

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

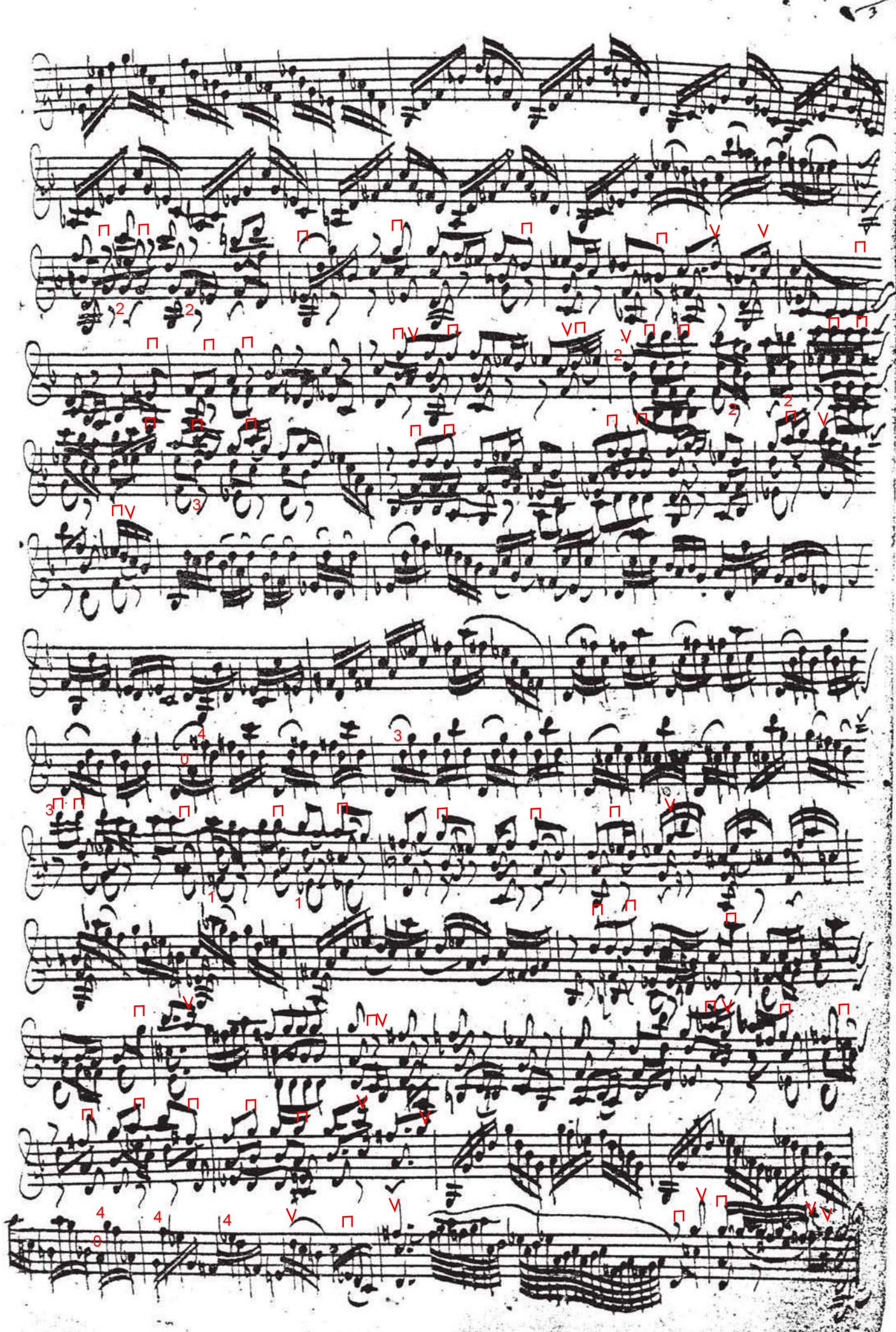
- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".

Fuga.

