

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- Measure number: 0 2 4 3 0 1.

Tempo: A. S. volti



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Articulation Markings:** Numerous red letters and numbers are placed above or below the notes to indicate dynamics (e.g., "V", "P", "U", "M"), articulations (e.g., "v", "p", "u", "m"), and performance techniques (e.g., "1", "2", "3", "4").
- Performance Instructions:** The word "Sustained" is written in red at the beginning of the fourth staff, and "Slurred" is written in red at the beginning of the fifth staff.
- Textual Annotations:** The word "Cieliana." is written in red at the top left, and "Left" and "Right" are written vertically in red along the left and right edges respectively.



Partia 1^{ma} à Violino Solo senza Basso.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 'P' over a note, followed by a sequence of notes with fingerings: 3, 2, 1, 2, 0, 3, 1, 2, 1, 3, 1, 4, 3. The second staff starts with a 'V' over a note, followed by 2, 3, 1, 4, 3, 1, 0, 4, 1, 2, 1, 0, 4. The third staff starts with a 'V' over a note, followed by 0, 3, 1, 4, 1, 0, 2, 1, 0, 4, 1, 0, 4. The fourth staff starts with a 'V' over a note, followed by 0, 3, 1, 4, 1, 0, 2, 1, 0, 4, 1, 0, 4. The fifth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The sixth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The seventh staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The eighth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4.

U.S. volg.



A handwritten musical score consisting of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines and various note heads, mostly eighth notes. Red numbers are written above the notes to indicate fingerings. The first measure has a '4' at the beginning. The second measure has a 'V' at the beginning and a '2' near the end. The third measure has a '1' at the beginning and a '0' near the end. The fourth measure has a '3' at the beginning. The fifth measure has a '2' at the beginning and a '1' near the end. The sixth measure has a '1' at the beginning and a '2' near the end. The seventh measure has a '0' at the beginning. The eighth measure has a '1' at the beginning and a '1' near the end. The ninth measure has a '3' at the beginning. The tenth measure has a '4' at the beginning and a '0' near the end. The eleventh measure has a '1' at the beginning and a '1' near the end. The twelfth measure has a '3' at the beginning and a '0' near the end. The thirteenth measure has a '1' at the beginning and a '1' near the end. The fourteenth measure has a '3' at the beginning and a '0' near the end. The fifteenth measure has a '1' at the beginning and a '1' near the end. The sixteenth measure has a '4' at the beginning. The score concludes with the instruction "U.S. volti".

Sarabande

This image shows a handwritten musical score for a Sarabande and a Double 8 measure. The score consists of six staves of music. Red markings are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and dynamic markings like V, P, and N. The Sarabande section starts with a treble clef, followed by a bass clef, and then continues with a treble clef. The Double 8 measure section follows, starting with a bass clef and continuing with a treble clef.

Double 8

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. The score includes various red markings such as "V", "P", "1", "2", "3", "4", "0", and "1/2". The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Double.

The musical score consists of ten staves of music for a string quartet. The top staff is for the first violin, followed by the second violin, viola, and cello. The music is in common time. Handwritten red markings are present throughout the score, including the following:

- V**: Found at the beginning of the first staff, after measure 1, and at the end of the tenth staff.
- 1**: Found above the first note of the first staff, above the third note of the first staff, above the first note of the second staff, above the first note of the fourth staff, above the first note of the fifth staff, above the first note of the sixth staff, above the first note of the eighth staff, and above the first note of the ninth staff.
- 2**: Found above the second note of the first staff, above the second note of the second staff, above the second note of the third staff, above the second note of the fifth staff, above the second note of the sixth staff, above the second note of the seventh staff, above the second note of the eighth staff, and above the second note of the ninth staff.
- 3**: Found above the third note of the first staff, above the third note of the second staff, above the third note of the third staff, above the third note of the fourth staff, above the third note of the fifth staff, above the third note of the sixth staff, above the third note of the seventh staff, above the third note of the eighth staff, and above the third note of the ninth staff.
- 0**: Found above the fourth note of the first staff, above the fourth note of the second staff, above the fourth note of the third staff, above the fourth note of the fourth staff, above the fourth note of the fifth staff, above the fourth note of the sixth staff, above the fourth note of the seventh staff, above the fourth note of the eighth staff, and above the fourth note of the ninth staff.
- П**: Found above the first note of the first staff, above the first note of the second staff, above the first note of the third staff, above the first note of the fourth staff, above the first note of the fifth staff, above the first note of the sixth staff, above the first note of the seventh staff, above the first note of the eighth staff, and above the first note of the ninth staff.
- ПП**: Found above the second note of the first staff, above the second note of the second staff, above the second note of the third staff, above the second note of the fourth staff, above the second note of the fifth staff, above the second note of the sixth staff, above the second note of the seventh staff, above the second note of the eighth staff, and above the second note of the ninth staff.
- ППП**: Found above the third note of the first staff, above the third note of the second staff, above the third note of the third staff, above the third note of the fourth staff, above the third note of the fifth staff, above the third note of the sixth staff, above the third note of the seventh staff, above the third note of the eighth staff, and above the third note of the ninth staff.
- ПППП**: Found above the fourth note of the first staff, above the fourth note of the second staff, above the fourth note of the third staff, above the fourth note of the fourth staff, above the fourth note of the fifth staff, above the fourth note of the sixth staff, above the fourth note of the seventh staff, above the fourth note of the eighth staff, and above the fourth note of the ninth staff.

