

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".

Fuga.

A photograph of a handwritten musical score on page 3, system 2. The page shows two staves of music with various notes and rests. A red number '3' is written above the first staff, and a red vertical bar is placed between the two staves.

A musical score page showing a staff with various notes and rests. Two specific notes are highlighted with red boxes.

A horizontal strip of musical manuscript paper featuring five staves. The first staff contains a single eighth note followed by a measure rest. The second staff contains a single eighth note followed by a measure rest. The third staff contains a single eighth note followed by a measure rest. The fourth staff contains a single eighth note followed by a measure rest. The fifth staff contains a single eighth note followed by a measure rest.

A musical score page showing a staff with several notes and rests. A red square mark is placed above the eighth note from the left.

A horizontal strip of musical manuscript paper showing a single measure of music. The music is written on a five-line staff with a common time signature. There are six black note heads on the staff, each with a vertical stem pointing downwards. The notes are distributed across the four measures of the strip, with some notes spanning multiple measures.

A horizontal strip of musical manuscript paper showing a single measure of music. The measure begins with a sharp sign indicating F# major. It contains two eighth notes, one on each staff. The first note is followed by a vertical bar line. The second note is followed by a sharp sign, indicating a key change to G major. The measure ends with a double bar line.

A musical score page featuring a single staff with five horizontal lines. The staff contains various musical notes and rests. Above the first note, there is a red handwritten number '2'. Below the third note from the left, there is a red handwritten mark '0 3 0'. The notes include quarter notes, eighth notes, sixteenth notes, and rests of different lengths.

A page from a handwritten musical manuscript. It contains two staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. Both staves consist of sixteenth-note patterns.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure consists of six notes on a five-line staff. The notes are black and vary in length, some being whole notes and others being eighth or sixteenth notes. The paper has a light beige background with dark blue horizontal lines for the staff.

A photograph of a handwritten musical score on five-line staves. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern followed by a measure of rests. Red numbers are written above the notes: '1' over the first note, '3' over the third note, and '0 0 0 0 0 0' over the rest of the measure. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains a sixteenth-note pattern followed by a measure of rests. Red numbers are written above the notes: '2' over the first note, '2 2' over the second note, and '2' over the third note.

A handwritten musical score for piano. The top staff shows a melodic line with eighth-note patterns and dynamic markings like 'p' (piano) and 'f' (forte). The bottom staff shows a bass line with sustained notes and dynamic markings. Red numbers and letters are written above the music, likely indicating performance instructions or rehearsal marks.

A close-up view of a handwritten musical score on five-line staves. The score consists of two systems of music. The first system starts with a treble clef, a 'C' key signature, and a common time signature. It features a single melodic line with various note heads and stems. Red numbers are written above the staff: '1' at the beginning, '1' at the second measure, '2' at the third measure, '3' at the fourth measure, and '1' at the end of the system. The second system begins with a bass clef, a 'G' key signature, and a common time signature. It also contains a single melodic line with red markings: '2' at the start, '2' at the second measure, '2' at the third measure, '3' at the fourth measure, and '1' at the end.

000 000 090 000.09000 0 000 00000 0 00000 000

A photograph of a handwritten musical score page. The page shows two systems of music. The first system ends with a double bar line and repeat dots, with the number '1' written above it in red. The second system begins with a repeat sign and has the number '2' written below it in red.

A musical score page featuring a single staff with various note heads and stems. The page number '4' is located in the top right corner.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "U" shaped symbols placed above or below notes and rests.
- "M" symbols placed above or below notes and rests.
- A large red "I" symbol placed on the second staff.
- A red "2" symbol placed on the eighth staff.
- A red "0" symbol placed on the ninth staff.

These markings likely serve as performance instructions or rehearsal marks.



Partia 1^{ma} à Violino Solo senza Basso.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 1, 3; letter V; fingerings 2, 3, 0, 1, 0, 4, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 1, 1, 0, 2, 1, 0, 3, 0, 3, 1, 0, 4, 1, 0, 4, V, P, 0.
- Staff 4: Fingerings 1, 0, 4, 0, 0, 2, 0, 3, 0, 3, 1, 0.
- Staff 5: Fingerings 1, 2, 1, 0, 4, 1, 0, 1, 1, 0.
- Staff 6: Fingerings 0, 3, 1, 4, 2, 1, 0, 3, 1, 2, 0, 3, 1, 0, 3.
- Staff 7: Fingerings 1, 0, 3, 1, 0, 3, 1, 0.
- Staff 8: Fingerings 0, 3, 3, 0, 3, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above certain notes and slurs to indicate performance techniques. The numbers include 1, 2, 3, 4, 0, and 1. The score is likely a first violin part, as indicated by the first few measures. The music includes various note values such as eighth and sixteenth notes, and rests. The score is presented in a single column, typical of early printed music notation.

