

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, consisting of vertical stems and horizontal strokes. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) signs.
- Measure Numbers:** Red numbers indicating the measure number, such as '1', '2', '3', '4', and '0'.
- Other Symbols:** Red 'ПУ' and 'VП' markings, which appear to be specific to the context of this score.

The music itself consists of five staves, each with a different clef (likely bass, tenor, alto, soprano, and another bass or tenor clef). The notation is dense and complex, suggesting it might be for a large ensemble or a highly developed solo part.

Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, likely for rehearsal or performance purposes. These markings include:

- Dynamic markings:** "V" (Volume) and "P" (Piano) are used throughout the score.
- Performance instructions:** "1", "2", "3", and "4" are placed above certain notes and measures, possibly indicating fingerings or specific playing techniques.
- Textual annotations:** "ППУ" (PPU), "ПУ" (PU), "ПУПУ" (PUPU), and "ПУПУПУ" (PUPUPU) are written in red across several staves.
- Measure numbers:** "1" is written below the first measure of the eighth staff, and "2" is written below the first measure of the ninth staff.
- Page number:** "4" is written in red at the bottom right of the page.

The score is written on ten staves, with the first nine staves being full staves and the tenth being a partial staff ending with a repeat sign and a double bar line.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Double

2





A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes several slurs and grace notes.

Red markings visible in the score include:

- Measure 1: No markings
- Measure 2: 2 (above 2nd note)
- Measure 3: 1 (above 1st note), 0 (above 2nd note), 3 (above 3rd note)
- Measure 4: 1 (above 1st note), 2 (above 2nd note), 6 (above 3rd note)
- Measure 5: 1 (above 1st note), 2 (above 2nd note)
- Measure 6: 1 (above 1st note)
- Measure 7: 1 (above 1st note), 3 (above 2nd note)
- Measure 8: 1 (above 1st note), 1 (above 2nd note)
- Measure 9: 1 (above 1st note), 1 (above 2nd note)
- Measure 10: 1 (above 1st note), 1 (above 2nd note), 3 (above 3rd note), 4 (above 4th note), 0 (above 5th note)
- Measure 11: 1 (above 1st note), 1 (above 2nd note)
- Measure 12: 1 (above 1st note), 0 (above 2nd note), 1 (above 3rd note), 1 (above 4th note), 3 (above 5th note), 5 (above 6th note)
- Measure 13: 1 (above 1st note), 2 (above 2nd note)

At the bottom right, the text "U.S. volti" is written next to a small sketch of a head.

Sarabande.

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time, with a key signature of one sharp. Red ink is used to add fingerings (1, 2, 3, 4, V, P, PV, 0) and bowing markings (up, down, horizontal strokes) above and below the notes. The score includes dynamic markings like \times , $\ddot{\times}$, and $\ddot{\times} \times$. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic. The ninth staff begins with a forte dynamic. The tenth staff ends with a fermata and the instruction "1/".

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerical values (1, 2, 3, 4) placed above or below specific notes to indicate finger placement.
- Bowing:** The word "V" placed above a staff to indicate a vertical bow stroke. The word "П" (P) placed above a staff to indicate a horizontal bow stroke.
- Dynamic:** The word "V" placed above a dynamic symbol (a short vertical line with a crossbar).
- Performance Instructions:** The words "УПУ" (Upp) placed above a staff, and "02" placed above a note.

The music itself consists of ten staves, each with a bass clef and a key signature of one sharp (F#). The tempo is indicated as "Double".

Sonata D^{da} à Violino Solo scritta Basso

8

This image shows a handwritten musical score for violin and piano. The score consists of five staves of music. Red annotations are present throughout the score, indicating performance techniques such as vibrato, portamento, and specific fingerings (e.g., 1, 2, 3, 4). The annotations are written in red ink and include labels like "vibrato", "portamento", and "into trill". The score is written on five-line staff paper, with some notes having stems pointing up and others down. The overall style is a mix of formal musical notation and personal, expressive markings.

Стига.

This image shows a handwritten musical score for two voices: Soprano (top) and Bass (bottom). The music is written on ten staves, each consisting of five lines. Red ink has been used to add various markings to the notes and rests throughout the score. These markings include:

- Fingerings: Numerals 1, 2, 3, and 4 are placed above or below specific notes and rests, often indicating which finger to use for a particular stroke or to dampen a note.
- Dynamics: Letters 'V' and 'П' (likely meaning 'p' for piano and 'f' for forte) are placed above or below notes to indicate volume levels.
- Slurs: Some slurs are drawn over groups of notes, and the number '3' is written above a slur in the first staff.
- Articulation marks: Small vertical strokes or dots are placed near some notes, particularly in the bass line.