3

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Expression Markings:** Numerous red letters and numbers are placed above the notes and stems to indicate dynamics and performance style. These include "V" (Volume), "P" (Piano), "U" (Urgency), "M" (Mute), and numbers 1, 2, 3, 4, 5, 6, and 7.
- Technical Annotations:** Some red markings appear to be technical annotations, such as "G" and "H" near the beginning of the score, and "0" at the end of the tenth staff.
- Stylized Lines:** Several staves feature thick, stylized black lines through the notes, particularly in the lower staves.

The score is divided into two main sections by a vertical bar line. The first section ends with a double bar line and a repeat sign, leading into the second section. The overall style is a mix of traditional musical notation and expressive, handwritten markings.



Partia 9^{me} à Violino Solo senza Basso.
 Allegro

The image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with five lines. Red ink is used to add various markings: fingerings (numbered 0 through 4), slurs, and bowing. The first staff begins with a dynamic of $\text{P} \text{ V}$. The second staff starts with $\text{V} \text{ V}$. The third staff has fingerings 1 and 2. The fourth staff features fingerings 0, 1, 2, and 3. The fifth staff includes fingerings 2 and 3. The sixth staff has fingerings 1, 2, and 3. The seventh staff contains fingerings 1, 2, and 3. The eighth staff has fingerings 1, 2, and 3. The ninth staff includes fingerings 1, 2, and 3. The tenth staff ends with a dynamic of V .

The score is divided into sections by labels: "Allegro" at the beginning, "Double" in the middle, and a page number "2" at the bottom right.

A handwritten musical score for a six-string guitar, featuring six staves of music. Red numbers and letters are written above the notes and between the staves to indicate fingerings and specific performance techniques. The score includes the following markings:

- Fret 3: 3
- Fret 2: 2
- Fret 1: 1
- Fret 0: 0
- Fret 3: 3
- Fret 2: 2
- Fret 1: 1
- Fret 0: 0
- Fret 3: 3
- Fret 2: 2
- Fret 1: 1
- Fret 0: 0
- Fret 3: 3
- Fret 2: 2
- Fret 1: 1
- Fret 0: 0
- Fret 3: 3
- Fret 2: 2
- Fret 1: 1
- Fret 0: 0
- Fret 3: 3
- Fret 2: 2
- Fret 1: 1
- Fret 0: 0
- Fret 3: 3
- Fret 2: 2
- Fret 1: 1
- Fret 0: 0
- Fret 3: 3
- Fret 2: 2
- Fret 1: 1
- Fret 0: 0
- Fret 3: 3
- Fret 2: 2
- Fret 1: 1
- Fret 0: 0
- Fret 3: 3
- Fret 2: 2
- Fret 1: 1
- Fret 0: 0
- V: V
- P: P
- Corolla: Corolla
- U.S. volg.: U.S. volg.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the staves to indicate fingerings for the performer. The score includes dynamic markings such as \times , $\ddot{\times}$, and f . The final measure of the score ends with the instruction "U.S. volti".

Fingering markings visible in the score:

- Moving from top to bottom of the score:
 - Staff 1: 4
 - Staff 2: 2
 - Staff 3: 1, 0, 3
 - Staff 4: 1, 2, 0, 2
 - Staff 5: 2, 1, 2, 1
 - Staff 6: 1
 - Staff 7: 1
 - Staff 8: 3, 0
 - Staff 9: 1, 1
 - Staff 10: 1, 3, 4, 0, 1, 3, 1, 2, 0, 1, 1, 3, 1, 4
- Measure 10, Staff 10: 4
- Measure 10, Staff 10, end: U.S. volti

Sarabande

Handwritten musical score for Sarabande and Double 8 measures. The score consists of six staves of music. Red markings are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and dynamic markings (P, V). The Sarabande section starts with a treble clef, common time, and a key signature of one sharp. The Double 8 section follows, starting with a bass clef, common time, and a key signature of one sharp.

