

*Six Suites à
Violoncello Solo
avec
Basso.
composées
par
J. S. Bach.
Maître de Chapelle*

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow underhand

Edited by Hajime Eda

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Suite R^e

A handwritten musical score for Suite R'e, consisting of ten staves of music. The score includes various musical markings such as dynamic signs, rehearsal numbers, and performance instructions. Red ink has been used to add specific annotations, including:

- Fingering:** Red numbers (1, 0, 3, 2, 4, 01, 1, 4, 3, 03) placed above or below the notes, often connected by red curved arrows indicating finger movement.
- Bowing:** Red 'V' symbols placed above or below the notes, often connected by red curved arrows indicating bow direction.
- Performance Instructions:** Red text including "П" (P), "VПУ" (VPU), and "1" placed near specific notes.

The music is written in various clefs (G, F, C) and includes measures with different time signatures and key changes. The score is divided into sections labeled "Suite R'e" and "Prelude".



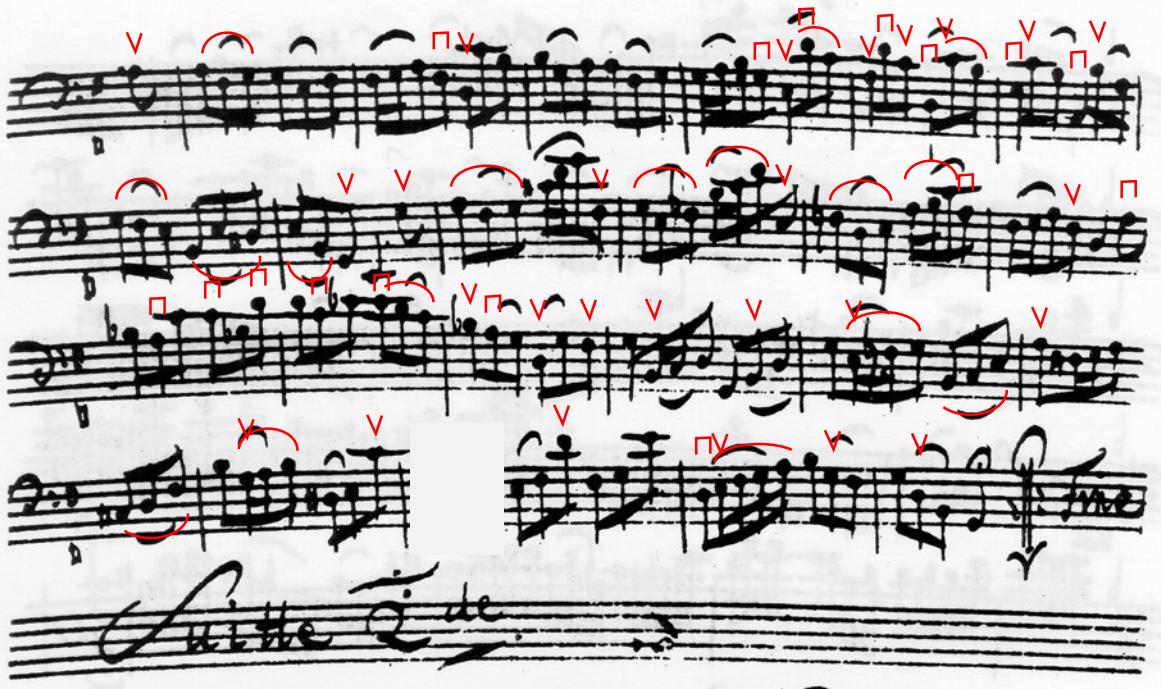
A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time (indicated by 'C') and includes various dynamics such as forte (f), piano (p), and accents (acc). Red ink has been used to mark specific notes and dynamics across the staves. In the first staff, 'v' and 'p' are marked above the first note. In the second staff, 'v' is marked above the first note. In the third staff, 'p' is marked above the first note. In the fourth staff, 'v' is marked above the first note. In the fifth staff, 'v' is marked above the first note. In the sixth staff, 'v' is marked above the first note. In the seventh staff, 'v' is marked above the first note. In the eighth staff, 'v' is marked above the first note. In the ninth staff, 'v' is marked above the first note. In the tenth staff, 'v' is marked above the first note.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure endings. The markings include 'V' (vertical), 'P' (parallel), 'Y' (diagonal), 'X' (cross), and combinations like 'V P V' and 'P P V'. The score includes lyrics in German: 'Mensch', 'affenart', 'Gigie', and 'Viel'. Measure numbers 1 through 10 are present at the beginning of each staff.

