

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

V V
4 3
V P V V V
V P V V V 0 2 4 3 0 1
P V V V
P VV
3 V
2 1
1 2 0 3
V 1
PV PV PV
VPP
V
V P
V P
V P
f S. volti

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as "Allegro".



Ceciliana.





Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Fingerings and markings on the Violin part:

- 1, 1, PV, V, P, V, VV, PV, P, V, VV, PV, P
- V, V, V, PV, V, P, V, PV, 3, PV, V, PV, P, V
- P, V, PV, V, V, VV, V, 1, 2, 4, 2, 4, 13
- 1, 2, 0, 3, V, 3, 2, 3, 1, PV, 3, 2, 1, V, 1, PV, 2, 1, P, V
- V, P, 2, 3, 1, PV, V, 1, PV, V, 1, PV, V, 1, PV, V, 1, PV, V
- V, PV, V, P, V, V, V, PV, PV, V, 4, V, 1, PV, V, 1, PV, V
- P, V, PV, V, 1, 1, PV, V, P, V, V, V, V, V, V
- 3, 2, PV, 0, 34, 3, 2, V, 1, PV, V, PV, P, P
- 3, 2, 4, 1, 3, 1, PV, V, 2, 0, 1, PV, V, 1, PV, P, 1

Double







Sarabande.



Double



Tempo di Borea.

Si volti

Double.



Sonata 2^{da} à Violino Solo senza Basso.

8

A page of musical notation with handwritten red markings. The markings include:
- Fingerings: V, P, VV, PV, PVV, PVVV, 1, 2, 3, 4.
- Stroke counts: 0, 1, 2, 3, 4, 5, 6.
- Special instructions: vibrato, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.
- Articulations: grace, trill, and various slurs and grace notes.

Fuga.

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The title "Fuga." is written at the top left. Red ink has been used to add various markings and annotations to the score, primarily in the right hand's part. These markings include:

- Capital letters "V" and "П" (P) placed above specific notes or groups of notes.
- Arabic numerals (1, 2, 3, 4) placed near notes, likely indicating fingerings.
- "ПV" (P-V) placed near notes, possibly indicating a specific dynamic or performance instruction.
- "VП" (V-P) placed near notes, similar to P-V but with the letters swapped.
- "1" placed below notes, likely indicating a bass note or harmonic indicator.
- "0" placed below notes, likely indicating a bass note or harmonic indicator.
- "3" placed above a bracket over several notes, likely indicating a bass note or harmonic indicator.
- "2" placed above a bracket over several notes, likely indicating a bass note or harmonic indicator.
- "4" placed below a bracket over several notes, likely indicating a bass note or harmonic indicator.

The music itself is composed of eighth and sixteenth notes, with various rests and dynamic markings like "f" (fortissimo) and "ff" (fortississimo). The score is divided into measures by vertical bar lines.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.
- Red "0" and "1" markings at the beginning of some staves.
- Red "2" markings at the end of some staves.
- Red "3" markings at the end of some staves.
- Red "4" markings at the end of some staves.
- Red "5" markings at the end of some staves.
- Red "6" markings at the end of some staves.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music, each with four measures. The bottom staff also consists of two systems of music, each with four measures. Red markings are present throughout the page, including:

- Red 'V' symbols placed above or below note heads.
- Red 'П' symbols placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed above or below note heads.
- Red numbers (0, 1, 2, 3, 4) placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed to the left of note heads.
- Red numbers (1, 2, 3, 4) placed to the right of note heads.

The music includes various note heads, rests, and dynamic markings typical of a musical score.

A handwritten musical score for orchestra, likely for strings, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations throughout the score. These markings include:

- Chord labels such as "V", "IV", "II", "III", "I", "V/V", "IV/V", "II/V", "III/V", and "I/V".
- Figures "1" and "2" indicating specific performance techniques or measures.
- "p" (piano) and "f" (forte) dynamics.
- "v" (vibrato) and "vv" (double vibrato).
- "p.v." (pizzicato) and "p.v.v." (double pizzicato).
- "sforzando" (sf).
- "riten." (ritenuntio).
- "tempo" markings like "Adagio", "Andante", and "Moderato".
- "Vi. cello. solo" at the bottom of the page.

The score is divided into sections by double vertical bar lines, and the key signature changes frequently, indicated by Roman numerals above the staff.





Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include the letters 'V' and 'P' (likely meaning 'Down' and 'Up'), and numbers such as 1, 2, 3, 4, and 5. There are also several slurs and grace notes. The score concludes with a final instruction "D.J. solo".

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The music consists of eighth and sixteenth note patterns, with red markings indicating specific fingers to be used for each note. The markings include combinations of letters (V, P) and numbers (1, 2, 3, 4).

Giga.

A handwritten musical score for Giga, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The music consists of eighth and sixteenth note patterns, with red markings indicating specific fingers to be used for each note. The markings include combinations of letters (V, P) and numbers (1, 2, 3, 4).

