

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



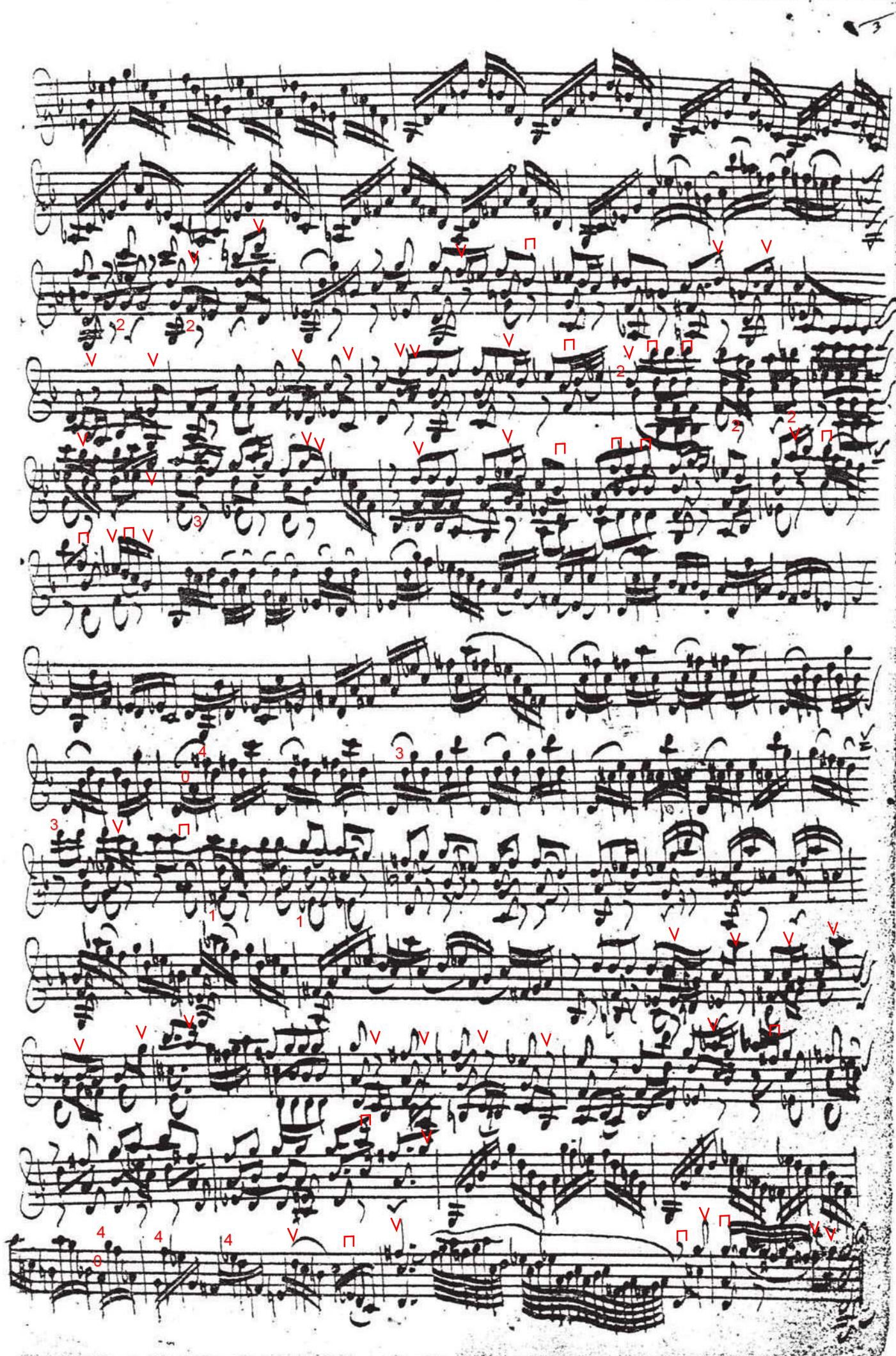
Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the notes and stems throughout the score. These markings include:

