

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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Fuga.

A musical score for piano featuring a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns. Various dynamics are indicated by red markings above the staff: 'v' (volume), 'p' (piano), and 'f' (fortissimo). Articulation marks include vertical dashes and horizontal dashes under specific notes. The score is set against a background of black dots representing harmonic notes.

Allegro

П

A musical score fragment showing measures 4 through 7. The first measure has two vertical red lines above the notes. The second measure has two vertical red lines above the notes and two diagonal red lines above the bass notes. The third measure has one vertical red line above the notes and one diagonal red line above the bass notes. The fourth measure has one vertical red line above the notes. The page number '4' is at the top right.

A horizontal strip of handwritten musical notation on five-line staves. The notes are primarily black, with several red annotations: '1' and '4' above a note in the first measure; '1' and '4' above a note in the second measure; 'V' below a note in the third measure; '1' and '4' above a note in the fourth measure; 'V' below a note in the fifth measure; '1' and '4' above a note in the sixth measure; 'V' below a note in the seventh measure; '1' and '4' above a note in the eighth measure; 'V' below a note in the ninth measure; and '1' and '4' above a note in the tenth measure.

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system (measures 16-17) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems, some with vertical dashes. The second system (measures 18-19) begins with a bass clef, a key signature of one sharp, and a common time signature. This section includes a bassoon part with a sustained note and a cello part with a sixteenth-note pattern. The manuscript is written in black ink on white paper.

A handwritten musical score page featuring two staves. The top staff is for the soprano voice and the bottom staff is for the basso continuo. The music consists of six measures. Measure 11 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 12 begins with a dynamic sign 'V' followed by a 'p' (piano). Measure 13 starts with a dynamic sign '1'. Measures 14 and 15 begin with a dynamic sign 'II'. Measure 16 begins with a dynamic sign 'P'.

пв п 0 3 0

A horizontal strip of a musical score showing a single staff. The staff consists of five lines and four spaces. It features several note heads, some with stems pointing up and others pointing down. Some notes have vertical stems, while others have diagonal stems. There are also some small, irregular shapes that look like fragments of note heads or stems.

A handwritten musical score for a single melodic line. The score consists of two staves. The first staff begins with a bass clef, a 'C' key signature, and a common time signature. It features a series of eighth-note patterns: a whole note followed by a dotted half note, then a sixteenth-note pattern of 'dotted eighth-note, eighth-note, eighth-note'. The second staff begins with a treble clef, an 'F' key signature, and common time. It contains a sixteenth-note pattern of 'dotted eighth-note, eighth-note, eighth-note' followed by a whole note. Red numbers are written above the notes: '1' over the first note of the first staff, '2' over the second note, '0' over the first note of the second staff, '1' over the first note, and '4' over the last note.

A horizontal strip of handwritten musical notation on five-line staves. The notation includes various note heads, stems, and slurs. Three red numbers are written above the staff: '1' is positioned above a note near the right end; '2' appears twice, once above a short melodic segment in the middle and once above a note further left; '3' is located below the first note of the same melodic segment as the second '2'. The music consists of a single melodic line.

A musical score page showing a staff with various notes and rests. Red numbers 1, 2, and 4 are written above specific notes to indicate performance markings.

