

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



Fuga.

v p

p

p

v p

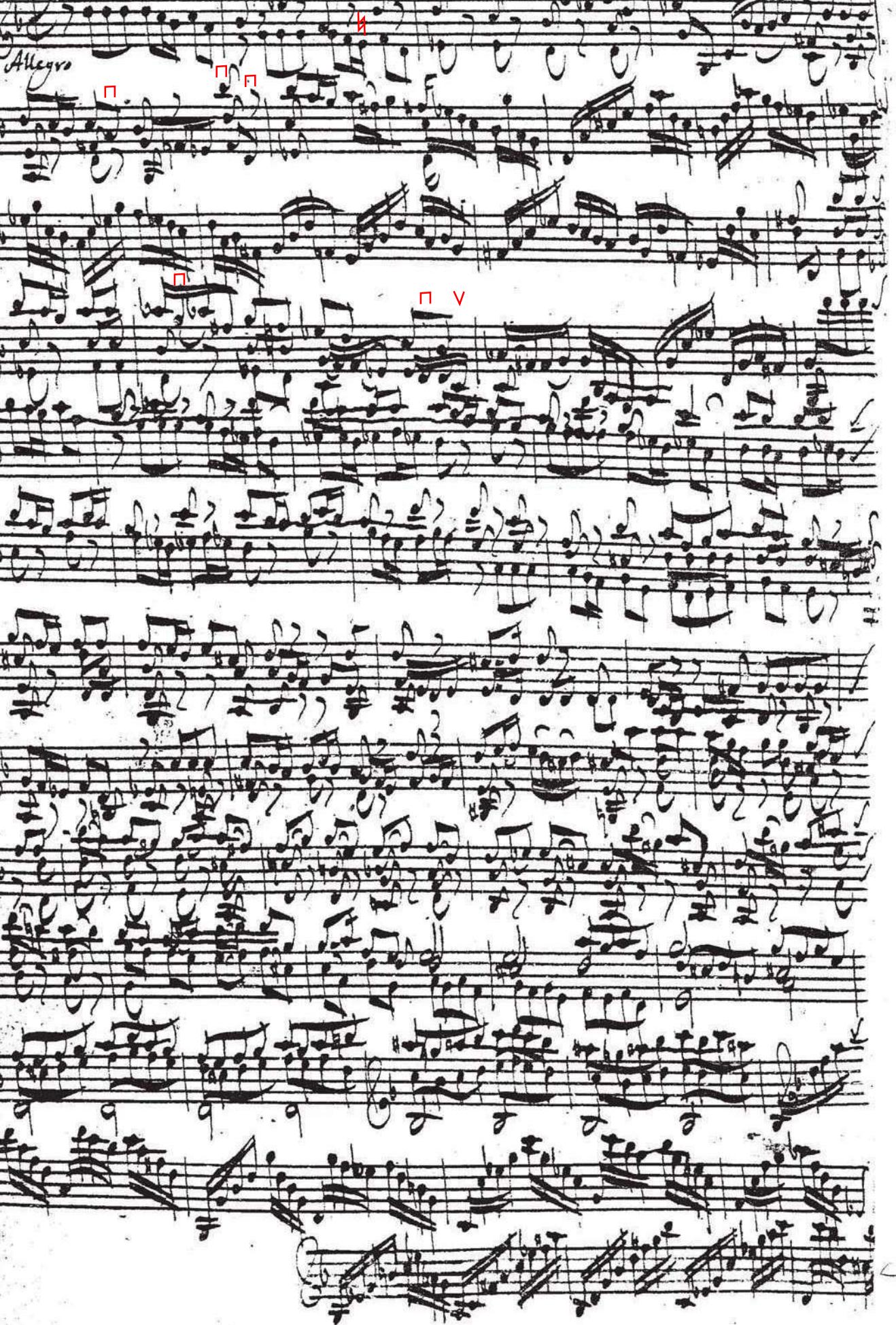
p p

Allegro

p

p

p v





Ceciliana.





