

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



*Fuga.*

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as "Allegro".



Ceciliana.





Partia à <sup>ma</sup> Violino Solo senza Basso.







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volve

Double.



Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above it. The fingerings are indicated by red numbers (1, 2, 3, 4) and letters (P, V, U). The first staff starts with 'V P' and ends with 'V'. The second staff starts with 'P V P' and ends with 'V P V V'. The third staff starts with 'V' and ends with 'V P V'. The fourth staff starts with '1' and ends with 'V'. The fifth staff starts with 'P' and ends with 'V'. The sixth staff starts with 'V' and ends with 'V'. The score is written on five-line staff paper, and there are several blank staves at the bottom of the page.

*Fuga.*

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The score is annotated with red ink, primarily using the Cyrillic alphabet (V, П, 1, 2, 3, 0) to indicate specific fingerings or performance techniques. The annotations are placed above the notes and staves, often appearing in pairs or groups. The music includes various note values, rests, and dynamic markings. The first staff begins with a bass clef, while subsequent staves switch between soprano and alto clefs. The score is presented on five-line staff paper.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red ink markings such as "ПV", "VП", and "П4" placed above or below specific notes.
- Red ink markings such as "V", "П", and "ПV" placed on specific notes.
- Red ink markings such as "V", "П", and "ПV" placed on specific staff lines.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music, each with four measures. The bottom staff also consists of two systems of music, each with four measures. Red markings are present throughout the page, including:

- Red 'V' symbols placed above or below note heads.
- Red 'П' symbols placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed above or below note heads.
- Red numbers (0, 1, 2, 3, 4) placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed to the left of note heads.
- Red numbers (1, 2, 3, 4) placed to the right of note heads.

The music includes various note heads, rests, and dynamic markings typical of classical sheet music.

A handwritten musical score for piano featuring two staves. The top staff consists of six measures of music, with various notes and rests. Red annotations are placed above the notes, including 'V' at the beginning of the first measure, 'VV' at the start of the second, 'ПV' in the third, 'ПV' in the fourth, '4 2 П V' in the fifth, and 'ПV' in the sixth. The bottom staff begins with the instruction 'Andante'. It contains six measures of music, with red annotations such as 'ПVV' at the start, 'П' in the second measure, 'ПV' in the third, 'ПV' in the fourth, 'ПV' in the fifth, and 'ПV' in the sixth. There are also 'V' and 'П' markings throughout the bottom staff.

*Vib. with*

*Allegro*

1 1 1 1  
2 0 3 2 0 3  
1  
1 1 1 0  
3 0 4 Г 3 1 Г V  
0 1 Г 1 V 0 1  
3 1 3 0 0 1  
2 V 0 3  
Г 1 Г V V 1  
3 1 0 1  
0 2 4 1  
1 3 0 1  
1



Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include the letters 'V' and 'P' (capital Russian letters), and numbers such as 1, 2, 3, 4, and 6. There are also several red wavy lines drawn across the staves, possibly indicating slurs or performance dynamics. The score concludes with a large red checkmark at the bottom right.

# Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

# Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score consisting of ten staves of music for a woodwind instrument, likely oboe or bassoon. The score is written on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The markings include:

- Measure 1: Red numbers 2, 1, 2, 0, 1, 2.
- Measure 2: Red number 2.
- Measure 3: Red numbers 3, П, П, П, V, П, V.
- Measure 4: Red numbers 4, 1.
- Measure 5: Red numbers 3, 1.
- Measure 6: Red numbers 3, 1.
- Measure 7: Red numbers 2, 1, 0, 2.
- Measure 8: Red numbers 2, 1.
- Measure 9: Red numbers 0, 1.
- Measure 10: Red numbers 1, 1.
- Measure 11: Red numbers 1, 1.
- Measure 12: Red numbers 4, 1.
- Measure 13: Red number 0.
- Measure 14: Red number 1.
- Measure 15: Red number 2.
- Measure 16: Red numbers 1, 1.
- Measure 17: Red numbers 1, 1.
- Measure 18: Red numbers 1, 1.
- Measure 19: Red numbers 1, 1.
- Measure 20: Red numbers 1, 1.

The score concludes with a dynamic marking "f. volg".

*accord...*

П V П V П V  
П V V V V П V V  
V V П V V V  
П V V П V V  
П V V П V П V  
П V V П П П П П П П П П  
П V V V V  
4 3 1 4 3 4  
V V V V  
3 V V V V V V  
V V V V  
1 2 3 4 1 2  
V V 2 3

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, likely indicating fingerings.
- Red 'Y' marks are placed near some notes.