Sonata D^{da}
a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D^{da} a Violino Solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: "П" and "V" above or below the staves to indicate fingerings; numbers 1, 2, 3, 4, 0, and 1 above notes to show specific fingerings; and "ПУ" and "ПВ" above notes to indicate bowing. A note near the end of the score is labeled "vibrato into trill".

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'P' (for Palm) and 'V' (for Fingertip) are placed above specific notes to indicate hand position.
- Fingerings:** Numerical fingerings (e.g., 1, 2, 3, 4) are placed above certain notes to indicate which finger should play them.
- Dynamic Markers:** Red letters 'U' and 'P' are placed above notes, possibly indicating dynamic levels or specific performance techniques.
- Measure Numbers:** Some measures have small red numbers (e.g., 1, 2, 3, 4) placed near the beginning to mark measure boundaries.

The music itself consists of a variety of note heads, stems, and bar lines, typical of a piano piece. The annotations are distributed across all ten staves, providing detailed guidance for the performer.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various performance markings and annotations throughout the piece. These markings include:

- V**: Vertical strokes indicating dynamic changes or specific fingerings.
- P**: Horizontal strokes indicating dynamic changes or specific fingerings.
- U**: Small circles or dots placed under certain notes.
- 1, 2, 3, 4**: Numerals placed above or below notes to indicate specific fingers.
- 02, 2, 3, 1**: Numerals placed below the bass staff to indicate specific fingers.
- 3/4, 2/4, 4/4**: Time signature changes indicated by red numbers.
- zV**: A red mark resembling a vertical stroke with a small 'z' at its top.
- 01, 02, 03**: Numerals placed below the bass staff to indicate specific fingers.

The score consists of ten measures of music, with the final measure ending with a repeat sign and the instruction "D.S. scatti presto".

D.S. scatti presto

This image shows a page of musical notation for two staves. The notation includes various musical markings such as grace notes, slurs, and dynamic markings. Red ink has been used to add performance instructions, including fingerings (1, 2, 3, 4), attack marks (V), and grace note labels (П). The notation includes a mix of eighth and sixteenth notes, with some notes having multiple heads.

The musical staff consists of two staves, each with five lines. The top staff starts with a grace note (П) followed by a series of eighth and sixteenth notes. The bottom staff begins with a sixteenth note (V). Both staves feature a variety of slurs and grace notes throughout the page. Red markings are present in several locations:

- Top staff: Fingerings (1, 2, 3, 4) are placed above various notes; attack marks (V) are placed below notes; grace note labels (П) are placed above notes.
- Middle section: Fingerings (1, 2, 3, 4) are placed above notes; attack marks (V) are placed below notes; grace note labels (П) are placed above notes.
- Bottom section: Fingerings (1, 2, 3, 4) are placed above notes; attack marks (V) are placed below notes; grace note labels (П) are placed above notes.

The notation is dense and requires careful interpretation of both the printed music and the added red markings.

A handwritten musical score for violin and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations to the score, including:

- Red letters "V" and "P" placed above or below specific notes and rests.
- Red numbers "1", "2", "4", and "5" placed near certain notes.
- Red letter groups like "ПУП", "ПУПУП", "ПУПУПУП", and "ПУПУПУПУП" placed above groups of notes.
- The word "Anzante" written above the first staff.
- A signature at the bottom right that appears to read "Violin with..."

Allegro

f.



Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Signe le Compte' at the bottom right.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "D.J. uhl" is written at the bottom right. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. Some markings are single characters, while others are pairs like 'V P' or 'P V'. Wavy lines are typically placed under pairs of notes, such as 'V P' or 'P V'. The signature "D.J. uhl" is located at the bottom right of the page.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 4 over a note, followed by a V over a note, then a V over a note. The second staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note. The third staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 4 over a note, then a 2 over a note. The fourth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 4 over a note, then a 2 over a note. The fifth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 4 over a note, then a 2 over a note.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above and below the staves, likely indicating fingerings and embouchure techniques. The score includes dynamic markings like *f*, *p*, and *v*, and a tempo marking *Adagio*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1, 1, 2.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1, 1, 2.

Measure 8: Fingerings 0, 1.

Measure 9: Fingerings 2, 1, 0, 2.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 3, 0, 1, 4.

Measure 12: Fingerings 2, 4, 1, 2, 3, V.

Ciccone.

A page of musical notation with handwritten red markings. The markings include the letters 'P' and 'V' placed above or below specific notes, and numbers (1, 2, 3, 4, 0, 3, 4) placed near certain notes or groups of notes. There are also several red 'V' characters scattered across the page, often placed above or below notes. The music consists of multiple staves of black ink on white paper.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the score, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below the staff at the beginning of certain measures. The score concludes with a handwritten instruction 'V.S. volta pigris'.

V.S. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'p' (piano), 'v' (volume), 'x' (crossed-out note), and 'y' (dot) symbols are scattered throughout. 4) Dynamics: 'ПУП' (PUP) is written near the end of the piece. 5) Measure numbers: '1' and '2' are placed above the first and second measures respectively. 6) Measure lines: horizontal lines connect the beginning of measure 1 to the beginning of measure 2, and the beginning of measure 2 to the beginning of measure 3.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into two sections: 'Sonata a Violino solo senza Basso.' and 'Allegro.'. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or pizzicato.
- A circled '2' located near the end of the first section.
- A circled '1' located at the beginning of the second section.

These markings provide specific instructions for playing the piece.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (for valve), 'П' (for piston), 'UP' (for upper note), and numbers 1, 2, 3, 4, 0, and 1, which likely represent fingerings or specific organ stops. The music is organized into measures, with each measure containing multiple notes and rests. The style is characteristic of early organ music, with its focus on harmonic progression and melodic line.

A musical score for two voices (Soprano and Bass) on five staves. The Soprano part is on the top staff, and the Bass part is on the bottom staff. Red ink annotations are present throughout the score, indicating specific performance techniques or fingerings. The annotations include numbers (1, 2, 3, 4), letters (V, P), and combinations like Vp and Pv. The music consists of various note values and rests, primarily eighth and sixteenth notes, with some quarter notes and half notes. The score is in common time.

Annotations in the Soprano part:

- Measure 1: 4, 0², V, V, 2
- Measure 2: 3, V, V, V, 0, 0, 1, 4, 4, 4, 0, 2, V, 2, 2, 1, 0
- Measure 3: 0, Vp, V, Vp, P, 2, P, 1, 1, P₃, P, 3, Vp, Pp, Vp, P, P
- Measure 4: Vp, V, 1, P, 2, Vp, V, 2, Vp, 2, V, Vp, V, P, 1
- Measure 5: P, P, P, P, Vp, V, V, P, V, P, V, P, Vp, V, Vp, V
- Measure 6: Vp, V, Vp, V, Vp, P, 1, 3, Vp, 2, Vp, 3, Vp, Vp, 2, Vp, Vp
- Measure 7: Vp, V, Vp, V, Vp, P, 2, Vp, P, Vp, V, Vp, V, Vp, V, Vp, V
- Measure 8: P, V, V, P, Vp, P, V, Vp, P, V, Vp, P, P, P, P
- Measure 9: P, P, Vp, P, Vp, P, V, Vp, V, Vp, 2, Vp, 2, Vp, 2, Vp, Vp
- Measure 10: P, Vp, V, Vp, V

Annotations in the Bass part:

 - Measure 1: 1, 2, 3, 4
 - Measure 2: 1, 2, 3, 4
 - Measure 3: 1, 2, 3, 4
 - Measure 4: 1, 2, 3, 4
 - Measure 5: 1, 2, 3, 4
 - Measure 6: 1, 2, 3, 4
 - Measure 7: 1, 2, 3, 4
 - Measure 8: 1, 2, 3, 4
 - Measure 9: 1, 2, 3, 4
 - Measure 10: 1, 2, 3, 4

ir

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Numbered fingerings (1, 2, 3, 4) placed above or below specific notes and rests.
- Handwritten Cyrillic characters such as 'п' (p) and 'в' (v), which are common in Russian musical notation.
- Arabic numerals '1', '2', '3', '4' appearing in red, often preceding other markings.
- Red checkmarks and X's placed over certain notes and rests.