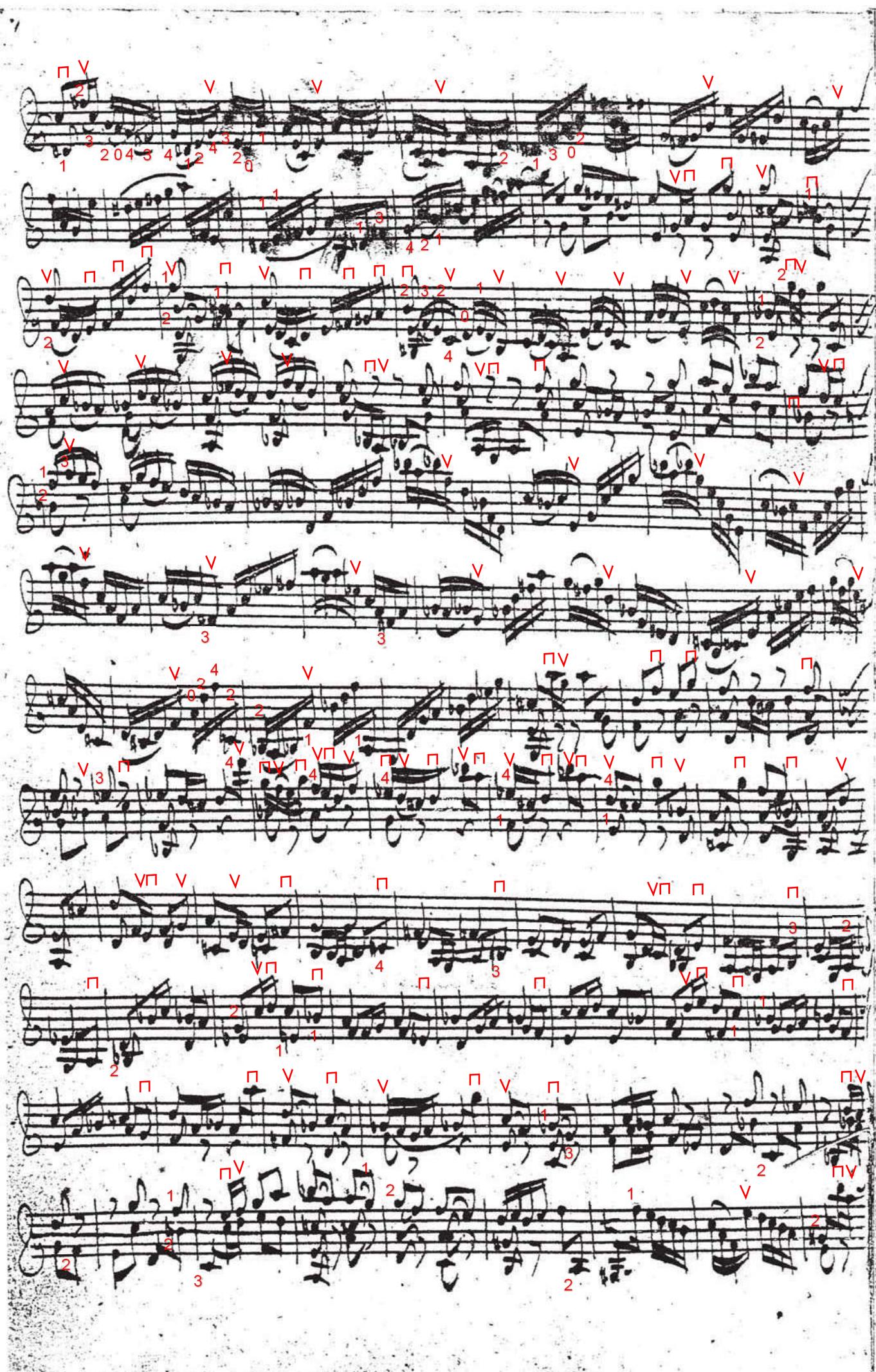
The score appears to be a study or exercise, possibly for a harpsichord or similar keyboard instrument, given the nature of the markings and the two-voice format.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Hand Position Markers:** Red letters "V" and "P" are placed above the staves to indicate hand positions. "V" typically indicates the left hand, and "P" indicates the right hand.
- Fingerings:** Numerical fingerings (e.g., 1, 2, 3, 4) are placed above specific notes and chords to guide the performer.
- Dynamic Markers:** Red letters "V" and "P" are also used as dynamic markings, often appearing near the beginning of a staff or after a measure rest.
- Technical Instructions:** Some red markings, such as "3PV" and "2PV", likely refer to specific pedaling techniques.

