

VI SEMESTER

SOFTWARE ENGINEERING

&

PROJECT MANAGEMENT

21 CST601

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UNIT 3

1. DESIGN CONCEPTS

2. ARCHITECTURAL DESIGN

3. COMPONENT-LEVEL DESIGN

UNIT 3

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□ **Design Concepts :**

- Design within the Context of Software Engineering
- The Design Process
- Design Concepts
- The Design Model

□ **Architectural Design :**

- Software Architecture
- Definition of software architecture
- Architectural Genres
- Architectural Styles
- Architectural Design

UNIT 3

(Contd..)

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□ **Component-level Design :**

- What Is a Component?
- Designing Class-Based Components
- Conducting Component-Level Design
- Designing Traditional Components and Component-Based Development

Unit 3.1

Design Concepts

UNIT 3.1

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□ **Design Concepts :**

- Design within the Context of Software Engineering
- The Design Process
- Design Concepts
- The Design Model

Chapter 12

Design Concepts

Design Concepts

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□ **Software design**

- consists of the set of
 - Principles
 - Concepts
 - practices
- that lead to the development of a high-quality system or product
- Design is the place where **quality** is fostered in software engineering.

3.1.1

Design within the Context of Software Engineering

Design within the Context of Software Engineering

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- Each of the elements of the requirements model provides information that is necessary to create the four design models required for a complete specification of design

