

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCCX.



**Recommendations:**

A  $\leq$  432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingering: 1, 2, 3, 4.
- Slurs and grace notes.
- A performance instruction "S. volti" at the bottom right.

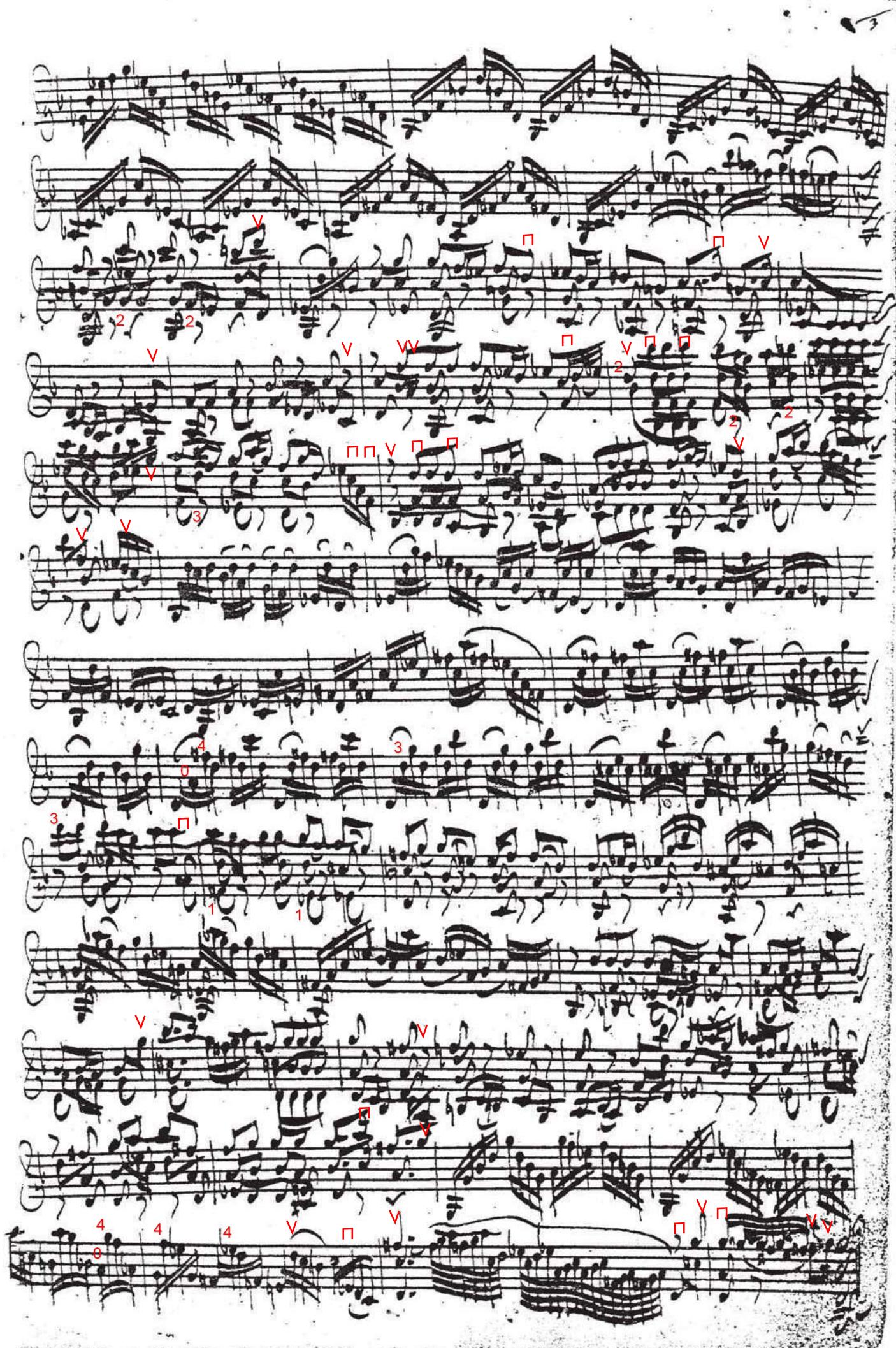
*Fuga.*

Allegro

Handwritten musical score for a fugue, likely for piano, consisting of 12 staves of music. The score is in common time and includes a tempo marking "Allegro". Red ink has been used to add various markings to the music, including:

- Fingerings:** Red "V"s and "P"s placed above or below specific notes, often in pairs (e.g., V P, P V) or groups (e.g., V V V, P P P). These markings are scattered throughout the score, appearing on both treble and bass staves.
- Dynamics:** Red "V"s and "P"s placed near the beginning of measures, likely indicating dynamic levels for the start of each entry.
- Arabic Numerals:** Red numbers 1, 2, 3, and 4 are placed above certain notes, particularly in the lower voices, possibly indicating specific fingerings or performance techniques.
- Other:** Some red markings appear to be crossed out or serve as trial marks.

