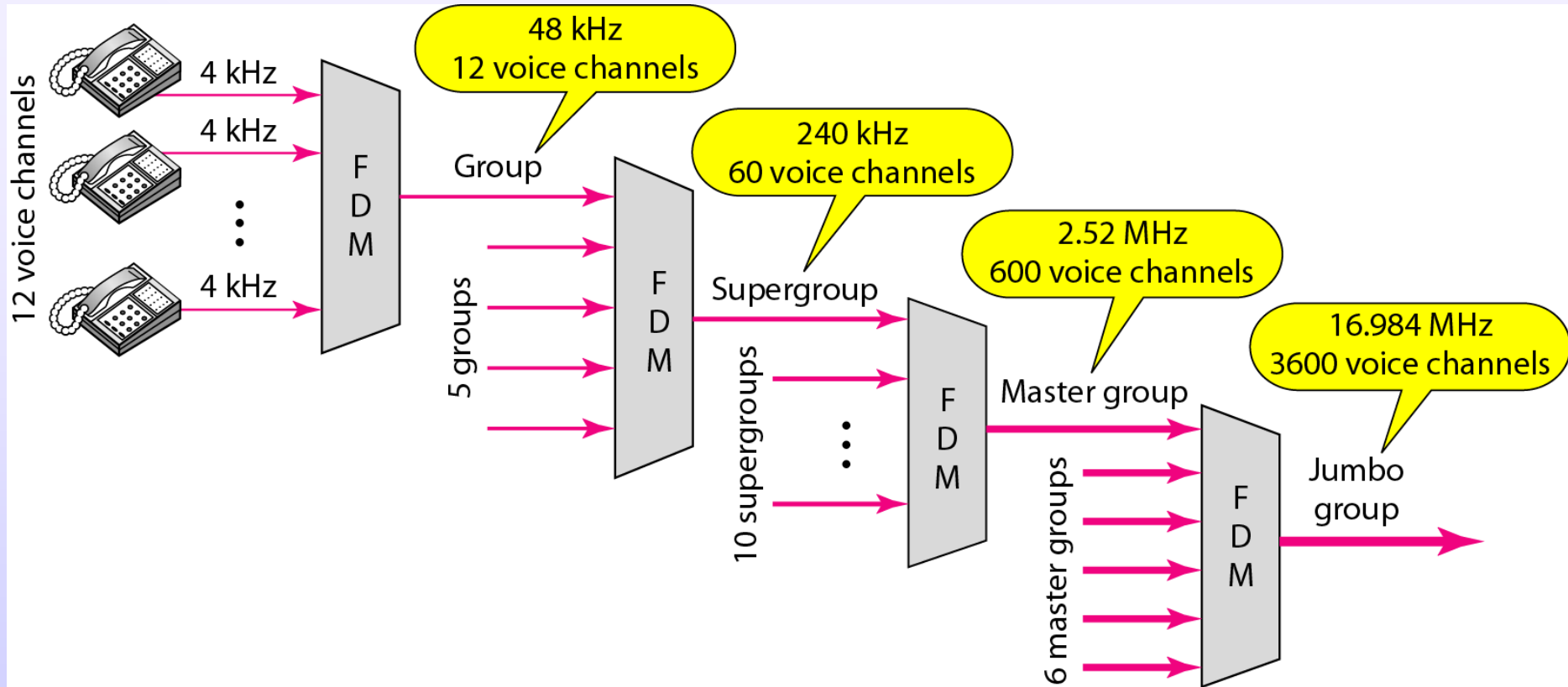
$C = 1\text{Mbps} = 2 \times 250K \times \log_2 L \rightarrow L = 4$ or $n = 2$ bits/signal element.

One solution is 4-QAM modulation. In Figure 6.8 we show a possible configuration with $L = 16$.

Example 3 con't



Analog hierarchy



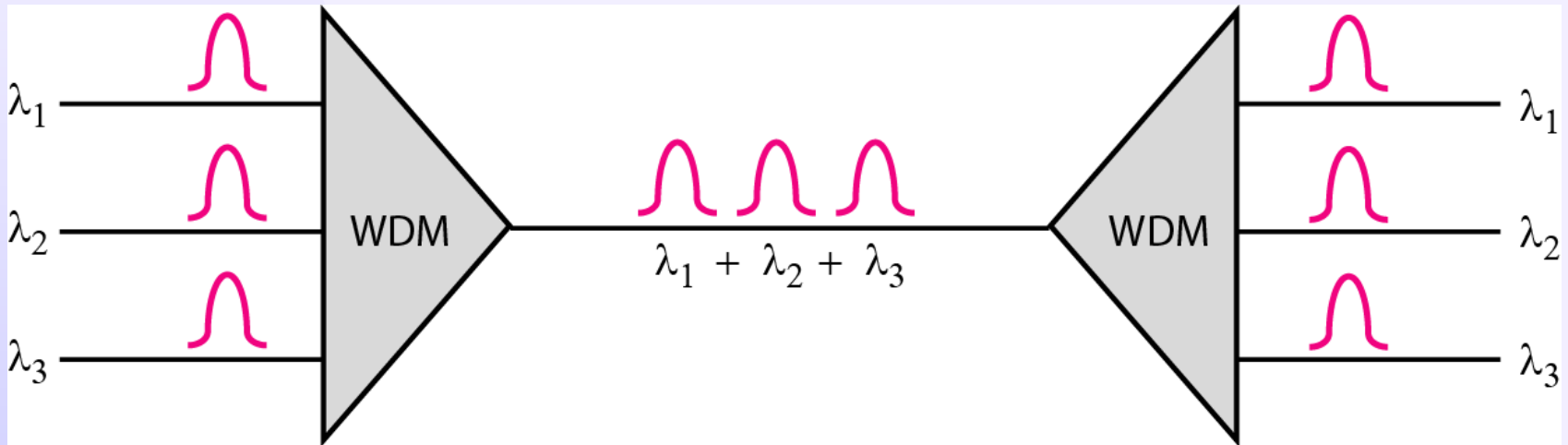
Example 4

The Advanced Mobile Phone System (AMPS) uses two bands. The first band of 824 to 849 MHz is used for sending, and 869 to 894 MHz is used for receiving. Each user has a bandwidth of 30 kHz in each direction. How many people can use their cellular phones simultaneously?

Solution

Each band is 25 MHz. If we divide 25 MHz by 30 kHz, we get 833.33. In reality, the band is divided into 832 channels. Of these, 42 channels are used for control, which means only 790 channels are available for cellular phone users.

Wavelength-division multiplexing (WDM)



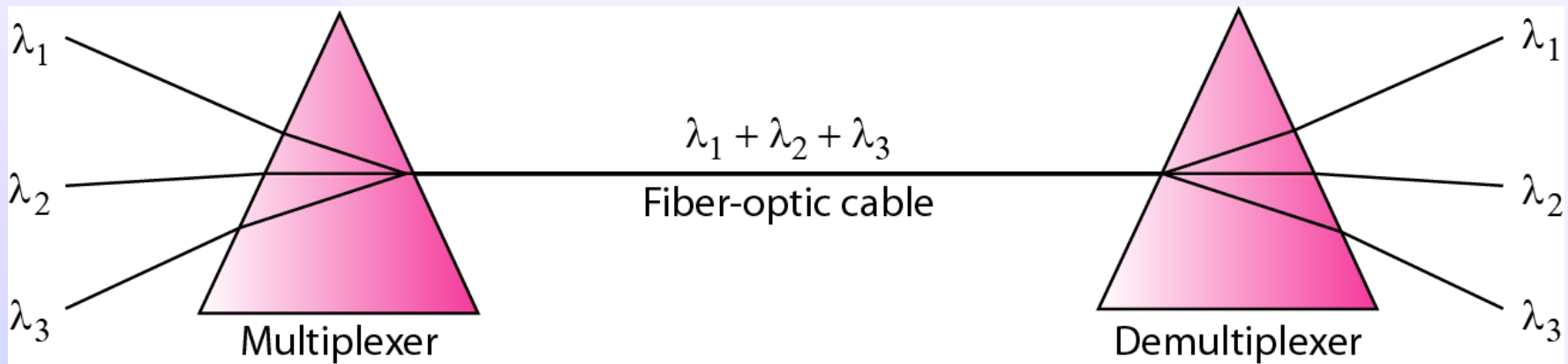
Frequency Division Multiplexing

- Using FDM, many telephone calls can be multiplexed over two pairs of wires.
- If we wish to multiplex 12 calls over two pairs of wires between cities A and B:
 - ◆ We hook up a multiplexer containing 12 transmitters to the first wire pair in city A; at the other end we attach 12 receivers in city B.
 - ◆ We hook up a multiplexer containing 12 transmitters to the second wire pair in city B; at the other end we attach 12 receivers in city A.
- The two simplex circuits make up a full-duplex circuit between A and B.