- Red "V" characters placed above or below specific notes.
- Red "П" characters placed above or below specific notes.
- Red numbers (1, 2, 3, 4) placed near notes or stems.
- Red "U" characters placed near notes or stems.
- Red "M" characters placed near notes or stems.
- Red "G" characters placed near notes or stems.
- Red "Y" characters placed near notes or stems.
- Red "P" characters placed near notes or stems.
- Red "N" characters placed near notes or stems.
- Red "D" characters placed near notes or stems.
- Red "L" characters placed near notes or stems.
- Red "R" characters placed near notes or stems.
- Red "S" characters placed near notes or stems.
- Red "T" characters placed near notes or stems.
- Red "F" characters placed near notes or stems.
- Red "H" characters placed near notes or stems.
- Red "I" characters placed near notes or stems.
- Red "K" characters placed near notes or stems.
- Red "J" characters placed near notes or stems.
- Red "L" characters placed near notes or stems.
- Red "M" characters placed near notes or stems.
- Red "N" characters placed near notes or stems.
- Red "O" characters placed near notes or stems.
- Red "P" characters placed near notes or stems.
- Red "Q" characters placed near notes or stems.
- Red "R" characters placed near notes or stems.
- Red "S" characters placed near notes or stems.
- Red "T" characters placed near notes or stems.
- Red "U" characters placed near notes or stems.
- Red "V" characters placed near notes or stems.
- Red "W" characters placed near notes or stems.
- Red "X" characters placed near notes or stems.
- Red "Y" characters placed near notes or stems.
- Red "Z" characters placed near notes or stems.

These markings likely represent fingerings, dynamic instructions, or performance techniques specific to the instrument or style of the piece.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are present throughout, including:

- Red letters "P" and "V" placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4, 0) placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the left of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the right of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed inside notes.

Specific markings include:

- "Allemande" written in cursive at the beginning of the piece.
- "Double" written in cursive near the end of the piece.
- A red "2" at the bottom right corner of the page.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 3: 0, 1, 1, 0, 2, 1, 0, 3, 0, 1, 0, 4, V, P.
- Staff 4: 0, 3, 4, 0, 2, 0, 3, 0, 1, 0, 4.
- Staff 5: 1, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 4.
- Staff 7: 1, 2, 0, 3, 1, 0, 3, 0, 1, 0, 3.
- Staff 8: 1, 0, 3, 3, 0, 3, 0, 3, 0, 3.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating performance instructions or rehearsal marks. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The red markings are distributed across the staves, with some appearing multiple times in a single measure. The score concludes with the instruction "U.S. volta" at the bottom right.

Red markings visible in the score:

- Staff 1: 4
- Staff 2: 2
- Staff 3: 1
- Staff 4: 4, 1, 2
- Staff 5: 1, 1, 2, 1
- Staff 6: 1
- Staff 7: 1
- Staff 8: 3
- Staff 9: 0, 1
- Staff 10: 1
- Staff 11: 0, 1
- Staff 12: 1, 1
- Staff 13: 3, 0, 1
- Staff 14: 1, 3, 1
- Staff 15: 2
- Staff 16: 3, 0, 1
- Staff 17: 1
- Staff 18: 1
- Staff 19: 1
- Staff 20: 1

U.S. volta

Sarabande

A handwritten musical score for Sarabande. The score consists of six staves of music for a string instrument. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (downbow), 'P' (upbow), and numbers 1 through 4 indicating specific fingers. Slurs are shown above groups of notes. The music is written in common time.

Double

A handwritten musical score for Double. The score consists of six staves of music for a string instrument. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (downbow), 'P' (upbow), and numbers 1 through 4 indicating specific fingers. Slurs are shown above groups of notes. The music is written in common time.

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2
V V
V P V P
P V P
P V
P P
V P V P
P P P P
P
4
3 1
1
3 2
P
4
1 2
V 0 4
1 2
2 4
1 2
V 1
0 4
3 4
1 2 1 1
P P V
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, dynamics, and bar lines.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' written near a grace note; and 'grace' written above a short melodic line. The music is in common time and includes dynamic markings like 'p' and 'f'.



D. S. volta prefe

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques; other red marks, such as 'V' and 'П' (P), are placed near the beginning of certain measures. The score includes several measures of music, with the first few measures on each staff containing red markings.

