

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

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Fuga.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns. A red vertical bar is positioned between the two staves, marking the measure line. The page number '3' is visible at the bottom left.

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and sizes, each with a stem extending either upwards or downwards. Some stems have small red marks at their ends. The notes are distributed across the staff, with some appearing on the top line and others on the bottom line.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several musical notes and rests of different sizes and shapes. A red square box is placed above the first note from the left. Another red square box is placed below the second note from the left.

A horizontal strip of musical manuscript paper featuring five staves. The first staff contains a single eighth note followed by a fermata. The second staff begins with a sharp sign, followed by a whole note, a half note, and a quarter note. The third staff starts with a sharp sign, followed by a half note, a quarter note, and a eighth note. The fourth staff starts with a sharp sign, followed by a half note, a quarter note, and a eighth note. The fifth staff starts with a sharp sign, followed by a half note, a quarter note, and a eighth note.

A horizontal strip of musical manuscript paper showing several measures of music. The notes are written in black ink on five-line staves. A red square mark is placed near the end of the staff.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a sharp sign indicating the key signature. It contains six notes: a half note followed by a quarter note, then three eighth notes, and finally another quarter note. The notes are black dots on white lines, typical of early printed music notation.

A handwritten musical score page showing measures 11 and 12. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Measure 11 begins with a sixteenth-note grace note followed by a eighth note. Measure 12 begins with a half note.

2) 中 4 4 口 4 口 Y = 5 5 5 5 5 5 5 5

A musical score page featuring a single staff with multiple measures. The notes include quarter notes, eighth notes, sixteenth notes, and rests. Red markings are present above certain notes: 'V' above the first note of the first measure, 'V' above the second note of the second measure, 'V' above the third note of the third measure, 'V' above the fourth note of the fourth measure, and 'V' above the fifth note of the fifth measure. Red numbers are also placed above some notes: '1' above the first note of the first measure, '1' above the second note of the second measure, '1' above the third note of the third measure, '4' above the fourth note of the fourth measure, and '4' above the fifth note of the fifth measure.

VII VII V II 1 II

A musical score page showing a single staff of music with various notes and rests. A red number '2' is written above the first note on the staff.

ГУ П 830

A handwritten musical score page featuring two systems of music. The first system contains measures 11 through 14, with measure 11 starting on a treble clef staff and measure 12 continuing on the same staff. The second system begins with measure 13 on a bass clef staff. Measures 11 and 12 feature complex sixteenth-note patterns, while measure 13 consists of eighth-note pairs. Measure 14 concludes with a single eighth note followed by a fermata. The score is written in black ink on white paper.

A horizontal strip of musical manuscript paper showing a single staff with various note heads and stems. A red vertical bar highlights a specific note head near the end of the staff.

П У П П В Р П П П П П П П П П П П П

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains ten measures, numbered 1 through 10 above the staff. Measures 1 through 9 show various note patterns, mostly eighth and sixteenth notes. Measure 10 begins with a bass clef, indicating a change in instrumentation or section. Measures 11 and 12 continue from measure 10, showing further musical development.

A close-up view of a musical score page, likely page 10, showing measures 1 through 5. The measures are written in black ink on five-line staff paper. Measures 1, 3, and 5 are circled in red ink. Measure 2 is circled in blue ink. Measures 4 and 5 have question marks placed above them, indicating they are optional or to be determined.

000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000

A photograph of a handwritten musical score on page 10, system 2. The score consists of two staves of music with various notes and rests. Red numbers 1, 0, and 2 are written above the second staff, likely indicating specific performance markings or rehearsal numbers.

A horizontal strip of musical manuscript paper showing several staves of music. The notation consists of vertical stems with small horizontal dashes, indicating rhythmic values. The staves are separated by vertical bar lines. The paper is oriented horizontally across the frame.

A page from a handwritten musical manuscript. It features two staves of music on five-line staff paper. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch, typical of early printed music notation. The manuscript is written in black ink.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The staves are connected by a vertical bar line in the center.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and measures, often indicating performance techniques like bow direction or attack points.
- Capital letters:** Red capital letters are scattered across the score, appearing above notes, between measures, and even within some of the red markings themselves.
- Red checkmarks:** Small red checkmarks are present in several locations, such as above the first measure and between the fourth and fifth staves.
- Red horizontal lines:** A few short red lines are drawn across the page, one near the top and another near the bottom.

The music itself is written in black ink on five-line staves, with various dynamics and rests indicated by standard musical notation.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'U', and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely indicate fingerings, dynamic changes, or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 7: Fingerings 0, 4, 2, 4, 2, 1, 3, 2, 0, 3.
- Staff 8: Fingerings 1, 0, 2, 1, 0, 4, 2.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the notes to indicate fingerings or performance techniques. The score includes a dynamic marking 'U.S. volti' at the bottom right.

