

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

V V  
4 3  
V P V V V  
V P V V 0 2 4 3 0 1  
P V V  
P V  
3 V  
2 1  
1 2 3 0 1  
P V P V P V  
V P  
V P  
V P  
P V P  
V P  
P P  
S. volti

*Fuga.*

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as "Allegro".



Ceciliana.





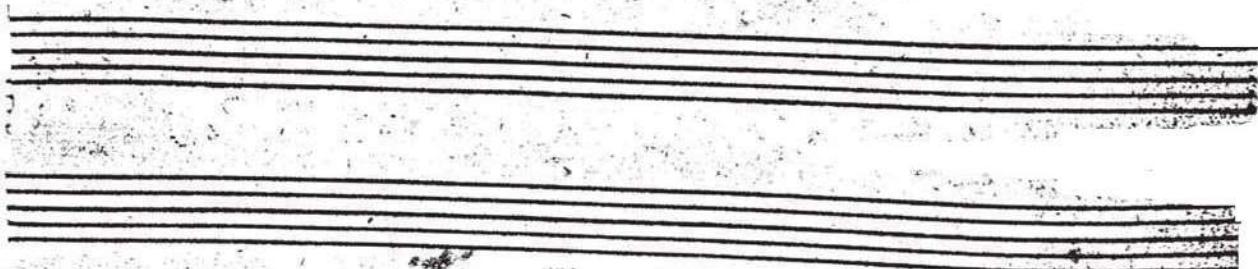
Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

Fingerings and markings on the Violin part:

- 1, 1, PV, V, P, V, VV, PV, P, V, VV, PV, P
- V, V, V, PV, V, P, V, PV, 3, PV, V, PV, P, V
- P, V, PV, V, V, VV, V, 1, 2, 4, 2, 4, 13
- 1, 2, 0, 3, V, 3, 2, 3, 1, PV, 3, 2, 1, V, 1, PV, 2, 1, P, V
- V, P, 2, 3, 1, PV, V, 1, PV, V, 1, PV, V, 1, PV, V, 1, PV, V
- V, PV, V, P, V, V, V, V, P, V, V, V, V, P, V, V, V
- P, V, PV, 3, 2, PV, 0, 34, 2, 3, V, 1, PV, V, P, P
- 3, 2, 4, 1, 3, 1, PV, 3, 2, 0, 2, V, 1, PV, V, 1

Double







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

1

2

3

4

5

6

7

8

9

10

Si volti

Double.



Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D<sup>da</sup> a Violino solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various performance markings: fingerings (numbered 1 through 4), portamenti (indicated by a 'P' over a bracket), vibrato (indicated by a 'V' over a bracket), and a 'vibrato' instruction in red. There are also some small black numbers (e.g., 0, 1, 2, 3, 4) and letters (e.g., 'x') scattered among the markings. The score is signed "F. Zadot" in the bottom right corner.

*Fuga.*

This image shows a handwritten musical score for organ fugue, consisting of 16 staves of music. The score is written on five-line staff paper. Red ink has been used to mark specific notes and measure numbers throughout the piece. The markings include:

- Notes marked with a single red 'V' (e.g., in measures 1, 2, 10, 11, 12, 13, 14, 15).
- Notes marked with 'П' (e.g., in measures 1, 2, 10, 11, 12, 13, 14, 15).
- Notes marked with 'ПV' (e.g., in measures 1, 2, 10, 11, 12, 13, 14, 15).
- Measure numbers in red: '1' appears in several places, '2' appears in several places, '3' appears in several places, '4' appears in several places, '5' appears in several places, '6' appears in several places, '7' appears in several places, '8' appears in several places, '9' appears in several places, '10' appears in several places, '11' appears in several places, '12' appears in several places, '13' appears in several places, '14' appears in several places, '15' appears in several places, and '16' appears in several places.
- Other red markings include '3' over a bracket in measure 1, '0' over a note in measure 10, '1' over a note in measure 11, '2' over a note in measure 12, '3' over a note in measure 13, '4' over a note in measure 14, and '1' over a note in measure 15.

The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measures 10 through 16 are mostly blank or contain very faint, illegible markings.