The music itself is a complex fugue with multiple entries and voices, typical of J.S. Bach's style. The score is written on standard five-line staff paper.



*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various annotations to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters "V" and "P" placed above or below notes and rests, likely indicating specific fingerings or performance techniques.
- A small red "M" placed near the end of the score.
- A red "2" at the beginning of the first staff.
- A red "0" at the beginning of the last staff.

These markings provide detailed guidance for the performer's execution of the piece.



Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are present throughout, including:

- Red letters "P" and "V" placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4, 0, 13) placed near notes or rests.
- Red "VV" markings.
- A red "Double" marking at the beginning of the tenth staff.
- A red "2" at the bottom right corner of the page.

Specific markings include:

- Staff 1: "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note.
- Staff 2: "VV" above note, "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note.
- Staff 3: "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note.
- Staff 4: "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note.
- Staff 5: "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note.
- Staff 6: "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note.
- Staff 7: "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note.
- Staff 8: "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note.
- Staff 9: "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note.
- Staff 10: "Double" marking, "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note, "VV" above note, "V" below note, "P" above note, "V" below note.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 1, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4, 1, 0, 4.
- Staff 3: Fingerings 0, 1, 1, 0, 2, 1, 0, 3, 0, 3, 1, 0, 4, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 3, 4, 1, 0, 2, 0, 2, 0, 3, 0, 3, 1, 0, 4.
- Staff 5: Fingerings 1, 2, 1, 4, 1, 0, 2, 1, 0, 4, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 0, 3, 1, 4, 2, 1, 2, 0, 3, 1, 0, 3, 1, 0, 3.
- Staff 7: Fingerings 1, 0, 3, 4, 1, 0, 2, 1, 0, 4, 1, 0, 2, 1, 0, 4.
- Staff 8: Fingerings 1, 0, 3, 4, 1, 0, 2, 1, 0, 4, 1, 0, 2, 1, 0, 4.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating performance instructions or rehearsal marks. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The red markings are distributed across the staves, with some appearing multiple times in a single measure. The score concludes with the instruction "U.S. volta" at the bottom right.

Red markings visible in the score:

- Staff 1: 4
- Staff 2: 2
- Staff 3: 1
- Staff 4: 4, 1, 2
- Staff 5: 1, 1, 2, 1
- Staff 6: 1
- Staff 7: 1
- Staff 8: 3
- Staff 9: 0, 1
- Staff 10: 1
- Staff 11: 0, 1
- Staff 12: 1, 1
- Staff 13: 3, 0, 1
- Staff 14: 1, 3, 1
- Staff 15: 2
- Staff 16: 3, 0, 1
- Staff 17: 1
- Staff 18: 1
- Staff 19: 1
- Staff 20: 1

U.S. volta

The image shows two pages of handwritten musical notation. The top page is for 'Sarabanda' and the bottom page is for 'Double'. Both pages feature five staves of music with black ink on white paper. Red ink has been used to add various markings: in the Sarabanda section, red letters 'V' and 'P' are placed above the notes, and red numbers 1, 2, 3, and 4 are placed below them; in the Double section, red numbers 0, 1, 2, 3, and 4 are placed below the notes. There are also some red numbers placed directly on the staves without accompanying letters. The notation includes various note heads and stems, with some notes having horizontal dashes through them.

*Tempo di Borea.*

1 2  
V V  
V P V P V  
P V P  
P V  
P P  
V P V P  
P P P P  
P  
4  
3 1  
3 2  
V V  
0 4  
1 2  
4 2  
2 4  
V 1  
0 4  
3 4  
1 2 1 1  
P P V  
0 3  
0 4

*Si volt.*

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings to indicate specific performance details or fingerings. The markings include:

- Red numbers 1, 2, 3, 4, and 0 placed above or below certain notes and rests.
- Red letter 'P' followed by a red number, such as 'П 1' or 'П 3', appearing several times.
- Red letter 'V' followed by a red number, such as 'V 3' or 'V 1'.

The score is divided into measures by vertical bar lines. The music includes various note heads (solid black, open black, and solid grey), stems, and beams. The overall style is that of a handwritten musical manuscript.

Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D<sup>da</sup> a Violino solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' with a '0' below it; and 'grace' written once. There are also several slurs and grace notes. The handwriting is in cursive Russian script.

*Fuga.*

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different voice or part. The music is written in common time. Red ink has been used to add various annotations throughout the score, including:

- Notes:** Numerous notes are marked with a red letter "V" (representing a note value) or a red letter "P" (representing a note value).
- Arpeggios:** Arpeggiated patterns are marked with red numbers such as 1, 2, 3, 4, 0, and 1, indicating the sequence of notes to be played.
- Pedal Pedals:** Pedal points are marked with red letters "PV" (representing a note value) and red numbers 0, 1, 2, 3, 4, and 5.
- Measure Numbers:** Some measures are numbered with red numbers 1, 2, 3, 4, and 5.
- Section Labels:** The first staff begins with the word "Fuga." in cursive script.

The score is highly detailed, showing complex harmonic progressions and rhythmic patterns typical of a fugue movement. The red markings provide specific performance instructions for each voice, such as note duration, arpeggiations, and pedal settings.

D. S. volta prefe

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) signs.
- Fingerings:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Measure Numbers:** Numerals 1, 2, 3, 4, and 0 placed above the staves to indicate measure boundaries.

The notation itself consists of five staves, each with a different clef (likely bass, tenor, alto, soprano, and another bass or tenor clef). The music includes various note heads (solid black, hollow black, and white), stems (upward or downward), and bar lines. Some notes have horizontal dashes through them, and there are several rests throughout the piece.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance purposes. The markings include:

- Notes labeled "V" and "П" (P) indicating specific notes or chords.
- Numbers "1", "2", "4", and "3" placed above certain notes.
- Groups of letters such as "V V", "V П V", "П V V", "П V П", "П V V", "П V П", "П V V", "П V П V", "П V П V V", "П V П V V", and "П V П V V".
- A section of the score is labeled "Andante".
- A dynamic marking "p" (pianissimo) is present.
- A section of the score is labeled "Adagio".

The score consists of two staves of music, with the right hand typically playing the upper staff and the left hand the lower staff. The music includes various note values, rests, and dynamic markings.

*Allegro*

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff ends with a forte dynamic (f).

Fingerings and dynamics are indicated in red ink:

- Staff 1: 1, 1
- Staff 2: 2, 3, 0, 3, 2, 3, 0, 3
- Staff 3: 1, 1
- Staff 4: 4, 1, 0, 1, 1, 0, 1, 0, 1, 1, 0, 1, 1, 0, 1, 1, 3, 1, 3
- Staff 5: 0, 1, 0, 1, 2, V, 0, 3, 1, 4
- Staff 6: 3, 1, 0, 1, 2, V, 0, 3, 1, 4
- Staff 7: 1, 3, 0, 2, 1, 4, 4
- Staff 8: 0, 2, 4, 1
- Staff 9: 1, 3, 0, 2, 1, 4, 4
- Staff 10: 1

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and 'V' (indicating slurs). Bowing markings include 'П' (downbow) and 'ПП' (upbow). The score includes a final instruction '1/2' with a diagonal line through it.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

## Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Roman numerals I through VIII are placed above specific measures to indicate harmonic progressions. 2) The letters 'V' and 'P' are used as shorthand, with 'V' often followed by a number (e.g., 1, 2, 3, 4) or another letter (e.g., P, V, PV). These likely represent specific performance techniques or fingerings. 3) Some notes are circled in red ink. 4) The score concludes with a large red checkmark and the handwritten text 'D.J. mkt.'

# Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

# Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature of one sharp. Measures 1-4: The top flute has a continuous eighth-note pattern. Red markings above the notes indicate fingerings: 2, 1, 2, 0, 1, 2. The bottom flute has a similar eighth-note pattern with red markings: 2, 1, 1. Measures 5-8: The top flute continues its eighth-note pattern with red markings: 3, V, П, П, П, V, П, V. The bottom flute has a eighth-note pattern with red markings: 0, 1, 4, 1. Measures 9-12: The top flute has a eighth-note pattern with red markings: 3, 3, 3, 3. The bottom flute has a eighth-note pattern with red markings: 2, 1, 0, 2, 2.