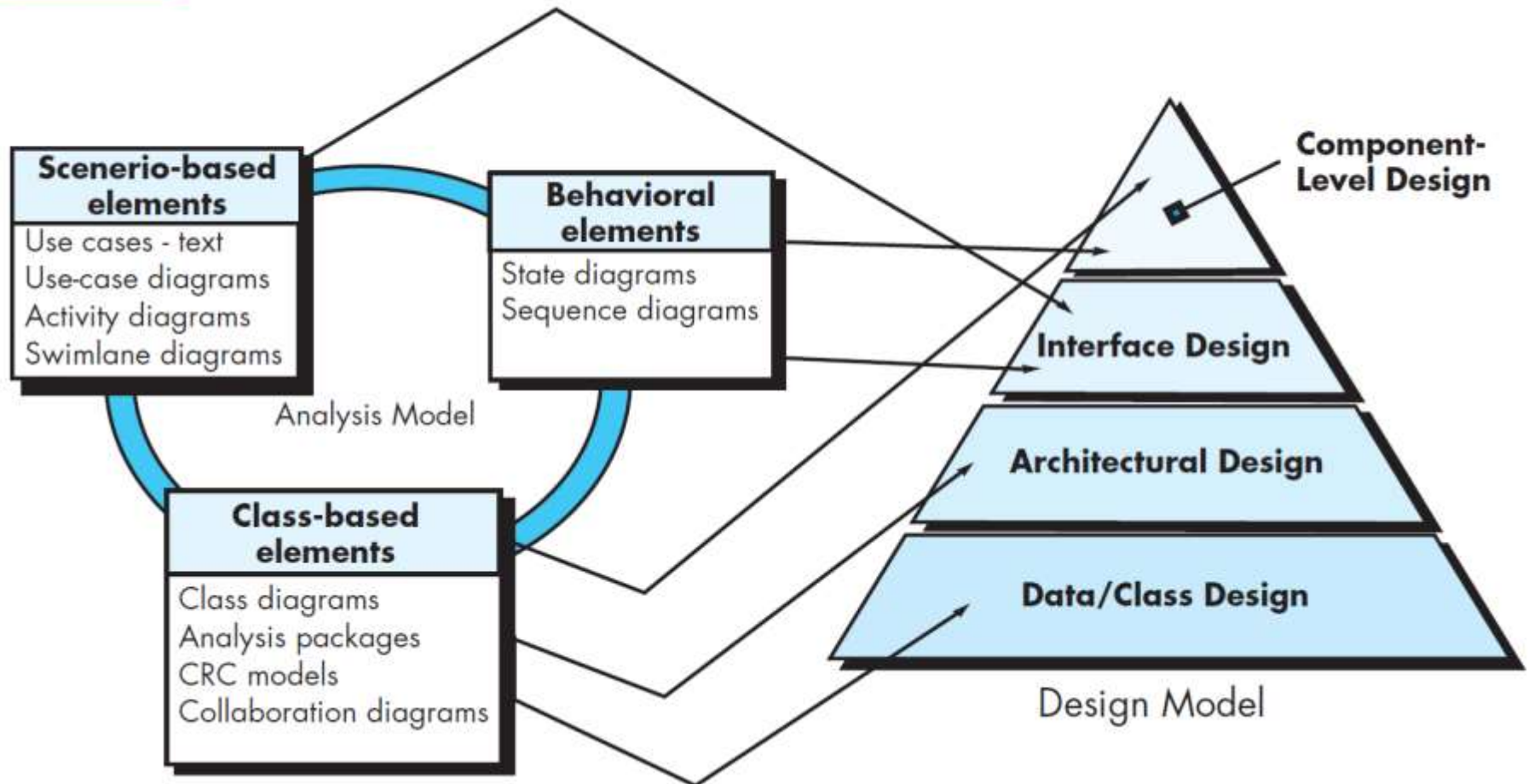
□ **Design Models**

- Data/Class Design
- Architectural Design
- Interface Design
- Component-level Design

Design within the Context of Software Engineering (Contd..)

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FIGURE 12.1 Translating the requirements model into the design model



Design within the Context of Software Engineering (Contd..)

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□ **Data/Class Design**

transforms class models into

- design class realizations
- requisite data structures required to implement the software

□ **Architectural Design**

defines the relationship between major structural elements of the software, the architectural styles and patterns

□ **Interface Design**

describes how the software communicates with systems that interoperate with it, and with humans who use it

□ **Component-level Design**

transforms structural elements of the software architecture into a procedural description of software components

3.1.2

The Design Process

The Design Process

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□ **Software design**

is an iterative process through which requirements are translated into a “blueprint” for constructing the software

The Design Process (Contd..)

Software Quality Guidelines and Attributes

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- **McGlaughlin suggests three characteristics that serve as a guide for the evaluation of a good design**
 - The design should **implement all of the explicit requirements** contained in the requirements model, and it must accommodate all of the implicit requirements desired by stakeholders.
 - The design should be a **readable, understandable guide** for those who generate code and for those who test and subsequently support the software.
 - The design should **provide a complete picture of the software**, addressing the data, functional, and behavioral domains from an implementation perspective.

The Design Process (Contd..)

Quality Guidelines

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1. A design should exhibit an **architecture** that
 - (1) has been created using **recognizable architectural styles** or patterns,
 - (2) is composed of **components that exhibit good design** characteristics
 - (3) can be **implemented in an evolutionary fashion**, thereby facilitating implementation and testing.
2. A design should **be modular**; that is, the software should be logically partitioned into elements or subsystems.
3. A design should **contain distinct representations of data**, architecture, interfaces, and components.
4. A design should **lead to data structures** that are appropriate for the classes to be implemented and are drawn from recognizable data patterns.

The Design Process (Contd.)

Quality Guidelines

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5. A design should lead to **components that exhibit independent** functional characteristics.
6. A design should lead to **interfaces that reduce the complexity of connections** between components and with the external environment.
7. A design should be **derived using a repeatable method** that is driven by information obtained during software requirements analysis.
8. A design should be **represented using a notation** that effectively communicates its meaning.

The Design Process

Quality Attributes

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- Hewlett-Packard developed a set of software quality attributes that has been given the acronym **FURPS**
 - **Functionality**
 - **usability**
 - **Reliability**
 - **Performance**
 - **Supportability**
- The FURPS quality attributes represent a target for all software design:

The Design Process (Contd..)