The score is divided into measures by vertical bar lines, and the vocal parts are separated by a system of horizontal lines.

W. von Welt

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings above the staves, likely indicating performance techniques for the pianist. These markings include:

- V (Vertical stroke)
- P (Horizontal stroke)
- PP (Double horizontal stroke)
- PPP (Triple horizontal stroke)
- 0 (Zero)
- 1, 2, 3 (Arabic numerals 1, 2, and 3)
- VV (Double vertical stroke)
- VVV (Triple vertical stroke)
- VVVV (Quadruple vertical stroke)
- W (Wavy line)
- WV (Wavy line with a vertical stroke)
- WVV (Wavy line with double vertical strokes)
- WVVV (Wavy line with triple vertical strokes)
- WVVVV (Wavy line with quadruple vertical strokes)
- WVVVVV (Wavy line with quintuple vertical strokes)
- WVVVVVV (Wavy line with sextuple vertical strokes)
- WVVVVVVV (Wavy line with septuple vertical strokes)
- WVVVVVVVV (Wavy line with octuple vertical strokes)
- WVVVVVVVVV (Wavy line with nonuple vertical strokes)
- WVVVVVVVVVV (Wavy line with duodecuple vertical strokes)

The score includes dynamic markings such as *Largo*, *pi*, *p*, *p*₁, *p*₂, *p*₃, *p*₄, *p*₅, *p*₆, *p*₇, *p*₈, *p*₉, *p*₁₀, *p*₁₁, *p*₁₂, *p*₁₃, *p*₁₄, *p*₁₅, *p*₁₆, *p*₁₇, *p*₁₈, *p*₁₉, *p*₂₀, *p*₂₁, *p*₂₂, *p*₂₃, *p*₂₄, *p*₂₅, *p*₂₆, *p*₂₇, *p*₂₈, *p*₂₉, *p*₃₀, *p*₃₁, *p*₃₂, *p*₃₃, *p*₃₄, *p*₃₅, *p*₃₆, *p*₃₇, *p*₃₈, *p*₃₉, *p*₄₀, *p*₄₁, *p*₄₂, *p*₄₃, *p*₄₄, *p*₄₅, *p*₄₆, *p*₄₇, *p*₄₈, *p*₄₉, *p*₅₀, *p*₅₁, *p*₅₂, *p*₅₃, *p*₅₄, *p*₅₅, *p*₅₆, *p*₅₇, *p*₅₈, *p*₅₉, *p*₆₀, *p*₆₁, *p*₆₂, *p*₆₃, *p*₆₄, *p*₆₅, *p*₆₆, *p*₆₇, *p*₆₈, *p*₆₉, *p*₇₀, *p*₇₁, *p*₇₂, *p*₇₃, *p*₇₄, *p*₇₅, *p*₇₆, *p*₇₇, *p*₇₈, *p*₇₉, *p*₈₀, *p*₈₁, *p*₈₂, *p*₈₃, *p*₈₄, *p*₈₅, *p*₈₆, *p*₈₇, *p*₈₈, *p*₈₉, *p*₉₀, *p*₉₁, *p*₉₂, *p*₉₃, *p*₉₄, *p*₉₅, *p*₉₆, *p*₉₇, *p*₉₈, *p*₉₉, *p*₁₀₀, *p*₁₀₁, *p*₁₀₂, *p*₁₀₃, *p*₁₀₄, *p*₁₀₅, *p*₁₀₆, *p*₁₀₇, *p*₁₀₈, *p*₁₀₉, *p*₁₁₀, *p*₁₁₁, *p*₁₁₂, *p*₁₁₃, *p*₁₁₄, *p*₁₁₅, *p*₁₁₆, *p*₁₁₇, *p*₁₁₈, *p*₁₁₉, *p*₁₂₀, *p*₁₂₁, *p*₁₂₂, *p*₁₂₃, *p*₁₂₄, *p*₁₂₅, *p*₁₂₆, *p*₁₂₇, *p*₁₂₈, *p*₁₂₉, *p*₁₃₀, *p*₁₃₁, *p*₁₃₂, *p*₁₃₃, *p*₁₃₄, *p*₁₃₅, *p*₁₃₆, *p*₁₃₇, *p*₁₃₈, *p*₁₃₉, *p*₁₄₀, *p*₁₄₁, *p*₁₄₂, *p*₁₄₃, *p*₁₄₄, *p*₁₄₅, *p*₁₄₆, *p*₁₄₇, *p*₁₄₈, *p*₁₄₉, *p*₁₅₀, *p*₁₅₁, *p*₁₅₂, *p*₁₅₃, *p*₁₅₄, *p*₁₅₅, *p*₁₅₆, *p*₁₅₇, *p*₁₅₈, *p*₁₅₉, *p*₁₆₀, *p*₁₆₁, *p*₁₆₂, *p*₁₆₃, *p*₁₆₄, *p*₁₆₅, *p*₁₆₆, *p*₁₆₇, *p*₁₆₈, *p*₁₆₉, *p*₁₇₀, *p*₁₇₁, *p*₁₇₂, *p*₁₇₃, *p*₁₇₄, *p*₁₇₅, *p*₁₇₆, *p*₁₇₇, *p*₁₇₈, *p*₁₇₉, *p*₁₈₀, *p*₁₈₁, *p*₁₈₂, *p*₁₈₃, *p*₁₈₄, *p*₁₈₅, *p*₁₈₆, *p*₁₈₇, *p*₁₈₈, *p*₁₈₉, *p*₁₉₀, *p*₁₉₁, *p*₁₉₂, *p*₁₉₃, *p*₁₉₄, *p*₁₉₅, *p*₁₉₆, *p*₁₉₇, *p*₁₉₈, *p*₁₉₉, *p*₂₀₀, *p*₂₀₁, *p*₂₀₂, *p*₂₀₃, *p*₂₀₄, *p*₂₀₅, *p*₂₀₆, *p*₂₀₇, *p*₂₀₈, *p*₂₀₉, *p*₂₁₀, *p*₂₁₁, *p*₂₁₂, *p*₂₁₃, *p*₂₁₄, *p*₂₁₅, *p*₂₁₆, *p*₂₁₇, *p*₂₁₈, *p*₂₁₉, *p*₂₂₀, *p*₂₂₁, *p*₂₂₂, *p*₂₂₃, *p*₂₂₄, *p*₂₂₅, *p*₂₂₆, *p*₂₂₇, *p*₂₂₈, *p*₂₂₉, *p*₂₃₀, *p*₂₃₁, *p*₂₃₂, *p*₂₃₃, *p*₂₃₄, *p*₂₃₅, *p*₂₃₆, *p*₂₃₇, *p*₂₃₈, *p*₂₃₉, *p*₂₄₀, *p*₂₄₁, *p*₂₄₂, *p*₂₄₃, *p*₂₄₄, *p*₂₄₅, *p*₂₄₆, *p*₂₄₇, *p*₂₄₈, *p*₂₄₉, *p*₂₅₀, *p*₂₅₁, *p*₂₅₂, *p*₂₅₃, *p*₂₅₄, *p*₂₅₅, *p*₂₅₆, *p*₂₅₇, *p*₂₅₈, *p*₂₅₉, *p*₂₆₀, *p*₂₆₁, *p*₂₆₂, *p*₂₆₃, *p*₂₆₄, *p*₂₆₅, *p*₂₆₆, *p*₂₆₇, *p*₂₆₈, *p*₂₆₉, *p*₂₇₀, *p*₂₇₁, *p*₂₇₂, *p*₂₇₃, *p*₂₇₄, *p*₂₇₅, *p*₂₇₆, *p*₂₇₇, *p*₂₇₈, *p*₂₇₉, *p*₂₈₀, *p*₂₈₁, *p*₂₈₂, *p*₂₈₃, *p*₂₈₄, *p*₂₈₅, *p*₂₈₆, *p*₂₈₇, *p*₂₈₈, *p*₂₈₉, *p*₂₉₀, *p*₂₉₁, *p*₂₉₂, *p*₂₉₃, *p*₂₉₄, *p*₂₉₅, *p*₂₉₆, *p*₂₉₇, *p*₂₉₈, *p*₂₉₉, *p*₃₀₀, *p*₃₀₁, *p*₃₀₂, *p*₃₀₃, *p*₃₀₄, *p*₃₀₅, *p*₃₀₆, *p*₃₀₇, *p*₃₀₈, *p*₃₀₉, *p*₃₁₀, *p*₃₁₁, *p*₃₁₂, *p*₃₁₃, *p*₃₁₄, *p*₃₁₅, *p*₃₁₆, *p*₃₁₇, *p*₃₁₈, *p*₃₁₉, *p*₃₂₀, *p*₃₂₁, *p*₃₂₂, *p*₃₂₃, *p*₃₂₄, *p*₃₂₅, *p*₃₂₆, *p*₃₂₇, *p*₃₂₈, *p*₃₂₉, *p*₃₃₀, *p*₃₃₁, *p*₃₃₂, *p*₃₃₃, *p*₃₃₄, *p*₃₃₅, *p*₃₃₆, *p*₃₃₇, *p*₃₃₈, *p*₃₃₉, *p*₃₄₀, *p*₃₄₁, *p*₃₄₂, *p*₃₄₃, *p*₃₄₄, *p*₃₄₅, *p*₃₄₆, *p*₃₄₇, *p*₃₄₈, *p*₃₄₉, *p*₃₅₀, *p*₃₅₁, *p*₃₅₂, *p*₃₅₃, *p*₃₅₄, *p*₃₅₅, *p*₃₅₆, *p*₃₅₇, *p*₃₅₈, *p*₃₅₉, *p*₃₆₀, *p*₃₆₁, *p*₃₆₂, *p*₃₆₃, *p*₃₆₄, *p*₃₆₅, *p*₃₆₆, *p*₃₆₇, *p*₃₆₈, *p*₃₆₉, *p*₃₇₀, *p*₃₇₁, *p*₃₇₂, *p*₃₇₃, *p*₃₇₄, *p*₃₇₅, *p*₃₇₆, *p*₃₇₇, *p*₃₇₈, *p*₃₇₉, *p*₃₈₀, *p*₃₈₁, *p*₃₈₂, *p*₃₈₃, *p*₃₈₄, *p*₃₈₅, *p*₃₈₆, *p*₃₈₇, *p*₃₈₈, *p*₃₈₉, *p*₃₉₀, *p*₃₉₁, *p*₃₉₂, *p*₃₉₃, *p*₃₉₄, *p*₃₉₅, *p*₃₉₆, *p*₃₉₇, *p*₃₉₈, *p*₃₉₉, *p*₄₀₀, *p*₄₀₁, *p*₄₀₂, *p*₄₀₃, *p*₄₀₄, *p*₄₀₅, *p*₄₀₆, *p*₄₀₇, *p*₄₀₈, *p*₄₀₉, *p*₄₁₀, *p*₄₁₁, *p*₄₁₂, *p*₄₁₃, *p*₄₁₄, *p*₄₁₅, *p*₄₁₆, *p*₄₁₇, *p*₄₁₈, *p*₄₁₉, *p*₄₂₀, *p*₄₂₁, *p*₄₂₂, *p*₄₂₃, *p*₄₂₄, *p*₄₂₅, *p*₄₂₆, *p*₄₂₇, *p*₄₂₈, *p*₄₂₉, *p*₄₃₀, *p*₄₃₁, *p*₄₃₂, *p*₄₃₃, *p*₄₃₄, *p*₄₃₅, *p*₄₃₆, *p*₄₃₇, *p*₄₃₈, *p*₄₃₉, *p*₄₄₀, *p*₄₄₁, *p*₄₄₂, *p*₄₄₃, *p*₄₄₄, *p*₄₄₅, *p*₄₄₆, *p*₄₄₇, *p*₄₄₈, *p*₄₄₉, *p*₄₅₀, *p*₄₅₁, *p*₄₅₂, *p*₄₅₃, *p*₄₅₄, *p*₄₅₅, *p*₄₅₆, *p*₄₅₇, *p*₄₅₈, *p*₄₅₉, *p*₄₆₀, *p*₄₆₁, *p*₄₆₂, *p*₄₆₃, *p*₄₆₄, *p*₄₆₅, *p*₄₆₆, *p*₄₆₇, *p*₄₆₈, *p*₄₆₉, *p*₄₇₀, *p*₄₇₁, *p*₄₇₂, *p*₄₇₃, *p*₄₇₄, *p*₄₇₅, *p*₄₇₆, *p*₄₇₇, *p*₄₇₈, *p*₄₇₉, *p*₄₈₀, *p*₄₈₁, *p*₄₈₂, *p*₄₈₃, *p*₄₈₄, *p*₄₈₅, *p*₄₈₆, *p*₄₈₇, *p*₄₈₈, *p*₄₈₉, *p*₄₉₀, *p*₄₉₁, *p*₄₉₂, *p*₄₉₃, *p*₄₉₄, *p*₄₉₅, *p*₄₉₆, *p*₄₉₇, *p*₄₉₈, *p*₄₉₉, *p*₅₀₀, *p*₅₀₁, *p*₅₀₂, *p*₅₀₃, *p*₅₀₄, *p*₅₀₅, *p*₅₀₆, *p*₅₀₇, *p*₅₀₈, *p*₅₀₉, *p*₅₁₀, *p*₅₁₁, *p*₅₁₂, *p*₅₁₃, *p*₅₁₄, *p*₅₁₅, *p*₅₁₆, *p*₅₁₇, *p*₅₁₈, *p*₅₁₉, *p*₅₂₀, *p*₅₂₁, *p*₅₂₂, *p*₅₂₃, *p*₅₂₄, *p*₅₂₅, *p*₅₂₆, *p*₅₂₇, *p*₅₂₈, *p*₅₂₉, *p*₅₃₀, *p*₅₃₁, *p*₅₃₂, *p*₅₃₃, *p*₅₃₄, *p*₅₃₅, *p*₅₃₆, *p*₅₃₇, *p*₅₃₈, *p*₅₃₉, *p*₅₄₀, *p*₅₄₁, *p*₅₄₂, *p*₅₄₃, *p*₅₄₄, *p*₅₄₅, *p*₅₄₆, *p*₅₄₇, *p*₅₄₈, *p*₅₄₉, *p*₅₅₀