A handwritten musical score for a string instrument, possibly cello, consisting of ten staves of music. The music is written in black ink on five-line staves. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings and bowing techniques. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The final staff ends with a instruction.

v3

2 1 2 0 1 2

2 1 1 2

V П П П V П V

0 1 4 1 2 0

2 0 3 3 2 4

2 0 1 0 2

2 1 0 2

1

F. vol.

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of eight staves. Red markings are present in the first staff: 'П' over the first note, 'V' over the second, 'П' over the third, 'V' over the fourth, 'V' over the fifth, 'П' over the sixth, 'V' over the seventh, 'П' over the eighth, 'V' over the ninth, 'П' over the tenth, and 'V' over the eleventh. A circled '2' is above the second measure.







Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below others; and red numbers (1, 2, 3, 4) are scattered throughout, often appearing in pairs (e.g., '1 V', '2 P'). There are also some red 'U' and 'G' marks. The music is written in common time, with various note heads and stems. The first staff begins with a series of eighth-note pairs. The second staff starts with a sixteenth-note pattern. The third staff contains mostly eighth-note pairs. The fourth staff features a mix of eighth and sixteenth notes. The fifth staff includes some sixteenth-note patterns. The sixth staff concludes the piece with a final set of notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and chords, likely indicating fingerings or pedal points. The score is organized into two systems separated by a double bar line with repeat dots. The first system contains 8 staves, and the second system contains 7 staves. The music is primarily composed of eighth and sixteenth note patterns. The red markings include single letters 'V' and 'P', pairs 'VV' and 'PP', and triplets 'VVV' and 'PPP'. Some markings are numbered (e.g., 1, 2, 3, 4, 0) and some have superscripts (e.g., 2, 3, 1, 1). The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4, 0) placed above or below specific notes and rests. 2) Stroke markings (P, V, VV) placed above or below notes and rests. 3) A tempo marking 'al ritmo' with a wavy line underneath it. 4) A signature '12' at the end of the score.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the letter markings. 4) A circled '2' with a '3' above it, possibly indicating a dynamic or performance instruction. The score contains approximately 15 measures of music.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including dynamic markings like 'V' (Volume) and 'P' (Piano), performance instructions like 'Largo', and fingerings (numbered 1, 2, 3). The score includes a tempo marking 'M. v. v. l.' at the bottom right. The music is divided into measures by vertical bar lines.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings throughout the score:

- Red "P" marks are placed above specific notes or groups of notes in several staves, notably in the first, third, fourth, and eighth staves.
- Red "V" marks are placed above specific notes or groups of notes in several staves, notably in the first, second, third, fifth, sixth, seventh, and ninth staves.
- Red numbers (1, 2, 3, 4) are placed above specific notes in the sixth staff.
- Red numbers (0, 1, 2, 3, 4) are placed below specific notes in the eighth staff.

The music itself consists of black ink on white paper, featuring various note heads, stems, and beams typical of classical piano notation.



Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violins solo senza Bafo.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various markings: dynamic levels (0, 1, 2, 3, 4), performance instructions (V for vibrato, P for pizzicato), and specific note heads. The score includes a section titled "Louise".

Handwritten markings include:

- Dynamic levels: 0, 1, 2, 3, 4.
- Performance instructions: V (vibrato), P (pizzicato).
- Note heads: Some notes have red heads, likely indicating a different performance technique or pitch.

The score consists of ten staves of music, with the first staff starting with a treble clef and the subsequent staves continuing the musical line. The title "Louise" appears on the fifth staff.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers (1, 2, 3, 4) placed above certain measures.
- Rhythmic values such as 'П' (quarter note), 'ПП' (half note), 'ППП' (whole note), and 'ПППП' (double whole note).
- Arabic numerals (1, 2, 3, 4) placed near notes and measure lines.
- Red ink also highlights specific melodic lines and harmonic structures throughout the score.

The score concludes with the signature "M. V. Volk."

Menuet ♩ 2.

Handwritten musical score for two violins and basso continuo. The score consists of six staves of music with various dynamics and performance instructions written in red ink. The dynamics include 'П' (piano), 'V' (forte), and 'ПП' (fortissimo). The score includes sections labeled 'Menuet' and 'Bourree'.

A handwritten musical score consisting of eight staves of music. Red markings are present in several places:

- Staff 1: A red 'V' is at the beginning of the first measure, and a red 'P' is near the end.
- Staff 2: Two red '2's are placed above the second and third measures.
- Staff 3: Two red 'V's are placed above the second and third measures.
- Staff 4: Two red 'V's are placed above the second and third measures.
- Staff 5: Two red 'V's are placed above the second and third measures, and a red '2' is at the end.
- Staff 6: Two red 'V's are placed above the second and third measures, and a red '1' is at the end.
- Staff 7: A red '3' is at the beginning of the first measure, and two red 'V's are placed above the second and third measures.

The score includes various musical markings such as slurs, grace notes, and dynamic changes. The final staff ends with a large, handwritten 'Fine'.