*accord...*

A handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music. Red ink has been used to mark specific notes and measure numbers. The first staff starts with a melodic line, with red 'P' and 'V' markings above the notes. The second staff begins with a bassoon-like line, also with red 'P' and 'V' markings. Measures 2 through 8 are heavily annotated with red 'V' marks. Measure 9 features red '1', '2', '3', and '4' under specific notes. Measure 10 includes red '1', '2', '3', and '4' under notes, along with a red 'P' at the end. Measure 11 contains red 'V' and 'VV' markings. Measure 12 has red '1', '2', '3', and '4' under notes. Measure 13 ends with a red 'P'. Measure 14 begins with a bassoon-like line, with red 'V' markings. Measure 15 concludes with a red 'V'.

Annotations include:

- Measures 1-8: Red 'P' and 'V' markings.
- Measure 9: Red '1', '2', '3', '4' under notes.
- Measure 10: Red '1', '2', '3', '4' under notes, red 'P' at the end.
- Measure 11: Red 'V' and 'VV' markings.
- Measure 12: Red '1', '2', '3', '4' under notes.
- Measure 13: Red 'V'.
- Measure 14: Red 'V' markings.
- Measure 15: Red 'V'.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

A page of musical notation for a string quartet, specifically the first movement of Beethoven's Op. 127. The page contains ten staves of music. Red ink has been used to mark various performance details: dynamic markings like 'p' (piano), 'v' (forte), and 'ff' (fortissimo); articulation marks such as 'pizz.' (pizzicato) and 'sf' (sforzando); and fingerings for the violin parts, indicated by numbers 1 through 4 above or below the notes. The music includes a variety of note values and rests, typical of Beethoven's complex style. A final instruction '1st volta presto.' is written at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) are placed above or below specific notes; red vertical lines (V) are placed over certain notes; and red horizontal lines (P) are placed under groups of notes. Some markings are preceded by a small red circle. The music is in common time and includes dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo).

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Pedal markings include 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (mostly bass and tenor) and key signature. Red ink is used to add fingerings and dynamic markings. Fingerings include numbers 0 through 4 and letters P (Pluck) and V (Vibrato). Dynamics include V (Volume), VV (Volume), and P (Pianissimo). The music is in common time and includes various rests and grace notes. The score is signed "W. v. Schmid" at the bottom right.

W. v. Schmid

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

- Red numbers 1, 2, 3, and 4 are placed above specific notes and measures in the upper staves.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PP, PV, VV) and sometimes with subscripts (e.g., P3, V4).
- Red numbers 1, 2, and 3 are placed below certain notes in the lower staves.
- Red numbers 1, 2, and 3 are placed above specific notes in the bottom staff.
- Red numbers 1, 2, and 3 are placed below specific notes in the bottom staff.

The score consists of five staves of music, likely for a string quartet or similar ensemble, with various dynamics and articulations indicated by standard musical symbols.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings and annotations throughout the score. These markings include:

- Dynamic markings:** "V" (Volume) and "P" (Piano/D动态) are frequently used.
- Articulation:** "0", "1", "2", and "3" are used to indicate specific points of articulation or attack.
- Technical instructions:** "Wpp" (Very Weak), "VV" (Very Very Weak), "VVpp" (Very Very Weak), and "VVppp" (Very Very Very Weak) are used to indicate extreme dynamics.
- Performance notes:** "pu" (pianissimo up) and "pu'" (pianissimo down) are used to indicate specific hand movements.
- Text:** "Largo" is written in cursive at the beginning of the score.
- Rehearsal marks:** "1", "2", and "3" are placed above certain measures.
- Page number:** "48" is written in the top right corner.
- Text at the bottom:** "2d. volh."

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and the key signature changes between staves.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final measure ending with a fermata over a grace note.

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0  
1 1 1 1 1 1 1  
2 1 1 1 1 1 1  
2 4 1 0 2 1 2  
0 0 0 0 0 4 0 1 0 0 0 1 0 0  
3 0 V V V V 0 1 2 0 0 0 1 0 0 0 0 0 0  
Louise П П П П V 2 V V 2 3 П П V П П  
П V V 3 2 1 3 2 4 П 3 3 П 3 4  
3 2 V 3 3 П П V V 2 1 3 2 V V 4  
V 1 2 V 1 П 2 П 2 V V 1 2 V V 2 4  
V 2 V 1 3 V V П V 1 2 V V 2 4  
V P P P V V 1 2 V V 1

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Occurs frequently, often paired with 'V' or 'VV'.
- Measure numbers: '1', '2', '3', '4' are placed above certain measures.
- Handwritten text: '1' and '2' are written near the beginning of the score.
- Stylistic marks: Some notes have small horizontal strokes or dots above them.
- Signature: 'M. 2/4' is written at the bottom right of the page.

*Menuet*  $\frac{3}{4}$

*Bourree*