, *p*₅₅₁, *p*₅₅₂, *p*₅₅₃, *p*₅₅₄, *p*₅₅₅, *p*₅₅₆, *p*₅₅₇, *p*₅₅₈, *p*₅₅₉, *p*₅₆₀, *p*₅₆₁, *p*₅₆₂, *p*₅₆₃, *p*₅₆₄, *p*₅₆₅, *p*₅₆₆, *p*₅₆₇, *p*₅₆₈, *p*₅₆₉, *p*₅₇₀, *p*₅₇₁, *p*₅₇₂, *p*₅₇₃, *p*₅₇₄, *p*₅₇₅, *p*₅₇₆, *p*₅₇₇, *p*₅₇₈, *p*₅₇₉, *p*₅₈₀, *p*₅₈₁, *p*₅₈₂, *p*₅₈₃, *p*₅₈₄, *p*₅₈₅, *p*₅₈₆, *p*₅₈₇, *p*₅₈₈, *p*₅₈₉, *p*₅₉₀, *p*₅₉₁, *p*₅₉₂, *p*₅₉₃, *p*₅₉₄, *p*₅₉₅, *p*₅₉₆, *p*₅₉₇, *p*₅₉₈, *p*₅₉₉, *p*₆₀₀, *p*₆₀₁, *p*₆₀₂, *p*₆₀₃, *p*₆₀₄, *p*₆₀₅, *p*₆₀₆, *p*₆₀₇, *p*₆₀₈, *p*₆₀₉, *p*₆₁₀, *p*₆₁₁, *p*₆₁₂, *p*₆₁₃, *p*₆₁₄, *p*₆₁₅, *p*₆₁₆, *p*₆₁₇, *p*₆₁₈, *p*₆₁₉, *p*₆₂₀, *p*₆₂₁, *p*₆₂₂, *p*₆₂₃, *p*₆₂₄, *p*₆₂₅, *p*₆₂₆, *p*₆₂₇, *p*₆₂₈, *p*₆₂₉, *p*₆₃₀, *p*₆₃₁, *p*₆₃₂, *p*₆₃₃, *p*₆₃₄, *p*₆₃₅, *p*₆₃₆, *p*₆₃₇, *p*₆₃₈, *p*₆₃₉, *p*₆₄₀, *p*₆₄₁, *p*₆₄₂, *p*₆₄₃, *p*₆₄₄, *p*₆₄₅, *p*₆₄₆, *p*₆₄₇, *p*₆₄₈, *p*₆₄₉, *p*₆₅₀, *p*₆₅₁, *p*₆₅₂, *p*₆₅₃, *p*₆₅₄, *p*₆₅₅, *p*₆₅₆, *p*₆₅₇, *p*₆₅₈, *p*₆₅₉, *p*₆₆₀, *p*₆₆₁, *p*₆₆₂, *p*₆₆₃, *p*₆₆₄, *p*₆₆₅, *p*₆₆₆, *p*₆₆₇, *p*₆₆₈, *p*₆₆₉, *p*₆₇₀, *p*₆₇₁, *p*₆₇₂, *p*₆₇₃, *p*₆₇₄, *p*₆₇₅, *p*₆₇₆, *p*₆₇₇, *p*₆₇₈, *p*₆₇₉, *p*₆₈₀, *p*₆₈₁, *p*₆₈₂, *p*₆₈₃, *p*₆₈₄, *p*₆₈₅, *p*₆₈₆, *p*₆₈₇, *p*₆₈₈, *p*₆₈₉, *p*₆₉₀, *p*₆₉₁, *p*₆₉₂, *p*₆₉₃, *p*₆₉₄, *p*₆₉₅, *p*₆₉₆, *p*₆₉₇, *p*₆₉₈, *p*₆₉₉, *p*₇₀₀, *p*₇₀₁, *p*₇₀₂, *p*₇₀₃, *p*₇₀₄, *p*₇₀₅, *p*₇₀₆, *p*₇₀₇, *p*₇₀₈, *p*₇₀₉, *p*₇₁₀, *p*₇₁₁, *p*₇₁₂, *p*₇₁₃, *p*₇₁₄, *p*₇₁₅, *p*₇₁₆, *p*₇₁₇, *p*₇₁₈, *p*₇₁₉, *p*₇₂₀, *p*₇₂₁, *p*₇₂₂, *p*₇₂₃, *p*₇₂₄, *p*₇₂₅, *p*₇₂₆, *p*₇₂₇, *p*₇₂₈, *p*₇₂₉, *p*₇₃₀, *p*₇₃₁, *p*₇₃₂, *p*₇₃₃, *p*₇₃₄, *p*₇₃₅, *p*₇₃₆, *p*₇₃₇, *p*₇₃₈, *p*₇₃₉, *p*₇₄₀, *p*₇₄₁, *p*₇₄₂, *p*₇₄₃, *p*₇₄₄, *p*₇₄₅, *p*₇₄₆, *p*₇₄₇, *p*₇₄₈, *p*₇₄₉, *p*₇₅₀, *p*₇₅₁, *p*₇₅₂, *p*₇₅₃, *p*₇₅₄, *p*₇₅₅, *p*₇₅₆, *p*₇₅₇, *p*₇₅₈, *p*₇₅₉, *p*₇₆₀, *p*₇₆₁, *p*₇₆₂, *p*₇₆₃, *p*₇₆₄, *p*₇₆₅, *p*₇₆₆, *p*₇₆₇, *p*₇₆₈, *p*₇₆₉, *p*₇₇₀, *p*₇₇₁, *p*₇₇₂, *p*₇₇₃, *p*₇₇₄, *p*₇₇₅, *p*₇₇₆, <i