Double 8

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of eight staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings indicate specific fingerings for each note, such as '1', '2', '3', '4', and '0'. The music includes grace notes, slurs, and dynamic markings like '4V' and '2V'.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music consists of continuous sixteenth-note patterns. Red numbers and letters are used to indicate fingerings and slurs. The fingerings include:

- Staff 1: 1, 1, 0, 3
- Staff 2: 1, 1, 1, 2, 3
- Staff 3: 1, 2, 3, П, П, П, П, П, П, П, П, П
- Staff 4: 3, 1, П, В
- Staff 5: 1, 4, 2, 3, 1
- Staff 6: 1, 2, 0
- Staff 7: 3, 0, 2, 2, 0, 4, 4, 1, 0, 2
- Staff 8: 1, 2, 1, 4, 3
- Staff 9: 4, 4, 1
- Staff 10: 1

Sonata D^{da}
a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above the notes. Red ink is used to highlight specific fingerings and to add annotations such as 'v' for vibrato, 'p' for pizzicato, and 'trill' markings. The first staff starts with 'v П' over a note, followed by 'V' and 'ПУ' over another. The second staff begins with 'П V П' over a note, followed by 'ПУ' and 'V'. The third staff starts with 'П V П V V' over a note, followed by 'V' and 'ПУ'. The fourth staff begins with '1' over a note, followed by 'П' and 'П'. The fifth staff starts with 'П' over a note, followed by 'V' and 'ПУ'. The sixth staff starts with 'П' over a note, followed by 'V' and 'ПУ'. The score concludes with a signature 'F. Zolti' at the bottom right.

Стига.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations to the score. These markings include:

- Handedness indicators: 'П' (right hand) and 'Л' (left hand), placed above or below the staves.
- Tempo markings: 'V' (Viola tempo).
- Dynamic markings: 'ПV' (pianissimo dynamic).
- Measure numbers: Numerical values (1, 2, 3, 4, 0, 1, 2, 3, 4, 5, etc.) placed near specific notes or measures.
- Staccato dots: Small red dots placed under some notes to indicate staccato performance.
- Slurs: Curved red lines connecting groups of notes.
- Articulation marks: Small red dashes placed near certain notes.

The score appears to be a piece of classical music, possibly a movement from a larger work, given the complexity of the notation and the presence of measure numbers.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers (1, 2, 3, 4) placed near notes, likely indicating fingerings.
- Red numbers (0, 1, 2, 3, 4, 5, 6) placed near rests, likely indicating hand positions.
- Red numbers (0, 1, 2, 3, 4, 5, 6) placed near bar lines, likely indicating measure numbers.

The music includes various dynamics and performance instructions, such as "V. S. multi prel."

V. S. multi prel.

A page of musical notation for two staves. The top staff consists of two systems of music, each with a treble clef and four measures. The bottom staff has a bass clef and four measures. Red markings are present throughout the page:

- P**: Found above notes in the first system of the top staff, the second system of the top staff, the first measure of the bottom staff, and the third measure of the bottom staff.
- V**: Found above notes in the first system of the top staff, the second system of the top staff, the first measure of the bottom staff, and the third measure of the bottom staff.
- Numbers (1, 2, 3, 4): Placed above or below specific notes in various measures across both staves. Examples include "1 3 2 0" above the first note in the first system of the top staff, and "4 2 1" below the first note in the second system of the top staff.

A handwritten musical score for piano, featuring two staves of music with various dynamics and performance instructions written in red ink.

The score consists of two systems of music:

- System 1 (Top Staff):** Contains six measures of music. Red annotations include:
 - Measure 1: "V" above the first note.
 - Measure 2: "VV" above the first note.
 - Measure 3: "П П П" above the first three notes.
 - Measure 4: "V" above the first note.
 - Measure 5: "4 2 П V" above the first note.
 - Measure 6: "V V" above the first note.
- System 2 (Bottom Staff):** Contains eight measures of music. Red annotations include:
 - Measure 1: "VП" above the first note.
 - Measure 2: "V" above the first note.
 - Measure 3: "ПV" above the first note.
 - Measure 4: "ПV" above the first note.
 - Measure 5: "П" above the first note.
 - Measure 6: "П V" above the first note.
 - Measure 7: "V" above the first note.
 - Measure 8: "П" above the first note.