Red markings on the score:

- Measure 1: Slur over first two notes has a '4' above it.
- Measure 2: Slur over first two notes has a '2' above it.
- Measure 3: Slur over first two notes has a '1' above it.
- Measure 4: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '2' and '1' respectively above them.
- Measure 5: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '1' and '1' respectively above them.
- Measure 6: Slur over first two notes has a '1' above it.
- Measure 7: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '1' and '1' respectively above them.
- Measure 8: Slur over first two notes has a '3' above it; slurs over the next two pairs of notes have '0' and '1' respectively above them.
- Measure 9: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '1' and '1' respectively above them.
- Measure 10: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '0' and '1' respectively above them.
- Measure 11: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '1' and '1' respectively above them.
- Measure 12: Slur over first two notes has a '3' above it; slurs over the next two pairs of notes have '0' and '1' respectively above them.
- Measure 13: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '1' and '3' respectively above them.
- Measure 14: Slur over first two notes has a '2' above it.

Text at the bottom right:

V.S. volta

Sarabande

This section contains five staves of handwritten musical notation for a sarabande. Red markings are present above the first staff, indicating fingerings and stroke counts. The markings include 'П' (pinky), 'V' (index), '1', '2', '3', '4', and '0'. The second staff begins with 'П П' (pinky, pinky). The third staff starts with 'V П V П V' and includes '1', '3', '1', '4', '0', and '3'. The fourth staff starts with 'П V П' and includes '1', '2', 'П V П V V'. The fifth staff ends with a fermata.

Double

This section contains six staves of handwritten musical notation for a double. Red markings indicate fingerings and stroke counts. The markings include '1', '0', '3', '1', '4', '2', '3', '1', '0', '2', '1', '0', '2', '1', '0', '3', '1', '0', '2', '1', '0', '3', '1', '0', '2', '1', '0', and 'П' (pinky).

Tempo di Borea.

Handwritten musical score for two flutes in G major, 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above or below the notes. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and '3 v p'.

Double.

A handwritten musical score for a double bass, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Red numbers and letters are handwritten above and below the notes to indicate performance techniques. The techniques include:

- Arabic numerals (1, 2, 3, 4, 0) placed above or below specific notes, likely indicating fingerings or attack points.
- Russian letters "П" (P) placed above or below notes, possibly indicating slurs or grace notes.
- "V" placed above or below notes, likely indicating a vibrato or similar effect.
- "1" placed above a note in the first staff, likely indicating a specific fingering.
- "2" placed above a note in the second staff, likely indicating a specific fingering.
- "3" placed above a note in the third staff, likely indicating a specific fingering.
- "4" placed above a note in the fourth staff, likely indicating a specific fingering.
- "0" placed above a note in the fifth staff, likely indicating a specific fingering.
- "1" placed above a note in the sixth staff, likely indicating a specific fingering.
- "2" placed above a note in the seventh staff, likely indicating a specific fingering.
- "3" placed above a note in the eighth staff, likely indicating a specific fingering.
- "4" placed above a note in the ninth staff, likely indicating a specific fingering.
- "1" placed above a note in the tenth staff, likely indicating a specific fingering.

Sonata $\text{F}^{\text{d}}\text{a}$ à Violino Solo scritta Basso.

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Chrysa-

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingering:** Numerals 1 through 4 are placed above or below specific notes and chords to indicate which finger should play them.
- Pedal Pedal:** The word "Pedal" is written in red above several staves, indicating when the pedal should be used.
- Dynamics:** Red letters "V" and "P" are used to indicate dynamic levels, such as "V" for forte and "P" for piano.
- Articulation:** Small red marks like dots and dashes are placed near notes to indicate specific articulations.

The score is a complex piece of music, likely a piano concerto or similar work, with multiple voices and harmonic changes throughout the ten staves.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various note heads (solid black, hollow black, solid white, hollow white) and stems (upward or downward). Red markings are present throughout the page, including:

- Red 'V' characters placed above or below note heads.
- Red 'П' characters placed above or below note heads.
- Red numbers (1, 2, 3, 4, 0) placed near note heads.
- Red 'ПV' characters placed above or below note heads.
- Red 'V' characters placed on the right side of the page, likely indicating endings or repeat signs.

