

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Fuga.

V P

P

P

VP

P

Allegro

P

P

P V



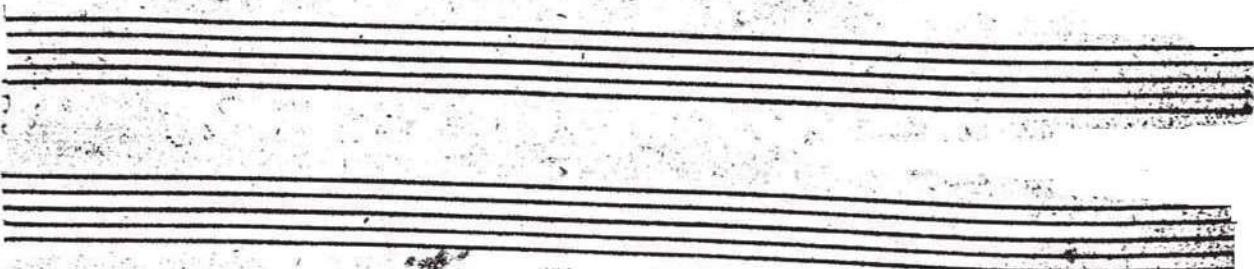


Ceciliana.





Partia 1^{ma} à Violino Solo senza Basso.







Sarabande.



Double



Tempo di Borea.

Si volta

Double.



Sonata 2^{da} a Violino Solo senza Bafo.

A handwritten musical score for violin solo, page 8. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'V' and 'П' (soft), articulation marks like 'VV' and 'ПУ' (staccato), fingerings (e.g., '1', '2', '3', '4'), and performance instructions like 'vibrato'. A signature at the bottom right reads 'V. Zadai'.

Стига.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: 'V' and 'П' (P) are placed above specific notes or groups of notes; numbers 1, 2, 3, 0, and 1 are placed below notes; and circled numbers 3, 0, 0, 1 and 1 are placed above notes in the middle section. The score includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo), and performance instructions like 'riten.' (riten.) and 'tempo' (tempo).

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the score, likely for practice or performance preparation. These markings include:

- Fingerings: Numerals 1 through 4 are placed above or below specific notes and chords to indicate which fingers should be used.
- Dynamics: The letters "V" and "P" are used to denote dynamic levels, such as "V" for forte and "P" for piano.
- Measure numbers: Numerals 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are placed at the beginning of each staff to indicate the measure number.
- Performance instructions: The text "V. S. multi prel." is written at the bottom right of the page.

V. S. multi prel.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations to the music, including:

- Red 'V' marks: Found in the first staff (measures 1-2), the third staff (measures 1-2), the fourth staff (measures 1-2), the fifth staff (measures 1-2), the eighth staff (measures 1-2), and the ninth staff (measures 1-2).
- Red 'П' marks: Found in the first staff (measures 1-2), the second staff (measures 1-2), the third staff (measures 1-2), the fourth staff (measures 1-2), the fifth staff (measures 1-2), the sixth staff (measures 1-2), the seventh staff (measures 1-2), the eighth staff (measures 1-2), the ninth staff (measures 1-2), and the tenth staff (measures 1-2).
- Red 'VV' marks: Found in the first staff (measures 1-2), the second staff (measures 1-2), the third staff (measures 1-2), the fourth staff (measures 1-2), the fifth staff (measures 1-2), the sixth staff (measures 1-2), the seventh staff (measures 1-2), the eighth staff (measures 1-2), the ninth staff (measures 1-2), and the tenth staff (measures 1-2).
- Red 'W' mark: Found in the fourth staff (measures 1-2) under the vocal line.
- Red 'U' mark: Found in the fifth staff (measures 1-2) under the vocal line.
- Red 'UW' mark: Found in the sixth staff (measures 1-2) under the vocal line.
- Red 'UWV' mark: Found in the seventh staff (measures 1-2) under the vocal line.
- Red 'UWVW' mark: Found in the eighth staff (measures 1-2) under the vocal line.
- Red 'P' marks: Found in the second staff (measures 1-2), the third staff (measures 1-2), the fourth staff (measures 1-2), the fifth staff (measures 1-2), the sixth staff (measures 1-2), the seventh staff (measures 1-2), the eighth staff (measures 1-2), the ninth staff (measures 1-2), and the tenth staff (measures 1-2).

The score includes dynamic markings such as *Adante*, *p*, *f*, and *v*. The vocal parts are written in soprano and alto clefs, and the piano part is in bass clef. The music is set in common time.

Vib. with





Partia 2^a a Violino solo senza Basso.