Performance Instructions:

- "Anzante" is written above the first measure of System 2.
- "V" is written above the first note of the first measure of System 2.
- "П" is written above the first note of the second measure of System 2.
- "ПV" is written above the first note of the third measure of System 2.
- "1" is written above the first note of the fourth measure of System 2.
- "2" is written above the first note of the fifth measure of System 2.
- "ПУП" is written above the first note of the sixth measure of System 2.
- "ПV" is written above the first note of the seventh measure of System 2.
- "ПУПУП" is written above the first note of the eighth measure of System 2.
- "1" is written below the first note of the eighth measure of System 2.
- "2" is written below the first note of the ninth measure of System 2.
- "П" is written above the first note of the tenth measure of System 2.
- "VПП" is written above the first note of the eleventh measure of System 2.
- "V" is written above the first note of the twelfth measure of System 2.
- "П" is written above the first note of the thirteenth measure of System 2.
- "V" is written above the first note of the fourteenth measure of System 2.
- "ПV" is written above the first note of the fifteenth measure of System 2.
- "ПУП" is written above the first note of the sixteenth measure of System 2.
- "V" is written above the first note of the seventeenth measure of System 2.
- "П" is written above the first note of the eighteenth measure of System 2.
- "ПV" is written above the first note of the nineteenth measure of System 2.
- "П" is written above the first note of the twentieth measure of System 2.

Vibrato

Allegro

This image shows a handwritten musical score for a solo instrument, possibly a flute, consisting of ten staves of music. The score is in common time and includes dynamic markings such as *p.*, *f.*, and *p..*. Red numbers and letters are handwritten above the notes to indicate fingerings and breath marks. The first staff begins with a dynamic *p.* and a red '2' above the second note. The second staff starts with a red '1'. The third staff begins with a red '1'. The fourth staff starts with a red '4'. The fifth staff begins with a red '0'. The sixth staff begins with a red '2'. The seventh staff begins with a red '1'. The eighth staff begins with a red '0'. The ninth staff begins with a red '0'. The tenth staff begins with a red '1'. The score concludes with a final dynamic marking at the end of the tenth staff.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'ПП' for double strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

Corrente

Handwritten musical score for 'Corrente' consisting of 12 staves of music. Red ink has been used to add various markings: dynamic signs (V for volume, П for piano), performance instructions (e.g., 'v p v' for 'volume piano volume'), and fingerings (e.g., '1', '2', '3', '4'). Some markings include numbers (1, 2, 3, 4) and letters (V, П). The score concludes with a section labeled 'D.J. solo'.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The second staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The third staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fourth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fifth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note.

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 1, 2, 3, 4, 0, and V, along with the letter П (P). The score concludes with a dynamic instruction *F. viva*.

Red markings visible in the score include:

- Staff 1: 2, 1, 2, 0, 2.
- Staff 2: 2, 1, 1.
- Staff 3: 3, П, П, П, V, П, V.
- Staff 4: 4, 1, 4, 1, 0, 2.
- Staff 5: 3, 1, 3.
- Staff 6: 2, 1, 0, 2.
- Staff 7: 0, 1.
- Staff 8: 0, 1.
- Staff 9: 2, 1, 0, 2.
- Staff 10: 1, 4, 2, 4, 3.

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the bottom right.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (V, P) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The music is in common time and includes various note values such as eighth and sixteenth notes. The manuscript is on aged paper with some staining.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4, 0) placed above or below the notes. Pedal markings include 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's manuscript.

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some numbers (e.g., 1, 2, 3, 4, 0) and letters (e.g., V, P) placed above or below specific notes; horizontal lines connecting groups of notes; and vertical lines connecting notes across measure boundaries. The markings appear to be performance instructions or rehearsal marks.

Handwritten musical notation on five staves. Red ink highlights specific notes and measure endings. The notation includes various note heads and stems. Handwritten text 'el riuero' appears on the fourth staff, and 'V. 2' is written at the bottom right.