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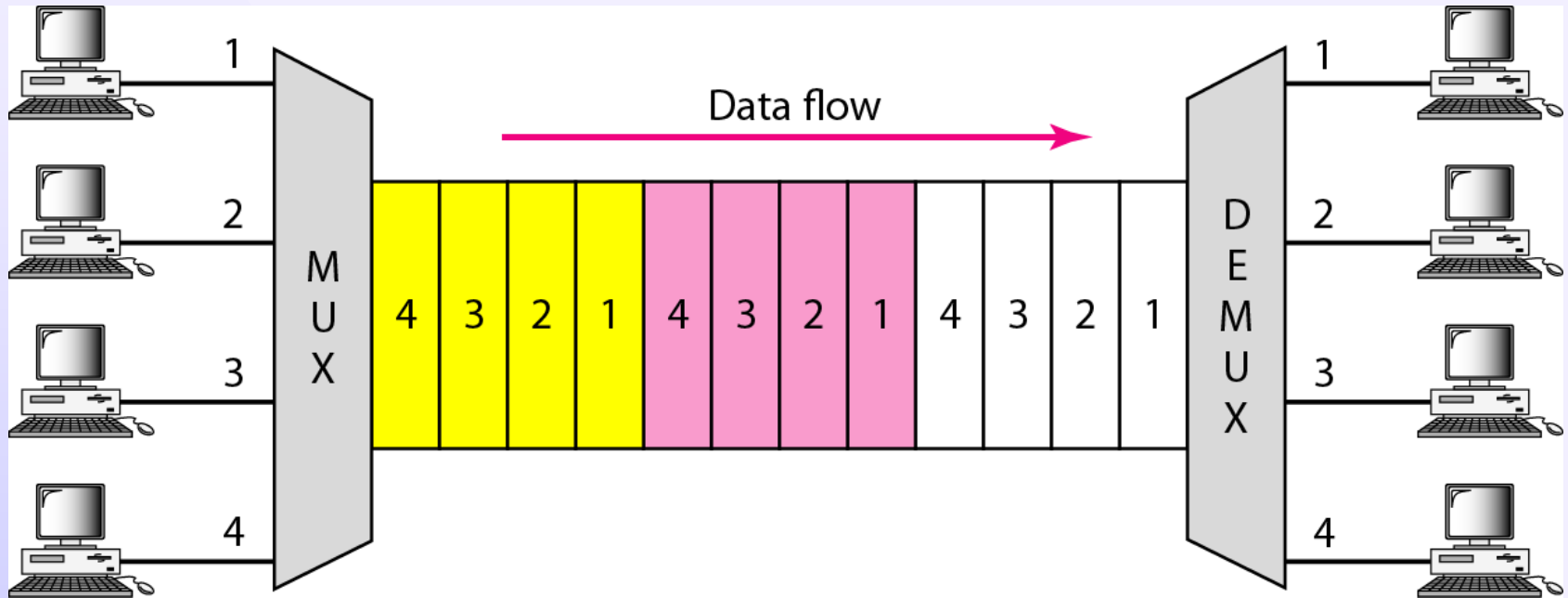
WDM is an analog multiplexing technique to combine optical signals.

Prisms in wavelength-division multiplexing and demultiplexing



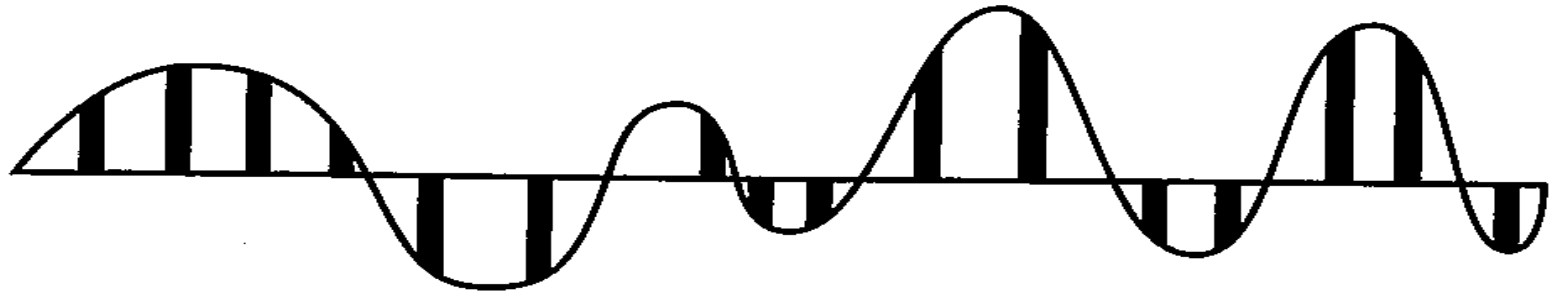
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Time Division Multiplexing (TDM)



TDM is a digital multiplexing technique for combining several low-rate digital channels into one high-rate one.