Quality Attributes

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□ **Functionality**

- is assessed by evaluating the feature set and capabilities of the program
- the generality of the functions that are delivered
- The security of the overall system

□ **Usability**

- is assessed by considering
 - human factors
 - overall aesthetics
 - Consistency
 - documentation

The Design Process (Contd.)

Quality Attributes

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□ **Reliability**

- is evaluated by
 - measuring the frequency and severity of failure
 - the accuracy of output results
 - the mean-time-to-failure (MTTF)
 - the ability to recover from failure
 - the predictability of the program

□ **Performance**

- is measured using
 - processing speed
 - response time
 - Resource
 - Consumption
 - Throughput
 - efficiency

The Design Process (Contd..)

Quality Attributes

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- **Supportability**
 - combines extensibility, adaptability, and serviceability.
 - These three attributes represent a more common term, maintainability
 - in addition,
 - Testability
 - Compatibility
 - configurability,
 - the ease with which a system can be installed
 - the ease with which problems can be localized.

The Design Process

The Evolution of Software Design

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- **The evolution of software design** is a continuing process that has now spanned more than six decades.
- **Early design** for the development of modular programs and methods for refining software structures in a **top-down “structured” manner**
- **Newer design** approaches proposed an **object-oriented approach** to design derivation.
- **More recent** emphasis in software design has been on **software architecture and the design patterns** that can be used to implement software architectures and lower levels of design abstractions
- **Growing emphasis** on aspect-oriented methods model-driven development and test-driven development emphasize techniques for achieving **more effective modularity and architectural structure** in the designs that are created

3.1.3

Design Concepts

Design Concepts

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□ Fundamental Software Design Concepts

- Abstraction
- Architecture
- Patterns
- Separation of Concerns
- Modularity
- Information Hiding
- Functional Independence
- Refinement
- Aspects
- Refactoring
- Object-Oriented Design Concepts
- Design Classes
- Dependency Inversion
- Design for Test

Design Concepts (Contd..)

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□ **Abstraction**

➤ **Types of Abstraction**

- Procedural Abstraction
- Data Abstraction
- **Procedural Abstraction** refers to a sequence of instructions that have a specific and limited function
- **Data Abstraction** is a named collection of data that describes a data object

Design Concepts (Contd..)

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□ Architecture

- Software architecture alludes to “the overall structure of the software and the ways in which that structure provides conceptual integrity for a system
- **Set of properties specified as part of an architectural design**
 - Structural properties
 - Extra-functional properties
 - Families of related systems
- **Architectural design can be represented using one or more models**
 - Structural models
 - Framework models
 - Dynamic models
 - Process models
 - functional models
- A number of different architectural description languages (ADLs) have been developed to represent these models

Design Concepts (Contd..)

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□ Patterns

- A *design pattern* or a pattern is a named nugget of insight which conveys the essence of a proven solution to a recurring problem within a certain context amidst competing concerns
- Design pattern provides a description that enables a designer to determine
 - (1) whether the pattern is applicable to the current work
 - (2) whether the pattern can be reused
 - (3) whether the pattern can serve as a guide for developing a similar, but functionally or structurally different pattern.

Design Concepts (Contd..)