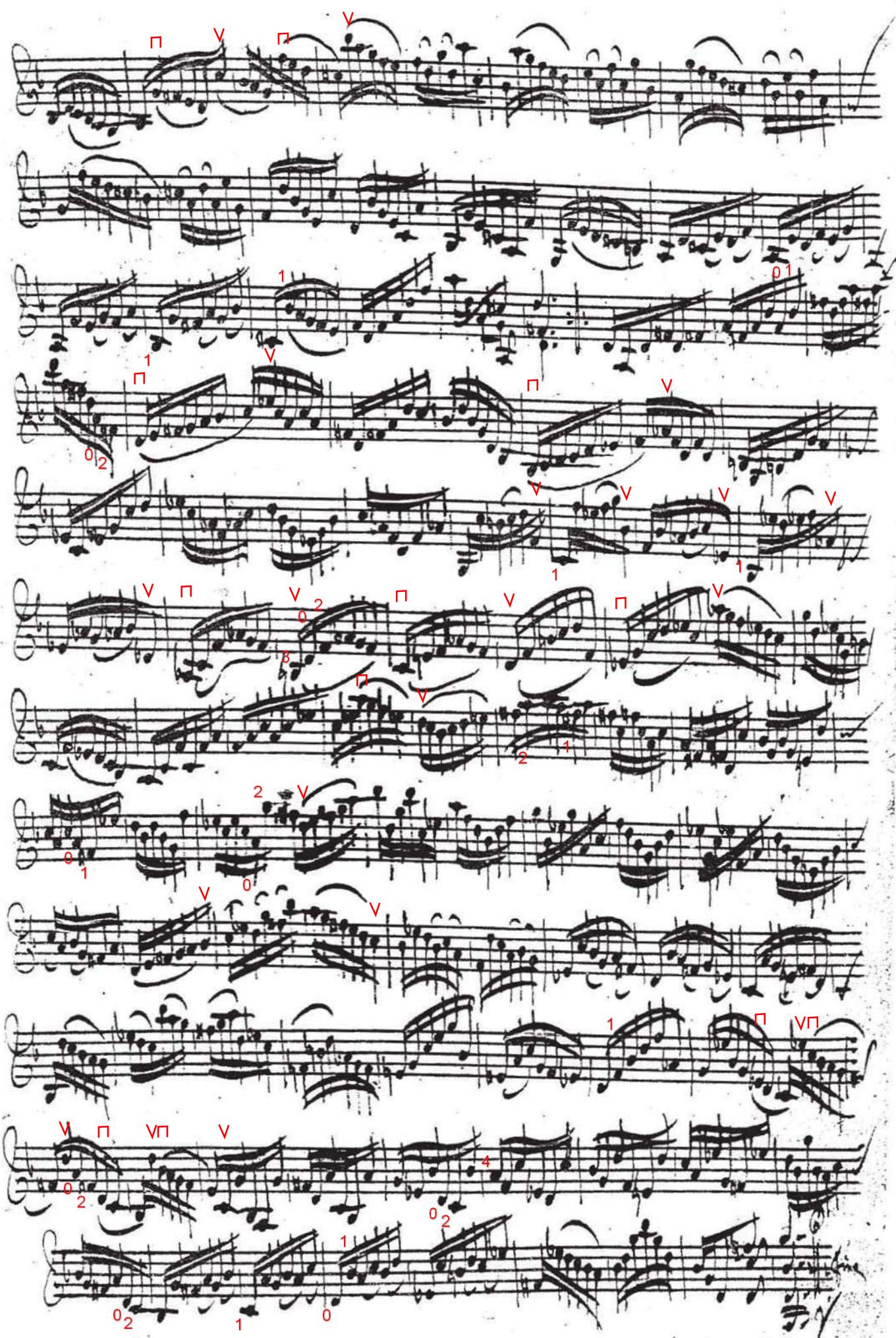
A horizontal strip of handwritten musical notation on five-line staves. The notation includes various note heads (black dots) and rests (white spaces). Some notes have vertical stems extending upwards or downwards. There are also diagonal strokes through some notes, likely indicating cancellation or a specific performance technique.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around some note heads, particularly in the first and second staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. In the fourth staff, there is also a red '(D)'.

The musical notation consists of five staves, each with a different clef (Treble, Bass, etc.) and key signature. The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Ciciliana.



Partia 1^{ma} à Violino Solo senza Basso.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. Red numbers are written above and below the notes to indicate fingerings. The first staff begins with a grace note followed by a eighth note (labeled 3), a sixteenth note (labeled 2), another eighth note (labeled 1), and so on. The second staff starts with a grace note (labeled 0) followed by an eighth note (labeled 2). The third staff begins with a grace note (labeled 1) followed by an eighth note (labeled 0). The fourth staff starts with a grace note (labeled 0) followed by an eighth note (labeled 1). The fifth staff begins with a grace note (labeled 4) followed by an eighth note (labeled 0). The sixth staff begins with a grace note (labeled 0) followed by an eighth note (labeled 3). The seventh staff begins with a grace note (labeled 1) followed by an eighth note (labeled 0). The eighth staff begins with a grace note (labeled 0) followed by an eighth note (labeled 4). The ninth staff begins with a grace note (labeled 2) followed by an eighth note (labeled 1). The tenth staff begins with a grace note (labeled 3) followed by an eighth note (labeled 0). The score concludes with a section labeled "U.S. volg.".