A handwritten musical score for piano, featuring two staves of music. The top staff consists of six measures of music, with various notes and rests marked by small black dots. Red ink is used to add annotations, primarily for the right hand (piano accompaniment). These annotations include:

- Measure 1: A single red 'V' above the first note.
- Measure 2: Two red 'V's above the first two notes, and a red '1' to the left of the first note.
- Measure 3: A red 'V' above the first note, and a red 'V' above the third note.
- Measure 4: A red 'V' above the first note, and a red 'V' above the second note.
- Measure 5: A red 'V' above the first note, and a red 'V' above the fourth note.
- Measure 6: A red 'V' above the first note, and a red 'V' above the fifth note.

The bottom staff begins with the instruction "Andante" followed by a tempo marking of 80. It contains ten measures of music. Red annotations for the right hand are as follows:

- Measure 1: A red 'П' above the first note, and a red 'VV' above the second note.
- Measure 2: A red 'П' above the first note.
- Measure 3: A red 'П' above the first note, and a red '1' above the second note.
- Measure 4: A red 'ПУП' above the first note, and a red '2' above the second note.
- Measure 5: A red 'П' above the first note, and a red 'VV' above the second note.
- Measure 6: A red 'ПУН' above the first note, and a red 'П' above the second note.
- Measure 7: A red 'ПУПУП' above the first note, and a red 'VV' above the second note.
- Measure 8: A red 'П' above the first note, and a red '1' above the second note.
- Measure 9: A red 'П' above the first note, and a red 'V' above the second note.
- Measure 10: A red 'VПП' above the first note, and a red 'V' above the second note.

Below the bottom staff, the instruction "Viola with" is written in cursive script.

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (right hand in treble clef, left hand in bass clef). The subsequent staves alternate between violin and piano. The violin part features continuous sixteenth-note patterns. The piano parts provide harmonic support with sustained notes and rhythmic patterns. Red numbers and letters (e.g., 0, 1, 2, 3, 4, V, π) are handwritten in red ink on the music, likely indicating fingerings or performance markings.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (V, П, Г). The bowing markings include 'V' for vertical strokes and 'П' for horizontal strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings and annotations throughout the score:

- Notes:** Numerous notes are marked with red "V"s and "P"s, likely indicating specific performance techniques or fingerings.
- Arrows:** Several horizontal arrows point to specific notes or groups of notes, possibly indicating slurs or specific attack points.
- Numbers:** Various numbers are placed above or below the staves, such as "0", "1", "2", "3", "4", "1 V", "1 3-4", "2 3 4", "3 V", "3", "4 V P V", "3 P", "4", "2", "1 V P", "1 2 3", and "1 2 3 4". These numbers may represent fingerings, measure numbers, or specific performance instructions.
- Text:** The word "D.J. uhl" is written at the bottom right of the page.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The music consists of eighth and sixteenth note patterns with various dynamics and articulations indicated by red markings.

Giga.

A handwritten musical score for Giga, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The music consists of eighth and sixteenth note patterns with various dynamics and articulations indicated by red markings.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are indicated by numbers 0, 1, 2, 3, 4, and letters V and П. The music is divided into measures by vertical bar lines. The score begins with a dynamic instruction *mf*. The first staff ends with a repeat sign and a C-clef. The second staff begins with a G-clef. The third staff ends with a repeat sign and a C-clef. The fourth staff begins with a G-clef. The fifth staff ends with a repeat sign and a C-clef. The sixth staff begins with a G-clef. The seventh staff ends with a repeat sign and a C-clef. The eighth staff begins with a G-clef. The ninth staff ends with a repeat sign and a C-clef. The tenth staff begins with a G-clef.

accord...

This image shows a handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Red 'P' and 'V' symbols placed above various notes across all staves.
- Measure numbers in red, such as '2', '0', '3', '4', '1', '3', '4', '3V', '1 20', '1', '2', '3', '2', and '3', placed below certain measures.
- A circled 'C' symbol at the beginning of the first staff.
- A circled 'G' symbol at the beginning of the second staff.
- A circled 'F' symbol at the end of the tenth staff.

