

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.



**Recommendations:**

A  $\leq$  432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

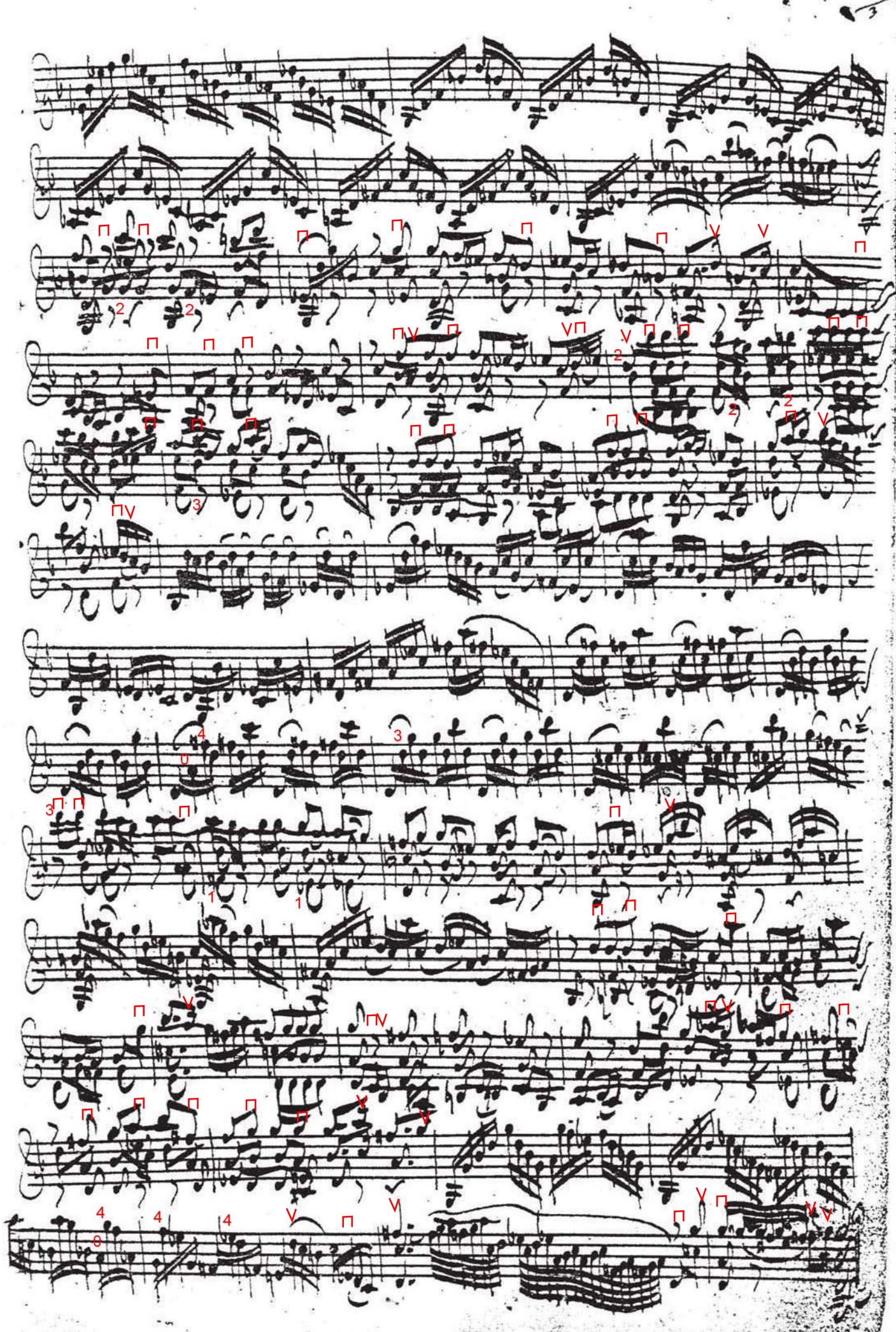
Edited by Hajime Eda

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

Red markings include:  
- Dynamics: P (piano), V (forte)  
- Fingerings: 1, 2, 3, 4  
- Bowing: V (downbow), \ (upbow)  
- Specific note patterns: 0 2 4 3 0 1, 3 3





*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Expression Markings:** Numerous red letters and numbers are placed above the notes and stems to indicate dynamics and performance style. These include "V" (Volume), "P" (Piano), "U" (Urgency), "M" (Mute), and numbers 1, 2, 3, 4, 5, 6, and 7.
- Technical Annotations:** Some red markings appear to be technical annotations, such as "G" and "H" near the beginning of the score, and "0" at the end of the tenth staff.
- Stylistic Indicators:** The title "Cieliana." is written in cursive at the top left, and there are several slurs and grace notes drawn in black ink across the staves.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.





