

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "U" shaped symbols placed above or below notes and rests.
- "M" symbols placed above or below notes and rests.
- "G" symbols placed above or below notes and rests.
- "I" symbols placed above or below notes and rests.
- "0" symbols placed above or below notes and rests.

These markings likely represent fingerings, dynamic instructions, or performance techniques for the performer.



Partia ī ^{ma} a Violino Solo senza Basso.

A handwritten musical score for piano, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific performance techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 1, 3, 3, 0, 1, 0, 4, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 0, 2, 4.
- Staff 3: Fingerings 0, 1, 1, 0, 2, 0, 3, 1, 1, 0, 4, V, П.
- Staff 4: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 1, 1, 0, 4, 0.
- Staff 5: Fingerings 1, 0, 2, 1, 0, 2, 1, 0.
- Staff 6: Fingerings 1, 4, 2, 4, 1, 2, 1, 3, 0, 3.
- Staff 7: Fingerings 2, 4, 1, 0, 2, 1, 0, 3.
- Staff 8: Fingerings 1, 0, 3, 0, 3, 0, 3.

The score concludes with the instruction "U. S. volte".



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction *v.s. volta*.

Red markings visible in the score include:

- Measure 1: 4 above the first staff.
- Measure 2: 2 above the second staff.
- Measure 3: 0 below the third staff, 3 above the fourth staff.
- Measure 4: 1 above the first staff, 1 above the second staff, 2 above the third staff.
- Measure 5: 1 above the first staff, 1 above the second staff, 2 above the third staff.
- Measure 6: 4 above the fourth staff.
- Measure 7: 1 above the first staff.
- Measure 8: 1 above the fourth staff.
- Measure 9: 1 above the first staff, 0 above the second staff.
- Measure 10: 1 above the first staff, 1 above the second staff.
- Measure 11: 1 above the first staff, 1 above the second staff.
- Measure 12: 2 above the fourth staff.
- Measure 13: 1 above the first staff, 0 above the second staff, 1 above the third staff.
- Measure 14: 1 above the first staff, 3 above the second staff, 0 above the third staff.
- Measure 15: 1 above the first staff, 1 above the second staff, 3 above the third staff.
- Measure 16: 1 above the first staff, 1 above the second staff, 3 above the third staff.
- Measure 17: 1 above the first staff, 1 above the second staff, 3 above the third staff.
- Measure 18: 1 above the first staff, 1 above the second staff, 3 above the third staff.
- Measure 19: 1 above the first staff, 1 above the second staff, 3 above the third staff.
- Measure 20: 1 above the first staff, 1 above the second staff, 3 above the third staff.

v.s. volta

Sarabande

A handwritten musical score for Sarabande, featuring six staves of music. Red ink has been used to add fingerings (V, П, 1, 2, 3, 4) and slurs above the notes. The first staff begins with a bass note followed by a series of eighth and sixteenth notes. The second staff starts with a bass note and includes a dynamic marking 'p'. The third staff features a bass note and several eighth-note pairs. The fourth staff contains a bass note and a sequence of eighth and sixteenth notes. The fifth staff begins with a bass note and ends with a dynamic 'f'. The sixth staff concludes with a bass note.

Double

A handwritten musical score for Double, consisting of six staves of music. Red ink provides fingerings (1, 0, 3, 2, 4, 0, 1, 2, 3, 4, 1, 0, 2, 1, 0, 4, 0) and slurs across the staves. The first staff shows a bass note followed by eighth and sixteenth notes. The second staff includes a bass note and a dynamic 'f'. The third staff features a bass note and a sequence of eighth and sixteenth notes. The fourth staff begins with a bass note and ends with a dynamic 'f'. The fifth staff contains a bass note and a sequence of eighth and sixteenth notes. The sixth staff concludes with a bass note.

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above or below the notes. The music includes grace notes, slurs, and dynamic markings like 'v p v p v' and '3 v p'.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music consists of continuous eighth-note patterns. Red numbers and letters above the notes indicate fingerings and slurs. The fingerings include: 1, 0, 3, 2, 3, П, П, П, П, П, П, П, 3, 1, П, В, 1, 4, 2, 3, 3, 1, 2, 0, 3, 0, 2, 2, 0, 4, 0, 1, 0, 2, 1, 2, 4, 4, 3, 1, 4, 4, 1. The score uses a bass clef and includes a double bar line with repeat dots at the beginning of the piece.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'p' (piano) and 'v' (forte), fingerings (numbers 1 through 4), and performance instructions such as 'vibrato'. There are also some illegible markings and a signature that appears to be 'F. Zoltán' at the bottom right. The music is written in common time and includes several fermatas.

Frayer-

The image shows a page of musical notation on two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines. Various note heads and stems are present. Red markings are scattered throughout the music, including the letters 'V' and 'П' (P) and numbers 1, 2, 3, and 4. These markings are placed above and below the notes, likely indicating specific performance techniques or fingerings. The music is written in a standard musical notation style with black ink on white paper.

