

*Six Suites à
Violoncello Solo
avec
Basso.
composées
par
J. S. Bach.
Maître de Chapelle*

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow underhand and leaning it backward

Edited by Hajime Eda

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Suite R.
Prelude

A handwritten musical score for a piano piece titled "Suite R." and "Prelude". The score consists of ten staves of music, each with a different key signature and time signature. Red markings are used throughout the score to indicate fingerings and pedaling. Fingerings include numbers 1, 2, 3, 4, 0, and 1, 2, 3, 4. Pedal markings include "V" for down, "VU" for up, and "П" for sustained notes. The score includes various dynamic markings such as "f", "ff", and "p". The handwriting is in black ink on white paper.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time and includes various key changes, such as a section labeled "Allegro" and another labeled "Allegretto". The score features numerous red markings, likely indicating fingerings and bowing techniques. The first staff uses a treble clef, the second staff uses a bass clef, and the third and fourth staves use a cello/bass clef. The music includes a variety of note values, rests, and dynamic markings.

Handwritten markings on the score include:

- Fingerings: Red numbers (e.g., 1, 2, 3, 4) placed above or below specific notes and slurs.
- Bowings: Red 'V' symbols placed above or below groups of notes, often with curved arrows indicating the direction of the bow.
- Text: The word "Allegro" is written in red cursive script between the first and second staves.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (Velvet) and 'P' (Piano), fingerings (e.g., '1', '2', '3', '4'), and performance instructions such as 'Corante' and 'Sustaining'. The score includes a page number '404' at the end of the first section and a measure number '101' at the bottom right. The handwriting is fluid and indicates a personal or working manuscript.

Handwritten musical score for two violins and cello. The score consists of ten staves of music. Red ink has been used to mark specific notes and measure endings. Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Bowing is marked with 'V' and 'P' (upbow) and 'B' (downbow). Measure endings are marked with circled numbers (e.g., 1, 2, 3, 4) and letters (e.g., A, B, C). The music includes dynamic markings like 'ff' (fortissimo), 'f', and 'p'. The key signature changes between staves, and time signatures include common time, 3/4, and 8/8.

Annotations in red ink:

- Fingerings: 1, 2, 3, 4
- Bowing: V (upbow), P (upbow), B (downbow)
- Measure endings: 1, 2, 3, 4, A, B, C
- Dynamics: ff, f, p
- Key signatures: G major, D major, C major, F major, B major
- Time signatures: Common time, 3/4, 8/8

Text in the score:

- Allegro
- Adagio
- Gigue



Handwritten musical score for Prelude featuring six staves of music. Red markings are present on various notes and rests throughout the score, indicating specific performance techniques or fingerings.

A handwritten musical score consisting of ten staves of music for a string instrument, possibly cello or double bass. The music is written in common time with a key signature of one sharp. Red ink is used to mark specific notes and rhythms throughout the score. The markings include 'V' (vertical stroke), 'P' (horizontal stroke), and circled numbers (1, 2, 3, 4, 0) indicating fingerings and bowing techniques. The score includes various dynamics and performance instructions.

volti avanti

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including:

- Fingering:** Numerical fingerings (e.g., 1, 2, 3, 4) placed above or below the notes.
- Pizzicato:** The letter "P" with a vertical stroke through it, indicating pizzicato technique.
- Vibrato:** The letter "V" with a curved line through it, indicating vibrato.
- Slurs:** Curved lines connecting groups of notes.
- Articulation:** Small red marks like dots or dashes placed near the notes.

The score includes a section labeled "Cavatina" in cursive script. The music is primarily in common time, with some measures in 6/8 indicated by a "6" above the staff. The fingering and other markings are distributed throughout the ten staves, providing detailed performance instructions.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time and includes lyrics in German. Red ink has been used to add various markings to the score, including:

- Fret numbers:** Numerals (0-4) placed above or below specific notes and strings.
- String names:** Letters 'V' (Violin), 'P' (Violoncello), and 'U' (Double Bass/Ukulele) placed near notes to indicate which string is being played.
- Arpeggiation:** Hand-drawn arrows and the letter 'A' indicating arpeggiated patterns.
- Dynamic markings:** Red 'f' (forte) and 'p' (piano) markings.
- Performance instructions:** Red text such as 'Jarafande' and 'Menestrone' placed near the music.

The score includes lyrics in German: 'Jarafande' and 'Menestrone'.