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the score, likely for practice or performance preparation. These markings include:

- Fingerings: Numerals 1, 2, 3, 4, and 5 are used to indicate which fingers should play specific notes or groups of notes.
- Dynamics: The letters "V" and "P" are used to indicate dynamic levels, such as "V" for forte and "P" for piano.
- Articulations: Small vertical strokes or dashes are placed under certain notes to indicate articulation points.
- Pedal indications: The letter "S" with a vertical line through it is placed above a staff, likely indicating a sustained note or a sustained pedal.

The score is written on ten staves, each representing a different section of the piano keyboard. The markings are distributed across all staves, providing detailed instructions for the performer.

V. S. multi prel.

A page of musical notation for two staves. The top staff consists of two systems of music, each with four measures. The bottom staff also consists of two systems of music, each with four measures. Red markings are present throughout the page, including:

- Red 'V' symbols placed above various note heads.
- Red 'П' symbols placed above various note heads.
- Red numbers (1, 2, 3, 4) placed above or below note heads.
- Red 'ПV' symbols placed above various note heads.

The notation includes various note heads (solid black, hollow black, solid white, hollow white), stems, and bar lines. The red markings appear to highlight specific notes or patterns for performance or analysis.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add performance markings, primarily dynamic signs (V, P, VV, PV, PU, PUU, PUUP, PUUPV, PUUPVV) and measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The vocal parts are written in black ink, with the Soprano part on the top staff and the Alto part on the bottom staff. The piano part is represented by a single staff at the bottom. The score includes a section titled "Andante" and ends with a "Viv. with" instruction.

Annotations in red ink:

- V (Measure 1, Soprano)
- VV (Measure 1, Soprano)
- PV (Measure 2, Soprano)
- V (Measure 3, Soprano)
- PV (Measure 3, Soprano)
- V (Measure 4, Soprano)
- P (Measure 4, Soprano)
- P (Measure 4, Alto)
- 1 (Measure 5, Soprano)
- PVV (Measure 5, Soprano)
- P (Measure 5, Alto)
- P (Measure 6, Soprano)
- PV (Measure 6, Soprano)
- 1 (Measure 7, Soprano)
- PV (Measure 7, Soprano)
- 3 (Measure 8, Soprano)
- PUV (Measure 8, Soprano)
- P (Measure 8, Alto)
- PUV (Measure 9, Soprano)
- PUVV (Measure 9, Soprano)
- 1 (Measure 10, Soprano)
- 2 (Measure 10, Alto)
- P (Measure 10, Alto)
- P (Measure 10, Soprano)
- V (Measure 10, Soprano)
- P (Measure 10, Alto)
- P (Measure 10, Soprano)
- V (Measure 10, Soprano)
- PV (Measure 10, Soprano)
- PUPVV (Measure 10, Soprano)
- V (Measure 10, Alto)
- P (Measure 10, Alto)
- V (Measure 10, Alto)
- P (Measure 10, Soprano)
- V (Measure 10, Soprano)
- P (Measure 10, Soprano)
- V (Measure 10, Soprano)
- PV (Measure 10, Soprano)
- PUPVV (Measure 10, Soprano)
- V (Measure 10, Alto)
- P (Measure 10, Alto)
- V (Measure 10, Alto)
- P (Measure 10, Soprano)
- V (Measure 10, Soprano)
- P (Measure 10, Soprano)
- V (Measure 10, Soprano)
- PV (Measure 10, Soprano)
- PUPVV (Measure 10, Soprano)

Section title: Andante

Performance instruction: Viv. with





Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4  
P V  
P 4 0 4 V  
P V  
P V  
P V  
3 3 3  
Sogna la Corrente

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include the letters 'V' and 'P' (likely meaning 'Down' and 'Up'), and numbers such as 1, 2, 3, 4, and 5. There are also several slurs and grace notes. The score concludes with a final instruction "D.J. solo".

