

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. Measures 1467 through 1474 are labeled with red numbers: 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474. Measures 1475 through 1482 are labeled with red numbers: 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482. Measures 1483 through 1490 are labeled with red numbers: 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490. Measures 1491 through 1498 are labeled with red numbers: 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498. Measures 1499 through 1506 are labeled with red numbers: 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506. Measures 1507 through 1514 are labeled with red numbers: 1507, 1508, 1509,

Fuga.

Allegro

A photograph of a handwritten musical score on five-line staves. The score consists of two systems of music. The first system (measures 11-12) features a treble clef, a key signature of one sharp, and a common time signature. The second system (measures 13-14) begins with a bass clef, a key signature of one sharp, and a common time signature. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). There are also slurs and grace notes. Red square brackets above the first two measures of each system group them together.

A handwritten musical score page featuring two systems of music. The first system contains measures 10 through 12, with measure 10 ending on a double bar line. The second system begins with measure 11 and ends with measure 12. The notation includes various note heads, stems, and rests on five-line staves. A red square box highlights a specific note head in the second system.

A horizontal strip of a handwritten musical score. It features a staff with six black notes and a single eighth note. Below the staff, there are two sets of red markings: 'V' and 'P' (sharp) on the first note, and 'P' (flat) on the second note.

A horizontal strip of handwritten musical manuscript paper. It features several staves of music with various performance markings written above them in red ink. The markings include 'V' (with a vertical line), 'П' (with a diagonal line), '1' (with a vertical line), '4' (with a vertical line), and 'Г' (with a vertical line). Some markings have arrows pointing to specific notes or groups of notes on the staves.

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Red numbers 1, 2, and 3 are written above the notes in measure 1. Red numbers 0, 3, 0 are written below the notes in measure 2.

A horizontal strip of handwritten musical notation on five-line staves. Red numbers are placed above certain notes and rests: '1' is above the first note of the first staff; '4' is above the second note of the second staff; '3' is above the first note of the third staff; '4' is above the first note of the fourth staff; and 'Y' is placed below the first note of the fifth staff.

A horizontal strip of handwritten musical notation on five-line staff paper. The notation consists of vertical stems with small horizontal dashes above them, representing eighth-note patterns. There are several such patterns across the five lines.

A horizontal strip of handwritten musical notation on five-line staves. The notes are represented by short vertical strokes. Red numbers are written above the staff: '0' at the beginning, '1' at the end of a group of three notes, and '4' four times at the end of the line.

A handwritten musical score page featuring two staves: soprano and alto. The score consists of ten measures. Above the staves, there are various dynamic markings and performance instructions, such as '1' and '2' in red ink, which likely indicate different endings or variations. The music is written in a clear, cursive hand.

A single horizontal line representing a musical staff, containing several note heads and stems, some of which are highlighted in red.

A musical score page showing a staff with various notes and rests. Red numbers 1, 2, and 4 are written above specific notes to indicate performance markings.

A musical score page showing a staff with various notes and rests. A red number '2' is placed at the end of the staff.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, consisting of vertical stems and horizontal strokes. Red ink has been added to the page to provide additional information. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) signs are scattered across the page.
- Measure Numbers:** Red numbers 1, 2, 3, 4, and 0 are placed above specific measures to indicate the progression of the piece.
- Other Symbols:** Red 'ПУ' and 'VП' markings appear in several places, likely indicating specific performance techniques or specific notes to play.

