

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Coda

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

© 2021 Hajime Eda, CC BY 4.0

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Articulation Markings:** Numerous red letters and numbers are placed above or below the notes to indicate dynamics (e.g., "V", "P", "U", "M"), articulations (e.g., "v", "p", "u", "m"), and performance techniques (e.g., "1", "2", "3", "4").
- Performance Instructions:** The word "Sustained" is written in red at the beginning of the fourth staff, and "Slurred" is written in red at the beginning of the fifth staff.
- Textual Annotations:** The word "Cieliana." is written in red at the top left, and "Left" and "Right" are written vertically in red along the left and right edges respectively.



Partia 1^{ma} à Violino Solo senza Basso.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 'P' over a note, followed by a sequence of notes with fingerings: 3, 2, P, 1, 2, 3, 0, 3, P, V, 2, 1, 3, 2, V, 0, 1, 0, 4, 4. The second staff starts with a '1' over a note, followed by '0', '2', '1', '0', '1', '1', '0', '0', '2', '1', '4'. The third staff starts with '0', '3', '4', '1', '0', '2', '0', '3', '0', '3', '1', 'V', 'P', '1', '0', '4', '0'. The fourth staff starts with '1', followed by '0', '2', '1', '0', '1', '1', '0', '1', '2', '1', '0', '1', '0', '2', '1'. The fifth staff starts with 'V', '2', '1', '0', '4', '2', '4', '1', '1', '0', '3', '0', '3', '1', '0', '2', '1'. The sixth staff starts with '2', '0', '4', '2', '4', '1', '0', '2', '1', '0', '3', '0', '3', '1', '0', '4', '0'. The seventh staff starts with '1', followed by '0', '4', '0', '4', '1', '0', '2', '1', '0', '3', '0', '3', '1', '0', '4', '0'. The eighth staff starts with 'V.S. volta.'



A handwritten musical score consisting of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines and various note heads, mostly eighth notes. Red numbers are written above the notes to indicate fingerings. The first measure has a '4' at the beginning. The second measure has a 'V' at the beginning and a '2' near the end. The third measure has a '1' at the beginning and a '0' near the end. The fourth measure has a '3' at the beginning. The fifth measure has a '2' at the beginning and a '1' near the end. The sixth measure has a '1' at the beginning and a '2' near the end. The seventh measure has a '0' at the beginning. The eighth measure has a '1' at the beginning and a '2' near the end. The ninth measure has a '1' at the beginning and a '3' near the end. The tenth measure has a '1' at the beginning and a '4' near the end. The eleventh measure has a '1' at the beginning and a '3' near the end. The twelfth measure has a '1' at the beginning and a '2' near the end. The thirteenth measure has a '1' at the beginning and a '3' near the end. The fourteenth measure has a '1' at the beginning and a '4' near the end. The score concludes with the instruction "U.S. volti".

Sarabande

Handwritten musical score for Sarabande and Double 8 measures. The score consists of six staves of music. Red markings are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and dynamic markings (P, V). The Sarabande section starts with a treble clef, common time, and a key signature of one sharp. The Double 8 section follows, starting with a bass clef, common time, and a key signature of one sharp.

Double 8

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, and cello/bass) on ten staves. The music is in common time and consists of two systems. Red ink is used to mark specific notes and measure numbers. The first system starts with a tempo marking "Tempo di Borea." and includes measure numbers 1 through 10. The second system continues with measure numbers 11 through 19. The markings include "V" (for Violin), "P" (for Violoncello/Bass), and "A" (for Viola). Measure 1 starts with a bass note marked "V". Measures 2-3 show various patterns with "V", "P", and "A" markings. Measures 4-5 continue with similar patterns. Measures 6-7 show more complex patterns with "V", "P", and "A" markings. Measures 8-9 continue the pattern. Measure 10 ends with a bass note marked "V". The second system begins with a bass note marked "V". Measures 11-12 show various patterns with "V", "P", and "A" markings. Measures 13-14 continue with similar patterns. Measures 15-16 show more complex patterns with "V", "P", and "A" markings. Measures 17-18 continue the pattern. Measure 19 ends with a bass note marked "V".

Double.

A page of musical notation for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music consists of eighth and sixteenth notes. Handwritten red markings are present throughout the page, including the following:

- Red 'V' marks appear at the beginning of several measures, notably at the start of the first, third, and fourth measures.
- Red numbers 1, 2, 3, 4, 0, and 1 are placed above or below specific note heads, likely indicating fingerings.
- Red letters 'П' (P) and 'У' (U) are also used as markings.

Sonata E^{da} à Violino Solo scritta Basso.

8

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'P' (for Palm) and 'V' (for Fingertip) are placed above specific notes to indicate hand position.
- Fingerings:** Numerical fingerings (e.g., 1, 2, 3, 4) are placed above certain notes to indicate which finger should play them.
- Dynamic Markers:** Red letters 'U' and 'P' are placed above notes, possibly indicating dynamic levels or specific performance techniques.
- Measure Numbers:** Some measures have small red numbers (e.g., 1, 2, 3, 4) placed near the beginning to mark measure boundaries.