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: some letters and numbers (e.g., "V", "П", "п", "1", "2", "3", "4") are placed above or below specific notes or groups of notes; other red marks include short horizontal lines and small squares. The music features various note heads, stems, and bar lines, typical of a piano piece.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers (1, 2, 3, 4) are written above certain notes and slurs to indicate fingerings and bowing. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and slurs. The score is written on five-line staves, with some staves having multiple voices or parts.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Performance markings include 'pianissimo' (pianiss.) and 'f' (forte). The score ends with a signature that appears to be 'V. J. von K. 1926.'

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and rests. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes and rests.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings: 'p' (piano), 'v' (forte), 'vibrato', 'diminuendo' (at the bottom), and 'V' with numbers 1, 2, 3, 4, and 0.
- Performance instructions: 'v' with a horizontal line through it, 'PP' (pianissimo), 'pp' (pianississimo), 'z' (likely a grace note or specific stroke), and 'o' (likely a grace note or specific stroke).

The score is written on ten staves of music, with the first staff starting with a treble clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests. The red markings are placed above the staves, indicating specific dynamics and performance techniques for each measure.

Менует ♩ = 2

This image shows a handwritten musical score for piano, consisting of six staves of music. The score includes dynamic markings such as **V** (fortissimo), **P** (pianissimo), and **F** (forte), and fingerings numbered 1 through 4. Red ink has been used to highlight specific notes and markings, likely for study or performance preparation. The music is in common time and includes sections labeled *Менует*, *Бурея*, and *Бурея*.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Found near the end of the first staff.
- 2**: Found in the second staff, below a note.
- 0**: Found in the third staff, below a note.
- 2**: Found in the third staff, above a note.
- 0 2**: Found in the fourth staff, below a note.
- 1**: Found in the fourth staff, above a note.
- V**: Found in the fifth staff, above a note.
- 3**: Found in the fifth staff, below a note.
- 1 VП П**: Found in the sixth staff, above a note.
- V**: Found in the sixth staff, above a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the seventh staff, below a note.
- 0 2**: Found in the seventh staff, below a note.
- 0 2**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 3**: Found in the seventh staff, below a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 3**: Found in the seventh staff, below a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the eighth staff, below a note.

The score concludes with a section labeled "End" and several blank staves for continuation.