

*Sei Solo.*

*a*  
*Violino*  
*tenuta*  
*Basso*  
*accompagnato -*

*Libro Primo.*

*Da*

*Joh. S. Bach.*  
*anno. MDCCX.*



**Recommendations:**

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Shortening the bow grip as appropriate*

*Practicing from BWV1006 to BWV1001 in the main*

*Edited by Hajime Eda*

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Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".





*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Articulation Markings:** Numerous red letters and numbers are placed above or below the notes to indicate dynamics (e.g., "V", "P", "U", "M"), articulations (e.g., "v", "p", "u", "m"), and performance techniques (e.g., "1", "2", "3", "4").
- Performance Instructions:** The word "Sustained" is written in red above the first staff, and "Slurred" is written in red above the second staff.
- Textual Annotations:** The word "Cieliana." is written at the top left, and "Left" and "Right" are written vertically on the left and right edges respectively.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 'P' over a note, followed by a sequence of notes with fingerings: 3, 2, 1, 2, 0, 3, 1, 2, 1, 3, 1, 4, 3. The second staff starts with a 'V' over a note, followed by 2, 3, 1, 4, 0, 2, 1, 0, 1, 1, 2, 4. The third staff starts with a 'V' over a note, followed by 1, 0, 4, 0, 3, 4, 1, 0, 1, 2, 0, 2, 0, 3, 0, 3. The fourth staff starts with a 'V' over a note, followed by 1, 0, 4, 0, 3, 4, 1, 0, 1, 2, 0, 2, 0, 3, 0, 3. The fifth staff starts with a 'V' over a note, followed by 1, 0, 4, 0, 3, 4, 1, 0, 1, 2, 0, 2, 0, 3, 0, 3. The sixth staff starts with a 'V' over a note, followed by 1, 0, 4, 0, 3, 4, 1, 0, 1, 2, 0, 2, 0, 3, 0, 3. The seventh staff starts with a 'V' over a note, followed by 1, 0, 4, 0, 3, 4, 1, 0, 1, 2, 0, 2, 0, 3, 0, 3. The eighth staff starts with a 'V' over a note, followed by 1, 0, 4, 0, 3, 4, 1, 0, 1, 2, 0, 2, 0, 3, 0, 3.

U.S. volg.



A handwritten musical score consisting of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines and various note heads, mostly eighth notes. Red numbers are written above the notes to indicate fingerings. The first measure has a '4' at the beginning. The second measure has a 'V' at the beginning and a '2' near the end. The third measure has a '1' at the beginning and a '0' near the end. The fourth measure has a '3' at the beginning. The fifth measure has a '2' at the beginning and a '1' near the end. The sixth measure has a '1' at the beginning and a '2' near the end. The seventh measure has a '0' at the beginning. The eighth measure has a '1' at the beginning and a '2' near the end. The ninth measure has a '1' at the beginning and a '3' near the end. The tenth measure has a '1' at the beginning and a '4' near the end. The eleventh measure has a '1' at the beginning and a '3' near the end. The twelfth measure has a '1' at the beginning and a '2' near the end. The thirteenth measure has a '1' at the beginning and a '3' near the end. The fourteenth measure has a '1' at the beginning and a '4' near the end. The score concludes with the instruction "U.S. volti".

The image shows a handwritten musical score for two pieces: "Sarabande" and "Double". The score consists of six staves of music, each with a different clef (Treble, Bass, Alto, Tenor, Bass, and Treble). Red ink has been used to add various markings to the music, including:

- Hand positions:** Numerical values (0-4) placed above or below notes to indicate fingerings.
- String names:** Red letters 'U' and 'P' placed above or below notes to identify the strings being played.
- Arpeggios:** Curved lines with red numbers (e.g., 1, 2, 3, 4) indicating specific arpeggiated patterns.
- Slurs:** Curved lines connecting groups of notes, often with red numbers (e.g., 1, 2, 3, 4) indicating slurred groups.

These markings provide detailed performance instructions for the harpsichordist.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. The score includes various red markings such as "V", "P", "1", "2", "3", "4", "0", and "1/2". The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Double.

