

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

© 2021 Hajime Eda, CC BY 4.0

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. Measures 1467 through 1474 are labeled with red numbers: 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474. Measures 1475 through 1482 are labeled with red numbers: 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482. Measures 1483 through 1490 are labeled with red numbers: 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490. Measures 1491 through 1498 are labeled with red numbers: 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498. Measures 1499 through 1506 are labeled with red numbers: 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506. Measures 1507 through



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above and below the staves, often near specific notes or groups of notes, possibly indicating performance techniques or specific fingerings.
- Red letters:** The letters "V" and "P" are frequently used in red, often appearing in pairs (e.g., "V V", "P P") above or below the staves. There are also other less common red letters like "U" and "M".
- Red numbers:** Numerals such as "1", "2", "3", and "4" are scattered across the score, often placed next to red letter markings or above specific notes.

The score begins with a melodic line in the first staff, followed by a bass line in the second staff. Subsequent staves show more complex harmonic and rhythmic patterns, with the red markings providing specific instructions for execution.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two sections of sheet music. The top section is labeled "Allegro" and the bottom section is labeled "Double". Red markings are present throughout both sections, consisting of various symbols such as "V", "П", "У", and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely indicate specific fingerings or performance techniques for the performer.



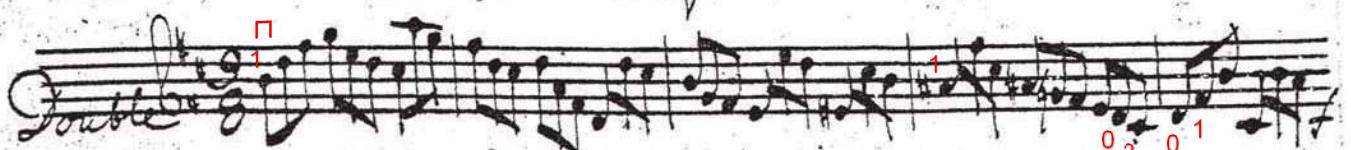


A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Measure 1: 4 (above), 0 (below).
- Measure 2: V (above), 2 (below).
- Measure 3: 1 (above), 0 (below), 3 (below).
- Measure 4: 1 (above), 0 (below), 2 (below).
- Measure 5: 1 (above), 1 (below).
- Measure 6: 1 (above), 1 (below).
- Measure 7: 3 (above), 1 (below).
- Measure 8: 1 (above), 1 (below).
- Measure 9: 1 (above), 1 (below).
- Measure 10: 1 (above), 0 (below), 4 (above), 3 (below), 1 (below).
- Measure 11: 1 (above), 1 (below), 3 (below), 1 (below), 2 (below).
- Measure 12: 1 (above), 0 (below), 1 (below), 1 (below), 3 (below), 1 (below), 3 (below), 1 (below), 2 (below).
- Measure 13: 1 (above), 3 (below), 0 (below), 1 (below), 1 (below), 1 (below), 3 (below), 1 (below), 3 (below), 1 (below), 2 (below).

U.S. volta.

Sarabande

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time, with a key signature of one sharp. Red ink is used to add fingerings (1, 2, 3, 4), bows, and various performance instructions such as "V", "P", and "Gv". The score includes dynamic markings like "f", "mf", and "p". The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic. The ninth staff begins with a forte dynamic. The tenth staff ends with a fermata and the instruction "1/2".

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and rests. These markings include:
- Red numbers (1, 2, 3, 4, 0) indicating fingerings.
- Red letters (V, П, У) indicating slurs or specific performance techniques.
- Red groups of letters (VП, УП, ПП, ППП, ПППП) which likely represent grace note patterns or specific bowing instructions.
The score is divided into measures by vertical bar lines, and each staff begins with a clef (F clef) and a key signature of one sharp (F#). The tempo is indicated as "Double."

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 1, 3, 0, 1, 2, 1. The third staff has fingerings: 4, 1, 2, 1, 3, 4, 1, 2. The fourth staff has fingerings: 1, 2, 1, 3, 4, 1, 2, 1. The fifth staff has fingerings: 1, 2, 1, 3, 4, 1, 2, 1. The sixth staff has fingerings: 3, 2, 0, 1, 1, 0, 1, 0, 1, 1, 2, 3, 4, 0, 1. A red note at the end of the score is labeled "vibrato into trill".

