HyeLee Kim

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EDUCATION

Seoul, Korea

Feb 18'

Sogang University, South Korea

Admission with Highest Distionction Full tuition (granted for full semesters)

Bachelor of Arts and Science in Art&Technology Bachelor of Engineering in Convergence Software

Relevant Courses: Web Studio, Computer Graphics, Interactive Storytelling, Mobile Studio, Operating Systems,

Physical Computing, Data Structures, Database, Algorithms, Java, C Language, Digital Media

Art Workshop, 3D Modelling & Texturing, Creative Performance, Art & Design

Hong Kong, China

City University of Hong Kong

Academic Exchange in School of Creative Media

Relevant Courses: New Media & Contemporary Art. 2D Game Production, Visual Storytelling and Cultural Think

-ing, Art Criticism

Amsterdam, Netherlands Vrije Universiteit Amsterdam, Netherlands

Fall 14'

Fall 16'

Academic Exchange in Liberal Arts

Relevant Courses: Humans and Machines, Exhibition Machine, Film/Media History

RESEARCH INTERESTS

Human-Computer Interaction, Interaction Design, Creative Technologies, New Media Art

RESEARCH EXPERIENCE

Irvine, CA June 17' - Aug 17' Research Intern (UROP International Summer Undergraduate Research Fellowship)

University of California, Irvine, Center for Embedded Computer Systems

Mentor: Prof. Alex Nicolau, Ph.D Sajjad Taheri

 Participated in project "Creating Smart Embedded Systems" investigating Computer Vision in the context of IoTs to enable more dynamic interaction with the environment through analysis and extraction of meaningful data from images.

Investigated JavaScript realization of OpenCV through designing and implementing sample demos, tuning performance for the requirements in real time multimedia processing scenarios

Seoul, Korea May 15' - Dec 15' Research Intern (Academic Corporate Collaborative Project)

LG Electronics & Sogang University

Mentor: Prof. YongSoon Choi

 Participated in two projects (1) Wrist device design which can be wrapped around wrist and used as a smartphone as unfolded (2) Head Mounted Device design considering the wearability and portability

- Consisted of concept design, UX survey, 3D modeling, and mockup production
- Collaborators: Doyu Kim, Jihyun Kim, Soomin Shin, Yeonsoo Shin

PROJECT EXPERIENCE

Seoul, Korea

Feb 17' - April 17'

Media Artist

Waag Society & MMCA (Museum of Modern and Contemporary Art, Korea)

BioHack Academy

• Participated in 'BioHack Academy' in building bio lab equipments using laser cutting, 3D printer, and Arduino implemented personal project with the theme "Artificial Ecosystem" with creative coding (Processing, P5, Javascript)

Manchester, UK

Media Artist

July 16' - Aug 16'

Studio for International Media & Technology, University of Salford, Manchester International Workshop "Global Digital Cities" (Interactive Documentary)

• Participated international workshop to produce Interactive Documentary with Future Cinema concepts, using created web-based platform

Seoul, Korea March 15' - Dec 15'

Creative Director

Dept. of Art & Technology, Sogang University

Art & Technology Conference 2015

- Directed new media art annual exhibition with thematic ('Monday Morning, the question started') and non-thematic exhibitions covering 23 curated artworks ranging in digital design, interactive art, game, media installation, sound art, hybrid art, virtual reality, performance
- Hosted subsidiary events: panel discussions (with curator, critic, artist, and students with the
 agenda "The necessity of communication in arts"), artist talk sessions, workshops ('Making my own
 3D Hologram) opened to public

Seoul. Korea

UI/UX designer

Jan 15' - March 15'

Startup Company, SoulLab Co.,Ltd.

"Never Goodbye", couple matching service

- worked as mobile UI /UX designer to design the graphic interface and wireframing
- Participated in the building algorithm based on questionnaire with 35 areas, 60 questions using MVM(Mate Value Matching) methodology, which earned Korean patent

Seoul. Korea

Media Artist

Sep13' - Dec 13'

Art & Technology Conference 2013 | Dept. of Art & Technology, Sogang University "Breathe" (Creative Award)

- Interactive media installation with room size sculpture that brightens up and down according to the intensity of viewer's breathe, as if sculpture is breathing together
- Sculpture weaved with spatial cells made out of ballons and vinyl, and LED stripe reacts according to pressure sensor and Arudio programmed code.

AWARS & HONORS

2013-2017 Sogang University Scholarhip

Admission with Highest Distinction / Full Tuition (granted for full semesters)

2016 Samsung Convergence Software Course Scholarship

Merit-based Scholarship for SCSC program student

2016 Overseas Study Scholarship

Sogang University

2013 Creative Award - "Breathe" (Interactive media art)

Art&Technolgy Conference 2013, Sogang University

ACADEMIC PROJECT

Hong Kong, China July 16' - Dec 16' Programmer / Designer

School of Creative Media, City University of Hong Kong

Indie Game "Strange Forest"

• Released 2D computer indie game "Strange Forest" with C++ and SDL library and planned, produced, programmed, and designed the game

Seoul, Korea

UI/UX Desginer

Sept 15' - Dec 15' Dept. of Art & Technology, Sogang University

Android Application "wSotry"

 Served as a planner and UI/UX designer in launching Android application "wStory" (currently not in service), an illustration subscription and update service for the mobile background screen and lock screen

Seoul, Korea

Programmer

March 14' - June 14'

Dept. of Art & Technology, Sogang University

Academic Project "PetPlant"

• IoT product using Arduino, Zigbee and sensors(pressure, ligh), provides interactions with plant through petting and alarms users about plant's condition

Seoul, Korea

Manager, Artist

March 14' - June 14'

Dept. of Art & Technology, Sogang University

Peformance "Space of Living Memories"

Served as a manager of the Creative Performance & Visual Composition "Space of Living Memories (2014)" (MaryHall, Sogang University, 2014/06/11) based on music works by Alvin Lucier, Bruce Naumaan, John Cage, Lamont Young with max/msp/jitter

Seoul, Korea

Manager, Artist

March 13' - June 13

Dept. of Art & Technology, Sogang University Experimental Performance "Freud - Trauma"

Served as a manager of the experimental performance "Freud - Trauma (2013)" (MaryHall, Sogang University, 2013/06/21) based on the reinterpretation of the Korean Novel "the Door of the Morning" (written by Park Min Kyu) in the psycho-analysis context

SKILLS & TOOLBOX

Programming JavaScript, html / css, C, C++, Java, Oracle DB, Git

UX Wire Framing, User Research, Usability Testing

Technical Art Processing, P5.js, Maya, Max 2D, VVVV, Max/msp/jitter

Design / Prototyping Design Thinking, Rapid Prototyping, Photoshop, InDesign, Premiere Pro

LANGUAGE

Korean Native
English Fluent
Spanish Basic

VOLUNTEERING ACTIVITY

Bohol, Philippines Feb 16'

Teacher, Curriculum Designer Bagacay Elementary School

- Designed a month-long program of arts, music, sanitary education, and physical activities
- Taught kindergarten to 6th graders on daily basis as part of the program Joy of Sharing Foundation

Seoul, Korea March14' - Dec 15'

Volunteer

Sogang Lightbulb Voluteering Club

- Visited community house of mentally challenged people for the hobby and art activities every two weeks.
- Volunteering club sponsored as part of LH social contribution program (Korean Land&Housing Corporation)

Seoul, Korea Jan 13'

VIP guest escort and interpreter

Special Olympics

• Volunteered as VIP guest escort, interpreter, and person in charge of protocol with former president of Bulgaria, Petar Stoyanov during Olympics period