

*Six Suites à
Violoncello Solo
avec
Basso.
composées
par
J. S. Bach.
Maître de Chapelle*

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow underhand

Edited by Hajime Eda

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Suite R^е

Prelude

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is in common time and includes various clefs (G, F, C) and key signatures. Red ink has been used to mark specific notes and rhythms throughout the score. In the first staff, there are several red 'V' marks above notes and red 'P' marks above others. The second staff begins with a red 'P' mark. Subsequent staves feature red 'V' marks at various intervals. The ninth staff contains a red 'ПУ' (P.U.) marking. The tenth staff ends with a red 'ПУ' marking. The score is written on white paper with black ink.

A handwritten musical score consisting of ten staves of music. Red ink has been used to mark specific notes and rhythms throughout the piece. The markings include:

- Red 'V' marks: These are placed above various notes, often in pairs or groups, indicating specific performance techniques or accents.
- Red 'Y' marks: These are placed above notes, particularly in the upper staves, which may represent grace notes or specific fingerings.
- Red 'P' marks: These are placed above notes, likely indicating piano dynamics or specific hand positions.
- Red 'C' marks: These are placed above notes, possibly indicating a change in performance technique or a specific stroke.
- Red 'A' marks: These are placed above notes, likely indicating a specific attack or dynamic.

The music is written in a variety of time signatures, including common time, 6/8, and 3/4. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes lyrics in German, such as "Alles tannde" and "Gott sei Dank".

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and includes various dynamics and markings. Red ink has been used to add annotations, likely for performance or analysis. These annotations include:

- Red 'V' marks: Numerous 'V' marks are placed above notes and rests, often indicating slurs or specific performance techniques.
- Red 'P' marks: 'P' marks are placed above notes and rests, often indicating piano (soft) dynamics or specific performance techniques.
- Red 'PU' and 'PV' marks: These double dynamic marks are placed above notes and rests, appearing in pairs.
- Red 'N' mark: A single 'N' mark is placed above a note in the fifth staff.
- Red 'Y' mark: A single 'Y' mark is placed below a note in the sixth staff.

The score includes lyrics in Italian, such as "Cantante" and "Siciliano". The music features various note values including eighth and sixteenth notes, and rests. The piano keys are indicated by vertical lines on the left side of the staves.

Handwritten musical score for two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 6/8 time (indicated by '6'). The music consists of two melodic lines, each with a bass line underneath. Red ink has been used to add various markings to the notes and rests, including:

- V**: A red 'V' mark is placed above several notes and rests, often indicating a specific performance technique or rehearsal mark.
- П**: A red 'П' mark is placed above many notes and rests, likely indicating another specific performance technique or rehearsal mark.
- Y**: A red 'Y' mark is placed above some notes and rests, possibly indicating a different performance technique or rehearsal mark.
- ПУ**: Red 'ПУ' markings are placed above certain notes and rests, possibly indicating a specific performance technique or rehearsal mark.
- ПП**: Red 'ПП' markings are placed above certain notes and rests, possibly indicating a specific performance technique or rehearsal mark.
- ППУ**: Red 'ППУ' markings are placed above certain notes and rests, possibly indicating a specific performance technique or rehearsal mark.
- ППП**: Red 'ППП' markings are placed above certain notes and rests, possibly indicating a specific performance technique or rehearsal mark.
- ПППУ**: Red 'ПППУ' markings are placed above certain notes and rests, possibly indicating a specific performance technique or rehearsal mark.

The score includes lyrics in Russian, such as 'Affenart', 'Affenart', 'Affenart', 'Affenart', 'Gigue', and 'Gigue'. Measures are numbered at the beginning of the first staff. The music concludes with a section labeled 'Vivaldi'.

A musical score for piano featuring four staves of music. Red letters are written above the notes in the first three staves, likely indicating fingerings or performance techniques. The score concludes with a bass clef and a repeat sign, followed by the text "Suite à la Polonoise".

A handwritten musical score for piano, consisting of six staves of music. The music is written in black ink on white paper. The staves are separated by vertical bar lines, and each staff begins with a clef (F or C) and a key signature. The music includes various note heads, stems, and beams. There are also several dynamic markings, such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), as well as slurs and grace notes. The handwriting is fluid and typical of a composer's manuscript.



volti avito





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains ten measures of music. The word "Gigue" is written in cursive script above the first measure of the bottom staff. The music is written in black ink on white paper.

Suite 3.

Prelude

The image shows a handwritten musical score for 'Suite 3., Prelude'. The score consists of ten staves of music, each with a different key signature and time signature. The first staff begins with a common time signature and a key signature of one sharp. The subsequent staves show various changes in key signature, including flats and sharps, and time signatures, such as 2/4 and 3/4. The music is written in a cursive style with black ink on white paper. The title 'Suite 3.' is written at the top left, and 'Prelude' is written below it. The page number '10' is located at the top center.