The score includes a variety of musical elements such as eighth and sixteenth-note patterns, rests, and dynamic changes. The handwriting is fluid and shows signs of being a working manuscript.

V. S. multi pefr.



A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance preparation. The markings include:

- Red letters: V, П, У, ПУ, ПУП, ПУПУ, ПУПУП, ПУПУПУ, ПУПУПУП, ПУПУПУПУ.
- Red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 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1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1

The image shows a page of sheet music for a musical instrument, likely a violin or cello. The music is in 2/4 time and consists of ten staves of music. The first staff begins with a dynamic of f . Fingerings are indicated by red numbers above the notes: '0' at the beginning of the first staff, '2' on the second note of the first staff, '1' on the first note of the second staff, '2' and '3' on the second note of the second staff, '0' and '3' on the third note of the second staff, '1' on the first note of the third staff, '2' and '3' on the second note of the third staff, '0' and '2' on the third note of the third staff, '1' on the first note of the fourth staff, '4' and 'p' on the second note of the fourth staff, '0' and '1' on the third note of the fourth staff, '1' and '0' on the first note of the fifth staff, '0' and '1' on the second note of the fifth staff, 'V' on the third note of the fifth staff, '1' on the first note of the sixth staff, '2' and 'V' on the second note of the sixth staff, '0' and '3' on the third note of the sixth staff, '1' and 'V' on the first note of the seventh staff, '3' and 'V' on the second note of the seventh staff, '0' and '1' on the third note of the seventh staff, '1' and 'V' on the first note of the eighth staff, '4' and 'V' on the second note of the eighth staff, '0' and '2' on the third note of the eighth staff, '1' and 'V' on the first note of the ninth staff, 'V' on the second note of the ninth staff, '1' and 'V' on the third note of the ninth staff, 'f.' on the first note of the tenth staff, 'V' on the second note of the tenth staff, '1' and 'V' on the third note of the tenth staff, and 'V' on the fourth note of the tenth staff.



Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (e.g., '0', '1', '2', '3', '4'), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Sign le Compte'.

Corrente

62

A handwritten musical score for two voices (Soprano and Bass) on ten staves. The music consists of mostly eighth and sixteenth notes. Red ink is used to add various markings: 'V' and 'П' (P) above or below the staff, often with numbers 1, 2, 3, or 4 indicating specific pitch levels; 'ПV' and 'VП' indicating melodic motion; 'ПV' and 'VП' at the beginning of some staves; and 'V' and 'П' at the end of the score. There are also several 'V' and 'П' markings scattered throughout the music.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate performance techniques. The red markings include:

- Handwritten numbers 1, 2, 3, 4, 0, and 1/2 placed above and below various notes.
- The letter 'V' placed above and below notes.
- The letter 'П' placed above and below notes.
- The letter 'Г' placed above and below notes.

Red wavy lines are also drawn under certain groups of notes. The score ends with a dynamic instruction 'ff. vol.' followed by a red 'V'.

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some '2' and '4' marks without 'V' above them.
- Slurs:** Red 'P' marks are placed above slurs, indicating a legato or sustained sound.
- Dynamic:** Red 'V' marks are also placed directly on the stems of notes, suggesting a dynamic like volume or intensity.
- Other:** There are a few other red marks, including a single '2' and a single 'P'.

The music is written in a standard musical staff system with clefs and time signatures. The overall style is a handwritten musical score, possibly for a brass instrument like tuba or bassoon.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: 'V' and 'P' (sharp) are placed above specific notes; the numbers '1', '2', '3', and '4' are scattered across the page, often above groups of notes or measures; and a large red '2' is located at the end of the score. The score concludes with the instruction "V. S. volta primita".



Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the beginning of the fifth staff.
- A circled '3' located near the beginning of the sixth staff.
- A circled '4' located near the beginning of the seventh staff.
- A circled '1' located near the beginning of the eighth staff.
- A circled '2' located near the beginning of the ninth staff.
- A circled '3' located near the beginning of the tenth staff.
- A circled '4' located near the beginning of the eleventh staff.

