

*Sei Solo.*

*a*  
*Violino*  
*tenuta*  
*Basso*  
*accompagnato -*

*Libro Primo.*

*Coda*

*Joh. S. Bach.*  
*anno. MDCCX.*



**Recommendations:**

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Shortening the bow grip as appropriate*

*Practicing from BWV1006 to BWV1001 in the main*

*Edited by Hajime Eda*

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Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".





*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Staccato/Dynamics:** Numerous red letters "V" and "P" are placed above or below specific notes and groups of notes, likely indicating staccato or dynamic markings.
- Performance Instructions:** Red numbers (1, 2, 3, 4) are placed near certain notes and measures, possibly indicating fingerings or performance techniques.
- Measure Lines:** Horizontal red lines are drawn across the staves to delineate measures or sections of the music.
- Staff Changes:** Red vertical lines are used to separate different staves, particularly between the first four staves and the subsequent six staves.

The music itself is composed of eighth and sixteenth note patterns, with some sustained notes and rests. The overall style is a complex, multi-layered composition typical of early piano music.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 'P' over a note, followed by a sequence of notes with fingerings: 3, 2, 1, 2, 0, 3, 1, 2, 1, 3, 1, 4, 3. The second staff starts with a 'V' over a note, followed by 2, 3, 1, 4, 3, 1, 0, 4, 1, 2, 1, 0, 4. The third staff starts with a 'V' over a note, followed by 0, 3, 1, 4, 1, 0, 2, 1, 0, 4, 1, 0, 4. The fourth staff starts with a 'V' over a note, followed by 0, 3, 1, 4, 1, 0, 2, 1, 0, 4, 1, 0, 4. The fifth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The sixth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The seventh staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The eighth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4.

U.S. volg.





*Sarabande*

Handwritten musical score for Sarabande and Double 8 measures. The score consists of six staves of music. Red markings are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and dynamic markings (P, V). The Sarabande section starts with a treble clef, common time, and a key signature of one sharp. The Double 8 section follows, starting with a bass clef, common time, and a key signature of one sharp.

*Double 8*

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. The score includes various red markings such as "V", "P", "1", "2", "3", "4", "0", and "1/2". The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a bass clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Double.

Sonata  $\text{E}^{\text{da}}$  à Violino Solo scritta Basso.

8

*Стига.*

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Fingering:** Numerical values (1 through 4) placed above or below specific notes and chords to indicate which finger should play them.
- Pedal markings:** Red letters "P" and "V" placed near the bass staff, indicating when to press the sustain pedal.
- Dynamic markings:** Red letters "P" and "V" placed near the treble staff, indicating dynamics such as piano (soft) and forte (loud).
- Harmonic analysis:** Red numbers (0, 1, 2, 3, 4) placed above certain notes to show harmonic progression or specific chord members.

The music itself is a complex piece, likely a fugue or a similar contrapuntal form, with multiple voices (treble and bass) interacting throughout the score.

D. S. volta prefe

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. Red markings are present throughout the page, including the letters 'V', 'P', and 'N' placed above or below specific notes. Some markings also include numbers (e.g., 1, 2, 3, 4) and other symbols like '^'. The markings are distributed across both staves, often appearing in pairs or groups. The musical notation includes various note heads, stems, and bar lines.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters "V" and "P" are placed above specific chords throughout the piece.
- Figures:** Numerical figures such as "1", "2", "4", "5", "6", "7", "8", "9", and "10" are scattered across the page, often above or below specific notes or measures.
- Text:** The word "Anwante" is written in cursive at the beginning of the piece.
- Pedal markings:** The word "Pedal" is written twice, once near the bottom left and once above the bass staff.

The music is in common time and includes various dynamics and performance instructions typical of a vocal score.

This image shows the second page of a handwritten musical score. The score consists of ten staves, each representing a different instrument or voice part. The parts are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. Each staff contains a series of musical notes and rests, with some notes having stems pointing up and others pointing down. Red ink has been used to add various markings to the music, including:

- Arabic numerals:** These are placed above or below specific notes and rests. Common values include 0, 1, 2, 3, 4, and 5. For example, in the first staff, there is a '0' below a note and a '2' above a rest.
- Roman numerals:** A few instances of Roman numerals are visible, such as 'I' and 'V'.
- Pedal points:** Several 'P' symbols with a vertical line extending downwards are scattered across the staves, indicating sustained notes or pedal points.
- Text:** There are a few small pieces of handwritten text, such as 'P' with a circled '0' and 'P' with a circled '1'.
- Articulation marks:** Small 'v' symbols are placed near certain notes, likely indicating slurs or specific articulations.

