

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

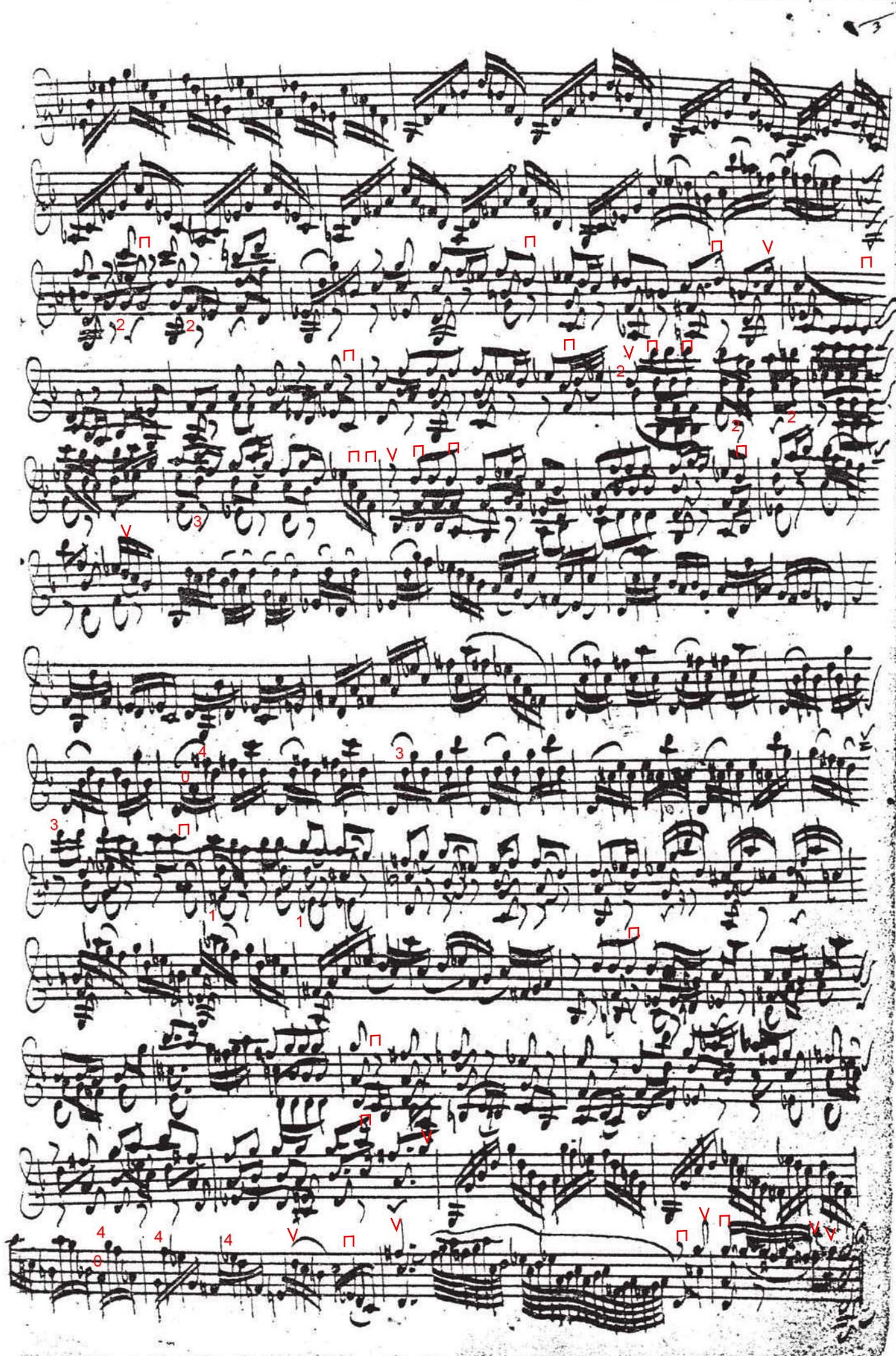
No additional ornaments

Shortening the grip in the case of using a modern-bow

Fuga.

Allegro

Handwritten musical score for a fugue, likely for piano, consisting of 12 staves. The score is in common time and includes dynamic markings such as **V**, **P**, **U**, **D**, and **L** (thumb, index, middle, ring, and little finger respectively) placed above or below the notes. Some markings include numbers 1, 2, 3, or 4. The score begins with a forte dynamic (V) and continues with various fingerings and dynamics throughout the 12 staves.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the notes and stems throughout the score. These markings include:

- Red "V" marks placed above or below specific notes, often in pairs or groups.
- Red "П" marks, which appear to be slurs or grace notes.
- Red "Y" marks, which are placed on some stems.
- Red numbers (1, 2, 3, 4) placed near notes or groups of notes.
- Red "0" marks at the beginning of certain staves.