The notation is dense and appears to be a transcription or analysis of a specific piece of music, possibly for a piano or similar instrument.

A handwritten musical score for three instruments: violin (top), violin (middle), and cello (bottom). The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Performance Instructions:** "Anzante" is written above the first staff.
- Dynamic Markings:** "V" (Volume) and "П" (Pianissimo) are used throughout the score.
- Articulation:** "V V" (Volume) is marked above the first staff. "П П" (Pianissimo) is marked above the second staff. "V" is marked above the third staff. "П П" (Pianissimo) is marked above the fourth staff. "V V" is marked above the fifth staff. "П П" (Pianissimo) is marked above the sixth staff. "V" is marked above the seventh staff. "П П" (Pianissimo) is marked above the eighth staff. "V" is marked above the ninth staff. "П П" (Pianissimo) is marked above the tenth staff.
- Technical Markings:** "1" and "2" are placed above the first and second staves respectively. "4" is placed above the fourth staff. "2" is placed above the fifth staff. "4 2" is placed above the eighth staff. "П V" (Pianissimo) is placed above the second staff. "V П" (Volume) is placed above the third staff. "П V" (Pianissimo) is placed above the fourth staff. "V П" (Volume) is placed above the fifth staff. "П V" (Pianissimo) is placed above the sixth staff. "V П" (Volume) is placed above the seventh staff. "П V" (Pianissimo) is placed above the eighth staff. "V П" (Volume) is placed above the ninth staff. "П V" (Pianissimo) is placed above the tenth staff.
- Text:** "Viol. with..." is written at the bottom of the page.

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (right hand in treble clef, left hand in bass clef). The subsequent staves alternate between violin and piano parts. The violin part features continuous sixteenth-note patterns. The piano part includes eighth-note chords and sustained notes. Red numbers and letters (0, 1, 2, 3, 4, V, π) are handwritten in red ink on the staves, likely indicating fingerings or performance markings.

A handwritten musical score consisting of eight staves of music for a bowed string instrument. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating slurs. Bowing markings include the letters P (pizzicato) and PP (double pizzicato). The score includes a final instruction '1/2' with a diagonal line through it.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3

Sigui la Corriente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "V. D. J. u. h." is written at the bottom right. The markings include letters like 'V', 'П' (P), and 'Y', and numbers like '1', '2', '3', '4', '5', and '6'. Some markings are single characters, while others are pairs like 'V П V' or 'П V П'.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a 2 over a note, then a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for Giga, featuring two staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff starts with a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a fermata over the first note and the instruction *ff. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 1, 0, 2
- Measure 7: 0, 1, 1, 2
- Measure 8: 0, 1
- Measure 9: 2, 1, 0, 2
- Measure 10: 0, 2
- Measure 11: 1, 2, 0, 1, 4
- Measure 12: 3

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic markings like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

Handwritten musical score with red ink markings:

- Dynamic markings: П (pianissimo), V (fortissimo).
- Fingerings: 1, 2, 3, 4.
- Performance instructions: ПУП, ПУ.

Page number: 1

Text at the bottom right: *V.S. volti pregi.*

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note heads and stems. The title "Sonata a Violino solo senza Basso." is written at the top, and "Allegro." is indicated below it.

Fugue.

This image shows a handwritten musical score for a fugue, likely for organ or piano, consisting of ten staves of music. The music is written in common time and includes various note heads, rests, and bar lines. Red ink has been used to add numerous markings, primarily 'V' and 'P' (representing 'Down' and 'Up' strokes respectively) above the notes, often with numbers 1, 2, or 3 indicating specific fingerings. Some markings also include '0', '1', '2', '3', or '4'. The score concludes with the instruction 'W. vcl. p. f.' at the bottom right.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1965'.

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present throughout the page, including the following:

- Red numbers 1, 4, and 3 are placed above specific notes in the first three staves.
- Red letters 'P' and 'V' are placed below many notes across all staves.
- Red numbers 1, 2, and 3 are placed above certain notes in the lower staves.
- Red numbers 2 and 3 are placed to the right of notes in the final staff.
- Red numbers 1 and 2 are placed below notes in the lower staves.
- Red numbers 1 and 2 are placed above notes in the final staff.