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□ Separation of Concerns

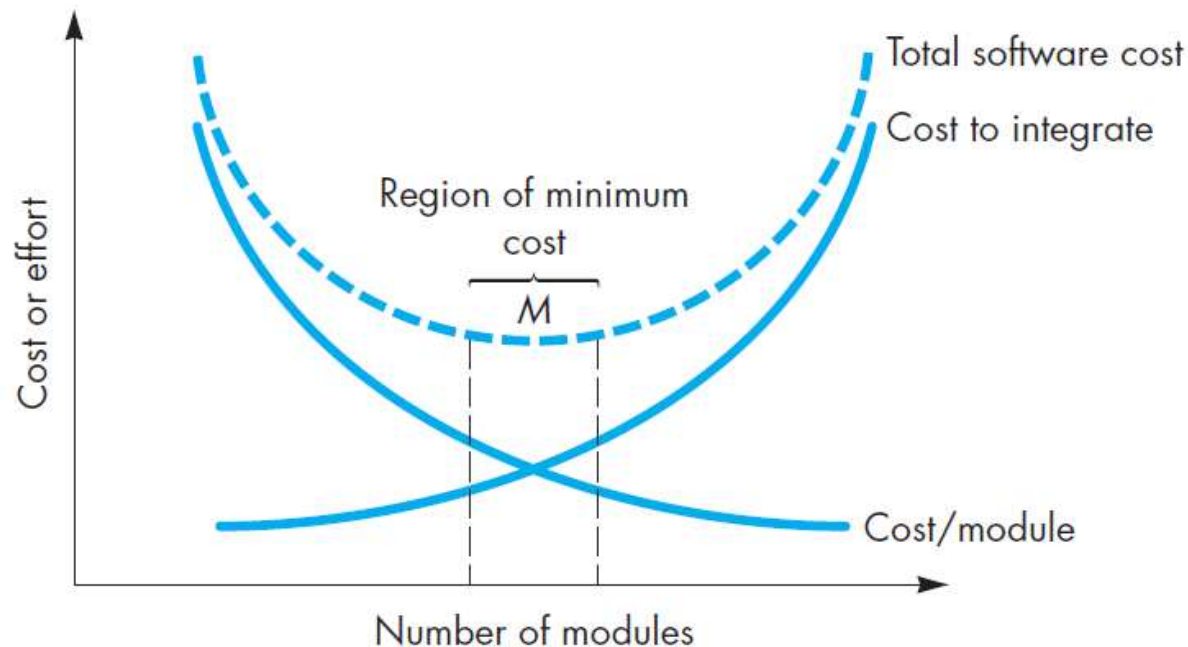
- is a design concept
- suggests that any complex problem can be more easily handled if it is subdivided into pieces that can each be solved and/or optimized independently
- **Concern** is a feature or behavior that is specified as part of the requirements model for the software

Design Concepts (Contd..)

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□ **Modularity**

- Software is divided into separately named and addressable components, called *modules*, that are integrated to satisfy problem requirements



Design Concepts (Contd..)

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□ **Information Hiding**

- modules should be specified and designed so that information (algorithms and data) contained within a module is inaccessible to other modules that have no need for such information.

Design Concepts (Contd..)

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□ Functional Independence

- is achieved by designing software so that each module addresses a specific subset of requirements and has a simple interface when viewed from other parts of the program structure
- Independence is assessed using two qualitative criteria:
 - Cohesion & Coupling
- Cohesion
 - indication of the relative functional strength of a module
 - extension of the information-hiding concept
- Coupling
 - indication of the relative interdependence among modules
 - interconnection among modules in a software structure
- Ripple Effect is caused when errors occur at one location and propagate throughout a system

Design Concepts (Contd..)

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□ Refinement

- **Refinement** is a process of elaboration
- An application is developed by successively refining levels of procedural detail
- Begin with a statement of function that is **defined at a high level of abstraction**.
- then **elaborate on the original statement**, providing more and more detail as each successive refinement (elaboration) occurs.
- **Stepwise refinement** is a top-down design strategy

Design Concepts (Contd..)

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□ Aspects

- An aspect is a representation of a crosscutting concern
- **Crosscuts**
- Consider two requirements, A and B.
- Requirement A crosscuts requirement B “if a software decomposition [refinement] has been chosen in which
- B cannot be satisfied without taking A into account

Design Concepts (Contd..)

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□ Refactoring

- is a **reorganization technique** that simplifies the design (or code) of a component without changing its function or behavior
- Refactoring is the process of changing a software system in such a way that it does not alter the external behavior of the code [design] yet improves its internal structure

□ Object-Oriented Design Concepts

- The Object-oriented (OO) paradigm is widely used in modern software engineering.
- OO design concepts consists of classes and objects, inheritance, messages, polymorphism, etc.