*Sarabanda.*

A handwritten musical score for a Sarabanda piece, consisting of six staves of music. Red ink has been used to mark specific notes and patterns across the staves. The markings include:  
- In the first staff, red 'V' and 'P' symbols are placed above various notes.  
- In the second staff, red 'V' and 'P' symbols are placed above notes, with a '2' indicating a repeat or variation.  
- In the third staff, red 'V' and 'P' symbols are placed above notes, with a '1' and '2' marking specific measures.  
- In the fourth staff, red 'V' and 'P' symbols are placed above notes, with a '4' and '2' marking specific measures.  
- In the fifth staff, red 'V' and 'P' symbols are placed above notes, with a '4' and '2' marking specific measures.  
- In the sixth staff, red 'V' and 'P' symbols are placed above notes, with a '4' and '2' marking specific measures.  
The music is written in a traditional musical notation style with black ink on white paper.

*Giga.*

A handwritten musical score for a Giga piece, consisting of six staves of music. Red ink has been used to mark specific notes and patterns across the staves. The markings include:  
- In the first staff, red 'V' and 'P' symbols are placed above notes, with a '2' indicating a repeat or variation.  
- In the second staff, red '1' and '2' symbols are placed above notes.  
- In the third staff, red '2' and '3' symbols are placed above notes.  
- In the fourth staff, red '3' and '0' symbols are placed above notes.  
- In the fifth staff, red '0' and '1' symbols are placed above notes.  
- In the sixth staff, red '5' and '6' symbols are placed above notes.  
The music is written in a traditional musical notation style with black ink on white paper.

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on white paper. Red numbers and letters are used as performance markings. In the first measure, red '2's are placed above the first and third notes. In the second measure, red '1' is above the first note and red '2' is above the third note. In the third measure, red '3V' is above the first note, followed by red 'П' over a grace note, another red 'П' over a grace note, red 'V' over a grace note, and red 'П' over a grace note. Measures 4 through 10 are mostly blank or contain only rests. Measure 11 begins with a red '2' above the first note. Measure 12 ends with a red '2' above the first note and the instruction 'T.T. volta'.

*accorda.*









Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below other notes; and red numbers (1, 2, 3, 4) are placed near certain notes or groups of notes. There are also some red 'U' and 'G' marks. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The music includes various note heads, stems, and bar lines. The red markings are scattered throughout the score, often appearing above or below specific notes or groups of notes.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and chords, likely indicating fingerings or pedal points. The score is organized into two systems separated by a double bar line with repeat dots. The first system contains 8 staves, and the second system contains 7 staves. The music includes various note values such as eighth and sixteenth notes, rests, and measure endings. The red markings include single letters (V, P), pairs (VV, PP), and triplets (VVV, PPP) in both black and red, as well as numbers (1, 2, 3, 4, 0) and superscripts (2, 3, 0, 1). The score concludes with a handwritten instruction "Z. soli pede." at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above and below the notes to indicate fingerings and dynamics. The numbers 0 through 4 represent fingers, and the letter 'P' indicates a pluck. The score includes lyrics in Spanish: "el nivelo", and "el nivelo". The music is in common time.

W. v. 12

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the letter markings. 4) A circled '2' with a '3' above it, possibly indicating a dynamic or performance instruction. The score contains approximately 15 measures of music.

48

This image shows a page of musical notation, likely for a string quartet, consisting of ten staves. The notation is in common time. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above various notes and rests.
- Red numbers "1", "2", and "3" indicating fingerings for specific notes.
- Red numbers "0", "1", and "2" placed near some notes.
- Red letters "VV", "VVV", and "VVVV" placed near certain notes.
- A red "Largo" dynamic instruction placed above the first staff.
- A red "Vn. voh." instruction placed at the bottom right.

The music includes several slurs and grace notes, typical of Beethoven's writing style. The red markings serve as performance instructions or annotations by a conductor or performer.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings throughout the score:

- Red "P" marks are placed above specific notes or groups of notes in several staves, notably in the first, third, fourth, and eighth staves.
- Red "V" marks are placed above specific notes or groups of notes in several staves, notably in the first, second, third, fifth, sixth, seventh, and ninth staves.
- Red numbers are placed near certain notes: "0" in the eighth staff, "1" in the second, third, fourth, fifth, sixth, seventh, and ninth staves; "2" in the eighth staff; "3" in the fifth and sixth staves; and "4" in the sixth staff.
- Red "1" and "2" are placed below the staff line in the ninth and tenth staves respectively.