The red markings include:

- Staff 1: 4, 2, V, 2
- Staff 2: 1, 0, 3
- Staff 3: 1, 0, 2
- Staff 4: 2
- Staff 5: 1
- Staff 6: 1
- Staff 7: 3, 1
- Staff 8: 1, 1
- Staff 9: 3, 0, 1, 1, 3, 3, 1, 3, 2
- Staff 10: 4, U.S. volti

The image shows a handwritten musical score for two staves. The top staff is labeled "Sarabande" and the bottom staff is labeled "Double". The music consists of six measures per staff. Red ink has been used to add fingerings and other markings to the notes. In the Sarabande staff, the first measure has a red "V" above the first note. The second measure has a red "П" above the first note and a red "V" above the second note. The third measure has a red "П" above the first note, a red "2" above the second note, and a red "П" above the third note. The fourth measure has a red "V" above the first note, a red "П" above the second note, and a red "V" above the third note. The fifth measure has a red "П" above the first note, a red "V" above the second note, and a red "П" above the third note. The sixth measure has a red "V" above the first note, a red "П" above the second note, and a red "V" above the third note. In the Double staff, the first measure has a red "П" above the first note. The second measure has a red "1" above the first note and a red "0" above the second note. The third measure has a red "3" above the first note and a red "0" above the second note. The fourth measure has a red "1" above the first note and a red "0" above the second note. The fifth measure has a red "4" above the first note, a red "2" above the second note, and a red "3" above the third note. The sixth measure has a red "2" above the first note, a red "0" above the second note, and a red "1" above the third note.

Tempo di Borea.

A handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The music is in common time. Red markings are present throughout the score, indicating fingerings and dynamics. Fingerings include '1', '2', '3', '4', 'V', 'P', and 'n'. Dynamics include 'v', 'p', and 'f'. The score consists of ten staves of music, with the first staff ending with a repeat sign and the second staff continuing the melody.

Handwritten markings on the score:

- Staff 1:
 - Measure 1: Fingerings 1, 2; dynamic V
 - Measure 2: Fingerings 1, 2; dynamic P
 - Measure 3: Fingerings 1, 2; dynamic V
 - Measure 4: Fingerings 1, 2; dynamic P
 - Measure 5: Fingerings 1, 2; dynamic V
 - Measure 6: Fingerings 1, 2; dynamic P
 - Measure 7: Fingerings 1, 2; dynamic V
 - Measure 8: Fingerings 1, 2; dynamic P
 - Measure 9: Fingerings 1, 2; dynamic V
 - Measure 10: Fingerings 1, 2; dynamic P
- Staff 2:
 - Measure 1: Fingerings 1, 2; dynamic V
 - Measure 2: Fingerings 1, 2; dynamic P
 - Measure 3: Fingerings 1, 2; dynamic V
 - Measure 4: Fingerings 1, 2; dynamic P
 - Measure 5: Fingerings 1, 2; dynamic V
 - Measure 6: Fingerings 1, 2; dynamic P
 - Measure 7: Fingerings 1, 2; dynamic V
 - Measure 8: Fingerings 1, 2; dynamic P
 - Measure 9: Fingerings 1, 2; dynamic V
 - Measure 10: Fingerings 1, 2; dynamic P

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and stems. These markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes, likely indicating fingerings or pitch modifications.
- Red letters 'V' placed above or below notes, possibly indicating slurs or specific performance techniques.
- Red letters 'П' placed above or below notes, likely indicating a different performance technique or articulation.
- Red letters 'У' placed above or below notes, likely indicating a different performance technique or articulation.

The score is divided into measures by vertical bar lines, and each staff begins with a clef (F clef) and a key signature of one sharp (F#). The tempo is indicated as 'Double.'

Sonata 2^{da} a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of eight staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff starts with a 'V' over a note, followed by 'П' and 'V'. The second staff has 'П VП' and 'П V'. The third staff has 'П VП VV'. The fourth staff has 'П VП VV' and 'П V'. The fifth staff has 'П V' and 'П V'. The sixth staff has 'П V' and 'П V'. The seventh staff has 'П V' and 'П V'. The eighth staff ends with a 'v' over a note, followed by 'П V' and 'П V'. There are also some numbers (1, 2, 3, 4) and letters (X, Y, Z) scattered throughout the score. A small note at the bottom right says 'V. 200th'.

vibrato
into trill

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'V' and 'P' are placed above the staves to indicate hand positions. 'V' typically indicates the left hand and 'P' indicates the right hand.
- Fingerings:** Numerical fingerings (1, 2, 3, 4) are placed above specific notes and chords to guide the performer's finger placement.
- Octave Indicators:** Red '0', '1', '2', and '3' are placed above staves to indicate the octave of certain notes.
- Dynamic Markers:** Red 'V' and 'P' are also used as dynamic markings, similar to their use as hand position indicators.
- Measure Number:** A red '1' is located near the beginning of the score, likely indicating the first measure.

