

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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Fuga.

A musical score page featuring a single melodic line on a five-line staff. The notes are primarily black, with several red markings overlaid: 'v' and 'p' at the beginning, 'p' and 'v' in the middle, 'p' and 'n' near the end, and a double bar line with 'p' and 'n' above it. There are also red vertical lines and horizontal strokes indicating dynamic changes and performance instructions.

Allegro

A close-up photograph of a page from a musical score. The page features five horizontal staves, each with vertical bar lines indicating measures. The notes are represented by short black dashes. A red rectangular box highlights the end of the fourth measure, specifically the vertical bar line and the space above it, with a red letter 'П' written inside the box.

A musical score page showing a staff of music with various note heads and stems. Red markings are present: a double vertical bar with 'V' above it, a single vertical bar with 'П' above it, and another single vertical bar with 'V' below it.

A horizontal strip of musical manuscript paper showing a single staff with various note heads and red markings. The markings include 'V' (vertical), 'П' (horizontal), 'Г' (diagonal up), 'Г1' (diagonal down), and '4' (fourth space). Some notes have multiple markings above them, such as 'V П Г'.

A horizontal strip of handwritten musical notation on five-line staff paper. The notes are represented by short vertical strokes. Red ink has been used to add several annotations: 'УП' is written above the first two notes; 'УП' is written above the next two notes; 'У П' is written above the following two notes; and 'П' is written above the last two notes.

A musical score page showing a single staff of music. The staff begins with a sharp sign (F#) and ends with a double bar line. Several notes are highlighted with red numbers: '1' is above the first note, '2' is above the second note, '3' is below the third note, and '0' is below the fourth note. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns.

A horizontal strip of handwritten musical notation on five-line staves. Red ink has been used to add several labels: 'П' (P) at the beginning of the first staff, 'УП' (Up) at the start of the second staff, 'П' (P) at the start of the third staff, 'П' (P) at the start of the fourth staff, 'П' (P) at the start of the fifth staff, 'з' (z) at the end of the fourth staff, and 'ГУ' (GU) at the end of the fifth staff.

A handwritten musical score for two voices. The top staff is for soprano (S) and the bottom staff for alto (A). The music consists of measures 1 through 10. Red annotations include: a bracket over the first measure labeled '1'; a bracket over the second measure labeled '2'; a bracket over the third measure labeled '3'; a bracket over the fourth measure labeled '4'; a bracket over the fifth measure labeled '5'; a bracket over the sixth measure labeled '6'; a bracket over the seventh measure labeled '7'; a bracket over the eighth measure labeled '8'; a bracket over the ninth measure labeled '9'; and a bracket over the tenth measure labeled '10'.

A photograph of a handwritten musical score on page 13, system 1. The score consists of two staves of music for three voices: soprano, alto, and bass. The soprano part is written in soprano clef, the alto part in alto clef, and the bass part in bass clef. The music is written in common time. The handwriting is in black ink on white paper.

A handwritten musical score for two voices. The top staff is for soprano (S) and the bottom staff is for alto (A). The music consists of 12 measures. Red numbers are written above the notes in the first measure: '0' above the first note, '1' above the second note, and '4' above the third note. In the second measure, '0' is above the first note. In the third measure, '1' is above the first note. In the fourth measure, '1' is above the first note. In the fifth measure, '1' is above the first note. In the sixth measure, '1' is above the first note. In the seventh measure, '1' is above the first note. In the eighth measure, '1' is above the first note. In the ninth measure, '1' is above the first note. In the tenth measure, '1' is above the first note. In the eleventh measure, '1' is above the first note. In the twelfth measure, '1' is above the first note.

A close-up view of a musical score page, specifically a single staff. The staff consists of five horizontal lines. On the first line, there are two black note heads with stems pointing down. On the second line, there is one black note head with a stem pointing up. On the third line, there is one black note head with a stem pointing down. On the fourth line, there is one black note head with a stem pointing up. On the fifth line, there is one black note head with a stem pointing down. The notes are irregularly spaced and do not form a standard musical phrase.