Handwritten musical score for a string instrument, likely cello or basso continuo. The score consists of ten staves of music with various slurs and grace notes. Red numbers are handwritten above the staves, likely indicating fingerings or performance markings. The numbers include 1, 2, 3, 4, 0, and 1. The score ends with the instruction "U.S. volti".

1 4  
2  
0 3 1  
1 0 2  
1 1 2 1  
1  
1  
3  
0 1  
1 1  
0 1  
1 1  
1 0 1  
1 1  
3 0 1 1 3  
1 4  
U.S. volti.

Sarabande

This section contains five staves of handwritten musical notation for a sarabande. Red ink is used to add fingerings (V, П, 1, 2, 3, 4) and slurs above the notes. The first staff begins with a bass note followed by a series of eighth and sixteenth notes. The second staff starts with a bass note and includes a dynamic marking 'p'. The third staff features a bass note and several eighth-note pairs. The fourth staff has a bass note and a single eighth note. The fifth staff concludes the section with a bass note and a single eighth note.

Double 8

This section contains six staves of handwritten musical notation for a double eighth-note pattern. Red ink provides fingerings (1, 0, 3, 2, 4, 0, 3, 0, 1) and slurs. The first staff shows a bass note followed by two eighth-note pairs. The second staff has a bass note and two eighth-note pairs. The third staff features a bass note and two eighth-note pairs. The fourth staff has a bass note and two eighth-note pairs. The fifth staff has a bass note and two eighth-note pairs. The sixth staff concludes the section with a bass note and a single eighth note.

*Tempo di Borea.*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above or below the notes. The music includes grace notes, slurs, and dynamic markings like 'v p v p v' and '3 v p'.

Double.

A page of sheet music for piano, featuring ten staves of musical notation. Red numbers and letters are handwritten on the music to indicate specific performance techniques or fingerings. The markings include:

- Handwritten '1' in red above the first staff.
- '0 3' in red above the second staff.
- '1' in red above the third staff.
- '2' in red above the fourth staff.
- '3' in red above the fifth staff.
- 'П' (P) in red above the sixth staff.
- 'П' (P) in red above the seventh staff.
- 'П' (P) in red above the eighth staff.
- 'П' (P) in red above the ninth staff.
- 'П' (P) in red above the tenth staff.
- 'П' (P) in red above the eleventh staff.
- 'П' (P) in red above the twelfth staff.
- 'V' in red above the thirteenth staff.
- '3' in red above the fourteenth staff.
- '1' in red above the fifteenth staff.
- '2' in red above the sixteenth staff.
- '3' in red above the seventeenth staff.
- '4' in red above the eighteenth staff.
- '2' in red above the nineteenth staff.
- '3' in red above the twentieth staff.
- '4' in red above the twenty-first staff.
- '1' in red above the twenty-second staff.
- '2' in red above the twenty-third staff.
- '3' in red above the twenty-fourth staff.
- '4' in red above the twenty-fifth staff.
- '1' in red above the twenty-sixth staff.
- '2' in red above the twenty-seventh staff.
- '3' in red above the twenty-eighth staff.
- '4' in red above the twenty-ninth staff.
- '1' in red above the thirty-first staff.
- '2' in red above the thirty-second staff.
- '3' in red above the thirty-third staff.
- '4' in red above the thirty-fourth staff.
- '1' in red above the thirty-fifth staff.
- '2' in red above the thirty-sixth staff.
- '3' in red above the thirty-seventh staff.
- '4' in red above the thirty-eighth staff.
- '1' in red above the thirty-ninth staff.
- '2' in red above the forty-first staff.
- '3' in red above the forty-second staff.
- '4' in red above the forty-third staff.
- '1' in red above the forty-fourth staff.
- '2' in red above the forty-fifth staff.
- '3' in red above the forty-sixth staff.
- '4' in red above the forty-seventh staff.
- '1' in red above the forty-eighth staff.
- '2' in red above the forty-ninth staff.
- '3' in red above the五十th staff.
- '4' in red above the fifty-first staff.
- '1' in red above the fifty-second staff.
- '2' in red above the fifty-third staff.
- '3' in red above the fifty-fourth staff.
- '4' in red above the fifty-fifth staff.
- '1' in red above the fifty-sixth staff.
- '2' in red above the fifty-seventh staff.
- '3' in red above the fifty-eighth staff.
- '4' in red above the fifty-ninth staff.
- '1' in red above the sixty-first staff.
- '2' in red above the sixty-second staff.
- '3' in red above the sixty-third staff.
- '4' in red above the sixty-fourth staff.
- '1' in red above the sixty-fifth staff.
- '2' in red above the sixty-sixth staff.
- '3' in red above the sixty-seven staff.
- '4' in red above the sixty-eight staff.
- '1' in red above the sixty-nine staff.
- '2' in red above the七十th staff.
- '3' in red above the seventy-one staff.
- '4' in red above the seventy-two staff.
- '1' in red above the seventy-three staff.
- '2' in red above the seventy-four staff.
- '3' in red above the seventy-five staff.
- '4' in red above the seventy-six staff.
- '1' in red above the seventy-seven staff.
- '2' in red above the seventy-eight staff.
- '3' in red above the seventy-nine staff.
- '4' in red above the eighty staff.
- '1' in red above the eighty-one staff.
- '2' in red above the eighty-two staff.
- '3' in red above the eighty-three staff.
- '4' in red above the eighty-four staff.
- '1' in red above the eighty-five staff.
- '2' in red above the eighty-six staff.
- '3' in red above the eighty-seven staff.
- '4' in red above the eighty-eight staff.
- '1' in red above the eighty-nine staff.
- '2' in red above the ninety staff.
- '3' in red above the ninety-one staff.
- '4' in red above the ninety-two staff.
- '1' in red above the ninety-three staff.
- '2' in red above the ninety-four staff.
- '3' in red above the ninety-five staff.
- '4' in red above the ninety-six staff.
- '1' in red above the ninety-seven staff.
- '2' in red above the ninety-eight staff.
- '3' in red above the ninety-nine staff.
- '4' in red above the一百th staff.

