

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCCX.



**Recommendations:**

*A  $\leq$  432Hz*

*Almost no vibrato*

*No additional ornaments*

*Shortening the bow grip as appropriate*



## Fuga.

A musical score page featuring a single staff. The staff contains several notes of different types: a whole note, a half note, a quarter note, an eighth note, a sixteenth note, and a thirty-second note. Above the staff, there are red markings consisting of the letters 'V' and 'P' placed above specific notes. The 'V' markings are positioned above the first, third, fifth, and eighth notes from the left. The 'P' markings are positioned above the second, fourth, sixth, and ninth notes from the left. These markings likely indicate performance instructions or specific dynamics for those particular notes.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves of music. The top staff uses a soprano C-clef and a common time signature. The bottom staff uses a bass F-clef and a common time signature. The music includes various note heads, stems, and rests. There are several red markings: a small red '3' at the beginning of the first measure, a red vertical bar above the second measure, and a red horizontal bar below the fourth measure.

A page from a handwritten musical manuscript. It features a single staff with five horizontal lines. The music consists of various note heads, some with stems and some without, representing different pitch levels and rhythmic values. A red square is placed above the first note head, and another red square is placed below the second note head. The rest of the staff contains several more note heads, some with stems pointing up and others pointing down.

A horizontal strip of a musical score showing multiple staves. The staves are filled with black and white note heads, some with stems and some with vertical dashes. There are also several rests of different lengths. The music is written in common time, indicated by a 'C' at the beginning of each staff.

A horizontal strip of handwritten musical notation on five-line staff paper. The music consists of various note heads and stems, some with vertical dashes, indicating pitch and rhythm. There are several rests and a few small red marks or corrections visible.

A horizontal strip of a musical manuscript page featuring a single staff. The staff contains several note heads, some of which are highlighted with red ink. Red markings include the number '1' at the beginning, '4' above a note, 'V' below a note, and 'Y' above a note. There are also red brackets and vertical lines connecting certain notes.

A musical score page featuring a single staff with multiple note heads and stems. Red numbers are overlaid on the page: '1' is positioned above a note head near the top right; '2' is below a note head on the left side; and '3' is above another note head further down the staff. The music consists of various note heads and stems, some with horizontal lines extending from them.

A photograph of a handwritten musical score on five-line staves. The score consists of two systems of music. The first system (measures 1-3) shows a treble clef, common time, and a key signature of one sharp. The second system (measures 4-5) begins with a bass clef, changes to common time, and has a key signature of one sharp. Measure 4 starts with a half note followed by a eighth-note pattern. Measure 5 starts with a half note followed by a eighth-note pattern.

A horizontal strip of handwritten musical notation on five-line staves. The music consists of sixteenth-note patterns. Red vertical marks are placed above the first two notes of the second measure, and red brackets are placed above the first two notes of the third measure.

A close-up view of a musical score page, specifically a staff of music. The staff consists of five horizontal lines. Above the staff, there are several red numerical markings: '1' at the beginning, '3' below it, followed by a group of three '0's, another group of three '0's, and finally '2' repeated three times. There are also some smaller red numbers like '0' and '2' scattered among the main markings.

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system (measures 10-11) starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bassoon part with sustained notes and grace notes, and a piano part with eighth-note chords. Measure 11 begins with a treble clef. The second system (measures 12-13) starts with a treble clef, a common time signature, and a key signature of one sharp. It continues the bassoon and piano parts from the previous system. Measures 12 and 13 conclude with a repeat sign and a double bar line.

A musical score page showing a staff with various notes and rests. Red numbers 1, 0, and 2 are written near the end of the staff, likely indicating performance markings or rehearsal numbers.

A horizontal strip of musical manuscript paper showing several measures of music. The notes are mostly eighth notes, some with stems pointing up and some down. The page number '4' is in the top right corner.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. There are several staves, each starting with a clef and a key signature. The handwriting is in black ink on white paper.

