

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost no vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or marker, which serve as annotations or performance instructions. These markings include:

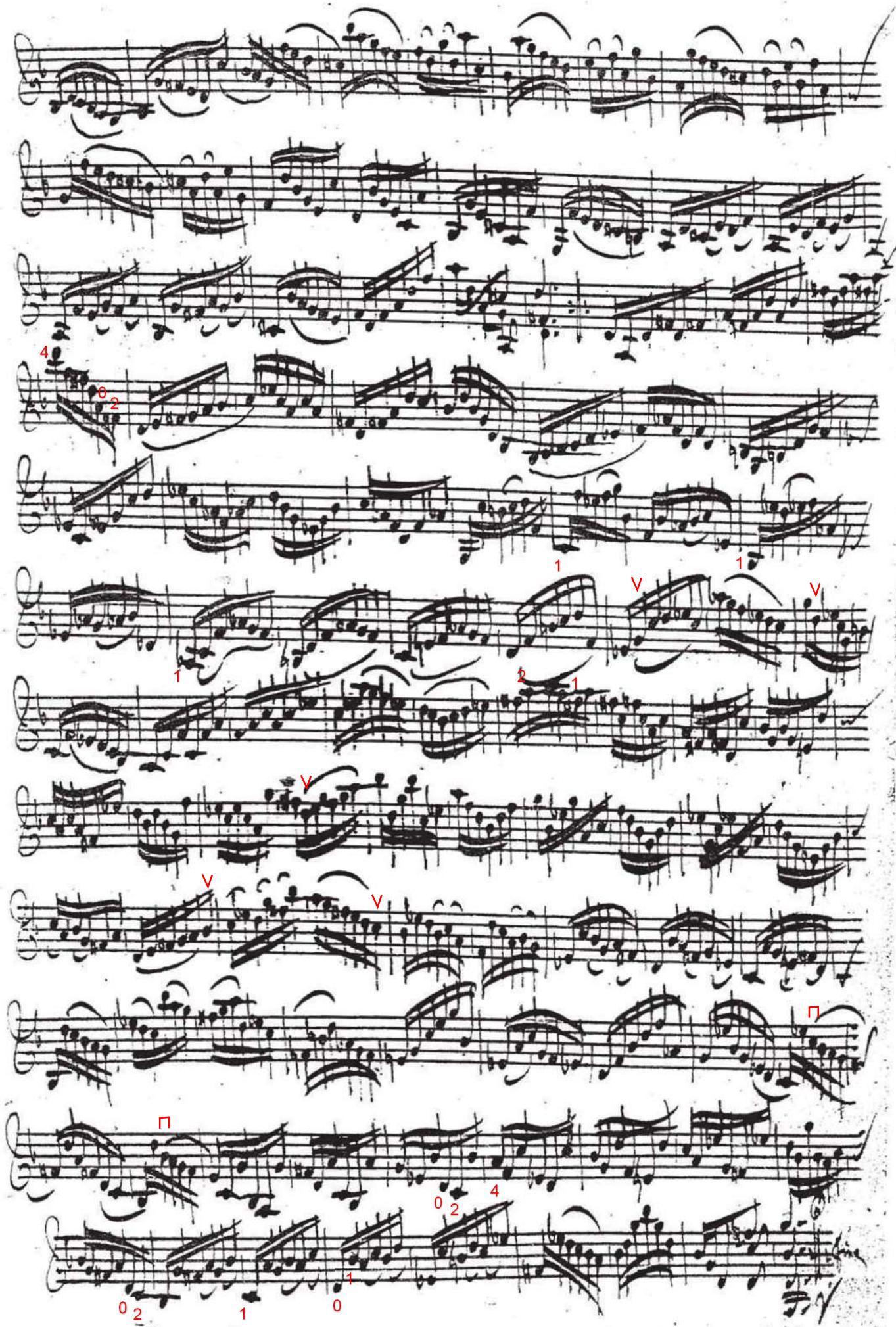
- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, likely indicating dynamic levels or specific performance techniques.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'V' symbol placed below a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the lower staff of the third page.
- A red 'P' symbol placed above a note in the upper staff of the fourth page.
- A red 'V' symbol placed above a note in the lower staff of the fourth page.
- A red 'P' symbol placed above a note in the upper staff of the fifth page.
- A red 'V' symbol placed above a note in the lower staff of the fifth page.
- A red 'P' symbol placed above a note in the upper staff of the sixth page.
- A red 'V' symbol placed above a note in the lower staff of the sixth page.
- A red 'P' symbol placed above a note in the upper staff of the seventh page.
- A red 'V' symbol placed above a note in the lower staff of the seventh page.
- A red 'P' symbol placed above a note in the upper staff of the eighth page.
- A red 'V' symbol placed above a note in the lower staff of the eighth page.
- A red 'P' symbol placed above a note in the upper staff of the ninth page.
- A red 'V' symbol placed above a note in the lower staff of the ninth page.
- A red 'P' symbol placed above a note in the upper staff of the tenth page.
- A red 'V' symbol placed above a note in the lower staff of the tenth page.
- A red 'P' symbol placed above a note in the upper staff of the eleventh page.
- A red 'V' symbol placed above a note in the lower staff of the eleventh page.
- A red 'P' symbol placed above a note in the upper staff of the twelfth page.
- A red 'V' symbol placed above a note in the lower staff of the twelfth page.

