

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as 'Allegro' at the beginning of the piece.



Ceciliana.





Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Fingerings and markings on the Violin part:

- 1, 1, PV, V, P, V, VV, PV, P, V, VV, PV, P
- V, V, V, PV, V, P, V, PV, 3, PV, V, PV, P, V
- P, V, PV, V, V, VV, V, 1, 2, 4, 2, 4, 13
- 1, 2, 0, PV, 3, V, 3, PV, 2, V, 2, V, 1, PV, 2, 1, PV, V
- V, P, 2, PV, PVV, 1, 2, V, V, P, 1, PV, 1, PV, V
- V, PV, V, P, V, V, V, PV, PV, V, 4, V, 1
- V, PV, V, 2, V, V, V, P, V, V, V, 1
- P, V, PV, V, 3, 2, PV, 0, 34, V, 1, PV, PV, V
- 3, 2, 4, 1, 3, 1, PV, 1, 2, V, 1, PV, PV, 1

Double







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volta

Double.



Sonata $\text{F}^{\text{d}} \text{a}$ à Violino Solo scritta Basso.

8

Fuga.

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The score is annotated with red ink, primarily using the Cyrillic alphabet (V, П, 1, 2, 3, 0) to indicate specific fingerings or performance techniques. The annotations are placed above the notes and staves, often appearing in pairs or groups. The music itself is written in black ink, featuring various note values, rests, and dynamic markings. The first staff begins with a forte dynamic (F) and includes a tempo marking (♩ = 128). The subsequent staves show different entries and harmonic progressions, with the annotations providing guidance for the performer's hand position and timing.

D. S. volti pref.

A page of musical notation for two staves. The top staff consists of two systems of music, each with four measures. The bottom staff also consists of two systems of music, each with four measures. Red markings are present throughout the page, including:

- Red 'V' symbols placed above various note heads.
- Red 'П' symbols placed above various note heads.
- Red numbers (1, 2, 3, 4) placed above or below note heads.
- Red 'ПV' symbols placed above various note heads.
- Red 'VV' symbols placed above various note heads.
- Red '3' and '2' symbols placed above various note heads.

The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes. The red markings appear to be annotations or performance instructions.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamic markings such as *Adante* and *Viola with*.





Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include the letters 'V' and 'P' (likely meaning 'Down' and 'Up'), and numbers such as 1, 2, 3, 4, and 5. There are also several slurs and grace notes. The score concludes with a final instruction "D.J. solo".

Sarabanda.

Handwritten musical score for Sarabanda. The score consists of six staves of music for a three-part instrument (e.g., harpsichord). Red ink is used to add fingerings and performance markings above the notes. The markings include 'V' (vertical stroke), 'P' (horizontal stroke), and 'U' (upward diagonal stroke). Some markings are numbered (1, 2, 3, 4) and some are preceded by a small circle (0). The score begins with a treble clef, a common time signature, and a key signature of one sharp. The music features various note heads, stems, and bar lines, with some notes having multiple stems or heads.

Giga.

Handwritten musical score for Giga. The score consists of five staves of music for a three-part instrument (e.g., harpsichord). Red ink is used to add fingerings and performance markings above the notes. The markings include 'V' (vertical stroke), 'P' (horizontal stroke), and 'U' (upward diagonal stroke). Some markings are numbered (1, 2, 3, 4) and some are preceded by a small circle (0). The score begins with a treble clef, a common time signature, and a key signature of one sharp. The music features various note heads, stems, and bar lines, with some notes having multiple stems or heads.

A handwritten musical score for a string instrument, possibly cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes in several places, likely indicating fingerings or performance techniques. The score includes various弓 (bowing) and 铃 (pizzicato) markings. The final staff ends with a fermata and the instruction *et. seq.*

Red markings visible in the score include:

- Staff 1: 2, 1, 2, 0, 1, 2
- Staff 2: 2, 1, 1
- Staff 3: V, П, П, П, V, П, V
- Staff 4: 3, 0, 4, 1, 2, 0
- Staff 5: 2, 0, 3, 3
- Staff 6: 2, 1, 0, 2
- Staff 7: 2, 0, 3, 1
- Staff 8: 2, 1, 0, 2
- Staff 9: 2, 1, 0, 2
- Staff 10: 2, 1, 0, 2
- Final staff: 2, et. seq.

accorda.









Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below others; and red numbers (1, 2, 3, 4) are scattered throughout, often appearing in pairs (e.g., '1 V', '2 P'). There are also some red 'U' and 'G' marks. The music is written in common time, with various note heads and stems. The first staff begins with a treble clef and a G major chord. The second staff begins with a treble clef and an A major chord. The third staff begins with a bass clef and a C major chord. The fourth staff begins with a bass clef and a D major chord. The fifth staff begins with a bass clef and an E major chord. The sixth staff begins with a bass clef and a F major chord. The score ends with a final staff consisting of a single measure with a bass clef and a G major chord.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and chords, likely indicating fingerings or pedal points. The score is organized into two systems separated by a double bar line with repeat dots. The first system contains 8 staves, and the second system contains 7 staves. The music includes various note values such as eighth and sixteenth notes, rests, and measure endings. The red markings include single letters (V, P), pairs (VV, PP), and triplets (VVV, PPP) in red, along with numbers 1, 2, 3, 4, and 0, often with arrows pointing to specific notes or groups of notes. The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add fingerings and dynamics to the notes. Fingerings include numbers 0, 1, 2, 3, 4, and 'п' (p). Dynamics include 'v' (volume), 'vv' (double volume), and 'p' (piano). The score includes several measures of music, with the first few measures showing a melodic line and the subsequent measures showing harmonic chords.

W. von Welt

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the red letters. 4) A circled '2' with a '3' above it, located near the end of the piece. The score contains approximately 15 measures of music.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings and pedaling. The markings include:

- Fingerings: "V" (vertical), "P" (piano), "pp" (pianissimo), "p" (pianississimo), "ppp" (pianissississimo), and numbers 1, 2, 3 indicating which finger to use.
- Pedal markings: "VV" (double bass pedal), "VVV" (triple bass pedal), "VVVV" (quadruple bass pedal), and "VVVVV" (quintuple bass pedal).
- Dynamic markings: "Largo" and "M. volh."

The score is written on five-line staves, with some staves having multiple voices or parts. The overall style is a complex, multi-layered composition typical of Beethoven's late piano music.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and the key signature changes between staves.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V V 2
V 2 V 3 V V П V 1 1 V 2 V 4
V П П П V V 1 1

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers (1, 2, 3, 4) placed above certain measures.
- Rhythmic values such as 'П' (quarter note), 'ПП' (half note), 'ПЗ' (eighth note), and 'ПТ' (sixteenth note).
- Arrows pointing to specific notes or groups of notes.
- A signature at the bottom right that appears to read 'V. V. Volk.'

The score consists of ten staves of music, each with a different key signature and time signature. The markings are distributed across all staves, indicating specific performance details for each part.

Menuet ♩ 2.

Handwritten musical score for two violins and basso continuo. The score consists of six staves of music with various dynamics and performance instructions written in red ink. The dynamics include 'П' (piano), 'V' (forte), and 'ПП' (fortissimo). The score includes sections labeled 'Menuet' and 'Bourree'.

A handwritten musical score for piano, consisting of eight staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings on various notes and rests throughout the score. The markings include:

- V: Found in the first staff at the beginning of the piece.
- П: Found in the first staff at the beginning of the piece.
- 2: Found in the second staff, over a series of eighth-note pairs.
- 2: Found in the third staff, over a series of eighth-note pairs.
- V V: Found in the fourth staff, over a series of eighth-note pairs.
- V V: Found in the fifth staff, over a series of eighth-note pairs.
- 2: Found in the sixth staff, over a series of eighth-note pairs.
- 2: Found in the seventh staff, over a series of eighth-note pairs.
- 3: Found in the eighth staff, over a series of eighth-note pairs.
- V V: Found in the eighth staff, over a series of eighth-note pairs.
- 1: Found in the eighth staff, over a series of eighth-note pairs.

The score concludes with a final measure in the eighth staff, followed by several blank staves for continuation.