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*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "U" shaped symbols placed above or below notes and rests.
- A large red "I" symbol placed on the second staff.
- A red "M" symbol placed on the third staff.

These markings likely serve as performance instructions or rehearsal marks.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.

A handwritten musical score for two staves. The top staff is in common time and the bottom staff is in 2/4 time. Both staves begin with a treble clef. The music consists of six measures. Red numbers above the notes indicate fingerings: measure 1 (treble) shows 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1; measure 2 shows 1, 4, 3, 0, 4, 4; measure 3 shows 1, 0, 2, 1, 0; measure 4 shows 0, 3, 4, 1, 0, 4; measure 5 shows 0, 2, 0, 3, 0, 5, 1, 1, 0; measure 6 shows 1, 0, 4, V, 1, 0, 4, 0. The bottom staff has a dynamic marking 'Corrente' and a tempo marking 'L.' The score ends with a repeat sign and the instruction 'U.S. volta.'



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The red markings are distributed across the staves, with some appearing multiple times in a single measure. The score concludes with the instruction "U.S. volti" at the bottom right.

Red markings visible in the score:

- Staff 1: 4
- Staff 2: 2
- Staff 3: 1
- Staff 4: 1, 2, 1, 4
- Staff 5: 1
- Staff 6: 1
- Staff 7: 1
- Staff 8: 1
- Staff 9: 1, 1
- Staff 10: 1, 0, 1, 1, 2
- Bottom staff: 1, 3, 0, 1, 1, 3, 1, 1, U.S. volti

Sarabande

A handwritten musical score for Sarabande, featuring six staves of music. Red ink has been used to add fingerings and slurs. The first staff starts with a red 'P' over a note, followed by 'V' and 'П V'. Subsequent notes have red 'V's above them. The second staff begins with a red 'П' over a note, followed by 'V' and '2 П'. The third staff starts with a red 'V' over a note, followed by '2' above a note, and '3' above another. The fourth staff starts with a red 'V' over a note, followed by '2' above a note, and '1' above another. The fifth staff starts with a red 'V' over a note, followed by '1' above a note, and '3' above another. The sixth staff starts with a red 'V' over a note, followed by '1' above a note, and '3' above another.

Double

A handwritten musical score for Double, featuring six staves of music. Red ink has been used to add fingerings and slurs. The first staff starts with a red '1' over a note, followed by '0' and '3'. The second staff starts with a red '0' over a note, followed by '3' and '1'. The third staff starts with a red '1' over a note, followed by '4' and '2'. The fourth staff starts with a red '2' over a note, followed by '0' and '1'. The fifth staff starts with a red '0' over a note, followed by '3' and '2'. The sixth staff starts with a red '2' over a note, followed by '0' and '3'.

Sheet music for 'Tempo di Borea' featuring ten staves of musical notation. Red markings are present throughout the music, including:

- Hand positions: '1', '2', '3', '4', '0', '1', '2', '3', '4', '5'.
- Technique indicators: 'V' (vertical), 'P' (parallel), and 'U' (upright).

The music consists of various note heads and stems, with some notes having horizontal dashes or dots indicating specific attack or release techniques. The markings are placed above the notes to indicate fingerings and hand positions for the performer.

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, and dynamic markings.

Sonata  $\text{F}^{\text{d}} \text{a}$  à Violino Solo scritta Basso.

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Frayer-

A page of musical notation on five staves. The notation consists of black notes on white staff lines. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 5 placed near notes, likely indicating fingerings.
- Red numbers 0, 1, 2, 3, 4, and 5 placed near the beginning of staves, possibly indicating measure numbers or specific performance instructions.
- Red numbers 02, 2, 3, 4, 5, and 6 placed near the end of the page, likely indicating measure numbers or specific performance instructions.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various note heads (solid black, hollow black, solid white, hollow white) and stems (upward or downward). Red markings are present throughout the page, including:

- Red 'V' characters placed above or below note heads.
- Red 'П' characters placed above or below note heads.
- Red numbers (1, 2, 3, 4, 0) placed near note heads.
- Red 'ПV' characters placed above or below note heads.
- Red 'V' characters placed on the right side of the page, likely indicating endings or repeat signs.