The musical material includes various note heads, stems, and bar lines, typical of a piano or keyboard score.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes and rests.
- Red numbers 0, 1, 2, 3, 4 are used to indicate fingerings for specific notes.
- Red "X" marks are placed over certain notes.
- Red "Y" marks are placed over other notes.
- Red "ПУП" is written near the bottom right.
- Red "1. T. volti presto." is written at the very bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red vertical arrows point downwards from certain notes; and red horizontal arrows indicate slurs or grace notes. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The score is divided into measures by vertical bar lines, and the tempo is indicated by a "C" (common time).

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The first staff begins with a bass note followed by a series of eighth-note pairs. Subsequent staves show various patterns of eighth and sixteenth notes. Measure numbers are indicated in red above the staves, such as '1' at the start of the first staff, '2' at the start of the second, and so on. The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, P), (1, 1, P), (V, V), (V, V), (P, 1); Performance (PP).
- Staff 3: Fingerings (2, 2), (1, 1, 3); Dynamics (V, P), (V, P, 3), (V, V, P, 2); Performance (V, V).
- Staff 4: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 5: Fingerings (2, 2); Dynamics (V, V), (P, P), (V, P, P); Performance (V, V).
- Staff 6: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 7: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 8: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 9: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 10: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above and below the notes to indicate fingerings and dynamics. The numbers 0 through 4 represent fingers, and the letter 'P' indicates a pluck. The score includes lyrics in Spanish: "el nivelo", and "el nivelo". The music is in common time.

W. v. 12

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the red letters. 4) A circled '2' with a '3' above it, located near the end of the piece. The score contains approximately 15 measures of music.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings and pedaling. The markings include:

- Fingerings: "V" (vertical), "P" (piano), "pp" (pianissimo), "p" (pianississimo), "ppp" (pianissississimo), and numbers 1, 2, 3 indicating which finger to use.
- Pedal markings: "VV" (double bass pedal), "VVV" (triple bass pedal), "VVVV" (quadruple bass pedal), and "VVVVV" (quintuple bass pedal).
- Dynamic markings: "Largo" and "M. volh."

The score is written on five-line staves, with some staves having multiple voices or parts. The overall style is a complex, multi-layered composition typical of Beethoven's late piano music.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and some staves feature double bass notation.

Handwritten musical score for a string instrument, likely violin or cello, featuring eight staves of music. Red ink has been used to add various performance markings:

- Fingering:** Numerals 1, 2, 3, 4, 0, and 3 are placed above specific notes.
- Bowing:** The letter "V" indicates down bows, and "P" indicates up bows.
- Dynamic:** The letter "F" is written above the first staff.
- Technical:** The letter "P4P" is written above the fourth staff.
- Performance Instructions:** The instruction "���" is written above the eighth staff.

The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music includes various note heads, stems, and bar lines, typical of classical music notation.

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0  
1 1 1 1 1 1 1  
2 1 1 1 1 1 1  
2 4 1 0 2 1 2  
0 0 0 0 0 4 0 1 0 0 0 1 0 0  
3 0 V V V V 0 1 4 3 4 4  
Louise П П П П V 2 V V 2 3 2 П П V П П  
П V V 3 2 1 3 2 4 П 3 3 П 3 4  
3 2 V 3 3 П П V П V 2 4  
V 1 2 V 1 П 2 П V V V 2  
V 2 V 3 V V П V 1 1 V 2 V 4  
V П П П V V 1 1

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers: '1', '2', '3', '4' appear above certain measures.
- Handwritten numbers 1 through 4 are placed above various notes across the staves.
- Red ink is also used to highlight specific notes within measures.

The score concludes with the signature "M. Wohl."

Менует

The musical score consists of six staves of handwritten music for piano. Red ink has been used to add various markings: fingerings (1, 2, 3, 4), dynamic markings like 'П' (piano) and 'V' (forte), and pedaling markings. The first staff begins with a forte dynamic (V) followed by a piano dynamic (П). Fingerings are indicated above notes in measures 1 through 4. Pedaling is marked with 'П' over notes in measures 1, 2, 3, and 4. The second staff starts with a piano dynamic (П) and includes fingerings and pedaling markings. The third staff continues with fingerings and pedaling. The fourth staff begins with a forte dynamic (V) and includes fingerings and pedaling. The fifth staff starts with a piano dynamic (П) and includes fingerings and pedaling. The sixth staff concludes with a piano dynamic (П).

A handwritten musical score consisting of eight staves of music. Red markings are present in several places:

- Staff 1: A red 'V' is at the beginning of the first measure, and a red 'P' is near the end of the first measure.
- Staff 2: Two red '2's are placed above the second and third measures.
- Staff 3: Two red 'V's are placed above the second and third measures.
- Staff 4: Two red 'V's are placed above the second and third measures.
- Staff 5: Two red 'V's are placed above the second and third measures, and a red '2' is placed above the fourth measure.
- Staff 6: Two red 'V's are placed above the second and third measures, and a red '1' is placed above the fifth measure.
- Staff 7: A red '3' is placed above the first measure, and two red 'V's are placed above the second and third measures.

The score concludes with a section labeled "Ende".