

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost no vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

024301

2

3

1

2

3

1

3

ПV

ПVП

ПV

ПV

ПV

П

П

VП

V

V

П

П

S. volti

Fuga.

Allegro

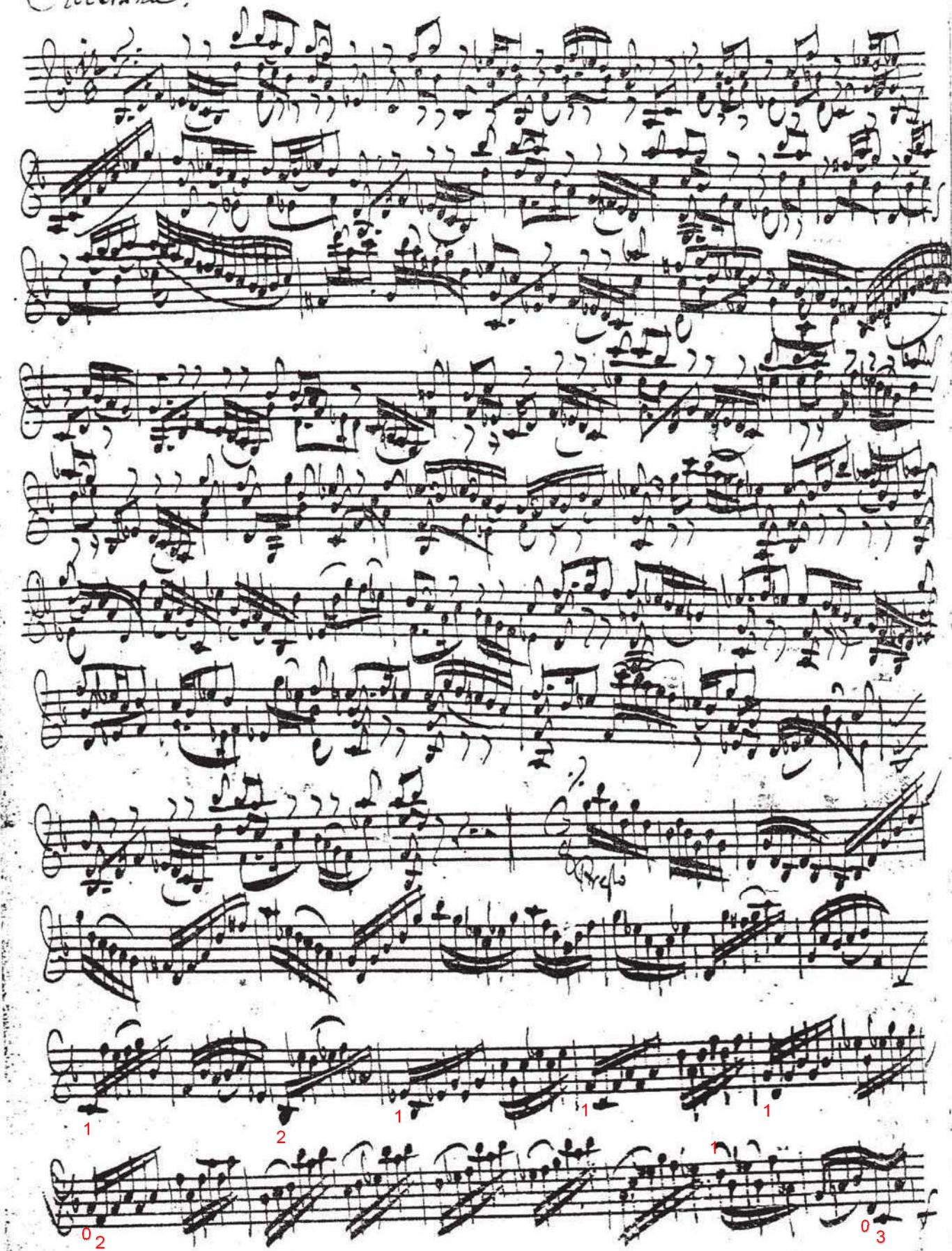
This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'P' symbol placed above a note in the middle staff of the second page.
- A red 'V' symbol placed above a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the middle staff of the third page.
- A red 'P' symbol placed above a note in the lower staff of the third page.

