

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



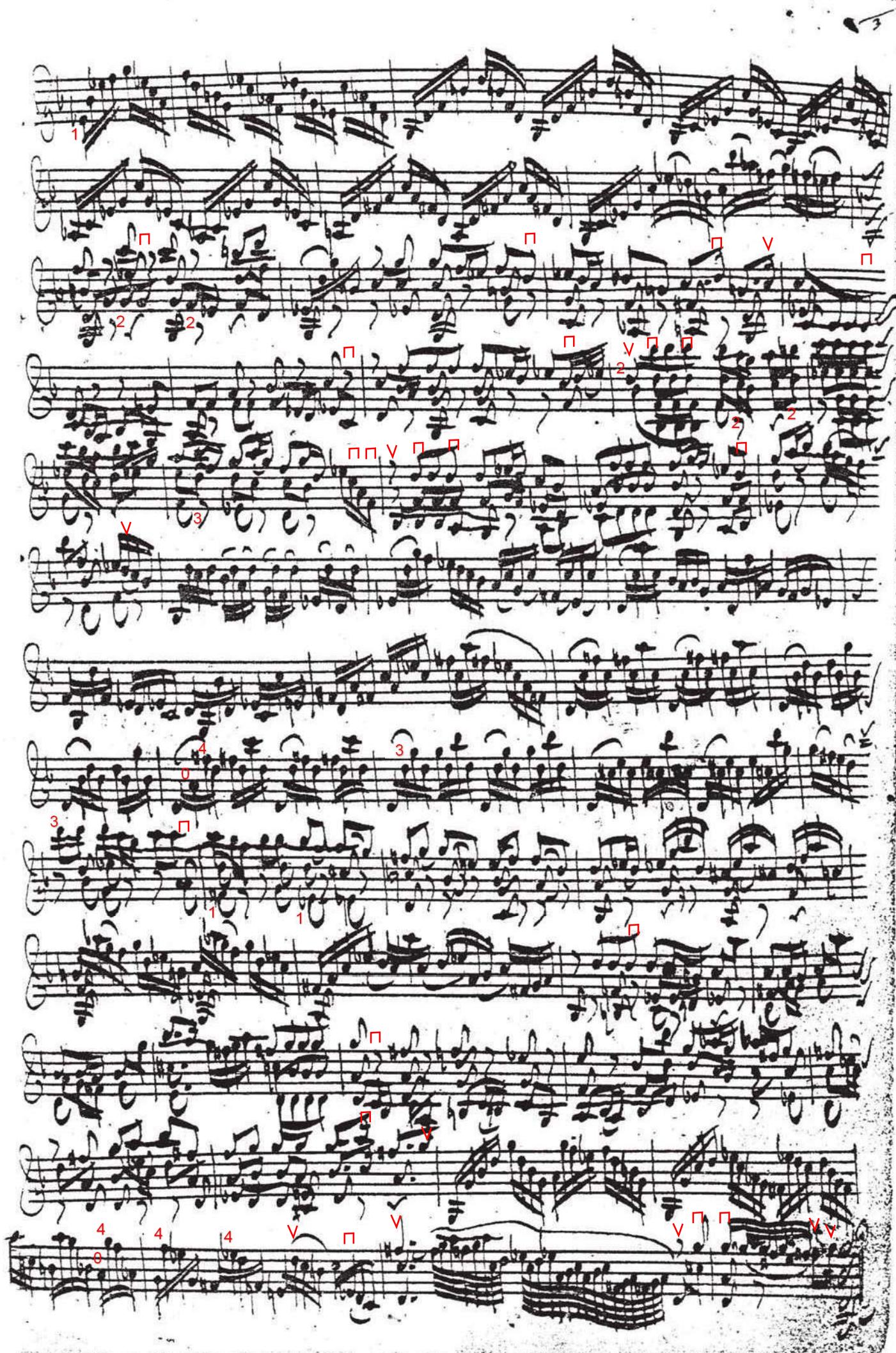
Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow







A handwritten musical score for two staves. The top staff is in common time and the bottom staff is in 6/8 time. Both staves begin with a treble clef. The music consists of six measures. Red numbers above the notes indicate fingerings: measure 1 (treble) shows 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1; measure 2 shows 1, 4, 3, 1, 0, 2, 1; measure 3 shows 0, 1, 1, 4, 0, 3, 1, 4, 0, 4; measure 4 shows 0, 3, 4, 1, 0, 2, 0, 3, 0, 5, 1, 1, 0; measure 5 shows 1, 0, 2, 1, 0; measure 6 shows 1, 4, 2, 1, 0, 3, 1, 0, 3, 3. The bottom staff has a dynamic marking 'Corrente' and a tempo marking 'L.' The score ends with a repeat sign and the instruction 'U.S. volta.'



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating performance instructions or rehearsal marks. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The red markings are distributed across the staves, with some appearing multiple times in a single measure. The score concludes with the instruction "U.S. volti" at the bottom right.