The music itself is a complex fugue, likely for organ or harpsichord, featuring multiple voices and intricate harmonic progressions. The tempo is marked as Allegro throughout the piece.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, primarily consisting of the letters "V", "P", and "U" placed above or below specific notes and rests. These annotations likely represent performance instructions such as slurs, grace notes, or specific articulations. Some annotations include small numbers like "1", "2", "3", and "4". The score includes dynamic markings like "f" (fortissimo) and "ff" (fortississimo), and there are several fermatas (dots over notes). The overall style is that of a handwritten manuscript, possibly a student's work or a personal copy of a piece.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows a page of sheet music for a double bass. The music is written in 4/4 time and consists of ten staves of musical notation. Red markings are present throughout the score, including the word "Allemande" at the top left, various slurs, and numerous red numbers placed above or below the notes. These red numbers likely represent fingerings or performance instructions. The numbers range from 0 to 4, with some higher values like 13, 24, and 34 appearing in the lower staves. The music includes a variety of note heads, stems, and bar lines, typical of a double bass part.





A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and \circ . The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 0, 1
- M12: 1, 1
- M13: 3, 0, 1
- M14: 1, 3
- M15: 1, 2
- M16: 1

Final instruction: U.S. volti.

Sarabande

Handwritten musical score for Sarabande. The score consists of five staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (down), 'P' (up), and numbers 1 through 4. Slurs are indicated by curved lines above groups of notes. The music is written in a traditional staff system with various note heads and stems.

Double

Handwritten musical score for Double. The score consists of six staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (down), 'P' (up), and numbers 0, 1, 2, 3, 4. Slurs are indicated by curved lines above groups of notes. The music is written in a traditional staff system with various note heads and stems.

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2
1
V V
V P V P
V P
P V P
P P
V P
V P
P P P P
3 1
4
3 1
2
V
V
0 4
1
2 4
4 2
2 4
1
V
1
2
1
0 4
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings to indicate specific performance details or fingerings. The markings include:

- Red numbers 1, 2, 3, 4, and 0 placed above or below certain notes and rests.
- Red letter 'P' followed by a red number, such as 'П 1' or 'П 3', appearing several times.
- Red letter 'V' followed by a red number, such as 'V 3' or 'V 1'.

The score is divided into measures by vertical bar lines. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The overall style is a complex, classical piece, likely a piano sonata or concerto movement.

Sonata 2^{da} à Violino Solo senza Basso.

8



A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.