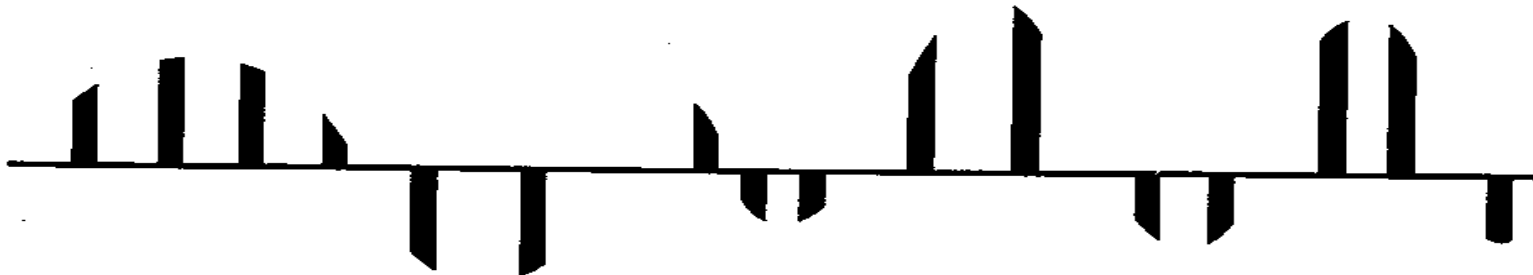
Pulse Amplitude Modulation Samples



Voice Signal

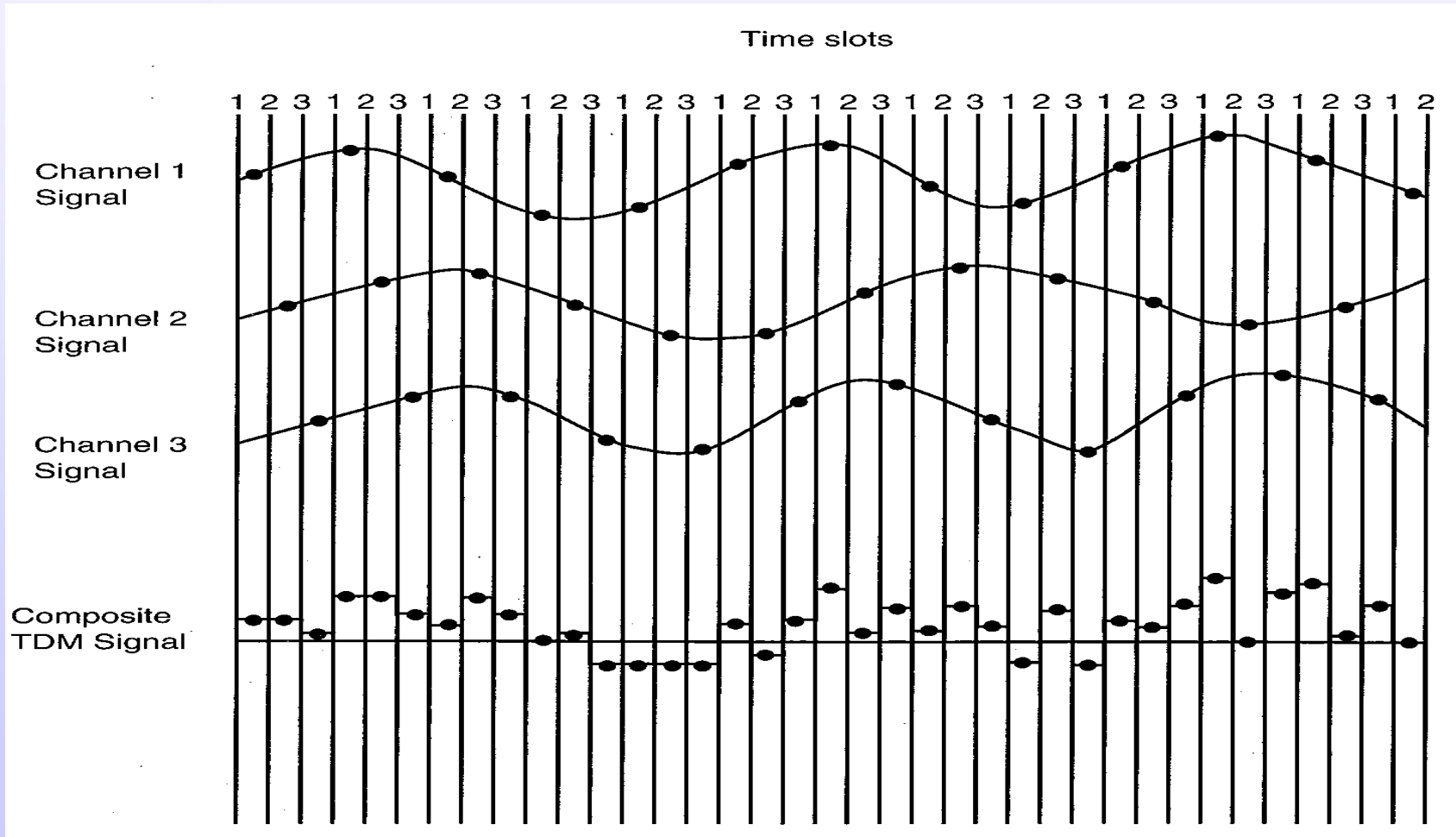


Samples taken of the voice signal
8000 samples taken every second



PAM Signal

Creation of a Time Division Multiplexing Signal



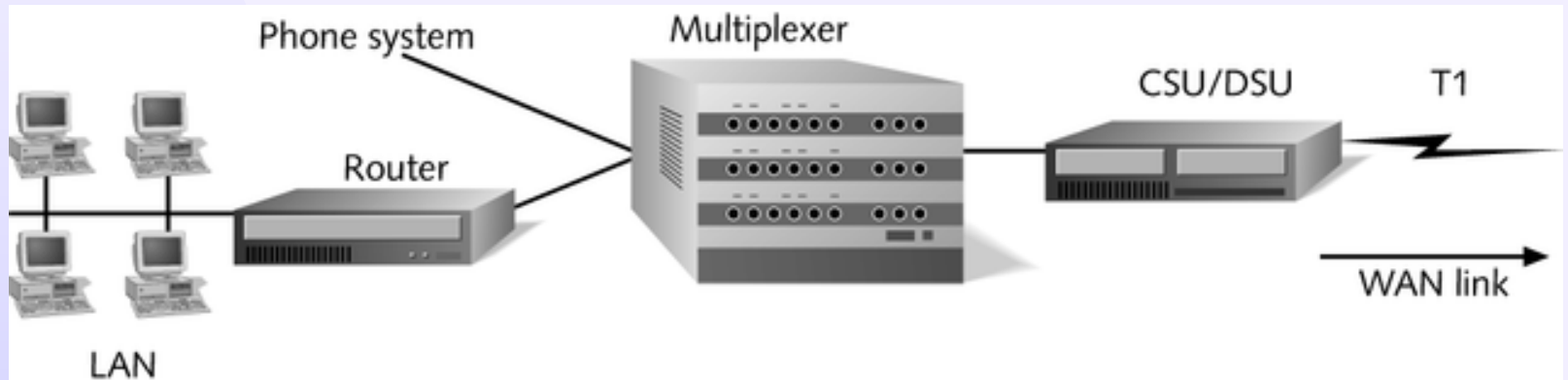
Time Division Multiplexing Using PCM Signals

- TDM systems using PAM are susceptible to noise interference.
- The industry standard for converting an analog signal into a digital signal is called *Pulse Code Modulation* (PCM).
- PCM/TDM has many advantages over FDM and PAM/TDM
 - ◆ Digital signals are less susceptible to noise.
 - ◆ Digital circuitry lends itself readily to integrated circuit design, which makes digital circuits cheaper than analog circuits.
 - ◆ Digital-to-digital interface is easily achieved.

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E-Carrier Connectivity Devices

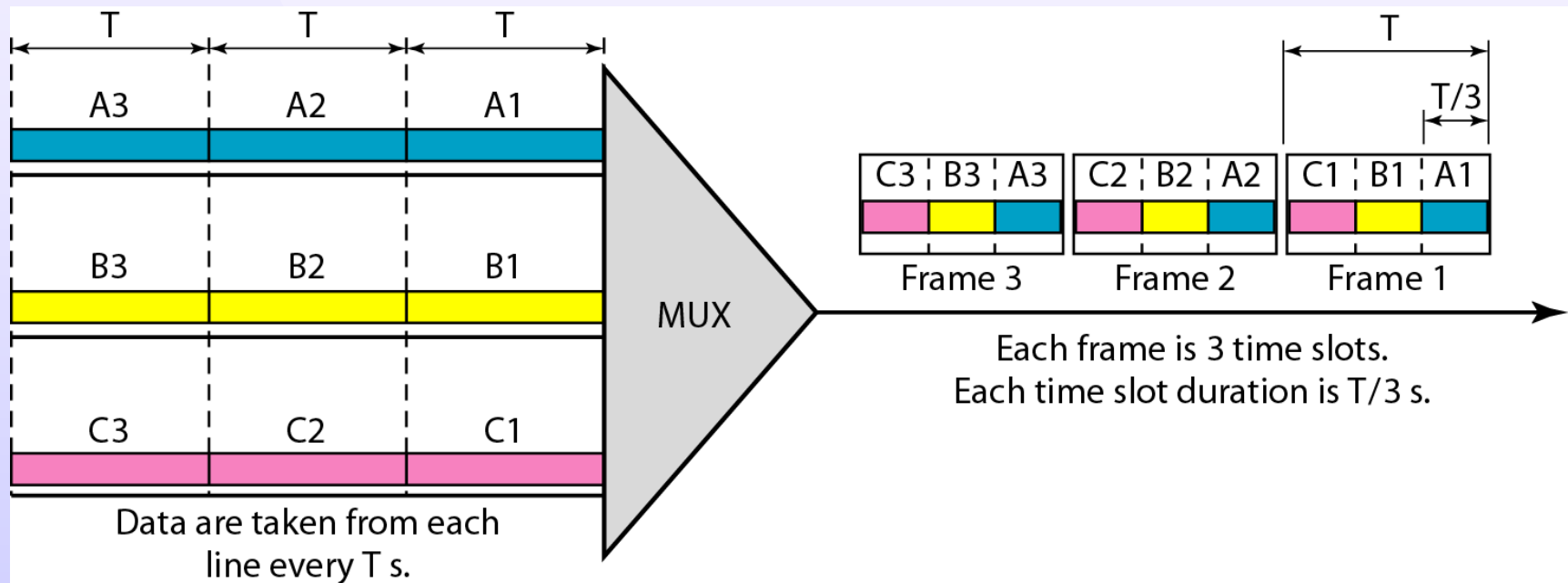
- Multiplexer



E-Carriers

- Leased lines
 - ◆ Permanent dedicated connections established through a public telecommunications carrier
 - ◆ Billed to customers on a monthly basis
- Leased line that follows the standards for E1s, E2s, E3s, and E4s

Synchronous time-division multiplexing



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In synchronous TDM, the data rate of the link is n times faster, and the unit duration is n times shorter.

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Example 5

In Figure 6.13, the data rate for each one of the 3 input connection is 1 kbps. If 1 bit at a time is multiplexed (a unit is 1 bit), what is the duration of (a) each input slot, (b) each output slot, and (c) each frame?