The markings are distributed across all ten staves, indicating performance instructions or specific dynamics for the piece.



A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 4, 3, 0, 4.
- Staff 3: 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0, V, P.
- Staff 4: 1, 0, 2, 1, 0, 2, 1, 0, 3, 0, 2, 1, 0.
- Staff 5: 2, 4, 1, 0, 1, 0, 1, 0, 3, 1, 0, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 3, 1, 0.
- Staff 7: 2, 1, 0, 3, 0, 3, 1, 0, 3, 0, 3, 1, 0.
- Staff 8: 1, 0, 3, 0, 3, 1, 0, 3, 0, 3, 1, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and \circ . The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 0, 1
- M12: 1, 1
- M13: 3, 0, 1
- M14: 1, 3
- M15: 1, 2
- M16: 1

Final instruction: U.S. volti.

Sarabande

A handwritten musical score for Sarabande, featuring six staves of music. Red ink has been used to add fingerings and slurs above the notes. The first staff starts with a red 'P' over a note, followed by 'V' and 'П V'. Subsequent notes have red markings like 'V', 'V V V', 'V', 'V', 'V', 'V', 'П', 'V П V V V'. The second staff begins with 'П V П' over a note, followed by 'П V' and '2 П V'. The third staff starts with 'V' and 'V V V'. The fourth staff begins with 'П П V V V' over a note, followed by 'П V' and 'П П V'. The fifth staff starts with 'V' and 'П V'. The sixth staff ends with 'V' and 'П V V V'.

Double 8

A handwritten musical score for Double 8, featuring six staves of music. Red ink has been used to add fingerings and slurs above the notes. The first staff starts with '1' over a note, followed by '0' and '3'. The second staff starts with '0' and '3'. The third staff starts with '1'. The fourth staff starts with '0' and '4'. The fifth staff starts with '2'. The sixth staff starts with '0' and '3'.

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2
1
V V
V P V P
V P
P V P
P P
V P
V P
P P P P
3 1
4
3 1
2
V
V
0 4
1
2 4
4 2
2 4
1
V
1
2
1
0 4
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings to indicate specific performance details or fingerings. The markings include: 1, 2, 3, 4, П (P), V, and 0. These markings are placed above or below certain notes and slurs across multiple staves. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests, along with dynamic markings like ff (fortissimo) and ffz (fortississimo).

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' written near a grace note; and 'grace' written above a short melodic line. The music is in common time and includes dynamic markings like 'p' and 'f'.



A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.

For example, in the first staff, there are red "X"s over the first two eighth notes of the first measure. In the second staff, there are red "V"s over the first two eighth notes of the first measure. In the third staff, there are red "X"s over the first two eighth notes of the first measure. In the fourth staff, there are red "V"s over the first two eighth notes of the first measure. In the fifth staff, there are red "X"s over the first two eighth notes of the first measure.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for several types of markings:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) markings are placed above specific notes or groups of notes.
- Fingerings:** Red numbers 1, 2, 3, and 4 are placed above certain notes to indicate which fingers should be used for specific attacks or fingerings.
- Measure Numbers:** Red numbers 1, 2, 3, 4, and 0 are placed below the staves to mark measures. These numbers are often repeated across multiple staves.

The musical notation itself consists of five staves, each with a different key signature and time signature. The notes vary in duration and pitch, and there are various slurs, grace notes, and other performance-related markings. The overall style is a mix of traditional musical notation and more specific, perhaps rehearsal-related, markings.

A page of musical notation for two staves. The top staff consists of six lines of five-line music. The bottom staff begins with the instruction "Andante". Both staves feature black musical notes and rests. Numerous notes are highlighted in red and labeled with letters and numbers, such as 'V', 'П', 'U', 'VV', 'ПV', 'ППV', 'ПУV', 'ПУПV', 'ПУПVП VV', and 'ПУПVП VV'. Some labels include superscripts like '1', '2', '4', and '0'. The notation includes various rests and dynamic markings.

Allegro

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. Fingerings and dynamics are indicated throughout the piece.