The music itself consists of a series of measures, mostly in common time, featuring a mix of eighth and sixteenth-note patterns. The score is divided into sections by vertical bar lines and includes several measures of rests.

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings: 'П' (P) and 'V' (V) above or below specific notes, likely indicating performance techniques like slurs or grace notes; numerical values such as 1, 2, 3, 4, 0, and 2 placed near notes; and a circled '3' at the beginning of the fourth staff. The music includes a variety of note heads, stems, and bar lines, typical of a piano piece.

V. S. multi p. f.

This image shows a page of musical notation for two staves. The notation includes various musical markings such as 'V', 'P', and 'N' in red, and numerical fingerings like 1, 2, 3, 4, 0, and 2, 3, 2, 1.

The first staff consists of ten lines of music, each with a different fingering pattern. The fingerings include:

- Line 1: 2, V
- Line 2: 1, 3, 2, 0, 4, 3, 1, 2, 0
- Line 3: 1, P, V, 1, 3, 2, 1, 4, 2, 1
- Line 4: V, P, V, 1, 2, 3, 2, 0
- Line 5: 2, V, V, V, VP, P, 4, P
- Line 6: 1, 3, V, V, V, V, V, V
- Line 7: V, V, V, V, V, V, V, V
- Line 8: 3, V, 2, 2, 0, 2, 4, V, P, V, 4, V, P, V
- Line 9: V, 3, P, 4, VP, V, 4, V, P, V, 4, V, P, V
- Line 10: VP, V, V, P, P, P, V, VP, P, P, P, 3, 2

The second staff also consists of ten lines of music, with fingerings:

- Line 1: P, V, V, P, P, P, V, VP, P, P
- Line 2: P, V, VP, P, 4, P, 3, P, V, VP, P, P
- Line 3: 2, P, 1, V, P, V, P, V, P, V, P, V
- Line 4: P, V, P, V, P, V, P, V, P, V, P, V
- Line 5: 1, P, V, 1, 2, 3, 2, 1, 2, 3, 2, 1, P, V
- Line 6: 1, 2, V, 2, 3, 2, 1, 2, 3, 2, 1, 2, V, 2, P, V
- Line 7: 1, 2, V, 2, 3, 2, 1, 2, 3, 2, 1, 2, V, 2, P, V
- Line 8: 1, 2, V, 2, 3, 2, 1, 2, 3, 2, 1, 2, V, 2, P, V
- Line 9: 1, 2, V, 2, 3, 2, 1, 2, 3, 2, 1, 2, V, 2, P, V
- Line 10: 1, 2, V, 2, 3, 2, 1, 2, 3, 2, 1, 2, V, 2, P, V

A handwritten musical score for piano, featuring two staves of music. The top staff consists of six measures of music, with various notes and rests. Red annotations are placed above the staff, primarily consisting of the letters 'V' and 'P' (representing 'Vorwerk' and 'Pfeiffer' respectively) placed above specific notes or groups of notes. The bottom staff begins with the instruction 'Andante' and contains ten measures of music. These measures also have red annotations, including 'VVV', 'P', 'V', 'P', 'VVV', 'P', 'V', 'P', 'VVV', and 'P'. The score is written on five-line staves with black ink, and the annotations are in red ink.

Allegro

0 2
1 2 3
0 3
2 3
0 3
1
2 0
1 3
3 1 3
0 1
0 1
V 1
V
V
3 1 3
0
2 V
0 3
V
V
1
0 1
V
V
V
V
3
V
V
V
V
0 2
V
V
1
0 2
0 2
4 4
1 3
V
V
V
V
4 4
0 2
V
V
1
0 2
1
V
V
1
1
V
V
1
1
V
V



Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (e.g., '0', '1', '2', '3', '4'), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Sign le Compte'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "D.J. uhl" is written at the bottom right. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '0', and '3-4'. The score is divided into measures by vertical bar lines.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature, while the subsequent staves begin with a 2/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 5) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate specific performance techniques or fingerings. The score includes various note heads, stems, and beams. The red markings include the numbers 1, 2, 3, 4, 0, and 1, as well as the letters V and П (P). The score ends with a dynamic instruction 'ff. vol.'.