Стига.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The music is written in a cursive style with various slurs and grace notes. Red ink has been used to add numerous annotations, likely for rehearsal purposes. These annotations include:

- Hand positions: 'П' (Position) and 'ВП' (Position Change) are indicated above many notes, often with a number (1, 2, 3, 4) to specify the finger or position being used.
- Tempo markings: 'V' (Vivace) and 'ПУ' (Piu Un poco) are placed above certain notes to indicate tempo changes.
- Dynamic markings: 'П' (Pianissimo) and 'Ф' (Forte) are used to control volume levels.
- Performance instructions: '1', '2', '3', and '4' are placed above notes to indicate specific performance techniques or fingerings.

The score is divided into measures by vertical bar lines, and each staff begins with a clef and key signature.

Handwritten musical score with red annotations:

- Annotations include 'V' and 'P' in red, often with numbers (1, 2, 3, 4) placed above or below them.
- Notes are marked with 'V' and 'P' in red.
- Numbers 1, 2, 3, 4, 0, and 2 appear frequently as part of the annotations.
- The score consists of two staves of music.

V. S. multi pr.



A handwritten musical score for piano, featuring two staves of music with various dynamics and performance instructions written in red ink.

The score consists of two systems of music:

- System 1 (Top Staff):** Contains six measures of music. Red annotations include:
 - Measure 1: "V" above the first note, "VV" above the second note.
 - Measure 2: "П" above the first note, "ПУ" above the second note.
 - Measure 3: "П" above the first note, "ПУ" above the second note.
 - Measure 4: "V" above the first note, "4 2 П V" above the second note.
 - Measure 5: "ПУ" above the first note, "V" above the second note.
 - Measure 6: "VП" above the first note, "V" above the second note.
- System 2 (Bottom Staff):** Contains eight measures of music. Red annotations include:
 - Measure 1: "П" above the first note, "ПУ" above the second note.
 - Measure 2: "П" above the first note, "ПУП" above the second note.
 - Measure 3: "П" above the first note, "П" above the second note.
 - Measure 4: "VП" above the first note, "ПУ" above the second note.
 - Measure 5: "П" above the first note, "ПУП" above the second note.
 - Measure 6: "П" above the first note, "ПУП" above the second note.
 - Measure 7: "П" above the first note, "ПУП" above the second note.
 - Measure 8: "П" above the first note, "ПУП" above the second note.

Adante

Allegro

Vibrato

Allegro

The score is a handwritten musical manuscript for violin and piano. It features ten staves of music. Red ink is used throughout to indicate various performance details:

- Dynamic markings:** Red letters "f.", "p.", and "f." appear multiple times to indicate forte, piano, and forte dynamics.
- Fingerings:** Numerals 1, 2, 3, and 4 are placed above or below the notes to indicate which finger of the left hand should be used for each note.
- Vibrato:** The letter "V" is written above many notes, particularly in the lower voices, to indicate vibrato.
- Pizzicato:** The letter "P" is written above certain notes, indicating they should be plucked rather than bowed.
- Other:** There are also some red marks that look like "P" with a horizontal line through it, and other small red symbols.

The music itself is composed of six measures per staff, with a mix of eighth and sixteenth notes. The tempo is set by the word "Allegro" at the beginning of the piece.



Partia 2^{da} a Violino solo senza Basso.

Sheet music for 'Allegro' featuring six staves of musical notation. Red markings are present throughout the score, including:

- Handwritten lyrics in red ink: 'Allegro' at the beginning, 'Allegro' in the middle, and 'Allegro' at the end.
- Red 'V' marks placed above various notes and rests.
- Red numbers (0, 1, 2, 3, 4) placed above specific notes.
- Red brackets labeled 'P' (Pausa) placed above groups of notes.
- Red '3' markings placed below specific notes.

Corrente

12

The musical score consists of ten staves of music for two voices: Soprano (top) and Alto (bottom). The music is written in common time. Red markings are present throughout the score, indicating performance techniques:

- V**: Located above the first note of each measure, indicating a vocal entry.
- P**: Located above the first note of each measure, indicating a piano entry.
- V P**: Located above the first note of each measure, indicating a vocal and piano entry.
- V V**: Located above the first note of each measure, indicating a vocal and piano entry.
- V V V**: Located above the first note of each measure, indicating a vocal and piano entry.
- V PV**: Located above the first note of each measure, indicating a vocal and piano entry.
- V PVV**: Located above the first note of each measure, indicating a vocal and piano entry.
- 1 0 3**: Located above the first note of each measure, indicating a vocal and piano entry.
- 1 0 2**: Located above the first note of each measure, indicating a vocal and piano entry.
- 4**: Located above the first note of each measure, indicating a vocal and piano entry.
- 1 3 4**: Located above the first note of each measure, indicating a vocal and piano entry.
- 1 V**: Located above the first note of each measure, indicating a vocal and piano entry.
- 2**: Located above the first note of each measure, indicating a vocal and piano entry.
- 3**: Located above the first note of each measure, indicating a vocal and piano entry.
- 4**: Located above the first note of each measure, indicating a vocal and piano entry.
- 3 P**: Located above the first note of each measure, indicating a vocal and piano entry.
- 2**: Located above the first note of each measure, indicating a vocal and piano entry.
- 0**: Located above the first note of each measure, indicating a vocal and piano entry.
- 1 0 2 3**: Located above the first note of each measure, indicating a vocal and piano entry.
- 1 0 2 3 1**: Located above the first note of each measure, indicating a vocal and piano entry.
- V P V**: Located above the first note of each measure, indicating a vocal and piano entry.