The music itself consists of a mix of eighth and sixteenth-note patterns, typical of a piano piece. The annotations are distributed across all ten staves, providing detailed guidance for the performer.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers (1, 2, 3, 4) placed above or below specific notes.
- Red numbers (0, 1, 2, 3, 4, 5, 6) placed to the left of specific notes.
- Red numbers (0, 1, 2, 3, 4, 5, 6) placed to the right of specific notes.

The music consists of various note heads and stems, some with horizontal dashes or vertical strokes through them. The markings appear to indicate specific performance techniques or fingerings for the performer.

V. S. multi pr.



A handwritten musical score for violin and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations to the score, including:

- Red letters "V" and "P" placed above or below specific notes and measures.
- Red numbers "1", "2", "4", and "5" placed near certain notes.
- Red letter groups like "ПУП", "ПУПУП", "ПУПУПУП", and "ПУПУПУПУП" placed above measures.
- A red signature "Violin solo" written at the bottom of the page.

The music itself is written in black ink on five-line staves, with some dynamics and rests indicated by black dots and dashes.

This image shows the second page of a handwritten musical score. The score consists of ten staves, each representing a different instrument or voice part. The parts are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. Each staff contains a series of musical notes and rests, with some notes having stems pointing up and others pointing down. Red ink has been used to add various markings to the music, including:

- Arabic numerals:** These are placed above or below specific notes and rests. Common values include 0, 1, 2, 3, 4, and 5. For example, in the first staff, there is a '0' below a note and a '2' above a rest.
- Roman numerals:** A few instances of Roman numerals are visible, such as 'I' and 'V'.
- Pedal points:** Several 'P' symbols with a vertical line extending downwards are scattered across the staves, indicating sustained notes or pedal points.
- Text:** There are a few small pieces of handwritten text, such as 'f.' (forte) and 'p.' (piano), which serve as dynamic instructions.

The overall layout is dense and technical, typical of a professional musical score.



Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The last staff ends with the instruction 'Segue la Canzone'.

Corrente

62

The image shows a page of sheet music for piano, featuring five staves of musical notation. Handwritten red markings are present throughout the music, including the following:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 5 placed near notes, likely indicating fingerings.
- Red letter "U" placed near notes in the bottom staff.
- Red letter "J." followed by handwritten text "J. m. h." at the bottom right.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The second staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The third staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fourth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fifth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note.



Ciccone.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page: some letters 'V' and 'P' are placed above specific notes or groups of notes; numbers '1', '2', '3', and '4' are placed below certain notes; and a circled '0' is located near the center of the page. The music is divided into measures by vertical bar lines.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the music, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below certain notes. The score concludes with a handwritten instruction 'V.S. volta pigris'.

V.S. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'p' (piano), 'v' (volume), 'x' (crossed-out note), and 'y' (dot) symbols are scattered throughout. 4) Dynamics: 'ПУП' (PUP) is written near the end of the piece. 5) Measure numbers: '1' and '2' are placed above the first and second measures respectively. 6) Measure lines: horizontal lines connect the beginning of measure 1 to the beginning of measure 2, and the beginning of measure 2 to the beginning of measure 3.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into two sections: 'Sonata a Violino solo senza Basso.' and 'Allegro.'. Red ink has been used to mark specific notes and measure numbers. In the first section, red 'V' marks are placed above various notes, and red 'P' marks are placed below others. Measure numbers 1, 2, 3, and 4 are written in red above the staff. In the second section, red 'V' marks are placed above notes in measures 1 through 10. Measure numbers 1, 2, 3, and 4 are also present in red. There are several slurs and grace notes throughout the score, particularly in the 'Allegro.' section.

Fugue.

The image shows a handwritten musical score for a fugue, consisting of ten staves of music. Red ink has been used to add various annotations: 1) Roman numerals (I, II, III, IV) are placed above specific notes in the first few measures of each staff, likely indicating entries or subject positions. 2) The letters 'V' and 'P' are scattered throughout the score, often appearing above notes or groups of notes. 3) Numerical values (1, 2, 3, 4, 0) are written in red above certain notes, possibly indicating fingerings or performance dynamics. 4) The word 'vivace' is written at the bottom right of the page.