Ciccone.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page: some letters 'V' and 'P' are placed above specific notes or groups of notes; numbers '1', '2', '3', and '4' are placed below certain notes; and a circled '0' is located near the center of the page. The music is divided into measures by vertical bar lines.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a rehearsal mark '1'. The score includes several measures of melodic lines, some with grace notes and slurs. The final measure contains a instruction 'U.s. volta pigris'.

U.s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- A red 'Y' mark is placed near a note in the second staff.
- A red '0' mark is placed near a note in the third staff.
- A red '4' mark is placed near a note in the fourth staff.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'v' and 'p' symbols are placed near notes. 4) Dynamics: 'V' and 'P' are written above the staff at various points. 5) Measure numbers: '1' and '2' are written above the staff in some measures. 6) Measure endings: '1', '2', '3', and '4' are placed above the staff to indicate different endings. 7) Measures: measure numbers '1' and '2' are placed above the staff. 8) Measure endings: '1', '2', '3', and '4' are placed above the staff to indicate different endings.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located in the middle of the fourth staff.
- A circled '3' located at the end of the eighth staff.

Red wavy lines have also been drawn across some staves, possibly indicating performance dynamics or phrasing.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '4' below it. There are also red numbers 1, 2, 3, and 4 placed near specific notes and rests. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed on the music to indicate specific performance techniques. These annotations include:

- Fingerings: Numerals 1, 2, 3, and 4 are used to indicate which finger should be used for certain notes.
- Attack Markers: The letter 'V' indicates a vertical attack (upstroke) and the letter 'P' indicates a horizontal attack (downstroke).
- Combination Markers: 'VP' indicates a vertical attack followed by a horizontal attack, while 'PV' indicates a horizontal attack followed by a vertical attack. 'PP' indicates two horizontal attacks.
- Other: There are also some red marks that appear to be checkmarks or small 'X's.

The music itself is composed of various note heads and stems, with some notes having horizontal dashes through them, likely indicating grace notes or specific performance instructions. The overall style is a traditional musical score with added pedagogical markings.

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Stretches of 'п' and 'в' followed by superscript numbers (e.g., 'п³' or 'в³') indicating a sustained sound or a specific performance technique.
- Red ink also highlights certain note heads and stems throughout the score.

The score is divided into measures by vertical bar lines, and the vocal parts are separated by a system of horizontal lines between the staves.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes and slurs. 2) Handwritten letters 'P' and 'V' placed above notes or groups of notes. 3) Numerical markings such as '0', '1', '2', '3', '4', '3/3', '1/1', '2/2', '3/2', '1/2', '2/3', and '1/1'. 4) A circled '3' at the bottom of the page.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Handwritten text "Largo" in the middle of the page.
- Handwritten text "V. volta" at the bottom right.
- Red letters "V" and "P" placed above many notes and rests.
- Red numbers "1", "2", and "3" indicating fingerings for specific notes.
- Red numbers "0", "1", "2", and "3" placed below some notes, likely indicating pitch or rhythm.
- Red letters "W" and "U" appearing in several measures.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** Several instances of "П" (piano) and "V" (forte) are scattered across the staves.
- Performance instructions:** There are several sets of red numbers and letters, likely indicating fingerings or performance techniques. These include:
 - Staff 1: "2" above a note, "П ПП" above a note, "V" above a note, "П" above a note, "V" above a note.
 - Staff 2: "V" above a note.
 - Staff 3: "П ПП" above a note, "V" above a note, "П ПП" above a note, "V" above a note.
 - Staff 4: "V" above a note.
 - Staff 5: "V" above a note, "П П" above a note, "ПП ПП" above a note.
 - Staff 6: "1" above a note, "3" above a note, "V" above a note.
 - Staff 7: "4" above a note, "VП" above a note, "3" above a note, "1" above a note, "V" above a note, "4" above a note, "П" above a note, "V" above a note.
 - Staff 8: "П" above a note, "П ПП" above a note, "V" above a note, "V" above a note, "П" above a note.
 - Staff 9: "V" above a note.
 - Staff 10: "1" above a note, "1" above a note, "1" above a note, "1" above a note.



Partia 3rd à Violins solo senza Basso.

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Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1' for the eighth, '0', '1' for the ninth, and '4', '1', '2', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present. The music includes various note heads, stems, and bar lines.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926.' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical stroke), П (horizontal stroke), Г (diagonal stroke).
- Text: "Louise" appears once.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings: p (piano), v (forte), v.p (mezzo-forte), v1 , v2 , v3 , v4 , pp (pianissimo), f (fortissimo), ff (fortississimo), and z .
- Articulation markings: vib (vibrato) and diminuendo .
- Performance instructions: *vibrato* and *V. solo*.

The score includes several slurs and grace notes, typical of early printed music notation. The tempo is indicated as 120 BPM.

Menuet $\frac{3}{4}$

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'П2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.