The score concludes with a final instruction: **D.J. mlti.**

Sarabanda

The image shows a handwritten musical score for 'Varabanda'. The score consists of ten staves of music, each with a different clef and key signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- The letters 'V' and 'П' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red bracketing and underlining of certain groups of notes, such as eighth-note pairs or sixteenth-note patterns.

These markings provide detailed instructions for the performer to execute the piece correctly. The score is written on standard five-line staff paper.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate specific performance techniques or fingerings. The score includes various note heads, stems, and beams. The red markings include the numbers 1, 2, 3, 4, 0, and 1, as well as the letters V and П (P). The score ends with a dynamic instruction 'ff. vol.'.

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have small numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some 'V' marks without numbers.
- Slurs:** Red 'P' marks are placed above slurs, indicating a legato or sustained sound.
- Dynamic or Articulation:** Red 'V' marks are placed directly on or near notes, possibly indicating a dynamic like 'Vel' or a specific articulation.

The music is written in a style that suggests it might be a transcription from another instrument or a specific performance technique guide. The handwriting is fluid and appears to be done by a performer or teacher.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: 'V' and 'P' (sharp) are placed above specific notes; the numbers '1', '2', '3', and '4' are scattered throughout the score; and a large red '2' is located at the end of the piece. The score concludes with the instruction "V. S. volta primita".

A page of musical notation for two staves. The top staff consists of five lines of music with a treble clef, and the bottom staff consists of four lines of music with a bass clef. The music includes various note heads, stems, and slurs. Red ink has been used to add several types of markings:

- V**: A red 'V' is placed above a slur on the first measure of the top staff.
- V 1**: A red 'V' with a '1' below it is placed above a slur on the second measure of the top staff.
- V**: A red 'V' is placed above a slur on the third measure of the top staff.
- V**: A red 'V' is placed above a slur on the fourth measure of the top staff.
- V**: A red 'V' is placed above a slur on the fifth measure of the top staff.
- V**: A red 'V' is placed above a slur on the sixth measure of the top staff.
- P P V**: A red 'P' is placed above a slur on the seventh measure of the top staff, followed by a red 'P' and a red 'V'.
- P V P**: A red 'P' is placed above a slur on the eighth measure of the top staff, followed by a red 'V' and a red 'P'.
- P P P P P P V**: A series of red 'P's and a red 'V' are placed above a slur on the ninth measure of the top staff.
- P P V P**: A series of red 'P's and a red 'V' are placed above a slur on the tenth measure of the top staff.
- V P**: A red 'V' is placed above a slur on the eleventh measure of the top staff.
- V P V**: A red 'V' is placed above a slur on the twelfth measure of the top staff.
- V P**: A red 'V' is placed above a slur on the thirteenth measure of the top staff.
- P V V V P**: A series of red 'P's and a red 'V' are placed above a slur on the fourteenth measure of the top staff.
- P V V**: A red 'P' is placed above a slur on the fifteenth measure of the top staff, followed by a red 'V'.
- V**: A red 'V' is placed above a slur on the sixteenth measure of the top staff.
- V**: A red 'V' is placed above a slur on the seventeenth measure of the top staff.
- 0 0 V**: A red '0' is placed above a note on the first measure of the bottom staff, followed by a red '0' and a red 'V'.
- 4 4 P**: A red '4' is placed above a note on the second measure of the bottom staff, followed by a red '4' and a red 'P'.
- Y**: A red 'Y' is placed above a note on the third measure of the bottom staff.
- V**: A red 'V' is placed above a slur on the fourth measure of the bottom staff.
- V**: A red 'V' is placed above a slur on the fifth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the sixth measure of the bottom staff.
- 1 2**: Red numbers '1' and '2' are placed above a note on the seventh measure of the bottom staff.
- 3 4**: Red numbers '3' and '4' are placed above a note on the eighth measure of the bottom staff.
- 0 3**: Red numbers '0' and '3' are placed above a note on the ninth measure of the bottom staff.
- 4 4**: Red numbers '4' and '4' are placed above a note on the tenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the eleventh measure of the bottom staff.
- 1 2**: Red numbers '1' and '2' are placed above a note on the twelfth measure of the bottom staff.
- 0 2**: Red numbers '0' and '2' are placed above a note on the thirteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the fourteenth measure of the bottom staff.
- 1 1**: Red numbers '1' and '1' are placed above a note on the fifteenth measure of the bottom staff.
- P V P V P V P V V P V**: A series of red 'P's and red 'V's are placed above a slur on the sixteenth measure of the bottom staff.
- 3**: A red '3' is placed above a note on the seventeenth measure of the bottom staff.
- 4**: A red '4' is placed above a note on the eighteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the nineteenth measure of the bottom staff.
- 2**: A red '2' is placed above a note on the twentieth measure of the bottom staff.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the end of the eighth staff.