Design Concepts (Contd..)

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□ **Design Classes**

- set of design classes refine the analysis classes by providing design detail that will enable the classes to be implemented, and implement a software infrastructure that supports the business solution.
- **Five different types of design classes**
- **User interface classes** define all abstractions that are necessary for human-computer interaction (HCI)
- **Business domain classes** identify the attributes and services (methods) that are required more analysis classes.
- **Process classes** implement lower-level business abstractions required to fully manage the business domain classes.
- **Persistent classes** represent data stores (e.g., a database) that will persist beyond the execution of the software.
- **System classes** implement software management and control functions that enable the system to operate and communicate within its computing environment and with the outside world

Design Concepts (Contd..)

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- **Four characteristics of a well-formed design class**
- **Complete and sufficient** A design class should be the complete encapsulation of all attributes and methods that can reasonably be expected to exist for the class.
- **Primitiveness** Methods associated with a design class should be focused on accomplishing one service for the class. Once the service has been implemented with a method, the class should not provide another way to accomplish the same thing
- **High cohesion** A cohesive design class has a small, focused set of responsibilities and single-mindedly applies attributes and methods to implement those responsibilities
- **Low coupling** Within the design model, it is necessary for design classes to collaborate with one another. However, collaboration should be kept to an acceptable minimum.

Design Concepts (Contd..)

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□ **Dependency Inversion**

- High-level modules (classes) should not depend [directly] upon low-level modules.
- Both should depend on abstractions.
- Abstractions should not depend on details.
- Details should depend on abstractions.

Design Concepts (Contd..)

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□ Design for Test

- There is an ongoing debate whether software design or test case design should come first.
- According to **test-driven development (TDD)** tests must be written before implementing any other code.
- But **if design comes first**, then the design (and code) must be developed with seams —locations in the detailed design where test code can be inserted that probes the state of the running software”
- isolate code under test from its production environment so that you can exercise it in a controlled testing context

