

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Red ink has been used to mark various notes and sections of the music, likely for performance or analytical purposes. The markings include red 'V' and red 'P' symbols placed above certain notes and measures. Some markings are single letters (V or P), while others are pairs (V P, P V, V V). There are also some double red marks (VV, PP) and triple red marks (VVV, PPP). A small red '020' is located near the end of the score. The music itself is composed of various note heads and stems, with some beams connecting them. The staves are separated by vertical bar lines, and the overall layout is that of a standard musical manuscript.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The letters "V" and "P" are placed above or below the staves to indicate which hand is playing which part. These markings are present on nearly every note and rest.
- Numbered Measures:** Numerals such as "1", "2", "3", "4", "0", and "6" are scattered across the score, often appearing above groups of notes or specific beats.
- Other Symbols:** There are several other red symbols, including "U", "M", and "G", which appear to be shorthand for specific performance techniques or fingerings.

The score is divided into two systems by a double bar line with repeat dots. The first system ends with a repeat sign and begins with a bass clef. The second system continues with a treble clef and a key signature of one sharp.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are present throughout, including:

- Red letters "P" and "V" placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4, 0) placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the left of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the right of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed inside notes.

Specific markings include:

- "Allemande" written in cursive at the beginning of the piece.
- "Double" written in cursive near the end of the piece.
- Red numbers 1, 2, 3, 4 appearing frequently as performance instructions.
- Red numbers 0, 1, 2, 3 appearing frequently as performance instructions.
- Red numbers 1, 2, 3, 4 placed to the left of notes in several measures.
- Red numbers 1, 2, 3, 4 placed to the right of notes in several measures.
- Red numbers 1, 2, 3, 4 placed inside notes in several measures.

Page number "2" is located at the bottom right of the score.





A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\ddot{\times} \times$. The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4 (above 4th note), 2 (above 2nd note)
- M2: 1 (above 1st note)
- M3: 4 (above 4th note), 1 (above 1st note), 2 (above 2nd note)
- M4: 1 (above 1st note), 1 (above 1st note), 2 (above 2nd note)
- M5: 1 (above 1st note)
- M6: 1 (above 1st note)
- M7: 3 (above 1st note), 0 (above 1st note)
- M8: 1 (above 1st note)
- M9: 0 (above 1st note), 1 (above 1st note)
- M10: 1 (above 1st note), 1 (above 1st note), 3 (above 1st note), 1 (above 1st note), 2 (above 1st note)
- M11: 3 (above 1st note), 0 (above 1st note), 1 (above 1st note), 1 (above 1st note), 3 (above 1st note), 1 (above 1st note)
- M12: 1 (above 1st note)

Final instruction: U.S. volti.

Sarabande

Handwritten musical score for Sarabande. The score consists of five staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (down), 'P' (up), and numbers 1 through 4. Slurs are indicated by curved lines above groups of notes. The music is written in a traditional staff system with various note heads and stems.

Double

Handwritten musical score for Double. The score consists of six staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (down), 'P' (up), and numbers 0, 1, 2, 3, 4. Slurs are indicated by curved lines above groups of notes. The music is written in a traditional staff system with various note heads and stems.

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2
1
V V
V P V P
V P
P V P
P P
V P
V P
P P P P
3 1
4
3 1
2
V
V
0 4
1
2 4
4 2
2 4
1
V
1
2
1
0 4
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings to indicate specific performance details or fingerings. The markings include:

- Red numbers 1, 2, 3, 4, and 0 placed above or below certain notes and rests.
- Red letter 'P' followed by a red number, such as 'П 1' or 'П 3', appearing in several staves.
- Red letter 'V' followed by a red number, such as 'V 3' or 'V 1', appearing in several staves.

The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The staves are separated by vertical bar lines, and the music is generally in common time.

Sonata 2^{da} à Violino Solo senza Basso.

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A page of musical notation with handwritten red markings. The markings include:
- Fingerings: 'V' (vertical), 'П' (horizontal), 'ПУ' (diagonal up), 'ПД' (diagonal down), 'ПУП' (double diagonal up), 'ПДП' (double diagonal down), 'ПУПУ' (triple diagonal up), 'ПДПД' (triple diagonal down), and 'ПУПУП' (quadruple diagonal up).
- Stroke numbers: '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41'.
- Articulations: 'vibrato' and 'grace'.

Fuga.

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in common time and includes various note values such as eighth and sixteenth notes. Red ink has been used to add numerous annotations, primarily consisting of the letters 'V' and 'П' (P) followed by numbers (1, 2, 3, 4, 0) placed above specific notes or groups of notes. These annotations likely serve as performance instructions or rehearsal marks. The score is organized into measures, with some measures spanning multiple staves. The overall layout is dense and technical, typical of a professional musical manuscript.

D. S. volta prefe

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for several types of markings:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) markings are placed above specific notes or groups of notes.
- Fingerings:** Red numbers 1, 2, 3, and 4 are placed above certain notes to indicate which fingers should be used for specific attacks or fingerings.
- Measure Numbers:** Red numbers 1, 2, 3, 4, and 0 are placed above the first note of several measures to indicate the measure number.

The musical notation consists of five staves, each with a different key signature and time signature. The notes are represented by various shapes and stems, and the overall style appears to be a transcription of a piano piece or a similar instrument.