Handwritten musical score for a solo instrument, likely flute, featuring ten staves of music. The score includes red markings such as fingerings (1, 2, 3, 4, V, P, X) and slurs. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The score concludes with a "Fine" marking.

uitte v3.

A handwritten musical score consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including dynamic signs (p, v, f), articulation marks (dots), and performance instructions (e.g., "volta"). Numerical markings such as 1, 2, 3, 4, 14, 24, 01, 04, and 3 are also present. The score includes a variety of note heads, stems, and bar lines, typical of a piano or string quartet part.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: circled numbers (1, 2, 3, 4) above or below notes, red 'V' symbols, red 'П' symbols, and red brackets connecting notes. In the bottom right corner, the word "Volti" is written in cursive, accompanied by a small diagram showing four vertical lines with dots at different heights, enclosed in a red-bordered box.

Courante

A handwritten musical score for a cello, consisting of ten staves of music. The score is labeled "Courante" at the top. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The letter "V" is placed above slurs to indicate down bows, and the letter "P" is placed above slurs to indicate up bows.
- Dynamic:** The letter "v" is placed above a dynamic marking in the first staff.
- Articulation:** Small red marks resembling dashes are placed under some notes in the later staves.

The music is written in common time, with various clefs (C, F) and key signatures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Sarabande

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arrows:** Red arrows point to specific notes or groups of notes, often indicating performance techniques such as slurs or grace notes.
- Letters:** Red letters "V" and "P" are placed above or below certain notes, likely referring to fingerings or pitch markings.
- Numbers:** Red numbers (e.g., 1, 2, 3, 4, 0) are placed near notes, possibly indicating fingerings or specific performance instructions.
- Red Circles:** Red circles are drawn around specific notes or groups of notes, highlighting them.

The score includes sections labeled "Bouee" and "Sarce". The music features various rhythmic patterns and dynamic markings, typical of a string quartet arrangement.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The music is written in common time. Red ink has been used to add various annotations throughout the score:

- Arrows:** Numerous red arrows point to specific notes or groups of notes, likely indicating performance techniques such as slurs, grace notes, or specific fingerings.
- Letters:** Red letters "P" and "V" are placed above or below certain notes, possibly referring to piano dynamics (pianissimo and pianississimo) or vocal dynamics (very soft and very very soft).
- Numbers:** Red numbers are used to mark specific pitch intervals or fingerings. For example, "4" is often placed above notes, while "1", "2", "3", and "0" are placed below notes.
- Text:** The word "diminuendo" is written in red ink near the end of the first staff.
- Other:** There are several other red markings, including "014" at the end of the score and some small red dots placed near the bottom of the page.

Reinhard

The image shows a page of sheet music for piano, featuring ten staves of musical notation. Red numbers are handwritten above the notes to indicate fingerings: '1' for the thumb, '2' for the index finger, '3' for the middle finger, '4' for the ring finger, and '5' for the pinky. Red 'P' symbols are placed above notes to indicate pedal points. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). The piece begins with a tempo marking of 'Presto' and ends with a 'Volta' instruction.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time (indicated by 'C'). The music includes various note heads (solid black, hollow black, and solid grey) and rests. Red markings are present throughout the score:

- Handwritten numbers:** Red numbers are placed above or below specific notes and rests, often in pairs (e.g., 1 1, 2 2, 3 3, 4 4). These numbers likely indicate fingerings or specific performance techniques.
- Handwritten letters:** Red letters 'P' and 'V' are used as markings. 'P' appears above notes in the first staff and rests in the second staff. 'V' appears above notes in the second staff and rests in the first staff.
- Red circles:** Red circles are drawn around certain groups of notes and rests, possibly highlighting specific patterns or errors.
- Red wavy lines:** Red wavy lines are drawn under specific notes and rests, likely indicating pitch or rhythm corrections.

The score spans approximately 15 measures of music, with the first staff ending in a double bar line and the second staff continuing the melody.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in standard staff notation with black notes and stems. Red ink has been used to add various markings: circled numbers (1, 2, 3, 4) indicating fingerings; red 'V' characters placed above or below specific notes; and red 'P' characters placed above or below specific notes. Some markings are accompanied by small red circles or arcs. The score concludes with the instruction "Volte" written in cursive script across several blank staves.

