

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings and annotations throughout the piece. At the top left, the word "Fuga." is written above the first staff. Below the first staff, the word "Allegro" is written. Red markings include: "V P" at the beginning of the first staff; "P" and "V" placed above various notes and measure lines; "P1" and "V1" near the start of the second staff; "2" and "2 20" near the start of the third staff; "V" and "P" near the start of the fourth staff; "P" and "V" near the start of the fifth staff; and a series of "P" and "PP" markings along the bottom staff. There are also several "P" and "V" markings scattered across the middle staves. The music itself consists of various note heads and stems, with some beams connecting notes.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4, 0) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "ГУ" (GU) placed above a note in the first staff.
- "ГУМ" (GUM) placed above a note in the second staff.
- "ГУМП" (GUMP) placed above a note in the third staff.
- "ГУМПУ" (GUMPU) placed above a note in the fourth staff.
- "ГУМПУМ" (GUMPUM) placed above a note in the fifth staff.
- "ГУМПУМП" (GUMPUMP) placed above a note in the sixth staff.
- "ГУМПУМПУ" (GUMPUMPU) placed above a note in the seventh staff.
- "ГУМПУМПУМ" (GUMPUMPUM) placed above a note in the eighth staff.
- "ГУМПУМПУМП" (GUMPUMPUMP) placed above a note in the ninth staff.
- "ГУМПУМПУМПУ" (GUMPUMPUMPUM) placed above a note in the tenth staff.

These markings likely serve as performance instructions or rehearsal marks for the performer.



A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, 1, 1, 3, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 1, 0, 4, 3, 0, 4.
- Staff 3: 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0, V, P.
- Staff 4: 1, 0, 2, 1, 0.
- Staff 5: 2, 4, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 1, 1, 0.
- Staff 7: 2, 0, 3, 1, 0, 3.
- Staff 8: 1, 0, 3, 0, 3, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\ddot{\times} \times$. The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 0, 1
- M12: 1, 1
- M13: 3, 0, 1
- M14: 1, 3
- M15: 1, 2
- M16: 1

Final instruction: U.S. volti.

Sarabande

Handwritten musical score for Sarabande. The score consists of five staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'П' (horizontal), and 'U' (upward). Slurs are indicated by curved lines above or below groups of notes. The music is written in a traditional staff system with various note heads and stems.

Double

Handwritten musical score for Double. The score consists of six staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V', 'П', 'U', and numbers 0, 1, 2, 3, 4. Slurs are indicated by curved lines above or below groups of notes. The music is written in a traditional staff system with various note heads and stems.

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2
V V
V P V P
P V P
P V
P P
V P V P
P P P P
P
4
3 1
1
3 2
P
4
1 2
V 0 4
1 2
2 4
1 2
V 1
0 4
3 4
1 2 1 1
P P V
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings to indicate specific performance details or fingerings. The markings include:

- Red numbers 1, 2, 3, 4, and 0 placed above or below certain notes and rests.
- Red letter 'P' followed by a red number, such as 'П 1' or 'П 3', appearing in several staves.
- Red letter 'V' followed by a red number, such as 'V 3' or 'V 1', appearing in several staves.

The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The staves are separated by vertical bar lines, and the music is generally in common time.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D^{da} a Violino solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' written near a grace note; and 'grace' written above a short melodic line. The music is in common time and includes dynamic markings like 'p' and 'f'.

Fuga.

This is a handwritten musical score for organ fugue, consisting of ten staves of music. The title "Fuga." is written at the top left. The music is written in black ink on five-line staves. Red ink is used to mark specific notes and rhythms throughout the score. The markings include:

- Red "V" marks: These are placed above various notes, often in pairs or groups, indicating specific pitch or rhythmic values.
- Red "П" marks: These are placed above notes, likely indicating pitch or a specific performance technique.
- Red numbers (1, 2, 3, 4, 0): These are placed below notes, possibly indicating fingerings or specific note heads.
- Red "ПV" marks: These are placed above notes, likely indicating pitch or a specific performance technique.
- Red "VП" marks: These are placed above notes, likely indicating pitch or a specific performance technique.
- Red "П1" marks: These are placed above notes, likely indicating pitch or a specific performance technique.

The music itself consists of various note heads, stems, and bar lines, typical of organ or keyboard notation. The red markings are distributed across all ten staves, providing detailed performance instructions for each voice.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.