A page of musical notation on five staves. Handwritten red markings are present throughout, indicating fingerings (e.g., '1', '2', '3', '4', 'V', 'П') and dynamics (e.g., 'V', 'П'). The markings are placed above or below the notes and stems. The music consists of various note heads and stems, some with horizontal dashes or dots, suggesting specific attack or release techniques.

V. S. multi pr.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various note heads (solid black, hollow black, solid white, hollow white), stems (upward or downward), and bar lines. Red markings are present throughout the page, including:

- Red 'V' characters placed above or below note heads.
- Red 'П' characters placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed near note heads.
- Red 'ПV' characters placed above or below note heads.

The red markings appear to be annotations or performance instructions added to the original musical score.

A handwritten musical score for violin and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. The bottom system starts with a bass clef, common time, and a key signature of one sharp. Red ink has been used to add various performance markings and annotations to the score. These include dynamic markings like 'p' (piano), 'v' (forte), and 'vv' (very forte); articulation marks such as 'p.u.' (pizzicato), 'n.u.' (natural), and 'w' (wavy line); and specific performance instructions like 'Anzante' and 'Vib. with'. The score is written on five-line staves, with both melodic and harmonic parts for each instrument.

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (treble and bass clef). The subsequent staves alternate between violin and piano. The violin part features continuous sixteenth-note patterns. The piano part includes harmonic indications such as Roman numerals (I, II, III, IV) and various figured bass notations (e.g., 0, 1, 2, 3, 4, V, □, △, ▲, ▲V). Measure numbers 1 through 16 are indicated above the staves.

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating which string to play. Bowing markings include the letters P (pizzicato) and V (vibrato). The score includes a variety of note heads, stems, and bar lines, typical of a cello part.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П П 4 0 4 V П V 3 3 3 Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, curved bracket covers the entire page. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. A prominent wavy line starts from the first staff, goes up through the second and third staves, then down through the fourth and fifth staves, and finally up through the sixth and seventh staves. A large, sweeping bracket is positioned at the bottom of the page, covering the eighth, ninth, and tenth staves.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a 2 over a note, then a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for Giga, featuring two staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff starts with a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 1, 0, 2
- Measure 7: 0, 1, 1, 2
- Measure 8: 0, 1
- Measure 9: 2, 1, 0, 2
- Measure 10: 0, 2
- Measure 11: 0, 1, 4
- Measure 12: 2, 4, 1, 3, 4

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the bottom right.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4, 0) placed above or below the keys. Pedal markings include 'V' for vertical pedal and 'P' for horizontal pedal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is fluid and typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices: Soprano (top) and Bass (bottom). Red markings are present throughout the score, primarily in the Soprano part, indicating various performance techniques. These markings include:

- Slurs:** Indicated by a curved line above a group of notes.
- Grace Notes:** Small 'V' symbols placed above or below main notes.
- Dynamic Changes:** Numerical values (1, 2, 3) placed above or below notes.
- Performance Instructions:** Letters 'П' (P) and 'V' (V) placed above or below notes.

The Soprano part begins with a melodic line featuring slurs and grace notes. The Bass part provides harmonic support with sustained notes and rhythmic patterns. The red markings provide specific instructions for the Soprano's performance, such as slurs over groups of notes and dynamic levels (1, 2, 3) for certain notes.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is primarily composed of eighth-note patterns. Red ink is used to mark specific notes and groups of notes with various symbols: '3' and '4' above notes, '0 1 3' and '0 2' above a group of notes, '1' and '3' below notes, '3 1' and '1' below a group of notes, '4 0 2 0 2' followed by 'П П П П' (handwritten 'P') and 'V' above a series of notes, '0' above a note, '1' and '3' below a note, '4' above a note, 'П П П П' followed by 'П П П П' and 'П П П П' above a series of notes, 'V V' and 'П' below notes, '1' and '1' above notes, 'V V' and 'П' below notes, 'П' and 'V' above notes, '4' above a note, 'П 3 П' and '2' below notes, 'П' and 'П' above notes, '1' and '1' above notes, 'V П V' and 'П V' below notes, 'V V' and 'П' below notes, '1' above a note, 'V' and 'П' below notes, 'П П' and 'П' above notes, and '1' above a note.

The musical score consists of five staves of music for three voices: Soprano, Alto, and Bass. Red markings are present throughout the score, indicating fingerings and slurs. Fingerings are marked with numbers 1, 2, 3, and 4 above or below specific notes. Slurs are marked with the letters P (downward), V (upward), and PV (both). The music is primarily composed of eighth and sixteenth notes, with occasional rests.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings (1, 2, 3) and dynamic or technical instructions such as 'p' (piano), 'v' (forte), 'pp' (pp), 'vv' (vv), 'wpp' (wpp), and 'pyp' (pyp). Some markings include superscripts (e.g., 'p³p', 'v²v') and subscripts (e.g., 'v₀', 'p₁v'). The score includes dynamics like 'Largo' and 'V. vol.' (Very soft) at the end. The manuscript is dated '48' in the top right corner.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings (numbers 0 through 4) and bowing (indicated by 'V' and 'п' symbols). The score includes dynamic markings such as 'f' (fortissimo) at the top right and 'p' (pianissimo) near the end of the piece.