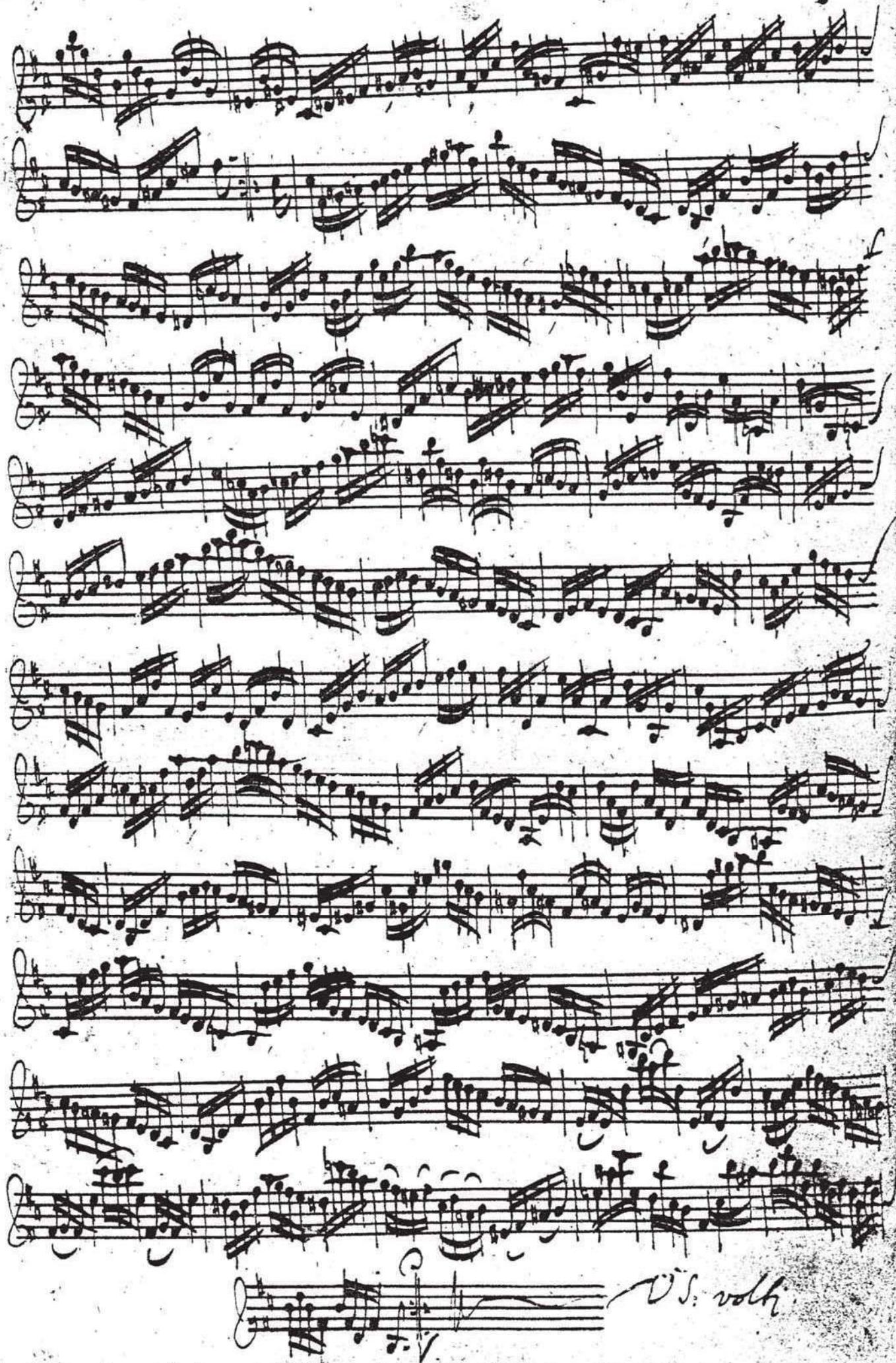
Partia 1<sup>ma</sup> à Violino Solo senza Basso.

A page of sheet music for a musical instrument, likely a woodwind or brass instrument, featuring five staves of music. The music is in common time and consists of two sections: 'Allegro' and 'Double'. The 'Allegro' section begins with a dynamic of  $\text{F} \#$ . The music is annotated with various red markings, including:

- Hand positions:  $1, 2, 3, 4$  (numbered 1 through 4).
- Fingering:  $V, \text{P}, \text{V}, \text{V}, \text{V}$ .
- Slurs:  $\text{VV}, \text{VV}, \text{VV}$ .
- Measure numbers:  $1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413.$







Sarabande.



Double



Tempo di Borea.

Si volve

Double.



Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'V' and 'П' (P) with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' markings; and 'grace' markings. The score is written in a cursive style, and the red markings are placed directly on the musical notes and stems. The overall appearance is that of a personal manuscript or a study score.

*Стига.*

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '0', '1', '2', '3', 'ПV' (Pianississimo Volume), and 'VП' (Volume Pianissimo). The score includes a title 'Стига.' at the top left. The music is divided into measures by vertical bar lines, and some measures contain multiple notes or chords. The red markings are placed above, below, or to the side of the musical notes and rests.

D. S. volti pref.

A page of musical notation on five staves. The notation consists of black stems and heads on a five-line staff system. Handwritten red markings are present throughout the page:

- Red letters "P" and "V" are scattered across the staves, often appearing above or below specific notes.
- Red numbers are placed above certain notes, indicating fingerings. These numbers include:
  - 1, 2, 3, 4 (multiple instances)
  - 0, 1, 2, 3, 4 (multiple instances)
  - 5 (one instance)
  - 6 (one instance)
- Red "X" marks are placed over some notes, particularly in the lower half of the page.
- Red "1" and "2" are located at the bottom right of the page.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Harmony:** Red Roman numerals (V, IV, II, V/V, I, etc.) are placed above the staves to indicate harmonic progressions.
- Chord Quality:** Red letters 'P' (Perfect), 'U' (Upper), and 'D' (Lower) are placed below the staves to indicate chord qualities.
- Tempo:** The word "Andante" is written in red above the first staff.
- Dynamic:** Red 'f' (forte) and 'p' (piano) markings are present.
- Performance Instructions:** The instruction "Vi. solo" is written in red at the bottom of the page.

The music includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like crescendo and decrescendo arrows.





Partia 2<sup>a</sup> a Violino solo senza Basso.