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Solution

We can answer the questions as follows:

- a. The data rate of each input connection is 1 kbps. This means that the bit duration is $1/1000$ s or 1 ms. The duration of the input time slot is 1 ms (same as bit duration).*

Example 5 (continued)

***b.** The duration of each output time slot is one-third of the input time slot. This means that the duration of the output time slot is $1/3$ ms.*

***c.** Each frame carries three output time slots. So the duration of a frame is $3 \times 1/3$ ms, or 1 ms.*

***Note:** The duration of a frame is the same as the duration of an input unit.*

Example 6

Figure 6.14 shows synchronous TDM with 4 1Mbps data stream inputs and one data stream for the output. The unit of data is 1 bit. Find (a) the input bit duration, (b) the output bit duration, (c) the output bit rate, and (d) the output frame rate.

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Solution

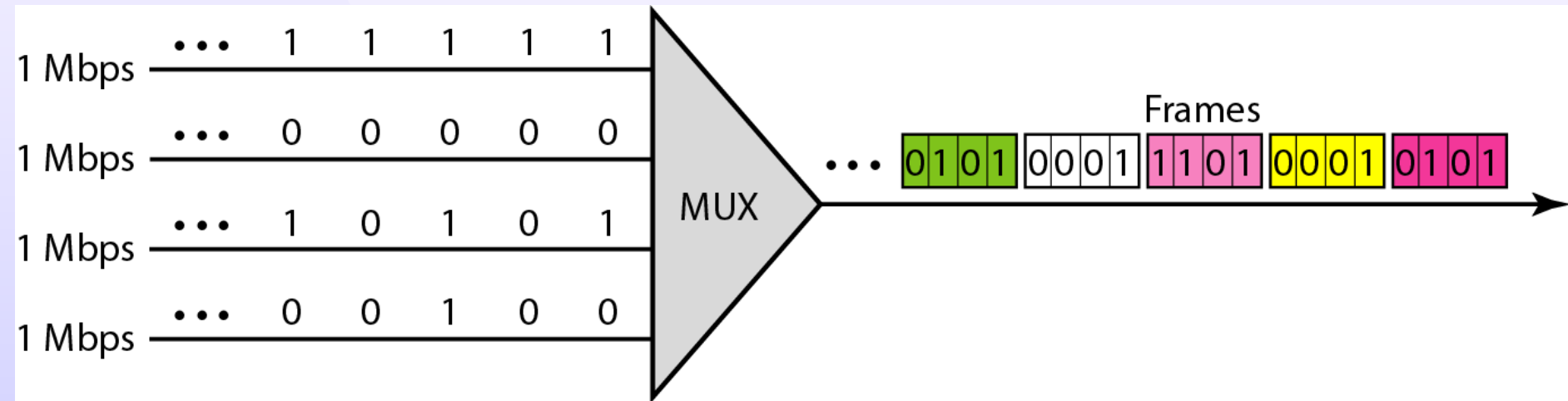
We can answer the questions as follows:

- a. The input bit duration is the inverse of the bit rate:
 $1/1 \text{ Mbps} = 1 \mu\text{s}.$
- b. The output bit duration is one-fourth of the input bit duration, or $\frac{1}{4} \mu\text{s}.$

Example 6 (continued)

- c. The output bit rate is the inverse of the output bit duration or $1/(4\mu\text{s})$ or 4 Mbps. This can also be deduced from the fact that the output rate is 4 times as fast as any input rate; so the output rate = $4 \times 1 \text{ Mbps} = 4 \text{ Mbps}$.*
- d. The frame rate is always the same as any input rate. So the frame rate is 1,000,000 frames per second. Because we are sending 4 bits in each frame, we can verify the result of the previous question by multiplying the frame rate by the number of bits per frame.*

Example 6 con't



Example 7

Four 1-kbps connections are multiplexed together. A unit is 1 bit. Find (a) the duration of 1 bit before multiplexing, (b) the transmission rate of the link, (c) the duration of a time slot, and (d) the duration of a frame.

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Solution

We can answer the questions as follows:

- a. The duration of 1 bit before multiplexing is $1 / 1 \text{ kbps}$, or 0.001 s (1 ms).*
- b. The rate of the link is 4 times the rate of a connection, or 4 kbps.*

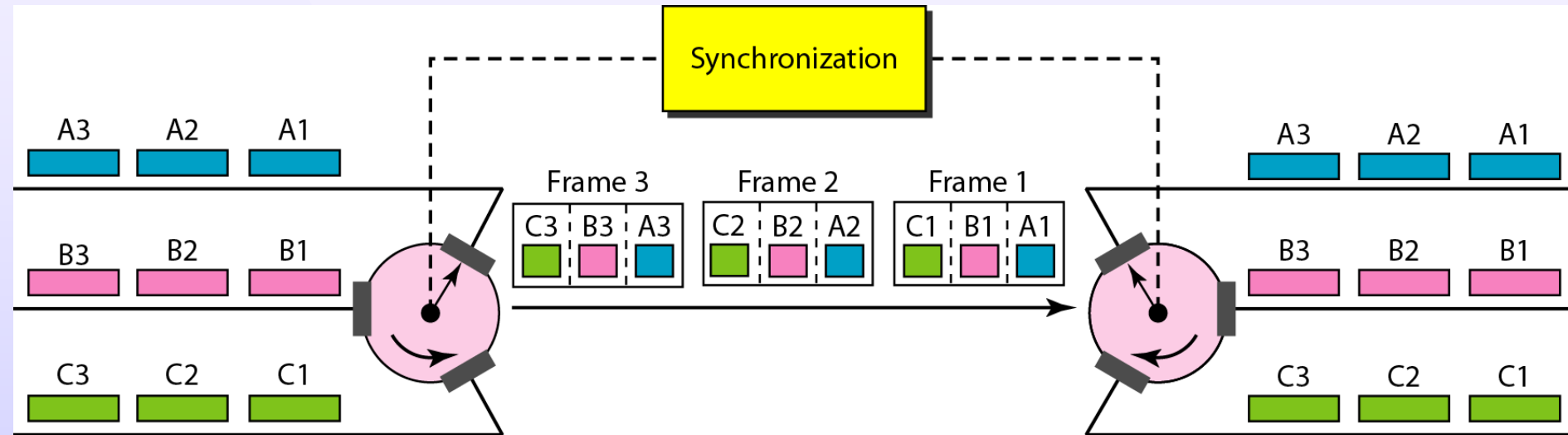
Example7 (continued)

- c. The duration of each time slot is one-fourth of the duration of each bit before multiplexing, or $1/4$ ms or $250 \mu\text{s}$. Note that we can also calculate this from the data rate of the link, 4 kbps. The bit duration is the inverse of the data rate, or $1/4$ kbps or $250 \mu\text{s}$.*
- d. The duration of a frame is always the same as the duration of a unit before multiplexing, or 1 ms. We can also calculate this in another way. Each frame in this case has four time slots. So the duration of a frame is 4 times $250 \mu\text{s}$, or 1 ms.*

Interleaving

- The process of taking a group of bits from each input line for multiplexing is called interleaving.
- We interleave bits $(1 - n)$ from each input onto one output.

Interleaving



Example 8

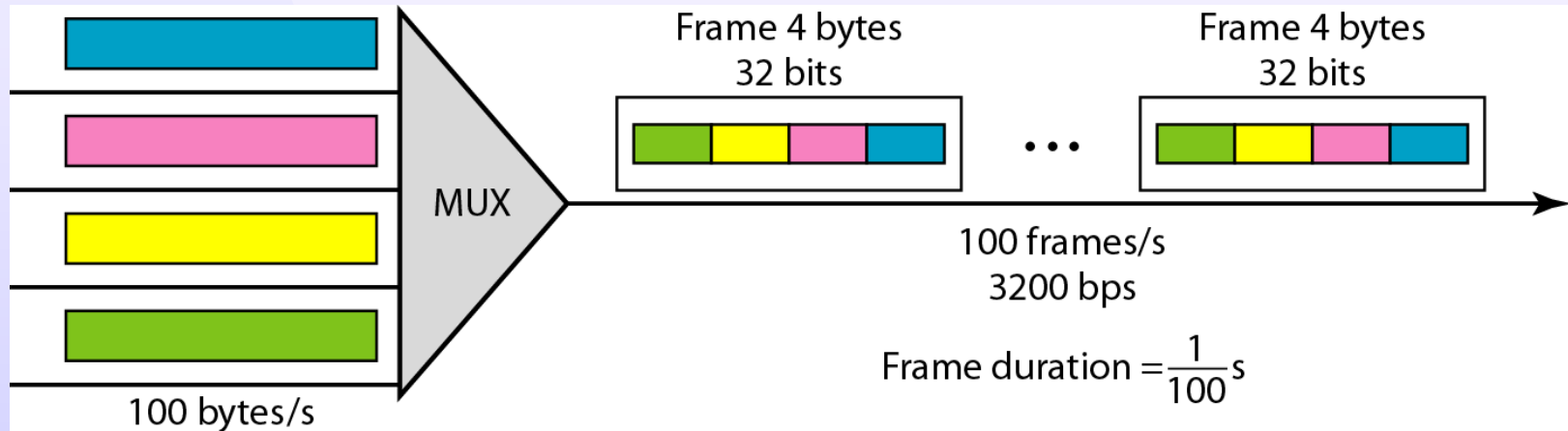
Four channels are multiplexed using TDM. If each channel sends 100 bytes /s and we multiplex 1 byte per channel, show the frame traveling on the link, the size of the frame, the duration of a frame, the frame rate, and the bit rate for the link.