Staff 1 (Soprano):

- M1: Dynamics: $p\cdot$, f , $p\cdot$, f . Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.
- M2: Fingerings: 1, 1, 2, 3, 0, 3, 2, 3, 0, 3.
- M3: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.
- M4: Fingerings: 2, 0, 1, 1, 1, 1, 1, 1.
- M5: Fingerings: 1, 1, 0, 0, 1, 3, 1, 3, 3, 1, 3.
- M6: Fingerings: 3, 4, 0, 1, 0, 1, 1, 1, 0, 1, 1, 1, 0, 4.
- M7: Fingerings: 0, 1, 0, 1, 0, 3, 2, 3, 0, 3.
- M8: Fingerings: 2, V, 0, 3, 2, V, 3.
- M9: Fingerings: 1, V, V, 0, 1, 1, 1, 1, 1, 1.
- M10: Fingerings: 3, 1, 0, 1, 0, 2, 1, 1, 1, 1, 1, 1.
- M11: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M12: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M13: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M14: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M15: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M16: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M17: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M18: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M19: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M20: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M21: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M22: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M23: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M24: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M25: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M26: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M27: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M28: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M29: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M30: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M31: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M32: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M33: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M34: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M35: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M36: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M37: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M38: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M39: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M40: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M41: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M42: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M43: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M44: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M45: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M46: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M47: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M48: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M49: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M50: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M51: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M52: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M53: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M54: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M55: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M56: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M57: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M58: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M59: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M60: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M61: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M62: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M63: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M64: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M65: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M66: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M67: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M68: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M69: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M70: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M71: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M72: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M73: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M74: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M75: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M76: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M77: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M78: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M79: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M80: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M81: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M82: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M83: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M84: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M85: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M86: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M87: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M88: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M89: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M90: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M91: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M92: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M93: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M94: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M95: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M96: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M97: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- M98: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1.
- M99: Fingerings: 1, 3, 0, 2, 1, 1, 1, 1, 1, 1.
- M100: Fingerings: 4, 4, 1, 1, 1, 1, 1, 1, 1, 1.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 2 over a note, followed by a sequence of notes with fingerings 0, 3, 0, 1, 1, 0, 3. The second staff starts with a 0, 1, 3, 1, 4, 0, 2, 2. The third staff features several 'V' markings above the notes. The fourth staff includes 'VΠVV' and 'Π' markings. The fifth staff contains 'VΠVV' and 'ΠV' markings. The sixth staff has 'V' markings. The seventh staff includes 'VΠVΠ' and 'V' markings. The eighth staff ends with a 'V' marking.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

٦٢

The musical score consists of five staves of music for two voices: Soprano (top) and Alto (bottom). The music is written in black ink on five-line staves. Red annotations are present throughout the score, primarily consisting of Cyrillic characters (V, П, У) and numbers (0-4) placed above or below specific notes and measure lines. These annotations likely serve as performance instructions or fingerings. The Soprano voice begins with a melodic line, followed by a harmonic section with sustained notes. The Alto voice enters later, providing harmonic support. The music concludes with a final instruction 'D.J. mlt'.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 5) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 1, 2, 3, 4, 0, and V, along with the letter П (P). The score concludes with a dynamic instruction *F. viva*.

Red markings visible in the score include:

- Staff 1: 2, 1, 2, 0, 1, 2
- Staff 2: 2, 1, 1
- Staff 3: 3, П, П, П, V, П, V
- Staff 4: 0, 1, 4, 1, 0, 2, 1
- Staff 5: 3, 1, 3
- Staff 6: 2, 1, 0, 2
- Staff 7: 2, 0, 1
- Staff 8: 1, 0, 2
- Staff 9: 4, 0, 2
- Staff 10: 0, 1, 2, 3
- Staff 11: 1, 4, 2, 4

Ciccone.

The image shows a single page of musical notation on two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staves. Red ink is used to mark specific notes and rhythms. Red 'V' symbols are placed above notes in the first, third, and fourth measures of each staff. Red 'П' symbols are placed below notes in the second, fourth, and fifth measures of each staff. Red numbers (1, 2, 3, 4) are placed near specific notes in the first, second, and third measures of both staves. Measure numbers 1, 2, 3, and 4 are also indicated at the beginning of each measure.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'X' marks are placed near some notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

This image shows a page of musical notation on two staves. The notation consists of black musical symbols on five-line staves. Red markings are present throughout the page, including the letters 'П' and 'V' and various numbers (1, 2, 3, 4). These markings are placed above or below specific notes, likely indicating performance techniques or specific fingerings. The music includes various note heads, stems, and rests, typical of classical piano or guitar notation. The page concludes with the instruction '1. volta pregi.'