Musical score with handwritten markings:

1. *Mensch* affenart

2. *Gigie*, 6



Handwritten musical score for "Prélude" consisting of six staves of music. Red markings are present throughout the score, including circled 'V' and 'P' symbols, and red arrows indicating specific performance techniques or fingerings.



volti avanti

A handwritten musical score for piano, featuring ten staves of music. The music is primarily in common time, with some measures in 6/8 indicated by a '6' above the staff. The key signature varies, with sharps and flats appearing in different sections. Red ink has been used to add various markings: 'V' and 'P' (with a small 'y') are placed above specific notes and rests; red curved arrows point from one note to another, likely indicating slurs or specific performance techniques; and a section of the score is labeled 'Cavante' in cursive script. The score consists of two systems of five staves each.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (V, P, t) and numbers (1, 2, 3) placed above or below specific notes; several red circles drawn around groups of notes; and a red bracket spanning multiple staves. The vocal parts are written in soprano and alto clefs, and the piano part is in bass clef. The score includes lyrics in German, such as "Jägerlande", "Mensch", and "Mensch", with some words appearing in parentheses. The tempo marking "Vivace" is present at the end of the score.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 3/4 time. Red ink has been used to mark specific notes and groups of notes, likely indicating performance techniques such as slurs, grace notes, or specific fingerings. The score includes several measures of music, with the word "Gigue" written above the first measure of the second staff.

Handwritten markings include:

- Red 'V' marks: placed above various notes and groups of notes throughout the score.
- Red 'P' marks: placed above notes and groups of notes, often in pairs or groups.
- Red 'U' marks: placed above notes and groups of notes.
- Red 'X' marks: placed above notes and groups of notes.
- Red 'D' marks: placed above notes and groups of notes.
- Red 'W' marks: placed above notes and groups of notes.
- Red 'G' marks: placed above notes and groups of notes.
- Red 'H' marks: placed above notes and groups of notes.
- Red 'I' marks: placed above notes and groups of notes.
- Red 'J' marks: placed above notes and groups of notes.
- Red 'K' marks: placed above notes and groups of notes.
- Red 'L' marks: placed above notes and groups of notes.
- Red 'M' marks: placed above notes and groups of notes.
- Red 'N' marks: placed above notes and groups of notes.
- Red 'O' marks: placed above notes and groups of notes.
- Red 'P' marks: placed above notes and groups of notes.
- Red 'Q' marks: placed above notes and groups of notes.
- Red 'R' marks: placed above notes and groups of notes.
- Red 'S' marks: placed above notes and groups of notes.
- Red 'T' marks: placed above notes and groups of notes.
- Red 'U' marks: placed above notes and groups of notes.
- Red 'V' marks: placed above notes and groups of notes.
- Red 'W' marks: placed above notes and groups of notes.
- Red 'X' marks: placed above notes and groups of notes.
- Red 'Y' marks: placed above notes and groups of notes.
- Red 'Z' marks: placed above notes and groups of notes.

Violin v3.

A handwritten musical score for violin part 3 of a Prelude. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on white paper. Red ink has been used to mark specific notes and measure numbers. In the first staff, red 'V' marks are placed above the 1st and 2nd measures. In the second staff, red 'V' marks are placed above the 1st and 2nd measures. In the third staff, red 'V' marks are placed above the 1st and 2nd measures. In the fourth staff, red 'V' marks are placed above the 1st and 2nd measures. In the fifth staff, red 'P' marks are placed above the 1st and 2nd measures. In the sixth staff, red 'P' marks are placed above the 1st and 2nd measures. In the seventh staff, red 'P' marks are placed above the 1st and 2nd measures. In the eighth staff, red 'V' marks are placed above the 1st and 2nd measures. In the ninth staff, red 'V' marks are placed above the 1st and 2nd measures. In the tenth staff, red 'V' marks are placed above the 1st and 2nd measures. Red numbers 1 through 4 are placed below the 1st, 2nd, 3rd, and 4th staves respectively. Red 'V' marks are also placed above the 3rd and 4th measures of the 10th staff.

A page of musical notation consisting of eight staves of music. Handwritten red markings are present on several notes and rests throughout the page. These markings include:

- Red 'V' marks: Numerous 'V' marks are placed above various notes and rests, often appearing in pairs or groups.
- Red 'П' marks: Several 'П' marks are placed above notes and rests, particularly in the upper staves.
- Red '(G)' marks: Two '(G)' marks are placed above specific notes in the third staff.
- Red 'ППП': A sequence of three 'П' marks is placed above a group of notes in the fourth staff.
- Red 'ПППП': A sequence of four 'П' marks is placed above a group of notes in the fifth staff.
- Red 'ППППП': A sequence of five 'П' marks is placed above a group of notes in the sixth staff.
- Red 'ПППППП': A sequence of six 'П' marks is placed above a group of notes in the seventh staff.

The music is written in standard musical notation with black stems and heads on five-line staves. The tempo is indicated as *volta* at the bottom of the page.



Courante







Preludium.