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Solution

The multiplexer is shown in Figure 6.16. Each frame carries 1 byte from each channel; the size of each frame, therefore, is 4 bytes, or 32 bits. Because each channel is sending 100 bytes/s and a frame carries 1 byte from each channel, the frame rate must be 100 frames per second. The bit rate is 100×32 , or 3200 bps.

Example 8 CON'T



Example 9

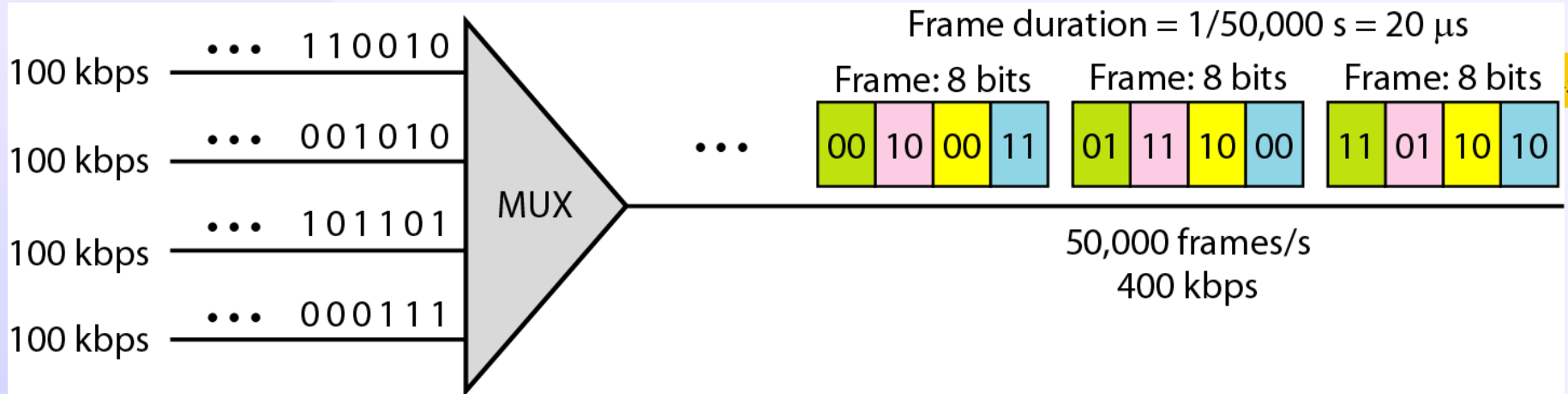
A multiplexer combines four 100-kbps channels using a time slot of 2 bits. Show the output with four arbitrary inputs. What is the frame rate? What is the frame duration? What is the bit rate? What is the bit duration?

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Solution

Figure 6.17 shows the output (4x100kbps) for four arbitrary inputs. The link carries $400\text{K}/(2 \times 4) = 50,000$ $2 \times 4 = 8\text{bit}$ frames per second. The frame duration is therefore $1/50,000$ s or $20 \mu\text{s}$. The bit duration on the output link is $1/400,000$ s, or $2.5 \mu\text{s}$.

Example 9 con't



Data Rate Management

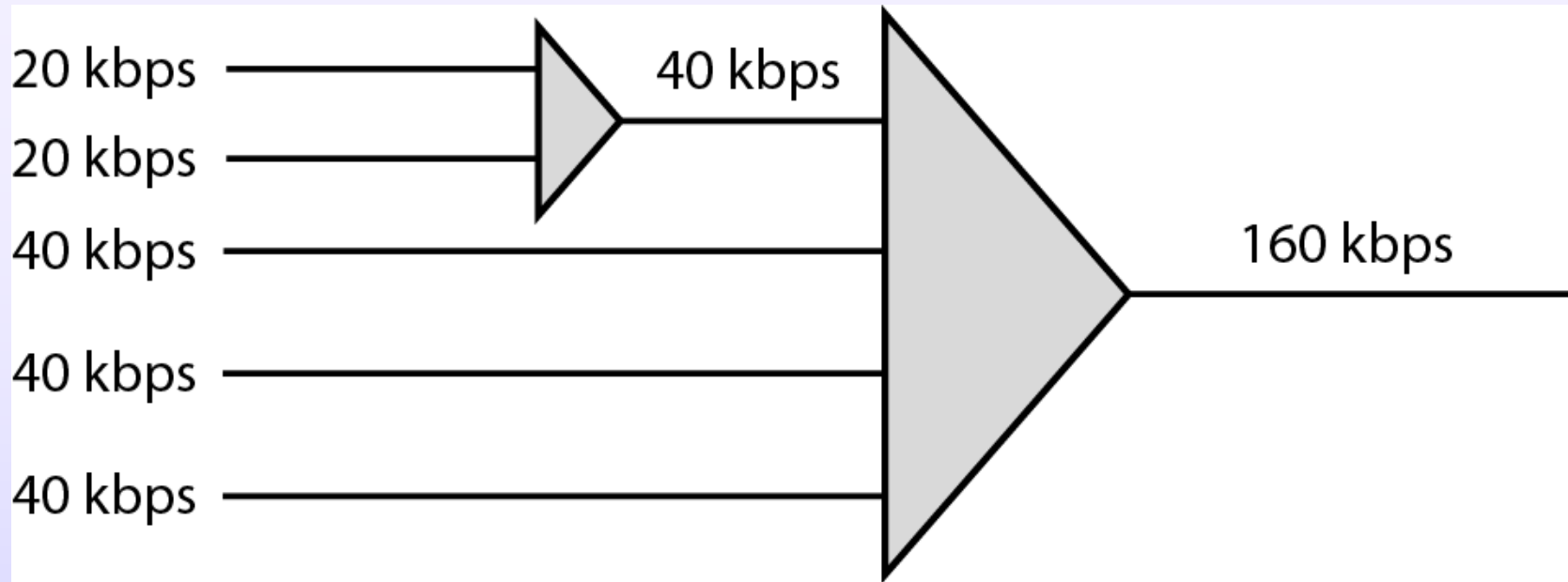
- Not all input links maybe have the same data rate.
- Some links maybe slower. There maybe several different input link speeds
- There are three strategies that can be used to overcome the data rate mismatch: multilevel, multislots and pulse stuffing

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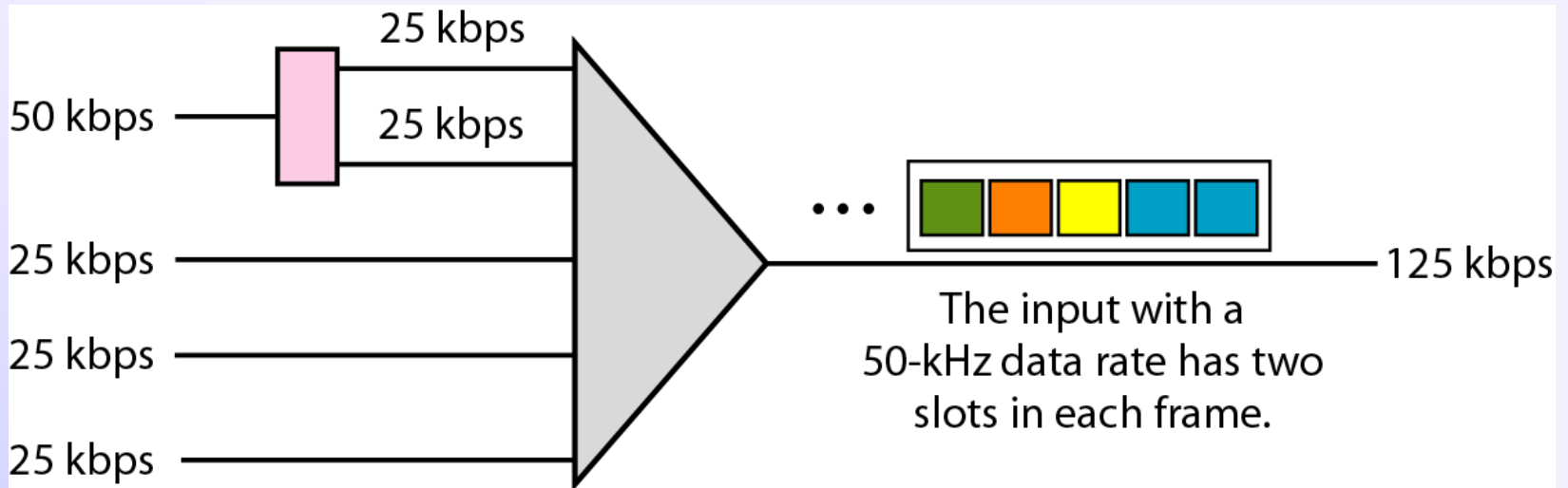
Data rate matching