A page of musical notation for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music consists of six measures. Handwritten red markings are present throughout, including the following:

- Measure 1: 'V' at the beginning of the first measure, '1' above the second note, '0 3' above the third note, and 'V' at the end.
- Measure 2: 'V' at the beginning, '1' above the second note, and 'V' at the end.
- Measure 3: 'V' at the beginning, '1' above the second note, '2 3' below the third note, 'П' above the fourth note, 'П' above the fifth note, 'П' above the sixth note, and 'V' at the end.
- Measure 4: '3' above the first note, '1' above the second note, 'V' at the end, and 'П' above the first note of the next measure.
- Measure 5: 'V' at the beginning, '1' above the second note, '4' above the third note, '2 3' above the fourth note, '3' above the fifth note, '1' above the sixth note, and 'V' at the end.
- Measure 6: 'V' at the beginning, '0 2' above the second note, 'VП' above the third note, '2' above the fourth note, '0 4' above the fifth note, 'VП' above the sixth note, 'П' above the seventh note, 'П' above the eighth note, 'П' above the ninth note, and 'П' above the tenth note.
- Measure 7: 'П' above the first note, 'П' above the second note, 'П' above the third note, 'П' above the fourth note, 'П' above the fifth note, 'П' above the sixth note, 'V' above the seventh note, 'V' above the eighth note, 'V' above the ninth note, and 'V' above the tenth note.
- Measure 8: 'V' at the beginning, '1' above the second note, '2' above the third note, '4' above the fourth note, 'V' above the fifth note, 'V' above the sixth note, 'V' above the seventh note, 'V' above the eighth note, 'П' above the ninth note, and 'V' above the tenth note.
- Measure 9: 'П' above the first note, 'VП' above the second note, 'УПУ' above the third note, '1' above the fourth note, '2' above the fifth note, '1' above the sixth note, '2' above the seventh note, 'V' above the eighth note, '3' above the ninth note, 'V' above the tenth note, and 'V' above the eleventh note.
- Measure 10: '1' above the first note, '0 3' above the second note, '1' above the third note, '2' above the fourth note, '3' above the fifth note, 'V' above the sixth note, 'V' above the seventh note, 'V' above the eighth note, 'V' above the ninth note, and 'V' above the tenth note.

Sonata  $\text{E}^{\text{da}}$  à Violino Solo scritta Basso.

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A page of musical notation with handwritten red markings. The markings include:

- Red letters: П (P), V, ПVП, ПV, ПVПV, ПVПVU, ПVПVUU.
- Red numbers: 1, 2, 3, 4, 0.
- Red arrows: Upward and downward arrows indicating pitch direction.
- Text: "vibrato into trill" at the bottom right.

The markings are placed above specific notes and slurs across multiple staves of music.

*Стига.*

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Fingering:** Numerical values (1 through 4) placed above or below specific notes and chords to indicate which finger should play them.
- Pedal markings:** Red letters "P" and "V" placed near the bass staff, indicating when to press the sustain pedal.
- Dynamic markings:** Red letters "U" and "P" placed near the bass staff, likely referring to forte and piano dynamics.
- Measure numbers:** Red numbers (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) placed above certain measures to mark progress.

The music itself consists of a mix of treble and bass clef staves, with various note heads, stems, and rests. The tempo is indicated by a "♩ = 120" at the beginning of the score. The overall style is that of a classical piano piece, possibly a study or a short composition.

A page of musical notation on five staves. Handwritten red markings are present throughout, indicating fingerings and dynamics. The markings include:

- Fingerings: "П" (P) and "V" (V) are the most common, often appearing above or below notes. Some fingerings are numbered (e.g., 1, 2, 3, 4).
- Dynamics: "П" (P) and "V" (V) are also used as dynamic markings.
- Other symbols: "Г" (G), "3Г" (3G), "0", "1", "2", "3", "4", "5", "6", and "02" are scattered across the page, likely serving as rehearsal marks or performance instructions.

V. S. multi pr.





Handwritten musical score for violin and piano, page 2, measures 11-15. The score consists of ten staves. The top two staves are for the violin, followed by a staff for the piano, then five staves for the violin, another for the piano, and a final one for the violin. The music is in 2/4 time. The violin parts contain various note heads and stems, some with red numbers (0, 1, 2, 3, 4) and letters (V, P). The piano part includes bass notes and treble notes with similar markings. Measure 11 starts with a forte dynamic (f.). Measure 12 begins with a piano dynamic (p.). Measure 13 starts with a forte dynamic (f.). Measure 14 begins with a piano dynamic (p.). Measure 15 ends with a forte dynamic (f.). The score is written on a grid of five-line staves.