There are also several slurs and grace notes present in the original score, which have been highlighted with red ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'VП' (Vivace/Presto), 'П' (Pianissimo), 'V' (Forte), and 'П' (Pianissimo). Articulation marks are placed above and below notes, often with numbers 1, 2, or 3 indicating stroke order. Performance instructions like 'vibrato' and 'sustained note' are also present. The score is organized into measures by vertical bar lines. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, likely indicating performance techniques such as fingerings or slurs. The annotations include:

- Handedness indicators: V (left hand) and P (right hand).
- Fingerings: Numerals 1, 2, 3, and 4.
- Combination fingerings: VP, PV, and PP.

The music itself is composed of various note heads and stems, with some notes having horizontal dashes through them. The time signature appears to be common time throughout the piece.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., 1 , 2 , 3) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П П П П П" (pianissimo).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

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A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs and beams drawn over groups of notes.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Red "V" marks placed above specific notes or groups of notes throughout the piece.
- Red "П" marks, which appear to be slurs or grace notes, placed above certain notes.
- Red numbers (e.g., 1, 2, 3, 4) placed near specific notes or groups of notes.
- Red "ППП" placed above a group of notes in the first staff.
- Red "ПП" placed above a group of notes in the second staff.
- Red "ПППП" placed above a group of notes in the eighth staff.
- Red "ППП" placed above a group of notes in the ninth staff.
- Red "ПППППППП" placed above a group of notes in the tenth staff.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2
- Staff 4: 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 5: 3
- Staff 6: 3
- Staff 7: 2
- Staff 8: 1, 0, 1, 0, 1
- Staff 9: 4, 1, 2, 1, 2, 3, 1
- Staff 10: 3, 1, 2, 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1, 3, 1, 0, 0, 4, 0, 3

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers are written above and below the notes to indicate fingerings. The score is divided into measures by vertical bar lines. The instrumentation consists of two violins, a viola, and a cello. The score is on eleven pages of paper.

Red fingering markings visible in the score include:

- Measure 1: Violin 1 has a '0' above the first note. Violin 2 has '0 0 0 0' above the first four notes. Cello has '0 0 0 0 0 0 0 0' above the eighth note.
- Measure 2: Violin 1 has '2 0 2 0' above the first four notes. Violin 2 has '2 2 2 2' above the next four notes.
- Measure 3: Violin 1 has '3' above the first note. Violin 2 has '3' above the eighth note.
- Measure 4: Violin 1 has '3' above the first note. Violin 2 has '1' above the eighth note.
- Measure 5: Violin 1 has '1' above the first note. Violin 2 has '0 3' above the next note. Cello has '4' above the eighth note.
- Measure 6: Violin 1 has '1' above the first note. Violin 2 has '1' above the eighth note. Cello has '4 1' above the eighth note.
- Measure 7: Violin 1 has '1' above the first note. Violin 2 has '4' above the eighth note.
- Measure 8: Violin 1 has '3' above the first note. Violin 2 has '2' above the eighth note. Cello has '4' above the eighth note.
- Measure 9: Violin 1 has '1' above the first note. Violin 2 has '0' above the eighth note. Cello has '4' above the eighth note.
- Measure 10: Violin 1 has '3' above the first note. Violin 2 has '1' above the eighth note. Cello has '4 0 0 0' above the eighth note.

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A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, grace notes, and dynamic or articulation marks like 'V' and 'П' (likely 'p' for piano). The score includes a section titled 'Loure'.

Handwritten markings on the score include:

- Fingerings: 1, 2, 3, 4
- Slurs
- Grace notes
- Dynamic/Articulation marks: V, П
- Section title: Loure

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The 'Loure' section begins around staff 6.

Gavotte en Rondeau.

A page of musical notation for two staves. The top staff consists of six lines of five-line music. The bottom staff consists of four lines of five-line music. Handwritten red markings are present throughout the page. These markings include: 'vibrato' at the top right; 'diminuendo' at the bottom left; and various numbers (1, 2, 3, 4) placed above or below the notes, likely indicating fingerings or performance techniques. The notation includes various note heads, stems, and bar lines.

Menuet $\frac{3}{4}$

Bourse

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located near the end of the first staff.
- 2**: Marked above several eighth-note groups in the second staff.
- 2**: Marked above several eighth-note groups in the third staff.
- 1 0 2**: Marked above a series of sixteenth-note patterns in the third staff.
- 3**: Marked above a sixteenth-note pattern in the fourth staff.
- 1 VП П**: Marked above a sixteenth-note pattern in the fourth staff.
- V**: Marked above a sixteenth-note pattern in the fourth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1 0 3 0 2**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П 2 П П П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1**: Marked above a sixteenth-note pattern in the fifth staff.
- 3**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.

The score concludes with a section labeled "End" and several blank staves for continuation.