Red markings visible in the score include:

- Fingerings: 1, 1, V, 0, 0, 3, V, ППП, V, П4П, 3 П2 П3 ПП, 4, П4 П, ПППППППППП, 20 2 4 2 3 ППП, 1, 1, 0 1 4 1 0 0 2, V, 4, ПV ПV, 0 2, 3.
- Bowing: V, ППП, V, П4П, 3 П2 П3 ПП, 4, П4 П, ПППППППППППП, 20 2 4 2 3 ППП, 1, 1, 0 1 4 1 0 0 2, V, 4, ПV ПV, 0 2, 3.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score, indicating fingerings (e.g., 1, 2, 3, 4, 0, V), bows, and dynamic or performance instructions (e.g., Loure). The score is written on five-line staff paper.

Violin 1 (Measures 1-6):

- Measure 1: Fingerings 0, 0, 0, 4, 0, 0, 0; Bowing: 1, 1
- Measure 2: Fingerings 2, 1, 1, 1; Bowing: 1, 1
- Measure 3: Fingerings 2, 4, 1, 1; Bowing: 1, 1
- Measure 4: Fingerings 0, 2, 1, 2; Bowing: 2, 2
- Measure 5: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; Bowing: 2, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0
- Measure 6: Fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; Bowing: 3, 4, 4

Violin 2 (Measures 7-12):

- Measure 7: Fingerings 3, 0, V, 1; Bowing: 1
- Measure 8: Fingerings V, 2, 1, V; Bowing: 3
- Measure 9: Fingerings 3, 2, V, 3; Bowing: 2
- Measure 10: Fingerings V, 2, 1, V; Bowing: 3
- Measure 11: Fingerings 1, 2, V, 1; Bowing: 1
- Measure 12: Fingerings V, 1, 3, V; Bowing: 1

Viola (Measures 13-18):

- Measure 13: Fingerings V, 2, 1, V; Bowing: 1
- Measure 14: Fingerings V, 2, 1, V; Bowing: 1
- Measure 15: Fingerings V, 2, 1, V; Bowing: 1
- Measure 16: Fingerings V, 2, 1, V; Bowing: 1
- Measure 17: Fingerings V, 2, 1, V; Bowing: 1
- Measure 18: Fingerings V, 2, 1, V; Bowing: 1

Cello (Measures 19-24):

- Measure 19: Fingerings V, 2, 1, V; Bowing: 1
- Measure 20: Fingerings V, 2, 1, V; Bowing: 1
- Measure 21: Fingerings V, 2, 1, V; Bowing: 1
- Measure 22: Fingerings V, 2, 1, V; Bowing: 1
- Measure 23: Fingerings V, 2, 1, V; Bowing: 1
- Measure 24: Fingerings V, 2, 1, V; Bowing: 1

Text "Loure" is written above the first measure of the viola part.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring six staves of music. Red ink has been used to add various markings to the notes and stems, likely indicating performance techniques or specific fingerings. These markings include:

- V**: A single red 'V' mark placed above a note, appearing frequently throughout the score.
- P**: A single red 'P' mark placed above a note, often paired with 'V' marks.
- VV**: Two red 'V' marks placed above a note, indicating a double stroke.
- vibrato**: The word "vibrato" is written in red above the top staff.
- 1, 2, 3, 4**: Numerical values (1, 2, 3, 4) placed above certain notes, possibly indicating fingerings or specific performance counts.
- 1, 2, 3, 4**: Numerical values (1, 2, 3, 4) placed below certain notes, possibly indicating fingerings or specific performance counts.
- pp**: The marking "pp" (pianissimo) is written in red above several notes.
- p**: The marking "p" (piano) is written in red above several notes.
- pz**: The marking "pz" (pizzicato) is written in red above certain notes.
- z**: The marking "z" (zither-like sound) is written in red above certain notes.
- 1, 2, 3, 4**: Numerical values (1, 2, 3, 4) placed below certain notes, possibly indicating fingerings or specific performance counts.

The score concludes with the signature "M. V. Volk."

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score. The markings include:

- V (at the beginning of the first measure)
- Π (at the beginning of the first measure)
- 4 (above the second measure)
- 2 (above the third measure)
- 2 (above the fourth measure)
- 1 0 2 (above the fifth measure)
- V (above the sixth measure)
- 1 V V (above the seventh measure)
- V V (above the eighth measure)
- 1 0 2 0 2 (above the ninth measure)
- 2 (above the tenth measure)
- 2 (above the eleventh measure)
- 3 (above the twelfth measure)
- V V (above the thirteenth measure)
- Line (written across the four staves at the end of the score)