The music itself is composed of various note heads and stems, with some beams connecting notes. The tempo is marked as "Allegro". The handwriting is fluid and suggests a personal manuscript or a working copy of the score.



Cieliana.





Partia 1^{ma} à Violino Solo e Basso.

Alegro

This image shows a handwritten musical score for a violin solo and basso. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic symbols like 'p' (piano), 'f' (forte), and 'v' (volume) are placed above and below the staves; fingerings such as '1', '2', '3', '4', '0', and '34' are placed near the notes; and slurs are drawn over groups of notes. The first staff is labeled 'Partia 1^{ma} à Violino Solo e Basso.' and 'Alegro'. The last staff is labeled 'Double'. The score is divided into measures by vertical bar lines.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 4, 3, 0, 4.
- Staff 3: 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0, V, P.
- Staff 4: 1, 0, 2, 1, 0, 1, 0, 4, 3, 0, 3, 1, 0.
- Staff 5: 2, 4, 1, 0, 1, 0, 2, 1, 0, 3, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 3, 1, 0.
- Staff 7: 1, 2, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0.
- Staff 8: 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating performance instructions or rehearsal marks. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The red markings are distributed across the staves, with some appearing multiple times in a single measure. The score concludes with the instruction "U.S. volti" at the bottom right.

Red markings visible in the score:

- Staff 1: 4
- Staff 2: 2
- Staff 3: 1
- Staff 4: 4, 1, 2
- Staff 5: 1, 1, 2, 1
- Staff 6: 1
- Staff 7: 1
- Staff 8: 3
- Staff 9: 0, 1
- Staff 10: 1
- Staff 11: 0, 1
- Staff 12: 1, 1
- Staff 13: 3, 0, 1
- Staff 14: 1, 3, 1
- Staff 15: 2
- Staff 16: 3, 0, 1
- Staff 17: 1
- Staff 18: 1
- Staff 19: 1
- Staff 20: 1

U.S. volti

Sarabande

A handwritten musical score for Sarabande, featuring six staves of music for a string instrument. The score includes various slurs and red ink markings such as 'V', 'П', and numbers (1, 2, 3, 4) indicating fingerings and performance techniques.

Double

A handwritten musical score for Double, featuring six staves of music for a string instrument. The score includes various slurs and red ink markings such as '1', '0', '3', '4', '2', '3', '1', '0', '2', '1', '0', '2', '1', '0', '3', '2', '1', '0', '2', '1', '0' indicating fingerings and performance techniques.

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2
V V
V P V P
P V P
P V
P P
V P V P
P P P P
P
4
3 1
1
3 2
P
4
1 2
V 0 4
1 2
2 4
1 2
V 1
0 4
3 4
1 2 1 1
P P V
0 3

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music is in common time. Red numbers and letters are written above and below the notes to indicate performance techniques. The techniques include:

- Arabic numerals (1, 2, 3, 4, 0) placed above or below notes, likely indicating fingerings or attack points.
- Russian letters 'П' (P) placed above or below notes, possibly indicating a specific bowing or string selection.
- 'V' placed above or below notes, likely indicating a vibrato or slurs.
- Red horizontal strokes above the staff, possibly indicating sustained notes or specific bowing patterns.

The score consists of ten staves of music, with each staff containing approximately 16 measures. The notation includes various note heads (solid black, open black, solid white), stems, and bar lines. The red markings are distributed throughout the piece, providing detailed instructions for the performer.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff has fingerings: 1, 2, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 3, 2, 1, 4, 2. The third staff has fingerings: 1, 2, 3, 4, 1, 2. The fourth staff has fingerings: 1, 2, 3, 4, 1, 2. The fifth staff has fingerings: 1, 2, 3, 4, 1, 2. The sixth staff has fingerings: 1, 2, 3, 4, 0, 1. There are also red markings for 'v' (vibrato) and 'p' (pizzicato). The score is signed 'V. Sordi' at the bottom right.

Fuga.