The notation is dense and appears to be a transcription or analysis of a piece of music, possibly for a piano or similar instrument.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance preparation. The markings include:

- Notes labeled "V" and "П" (P) placed above specific notes and measures.
- "VV" and "ПП" placed above pairs of notes.
- "V V" and "П П" placed above groups of notes.
- "4 2 П V" placed above a measure.
- "П V" and "ПП" placed below notes.
- "П V" and "П П" placed above notes.
- "Anzante" with "П VV" and "П" markings.
- "ПУП" and "ПУПП" placed above notes.
- "П VV" and "ПУП" placed above notes.
- "П" and "ПУП" placed above notes.
- "ПУПУП VV" placed above notes.
- "П" and "П" placed above notes.
- "П V" and "П П" placed above notes.
- "П VV" placed above notes.
- "П" and "ППП" placed above notes.
- "V" and "П" placed above notes.
- "П V" and "ПУП" placed above notes.
- "ПУП VV" and "П V" placed above notes.
- "П" placed above notes.

The score concludes with a handwritten instruction "Vi. with".

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (right hand in treble clef, left hand in bass clef). The subsequent staves alternate between violin and piano. The violin part features continuous sixteenth-note patterns. The piano parts provide harmonic support with sustained notes and rhythmic patterns. Red numbers and letters (e.g., 0, 1, 2, 3, 4, V, π) are handwritten in red ink on the music, likely indicating fingerings or performance markings.

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating which string to play. Bowing markings include the letters P (pizzicato) and V (vibrato). The score includes a variety of note heads, stems, and bar lines, typical of a cello part.

Partia 2<sup>da</sup> a Violino solo senza Basso.

Sheet music for 'Allegro' featuring ten staves of musical notation. Red markings are present in several places:

- Staff 1: The first measure has red numbers 0, 4, 1, 2, 1, 3, 4, 4 above specific notes.
- Staff 2: A red square symbol is placed above a note.
- Staff 3: A red 'V' symbol is placed above a note.
- Staff 4: Red symbols 4, 0, 4, 4, V are placed above notes.
- Staff 5: A red square symbol is placed above a note.
- Staff 6: A red 'V' symbol is placed above a note.
- Staff 7: A red square symbol is placed above a note.
- Staff 8: Red numbers 3, 3, 3 are placed above notes.
- Staff 9: A red square symbol is placed above a note.
- Staff 10: Red numbers 3, 3, 3 are placed above notes.

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings and annotations throughout the score:

- Notes:** Numerous notes are marked with red "V"s and "P"s, likely indicating specific performance techniques or fingerings.
- Arpeggios:** Arpeggiated patterns are marked with red "V" and "P" pairs, such as "V P V" and "P V P".
- Numbers:** Numerical markings like "1", "2", "3", "4", "5", and "6" are placed above certain notes and measures, possibly indicating fingerings or specific performance counts.
- Slurs:** Some slurs are highlighted with red lines.
- Text:** The word "D.J. uhl" is written at the bottom right of the page.

The score is numbered 12 at the top right corner.