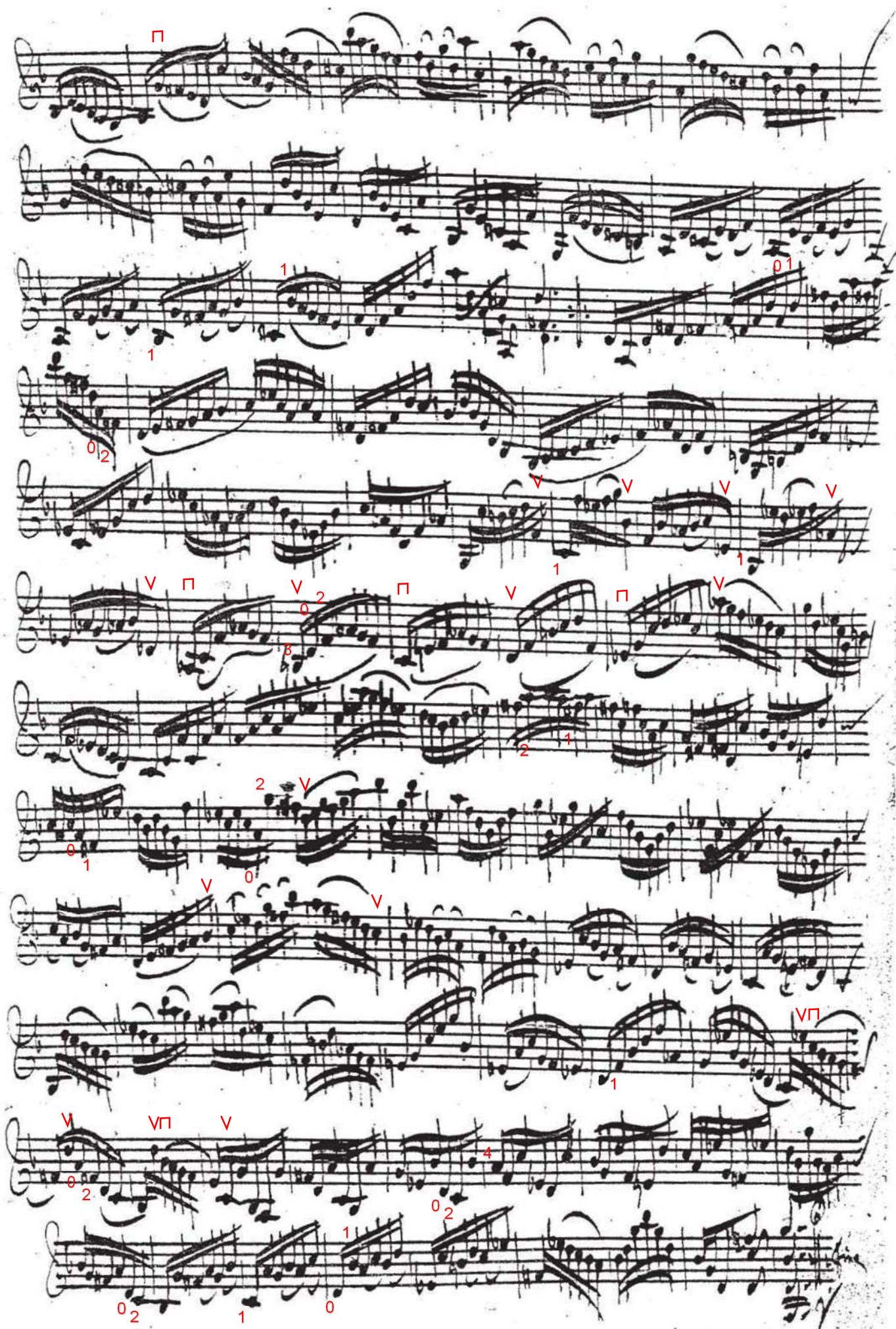
The music itself consists of five staves, each with a different clef (likely bass, tenor, alto, soprano, and soprano). The notation is dense and complex, suggesting it might be a transcription of a piano piece or a multi-instrumental score.

Ciciliana.

A page of musical notation on five staves. The notation consists of black stems and heads on five-line staves. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or near notes.
- Red numbers 1, 2, 3, and 4 placed near notes, likely indicating fingerings.
- Red numbers 0, 1, 2, and 3 placed below the bottom staff, likely indicating pedal points.