For example, in the first staff, there are red "X"s over the first two eighth notes of the first measure. In the second staff, there are red "V"s over the first two eighth notes of the first measure. In the third staff, there are red "X"s over the first two eighth notes of the first measure. In the fourth staff, there are red "V"s over the first two eighth notes of the first measure. In the fifth staff, there are red "X"s over the first two eighth notes of the first measure.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) signs.
- Fingerings:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Measure Numbers:** Numerals 1, 2, 3, 4, and 0 placed above staff lines.

The notation consists of five staves, each with a different key signature and time signature. The first four staves appear to be in common time, while the fifth staff begins with a dotted half note followed by a quarter note, suggesting a change in time signature. The music includes various note heads (solid black, hollow black, white), stems (upward, downward, horizontal), and bar lines. The red markings are distributed across all staves, providing specific instructions for each measure.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamic markings such as *Adante* and *Viola with*.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 2 over a note, followed by a sequence of notes with fingerings 0, 3, 0, 1, 1, 1, 3. The second staff starts with a 0, 1, 3, 1, 4, 0, 2. The third staff features several 'V' markings above the staff. The fourth staff includes 'VΠVV' markings. The fifth staff contains 'VΠVV' and 'V' markings. The sixth staff has 'V' and '1' markings. The seventh staff has 'V' and 'VΠVV' markings. The eighth staff ends with a 'V' marking.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Roman numerals I through VIII are placed above specific measures to indicate harmonic progressions. 2) The letters 'V' and 'P' are used as shorthand, with 'V' often followed by a number (e.g., 1, 2, 3, 4) or another letter (e.g., P, V, PV). These likely represent specific performance techniques or fingerings. 3) Some notes are circled in red ink. 4) The score concludes with a large red checkmark and the handwritten text 'D.J. mkt.'

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 5) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and bowing. The score begins with a dynamic marking of f and a tempo marking of 13 . The first staff shows a series of eighth-note patterns with red fingerings: 2, 1, 2, 0, 1, 2. The second staff continues with similar patterns, ending with a dynamic f . The third staff features a sequence of notes with red fingerings: 3, П, П, П, V, П, V. The fourth staff contains notes with red fingerings: 4, 1, 4, 1. The fifth staff shows notes with red fingerings: 3, 1, 3. The sixth staff ends with a dynamic f . The seventh staff has notes with red fingerings: 2, 1, 0, 2. The eighth staff ends with a dynamic f . The ninth staff has notes with red fingerings: 2, 1, 0, 2. The tenth staff concludes with a dynamic f .

Ciccone.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near specific notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes and rests.
- Red numbers 0, 1, 2, 3, and 4 are used to indicate fingerings for specific notes, often appearing below or next to the red letters.
- Red "X" marks are placed over some notes, particularly in the lower staves.
- Red "Y" marks are placed over some notes, particularly in the lower staves.
- Red "ПУП" is written near the bottom right of the page.
- Red "1. T. volti presto." is written at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: 'V' and 'P' (representing 'Down' and 'Up' strokes) are placed above many of the notes; red numbers (1, 2, 3, 4, 0) are scattered across the staves, often appearing above groups of notes or specific beats; and several slurs are drawn over groups of notes. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The music is in common time and includes various note values such as eighth and sixteenth notes.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and chords, likely indicating fingerings or pedal points. The score is organized into two systems separated by a double bar line with repeat dots. The first system contains 8 staves, and the second system contains 7 staves. The music is primarily composed of eighth and sixteenth note patterns. Fingerings such as 'V', 'P', and 'PP' are frequently marked above the notes. Pedal points are indicated by red 'V' marks below the staff. The score concludes with a final instruction 'Z. volti proli.'

The musical score consists of five staves of music for two voices: Soprano (top) and Bass (bottom). The music is written in common time. Red markings are present throughout the score, including:

- Fingering:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Performance Instructions:** Red letters "V" and "P" placed above or below specific notes.

The vocal parts are separated by a thick vertical bar. The Soprano part begins with a melodic line, and the Bass part provides harmonic support. The vocal parts are separated by a thick vertical bar.