A musical score page showing a staff with various notes and rests. Red numbers 1, 2, and 4 are written above specific notes to indicate performance markings.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around some note heads, particularly in the first and second staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. In the fourth staff, there is also a red '(D)'.

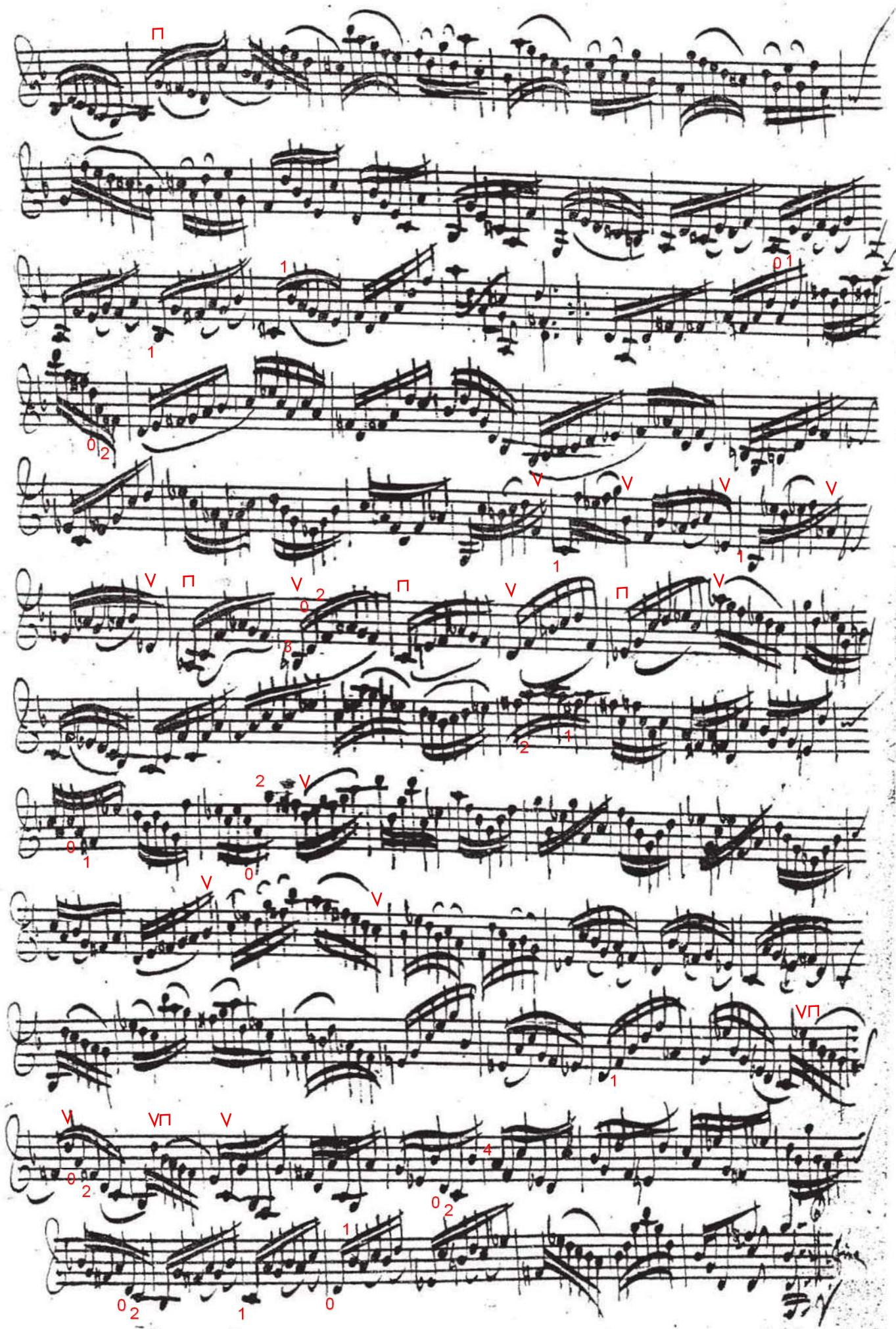
The musical notation consists of five staves, each with a different clef (Treble, Bass, etc.) and key signature. The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Ciciliana.