The markings are distributed across all five staves, providing specific performance instructions for each section of the music.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Double

2

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The score includes the following markings:

- Red letter "P" above the first staff.
- Red numbers 3, 2, 1, 2, 3, 1, 0, 1, 4, 1, 1, 3, 3, 2, 0, 3, 0, 3, 6, 4, 1 above the first staff.
- Red number 0, 2 above the second staff.
- Red numbers 1, 1 above the third staff.
- Red numbers 0, 1, 1, 0, 3, 0, 3, 3, 0, 3 above the fourth staff.
- Red numbers 4, 0, 0, 3, 1, 0, 2, 0, 0, 1, 1, 4, 1, 1, 0 above the fifth staff.
- Red numbers 1, 0, 3 above the sixth staff.
- Red letter "V" above the seventh staff.
- Red numbers 2, 4, 1, 1, 0, 4, 2, 2, 1, 1, 2, 0, 3, 3, 0, 3, 0, 3, 1, 0 above the seventh staff.
- Red numbers 4, 2, 1, 1, 2, 0, 3, 3, 0, 3, 0, 3, 1, 0 above the eighth staff.
- Red numbers 3, 0, 4, 2, 1, 1, 2, 0, 3, 3, 0, 3, 0, 3, 1, 0 above the ninth staff.
- Red numbers 0, 4, 2, 1, 1, 2, 0, 3, 3, 0, 3, 0, 3, 1, 0 above the tenth staff.

The score concludes with the instruction "U.S. volg." at the bottom of the page.



A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the notes in several places, likely indicating fingerings or performance techniques. The score includes ten measures of music.

Red markings visible in the score:

- Measure 1: None
- Measure 2: Above the first note, a red '4'; below the eighth note, a red 'V' with a red '2' next to it.
- Measure 3: Below the first note, a red '0'; below the third note, a red '3'; below the fifth note, a red '0'; below the eighth note, a red '2'; below the tenth note, a red '1'.
- Measure 4: Below the first note, a red '1'; below the fourth note, a red '0'; below the seventh note, a red '2'; below the ninth note, a red '1'.
- Measure 5: Below the first note, a red '1'; below the fourth note, a red '1'; below the eighth note, a red '1'.
- Measure 6: Below the first note, a red '1'; below the second note, a red '3'; below the fifth note, a red '1'.
- Measure 7: Below the first note, a red '1'; below the fourth note, a red '1'; below the eighth note, a red '1'.
- Measure 8: Below the first note, a red '1'; below the fourth note, a red '1'; below the eighth note, a red '1'.
- Measure 9: Below the first note, a red '1'; below the second note, a red '3'; below the third note, a red '0'; below the fifth note, a red '1'; below the eighth note, a red '3'; below the ninth note, a red '2'.
- Measure 10: Below the first note, a red '1'; below the second note, a red '3'; below the third note, a red '0'; below the fifth note, a red '1'; below the eighth note, a red '3'; below the ninth note, a red '2'.

Text at the bottom right: "U.S. volh."

Sarabande.

Tempo di Borea.

This image shows a handwritten musical score for two staves, likely for a harp or similar instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add fingerings and performance markings. The first staff begins with a dynamic 'f' and includes fingerings such as '1 2', '1', '2 2', 'Vp', 'P', 'P', 'V', 'Vp', 'V', 'Vp', '1', 'V', 'Vp', '4', 'V4P', 'V', '1', '2', 'Vp', 'V', '4', 'Vp', 'P', 'P', 'V', 'Vp', 'P', 'P', 'V', 'Vp', '4', 'V', '0', '4', '1', 'V', 'Vp', '4', 'Vp', 'P', 'P', 'V', 'Vp', '4', 'V', '1', '2', '1', '3', '1', '3', 'P', 'V', 'Vp', '2', 'V', '0', '4', '0', '3'. The second staff continues the musical line, ending with a dynamic 'f' and a repeat sign with '1' above it.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a tremolo bar is placed above certain groups of notes.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself consists of standard double bass notation with stems pointing downwards, typical of bassoon or double bass playing.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: fingerings (1, 2, 3, 4, 0), portamenti (P), vibrato (V), and dynamic markings (U, Y). A note at the bottom right indicates "vibrato into trill". The score is in 2/4 time and includes a tempo marking of "Moderato".

Annotations include:

- Fingerings: 1, 2, 3, 4, 0
- Portamenti (P): Numerous, primarily above the staff.
- Vibrato (V): Indicated by a V with a horizontal line through it.
- Dynamic markings: U, Y, P, V.
- Text: "vibrato into trill" at the bottom right.
- Tempo: "Moderato".