A handwritten musical score for piano, featuring two staves of music. The score includes various red markings, likely indicating performance techniques or rehearsal numbers. The markings include:

- Red 'P' (Pedal) symbols placed above specific notes.
- Red 'V' (Vibrato) symbols placed below specific notes.
- Red 'W' symbols placed above specific notes.
- Red '0' symbols placed above specific notes.
- Red '1', '2', and '3' numbers placed above specific notes, likely indicating fingerings.
- Red 'Largo' text in cursive script.
- Red 'V. volta' text at the bottom right.

The score consists of ten staves of music, with the first five staves on the left staff and the last five staves on the right staff. The music is written in a standard musical notation style with black ink on white paper.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and some staves feature double bass notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final measure ending with a fermata over a grace note.

Partia 3rd à Violins solo senza Basso.

πνπ

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into sections: 'Preludio-' at the beginning, followed by 'Partia 3' which starts with a dynamic 'f' (forte). Red numbers are written above the staff in some measures, likely indicating fingerings or performance techniques. The score includes various note heads, stems, and beams. Measures 1-2 show eighth-note patterns with fingerings 4-2 and 4-1 respectively. Measures 3-4 show sixteenth-note patterns with fingerings 1-2 and 1-0. Measures 5-6 show eighth-note patterns with fingerings 0-0 and 4-0. Measures 7-8 show eighth-note patterns with fingerings 3-0 and 2-0. Measures 9-10 show eighth-note patterns with fingerings 2-4 and 2-3. Measures 11-12 show eighth-note patterns with fingerings 3-0 and 3-0. Measures 13-14 show eighth-note patterns with fingerings 1-0 and 1-0. Measures 15-16 show eighth-note patterns with fingerings 4-1 and 1-0. Measures 17-18 show eighth-note patterns with fingerings 1-2 and 2-3. Measures 19-20 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 21-22 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 23-24 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 25-26 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 27-28 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 29-30 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 31-32 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 33-34 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 35-36 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 37-38 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 39-40 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 41-42 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 43-44 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 45-46 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 47-48 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 49-50 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 51-52 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 53-54 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 55-56 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 57-58 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 59-60 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 61-62 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 63-64 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 65-66 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 67-68 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 69-70 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 71-72 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 73-74 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 75-76 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 77-78 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 79-80 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 81-82 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 83-84 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 85-86 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 87-88 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 89-90 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 91-92 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 93-94 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 95-96 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 97-98 show eighth-note patterns with fingerings 3-1 and 1-3. Measures 99-100 show eighth-note patterns with fingerings 3-1 and 1-3.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as f , ff , p , and mf . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, and 4 are placed above or below notes to indicate fingerings.
- Bowing:** The letter "V" is placed above or below notes to indicate vertical bows.
- String:** The letter "П" (P) is placed above or below notes to indicate which string to play on.
- Tempo:** Numerical values like 00000000, 0000400, 200010000000, and 0000000401000100 are placed above the staves to indicate tempo changes.

The score begins with a forte dynamic (ff) and transitions through various dynamics and time signatures (common time, 2/4, 3/4, etc.) throughout the six measures of each part.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Single instances, often above the staff.
- Measure numbers: '1', '2', '3', '4' placed below staves.
- Tempo markings: 'P' (Presto) and 'L' (Largo).
- Dynamic markings: 'F' (forte), 'p' (piano), and 'mf' (mezzo-forte).
- Other symbols: 'z' and 't' near the end of the score.

The score concludes with the signature "M. V. Glinka".

The image shows a handwritten musical score for two violins and basso continuo. The score is divided into three movements:

- Menuet**: The first movement starts with a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 2$. It features a series of sixteenth-note patterns and includes red markings such as "П" (P) and "V" (V) above the notes, along with numerical values like 1, 2, 3, 4, 0, and 1.
- Menuet 2de**: The second movement begins with a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 2$. It contains various rhythmic patterns and red markings including "П" and "V".
- Bourée**: The third movement starts with a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 2$. It consists of eighth-note patterns and includes red markings like "П" and "V".

The score is written on five staves, with the basso continuo part providing harmonic support. The handwriting is in black ink, with red ink used for specific performance instructions and markings.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score. The markings include:

- V (at the beginning of the first measure)
- Π (at the beginning of the first measure)
- 4 (above the second measure)
- 2 (above the third measure)
- 2 (above the fourth measure)
- 1 0 2 (above the fifth measure)
- V (above the sixth measure)
- 1 V V (above the seventh measure)
- V V (above the eighth measure)
- 1 0 2 0 2 (above the ninth measure)
- 2 (above the tenth measure)
- 2 (above the eleventh measure)
- 3 (above the twelfth measure)
- V V (above the thirteenth measure)
- Line (written across the four staves at the end of the score)