3.1.4

The Design Model

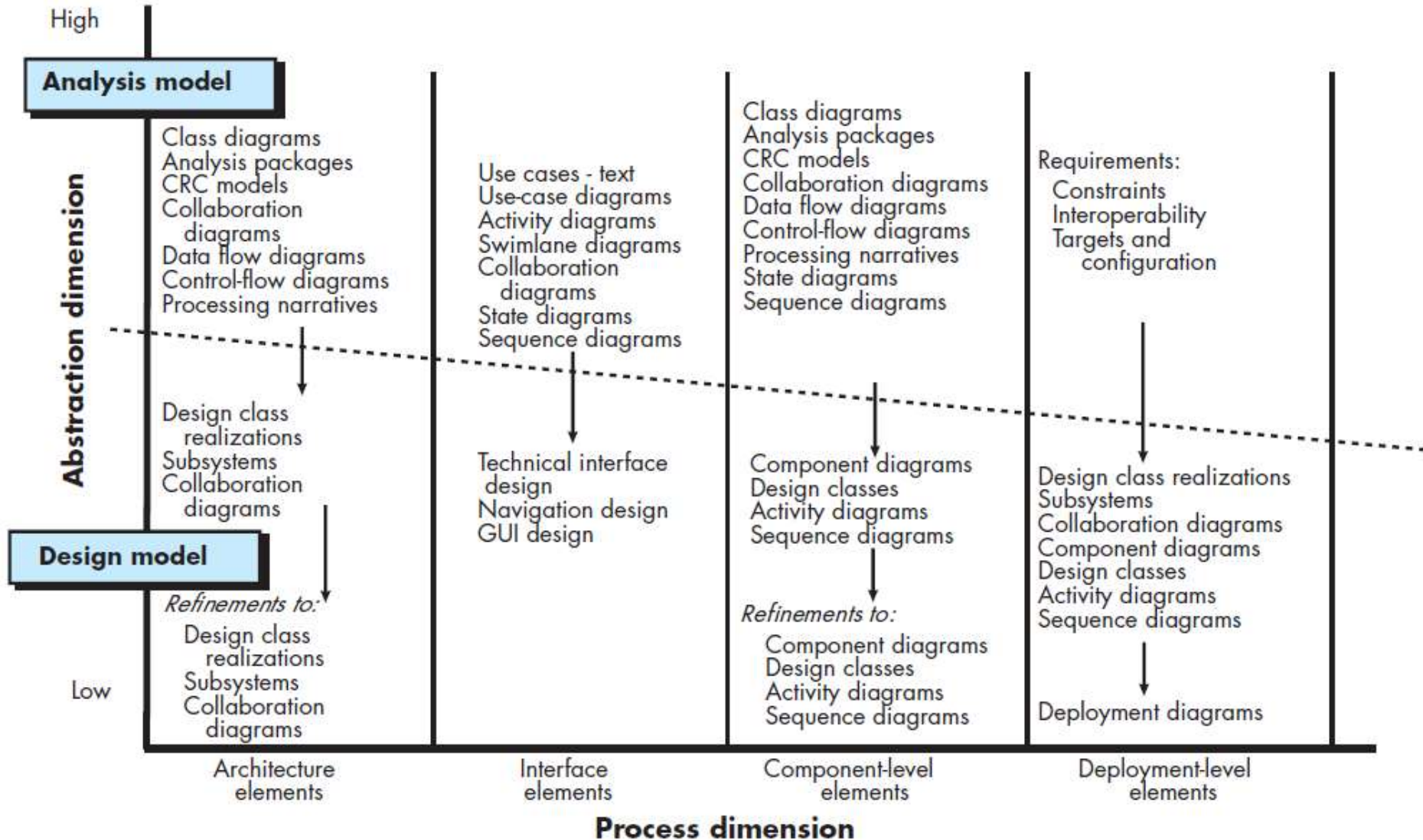
The Design Model

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- **The design model can be viewed in two different dimensions**
 - **Process Dimension** indicates the evolution of the design model as design tasks are executed as part of the software process.
 - **Abstraction Dimension** represents the level of detail as each element of the analysis model is transformed into a design equivalent and then refined iteratively

The Design Model (Contd..)

FIGURE 12.4 Dimensions of the design model



The Design Model (Contd..)

Data Design Elements

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□ **Data Design or Data Architecting**

- creates a model of data and/or information that is represented
- at a high level of abstraction (the customer/user's view of data)
- This data model is then refined into progressively more implementation-specific representations that can be processed by the computer-based system.

The Design Model (Contd..)

Architectural Design Elements

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- The architectural design for software is the equivalent to the floor plan of a house.
- **Architectural model is derived from three sources**
 - (1) Information about the application domain for the software to be built
 - (2) specific requirements model elements such as use cases or analysis classes, their relationships and collaborations for the problem at hand
 - (3) the availability of architectural styles

The Design Model (Contd..)