A handwritten musical score for orchestra, likely for strings, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings and annotations throughout the score:

- Harmony:** Red letters 'V' and 'P' are placed above specific notes and chords to indicate harmonic progressions.
- Rhythmic Indicators:** Red numbers '1', '2', '4', and '5' are used to mark rhythmic patterns or counts.
- Performance Instructions:** The word "Andante" is written in red above the first staff.
- Dynamic Markings:** Red letters 'p' (piano) and 'f' (forte) are placed above certain measures to indicate dynamic levels.
- Technical Annotations:** Red letters 'VVV' and 'VV' are used to label sustained notes or chords.
- Measure Numbering:** Red numbers '1', '2', '3', '4', '5', '6', '7', '8', and '9' are placed above specific measures to track progress through the piece.

The score concludes with a coda section labeled "Viol. coda".

The image shows a page of sheet music for violin and piano. The title "Allegro" is at the top left. There are ten staves of musical notation. Red numbers and letters are handwritten on the staves to indicate fingerings and bowing. The staves alternate between violin and piano parts. The violin part includes fingerings like 1, 2, 3, 4, V, and 0, as well as bowing marks like f. and p.. The piano part includes fingerings like 1, 2, 3, 0, and 1, as well as dynamic markings like f. and p.. The music consists of various note heads, stems, and beams.



Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, curved bracket covers the entire page. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. A prominent wavy line starts from the first staff, goes up through the second and third staves, then down through the fourth and fifth staves, and finally up through the sixth and seventh staves. A large, sweeping bracket is positioned at the bottom of the page, covering the eighth, ninth, and tenth staves.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 5) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staves. Red numbers and letters are used to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 1, 2, 3, 4, 0, and V, along with the letter П (P). The score concludes with a dynamic instruction *F. viva*.

Red markings visible in the score include:

- Staff 1: 2, 1, 2, 0, 1, 2.
- Staff 2: 2, 1, 1.
- Staff 3: 3, П, П, П, V, П, V.
- Staff 4: 0, 1, 4, 1, 0, 2, 1.
- Staff 5: 3, 1, 3.
- Staff 6: 2, 1, 0, 2.
- Staff 7: 2, 0, 1.
- Staff 8: 1, 0, 2.
- Staff 9: 4, 0, 2.
- Staff 10: 0, 1, 2, 3.
- Staff 11: 1, 4, 2, 4.

Cipocora .+

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'X' marks are placed near some notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes and rests.
- Red numbers 0, 1, 2, 3, and 4 are placed below notes and rests, often indicating pitch or rhythm.
- Red "X" marks are placed on some notes and rests.
- Red "Y" marks are placed on some notes and rests.
- Red "ПУП" is written near the bottom right.
- Red "1. T. volti presto." is written at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: 'V' and 'P' (representing 'Down' and 'Up' strokes) are placed above many of the notes; red numbers (1, 2, 3, 4, 0) are scattered across the staves, often appearing above groups of notes or specific beats; and several slurs are drawn over groups of notes. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The music is in common time and includes various note values such as eighth and sixteenth notes.

A handwritten musical score for a fugue, likely for organ or piano, consisting of ten staves of music. The score is annotated with numerous red markings, including letters 'V' and 'P' (representing 'Voice' and 'Piano') and numbers 1, 2, 3, and 4, which likely indicate specific performance techniques or fingerings. The music is in common time and includes various note values such as eighth and sixteenth notes. The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is primarily composed of eighth-note patterns. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4, 0) placed above or below specific notes; 2) Stroke markings (P, V, VV) placed above or below notes; 3) A tempo marking 'al ritmo' with a wavy line; 4) Measure numbers (1, 2, 3, 4) placed above the staves; 5) A signature '12' in the top right corner.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the red letters. 4) A circled '2' with a '3' above it, located near the end of the piece. The score contains approximately 15 measures of music.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including dynamic markings like 'V' (Volume) and 'P' (Piano), performance instructions like 'Largo', and fingerings (numbered 1, 2, 3). The score includes a tempo marking 'M. v. volta' at the bottom right. The manuscript is dated '18' in the top right corner.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final measure ending with a fermata over a grace note.

Partia 3rd à Violins solo senza Basso.

πνπ

Partita 3 - à Violino solo senza Basso.

Пут

4 2

Preludio-

1 2

1 0 0 4 0 3 0 2 0 2 2

2 4

3

3

3

1

1 0 0 1

4

1 2

2

3

1

3

1

3

1

3

0 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 1, 2, 3, 4 are used above and below the notes to indicate fingerings.
- Bowing:** The letter "V" indicates vertical strokes, and the letter "P" indicates parallel strokes.
- Dynamic:** Red numbers 0, 1, 2, 3, 4, 00, 01, 02, 03, 04, 000, 010, 020, 030, 040, 0000, 0100, 0200, 0300, 0400 are placed above or below the staves to indicate dynamics.

The score begins with a dynamic of 0000. Measures 1-3 of violin 1 have dynamics 000400. Measures 4-6 of violin 1 have dynamics 000. Measures 1-3 of violin 2 have dynamics 21. Measures 4-6 of violin 2 have dynamics 13. Measures 1-3 of viola have dynamics 24. Measures 4-6 of viola have dynamics 12. Measures 1-3 of cello have dynamics 000000. Measures 4-6 of cello have dynamics 00000000.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux'. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques; other red marks, such as 'VV' and 'П' (P), are placed above groups of notes, possibly indicating dynamic levels or specific performance instructions. The score is divided into sections by vertical bar lines, and the overall style is that of a classical musical composition.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the third staff.
- Measure 8: Red 'V' above the first note of the fourth staff.
- Measure 9: Red '1' above the first note of the second staff.
- Measure 10: Red '2' above the first note of the third staff.
- Measure 11: Red '3' above the first note of the fourth staff.
- Measure 12: Red 'V' above the first note of the first staff.
- Measure 13: Red 'V' above the first note of the second staff.
- Measure 14: Red 'V' above the first note of the third staff.
- Measure 15: Red '1' above the first note of the fourth staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.