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above and below the notes to indicate fingerings and dynamics. The first few staves show a melodic line with fingerings like 3, 0, 2, 3, 0, 4; 1, 1, 3; 3, 1; 4, 0, 2, 0, 2; and 0, 1, 1, 3, 0, 2. The later staves include dynamic markings such as V, VV, P, and PV. The score ends with a signature that appears to read "W. von Welt".

W. von Welt

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Handwritten Roman numerals (V, P, V, P, V, P, etc.) placed above notes or groups of notes. 3) Numerical subscripts (e.g., 1, 2, 3, 4, 5, 1, 2, 3, 2, 3) placed below notes or groups of notes. 4) A circled '3' with a horizontal line through it, likely indicating a triplet. The markings are distributed across the entire page, providing performance instructions for the piece.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings (1, 2, 3) and dynamic or technical instructions such as 'V' (likely for 'Volume'), 'П' (likely for 'Pianissimo'), 'ПП' (likely for 'Pianississimo'), 'ППП' (likely for 'Pianissississimo'), and 'ПППП' (likely for 'Pianississississimo'). Some markings include superscripts (e.g., 'П³' and 'П⁰') and subscripts (e.g., 'П₁' and 'П₂'). A section of the score is labeled 'Largo'. The score concludes with the instruction '2d. volta'.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings throughout the score:

- Red "P" marks are placed above specific notes or groups of notes in several staves, notably in the first, third, fourth, and eighth staves.
- Red "V" marks are placed above specific notes or groups of notes in several staves, notably in the first, second, third, fifth, sixth, seventh, and ninth staves.
- Red numbers (1, 2, 3, 4) are placed above specific notes in the sixth staff.
- Red numbers (0, 1, 2, 3, 4) are placed below specific notes in the eighth staff.

The music itself consists of black ink notation on five-line staves, featuring various note heads, stems, and bar lines.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic Markings: The letter "F" is present at the beginning of the first staff.
- Tempo Markings: The number "144" is placed near the end of the fourth staff.
- Other: There are several slurs and grace notes throughout the score.

The score begins with a dynamic "F" and consists of seven staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a eighth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a eighth-note pattern. The fifth staff starts with a sixteenth-note pattern. The sixth staff starts with a eighth-note pattern. The seventh staff starts with a sixteenth-note pattern.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0

A handwritten musical score for a string quartet (two violins, viola, and cello/bass) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello/bass. The score includes red markings for fingering (numbers 0-4, V, П) and bowing (short vertical strokes). The first staff of violin 1 starts with a 0-0-0-0-4-0-0. The second staff of violin 2 starts with 2-1. The third staff of viola starts with 2-4. The fourth staff of cello/bass starts with 0-0-0-0-0-4-0-1-0-0-0-1-0-0. The vocal line "Louie" appears in the fifth staff. The score concludes with a final measure of cello/bass.

Gavotte en Rondeau.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page, including the following symbols and numbers:

- Red 'V' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'П' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'VV' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'ПП' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'ППП' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'ПППП' symbols: placed above stems, below stems, and in various positions between stems.
- Red '1', '2', '3', '4': placed below stems, indicating specific note heads or groups of notes.
- Red '1', '2', '3', '4': placed above stems, indicating specific note heads or groups of notes.
- Red '1', '2', '3', '4': placed to the right of stems, indicating specific note heads or groups of notes.
- Red '1', '2', '3', '4': placed to the left of stems, indicating specific note heads or groups of notes.

The markings are distributed across all five staves, often appearing in pairs or groups. Some markings are clearly legible, while others are faded or partially obscured by the ink of the musical staff.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the third staff.
- Measure 8: Red 'V' above the first note of the fourth staff.
- Measure 9: Red '1' above the first note of the second staff.
- Measure 10: Red '2' above the first note of the third staff.
- Measure 11: Red '3' above the first note of the fourth staff.
- Measure 12: Red 'V' above the first note of the first staff.
- Measure 13: Red 'V' above the first note of the second staff.
- Measure 14: Red 'V' above the first note of the third staff.
- Measure 15: Red '1' above the first note of the fourth staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.