The music is written in a clear, cursive hand, and the overall layout is typical of a handwritten musical manuscript.



Partia 2<sup>da</sup> a Violino solo senza Basso.

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "D.J. uhl" is written at the bottom right. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. Some markings are single characters, while others are pairs like 'V P' or 'P V'. Wavy lines are typically placed under pairs of notes, such as 'V P' or 'P V'. The signature "D.J. uhl" is located at the bottom right of the page.

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The second staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The third staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fourth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fifth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note.



Ciccone.

A page of musical notation on five staves. The notation consists of black stems and heads on five-line staves. Handwritten red markings are present throughout the page, including the following:

- Red 'P' and 'V' characters placed above various notes and rests.
- Red numbers (1, 2, 3, 4) placed below specific notes and rests.
- Red 'VV' characters placed above certain notes.
- Red 'VVV' characters placed above a note in the fourth staff.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the music, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below certain notes. The score concludes with a handwritten instruction 'V.S. volta pigris'.

V.S. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score for two staves, likely for piano or harpsichord. The music consists of ten staves of sixteenth-note patterns. Red ink is used to add various markings: 'П' and 'V' above the notes, '1' through '4' below the notes, and 'X' and 'Y' near the end of some staves. The score concludes with the instruction '1. T. volti pregi.'

Annotations include:

- 'П' and 'V' above the notes.
- '1' through '4' below the notes.
- 'X' and 'Y' near the end of some staves.
- 'ПУП' at the bottom right.
- '1. T. volti pregi.' at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to mark specific notes and measure numbers. The first two staves are heavily annotated with red 'V' and 'P' markings. The first staff has red numbers 1 and 4 under certain notes. The second staff has red numbers 1, 4, 0, 1, 1, 1, 2, and 3 under various notes. The third staff has red numbers 1, 3, 4, 1, 0, 1, 1, 1, 2, and 3 under notes. The fourth staff has red numbers 1, 3, 4, 1, 0, 1, 1, 1, 2, and 3 under notes. The fifth staff has red numbers 1, 3, 4, 1, 0, 1, 1, 1, 2, and 3 under notes. The sixth staff has red numbers 1, 3, 4, 1, 0, 1, 1, 1, 2, and 3 under notes. The seventh staff has red numbers 1, 3, 4, 1, 0, 1, 1, 1, 2, and 3 under notes. The eighth staff has red numbers 1, 3, 4, 1, 0, 1, 1, 1, 2, and 3 under notes. The ninth staff has red numbers 1, 3, 4, 1, 0, 1, 1, 1, 2, and 3 under notes. The tenth staff has red numbers 1, 3, 4, 1, 0, 1, 1, 1, 2, and 3 under notes. The score is titled "Sonata a Violino solo senza Basso." and includes a tempo marking "Allegro."

A handwritten musical score for 'Fugue' on ten staves. The score consists of ten staves of music with various notes and rests. Red ink has been used to add numerous annotations, primarily consisting of the letters 'V' and 'P' placed above or below specific notes, likely indicating pitch or rhythm. Some annotations include numbers such as 1, 2, 3, 4, 0, and 1. The score is written in black ink on white paper.

Handwritten musical score for two voices (Soprano and Bass) on five staves. Red ink is used to mark fingerings and slurs.

