

Sei Solo.

a
Violino
tenka
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
18. 11. 20.

Recommendations:

A = 432Hz or less

Almost non-vibrato

Shortening the grip in the case of modern-bow

Not using a shoulder rest to play cords easily



Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

V V
4 3
V V V V
П П V V
V V
П V
П V П П
3 V
2
1 1
П V V V
П V П
V П
V V V
П V П
П П
V V V
П
M. 120

Fuga.

V P

P

P

V P

P

P

Allegro

V P

P

P V

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V



Ceciliana.



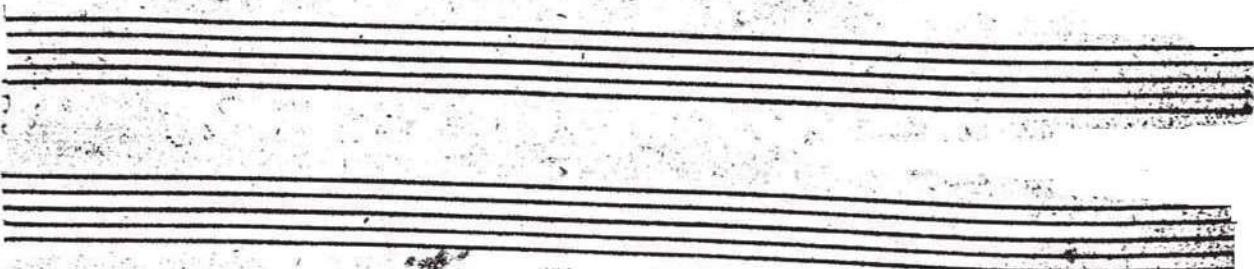


Partia 1^{ma} à Violino Solo senza Basso.

A handwritten musical score for piano, featuring two staves of music. The top staff is labeled "Allemande" and the bottom staff is labeled "Double". Red ink has been used to add various markings to the score, including:

- Red letters "P" and "V" placed above or below specific notes and rests.
- Red numbers (1, 2, 3, 4) placed near certain notes, likely indicating fingerings.
- Red slurs and beams drawn over groups of notes.
- Red bracketing groups notes together, such as "VV" and "VVV".
- Red markings like "ПУ" and "ПУП" appearing above the top staff.

The score consists of ten measures of music, with the page number "413" visible in the upper right corner of the last measure.







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volta

Double.



Sonata $\text{F}^{\text{d}}\text{a}$ à Violino Solo scritta Basso.

Стига.

A handwritten musical score consisting of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music consists of six measures. Red ink has been used to add various markings: 'V' above several notes, 'П' above others, and 'ПV' above some notes. There are also numerical subscripts '1', '2', and '3' placed near certain notes. The score is written on eleven lines of five-line staff paper.

A page of musical notation on five staves. The notation consists of black notes on white staff lines. Handwritten red markings are present throughout the page: 'V' and 'П' (P) are placed above various notes; '2' and '4' are placed above specific notes in the first and third staves; 'П V' is placed above notes in the first, second, and fourth staves; 'V4' is placed above notes in the fifth staff; '3 4 02' is placed above notes in the fifth staff; and '2' is placed below notes in the fifth staff. There are also several small red marks resembling checkmarks or short strokes.

D. S. volti pref.

This image shows a page of handwritten musical notation on five staves. The notation is in common time and consists of various note heads and stems. Red ink has been used to mark specific notes and intervals with the letters 'V' and 'P'. The markings are as follows:

- Staff 1: 'V' at the beginning of the first measure, 'P' above the second note of the first measure.
- Staff 2: 'V' above the first note of the first measure, 'P' above the second note of the first measure, 'V' above the first note of the second measure, 'P' above the second note of the second measure.
- Staff 3: 'V' above the first note of the first measure, 'P' above the second note of the first measure, 'V' above the first note of the second measure, 'P' above the second note of the second measure.
- Staff 4: 'V' above the first note of the first measure, 'P' above the second note of the first measure, 'V' above the first note of the second measure, 'P' above the second note of the second measure.
- Staff 5: 'V' above the first note of the first measure, 'P' above the second note of the first measure, 'V' above the first note of the second measure, 'P' above the second note of the second measure.
- Staff 6: 'V' above the first note of the first measure, 'P' above the second note of the first measure, 'V' above the first note of the second measure, 'P' above the second note of the second measure.
- Staff 7: 'V' above the first note of the first measure, 'P' above the second note of the first measure, 'V' above the first note of the second measure, 'P' above the second note of the second measure.
- Staff 8: 'V' above the first note of the first measure, 'P' above the second note of the first measure, 'V' above the first note of the second measure, 'P' above the second note of the second measure.
- Staff 9: 'V' above the first note of the first measure, 'P' above the second note of the first measure, 'V' above the first note of the second measure, 'P' above the second note of the second measure.
- Staff 10: 'V' above the first note of the first measure, 'P' above the second note of the first measure, 'V' above the first note of the second measure, 'P' above the second note of the second measure.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Red 'V' marks appear at the beginning of the first staff, above the second staff, and above the eighth staff.
- Red 'П' marks appear above the third staff, above the fourth staff, above the fifth staff, above the sixth staff, and above the ninth staff.
- Red 'П V' appears above the tenth staff.
- Red 'П VV' appears above the second staff.
- Red 'П W' appears above the fifth staff.
- Red 'П У' appears above the sixth staff.
- Red 'П УП' appears above the seventh staff.
- Red 'П VV' appears above the eighth staff.
- Red 'П' appears above the ninth staff.
- Red 'V' appears above the tenth staff.