V. 2 voleys right

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. Red ink is used to mark specific notes and groups of notes with slurs and fingerings (1, 2, 3, 4). The markings are as follows:

- Staff 1: Fingerings 1, 4, 3, 3.
- Staff 2: Fingerings 4, 4, 4, 4, 4, 4.
- Staff 3: Fingerings 4, 4.
- Staff 4: Fingerings 4, 1.
- Staff 5: Slur PP PV PP PP PP PP PV PP.
- Staff 6: Slur PP PP PP PP PP PP PV PP PP PP PV PP.
- Staff 7: Fingerings 1, 1.
- Staff 8: Fingerings 1, 1.
- Staff 9: Fingerings 1, 2, 3.
- Staff 10: Fingerings 1, 2, 1.
- Staff 11: Slur PV VV PP PV PP PV PP PV.
- Staff 12: Fingerings 1, 2.
- Staff 13: Fingerings 1, 2.
- Staff 14: Fingerings 1, 2.
- Staff 15: Fingerings 1, 2.
- Staff 16: Fingerings 1, 2.
- Staff 17: Fingerings 1, 2.
- Staff 18: Fingerings 1, 2.
- Staff 19: Fingerings 1, 2.
- Staff 20: Fingerings 1, 2.
- Staff 21: Fingerings 1, 2.
- Staff 22: Fingerings 1, 2.
- Staff 23: Fingerings 1, 2.
- Staff 24: Fingerings 1, 2.
- Staff 25: Fingerings 1, 2.
- Staff 26: Fingerings 1, 2.
- Staff 27: Fingerings 1, 2.
- Staff 28: Fingerings 1, 2.
- Staff 29: Fingerings 1, 2.
- Staff 30: Fingerings 1, 2.
- Staff 31: Fingerings 1, 2.
- Staff 32: Fingerings 1, 2.
- Staff 33: Fingerings 1, 2.
- Staff 34: Fingerings 1, 2.
- Staff 35: Fingerings 1, 2.
- Staff 36: Fingerings 1, 2.
- Staff 37: Fingerings 1, 2.
- Staff 38: Fingerings 1, 2.
- Staff 39: Fingerings 1, 2.
- Staff 40: Fingerings 1, 2.
- Staff 41: Fingerings 1, 2.
- Staff 42: Fingerings 1, 2.
- Staff 43: Fingerings 1, 2.
- Staff 44: Fingerings 1, 2.
- Staff 45: Fingerings 1, 2.
- Staff 46: Fingerings 1, 2.
- Staff 47: Fingerings 1, 2.
- Staff 48: Fingerings 1, 2.
- Staff 49: Fingerings 1, 2.
- Staff 50: Fingerings 1, 2.
- Staff 51: Fingerings 1, 2.
- Staff 52: Fingerings 1, 2.
- Staff 53: Fingerings 1, 2.
- Staff 54: Fingerings 1, 2.
- Staff 55: Fingerings 1, 2.
- Staff 56: Fingerings 1, 2.
- Staff 57: Fingerings 1, 2.
- Staff 58: Fingerings 1, 2.
- Staff 59: Fingerings 1, 2.
- Staff 60: Fingerings 1, 2.
- Staff 61: Fingerings 1, 2.
- Staff 62: Fingerings 1, 2.
- Staff 63: Fingerings 1, 2.
- Staff 64: Fingerings 1, 2.
- Staff 65: Fingerings 1, 2.
- Staff 66: Fingerings 1, 2.
- Staff 67: Fingerings 1, 2.
- Staff 68: Fingerings 1, 2.
- Staff 69: Fingerings 1, 2.
- Staff 70: Fingerings 1, 2.
- Staff 71: Fingerings 1, 2.
- Staff 72: Fingerings 1, 2.
- Staff 73: Fingerings 1, 2.
- Staff 74: Fingerings 1, 2.
- Staff 75: Fingerings 1, 2.
- Staff 76: Fingerings 1, 2.
- Staff 77: Fingerings 1, 2.
- Staff 78: Fingerings 1, 2.
- Staff 79: Fingerings 1, 2.
- Staff 80: Fingerings 1, 2.
- Staff 81: Fingerings 1, 2.
- Staff 82: Fingerings 1, 2.
- Staff 83: Fingerings 1, 2.
- Staff 84: Fingerings 1, 2.
- Staff 85: Fingerings 1, 2.
- Staff 86: Fingerings 1, 2.
- Staff 87: Fingerings 1, 2.
- Staff 88: Fingerings 1, 2.
- Staff 89: Fingerings 1, 2.
- Staff 90: Fingerings 1, 2.
- Staff 91: Fingerings 1, 2.
- Staff 92: Fingerings 1, 2.
- Staff 93: Fingerings 1, 2.
- Staff 94: Fingerings 1, 2.
- Staff 95: Fingerings 1, 2.
- Staff 96: Fingerings 1, 2.
- Staff 97: Fingerings 1, 2.
- Staff 98: Fingerings 1, 2.
- Staff 99: Fingerings 1, 2.
- Staff 100: Fingerings 1, 2.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the notes and rests throughout the piece. These markings include:

- P**: A single letter 'P' above a note, indicating a piano dynamic.
- V**: A single letter 'V' above a note, indicating a forte dynamic.
- P P**: Two letters 'P' stacked vertically above a note.
- P P P**: Three letters 'P' stacked vertically above a note.
- P 3 P**: Three letters 'P' stacked vertically above a note, with a circled '0' below the first 'P'.
- P P P P**: Four letters 'P' stacked vertically above a note.
- P P P P P**: Five letters 'P' stacked vertically above a note.
- 1**: A circled number '1' placed near a note.
- 2**: A circled number '2' placed near a note.
- 3**: A circled number '3' placed near a note.
- 0**: A circled number '0' placed near a note.
- P V**: Two letters 'P' and 'V' stacked vertically above a note.
- P V V**: Three letters 'P', 'V', and 'V' stacked vertically above a note.
- V V V**: Three 'V's stacked vertically above a note.
- V V V V**: Four 'V's stacked vertically above a note.
- Largo**: The word "Largo" written in cursive at the beginning of the score.
- WPP**: The letters "WPP" placed above a note.
- V V V**: Three 'V's stacked vertically above a note.
- V V V V**: Four 'V's stacked vertically above a note.
- V V V V V**: Five 'V's stacked vertically above a note.
- V V V V V V**: Six 'V's stacked vertically above a note.
- V V V V V V V**: Seven 'V's stacked vertically above a note.
- V V V V V V V V**: Eight 'V's stacked vertically above a note.
- V V V V V V V V V**: Nine 'V's stacked vertically above a note.
- V V V V V V V V V V**: Ten 'V's stacked vertically above a note.
- V V V V V V V V V V V**: Eleven 'V's stacked vertically above a note.
- V V V V V V V V V V V V**: Twelve 'V's stacked vertically above a note.
- V V V V V V V V V V V V V**: Thirteen 'V's stacked vertically above a note.
- V V V V V V V V V V V V V V**: Fourteen 'V's stacked vertically above a note.
- V V V V V V V V V V V V V V V**: Fifteen 'V's stacked vertically above a note.
- V V V V V V V V V V V V V V V V**: Sixteen 'V's stacked vertically above a note.
- V V V V V V V V V V V V V V V V V**: Seventeen 'V's stacked vertically above a note.
- V V V V V V V V V V V V V V V V V V**: Eighteen 'V's stacked vertically above a note.
- V V V V V V V V V V V V V V V V V V V**: Nineteen 'V's stacked vertically above a note.
- V**: Twenty 'V's stacked vertically above a note.
- V**: Twenty-one 'V's stacked vertically above a note.
- V**: Twenty-two 'V's stacked vertically above a note.
- V**: Twenty-three 'V's stacked vertically above a note.
- V**: Twenty-four 'V's stacked vertically above a note.
- V**: Twenty-five 'V's stacked vertically above a note.
- V**: Twenty-six 'V's stacked vertically above a note.
- V**: Twenty-seven 'V's stacked vertically above a note.
- V**: Twenty-eight 'V's stacked vertically above a note.
- V**: Twenty-nine 'V's stacked vertically above a note.
- V**: Thirty 'V's stacked vertically above a note.
- V. voh.**: The instruction "V. voh." written at the bottom of the score.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on white paper. Red ink is used to add various performance markings, including fingerings (numbers 0-4, 1-4, 2-4, 3-4) and bowing (indicated by 'V' and 'п' followed by a number). The score includes dynamic markings such as 'f' (fortissimo) at the top right and 'p' (pianissimo) near the bottom left.