Interface Design Elements

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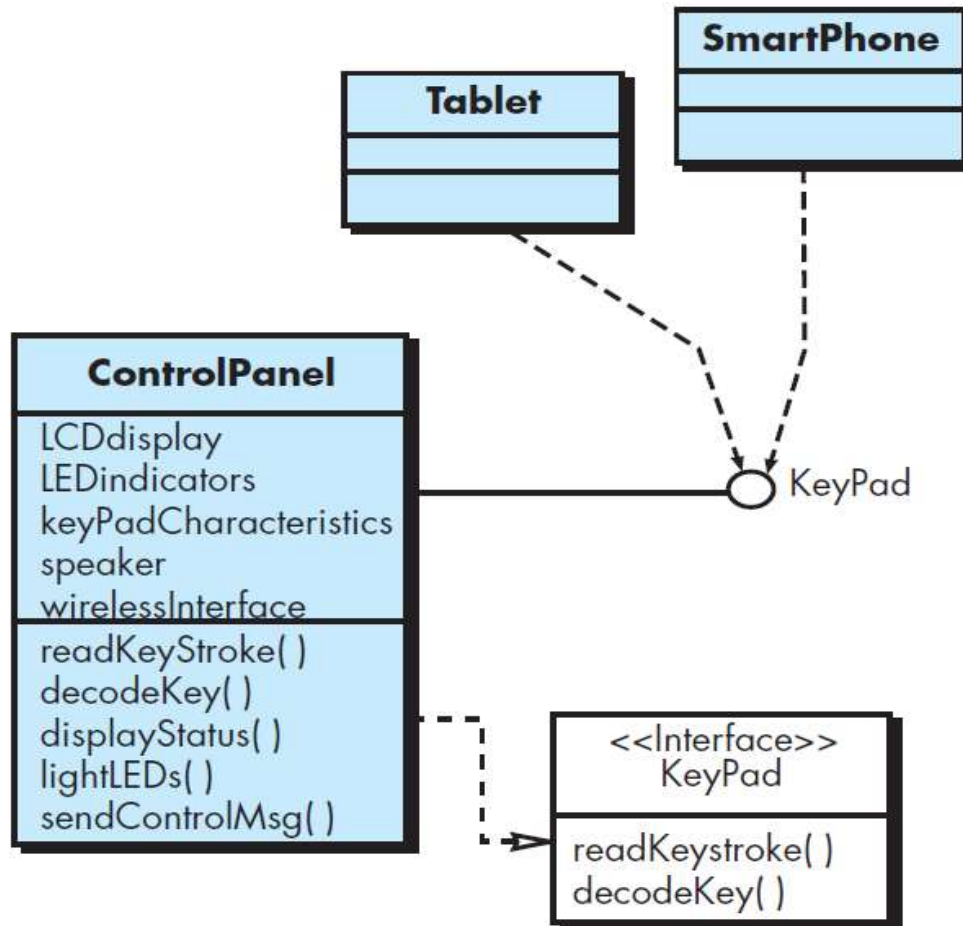
- The **Interface Design Elements** for software depict information flows into and out of a system and how it is communicated among the components defined as part of the architecture.
- **Three important elements of interface design:**
 - (1) the user interface (UI)
 - (2) external interfaces to other systems, devices, networks, or other producers or consumers of information
 - (3) internal interfaces between various design components.
- These interface design elements allow the software to communicate externally and enable internal communication and collaboration among the components that populate the software architecture.
- **Usability design incorporates**
 - **aesthetic elements** (e.g., layout, color, graphics, interaction mechanisms),
 - **ergonomic elements** (e.g., information layout and placement, metaphors, UI navigation)
 - **technical elements** (e.g., UI patterns, reusable components)

The Design Model (Contd.)

Interface Design Elements

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- Interface representation for ControlPanel

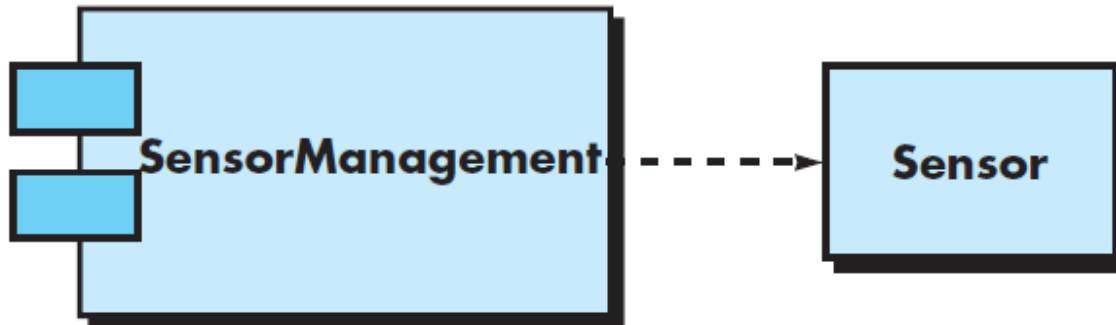


The Design Model (Contd..)