Red wavy lines have also been drawn across some staves, possibly indicating performance dynamics or phrasing.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '4' below it. There are also red numbers (1, 2, 3, 4) placed above or below certain notes. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, primarily on the Soprano staff, to indicate specific fingerings or performance techniques. These annotations include:

- Handedness indicators: 'V' (left hand) and 'P' (right hand).
- Fingerings: Numerals 1, 2, 3, and 4.
- Combination fingerings: 'VP', 'PV', and 'PP'.
- Other symbols: A small red 'K' is located near the beginning of the first staff.

The music itself features a variety of note heads and stems, with some notes having horizontal dashes through them, suggesting a specific performance style or attack.

12

This image shows a handwritten musical score for two voices, likely for a recorder or similar instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system ends with a double bar line and a repeat sign, leading into the second system. The vocal parts are labeled 'V' (Voces) and 'P' (Percus). Red ink is used to add various performance markings and annotations throughout the score. These include:

- Handedness:** Red numbers 1, 2, 3, and 4 are placed above specific notes and rests to indicate which hand should play them.
- Attack Types:** Red letters 'V' and 'P' are used to denote different attack techniques. 'V' typically appears over notes in the upper voice, while 'P' appears over notes in the lower voice. There are also instances of 'V' and 'P' appearing together or in sequence.
- Dynamic and Articulation:** Red numbers such as 0, 1, 2, 3, 4, and 5 are scattered across the score, often placed directly above or below specific notes or groups of notes. Some of these numbers are preceded by red letters like 'P' or 'V'. There are also several red 'P' and 'V' characters without accompanying numbers.

The score is written on standard five-line staff paper, with some staves having four or five lines. The vocal parts are positioned on adjacent staves, with the upper part on the left and the lower part on the right. The overall layout is dense and indicates a complex performance technique involving multiple hands and specific attack patterns.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional red text such as "П П П П" (short for "Повторять") and "П П П П П П П П" (repetition).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the piece.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece to guide the performer.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: some letters and numbers (e.g., "V", "П", "п", "1", "2", "3", "4") are placed above or below specific notes or groups of notes; other red marks include short horizontal lines and small squares. The music features various note heads, stems, and bar lines, typical of a piano piece.



Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in cursive script.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

Menuet ♩ = 60

The musical score consists of ten staves of music for piano. Red ink has been used to add various markings to the original black ink score. Fingerings are indicated by numbers 1, 2, 3, or 4 above or below specific notes. Dynamics are shown as 'V' (Volume) and 'P' (Piano). Articulation marks like dots and dashes are also present. The score includes three sections: 'Menuet' (Measures 1-12), 'Allegro' (Measures 13-18), and 'Bourée' (Measures 19-24). Measure 19 starts with a dynamic 'P' and a tempo marking '♩ = 60'. Measures 20-24 begin with a dynamic 'V'.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located below the first staff.
- 2**: Marked above the second staff.
- 2**: Marked above the third staff.
- 1 0 2**: Marked above the fourth staff.
- 3**: Marked above the fifth staff.
- 1 VП П**: Marked above the second staff.
- V**: Marked above the third staff.
- VП П**: Marked above the fourth staff.
- 1 0 3 0 2**: Marked above the fifth staff.
- VП П 2 П П П**: Marked above the second staff.
- 1**: Marked above the third staff.
- 1**: Marked above the fourth staff.
- 3**: Marked above the fifth staff.
- VП П**: Marked above the second staff.

The score includes several fermatas and slurs. The final measure ends with a fermata over the first note of the next measure, followed by a repeat sign and a bass clef. There are also several blank staves at the bottom of the page.