- **Multilevel**: used when the data rate of the input links are multiples of each other.
- **Multislot**: used when there is a GCD between the data rates. The higher bit rate channels are allocated more slots per frame, and the output frame rate is a multiple of each input link.
- **Pulse Stuffing**: used when there is no GCD between the links. The slowest speed link will be brought up to the speed of the other links by bit insertion, this is called pulse stuffing.

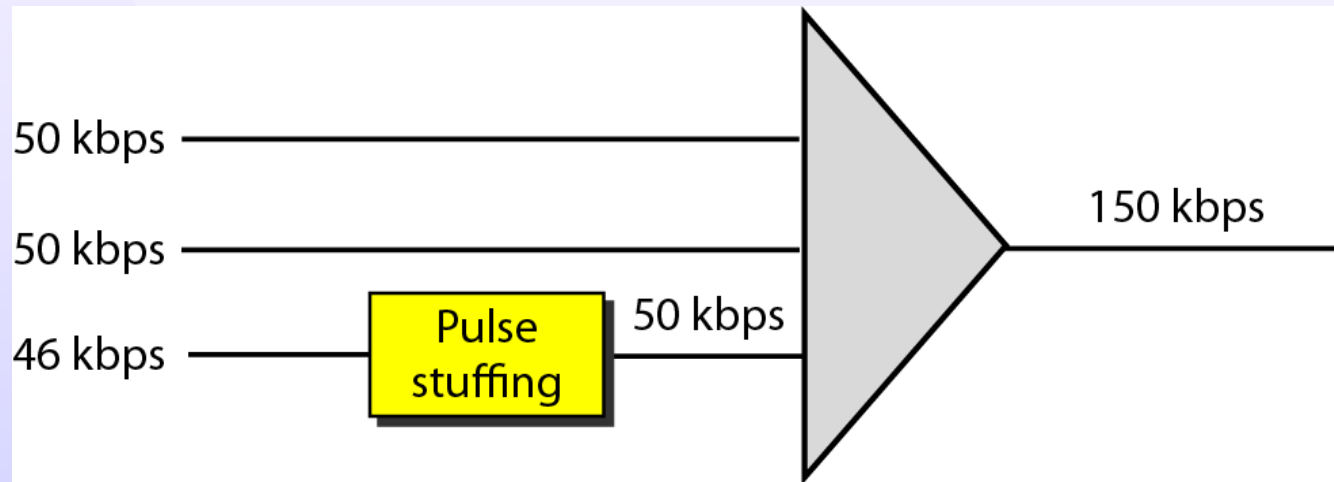
Multilevel multiplexing



Multiple-slot multiplexing



Pulse stuffing



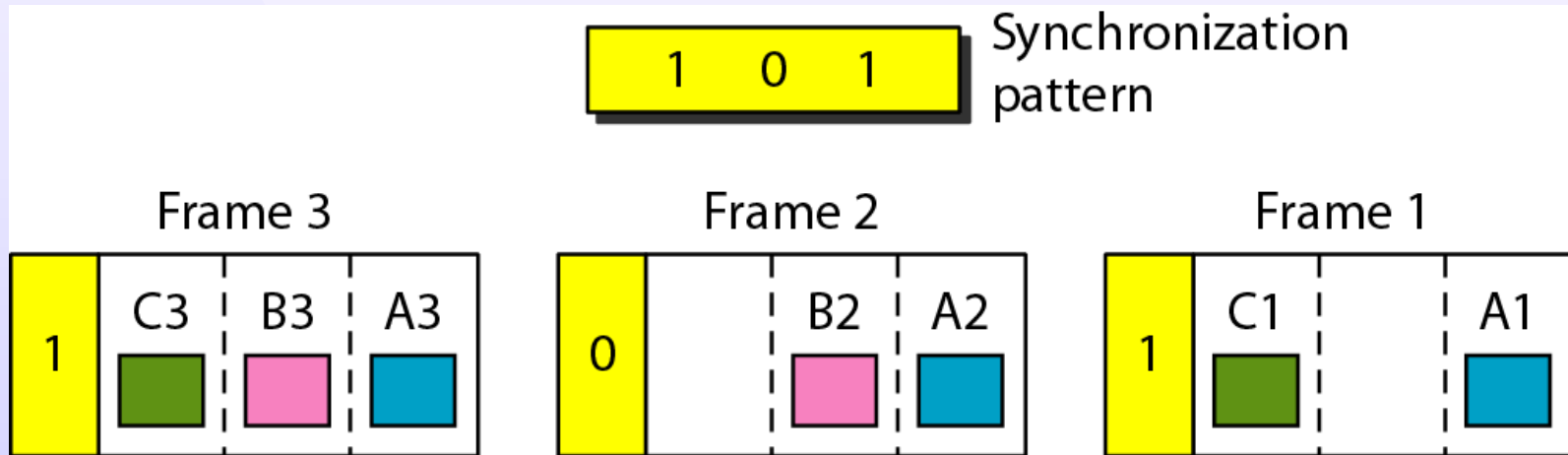
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Synchronization

- To ensure that the receiver correctly reads the incoming bits, i.e., knows the incoming bit boundaries to interpret a “1” and a “0”, a known bit pattern is used between the frames.
- The receiver looks for the anticipated bit and starts counting bits till the end of the frame.
- Then it starts over again with the reception of another known bit.
- These bits (or bit patterns) are called synchronization bit(s).
- They are part of the overhead of transmission.

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Framing bits



Example 10

We have four sources, each creating 250 8-bit characters per second. If the interleaved unit is a character and 1 synchronizing bit is added to each frame, find (a) the data rate of each source, (b) the duration of each character in each source, (c) the frame rate, (d) the duration of each frame, (e) the number of bits in each frame, and (f) the data rate of the link.

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Solution

We can answer the questions as follows:

a. The data rate of each source is $250 \times 8 = 2000 \text{ bps} = 2 \text{ kbps}$.

Example 10 (continued)

- b. Each source sends 250 characters per second; therefore, the duration of a character is $1/250$ s, or 4 ms.*
- c. Each frame has one character from each source, which means the link needs to send 250 frames per second to keep the transmission rate of each source.*
- d. The duration of each frame is $1/250$ s, or 4 ms. Note that the duration of each frame is the same as the duration of each character coming from each source.*
- e. Each frame carries 4 characters and 1 extra synchronizing bit. This means that each frame is $4 \times 8 + 1 = 33$ bits.*