**Soprano Voice:**

- Staff 1:
  - Fingerings: 4, 0<sup>2</sup>, V, V, 2, 1, 4, 4, 4, 0<sup>2</sup>, V, 2, 2, 1, 0, П.
  - Slurs: Curved red lines above notes in measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-229, 230-230, 231-231, 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898-898, 899-899, 900-900, 901-901, 902-902, 903-903, 904-904, 905-905, 906-906, 907-907, 908-908, 909-909, 910-910, 911-911, 912-912, 913-913, 914-914, 915-915, 916-916, 917-917, 918-918, 919-919, 920-920, 921-921, 922-922, 923-923, 924-924, 925-925, 926-926, 927-927, 928-928, 929-929, 930-930, 931-931, 932-932, 933-933, 934-934, 935-935, 936-936, 937-937, 938-938, 939-939, 940-940, 941-941, 942-942, 943-943, 944-944, 945-945, 946-946, 947-947, 948-948, 949-949, 950-950, 951-951, 952-952, 953-953, 954-954, 955-955, 956-956, 957-957, 958-958, 959-959, 960-960, 961-961, 962-962, 963-963, 964-964, 965-965, 966-966, 967-967, 968-968, 969-969, 970-970, 971-971, 972-972, 973-973, 974-974, 975-975, 976-976, 977-977, 978-978, 979-979, 980-980, 981-981, 982-982, 983-983, 984-984, 985-985, 986-986, 987-987, 988-988, 989-989, 990-990, 991-991, 992-992, 993-993, 994-994, 995-995, 996-996, 997-997, 998-998, 999-999, 1000-1000, 1001-1001, 1002-1002, 1003-1003, 1004-1004, 1005-1005, 1006-1006, 1007-1007, 1008-1008, 1009-1009, 1010-1010, 1011-1011, 1012-1012, 1013-1013, 1014-1014, 1015-1015, 1016-1016, 1017-1017, 1018-1018, 1019-1019, 1020-1020, 1021-1021, 1022-1022, 1023-1023, 1024-1024, 1025-1025, 1026-1026, 1027-1027, 1028-1028, 1029-1029, 1030-1030, 1031-1031, 1032-1032, 1033-1033, 1034-1034, 1035-1035, 1036-1036, 1037-1037, 1038-1038, 1039-1039, 1040-1040, 1041-1041, 1042-1042, 1043-1043, 1044-1044, 1045-1045, 1046-1046, 1047-1047, 1048-1048, 1049-1049, 1050-1050, 1051-1051, 1052-1052, 1053-1053, 1054-1054, 1055-1055, 1056-1056, 1057-1057, 1058-1058, 1059-1059, 1060-1060, 1061-1061, 1062-1062, 1063-1063, 1064-1064, 1065-1065, 1066-1066, 1067-1067, 1068-1068, 1069-1069, 1070-1070, 1071-1071, 1072-1072, 1073-1073, 1074-1074, 1075-1075, 1076-1076, 1077-1077, 1078-1078, 1079-1079, 1080-1080, 1081-1081, 1082-1082, 1083-1083, 1084-1084, 1085-1085, 1086-1086, 1087-1087, 1088-1088, 1089-1089, 1090-1090, 1091-1091, 1092-1092, 1093-1093, 1094-1094, 1095-1095, 1096-1096, 1097-1097, 1098-1098, 1099-1099, 1100-1100, 1101-1101, 1102-1102, 1103-1103, 1104-1104, 1105-1105, 1106-1106, 1107-1107, 1108-1108, 1109-1109, 1110-1110, 1111-1111, 1112-1112, 1113-1113, 1114-1114, 1115-1115, 1116-1116, 1117-1117, 1118-1118, 1119-1119, 1120-1120, 1121-1121, 1122-1122, 1123-1123, 1124-1124, 1125-1125, 1126-1126, 1127-1127, 1128-1128, 1129-1129, 1130-1130, 1131-1131, 1132-1132, 1133-1133, 1134-1134, 1135-1135, 1136-1136, 1137-1137, 1138-1138, 1139-1139, 1140-1140, 1141-1141, 1142-1142, 1143-1143, 1144-1144, 1145-1145, 1146-1146, 1147-1147, 1148-1148, 1149-1149, 1150-1150, 1151-1151, 1152-1152, 1153-1153, 1154-1154, 1155-1155, 1156-1156, 1157-1157, 1158-1158, 1159-1159, 1160-1160, 1161-1161, 1162-1162, 1163-1163, 1164-1164, 1165-1165, 1166-1166, 1167-1167, 1168-1168, 1169-1169, 1170-1170, 1171-1171, 1172-1172, 1173-1173, 1174-1174, 1175-1175, 1176-1176, 1177-1177, 1178-1178, 1179-1179, 1180-1180, 1181-1181, 1182-1182, 1183-1183, 1184-1184, 1185-1185, 1186-1186, 1187-1187, 1188-1188, 1189-1189, 1190-1190, 1191-1191, 1192-1192, 1193-1193, 1194-1194, 1195-1195, 1196-1196, 1197-1197, 1198-1198, 1199-1199, 1200-1200, 1201-1201, 1202-1202, 1203-1203, 1204-1204, 1205-1205, 1206-1206, 1207-1207, 1208-1208, 1209-1209, 1210-1210, 1211-1211, 1212-1212, 1213-1213, 1214-1214, 1215-1215, 1216-1216, 1217-1217, 1218-1218, 1219-1219, 1220-1220, 1221-1221, 1222-1222, 1223-1223, 1224-1224, 1225-1225, 1226-1226, 1227-1227, 1228-1228, 1229-1229, 1230-1230, 1231-1231, 1232-1232, 1233-1233, 1234-1234, 1235-1235, 1236-1236, 1237-1237, 1238-1238, 1239-1239, 1240-1240, 1241-1241, 1242-1242, 1243-1243, 1244-1244, 1245-1245, 1246-1246, 1247-1247, 1248-1248, 1249-1249, 1250-1250, 1251-1251, 1252-1252, 1253-1253, 1254-1254, 1255-1255, 1256-1256, 1257-1257, 1258-1258, 1259-1259, 1260-1260, 1261-1261, 1262-1262, 1263-1263, 1264-1264, 1265-1265, 1266-1266, 1267-1267, 1268-1268, 1269-1269, 1270-1270, 1271-1271, 1272-1272, 1273-1273, 1274-1274, 1275-1275, 1276-1276, 1277-1277, 1278-1278, 1279-12