A page of musical notation on five staves. The notation consists of black stems and heads on five-line staves. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or near notes.
- Red numbers "1", "2", "3", and "4" placed near notes, likely indicating fingerings.
- Red numbers "0" and "1" placed below the bottom staff, possibly indicating pedal points.

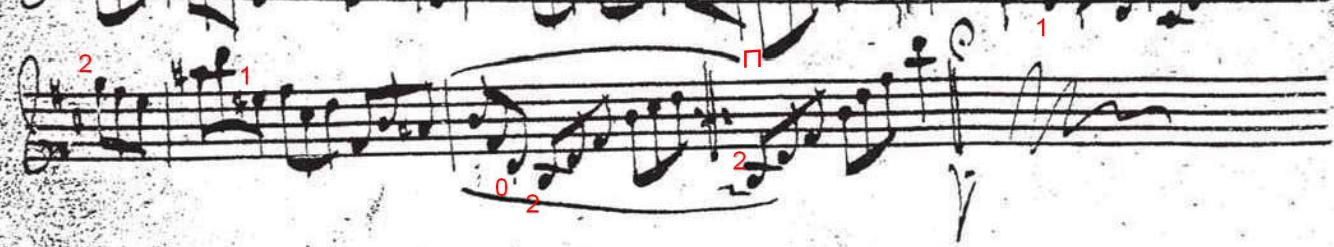
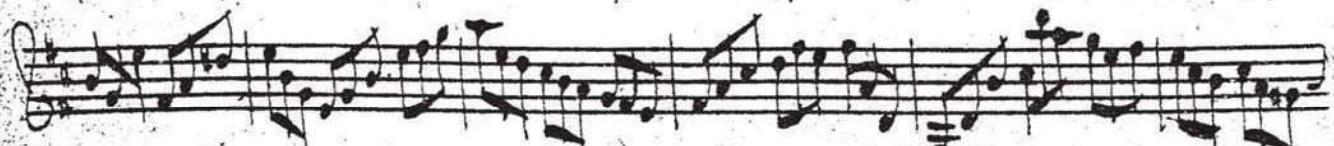
The markings are distributed across all five staves, providing specific performance instructions for each measure.



Partia ī ^{ma} a Violino Solo senza Basso.





Sarabande.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including:

- Handwritten note heads and stems.
- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes.
- Red letters and letter pairs (V, П, VП, ПV, 4ГV) placed above or below specific notes.

The score consists of ten staves of music, likely for a wind ensemble, with various dynamics and articulations indicated by the red markings.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerical values (1, 2, 3, 4) placed above or below specific notes to indicate finger placement.
- Bowing:** The word "V" placed above a staff to indicate a vertical bow stroke. The word "П" (P) placed above a staff to indicate a horizontal bow stroke.
- Dynamic:** The word "V" placed above a dynamic symbol (a short vertical line with a crossbar).
- Performance Instructions:** The words "УПУ" (Upp) placed above a staff, and "02" placed above a note.

The music itself consists of ten staves, each with a bass clef and a key signature of one sharp (F#). The tempo is indicated as "Double".

Sonata D^{da} à Violino Solo scritta Basso

8

Frayer-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Red ink has been used to add various markings: 'V' and 'П' (P) above notes, '1', '2', '3', and '4' below notes, and 'ПV' (PV) above certain notes. Measure 1: Treble staff has 'V П V П П' above notes, '1' below note B, '2' below note E, '3' below note G, and '4' below note C. Bass staff has 'П V' above note A, '1' below note D, '2' below note F, and '3' below note A. Measure 2: Treble staff has 'V П V П' above notes, '1' below note B, '2' below note E, and '3' below note G. Bass staff has 'П V' above note A, '1' below note D, '2' below note F, and '3' below note A. Measure 3: Treble staff has 'V П V П' above notes, '1' below note B, '2' below note E, and '3' below note G. Bass staff has 'П V' above note A, '1' below note D, '2' below note F, and '3' below note A. Measure 4: Treble staff has 'V П V П' above notes, '1' below note B, '2' below note E, and '3' below note G. Bass staff has 'П V' above note A, '1' below note D, '2' below note F, and '3' below note A. Measure 5: Treble staff has 'V П V П' above notes, '1' below note B, '2' below note E, and '3' below note G. Bass staff has 'П V' above note A, '1' below note D, '2' below note F, and '3' below note A. Measure 6: Treble staff has 'V П V П' above notes, '1' below note B, '2' below note E, and '3' below note G. Bass staff has 'П V' above note A, '1' below note D, '2' below note F, and '3' below note A.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Hand Position Markers:** Red letters 'P' (for Palm) and 'V' (for Finger) are placed above specific notes to indicate hand position.
- Arpeggiation Markers:** Red 'A' symbols are placed above certain notes to indicate arpeggiation.
- Octave Indicators:** Red numbers 1, 2, 3, 4, and 0 are placed above notes to indicate pitch or octave.
- Dynamic and Articulation Markers:** Red 'f' (forte), 'p' (piano), and 'v' (volume) are placed above notes to indicate dynamics and articulation.