*Sarabanda*

The image shows a handwritten musical score for a bandoneon or similar instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add various performance markings and annotations throughout the score. These markings include:

- Arpeggios:** Indicated by the letters 'V' and 'P' followed by a number (e.g., V1, P2, V3, P4) placed above specific notes.
- Octave Indicators:** The letter 'U' with a circled '0' or '1' placed above a note to indicate an octave shift.
- Dynamic Markings:** The letter 'Y' with a circled '0', '1', '2', or '3' placed above a note to indicate dynamic levels.
- Tempo Markings:** The letter '4' with a circled '4' placed above a note to indicate tempo.
- Measure Number:** The number '4' placed below the first staff.
- Section Label:** The word 'Giga.' placed below the first staff.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, V, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 0, 2
- Measure 7: 0, 1, 2
- Measure 8: 0, 1
- Measure 9: 2, 1, 0, 2
- Measure 10: 1, 2
- Measure 11: 0, 2
- Measure 12: 0, 1, 4, 3
- Measure 13: 1, 4, 2, 4

*accord...*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

Handwritten musical score with red ink markings:

- Dynamic markings: П (pianissimo), V (fortissimo).
- Fingerings: 1, 2, 3, 4.
- Performance instructions: ПУП, ПУ.

Page number: 1

Text at the bottom right: *V.S. volti pregi.*

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red numbers are handwritten above the notes in various staves, likely indicating fingerings or performance markings. The score includes a variety of note values (eighth, sixteenth, thirty-second) and rests. The handwriting is in cursive Russian, with some numbers in red ink. The score is organized into measures separated by vertical bar lines. The first staff begins with a bass clef, while subsequent staves begin with a treble clef. The music is divided into sections by double bar lines with repeat dots. The score ends with a large flourish and the text "15. solo part."



A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1935'.

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

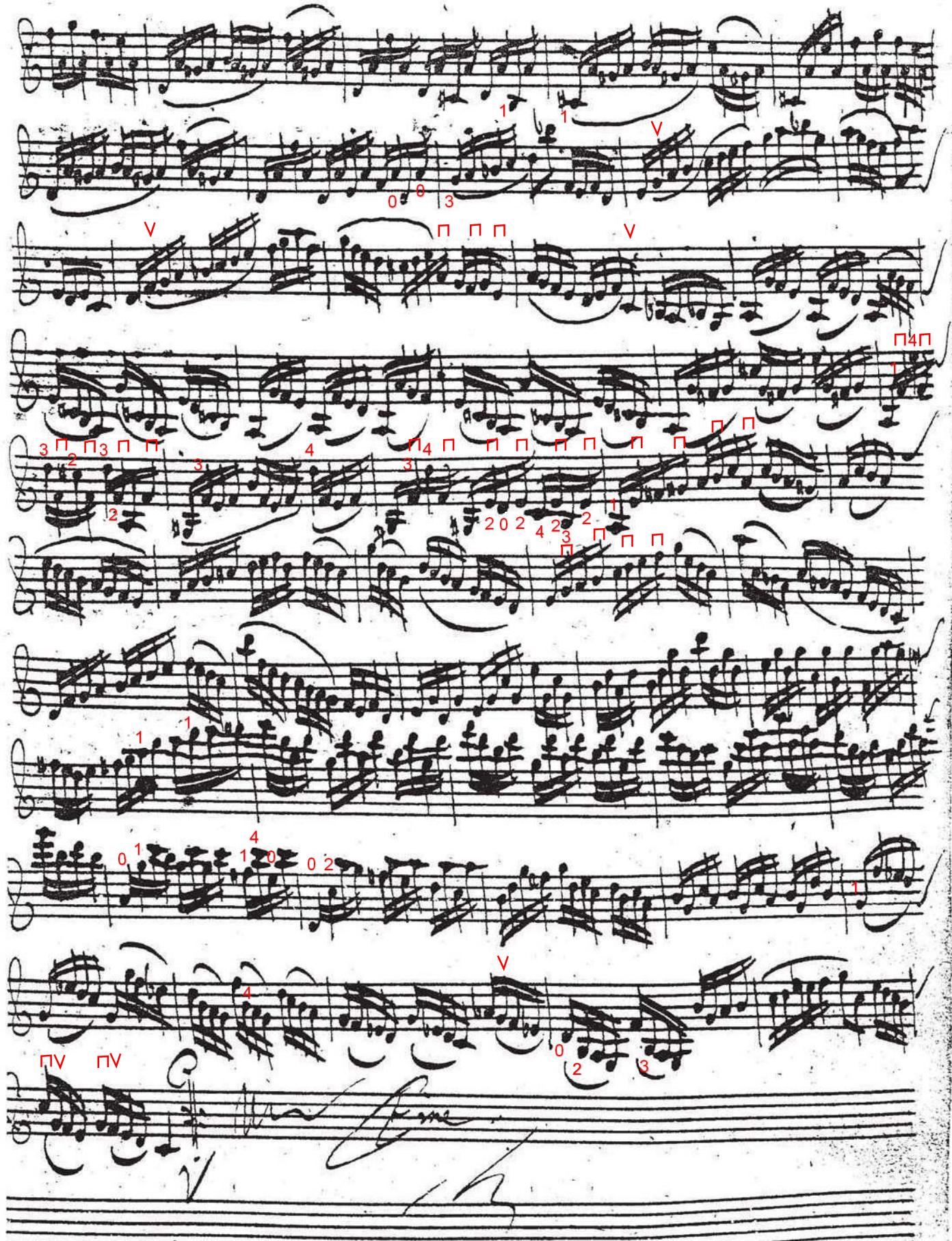
- Red numbers 1, 2, 3, and 4 are placed above specific notes and rests in the upper staves.
- Red letters 'P' and 'V' are placed below various notes and rests, often appearing in pairs (PV, PP, PVV, etc.).
- Red numbers 1, 2, 3, and 4 are placed below notes in the lower staves.
- Red numbers 2 and 3 are placed to the right of notes in the lower staves.
- Red numbers 1 and 2 are placed below notes in the lowest staff.
- Red numbers 2 and 3 are placed to the right of notes in the lowest staff.