12

A handwritten musical score for a six-part composition, likely for a string quartet or similar ensemble. The score consists of ten staves, each representing a different part. Red ink is used to mark specific notes and groups of notes, often with numbers (1, 2, 3, 4) and letters (P, V). The markings are placed above the staves, indicating performance instructions such as fingerings or specific note attacks. The music is written in common time, with various note values including eighth and sixteenth notes. The parts are labeled with numbers 1 through 6 above the staves.

W. v. 12

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Numbered figures (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Roman numerals (V, V<sub>1</sub>, V<sub>2</sub>, V<sub>3</sub>, V<sub>4</sub>) placed above notes or groups of notes. 3) Arabic numerals (1, 2, 3, 4, 5, 6, 7, 8, 2/3, 2/2) placed above notes or groups of notes. 4) The letter 'P' placed above notes or groups of notes. These annotations likely serve as performance instructions or analysis notes.

A handwritten musical score for string quartet (two violins, viola, cello) on ten staves. The score includes dynamic markings such as **V** (fortissimo), **P** (pianissimo), **PP**, **PPP**, and **Vp**. It also features performance instructions like **Largo** and **1st volta**. Red ink has been used to add various annotations, including measure numbers (1-10), fingerings (1-3), and other performance-related markings. The music consists of continuous sixteenth-note patterns.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** The letter "V" is placed above several notes and measures, indicating dynamic changes. Some "V"s have numbers (1, 2, 3, 4) or letters (P, Pp) next to them, likely indicating specific dynamics or performance instructions.
- Performance markings:** The letter "P" is placed above certain notes and measures, possibly indicating a piano dynamic or a specific performance technique.
- Measure numbers:** Numerals such as 1, 2, 3, 4, 0, and 3 are placed near the beginning of some staves, likely indicating measure numbers for reference.

The music itself consists of two melodic lines, one in each hand, with various note heads, stems, and beams. The score is written on five-line staves with a bass clef for the bottom staff and a treble clef for the top staff.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2', '1' for the ninth, and '3', '1', '3' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present. The music includes various note heads, stems, and bar lines.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and rests. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes and rests.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings:  $\text{p}$  (piano),  $\text{v}$  (forte),  $\text{v.p}$  (mezzo-forte),  $\text{v1}$ ,  $\text{v2}$ ,  $\text{v3}$ ,  $\text{v4}$ ,  $\text{pp}$  (pianissimo),  $\text{f}$  (fortissimo),  $\text{ff}$  (fortississimo), and  $\text{z}$ .
- Articulation markings:  $\text{pizz}$  (pizzicato),  $\text{arco}$  (bowing),  $\text{vibrato}$ , and  $\text{diminuendo}$ .
- Performance instructions:  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{4}$ , and  $\text{1}^3 \text{ 4}$ .

The score concludes with the signature "V. solo".

*Menuet*  $\frac{3}{4}$