Sonata  $\text{F}^{\text{d}} \text{a}$  à Violino Solo scritta Basso.

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A musical score page featuring five staves of music. Handwritten red markings are present throughout the page, indicating performance techniques. The markings include:

- Vibrato: Indicated by the letter "V" followed by a number (e.g., V1, V2, V3, V4) placed above or below a note.
- Trill: Indicated by the letters "ПУ" (P.U.) placed above or below a note.
- Slurs: Curved lines connecting groups of notes.
- Dynamic markings: Such as "чуть" (slightly) and "的力量" (power).

The score consists of five staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The vocal line is the top staff, and there are four instrumental parts: violin (first violin), cello, double bass, and piano (indicated by a small piano icon). The vocal line features several melodic lines and harmonic textures, with the piano part providing harmonic support.

*Fuga.*

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in common time and includes various note values such as eighth and sixteenth notes. Red ink has been used to add numerous annotations, primarily consisting of the letters 'V' and 'P' (representing 'Vivace' and 'Pianissimo') placed above specific notes or groups of notes. Some annotations also include numbers (e.g., 1, 2, 3, 4) and other symbols like 'PV'. The score is organized into measures, with some measures spanning multiple staves. The overall layout is dense and technical, typical of a performance score for organ.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, 0, and 1 placed near notes, likely indicating fingerings or performance techniques.
- Red slurs and beams drawn over groups of notes.
- Red horizontal lines drawn across staves.

The music includes various dynamics and rests, typical of a piano or harpsichord score. The red markings are concentrated in the upper half of the page, with fewer marks in the lower half.

V. S. multi pr.

A page of musical notation for two staves. The top staff consists of two systems of music, each with a treble clef and four measures. The bottom staff has a bass clef and four measures. Red markings are present throughout the page:

- Hand Position Markings:** Red letters 'П' (P) and 'V' are placed above or below specific notes to indicate hand position.
- Numbered Fingerings:** Red numbers 1, 2, 3, and 4 are placed above or below notes to indicate which finger should be used for that specific pitch.
- Other Red Markings:** Red 'Y' and 'N' characters are also visible, likely indicating specific performance techniques or fingerings.

The music is written in a standard musical notation style with black stems and heads on white staff lines.

A handwritten musical score for piano, featuring two staves of music with various dynamics and performance instructions written in red ink.

The score consists of two systems of music:

- System 1 (Top Staff):** Contains six measures of music. Red annotations include:
  - Measure 1: A red 'V' above the first note.
  - Measure 2: Two red 'VV' above the first two notes.
  - Measure 3: Three red 'П' above the first three notes.
  - Measure 4: A red 'V' above the first note.
  - Measure 5: A red 'П' above the first note.
  - Measure 6: A red 'V' above the first note.
- System 2 (Bottom Staff):** Contains eight measures of music. Red annotations include:
  - Measure 1: A red 'П' above the first note.
  - Measure 2: A red 'П' above the first note.
  - Measure 3: A red 'V' above the first note.
  - Measure 4: A red 'П' above the first note.
  - Measure 5: A red 'П' above the first note.
  - Measure 6: A red 'П' above the first note.
  - Measure 7: A red 'П' above the first note.
  - Measure 8: A red 'П' above the first note.