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the notes to indicate performance techniques, likely fingerings or slurs. The score includes a dynamic marking "v.s. volti" at the bottom right.

The red markings include:

- Staff 1: 4, 1
- Staff 2: V, 2
- Staff 3: 0, 3, 0, 2, 1
- Staff 4: 1, 0, 2, 1
- Staff 5: 1, 1
- Staff 6: 1
- Staff 7: 3, 1
- Staff 8: 1
- Staff 9: 1, 1, 1, 1, 3, 4, 0, 1
- Staff 10: 1, 3, 0, 1, 1, 3, 2

v.s. volti

Sarabande.

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time, with a key signature of one sharp. Red ink is used to add fingerings (1, 2, 3, 4, V, P, PV, 0) and bowing markings (up, down, horizontal strokes) above and below the notes. The score includes dynamic markings like \times and \circ , and a section labeled "1/2". The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" (vertical bow) is written above several slurs. The word "П" (parallel bow) is written above slurs in the middle section. The word "УПУ" (upbow) is written above slurs in the lower section.
- Dynamic:** The number "2" is written above a dynamic marking in the middle section.

The music itself is composed of eighth and sixteenth note patterns, primarily using slurs and grace notes. The tempo is indicated by a "C" with a "6" below it, suggesting a sixteenth-note tempo.

Sonata D^{da} à Violino Solo senza Basso

8

Стига.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Handedness Markings:** Red letters "V" and "П" (P) are placed above or below the staves to indicate which hand is playing which part. These markings are present on every staff.
- Arpeggiation Markings:** Red numbers 1, 2, 3, and 4 are placed above or below the staves to indicate specific arpeggiation patterns for each hand.
- Dynamic and Expression Markings:** Red letters such as "v", "p", "f", and "ff" are scattered throughout the score, often placed near specific notes or groups of notes.
- Measure Numbers:** Red numbers like "1", "2", "3", and "4" are placed at the beginning of certain measures to mark progressions.
- Section Labels:** Red text labels like "3", "4", and "5" are placed in the upper left area of the score.

The music itself consists of eighth and sixteenth note patterns, with some sustained notes and rests. The overall style is a complex, multi-layered composition typical of early piano literature.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch or rhythm. Handwritten red markings are present throughout the page, including the letters 'V' and 'P' with various numbers (1, 2, 3, 4) written next to them, likely indicating fingerings or specific performance techniques.

D. S. volta prefr.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings likely indicate fingerings, specific performance techniques, or specific note heads. The notation includes various note values and rests.

Violin

Piano

Andante

4/4

2/4

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *p.*, *f.*, and *p..*. Red ink is used to add specific performance instructions, including:

- Fingerings:** Numerical fingerings (e.g., 0, 1, 2, 3, 4) placed above or below the notes to indicate which finger should be used for each pitch.
- Pizzicato:** Indicated by the letter "P" followed by a vertical stroke.
- Vibrato:** Indicated by the letter "V".
- Bowings:** Curved lines above the notes indicating the direction of the bow.
- Slurs:** Curved lines connecting groups of notes.
- Articulations:** Small marks like dots or dashes placed near the notes.

The score begins with a dynamic of *p.* and ends with a dynamic of *f.*



Partia 2^{da} a Violino solo senza Basso.

randas 0



Sagittaria Canadensis

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques; other red markings, such as "V" and "П", are placed above groups of notes, possibly indicating slurs or grace notes. Fingerings are indicated by small red numbers (e.g., 0, 1, 2, 3, 4) placed near the beginning of staves. The score concludes with a large red checkmark and the handwritten text "D.J. 100".

Sarabanda.

A handwritten musical score for 'Carabao' Giga. The score consists of eight staves of music, each with a different rhythmic pattern. Red ink is used to mark specific notes and measure numbers. The first staff starts with '1 V П П П' and ends with 'V П V П V'. The second staff begins with 'V П V 0 0 0' and ends with 'V П V П V'. The third staff starts with 'V П V V' and ends with 'V П V V'. The fourth staff begins with 'V П V V' and ends with 'V П V V'. The fifth staff starts with 'V П V П V' and ends with 'V П V П V'. The sixth staff begins with 'V П V П V' and ends with 'V П V П V'. The seventh staff starts with 'V П П П' and ends with 'V П V П V'. The eighth staff starts with 'V П П П' and ends with 'V П V П V'. The score concludes with the word 'Giga.' followed by a circled '4'.

tiga.