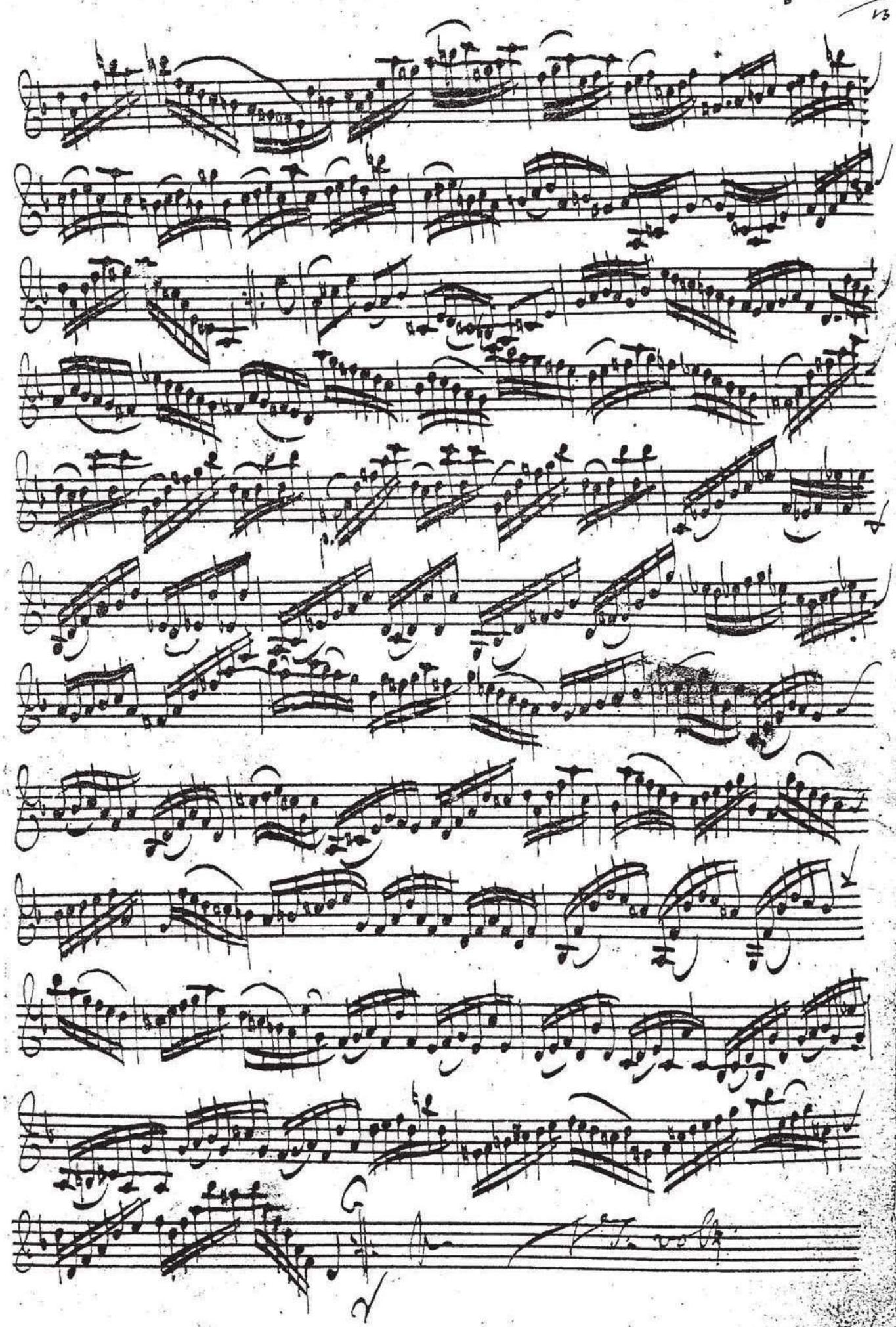


*Corrente*



Sarabanda.





*accorda.*











Sonata a 2 a Violino solo senza Basso.

A handwritten musical score consisting of ten staves. The first three staves are for the violin (treble clef) and the remaining seven staves are for the basso continuo (bass clef). The score includes dynamic markings such as 'Allegro' and 'P'. The notation is in common time, featuring vertical stems and horizontal bar lines.

Fugue.

15





N. J. von Westphal





*Allegro assai.*





Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above the music to indicate fingerings and below the music to indicate bowing. The music is in common time and includes various note values such as eighth and sixteenth notes. The score is written on five-line staves.

Fingerings (red numbers above staff):

- Staff 1: 4 2, 4, 1
- Staff 2: 1 2, 1 0 0 4 0, 3 0 2 0, 2, 2
- Staff 3: 2 4
- Staff 4: 3, 3
- Staff 5: 3, 3
- Staff 6: 3
- Staff 7: 1, 0 1, 1
- Staff 8: 4, 1, 1, 2, 3, 1
- Staff 9: 3, 1, 3
- Staff 10: 3, 1, 4 0, 0

Bowing (red numbers below staff):

- Staff 1: 4 2, 4, 1
- Staff 2: 1 2, 1 0 0 4 0, 3 0 2 0, 2, 2
- Staff 3: 2 4
- Staff 4: 3, 3
- Staff 5: 3, 3
- Staff 6: 3
- Staff 7: 3
- Staff 8: 1, 0 1, 1
- Staff 9: 1, 2, 3, 1
- Staff 10: 3, 1, 4 0, 0

A handwritten musical score for a six-string guitar, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers are used as fingerings above the strings and as tablature below the staff. The score includes various musical markings such as dynamic changes (e.g., *pianissimo*, *f*), articulation marks (e.g., *pizz.*), and performance instructions (e.g., *sl.*). The tablature below each staff shows the fret number for each string (6th, 5th, 4th, 3rd, 2nd, 1st) at the beginning of each measure. The score concludes with a signature that appears to be "V. J. 2013".

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and stems. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains five lines of music. It also features red markings, including the letter "V" and the symbol "П" (P), placed above specific notes and rests. The score is written on standard five-line staves.

## Gavotte en Rondeau.

*Menuet 1<sup>re</sup>*

Handwritten musical score for three staves in common time. The score consists of six systems of music. The first system starts with a treble clef, followed by a bass clef, and then another treble clef. The key signature is A major (no sharps or flats). The second system begins with a bass clef. The third system starts with a treble clef. The fourth system begins with a bass clef. The fifth system starts with a treble clef. The sixth system begins with a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines. The score is written on five-line staff paper.

*Menuet 2<sup>de</sup>*

*Bourée*

Continuation of the handwritten musical score for three staves in common time. The score continues from the previous page, starting with a bass clef, followed by a treble clef, and then another bass clef. The key signature remains A major. The music continues with six systems of music, each starting with a different bass clef. The notation includes eighth and sixteenth notes, rests, and measure endings. The score is written on five-line staff paper.