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in a traditional staff notation with black notes and rests. Red ink has been used to add various annotations and markings throughout the score, including:

- V**: A red letter 'V' placed above a note, indicating a dominant seventh chord or a similar harmonic function.
- П**: A red letter 'П' placed above a note, likely indicating a preparation or a specific harmonic preparation.
- 1**, **2**, **3**, **4**: Numerals in red, possibly indicating measure numbers or specific performance instructions.
- ПV**: A red combination of 'П' and 'V', often appearing at the beginning of entries or sections.
- 0**: A red numeral '0' placed below a note, perhaps indicating a specific pitch or a reference point.
- 1**, **2**, **3**, **4**: Numerals in red placed below notes, likely indicating fingerings or specific performance techniques.
- ПV**: A red combination of 'П' and 'V' placed above a note, often marking the entry of a new voice.
- П1**: A red combination of 'П' and '1', indicating the first entry of a voice.

The score is highly detailed, with many red markings scattered across the staves, suggesting a specific performance or rehearsal guide.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.

For example, in the first staff, there are red "X"s over the first two eighth notes of the first measure. In the second staff, there are red "V"s over the first two eighth notes of the first measure. In the third staff, there are red "X"s over the first two eighth notes of the first measure. In the fourth staff, there are red "V"s over the first two eighth notes of the first measure. In the fifth staff, there are red "X"s over the first two eighth notes of the first measure.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for several types of markings:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) markings are placed above specific notes or groups of notes.
- Fingerings:** Red numbers 1, 2, 3, and 4 are placed above certain notes to indicate which fingers should be used for specific attacks or fingerings.
- Measure Numbers:** Red numbers 1, 2, 3, 4, and 0 are placed below the staves to mark measures. These numbers are often repeated across multiple staves.

The musical notation itself consists of five staves, each with a different key signature and time signature. The notes are represented by various shapes and stems, and there are numerous bar lines dividing the measures. The overall appearance is that of a working manuscript or a study score.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamics such as *Adante* and *Allegro*, and a tempo marking *Adagio* at the bottom.

Allegro

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff ends with a forte dynamic (f).

Fingerings and dynamics are indicated in red ink:

- Staff 1: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 2: Measures 1-2, 1 (down), 1 (up); Measure 3, 2 (down), 3 (up); Measure 4, 2 (down), 3 (up); Measure 5, 2 (down), 3 (up); Measure 6, 2 (down), 3 (up); Measure 7, 2 (down), 3 (up); Measure 8, 2 (down), 3 (up); Measure 9, 2 (down), 3 (up); Measure 10, 2 (down), 3 (up).
- Staff 3: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 4: Measures 1-2, 1 (down), 1 (up); Measure 3, 0 (down), 1 (up); Measure 4, 0 (down), 1 (up); Measure 5, 0 (down), 1 (up); Measure 6, 0 (down), 1 (up); Measure 7, 0 (down), 1 (up); Measure 8, 0 (down), 1 (up); Measure 9, 0 (down), 1 (up); Measure 10, 0 (down), 1 (up).
- Staff 5: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 6: Measures 1-2, 1 (down), 1 (up); Measure 3, 0 (down), 1 (up); Measure 4, 0 (down), 1 (up); Measure 5, 0 (down), 1 (up); Measure 6, 0 (down), 1 (up); Measure 7, 0 (down), 1 (up); Measure 8, 0 (down), 1 (up); Measure 9, 0 (down), 1 (up); Measure 10, 0 (down), 1 (up).
- Staff 7: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 8: Measures 1-2, 1 (down), 1 (up); Measure 3, 0 (down), 2 (up); Measure 4, 0 (down), 2 (up); Measure 5, 0 (down), 2 (up); Measure 6, 0 (down), 2 (up); Measure 7, 0 (down), 2 (up); Measure 8, 0 (down), 2 (up); Measure 9, 0 (down), 2 (up); Measure 10, 0 (down), 2 (up).
- Staff 9: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 10: Measures 1-2, 1 (down), 1 (up); Measure 3, 2 (down), V (up); Measure 4, 0 (down), 3 (up); Measure 5, 0 (down), 3 (up); Measure 6, 0 (down), 3 (up); Measure 7, 0 (down), 3 (up); Measure 8, 0 (down), 3 (up); Measure 9, 0 (down), 3 (up); Measure 10, 0 (down), 3 (up).