Frayer-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures of notes and rests. Red ink has been used to add various markings: 'V' and 'P' with circled numbers (1, 2, 3, 4) above them, indicating specific fingerings; 'G' with circled numbers (1, 2, 3, 4) above them, likely referring to the thumb; and '0' with circled numbers (1, 2, 3, 4) above them, possibly indicating a different fingering or a rest. There are also some small red marks resembling checkmarks or X's scattered across the page.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'p' (piano) and 'f' (forte), articulation marks like 'v' (slap), 'n' (chord), and 'z' (staccato), and fingerings such as '1', '2', '3', and '4'. The score includes a variety of musical elements including eighth, sixteenth, and thirty-second notes, as well as rests and grace notes. The tempo is indicated as 'V. S. molto presto' at the bottom right.

V. S. molto presto



A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure, 31st measure, 32nd measure, 33rd measure, 34th measure, 35th measure, 36th measure, 37th measure, 38th measure, 39th measure.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Text: "Anwante" at the beginning of the second staff, and "Violine" at the end of the score.

Sheet music for violin and piano, page 10, measures 11-12. The music is in 2/4 time. The violin part is written in cello position. The piano part includes dynamic markings like *p*, *f*, and *p..*. Various fingerings and performance instructions are written in red ink above the notes, including numbers 0, 1, 2, 3, 4, and the letter *V*.



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes. The score concludes with the instruction 'Segue la Canzone'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to add various markings to the music, including:

- Red letters "V" and "P" placed above or below specific notes and rests.
- Arabic numerals (0, 1, 2, 3, 4) placed near notes to indicate fingerings.
- Red slurs and beams drawn over groups of notes.
- Red dots placed under some notes.
- Red horizontal lines drawn across staves.

The music is written in a standard musical notation style with black ink, featuring black note heads, stems, and bar lines. The score is divided into measures by vertical bar lines, and the notes vary in duration from eighth notes to sixteenth notes.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a three-part instrument like a harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. Subsequent staves show various patterns of eighth and sixteenth notes. Red markings include 'V' for vertical strokes, 'P' for horizontal strokes, and numbers (1, 2, 3, 4) indicating specific fingers. The score ends with a section labeled "Giga."

A handwritten musical score for Giga, consisting of five staves of music. The notation is more complex than the Sarabanda section, featuring many sixteenth-note patterns and sustained notes. Red markings are present in the upper staves, specifically 'V' and 'P' over certain notes, and the number '3' appears near the end of the score.

A handwritten musical score consisting of ten staves of music for a woodwind instrument, likely oboe or flute. The music is written on five-line staves with black stems and heads. Red ink is used to mark specific notes and measure numbers. The markings include:

- Measure 1: Red numbers 1, 2, 2, 0, 1, 2.
- Measure 2: Red number 2.
- Measure 3: Red numbers 3, V, П, П, V, П, V.
- Measure 4: Red number 4.
- Measure 5: Red number 0, 2.
- Measure 6: Red number 3.
- Measure 7: Red numbers 1, 3.
- Measure 8: Red numbers 2, 0.
- Measure 9: Red numbers 1, 2.
- Measure 10: Red numbers 0, 1.
- Measure 11: Red numbers 1, 2.
- Measure 12: Red numbers 2, 0, 1, 3, 4.
- Measure 13: Red numbers 1, 0, 1.
- Measure 14: Red numbers 2, V, V.

The score concludes with a dynamic marking "f. vol." and a page number "13" in the top right corner.