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: 'V' and 'P' (representing 'Down' and 'Up' strokes) are placed above many of the notes; red numbers (1, 2, 3, 4, 0) are scattered across the staves, often appearing above groups of notes or specific beats; and several slurs are drawn over groups of notes. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The music is in common time and includes various note values such as eighth and sixteenth notes.

A handwritten musical score for a fugue, likely for organ or piano, consisting of ten staves of music. The score is annotated with numerous red markings, including letters 'V' and 'P' (representing 'Voice' and 'Piano') and numbers 1, 2, 3, and 4, which likely indicate specific performance techniques or fingerings. The music is in common time and includes various note values such as eighth and sixteenth notes. The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (mostly bass) and key signature. Red numbers and letters are written above the notes to indicate fingerings and dynamic markings. The markings include numbers 0 through 4, 1, 2, 3, 4, V, П, and combinations like 02, 11, 31, 22, 33, 44, etc. The score includes lyrics in Spanish: "el nivelo" and "V. volve jetzt". The handwriting is in red ink on a black-and-white scan of the original manuscript.

V. volve jetzt

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

- Red numbers 1, 2, 3, and 4 are placed above specific notes and measures in the upper staves.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PP, PV, VV) and sometimes with subscripts (e.g., P3, V4).
- Red numbers 1, 2, and 3 are placed below certain notes in the lower staves.
- Red numbers 1, 2, and 3 are placed above specific notes in the bottom staff.
- Red numbers 1, 2, and 3 are placed below specific notes in the bottom staff.

The score consists of five staves of music, likely for a string quartet or similar ensemble, with various dynamics and articulations indicated by standard musical symbols.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings and annotations throughout the score. These markings include:

- Red letters 'U' and 'V' placed above specific notes or groups of notes.
- Red numbers '1', '2', and '3' indicating fingerings for certain notes.
- Red letters 'P' and 'pp' indicating dynamic markings.
- Red letters 'W' and 'Wp' appearing in the middle section of the score.
- Red letters 'Largo' indicating a tempo change.
- Red letters 'Vn' and 'Vnpp' appearing in the middle section of the score.
- Red letters 'Vn' and 'Vnpp' appearing at the end of the score.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and slurs. The overall style is a mix of formal musical notation and personal performance instructions.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and the key signature changes between staves.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final measure ending with a fermata over a grace note.

Partia 3rd à Violins solo senza Basso.

πνπ

Partia 3 - à Violino solo senza Basso.

ПУГ

Preludio-

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 1, 2, 3, 4 are used above or below the notes to indicate fingerings.
- Bowing:** The letter "V" indicates vertical strokes, and the letter "P" indicates parallel strokes.
- Tremolo:** Small horizontal strokes above the notes indicate tremolo.
- Dynamic:** The number "0" is written above several notes.

The score begins with a dynamic of 0 0 0 4 0 0. The first measure of violin 1 ends with a dynamic of 4 4. The second measure of violin 1 ends with a dynamic of 1 3. The third measure of violin 1 ends with a dynamic of 2 4. The fourth measure of violin 1 ends with a dynamic of 0 0 0 0 0 0. The fifth measure of violin 1 ends with a dynamic of 3 0. The sixth measure of violin 1 ends with a dynamic of 1 0. The first measure of violin 2 ends with a dynamic of V. The second measure of violin 2 ends with a dynamic of V. The third measure of violin 2 ends with a dynamic of V. The fourth measure of violin 2 ends with a dynamic of V. The fifth measure of violin 2 ends with a dynamic of V. The sixth measure of violin 2 ends with a dynamic of V. The first measure of viola ends with a dynamic of 2 3. The second measure of viola ends with a dynamic of 2 4. The third measure of viola ends with a dynamic of 3 3. The fourth measure of viola ends with a dynamic of 2 4. The fifth measure of viola ends with a dynamic of 3 3. The sixth measure of viola ends with a dynamic of 4 4. The first measure of cello ends with a dynamic of V. The second measure of cello ends with a dynamic of V. The third measure of cello ends with a dynamic of V. The fourth measure of cello ends with a dynamic of V. The fifth measure of cello ends with a dynamic of V. The sixth measure of cello ends with a dynamic of V.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Occurs frequently, often in pairs.
- Measure numbers: '1', '2', '3', '4' are placed above certain measures.
- Handwritten numbers: '1', '2', '3', '4' are scattered throughout the score, often near specific notes or measures.
- Stylized markings: Some notes have horizontal strokes through them, and some have small 'x' marks.

The score is written on ten staves, likely for a large ensemble. The handwriting is in black ink, and the red markings are clearly legible. The title 'Gavotte en Rondeaux.' is at the top left, and 'Violin' is at the bottom right.