A handwritten musical score for piano, featuring five staves of music. The music is written in black ink on white paper. Red numbers and letters are added as markings: '2' appears twice above the first staff; 'V' and 'VV' appear at the top right of the second staff; '3' appears twice below the third staff; '0' appears above the fourth staff; and '3' appears twice below the fifth staff.

A handwritten musical score for two flutes, consisting of ten staves of music. The music is written in 12/8 time. The notation includes various note heads, stems, and beams typical of woodwind parts. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings or performance techniques. The score begins with a dynamic marking of f at the top right.

Handwritten markings on the score:

- Red numbers 1, 2, 3, 4, 0, and 1 are placed above the staves, often corresponding to specific notes or groups of notes.
- Red letters V, П, and П are also present, particularly in the middle section.
- At the bottom of the page, there is a dynamic marking of $\text{f} \text{ f. v.}$ followed by a rehearsal mark G .



A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; and red numbers (1, 2, 3, 4) are placed near certain notes or groups of notes, likely indicating performance techniques such as slurs or grace notes. The score concludes with a handwritten instruction 'U.s. volta pifri'.

U.s. volta pifri

This image shows a page of musical notation for a string quartet, specifically the first violin part. The page contains ten staves of music. Red ink has been used to mark specific notes and measure numbers. In the first staff, red 'V' marks are placed above measures 1, 2, 4, 5, 6, 7, 8, 9, and 10. In the second staff, red 'P' marks are placed below measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. In the third staff, red 'V' marks are placed above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. In the fourth staff, red 'V' marks are placed above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. In the fifth staff, red 'V' marks are placed above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. In the sixth staff, red 'V' marks are placed above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. In the seventh staff, red 'V' marks are placed above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. In the eighth staff, red 'V' marks are placed above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. In the ninth staff, red 'V' marks are placed above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. In the tenth staff, red 'V' marks are placed above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Measure numbers are also written in red ink at the beginning of each staff: '0' in the first, '1' in the second, '2' in the third, '3' in the fourth, '4' in the fifth, '5' in the sixth, '6' in the seventh, '7' in the eighth, '8' in the ninth, and '9' in the tenth.

Handwritten musical score with red ink markings:

- Dynamic markings: V, П, ppup, pp.
- Fingerings: 1, 2, 3, 4, 0.
- Performance instructions: ppup, pp.

Final instruction: V.S. volta pregi.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- Red wavy lines drawn across groups of notes.
- Red numbers (0, 1, 2, 3, 4) placed near the beginning of some staves.

These markings likely serve as performance instructions or rehearsal marks.

A handwritten musical score for a fugue, likely for organ or piano, consisting of eight staves of music. The score is annotated with red ink, which includes:

- Labels such as "V", "VП", and "П" placed above specific notes and measures.
- Arabic numerals (1, 2, 3, 4) placed above certain notes, possibly indicating fingerings or specific performance techniques.
- Red horizontal lines drawn across some staves, likely indicating pedal points or specific harmonic progressions.

The music is in common time and features various note values including eighth and sixteenth notes. The handwriting is in cursive Russian, with some words like "Fugue" and "VП" appearing at the top left. The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (numbered 1 through 4), dynamic markings (V for volume, P for piano, and UP for up), and performance instructions like 'v' and 'p'. The score includes a variety of musical elements such as eighth and sixteenth notes, rests, and measure endings. The annotations provide specific guidance for the performer regarding phrasing, dynamics, and articulation.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page:

- Red numbers (0-4) are placed above various notes and stems.
- Red letters 'П' and 'V' are placed above notes, often with subscripts like '1', '2', '3', or '4'.
- Red 'V' symbols are placed below notes.
- A red '3.' is at the bottom left.
- A signature '12' is in the top right corner.
- A signature '12/8' is at the bottom right.