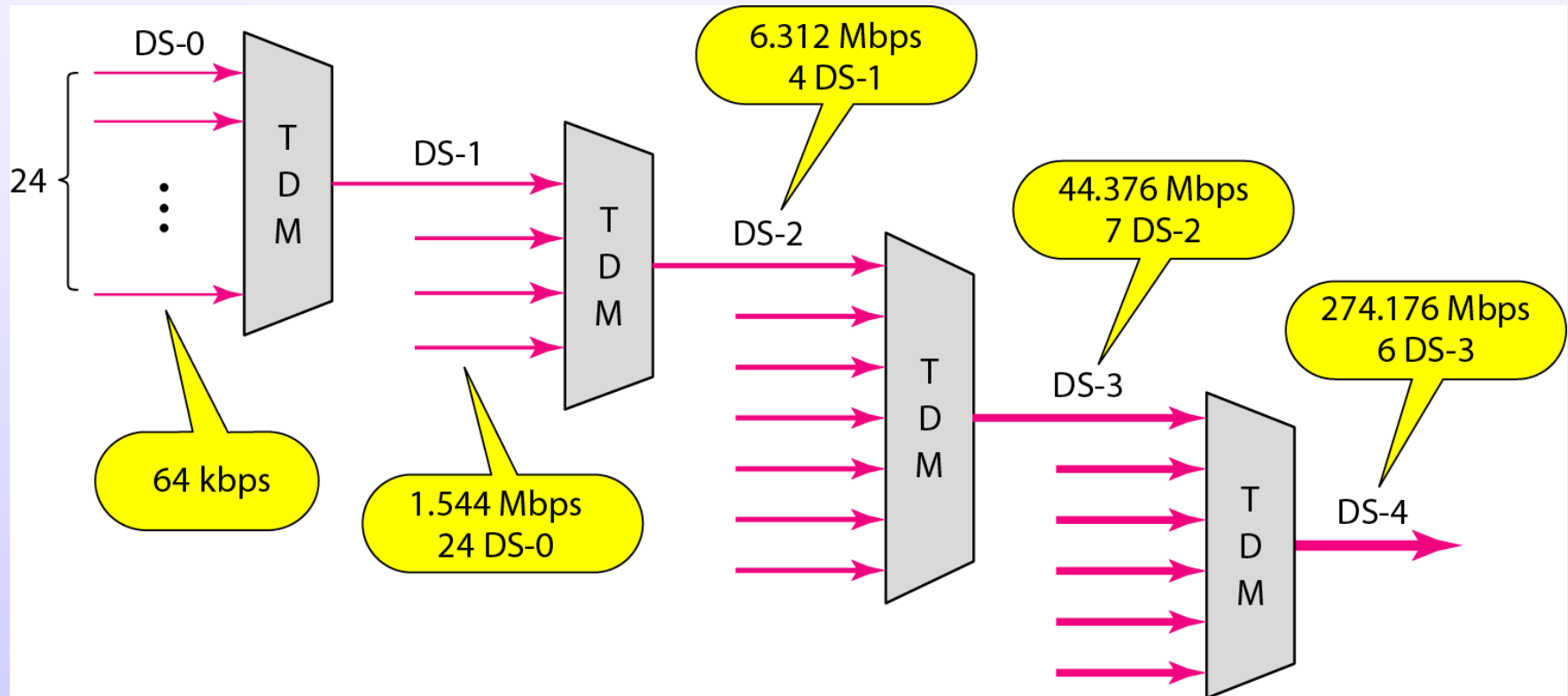
Example 11

Two channels, one with a bit rate of 100 kbps and another with a bit rate of 200 kbps, are to be multiplexed. How this can be achieved? What is the frame rate? What is the frame duration? What is the bit rate of the link?

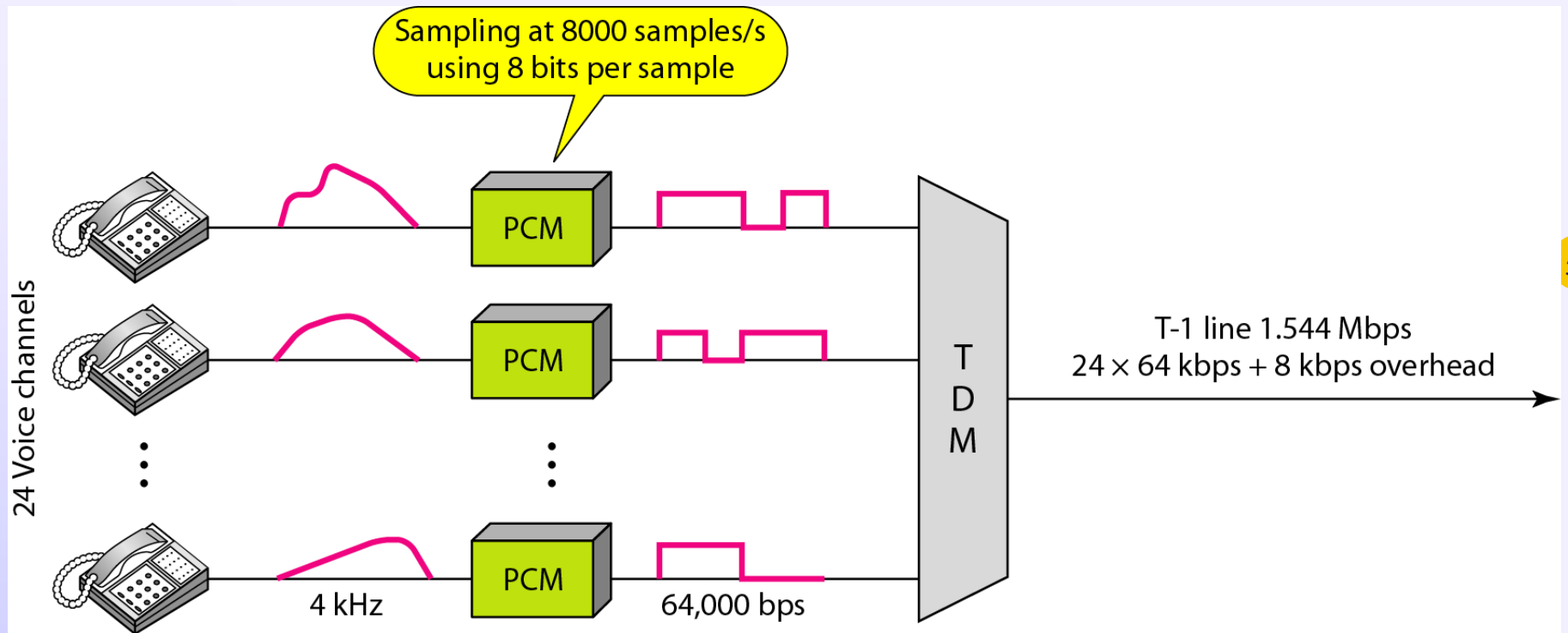
Solution

We can allocate one slot to the first channel and two slots to the second channel. Each frame carries 3 bits. The frame rate is 100,000 frames per second because it carries 1 bit from the first channel. The bit rate is $100,000 \text{ frames/s} \times 3 \text{ bits per frame}$, or 300 kbps.