Courante

The musical score consists of ten staves of handwritten music. The first nine staves are in common time (indicated by a 'C') and are grouped together under the heading 'Courante'. The tenth staff begins with a different time signature, indicated by a 'G' with a '3' over it, and is labeled 'Sarabande'. The music is written for three voices, each with a soprano C-clef. The notation includes various note heads (solid black, open, and cross-hatched), stems, and bar lines. The handwriting is cursive and expressive.





Preludium.

The musical score consists of eight staves of handwritten musical notation. The notation is primarily in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a treble clef, while the subsequent staves alternate between bass and tenor clefs. The music features various note values, including eighth and sixteenth notes, and rests. The score concludes with a dynamic marking 'volte forte' written below the final staff.



A handwritten musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music is written in a cursive style with vertical stems and horizontal bar lines. The score continues from the previous page, with the first few measures showing a melodic line. The word "Volte" is written in cursive script below the bass staff.



A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures of music, ending with a repeat sign and a double bar line. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six measures of music. The score is written on five-line staff paper.

Source 21 C. re

Vento









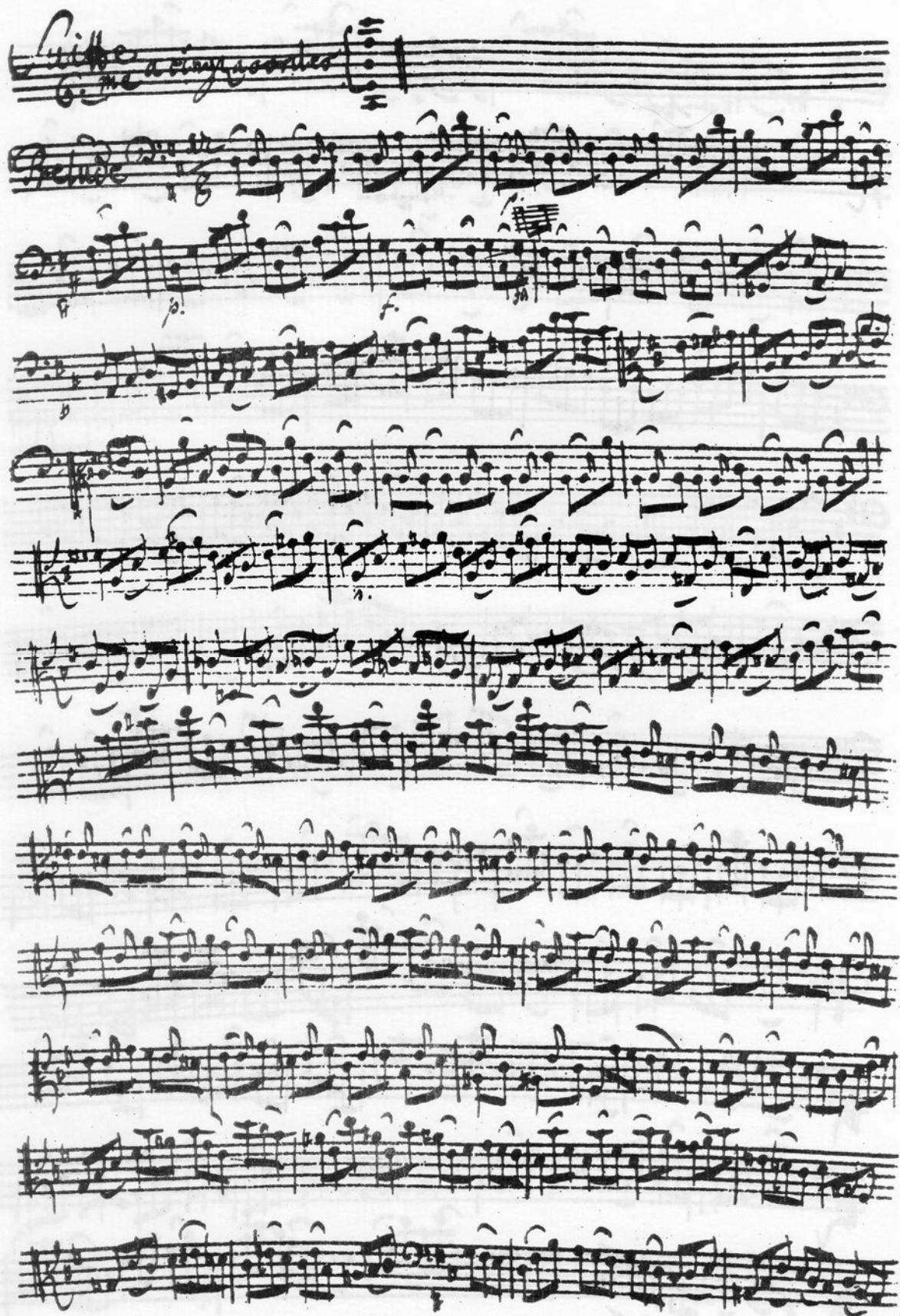
volti cito













voltiæt











A handwritten musical score consisting of six staves of music. The music is written in black ink on white paper. The staves are separated by vertical bar lines and contain various note heads, stems, and rests. Below the sixth staff, the text "La fin. des Sixttes" is written in cursive script, followed by a small musical symbol.