For example, in the first staff, there are red "X"s over the first two eighth notes of the first measure. In the second staff, there are red "V"s over the first two eighth notes of the first measure. In the third staff, there are red "X"s over the first two eighth notes of the first measure. In the fourth staff, there are red "V"s over the first two eighth notes of the first measure. In the fifth staff, there are red "X"s over the first two eighth notes of the first measure.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) signs.
- Fingerings:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Measure Numbers:** Numerals 1, 2, 3, 4, and 0 placed above the staves to indicate measure boundaries.

The notation itself consists of five staves, each with a different key signature and time signature. The first staff starts with a treble clef, the second with a bass clef, and the others with a soprano clef. Measures contain various note heads (solid black, hollow black, white), stems (upward or downward), and bar lines. Some measures begin with a sharp or flat sign, indicating a change in key.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamic markings such as *Adante* and *Viola with*.

Sheet music for Allegro, featuring ten staves of musical notation. Red markings are present throughout the music, including fingerings (e.g., 1, 2, 3, 4, 0, V) and dynamics (e.g., f, p). The music includes various note heads, stems, and bar lines.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 2 over a note, followed by a sequence of notes with fingerings 0, 3, 0, 1, 1, 0, 3. The second staff starts with a 0, 1, 3, 1, 4, 0, 2, 2. The third staff features several 'V' markings above the notes. The fourth staff includes 'VΠVV' markings. The fifth staff contains 'VΠVV' and 'V' markings. The sixth staff has 'V' and 'VΠVV' markings. The seventh staff features 'V' and 'VΠVV' markings. The eighth staff ends with a 'V' marking and a large '1' over a note.

Partia 2^a a Violino solo senza Basso.

Affemanda

Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings and annotations throughout the score:

- Notes:** Numerous notes are marked with red "V"s and "P"s, likely indicating specific performance techniques or fingerings.
- Arpeggios:** Several arpeggiated patterns are marked with red "V" and "P" pairs, such as "V P V" and "P V P".
- Numbers:** Numerical markings like "1", "2", "3", "4", "5", and "6" are scattered across the score, often placed above or below specific notes or groups of notes.
- Slurs:** Some slurs are highlighted with red lines.
- Text:** The word "D.J. uhl" is written at the bottom right of the page.

The score is numbered "12" in the top right corner.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are indicated by numbers 0, 1, 2, 3, 4, and letters V and П. The music is divided into measures by vertical bar lines. The score begins with a dynamic instruction *mf*. The first staff starts with a note followed by a short bow (弓短) with a 2 above it. Subsequent staves show a variety of bowing patterns and fingerings, such as a long bow (弓长) with a 2 above it, a short bow (弓短) with a 1 above it, and a long bow (弓长) with a 1 above it. The score concludes with a dynamic instruction *f*.

Ciccone.

The image shows a single page of musical notation on two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staves. Red ink is used to mark specific notes and rhythms. Red 'V' symbols are placed above notes in the first, third, and fourth measures of each staff. Red 'П' symbols are placed below notes in the second, fourth, and fifth measures of each staff. Red numbers (1, 2, 3, 4) are placed near specific notes in the first, second, and third measures of both staves. Measure numbers (1, 2, 3, 4) are also visible in red near the beginning of the staves.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near specific notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

This image shows a page of musical notation on two staves. The notation consists of black ink on white paper. Red ink has been used to add various markings: 'П' (P) and 'V' are placed above or below specific notes; numbers 1, 2, 3, and 4 are also present, often appearing below notes or groups of notes. The music includes various note heads, stems, and bar lines. At the bottom right, there is a handwritten instruction '1st volta presto.'

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: 'V' and 'P' (representing 'Vivace' and 'Pianissimo') are placed above many notes and rests; numerical values such as 1, 2, 3, 4, 0, and 1 are written above certain notes and rests; and a circled '2' is located near the end of the score. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The score is divided into measures by vertical bar lines.

A handwritten musical score for a fugue, likely for organ or piano, consisting of ten staves of music. The score is annotated with numerous red markings, including letters 'V' and 'P' (representing 'Voice' and 'Piano') and numbers 1, 2, 3, and 4, which likely indicate specific performance techniques or fingerings. The music is in common time and includes various note values such as eighth and sixteenth notes. The score concludes with a signature at the bottom right that reads "W. volsi prp."