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A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations. These markings include the letters 'П' and 'V' placed above or below specific notes, often with a circled number (1, 2, or 3) indicating a finger. Some markings have superscript numbers like '3' or '0'. There are also several slurs applied to groups of notes. A dynamic marking 'Largo' is written in cursive script. The score concludes with the instruction '2d. volta'.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

πνπ

Partia 3 - à Violino solo senza Basso.

ПУГ



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 0, 1, 2, 3, 4 are used above and below the notes to indicate fingerings.
- Bowing:** The letter "V" indicates vertical strokes, and the letter "P" indicates parallel strokes.
- Dynamic:** The number "200" is written above the viola staff in measure 5.
- Text:** The word "Loure" is written above the first two staves.

## Gavotte en Rondeau.

The image shows a handwritten musical score for two violins and basso continuo. The score is divided into three movements:

- Menuet**: The first movement starts with a treble clef, a key signature of one sharp, and a tempo marking of  $j = 2$ . It features a repeating pattern of eighth-note chords. Red markings above the staff include "П У П У" at the beginning, "V П У П" and "П" in the middle section, and "П" and "П У" at the end.
- Menuet 2de**: The second movement begins with a treble clef, a key signature of one sharp, and a tempo marking of  $j = 2$ . It contains a melodic line with various note heads and rests. Red markings include "П У" and "П" in the first measure, "V П У П У" and "П У П У" in the middle, and "П" and "П У" at the end.
- Bourée**: The third movement starts with a bass clef, a key signature of one sharp, and a tempo marking of  $p$ . It features a rhythmic pattern of eighth and sixteenth notes. Red markings include "П У П" and "П П П" in the first measure, and "П" and "П У" in the middle section.

The score is written on five staves, with the basso continuo part providing harmonic support throughout the piece.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score:

- V**: Found at the beginning of the first measure and in several other places, likely indicating a dynamic or performance instruction.
- П**: Located at the top of the first staff.
- 4**: A red number above a measure in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 1 V**: Red markings appearing in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1 0 2**: Red markings appearing in the fourth staff.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.