Partia 2<sup>da</sup> a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The last staff ends with the instruction 'Segue la Canzone'.

## Corrente

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# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, and so on. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, and so on. The third staff begins with a V over a note, followed by a V over a note, then a V over a note, and so on. The fourth staff begins with a V over a note, followed by a V over a note, then a V over a note, and so on. The fifth staff begins with a V over a note, followed by a V over a note, then a V over a note, and so on. The sixth staff begins with a V over a note, followed by a V over a note, then a V over a note, and so on.

# Giga.

A handwritten musical score for Giga, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 4 over a note, followed by a V over a note, then a V over a note, and so on. The second staff begins with a V over a note, followed by a V over a note, then a V over a note, and so on. The third staff begins with a V over a note, followed by a V over a note, then a V over a note, and so on. The fourth staff begins with a V over a note, followed by a V over a note, then a V over a note, and so on. The fifth staff begins with a V over a note, followed by a V over a note, then a V over a note, and so on. The sixth staff begins with a V over a note, followed by a V over a note, then a V over a note, and so on.



Cipocora .+

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page: some letters 'V' and 'P' are placed above specific notes or groups of notes; numbers '1', '2', '3', and '4' are placed below certain notes; and a circled '0' is located near the center of the page. The music is divided into measures by vertical bar lines.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score for two staves, likely for piano or harpsichord. The music consists of ten staves of sixteenth-note patterns. Red ink is used to add various markings: 'П' and 'V' above the notes, '1' through '4' below the notes, and 'X' and 'Y' near the end of some staves. The score concludes with the instruction '1. T. volti pregi.'

Annotations include:

- 'П' and 'V' above the notes.
- '1' through '4' below the notes.
- 'X' and 'Y' near the end of some staves.
- 'ПУП' at the bottom right.
- '1. T. volti pregi.' at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the end of the eighth staff.

These markings likely serve as performance instructions or rehearsal marks. The handwriting is in cursive script, and the overall appearance is that of a personal manuscript or a working copy of a piece of music.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes various dynamics and fingerings indicated by red ink. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves show a variety of note heads, including solid black and hollow white ones, with red markings such as 'V' (for vertical), 'P' (for parallel), and numbers (1, 2, 3, 4) placed above or below them. The music includes several measures of rests and different key signatures. The score concludes with a final instruction '2. solo part.'

Handwritten musical markings (red ink) on the score:

- Measure 1:
  - Soprano: 4 0<sup>2</sup> V, V, 2
  - Bass: 3 V, V, V, 0 0, V, 0 0, 1 4, 4 4, 0 2 V, 2, 1 0
- Measure 2:
  - Soprano: 0 VП, V, VП, П, 2 П, 1 1, П<sub>3</sub>, П, 3 VП, ПП, 1 1, П
  - Bass: VП, 1 П, 2, VП, 2, VП<sup>2</sup> V, VП, V, 2 П, 1
- Measure 3:
  - Soprano: П, П, П, П, 1 1, VП, V, V, П, VП, V
  - Bass: 1 1, 2, 2, 1, 3, VП, 1 1, 2, 3, VП, 2, VП, VП
- Measure 4:
  - Soprano: VП, V, П, П, VП, VП, П, П, VП, 3, VП, VП, 2
  - Bass: VП, V, VП, V, V, П, П, VП, 2, VП, 3, VП, 2, VП, VП
- Measure 5:
  - Soprano: VП, V, V, П, VП, П, П, ПV, П, П
  - Bass: 4, 3, 2, VП, П, П, 2, VП, П, П, П, П
- Measure 6:
  - Soprano: П, П, VП, П, П, 2, VП, П, П, П, П, П
  - Bass: 1, 2, 3, VП, 2, 2, VП, 2, VП, 3, VП, 2, VП, VП
- Measure 7:
  - Soprano: VП, VП, VП, П, П, V, VП, V, VП, 2 4 2 1, VП, 1 2 3 2, VП
  - Bass: VП, V, VП, V, VП, V, П, П, V, VП, V, VП, V, VП
- Measure 8:
  - Soprano: 1 2, VП, VП, V, VП, П, П, 2 VП, 2, VП, 4 V, П
  - Bass: 1, 2, VП, V, VП, V, VП, П, П, 2, VП, 2, VП, 4, V, П
- Measure 9:
  - Soprano: 1 2, VП, V, VП, П, П, 2 VП, 2, VП, 4 V, 1
  - Bass: 1, 2, VП, V, VП, V, VП, П, П, 2, VП, 2, VП, 4, V, 1

ir

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian letters 'П' (P) and 'V' (V) placed above or below notes, often in pairs.
- Red 'X' marks placed over certain notes.
- Red 'v' marks placed over certain notes.
- Red 'п' marks placed over certain notes.