A handwritten musical score for a string instrument, likely cello, consisting of seven staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, primarily fingerings and bowings.

- Staff 1:** Fingerings 1, 1, V; Bowing (upbow).
- Staff 2:** Fingerings 0, 0, 3; Bowing (upbow).
- Staff 3:** Fingerings V, П П П; Bowing (upbow).
- Staff 4:** Fingerings 3, П 3, П П; Bowing (upbow). Red text П4П is at the end.
- Staff 5:** Fingerings 2, 3, 4, П 4 П, П П П П, П П; Bowing (upbow). Red text 20 2 4 2 3 2 П П П is in the middle.
- Staff 6:** Fingerings 1, 1, 2; Bowing (upbow).
- Staff 7:** Fingerings 0 1, 4, 1 0, 0 2; Bowing (upbow).
- Staff 8:** Fingerings 4, 1; Bowing (downbow). Red text ПV ПV is at the beginning.
- Staff 9:** Fingerings 0; Bowing (downbow).

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score for a six-string guitar, consisting of ten staves of music. The music is written in common time with a key signature of one sharp (F#). The score includes various performance instructions and fingerings:

- Fingerings:** Red numbers above the strings indicate fingerings for specific notes. These include:
  - 0 (multiple instances)
  - 1
  - 2 (multiple instances)
  - 3 (multiple instances)
  - 4 (multiple instances)
- Performance Instructions:** Red text above the staff includes:
  - "fir" (first) at the beginning of the first staff
  - "2020" at the beginning of the second staff
  - "2" above the third staff
  - "2" above the fourth staff
  - "24" above the fifth staff
  - "fir" above the sixth staff
  - "3" above the seventh staff
  - "3" above the eighth staff
  - "1" above the ninth staff
  - "0 3" above the tenth staff
  - "1" above the eleventh staff
  - "4" above the twelfth staff
  - "1" above the thirteenth staff
  - "4" above the fourteenth staff
  - "1" above the fifteenth staff
  - "0" above the sixteenth staff
  - "1" above the seventeenth staff
  - "4 0 0 0" above the eighteenth staff
  - "4" below the nineteenth staff
- Text:** "V. J. 2023 pg. 2" is written at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0  
1 1 1 1 1 1 1  
2 1 1 1 1 1 1  
2 4 1 0 2 1 2  
0 0 0 0 0 4 0 1 0 0 0 1 0 0  
3 0 V V V V 0 1 4 3 4 4  
Louise П П П П V 2 V V 2 3 2 П П V П П  
П V V 3 2 1 3 2 4 П 3 3 П 3 4  
3 2 V 3 3 П П V П V 2 4  
V 1 2 V 1 П 2 П V V V 2  
V 2 V 3 V V П V 1 1 V 2 V 4  
V П П П V 1 1

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers (1, 2, 3, 4) placed above certain measures.
- Rhythmic values such as 'П' (quarter note), 'ПП' (half note), 'ППП' (whole note), and 'ПППП' (double whole note).
- Arabic numerals (1, 2, 3, 4) placed near notes and measure lines.
- Red ink also highlights specific melodic lines and harmonic structures throughout the score.

The score concludes with the signature "M. V. Volk."

*Менует*  $\frac{3}{4}$

*Бурея*

A handwritten musical score consisting of eight staves of music. Red markings are present in several places:

- Staff 1: A red 'V' is at the beginning of the first measure, and a red 'P' is near the end of the first measure.
- Staff 2: Two red '2's are placed above the second and third measures.
- Staff 3: Two red 'V's are placed above the second and third measures.
- Staff 4: Two red 'V's are placed above the second and third measures.
- Staff 5: Two red 'V's are placed above the second and third measures, and a red '2' is placed above the fourth measure.
- Staff 6: Two red 'V's are placed above the second and third measures, and a red '1' is placed above the fifth measure.
- Staff 7: A red '3' is placed above the first measure, and two red 'V's are placed above the second and third measures.

The score concludes with a section labeled "Ende".