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 2 over a note, followed by a sequence of notes with fingerings 0, 3, 0, 1, 1, 1, 3. The second staff starts with a 0, 1, 3, 1, 4, 0, 2. The third staff features several 'V' markings above the staff. The fourth staff includes 'VΠVV' markings. The fifth staff contains 'VΠVV' and 'V' markings. The sixth staff has 'V' and '1' markings. The seventh staff has 'V' and 'VΠVV' markings. The eighth staff ends with a 'V' marking.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings and annotations throughout the score:

- Notes:** Numerous notes are marked with red "V"s and "P"s, likely indicating specific performance techniques or fingerings.
- Arpeggios:** Arpeggiated patterns are marked with red "V" and "P" pairs, such as "V P V" and "P V P".
- Numbers:** Numerical values are placed above certain notes and measures, including "0", "1", "2", "3", "4", "10", "11", "12", "13", and "14".
- Brackets:** Brackets in red ink group together specific note groups or measure spans.
- Text:** The word "D.J. uhl" is written in red ink at the bottom right of the page.

The score is numbered "12" in the top right corner.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are indicated by numbers 0, 1, 2, 3, 4, and letters V and П. The music is divided into measures by vertical bar lines. The score begins with a dynamic instruction *mf*. The first staff ends with a repeat sign and a C-clef. The second staff begins with a G-clef. The third staff ends with a repeat sign and a C-clef. The fourth staff begins with a G-clef. The fifth staff ends with a repeat sign and a C-clef. The sixth staff begins with a G-clef. The seventh staff ends with a repeat sign and a C-clef. The eighth staff begins with a G-clef. The ninth staff ends with a repeat sign and a C-clef. The tenth staff begins with a G-clef.

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. The first staff starts with 'P' over a note, followed by 'V' and 'P' over the next note. The second staff begins with 'P' over a note, followed by 'V' and 'V'. The third staff starts with 'V' and 'V'. The fourth staff begins with 'P' over a note, followed by 'V' and 'P'. The fifth staff begins with 'P' over a note, followed by 'V' and 'P'. The sixth staff starts with 'V' and 'V'. The seventh staff starts with 'V' and 'V'. The eighth staff starts with 'V' and 'V'. The ninth staff starts with 'V' and 'V'. The tenth staff starts with 'V' and 'V'. The score concludes with a final dynamic marking 'P' over a note.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near specific notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes and rests.
- Red numbers 0, 1, 2, 3, and 4 are placed below notes and rests, often indicating fingerings or specific performance techniques.
- Red "X" marks are placed over certain notes and rests.
- Red "Y" marks are placed over other notes and rests.
- Red "ПУП" is written near the bottom right.
- Red "1. T. volti preli." is written at the very bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: 'V' and 'P' (representing 'Down' and 'Up' strokes) are placed above many of the notes; red numbers (1, 2, 3, 4, 0) are scattered across the staves, often appearing above groups of notes or specific beats; and several slurs are drawn over groups of notes. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The music is in common time and includes various note values such as eighth and sixteenth notes.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and chords, likely indicating fingerings or pedal points. The score is organized into two systems separated by a double bar line with repeat dots. The first system contains 8 staves, and the second system contains 7 staves. The music is primarily composed of eighth and sixteenth note patterns. The red markings include single letters 'V' and 'P', pairs 'VV' and 'PP', and triplets 'VVV' and 'PPP'. Some markings are numbered (e.g., 1, 2, 3, 4, 0) and some have superscripts (e.g., 2, 3). The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (mostly bass) and key signature. Red numbers and letters are written above and below the notes to indicate fingerings and dynamics. The first few staves show a melodic line with fingerings like 3, 0, 2, 3, 0, 4; 1, 1, 3; 3, 1; 4, 0, 2, 0, 2; and 0, 1, 1, 3, 0, 2. The later staves include dynamic markings such as V, VV, P, and 1, 2, 3, 4. The score ends with a signature that appears to read "W. von Welt".