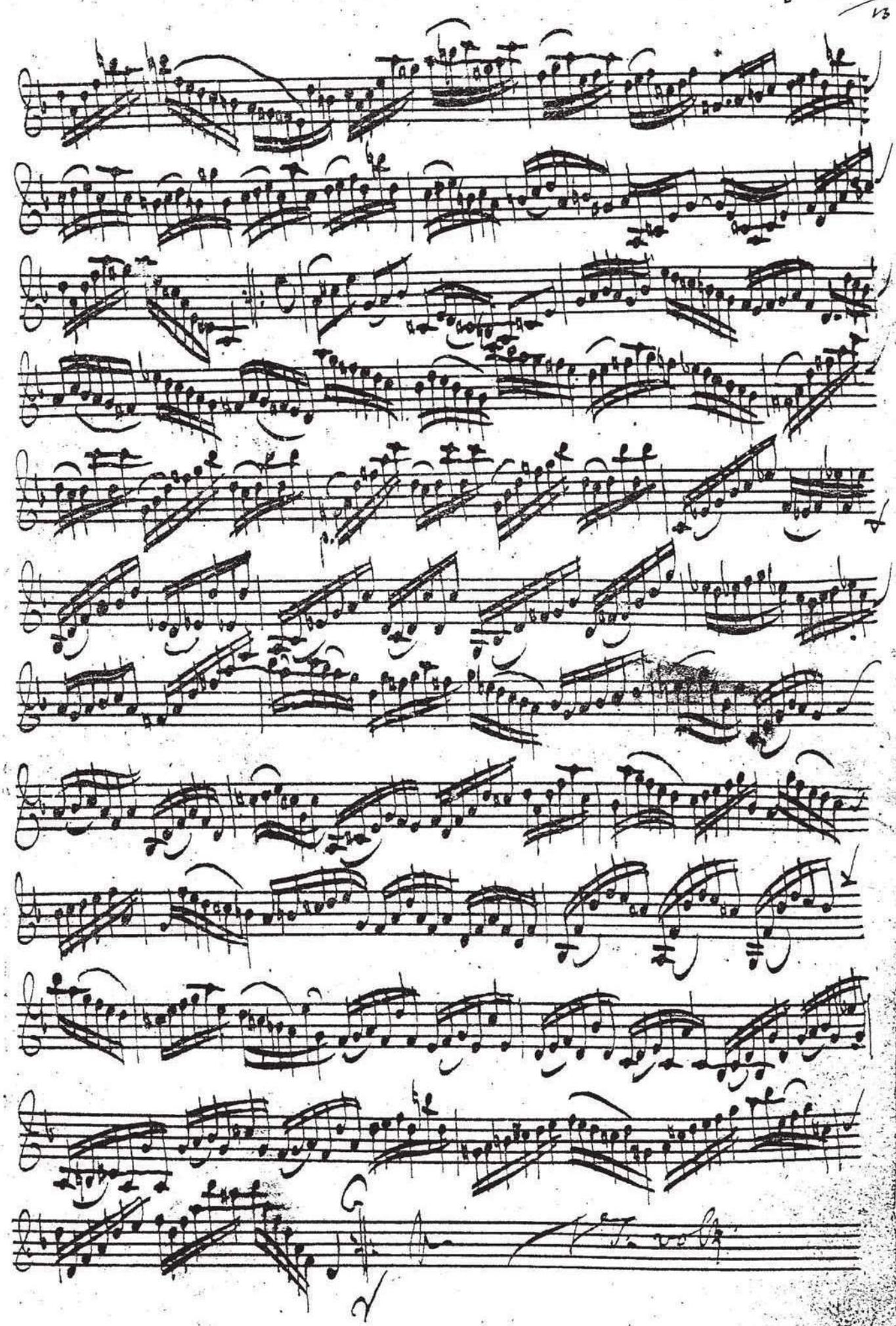


Corrente



Sarabanda.





accorda.











Sonata a 2 a Violino solo senza Basso.

Allegro.

This block contains the majority of the handwritten musical score. It consists of ten staves of music, starting with an Allegro marking. The first staff is for the violin, followed by nine staves for the basso continuo. The notation is in common time, featuring vertical stems and horizontal bar lines for pitch and rhythm. The score is written on five-line staves.

Fuga.

15

✓ 2. volsi p. 6.





N. J. von Westphal





Allegro assai.





Partia 5^{ta} à Violins solo senza Baasso.







Gavotte en Rondeau.



Menuet 1^{re}

Handwritten musical score for three staves in common time. The score consists of six systems of music. The first system starts with a treble clef, followed by two systems with bass clefs. The fourth system begins with a bass clef, and the fifth system returns to a treble clef. The key signature changes between systems, indicated by various sharps and flats. The music features sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The score is written on five-line staff paper.

Menuet 2^{de}

Bourée

Continuation of the handwritten musical score for three staves in common time. This section contains four systems of music, starting with a bass clef and transitioning to a treble clef. The music continues the sixteenth-note and eighth-note patterns established in the previous section, maintaining the common time signature throughout.