The music is written in common time, with various note heads and stems. Measures are separated by vertical bar lines, and measures are grouped by double bar lines with repeat dots.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and measure numbers. The first staff begins with a bass clef, followed by a tempo marking 'Fuga.' and a measure number '15'. The music consists of various note heads and stems, with red markings indicating specific notes or groups of notes. These markings include single letters like 'V' and 'P', pairs like 'VV' and 'PP', and triplets like 'VVV' and 'PPP'. Some markings have superscripts such as '1', '2', '3', '0', and '4'. The music is divided into measures by vertical bar lines, and some measures contain multiple note heads per beat. The handwriting is cursive and appears to be a personal manuscript.

The musical score consists of five staves of music for two voices: Soprano (top) and Bass (bottom). Red markings are present throughout the score, primarily in the upper staff, indicating performance instructions. These markings include:

- V**: Vertical stroke above a note.
- П**: Horizontal stroke above a note.
- 1**, **2**, **3**, **4**: Numerical values placed above or below notes.
- 0**: Numerical value placed above a note.

The markings serve to guide the performer in executing specific articulations, dynamics, and phrasing. The Soprano part features a more melodic line with frequent slurs and grace notes, while the Bass part provides harmonic foundation with sustained notes and rhythmic patterns. The score is written in a clear, legible hand, with the red markings adding a layer of complexity to the performance instructions.

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above the notes to indicate fingerings and dynamic markings. The markings include numbers 0 through 4, 1, 2, 3, 4, V, П, and combinations like 02, 11, 31, 22, 33, 44, etc. The score includes lyrics in Spanish: "el nivelo" and "V. volve jetzt". The music is in common time.

V. volve jetzt

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present throughout the page, including the following:

- Red numbers 1, 4, 3, and 3 are placed above specific notes in the first staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the second staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the third staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the fourth staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the fifth staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Handwritten dynamics such as "Vp", "P", and "pp".
- Handwritten numbers 1, 2, and 3 above or below certain notes.
- Handwritten text labels like "Largo" and "Vp vvvv".
- Handwritten slurs and grace notes.

The score appears to be a piece of classical music, possibly a movement from a larger work, given the formal structure and dynamic markings.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings (numbers 0 through 4) and bowing (indicated by 'V' and 'п' symbols). The score includes dynamic markings such as 'f' (fortissimo) at the top right and 'p' (pianissimo) near the end of the piece.

Red markings visible in the score include:

- Fingerings: 1, 1, V, 0, 0, 3, V, ППП, V, П4П, 3 П2 П3 ПП, 4, П4 П, ПППППППППП, 20 2 4 2 3 ППП, 1, 1, 0 1 4 1 0 0 2, V, 4, 0, 2, 3, ПV ПV.
- Bowing: V, ППП, V, П4П, 3 П2 П3 ПП, 4, П4 П, ПППППППППППП, 20 2 4 2 3 ППП, 1, 1, 0 1 4 1 0 0 2, V, 4, 0, 2, 3, ПV ПV.

Partia 3rd à Violins solo senza Basso.

πνη

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' at the beginning of the first staff; '4' and '1' on the second staff; '1' and '2' on the third staff; '1', '0', '0', '4', '0', '3', '0', '2', '0' on the fourth staff; '2', '4' on the fifth staff; '3' on the sixth staff; '3' on the seventh staff; '1' on the eighth staff; '0', '1' on the ninth staff; and '4', '1', '2', '1' on the tenth staff. Dynamics such as 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte) are also written in red. The music includes various note heads, stems, and bar lines, typical of classical violin notation.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V 1 V 2 V
V 2 V 1 3 V 2 V П V 1 1 V 2 V
V 2 4 V 1 П П V 1

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring six staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': These are scattered throughout the score, often appearing in pairs or groups.
- Notes marked with 'П': These are also scattered throughout the score, often appearing in pairs or groups.
- Measure numbers: Several measures are numbered with red digits:
 - Measure 1: Found in the first staff.
 - Measure 2: Found in the second staff.
 - Measure 3: Found in the third staff.
 - Measure 4: Found in the fourth staff.
 - Measure 5: Found in the fifth staff.
 - Measure 6: Found in the sixth staff.
- Other symbols: There are some additional red marks, possibly '1', '2', '3', '4', and '5', which likely correspond to fingerings or specific performance instructions.

The score is written on six staves, each with a different key signature and time signature. The handwriting is in black ink, and the red markings are clearly legible against the black ink.

Menuet $\frac{3}{4}$

Bourree