The markings are distributed across all ten staves, indicating specific performance instructions for each voice part.

W. von Welt

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper.

Red ink has been used to add various annotations to the score:

- Arabic numerals (1, 2, 3, 4):** These are placed above specific notes and rests, likely indicating fingerings or performance techniques.
- Staccato dots:** Small red dots are placed under some notes to indicate staccato articulation.
- Rhythmic values:** Red 'P' (for pulse) and 'V' (for eighth note) markings are placed above groups of notes to indicate rhythm.
- Measure numbers:** Red numbers 1, 2, 3, and 4 are placed at the beginning of certain measures.
- Page number:** A red '3' is located at the bottom center of the page.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Hand positions:** Red letters 'P' (for palm) and 'V' (for fingers) are placed above specific notes to indicate hand position.
- Fingerings:** Red numbers 1, 2, 3, and 0 are used to indicate which finger should play certain notes.
- Dynamic markings:** Red letters 'F' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte) are included.
- Text:** The word 'Largo' is written in red cursive at the beginning of the piece.
- Performance instructions:** The instruction 'Wpp' (weakly) is written in red at several points.
- Rehearsal marks:** Red numbers 1, 2, and 3 are placed above staves to mark specific measures.
- Measure numbers:** Red numbers 1, 2, 3, and 0 are placed above staves to mark specific measures.

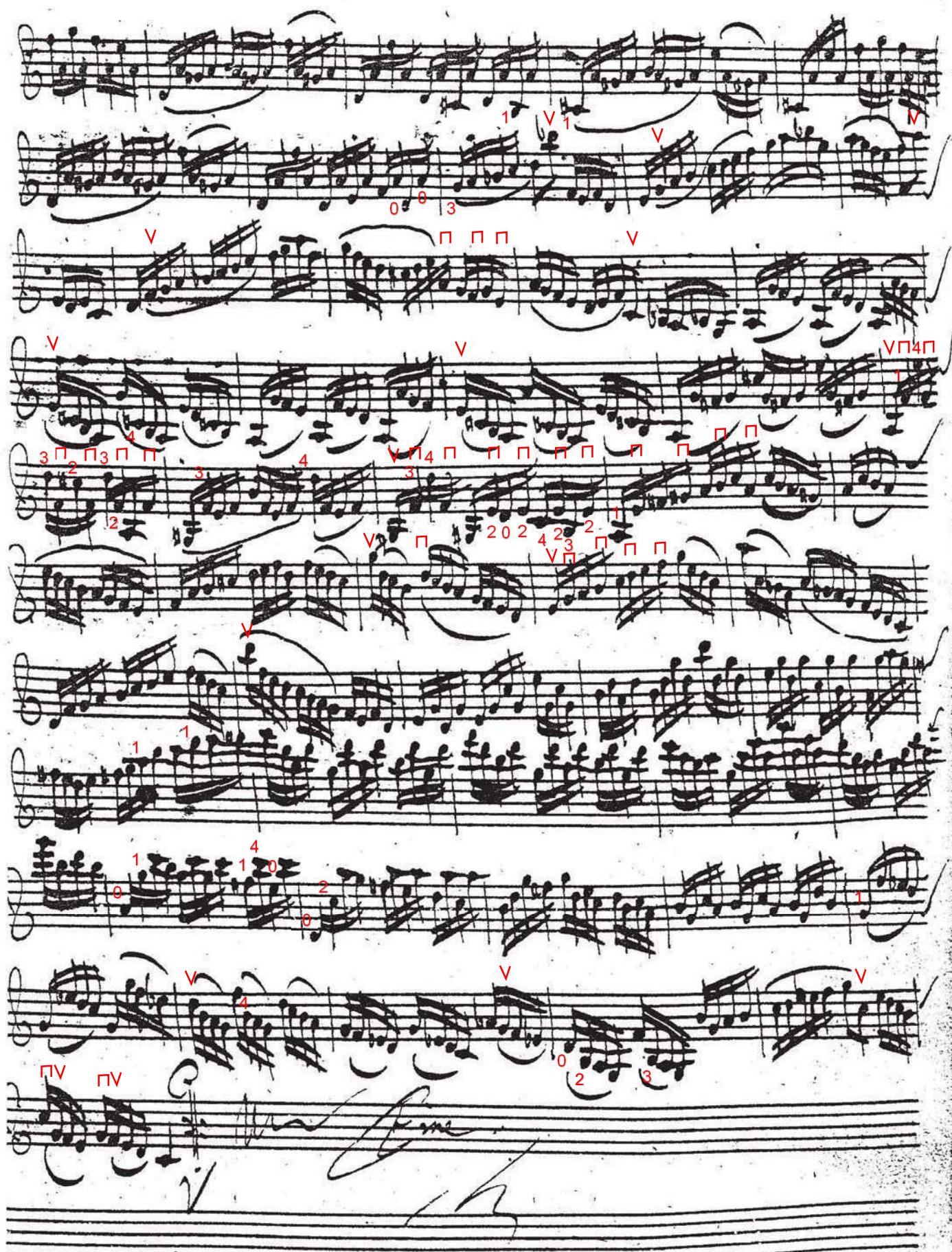
The score includes a variety of musical elements such as eighth and sixteenth-note patterns, rests, and slurs. The handwriting is fluid and shows clear musical intent, with the red additions providing detailed performance guidance.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Handwritten note heads: Several notes have been replaced by simple "V" shapes.
- Red numbers: Numerals such as "2", "3", "4", "0", "1", "2", "3", "4", "5", and "6" are scattered across the staves, often placed above or below specific notes or groups of notes.
- Red letters: The letters "P" and "Pp" are used to indicate dynamic levels, particularly in the first few staves.
- Red lines: Some horizontal lines have been drawn through entire measures or specific notes.

