Hye Lee Hailey Kim (b.1994) studied new mea art and software engineering at the Sogang University, South Korea. Post-human, cyborg, bio-art, future cinema is the theme particularly interest – how obsolete human bodies can be expanded through technological, biological experiments ending up in chimeric forms. Hailey explores interactive new media art and looks forward to curate exhibitions of new media art.

Hailey has both experiences as an artist and producer/curator, as well as other roles overarching in creative industry.

She has been the creative director of Art&Technology Conference 2015, which is an annual exhibition of Art&Technology major in Sogang University, Seoul, Korea. In 2013, Hailey won ‘Creative Award’ in Art&Technology Conference with “Breathe”(2013), an interactive media installation. She has also exhibited “Global Digital City”(2016) at MediaCityUK, University of Salford, which was a interactive documentary produced in an specially organized international artist group. She produced many other small experimental performances at Sogang University too.

Hailey has diverse experiences in creative industry. She has participated as a researcher in academic-industry collaboration with LG electronics, to design HMD device and flexible wrist product. UI/UX design is another experience she has, and designed several mobile applications and web.

(Updated Nov 2016)