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, primarily 'P' (piano) and 'V' (forte), above the notes and stems. Some markings include numerical values (1, 2, 3, 4) and letters (A, B). The score is annotated with the following red markings:

- Staff 1: P, V, P, V, P, V, V, V, P, V, P, V, P, V, P, V.
- Staff 2: P, V, P, V, V, V, P, V, V, P, V, P, V, P, V.
- Staff 3: V, P, V, V, V, P, V, P, V, P, V, P, V, P, V.
- Staff 4: P, V, V, P, V, P, V, P, V, P, V, P, V, P, V.
- Staff 5: P, V, V, P, V, P, P, P, P, P, P, P, P, V, P.
- Staff 6: V, V.
- Staff 7: 4, 3, 1, 3, 4, V, 3, V, 3, V, V, V, V, V.
- Staff 8: V, V.
- Staff 9: V, V.
- Staff 10: V, V.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. Red 'V' marks are placed above notes in measures 1 through 7. Red 'П' marks are placed above notes in measures 1, 3, 5, and 7. Measure numbers 1 through 7 are written in red above the staff at the beginning of each measure. The score concludes with a repeat sign and the instruction 'U.t. volta prima'.

A page of musical notation for two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music consists of six measures per staff. Red ink has been added to the notation to provide performance instructions:

- Top Staff:** Measures 1-3 have red 'V' markings above the first note of each measure. Measures 4-6 have red 'P' markings above the first note of each measure.
- Bottom Staff:** Measures 1-3 have red 'V' markings above the first note of each measure. Measures 4-6 have red 'P' markings above the first note of each measure.
- Measure 1:** Red 'V' is above the first note, red 'Y' is above the second note, and red 'P' is above the third note.
- Measure 2:** Red 'V' is above the first note, red 'Y' is above the second note, and red 'P' is above the third note.
- Measure 3:** Red 'V' is above the first note, red 'Y' is above the second note, and red 'P' is above the third note.
- Measure 4:** Red 'V' is above the first note, red 'P' is above the second note, and red 'V' is above the third note.
- Measure 5:** Red 'V' is above the first note, red 'P' is above the second note, and red 'V' is above the third note.
- Measure 6:** Red 'V' is above the first note, red 'P' is above the second note, and red 'V' is above the third note.

Measure numbers are also present in red ink: '0' at the beginning of the first measure, '1' at the beginning of the second measure, '2' at the beginning of the third measure, '3' at the beginning of the fourth measure, '4' at the beginning of the fifth measure, and '5' at the beginning of the sixth measure.

П V
1 3
1
П П V П V П П V П П V П П V П П V П
П V П П V П П V П V П П V П V V П V
0 0 0
1 2 3 4
1 4
3 2
П П V 1 4
П П 1 П П П П П П V
V V V V
П 4
3 1
1 3
V
V V V V
П П П П
П 4
1 V
2 V 1 V
4 3
V
V
П V
4 1 V
2 V 1 V
4 1
2 4
2 4
0 1
П V
0 1
1 0 1
V. v. p. p. v.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to mark specific notes and measure numbers. The markings include 'V' (for Violin), 'P' (for Piano), and 'U' (likely for Upbow). Measure numbers are indicated above the staff, such as '3', '4', '0', '1', '2', '1', '0', '1', '1', '1'. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The score includes various dynamics like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo), along with slurs and grace notes.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes various dynamics and fingerings indicated by red ink. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves show a variety of note heads, including solid black, hollow black, and white. Fingerings such as 'V', 'П', and '1', '2', '3' are placed above or below the notes. Dynamics like 'VП' (soft) and 'V' (loud) are also present. The score concludes with a final instruction '1.2. solo prb.' at the bottom right.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, primarily on the Soprano staff, to indicate specific fingerings or performance techniques. These annotations include:

- Handedness indicators: 'V' (left hand) and 'P' (right hand).
- Fingerings: Numerals 1, 2, 3, and 4.
- Combination fingerings: 'VP', 'PV', and 'PP'.
- Other symbols: A small red 'K' is located near the beginning of the first staff.

The music itself is composed of various note heads and stems, with some notes having horizontal dashes through them, suggesting a specific performance style or attack.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., ¹, ², ³) placed above or below notes.
- Red horizontal lines drawn across staves to group measures or indicate specific dynamics.

The score appears to be a vocal piece, possibly a duet, given the two staves. The handwriting is cursive and varies in style throughout the score.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional red text such as "П П П П" (short for "Повторять") and "П П П П П П П П" (repetition).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the piece.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece to guide the performer.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the bottom of the page.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Red "V" marks placed above specific notes or groups of notes throughout the piece.
- Red "П" marks placed above specific notes or groups of notes, often appearing in pairs or groups.
- Red numbers (1, 2, 3, 4) placed above certain notes, likely indicating fingerings.
- Red numbers (0, 2, 3) placed below notes, likely indicating fingerings.
- Red numbers (1, 1, 1) placed below groups of notes, likely indicating fingerings.