Red markings visible in the score:

- Staff 1: 4
- Staff 2: 2
- Staff 3: 1
- Staff 4: 4, 1, 2
- Staff 5: 1, 1, 2, 1
- Staff 6: 1
- Staff 7: 1
- Staff 8: 3
- Staff 9: 0, 1
- Staff 10: 1
- Staff 11: 0, 1
- Staff 12: 1, 1
- Staff 13: 3, 0, 1
- Staff 14: 1, 3, 1
- Staff 15: 2
- Staff 16: 3, 0, 1
- Staff 17: 1
- Staff 18: 1
- Staff 19: 1
- Staff 20: 1

U.S. volti

The image shows two pages of handwritten musical notation. The top page is for 'Sarabanda' and the bottom page is for 'Double'. Both pages feature five staves of music for a six-string instrument, likely a guitar or lute. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. Red ink has been used to add various markings: red 'V' and 'P' characters are placed above specific notes; red numbers (1, 2, 3, 4) are placed below notes to indicate fingerings; red '0' symbols are placed above notes to indicate open strings; and red '2' symbols are placed above notes to indicate muted strings. The 'Double' section begins with a double bar line and includes a measure with a single note followed by a fermata.

The image shows a page of sheet music for a piece titled "Tempo di Borea". The music is written on ten staves, each with a treble clef and a key signature of one sharp. Red numbers and letters are handwritten on the music to indicate specific performance techniques or fingerings. The markings include pairs of numbers (e.g., 1 2, 3 4) above or below notes, the letter 'V' (likely indicating a vibrato), and the letter 'П' (likely indicating a piano dynamic). Some markings are preceded by a red 'P' (likely indicating a forte dynamic). The music consists of various note heads, stems, and rests, with some notes having horizontal dashes through them.

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings to indicate specific performance details or fingerings. The markings include:

- Red numbers 1, 2, 3, 4, and 0 placed above or below certain notes and rests.
- Red letter 'P' followed by a red number, such as 'П 1' or 'П 3', appearing in several staves.
- Red letter 'V' followed by a red number, such as 'V 3' or 'V 1', appearing in several staves.

The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The staves are separated by vertical bar lines, and the music is generally in common time.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D^{da} a Violino solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' written near a grace note; and 'grace' written above a short melodic line. The music is in common time and includes dynamic markings like 'p' and 'f'.

Fuga.

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different voice or part. The music is written in common time. Red ink has been used to add various annotations throughout the score, including:

- V**: This symbol appears frequently, often placed above notes or groups of notes, possibly indicating a specific performance technique or harmonic function.
- П**: Another common red mark, often placed above notes or groups of notes, which may represent a different performance instruction than 'V'.
- 1, 2, 3, 4**: Numerical values placed above notes, likely indicating fingerings for the organist.
- 0**: A numerical value placed above a note, possibly indicating a specific pitch or a note to be played with a particular sustain or release.
- ПV**: A combination of 'П' and 'V' placed above notes.
- ПП**: Two 'П' marks placed above notes.
- ПVПV**: Three 'П' marks followed by two 'V' marks placed above notes.
- П1V**: 'П' followed by '1' and 'V' placed above notes.
- П23**: 'П' followed by '2' and '3' placed above notes.
- П0**: 'П' followed by '0' placed above notes.
- П12**: 'П' followed by '1' and '2' placed above notes.
- П123**: 'П' followed by '1', '2', and '3' placed above notes.
- П1234**: 'П' followed by '1', '2', '3', and '4' placed above notes.

The score is highly detailed, with many dynamics, articulations, and structural markings typical of a fugue score. The red annotations provide specific instructions for the organist to execute the piece accurately.

D. S. volta prefe

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) signs.
- Fingerings:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Measure Numbers:** Numerals 1, 2, 3, 4, and 0 placed above staff lines.

The notation consists of five staves, each with a different key signature and time signature. The first four staves appear to be in common time, while the fifth staff begins with a dotted half note followed by a quarter note, suggesting a change in time signature. The music includes various note heads (solid black, hollow black, white), stems (upward, downward, horizontal), and bar lines. The red markings are distributed across all staves, providing specific instructions for each measure.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)

The score includes dynamic markings such as *Adante* and *Allegro*, and a tempo marking *Adagio* at the bottom.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 2 over a note, followed by a sequence of notes with fingerings 0, 3, 0, 1, 1, 0, 3. The second staff starts with a 0, 1, 3, 1, 4, 0, 2, 2. The third staff features several 'V' markings above the notes. The fourth staff includes 'VΠVV' and 'Π' markings. The fifth staff contains 'VΠVV' and 'ΠV' markings. The sixth staff has 'V' markings. The seventh staff includes 'VΠVΠ' and 'V' markings. The eighth staff ends with a 'V' marking.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Roman numerals I through VIII are placed above specific measures to indicate harmonic progressions. 2) The letters 'V' and 'P' are used as shorthand, often preceded by a red number (1, 2, 3, 4) to denote specific chords or harmonic functions. 3) Small red numbers (1, 2, 3, 4) are placed directly under certain notes to indicate pitch or rhythm. 4) A large red 'V' is placed at the end of the score, likely indicating a final cadence. The handwriting is fluid and shows clear musical intent.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature, while the subsequent staves begin with a 2/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 5) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes.