The musical score consists of eight staves of handwritten musical notation. The notation is primarily in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a treble clef, while the subsequent staves alternate between bass and treble clefs. The music features various note heads, stems, and bar lines, suggesting a polyphonic texture. The title 'Preludium.' is written above the first staff in cursive script. At the end of the score, below the eighth staff, the instruction 'volte forte' is written in a stylized, decorative font.



A handwritten musical score consisting of ten staves. The top eight staves are filled with dense, handwritten musical notation, likely for a string quartet or similar ensemble. The notation includes various note heads, stems, and rests. The ninth staff is a blank five-line staff, and the tenth staff is also blank. Below the first blank staff, the word "Volta" is written in cursive script.



A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six lines of music with various note heads and stems. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six lines of music. There are some markings and text in the middle of the page, including "Source 21 C", "f. re", and "Vento".









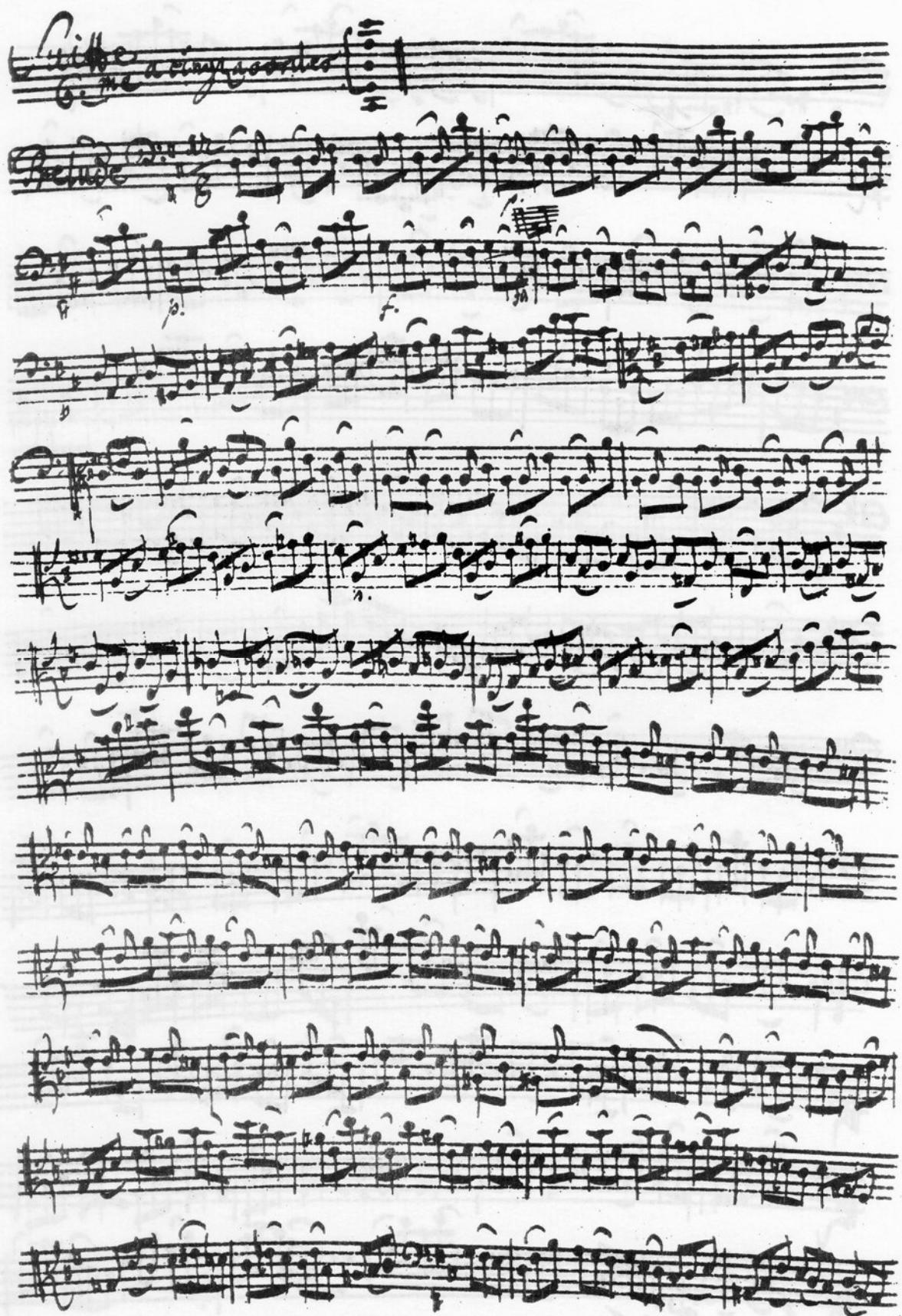
volti cito













voltiast













La fin. des Sixttes