The music is in common time, with some measures having two measures of 6/8 indicated by a bracket.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various markings and annotations throughout the score, including:

- Harmony:** Red letters "V" and "P" are placed above many notes and chords, often with small numbers (1, 2, 3) indicating harmonic progressions or specific voices.
- Rhythmic Indicators:** Red "P" and "V" are placed above notes, likely indicating preparation and resolution.
- Performance Instructions:** The word "Largo" is written in red cursive across the middle of the score.
- Measure Numbers:** Some measures contain small red numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 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2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2049,

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "V" (forte), tempo changes like "P.P.P.", and performance instructions such as "3", "4", "1", "2", "0", and "1". The score includes both treble and bass clefs, and features various note heads, stems, and bar lines.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings and annotations throughout the score:

- Arabic Numerals:** Numerous red Arabic numerals are placed above or below specific notes and measures, likely indicating performance techniques such as fingerings or attack points.
- Capital Letters:** Red capital letters "V" and "P" are scattered across the score, often appearing above notes or groups of notes.
- Red Circles:** Several small red circles are drawn around specific notes or groups of notes, possibly highlighting them for performance.

The score is divided into measures by vertical bar lines. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The overall style is a dense, technical musical score with significant editorial input through the red markings.

Partia 5^{to} à Violins solo senza Baasso.

Пу П

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above and below the notes in various staves, likely indicating fingerings or performance techniques. The music is in common time and includes dynamic markings like "pianissimo" and "f". The score is written on five-line staff paper.

Red markings visible in the score include:

- Staff 1: 4, 2, 4, 1 (above notes), 1 (below note), 0, 0, 0, 40 (below note).
- Staff 2: 1, 2, 1, 2, 0, 0, 0, 40, 02 (below note).
- Staff 3: 1, 3, 0, 2, 2 (below note).
- Staff 4: 2 (above note).
- Staff 5: 3 (above note).
- Staff 6: 3 (above note).
- Staff 7: 1 (above note).
- Staff 8: 1, 0, 1, 6, 1 (above note).
- Staff 9: 4, 1, 2, 3, 2, 3, 1 (above notes).
- Staff 10: 6, 1, 3, 5, 1 (above notes).
- Staff 11: 3, 3, 1 (above notes), 4, 0, 0 (below note).

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pian*) and *forte* (*for*). Red numbers above the notes indicate fingerings, often showing multiple fingers for chords or specific techniques. The score is organized into measures, with some measures spanning multiple staves. The handwriting is in black ink on white paper.

Red markings on the score include:

- Fingerings: 0, 1, 2, 3, 4, 00, 11, 22, 33, 44.
- Dynamics: *pianissimo* (*pian*), *forte* (*for*).

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A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings: dynamic levels (0, 1, 2, 3, 4), attack types (V, П), and grace note indicators (G). The score includes several measures of music, with the first measure ending in a repeat sign and a first ending. The second ending begins with a different set of markings. The word "Louren" is written across the staves in cursive script.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to add various performance markings, primarily slurs and grace notes, to specific notes throughout the piece. Some markings include:

- Slurs: Numerous slurs are drawn over groups of notes, often connecting eighth and sixteenth notes.
- Grace Notes: Small 'v' or 'v' with a dot markings are placed above or below main notes, particularly in the first and second endings of the rondo section.
- Dynamic Markings: Red numbers 1, 2, 3, 4, and 5 are placed above certain notes, likely indicating fingerings or dynamic levels.
- Textual Instructions: The words "vibrato" and "diminuendo" are written in red at the bottom of the page.
- Signature: The name "V. Voss" is written in the bottom right corner.

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations to the score:

- Staff 1: A red 'V' is placed above the first note, and a red 'П' is placed above the second note. A red '4' is placed below the third note.
- Staff 2: A red '2' is placed above the second note.
- Staff 3: A red '2' is placed above the second note, and a red '0' is placed above the fourth note.
- Staff 4: A red 'V' is placed above the first note.
- Staff 5: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 6: A red 'VП П' is placed above the first note, and a red '0' is placed above the fifth note.
- Staff 7: A red '0' is placed above the fifth note, and a red '3' is placed above the sixth note.
- Staff 8: A red '2' is placed above the second note, and a red '1' is placed above the third note.
- Staff 9: A red 'VП П' is placed above the first note, and a red '1' is placed above the second note.
- Staff 10: A red '3' is placed above the first note, and a red 'VП П' is placed above the second note.

The score is written on ten staves, with the last two staves being blank. The music includes various note heads, stems, and bar lines, typical of a handwritten musical manuscript.