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 1, 2, 3, 4, 0, and V, along with the letter П (P). The score concludes with a dynamic instruction *F. viva*.

Red markings visible in the score include:

- Staff 1: 2, 1, 2, 0, 1, 2.
- Staff 2: 2, 1, 1.
- Staff 3: 3, П, П, П, V, П, V.
- Staff 4: 0, 1, 4, 1, 0, 2, 1.
- Staff 5: 3, 1, 3.
- Staff 6: 2, 1, 0, 2.
- Staff 7: 2, 0, 1.
- Staff 8: 1, 0, 2.
- Staff 9: 4, 0, 2.
- Staff 10: 0, 1, 2, 3.
- Staff 11: 1, 4, 2, 4.

Ciccone.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near specific notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

This image shows a page of musical notation on two staves. The notation consists of black ink on white paper. Red ink has been used to add various markings: 'П' (P) and 'V' are placed above or below specific notes; numbers 1, 2, 3, and 4 are also present, often appearing below notes or groups of notes. The music includes various note heads, stems, and bar lines. In the bottom right corner, there is handwritten text that appears to be 'V. volti pregi.'

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red vertical lines with arrows point to certain notes; and red horizontal lines with arrows indicate slurs or groups of notes. The first two staves are heavily annotated with these markings. The subsequent staves show a mix of annotated and unannotated sections. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The score is written on five-line staves with black ink.

Fugue.

This image shows a handwritten musical score for a fugue, likely for organ or harpsichord. The score consists of ten staves of music, each with a different key signature. Red ink has been used to mark specific notes and chords across the staves. The markings include the letters 'V' and 'P' (representing dominant and tonic chords) and various numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) placed above or below notes and chords. These markings likely indicate fingerings or specific performance techniques. The score is written on five-line staff paper, and the overall style is that of a classical musical manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, P), (1, 1, P), (V, V), (V, V), (P, 1); Performance (PP).
- Staff 3: Fingerings (2, 2), (1, 1, 3); Dynamics (V, P), (V, P, 3), (V, V, P, 2); Performance (V, V).
- Staff 4: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 5: Fingerings (2, 2); Dynamics (V, V), (P, P), (V, P, P); Performance (V, V).
- Staff 6: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P); Performance (V, V).
- Staff 7: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P); Performance (V, V).
- Staff 8: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P); Performance (V, V).
- Staff 9: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P); Performance (V, V).
- Staff 10: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P); Performance (V, V).

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A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above the notes to indicate fingerings and dynamic markings. The markings include numbers 0 through 4, 1, 2, 3, 4, V, П, and combinations like 02, 11, 31, 22, 33, 44, etc. The score includes lyrics in Spanish: "el nivelo" and "V. volve jetzt". The music is in common time.

V. volve jetzt

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section where each staff has its own unique melodic line. Red ink is used to mark specific notes and patterns:

- Performance Notes:** Red numbers 1, 2, 3, 4, and 5 are placed above certain notes to indicate specific playing techniques or fingerings.
- Harmonic Markings:** Red letters P (for piano), V (for forte), and Z (for sforzando) are placed above notes to indicate dynamic levels and accents.
- Measure Length Indicators:** Red numbers 1, 2, 3, 4, and 5 are placed above measure lines to indicate the duration of measures.

The score begins with a rhythmic pattern of eighth and sixteenth notes across all four voices. This is followed by a section where each voice has a different melodic line. The red markings provide specific instructions for each player's part, such as dynamic levels and performance techniques.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including dynamic markings like 'pp' (pianissimo), 'p' (piano), and 'v' (forte), as well as performance instructions such as 'Largo' and 'V. v. v.'. Some notes have small numbers (1, 2, 3) above them, likely indicating fingerings. The score includes a section labeled '2 v. v. v.' and ends with a section labeled 'V. v. v.'. The final staff begins with 'V. v. v.'

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings throughout the score:

- Red "P" marks are placed above specific notes or groups of notes in several staves, notably in the first, third, fourth, and eighth staves.
- Red "V" marks are placed above specific notes or groups of notes in several staves, notably in the first, second, third, fifth, sixth, seventh, and ninth staves.
- Red numbers (1, 2, 3, 4) are placed above specific notes in the sixth staff.
- Red numbers (0, 1, 2, 3, 4) are placed below specific notes in the eighth staff.

The music itself consists of black ink on white paper, featuring various note heads, stems, and bar lines typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a staff near the end.
- Measure Number: "20" is written above the 20th measure.
- Page Number: "1" is written at the top right of the page.

The music itself consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V 1 2 V 2 4
V 2 V 1 3 V 2 V П V 1 2 V 2 4
V П П П V 1 2 V 1 1

Gavotte en Rondeau.