The vocal parts are written in soprano and alto clefs. The piano part is indicated by a treble clef and a bass clef. The score includes dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo) in the first staff, and 'p' (pianissimo) in the ninth staff. The tempo is marked 'Adagio' in the first staff. The score concludes with a coda section labeled 'coda' in the tenth staff.





Partia 2^a a Violino solo senza Basso.



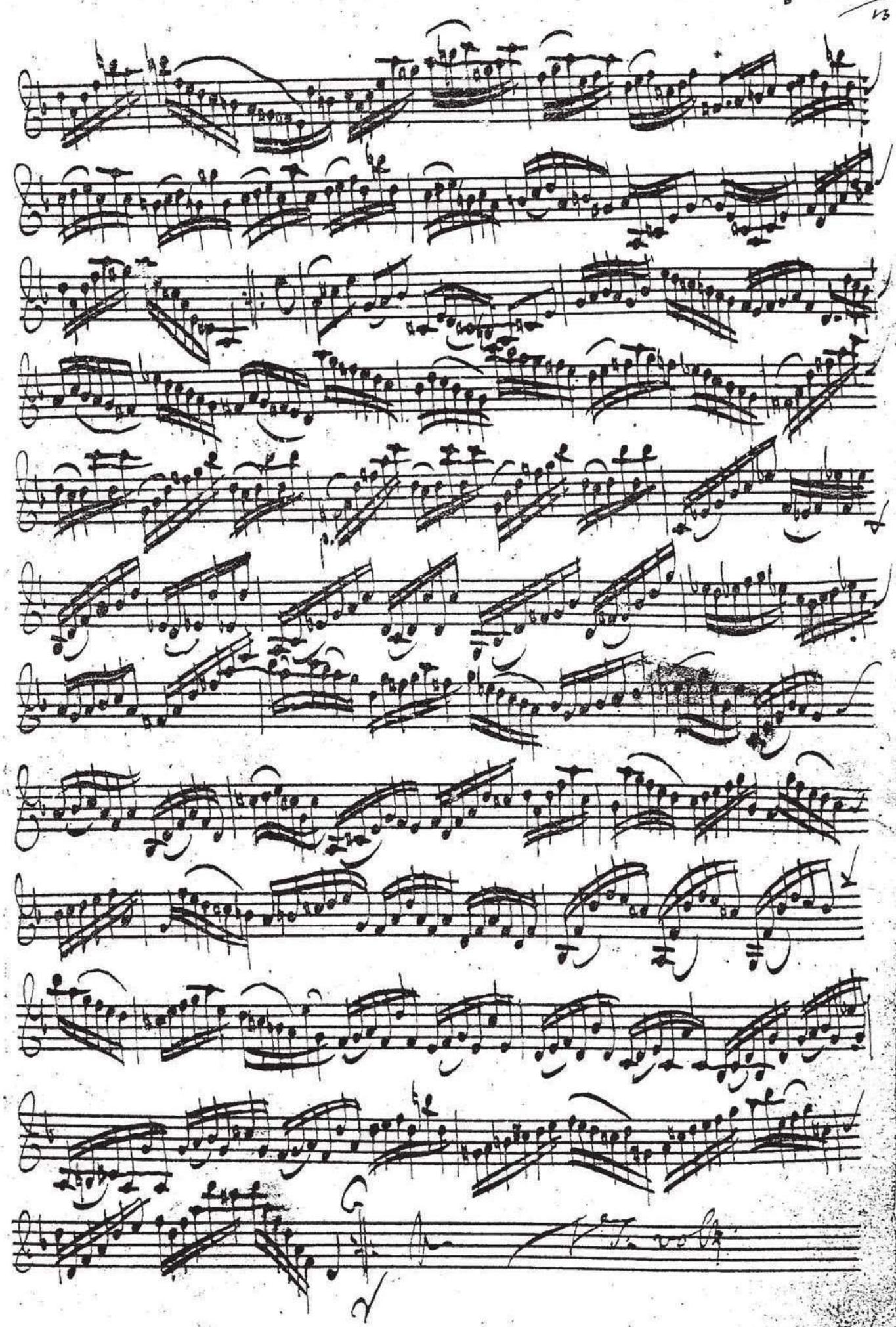
Sigui la Corriente

Corrente



Sarabanda.





accorda.











Sonata a 2 a Violino solo senza Basso.

A handwritten musical score consisting of ten staves. The first three staves are for the violin (treble clef) and the remaining seven staves are for the basso continuo (bass clef). The score includes dynamic markings such as 'Allegro' and 'P'. The notation is in common time, featuring vertical stems and horizontal bar lines.

Fugue.

15

W. W. Smith





V. J. von Weltzien





Allegro assai.





Partia 5^{ta} à Violins solo senza Baasso.





U. J. 2013 pg. 10



Gavotte en Rondeau.



Menuet 1^{re}

Handwritten musical score for three staves in common time. The score consists of six systems of music. The first system starts with a treble clef, followed by two bass clefs. The second system begins with a bass clef. The third system starts with a treble clef. The fourth system begins with a bass clef. The fifth system starts with a treble clef. The sixth system begins with a bass clef. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measures are separated by vertical bar lines, and repeat signs with endings are present. The score is written on five-line staff paper.

Menuet 2^{de}

Bourée

Handwritten musical score for three staves in common time, continuing from the previous page. The score consists of six systems of music. The first system starts with a treble clef, followed by two bass clefs. The second system begins with a bass clef. The third system starts with a treble clef. The fourth system begins with a bass clef. The fifth system starts with a treble clef. The sixth system begins with a bass clef. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measures are separated by vertical bar lines, and repeat signs with endings are present. The score is written on five-line staff paper.