The score includes a variety of musical elements such as eighth, sixteenth, and thirty-second notes, along with rests and measure endings. The overall style is a complex, multi-measure piece, likely a study or exercise in piano technique.

V. S. multi pratica



A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure, 2nd note of the forty-second measure, 3rd note of the forty-third measure, 4th note of the forty-fourth measure.

The bottom staff begins with the instruction "Adante" followed by "P V".

Measure numbers are indicated above the staff in some cases:

- 1st measure: 1
- 2nd measure: 2
- 3rd measure: 3
- 4th measure: 4
- 5th measure: 5
- 6th measure: 6
- 7th measure: 7
- 8th measure: 8
- 9th measure: 9
- 10th measure: 10
- 11th measure: 11
- 12th measure: 12
- 13th measure: 13
- 14th measure: 14
- 15th measure: 15
- 16th measure: 16
- 17th measure: 17
- 18th measure: 18
- 19th measure: 19
- 20th measure: 20
- 21st measure: 21
- 22nd measure: 22
- 23rd measure: 23
- 24th measure: 24
- 25th measure: 25
- 26th measure: 26
- 27th measure: 27
- 28th measure: 28
- 29th measure: 29
- 30th measure: 30
- 31st measure: 31
- 32nd measure: 32
- 33rd measure: 33
- 34th measure: 34
- 35th measure: 35
- 36th measure: 36
- 37th measure: 37
- 38th measure: 38
- 39th measure: 39

Measure 20 is marked with "4 2" above the staff, and measure 24 is marked with "4 4". Measure 36 is marked with "a". Measure 39 is marked with "2 1".

Below the score, the instruction "Viola with" is written in cursive.

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used for each pitch.
- Pizzicato:** Indicated by the letter "P" followed by a vertical stroke.
- Vibrato:** Indicated by the letter "V" followed by a vertical stroke.
- Bowings:** Curved lines with arrows indicating the direction of the bow movement.
- Dynamic markings:** Such as "f" (fortissimo), "p" (pianissimo), and "f." (forte).
- Articulation marks:** Small dots or dashes placed near the note heads.

The score begins with a dynamic of "p." and a tempo marking of "Allegro". The music consists of continuous sixteenth-note patterns with occasional eighth-note chords and sustained notes. The fingerings and other markings provide detailed guidance for the performer's technique throughout the piece.



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring eight staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional grace notes. The score concludes with the instruction 'Signe le Compte'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques; other red markings, such as "V" and "П", are placed above groups of notes, possibly indicating slurs or grace notes. Fingerings are also present, with numbers 0 through 4 placed near certain notes. The score concludes with a section labeled "D.J. solo".

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a three-part instrument like a harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. Subsequent staves show various patterns of eighth and sixteenth notes. Red markings include 'П' (P) for piano, 'V' for forte, and numbers 0, 1, 2, 3, 4 indicating fingerings. The score ends with a section labeled 'Giga.'

A handwritten musical score for Giga, consisting of five staves of music. The notation is more complex than the Sarabanda section, featuring many sixteenth-note patterns and sustained notes. Red markings are present in the upper staves, specifically 'V' and 'П' over certain notes.