W. von Welt

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the letter markings. 4) A circled '2' with a '3' above it, located near the end of the piece. The score contains approximately 15 measures of music.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings (1, 2, 3) and dynamic or technical instructions such as 'V' (likely for 'Volume'), 'П' (likely for 'Pianissimo'), 'ПП' (likely for 'Pianississimo'), 'ППП' (likely for 'Pianissississimo'), and 'ПППП' (likely for 'Pianississississimo'). Some markings include superscripts (e.g., 'П³' and 'П⁰') and subscripts (e.g., 'П₁' and 'П₂'). A section of the score is labeled 'Largo'. The score concludes with the instruction '2d. volta'.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and the key signature changes between staves.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a dynamic symbol in the fourth staff.
- Measure Number: The number "144" is placed at the end of the fourth staff.

The music consists of continuous eighth-note patterns, with some sixteenth-note patterns appearing in the lower staves. The score is divided into measures by vertical bar lines.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

Handwritten musical score for a string instrument, likely violin or cello. The score consists of ten staves of music with various弓 (bowing) and fingering markings. Red numbers are handwritten above the first staff, and red arrows are present on the second staff. The score includes dynamic markings like 'p' and 'f'.

Red markings on the first staff:

- 0
- 0 0 0 0
- 3
- 0 1 0 3
- pianissimo (p)
- 0 0 0 0 0 0 0 0
- 3
- 0 1 0 3 0

Red markings on the second staff:

- 2 0 2 0
- 2
- 2
- 2
- 2 4

Red markings on the third staff:

- 3
- 3

Red markings on the fourth staff:

- 3
- 1

Red markings on the fifth staff:

- 1
- 0 3
- 1
- 4
- 1
- 4
- 1

Red markings on the sixth staff:

- 1
- 4
- 2
- 1
- 1

Red markings on the seventh staff:

- 3
- 2
- 1

Red markings on the eighth staff:

- 1
- 4

Red markings on the ninth staff:

- 3
- 1
- 0
- 1
- 1

Red markings on the tenth staff:

- 4
- 0 0 0

V. 203 pg. 2

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V V 2
V 2 V 1 3 V V П V 1 2 V 4
V П П П V 1 1

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring six staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Single instances, often above the staff.
- Measure numbers: '1', '2', '3', '4' placed above certain measures.
- Handwritten numbers: '1', '2', '3', '4' placed near specific notes or groups of notes.
- Other symbols: 'ПП', 'ПЗ', 'ППП', 'ППП', 'ПППП', 'ПППП' (repeated 'П' symbols).

The score is signed "M. A. Volkh." at the bottom right.

Менует ♫
 П V П V 4
 V P V P P V V
 V V V V V V V
 3 V V V V V V
 V V V V V V V
 3 V V V V V V
 1 V V V V V V
 P V P V P V P V P V
 V V V V V V V
 2 V V V V V V V
 1 V V V V V V V
 2 V V V V V V V
 1 V V V V V V V
 2 V V V V V V V
 1 V V V V V V V
 2 V V V V V V V
Бурея
 1 V V P V P P P
 2 V V V V V V V
 1 V V V V V V V
 2 V V V V V V V
 1 V V V V V V V
 2 V V V V V V V
 1 V V V V V V V
 2 V V V V V V V
 3 V V V V V V V
 1 V V V V V V V
 2 V V V V V V V
 3 V V V V V V V
 1 V V V V V V V
 2 V V V V V V V
 3 V V V V V V V

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the third staff.
- Measure 8: Red 'V' above the first note of the fourth staff.
- Measure 9: Red '1' above the first note of the second staff.
- Measure 10: Red '2' above the first note of the third staff.
- Measure 11: Red '3' above the first note of the fourth staff.
- Measure 12: Red 'V' above the first note of the first staff.
- Measure 13: Red 'V' above the first note of the second staff.
- Measure 14: Red 'V' above the first note of the third staff.
- Measure 15: Red '1' above the first note of the fourth staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.