The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like "f" (fortissimo) and "ff" (fortississimo). The handwriting is in a cursive style, typical of a composer's working manuscript.



Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers (1, 2, 3, 4) are written above certain notes and slurs to indicate fingerings and bowing. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and slurs. The score is written on five-line staves, with some staves having multiple voices or parts.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes various musical markings such as 'pianissimo' (pianiss.), 'fortissimo' (fortiss.), 'tempo' (tempo), and 'riten.' (riten.). The music is divided into measures by vertical bar lines.

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and rests. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes and rests.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings:  $\text{p}$  (piano),  $\text{v}$  (forte),  $\text{v.p}$  (mezzo-forte),  $\text{v1}$ ,  $\text{v2}$ ,  $\text{v3}$ ,  $\text{v4}$ ,  $\text{pp}$  (pianissimo),  $\text{f}$  (fortissimo),  $\text{ff}$  (fortississimo), and  $\text{z}$ .
- Articulation markings:  $\text{pizz}$  (pizzicato),  $\text{arco}$  (bowing),  $\text{vibrato}$ , and  $\text{diminuendo}$ .
- Performance instructions:  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{4}$ , and  $\text{1}^3 \text{ 4}$ .

The score concludes with the signature "V. solo".

*Менует* ♩ = 2

This image shows a handwritten musical score for piano, consisting of six staves of music. The score includes dynamic markings such as **V** (fortissimo), **P** (pianissimo), and **F** (forte), and fingerings numbered 1 through 4. Red ink has been used to highlight specific notes and markings, likely for study or performance preparation. The music is in common time and features various note values including eighth and sixteenth notes.

*Менует* ♩ = 2

*Bourée*

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Found near the end of the first staff.
- 2**: Found in the second staff, below a note.
- 0**: Found in the third staff, below a note.
- 2**: Found in the third staff, above a note.
- 0 2**: Found in the fourth staff, below a note.
- 1**: Found in the fourth staff, above a note.
- V**: Found in the fifth staff, above a note.
- 3**: Found in the fifth staff, below a note.
- 1 VП П**: Found in the sixth staff, above a note.
- V**: Found in the sixth staff, above a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the seventh staff, below a note.
- 0 2**: Found in the seventh staff, below a note.
- 0 2**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 3**: Found in the seventh staff, below a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 3**: Found in the seventh staff, below a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the eighth staff, below a note.

The score concludes with a section labeled "End" and several blank staves for continuation.