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above the notes to indicate fingerings and dynamic markings. The markings include numbers 0 through 4, 1, 2, 3, 4, V, П, and combinations like 02, 11, 31, 22, 33, 44, etc. The score includes lyrics in Spanish: "el nivelo" and "V. volve jetzt". The music is in common time.

V. volve jetzt

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section where each staff has its own unique melodic line. Red ink is used to mark specific notes and patterns:

- Performance Notes:** Red numbers 1, 2, 3, 4, and 5 are placed above certain notes to indicate specific playing techniques or fingerings.
- Harmonic Markings:** Red letters P (for piano), V (for forte), and Z (for sforzando) are placed above notes to indicate dynamics and performance levels.
- Measure Length Indicators:** Red numbers 1, 2, 3, 4, and 5 are placed above measure lines to indicate the duration of measures.

The score begins with a rhythmic pattern of eighth and sixteenth notes across all four voices. This is followed by a section where each voice has a different melodic line. The red markings provide specific instructions for each player's part throughout this section.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the notes and rests throughout the piece. These markings include:

- V**: Vertical strokes above or below notes.
- П**: Horizontal strokes above or below notes.
- ПП**: Double horizontal strokes above or below notes.
- ППП**: Triple horizontal strokes above or below notes.
- ПППП**: Quadruple horizontal strokes above or below notes.
- 0**: A small circled number "0" placed near a note.
- 1**, **2**, **3**: Numbered strokes indicating specific fingerings.
- Largo**: A dynamic marking indicating a slow tempo.
- WVPP**, **VV**, **VVPPV**, **VVPP**, **VVPPV**, **VVPP**, **VVPPV**, **VVPPV**: Various sequences of red markings that appear to be performance instructions.
- W. volh.**: A final instruction at the bottom of the page.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings throughout the score:

- Red "P" marks are placed above specific notes or groups of notes in several staves, notably in the first, third, fourth, and eighth staves.
- Red "V" marks are placed above specific notes or groups of notes in several staves, notably in the first, second, third, fifth, sixth, seventh, and ninth staves.
- Red numbers (1, 2, 3, 4) are placed above specific notes in the sixth staff.
- Red numbers (0, 1, 2, 3, 4) are placed below specific notes in the eighth staff.

The music itself consists of black ink notation on five-line staves, featuring various note heads, stems, and bar lines.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings (numbers 0 through 4) and bowing (indicated by 'V' and 'п' symbols). The score includes dynamic markings such as 'f' (fortissimo) at the top right and 'p' (pianissimo) near the end of the piece.

Red markings visible in the score include:

- Fingerings: 1, 1, V, 0, 0, 3, V, ППП, V, П4П, 3 П2 П3 ПП, 4, П4 П, ПППППППППП, 20 2 4 2 3 ППП, 1, 1, 0 1 4 1 0 0 2, V, 4, 0, 2, 3, ПV ПV.
- Bowing: V, ППП, V, П4П, 3 П2 П3 ПП, 4, П4 П, ПППППППППППП, 20 2 4 2 3 ППП, 1, 1, 0 1 4 1 0 0 2, V, 4, 0, 2, 3, ПV ПV.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 0, 3, 0, 2, 0, 2, 2
- Staff 13: 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 14: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 15: 2, 4
- Staff 16: 3
- Staff 17: 3
- Staff 18: 1
- Staff 19: 0, 0
- Staff 20: 4

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V 1 2 V 2 4
V 2 V 1 3 V 2 V П V 1 2 V 2 4
V П П П V 1 2 V 1 1

Gavotte en Rondeau.

This image shows a page of handwritten musical notation on five staves. The notation uses vertical strokes (V) and horizontal strokes (P) as note heads. Red markings are present above the first staff, indicating specific notes or patterns. Below the staves, there are various numbers and letters (1, 2, 3, 4, V, P, etc.) written in red, likely serving as performance instructions or analysis notes.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the third staff.
- Measure 8: Red 'V' above the first note of the fourth staff.
- Measure 9: Red '1' above the first note of the second staff.
- Measure 10: Red '2' above the first note of the third staff.
- Measure 11: Red '3' above the first note of the fourth staff.
- Measure 12: Red 'V' above the first note of the first staff.
- Measure 13: Red 'V' above the first note of the second staff.
- Measure 14: Red 'V' above the first note of the third staff.
- Measure 15: Red '1' above the first note of the fourth staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.