Handwritten markings visible in the score include:

- Fingerings: 1, 1, V; 0, 0, 3; V; П П П; V; 3 П 2 П 3 П П; 4; 3; 4 П; П П П П П П; П П; 2 0 2 4 2 3 П П П; 1; 1, 1; 0 1 4 1 0 0 2; V; 4; П V П V; 0 2 3.
- Bowing: V; п; f; p.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers (1, 2, 3, 4) are written above certain notes and slurs to indicate fingerings and bowing. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and slurs. The score is written on five-line staves, with some staves having multiple voices or parts.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello. The music is written in black ink on five-line staff paper. Red numbers are used to indicate fingerings and performance techniques. The score includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*), as well as slurs and grace notes. The red markings provide specific instructions for each note or group of notes across all ten staves.

Red markings visible in the score include:

- Staff 1: 0, 0 0 0, 3, 0 1 0 3, 0 0 0 0 0 0 3, 0 1 0 3 0
- Staff 2: 2 0 2 0, 2, 2, 2
- Staff 3: 3
- Staff 4: 3, 3
- Staff 5: 1
- Staff 6: 1, 0 3, 1, 4 1, 4 1
- Staff 7: 1, 4, 1, 4 2 1, 1
- Staff 8: 3, 2, 1
- Staff 9: 1, 4
- Staff 10: 3, 0 4 0 0 0, 0 0 0 0 4 0 0, 4 0 0 0

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A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as f , ff , p , and mf . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, and 4 are placed above or below notes to indicate fingerings.
- Bowing:** The letter "V" is placed above or below notes to indicate vertical bows.
- String:** The letter "П" (P) is placed above or below notes to indicate which string to play on.
- Arpeggiation:** Small numbers 1, 2, 3, and 4 are placed above or below notes to indicate arpeggiation patterns.

The score begins with a forte dynamic (ff) and ends with a piano dynamic (p). The handwriting is in black ink, and the red markings are clearly legible.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring six staves of music. Red ink has been used to add various performance markings, including:

- Vibrato**: Indicated by the word "vibrato" in red above the staff.
- Dynamic markings**: Red letters "P" (piano) and "V" (forte) are placed above or below the notes.
- Arpeggiation**: Red numbers 1, 2, 3, and 4 are placed above certain notes to indicate specific arpeggiated patterns.
- Slurs and grace notes**: Red slurs and small grace note figures are drawn over some notes.
- Textual annotations**: Red text such as "diminuendo" and "V. solo" appears at the bottom of the page.

The score consists of six staves of music, likely for a string quartet or similar ensemble. The music includes various rhythmic patterns, rests, and dynamic changes, with the red markings providing specific performance instructions.

Менует $\frac{3}{4}$

П V П V 4
V P V P P
P V P P
P V V V 3 V
3 V V V V 1
V V V V 1 3 4 1 V
P V P V 4
V V V V 2
P V V V 1
P V P V P V P V
П V П V П 4 V П V 0 V 0 4 V
1 1 2
1 1 2
П V V V P P P P P P V
4
П V P V P P P
Bourée 1
2
1 3
П V P V P P
П P V 3
П P P P P
П P P P P

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score:

- V**: Found at the beginning of the first staff and in several other places, likely indicating a dynamic or performance instruction.
- П**: Located at the top of the first staff.
- 4**: A red number above a bracket on the second staff.
- 2**: Red numbers 2 and 2 appear on the third and fourth staves respectively, above specific notes.
- 1**: Red numbers 1, 1, and 0² appear on the fifth, sixth, and seventh staves respectively, above specific notes.
- 3**: Red numbers 3 and 1 appear on the seventh and eighth staves respectively, above specific notes.
- 0²**: Red numbers 0² and 0² appear on the sixth and seventh staves respectively, above specific notes.
- 1**: Red number 1 appears on the eighth staff, above a note.
- 2**: Red number 2 appears on the eighth staff, above a note.
- 3**: Red number 3 appears on the eighth staff, above a note.
- Line**: Handwritten text "Line" is placed near the end of the eighth staff.