A handwritten musical score consisting of ten staves of music for a woodwind instrument, likely oboe or flute. The music is written on five-line staves with black stems and heads. Red ink is used to mark specific notes and measure numbers. The markings include:

- Measure 1: Red numbers 1, 2, 2, 0, 1, 2.
- Measure 2: Red number 2.
- Measure 3: Red numbers 3, V, П, П, V, П, V.
- Measure 4: Red number 4.
- Measure 5: Red number 0, 2.
- Measure 6: Red number 3.
- Measure 7: Red numbers 1, 3.
- Measure 8: Red numbers 2, 0.
- Measure 9: Red numbers 1, 2.
- Measure 10: Red numbers 0, 1.
- Measure 11: Red numbers 1, 2.
- Measure 12: Red numbers 2, 0, 1, 3, 4.
- Measure 13: Red numbers 1, 0, 1.
- Measure 14: Red numbers 2, V, V.

The score concludes with a dynamic marking "f. vol." and a page number "13" in the top right corner.

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have small numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some 'V' marks without numbers.
- Slurs:** Red 'P' marks are placed above slurs, indicating a legato or sustained sound.
- Dynamic:** Red 'V' marks are also placed directly on the stems of notes, likely indicating a dynamic like volume or intensity.

The music is written in a style that suggests it might be a transcription of a vocal part, given the presence of 'accord...' at the top and the melodic nature of the lines.

A page of musical notation for two staves. The top staff consists of five lines of music with a treble clef, and the bottom staff consists of four lines of music with a bass clef. The music includes various note heads, stems, and slurs. Red ink has been used to add several types of markings:

- V**: A red 'V' is placed above a slur on the first measure of the top staff.
- V 1**: A red 'V' with a '1' below it is placed above a slur on the second measure of the top staff.
- V**: A red 'V' is placed above a slur on the third measure of the top staff.
- V**: A red 'V' is placed above a slur on the fourth measure of the top staff.
- V**: A red 'V' is placed above a slur on the fifth measure of the top staff.
- V**: A red 'V' is placed above a slur on the sixth measure of the top staff.
- P P V**: A red 'P' is placed above a slur on the seventh measure of the top staff, followed by a red 'P' and a red 'V'.
- P V P**: A red 'P' is placed above a slur on the eighth measure of the top staff, followed by a red 'V' and a red 'P'.
- P P P P P P V**: A series of red 'P's and a red 'V' are placed above a slur on the ninth measure of the top staff.
- P P V P**: A series of red 'P's and a red 'V' are placed above a slur on the tenth measure of the top staff.
- V P**: A red 'V' is placed above a slur on the eleventh measure of the top staff.
- V P V**: A red 'V' is placed above a slur on the twelfth measure of the top staff.
- V P**: A red 'V' is placed above a slur on the thirteenth measure of the top staff.
- V P V V P**: A red 'V' is placed above a slur on the fourteenth measure of the top staff, followed by a red 'P' and a red 'V'.
- P V V**: A red 'P' is placed above a slur on the fifteenth measure of the top staff, followed by a red 'V' and a red 'V'.
- V**: A red 'V' is placed above a slur on the sixteenth measure of the top staff.
- V**: A red 'V' is placed above a slur on the seventeenth measure of the top staff.
- 0 0 V**: A red '0' is placed above a note on the first measure of the bottom staff, followed by a red '0' and a red 'V'.
- 4 4 P**: A red '4' is placed above a note on the second measure of the bottom staff, followed by a red '4' and a red 'P'.
- Y**: A red 'Y' is placed above a note on the third measure of the bottom staff.
- V**: A red 'V' is placed above a slur on the fourth measure of the bottom staff.
- V**: A red 'V' is placed above a slur on the fifth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the sixth measure of the bottom staff.
- 1 2**: A red '1' is placed above a note on the seventh measure of the bottom staff, followed by a red '2'.
- 3 4**: A red '3' is placed above a note on the eighth measure of the bottom staff, followed by a red '4'.
- 1**: A red '1' is placed above a note on the ninth measure of the bottom staff.
- 0 3**: A red '0' is placed above a note on the tenth measure of the bottom staff, followed by a red '3'.
- 4 4**: A red '4' is placed above a note on the eleventh measure of the bottom staff, followed by a red '4'.
- 2**: A red '2' is placed above a note on the twelfth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the thirteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the fourteenth measure of the bottom staff.
- 2**: A red '2' is placed above a note on the fifteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the sixteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the seventeenth measure of the bottom staff.
- P V P V P V P V V P V**: A series of red 'P's and red 'V's are placed above a slur on the eighteenth measure of the bottom staff.
- 4**: A red '4' is placed above a note on the nineteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the twentieth measure of the bottom staff.
- 3**: A red '3' is placed above a note on the twenty-first measure of the bottom staff.
- 2**: A red '2' is placed above a note on the twenty-second measure of the bottom staff.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to mark specific notes and measure numbers. The markings include 'V' (for Violin), 'P' (for Piano), and 'U' (likely for Upbow). Measure numbers are indicated above the staff, such as '3', '4', '0', '1', '2', '1', '0', '1', '1', '1'. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The score includes various dynamics like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo), as well as slurs and grace notes.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'VП' (Vivace/Presto), 'П' (Pianissimo), 'V' (Forte), and 'П' (Pianissimo). Articulation marks are placed above and below notes, often with numbers 1, 2, or 3 indicating stroke order. Performance instructions like 'vibrato' and 'sustained note' are also present. The score is organized into measures by vertical bar lines. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, likely indicating performance techniques such as fingerings or slurs. The annotations include:

- Handedness indicators: V (left hand) and P (right hand).
- Fingerings: Numerals 1, 2, 3, and 4.
- Combination fingerings: VP, PV, and PP.

The music itself is composed of various note heads and stems, with some notes having horizontal dashes through them. The time signature appears to be common time throughout the piece.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., ¹, ², ³) placed above or below notes.
- Red horizontal lines drawn across staves to group measures or indicate specific dynamics.

The score appears to be a vocal piece, possibly a duet, given the two staves. The handwriting is cursive and varies in size and style throughout the score.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: some letters and numbers (e.g., "V", "П", "п", "1", "2", "3", "4") are placed above or below specific notes or groups of notes; other red marks include short horizontal lines and small squares. The music features various note heads, stems, and bar lines, typical of a piano piece.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, likely performance instructions or rehearsal numbers. The markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes or groups of notes.
- The letter "V" placed above or below notes, often preceded by a red circle.
- The letters "П" (P) placed above or below notes, often preceded by a red circle.
- Red numbers (0, 1, 2, 3, 4) placed above or below notes, often preceded by a red circle.
- A red bracket spanning several staves with the text "VП4П" at its right end.

The score appears to be a page from a larger musical work, with some staves cut off at the bottom. The handwriting is somewhat cursive and varies in style throughout the page.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers (1, 2, 3, 4) are written above certain notes and slurs to indicate fingerings and bowing. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and slurs. The score is written on five-line staves, with some staves having multiple voices or parts.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926.' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic or articulation marks: V, П, Г.
- Text: "Louise".

The score consists of ten staves of music, with the first staff being the top staff and the tenth staff being the bottom staff. The music is divided into measures by vertical bar lines. The tempo is indicated as 40 in the first measure.

Gavotte en Rondeau.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. Handwritten red markings are present throughout the page:

- The word "vibrato" is written near the top right.
- The word "diminuendo" is written at the bottom left.
- Various numbers are placed above or below the notes, including:
 - "1", "2", "3", and "4" are used multiple times.
 - "V" and "Vp" are also used frequently.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located below the first staff.
- 2**: Marked above the second staff.
- 2**: Marked above the third staff.
- 1 0 2**: Marked above the fourth staff.
- 3**: Marked above the fifth staff.
- 1 VП П**: Marked above the second staff.
- V**: Marked above the third staff.
- VП П**: Marked above the fourth staff.
- 1 0 3 0 2**: Marked above the fifth staff.
- VП П 2 П П П**: Marked above the second staff.
- 1**: Marked above the third staff.
- 1**: Marked above the fourth staff.
- 3**: Marked above the fifth staff.
- VП П**: Marked above the second staff.

The score includes several fermatas and slurs. The bottom half of the page contains six blank staves for continuation.