The score includes various musical elements such as eighth and sixteenth note patterns, dynamic markings like "f" (fortissimo), and performance instructions like "riten." (ritenando). The handwriting is in cursive Russian, and the musical notation is standard Western staff notation.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, likely performance instructions or rehearsal numbers. The markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes or groups of notes.
- The letter "V" placed above or below notes, often preceded by a red circle.
- The letters "П" (P) placed above or below notes, often preceded by a red circle.
- Red numbers (0, 1, 2, 3, 4) placed above or below notes, often preceded by a red circle.
- A red bracket spanning several staves with the text "VП4П" at its right end.

The score appears to be a page from a larger musical work, with some staves cut off at the bottom. The handwriting is cursive and varies in style throughout the page.

Partia 3rd à Violins solo senza Basso.

10

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are written above or below the notes to indicate fingerings. The score includes dynamic markings such as *pianissimo* (*pianiss.*) and *f* (forte). The instrumentation is implied by the staves: two violins (top), viola (middle), and cello (bottom). The music is divided into measures by vertical bar lines. The first measure has a '0' above the first note. The second measure has '0 0 0 0' above the notes. The third measure has '0 0' above the notes. The fourth measure has '0 0 0 0 0 0' above the notes. The fifth measure has '2 0 2' above the notes. The sixth measure has '2' above the notes. The seventh measure has '3' above the notes. The eighth measure has '3' above the notes. The ninth measure has '1' above the notes. The tenth measure has '0 3' above the notes. The eleventh measure has '1' above the notes. The twelfth measure has '4 1' above the notes. The thirteenth measure has '1' above the notes. The fourteenth measure has '4 2 1' above the notes. The fifteenth measure has '1' above the notes. The sixteenth measure has '3 2' above the notes. The seventeenth measure has '4' above the notes. The eighteenth measure has '1' above the notes. The nineteenth measure has '1' above the notes. The twentieth measure has '4' above the notes. The twenty-first measure has '0 0 4 0 0 0 0' above the notes. The twenty-second measure has '0 0 0 0 4 0 0' above the notes. The twenty-third measure has '4 0 0 0' above the notes. The score concludes with a signature that appears to read 'V. 20th July.'

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical stroke), П (horizontal stroke), Г (diagonal stroke).
- Text: "Louise" appears once.

The score consists of ten staves of music, with the first staff starting with a treble clef and the subsequent staves continuing the musical line. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. Handwritten red markings are present throughout the page:

- The word "vibrato" is written above the top staff near the end of the page.
- The word "diminuendo" is written below the bottom staff near the end of the page.
- Red numbers (1, 2, 3, 4) are placed above various notes and rests, likely indicating fingerings or performance techniques.
- Red letters "P" and "V" are used as abbreviations for "pianissimo" and "fortissimo".
- Red "v" symbols are placed above specific notes and rests.
- Red "1", "2", and "3" symbols are placed above specific notes and rests.
- Red "0" symbols are placed above specific notes and rests.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located near the end of the first staff.
- 2**: Marked above several eighth-note groups in the second staff.
- 2**: Marked above several eighth-note groups in the third staff.
- 1 0 2**: Marked above a series of eighth-note groups in the third staff.
- 3**: Marked above a series of eighth-note groups in the fourth staff.
- 1 VП П**: Marked above the first staff.
- V**: Marked above the second staff.
- VП П**: Marked above the third staff.
- 1 0 3 0 2**: Marked above the fourth staff.
- VП П 2 П П П**: Marked above the second staff.
- 1**: Marked above the second staff.
- 3**: Marked above the third staff.
- VП П**: Marked above the fourth staff.
- 1**: Marked above the fourth staff.

The score includes a section labeled "End" and ends with a final section labeled "End". There are also several blank staves at the bottom of the page.