**Performance Instructions:**

- Andante:** This instruction appears above the second system of music.
- Viola with:** This instruction appears at the end of the score, below the eighth measure of System 2.



A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating which string to play. Bowing markings include the letters P (pizzicato) and V (vibrato). The score includes a variety of note heads, stems, and bar lines, typical of a cello part.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4  
P V  
P 4 0 4 V  
P V  
P V  
P V  
3 3 3  
Segue la Corrente

## Corrente

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The image shows a page of sheet music for piano, featuring five staves of musical notation. Handwritten red markings are present throughout the music, including the following:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 0 placed near notes, likely indicating fingerings.
- Red letter "U" placed near notes in the bottom staff.
- Red letter "J." followed by handwritten text "J. m. h." at the bottom right.

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a 2 over a note, then a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for Giga, featuring two staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff starts with a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.



*accord...*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic markings like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the score, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below the staff at the beginning of several measures. The score concludes with a handwritten instruction 'V.S. volta pigris'.

V.S. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the bottom right.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The music is in common time and includes various note values such as eighth and sixteenth notes. The manuscript is on aged paper with some staining.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Pedal markings include 'V' for vertical and 'P' for horizontal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P<sub>2</sub>, P), (P<sub>3</sub>, P), (P, P, P), (1, 1), (V, V), (P, P).
- Staff 2: Fingerings (0, 2), (2, 1, 1), (1, 1, P), (V, V), (V, V), (P, P), (1, 1, P), (V, V), (V, V), (V, V).
- Staff 3: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 4: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 5: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 6: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 7: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 8: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 9: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 10: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).

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A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add fingerings and dynamics to the notes. Fingerings include numbers 0, 1, 2, 3, 4, and red letters P and V. Dynamics include VV, V, and P. The score includes several measures of music, with the first measure ending in a repeat sign and a first ending. The second ending begins with a different set of measures. The music concludes with a final section starting with a measure containing a red P.

W. von Welt

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present throughout the page, including the following:

- Red numbers 1, 4, 3, and 3 are placed above specific notes in the first staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the second staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the third staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the fourth staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the fifth staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.

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A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various markings to the notes and stems throughout the score, likely indicating performance techniques such as slurs, grace notes, or specific fingerings. Some markings include 'П' (P), 'V', 'ПП', 'ПУ', and numbers (1, 2, 3) indicating fingerings. The score includes dynamic markings like 'Largo' and 'ff'. The final staff ends with '2. volta'.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a staff near the end.
- Measure Number: "20" is written above the 20th measure.
- Page Number: "1" is written at the top right of the page.

The music itself consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers (1, 2, 3, 4) are written above certain notes and slurs to indicate fingerings and bowing. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and slurs. The score is written on five-line staves, with some staves having multiple voices or parts.



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{mf}$ . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, and 4 are placed above or below notes to indicate fingerings.
- Bowing:** The letter "V" is placed above or below notes to indicate vertical bows.
- String:** The letter "П" (P) is placed above or below notes to indicate which string to play on.
- Tempo:** Numerical values like 00000000, 0000400, 200010000000, and 0000000401000100 are written above the staves.

The score begins with a forte dynamic (ff) and ends with a piano dynamic (p).

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring six staves of music. Red ink has been used to add various performance markings, including dynamic signs like 'p' (piano), 'v' (forte), and 'vv' (very forte), as well as articulation marks such as 'z' (acciaccatura) and 't' (tremolo). Specific fingerings are indicated above certain notes, such as '1', '2', '3', and '4'. A 'vibrato' instruction is placed near the end of the score. The piece concludes with a 'diminuendo' marking and a signature that appears to be 'V. volk.'



A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score. The markings include:

- V (at the beginning of the first measure)
- Π (at the beginning of the first measure)
- 4 (above the second measure)
- 2 (above the third measure)
- 2 (above the fourth measure)
- 1 0 2 (above the fifth measure)
- V (above the sixth measure)
- 1 V V (above the seventh measure)
- V V (above the eighth measure)
- 1 0 2 0 2 (above the ninth measure)
- 2 (above the tenth measure)
- 2 (above the eleventh measure)
- 3 (above the twelfth measure)
- V V (above the thirteenth measure)
- Line (written across the four staves at the end of the score)