Handwritten musical score with red ink markings:

- Soprano (Top Staff):**
 - Staff 1: Fingerings 4, 0, 2, V, V, 2, 1, 4, 4, 4, 0, 2, V, 2, 2, 1, 0, П.
 - Staff 2: Fingerings 3, V, V, V, 0, 0, V, 0, 0, 1, 1, 1, 2, VП, ПП, VП, 1, 1, П.
 - Staff 3: Fingerings 0, П, ПП, 2, П, 1, 1, П₃, П, 3, VП, ПП, 1, 1, VП, П.
 - Staff 4: Fingerings VП, 1, П, 2, VП, 2, VП, 2, V, VП, 2, VП, 2, VП, 1, П, ПV, П.
 - Staff 5: Fingerings 1, 2, 2, 1, 1, 3, 1, VП, VП, VП, 3, VП, VП, VП, 2, VП, VП.
- Bass (Bottom Staff):**
 - Staff 1: Fingerings 1, 2, 3, 4, V, П, 3, VП, П, П, VП, П, П, ПV, П, П.
 - Staff 2: Fingerings П, П, 4, VП, П, П, VП, П, П, П, П, П, П, П.
 - Staff 3: Fingerings 1, 2, 2, VП, П, 1, 1, П, П, П, 3, VП, 2, 4, 2, 1, VП, 1, 2, 3, 2, VП.
 - Staff 4: Fingerings VП, 2, VП, V, VП, V, VП, V, П, П, VП, V, VП, V, П.
 - Staff 5: Fingerings 1, 2, VП, V, VП, П, П₂V, П, 2, VП, 4, V, П, 4, V, П.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is primarily composed of eighth-note patterns. Red ink is used to add various performance markings: dynamic levels (0, 1, 2, 3, 4), fingerings (1, 2, 3, 4), and articulation points (P, V, U). The score includes several measures of music, with the first few measures showing a clear pattern of eighth-note pairs followed by sixteenth-note pairs. The markings are placed above or below the notes, indicating specific playing techniques for each player.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Handwritten Roman numerals (V, IV, V7, II, I) placed above certain notes. 3) Fingerings such as 'P' (pizzicato), 'z' (harmonic), and '3' (third position). 4) Measure numbers (1, 2, 3, 4) placed above the beginning of measures. 5) Articulation marks like dots and dashes. The score includes several rests and dynamic markings.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings above the staves, likely indicating performance techniques for the pianist. These markings include:

- V (Vertical stroke) and P (Horizontal stroke) placed above specific notes or groups of notes.
- Numbered markings (1, 2, 3) placed above notes, possibly indicating fingerings or specific hand movements.
- Abbreviations such as "VPP", "VV", "VUP", "VUV", and "WPP" placed above staves.
- "Largo" written in cursive above the first staff.
- "2. v. volh." written at the bottom right.

The music itself consists of standard black musical notation with stems and bar lines, typical of a piano score.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** The letter "V" is placed above several notes and measures, indicating dynamic changes. Some "V"s have numbers (1, 2, 3, 4) or letters (P, Pp) next to them, likely indicating specific dynamics or performance instructions.
- Performance markings:** The letter "P" is placed above certain notes and measures, possibly indicating a piano dynamic or a specific performance technique.
- Measure numbers:** Numerals such as 1, 2, 3, 4, 0, and 3 are placed near the beginning of some staves, likely indicating measure numbers for reference.

The music itself consists of two melodic lines, one in each hand, with various note heads, stems, and beams. The score is written on five-line staves with a bass clef for the bottom staff and a treble clef for the top staff.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, likely performance instructions or rehearsal numbers. The markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes or groups of notes.
- The letter "V" placed above or below notes, often preceded by a red circle.
- The letters "П" (P) placed above or below notes, often preceded by a red circle.
- Red numbers (0, 1, 2, 3, 4) placed above or below notes, often preceded by a red circle.
- A red bracket spanning several staves with the text "VП4П" at its right end.

The score appears to be a page from a larger musical work, with some staves ending abruptly. The handwriting is cursive and varies in style throughout the page.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers (1, 2, 3, 4) are written above certain notes and slurs to indicate fingerings and bowing. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and slurs. The score is written on five-line staves, with some staves having multiple voices or parts.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926.' at the bottom right.

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and rests. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes and rests.

Gavotte en Rondeau.

A page of musical notation with handwritten red markings. The markings include the letters 'П' and 'V' with various superscripts (1, 2, 3, 4) and subscripts (0, 1, 2, 3, 4), as well as the word 'vibrato'. The markings are placed above specific notes and rests throughout the page. The musical staff consists of five lines and four spaces. The time signature appears to be common time. The overall style is a mix of formal musical notation and personal performance instructions.

Menuet $\frac{3}{4}$

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Found near the end of the first staff.
- 2**: Found in the second staff.
- 0 2**: Found in the third staff.
- 3**: Found in the fourth staff.
- 1 VП П**: Found in the fifth staff.
- V**: Found in the sixth staff.
- VП П**: Found in the seventh staff.
- 1 0 2 0 2**: Found in the eighth staff.
- 1**: Found in the ninth staff.
- 3**: Found in the tenth staff.
- VП П**: Found in the tenth staff.

The score includes several slurs and grace notes, typical of cello or double bass performance notation. The music is divided into measures by vertical bar lines.