Digital hierarchy

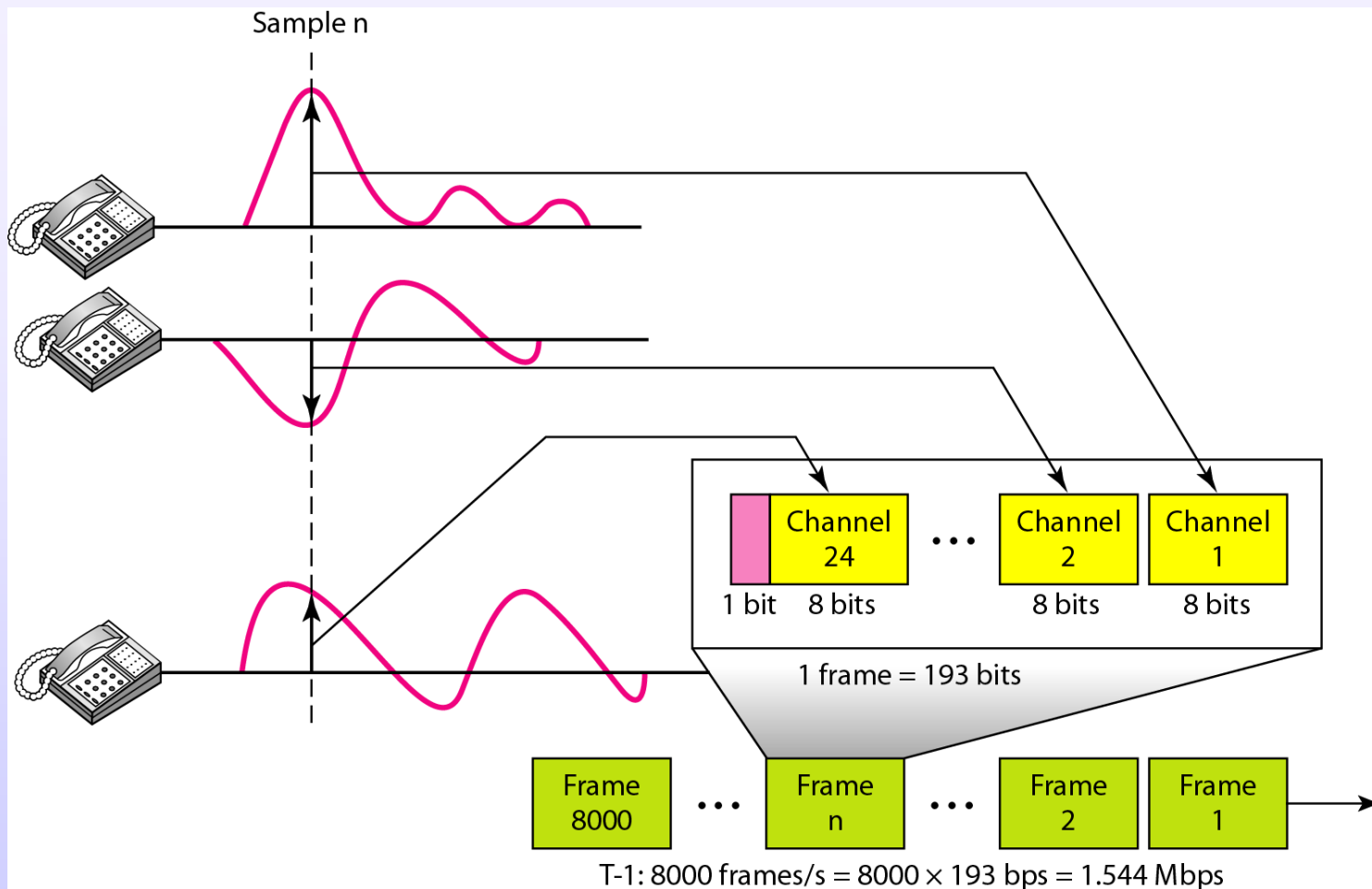


T-1 line for multiplexing telephone line



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T-1 frame structure



E line rates

- Europeans use a version of T lines called E lines
- The two systems are conceptually identical, but their capacities differ.

E Line	Rate (Mbps)	Voice Channels
E-0	64 Kbps	1
E-1	2.048	30
E-2	8.448	120
E-3	34.368	480
E-4	139.264	1920

The E-Carrier Digital Hierarchy

E-Carrier Designation	DS Designation	Data Rate
E0	DS-0	64 kbps
E-1	DS-1	2.048 Mbps
E-2	DS-2	8.448 Mbps
E-3	DS-3	34.368 Mbps
E-4	DS-4	139.264.Mbps
E-5	DS-5	565.148 Mbps

The T-Carrier Digital Hierarchy

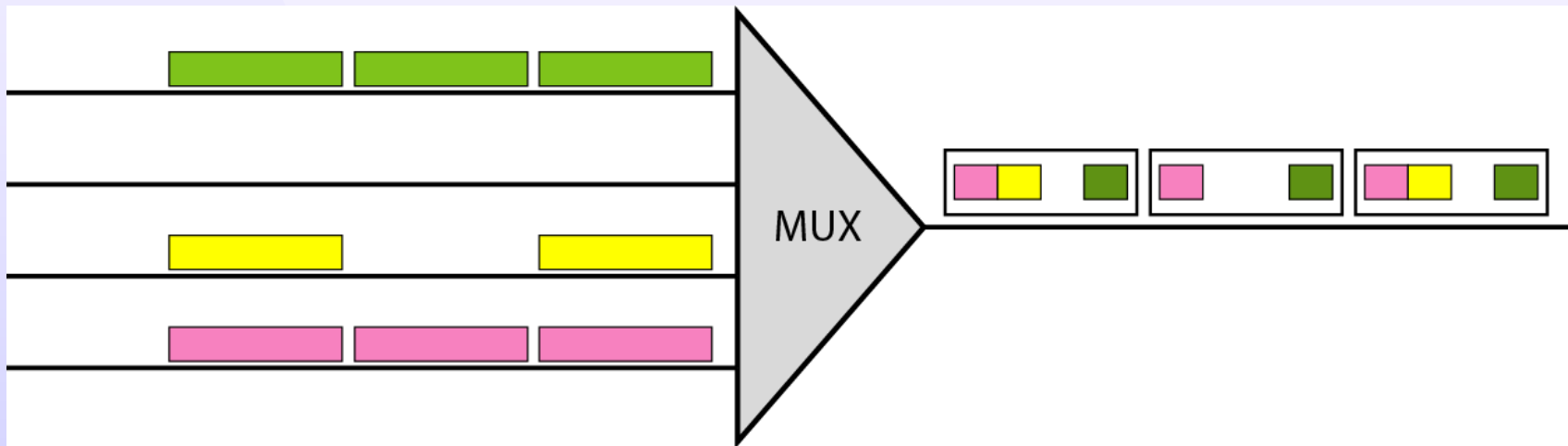
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T-Carrier Designation	CHANNEL	Data Rate
DS-0	1	64 Kbps
DS-1 (T1)	24	1.544 Mbps
DS-1C (T1C)	48	3.152 Mbps
DS-2 (T2)	96	6.312 Mbps
DS-3 (T3)	672	44.736 Mbps
DS-4 (T4)	4,032	274.176 Mbps
DS-5 (T5)	5,760	400.352 Mbps

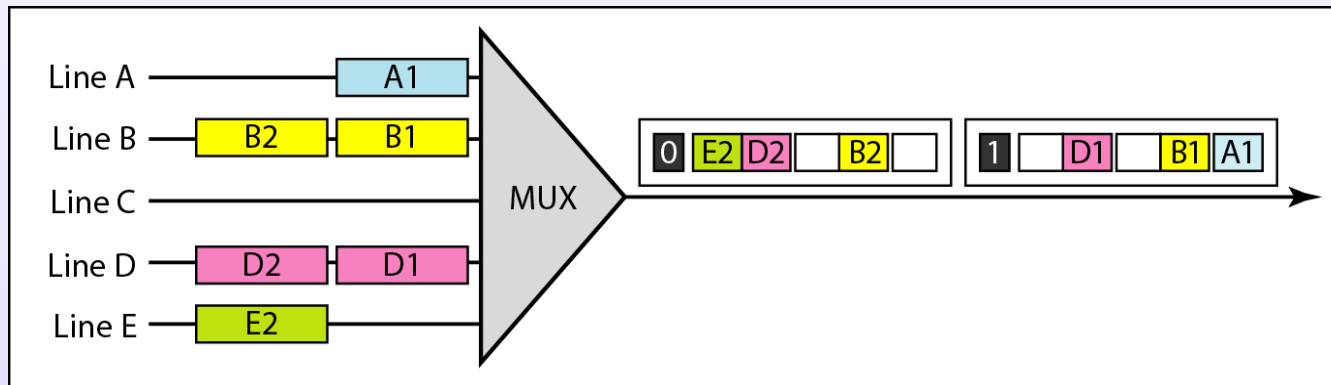
Inefficient use of Bandwidth

- Sometimes an input link may have no data to transmit.
- When that happens, one or more slots on the output link will go unused.
- That is wasteful of bandwidth.

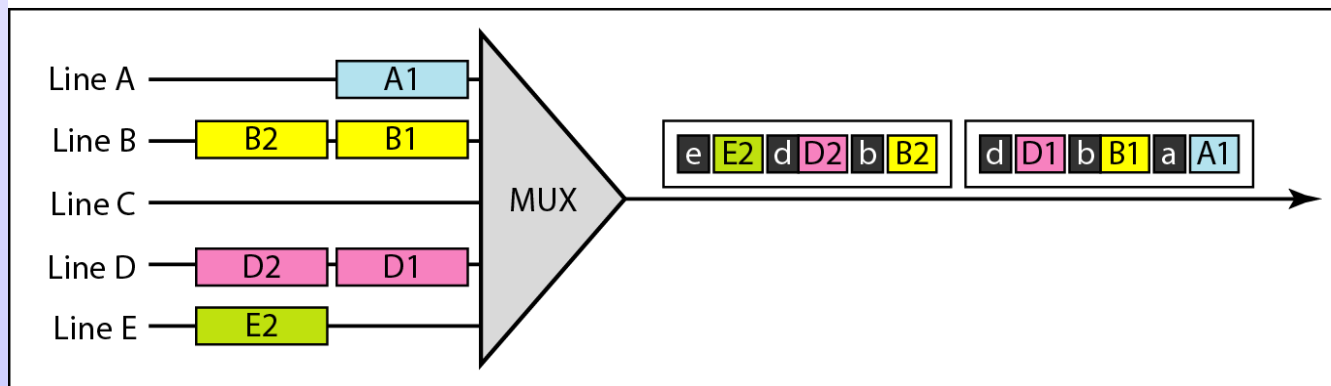
Empty slots



TDM slot comparison



a. Synchronous TDM



b. Statistical TDM

Questions



KNOWLEGE IS A POWER

TOGETHER WE CAN MAKE THE DIFFERENCE

CHAPTER 3 :