Component-Level Design Elements

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- The **Component-level Design** for software fully describes the internal detail of each software component.
- To accomplish this, the component-level design defines data structures for all local data objects and algorithmic detail for all processing that occurs within a component and an interface that allows access to all component operations (behaviors).
- **UML component diagram**



The Design Model (Contd..)

Component-Level Design Elements

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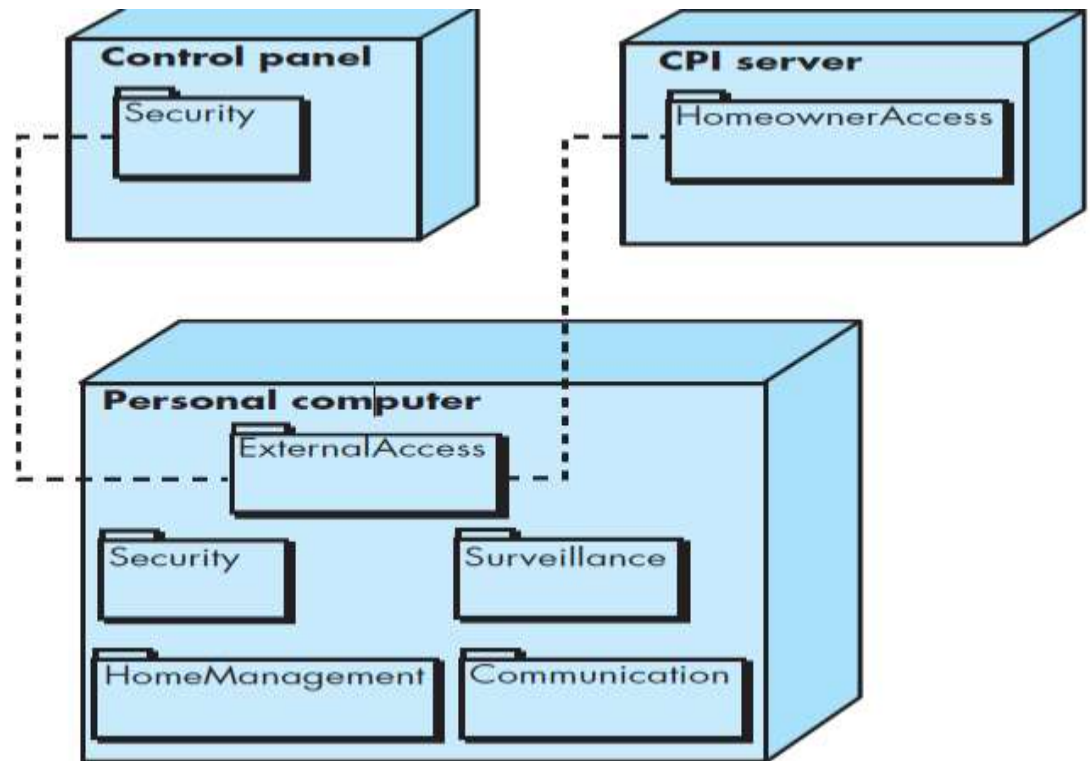
- **The design details of a component can be modeled at many different levels of abstraction**
- **A UML activity diagram** can be used to represent processing logic.
- Detailed procedural flow for a component can be represented using either **pseudocode or some other diagrammatic form (e.g., flowchart or box diagram)**
- **Algorithmic structure** follows the rules established for structured programming (i.e., a set of constrained procedural constructs).
- Data structures, selected based on the nature of the data objects to be processed, are usually modeled using **pseudocode or the programming language to be used for implementation**

The Design Model (Contd..)

Deployment-Level Design Elements

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- **Deployment-level design elements** indicate how software functionality and subsystems will be allocated within the physical computing environment that will support the software.
- During design, a **UML deployment diagram** is developed and then refined
- **UML deployment diagram**



THANK YOU