Courante

This image shows a handwritten musical score for a cello, consisting of ten staves of music. The score is labeled "Courante" at the beginning. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals (1, 2, 3, 4) placed above or below the notes to indicate which finger should be used.
- Bowing:** The letter "V" followed by a horizontal stroke indicating the direction of the bow.
- Dynamic:** The letter "P" indicating piano (soft).
- Articulation:** Small red marks like "v" and "p" placed near specific notes.
- Performance Instructions:** Red numbers and letters like "12", "13", and circled "1" and "4" placed near certain notes.

Red curved lines are also present, connecting specific notes or groups of notes across different staves. The music includes various clefs (C, F), key signatures, and time signatures, typical of a Baroque suite movement.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 2/4 time. Both staves begin with a treble clef. The music consists of six measures. Red markings are present throughout the score, including circled numbers (1, 2, 3, 4), circled letters (V, P), and circled symbols (dots). The score includes a section labeled "Source 2012" and a section labeled "Verse".

Source 2012

Verse

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 2/4 time. Both staves begin with a treble clef. The music includes various note heads, stems, and bar lines. Red ink has been used to add markings such as 'П' (P), 'VП' (VP), 'X', 'v', and circled numbers (1, 2, 3, 4) to specific notes and intervals throughout the score.

Handwritten text at the bottom right:

vette

A handwritten musical score for a six-string guitar, consisting of 14 staves of music. The music is written in common time with a key signature of one sharp. Each staff begins with a 'C' (Capo) instruction. Red ink has been used to add various markings: circled numbers (0, 1, 2, 3, 4) indicating fingerings; red 'V' symbols above certain notes; red 'P' symbols below certain notes; and red horizontal lines connecting notes, likely indicating slurs or grace notes. The score includes a variety of note heads, stems, and bar lines, typical of a guitar tablature.

Suite pour Violoncelle solo

Reliques

This image shows a handwritten musical score for cello solo, consisting of ten staves of music. The music is in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, likely for rehearsal or performance preparation. These markings include:

- Dynamic markings: V (Volume), П (Pianissimo), and ГV (Grazioso).
- Performance instructions: 1, 2, 3, 4, 0, 1, 2(D), 4(D), and 104.
- Articulation marks: small red dots placed under specific notes.
- Line markings: several red curved lines are drawn across the staves, some connecting notes and others highlighting specific groups of notes.

The score begins with a section titled "Suite pour Violoncelle solo" and "Reliques". The music consists of ten staves of music, each with a different key signature and time signature. The red markings are distributed throughout the score, providing detailed guidance for the performer.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, including:

- Fingering:** Numerals 1, 2, 3, 4, 0, and 02 are placed above or below specific notes and measures.
- Dynamic Markings:** Letters 'V' and 'P' are used to indicate dynamics like 'Volume' and 'Pianissimo'.
- Articulation:** Small red marks resembling 'X's or 'P's with a diagonal line through them are placed near certain notes.
- Measure Number:** '4(D)' appears at the beginning of the fourth staff.
- Text:** The word 'diminuendo' is written in red at the end of the sixth staff.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic changes. The handwriting is fluid, with some ink bleed-through from the reverse side of the page visible.

volti cito

A handwritten musical score for a string instrument, likely cello or bassoon, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, primarily dynamic signs (p, v, pp, ppv) and circled numbers (1, 2, 3, 4, 0, tr) indicating fingerings or bowing patterns. Some markings are circled in red. The score includes a section labeled "Conante".

Handwritten markings include:

- Dynamic signs: p (piano), v (forte), pp (pianissimo), ppv (pianississimo-forte).
- Fingerings: circled numbers 1, 2, 3, 4.
- Bowings: indicated by short horizontal strokes under the notes.
- Performance instructions: "Conante", "tr" (trill).





A handwritten musical score for a string instrument, likely violin or cello, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The score includes various performance techniques indicated by red markings:

- Arpeggios:** Indicated by red 'A' with a diagonal line.
- Slurs:** Indicated by red 'S' with a curved line.
- Articulations:** Indicated by red 'P' (pizzicato) and 'V' (vibrato).
- Dynamic Markings:** Indicated by red 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte).
- Tempo Markings:** Indicated by red 'Largo' and 'Adagio'.
- Performance Instructions:** Includes 'vibrato' and 'volta'.

The score begins with a dynamic of **f**, followed by a section of **Largo** with continuous slurs. It then transitions to **Adagio** with a dynamic of **p**. The music continues with a mix of slurs, articulations, and dynamics, including a section marked **vibrato**. The score concludes with a dynamic of **f** and a **volta** instruction, which typically indicates a repeat of the preceding section.

Cello accompaniment

6. mea

This image shows a handwritten musical score for cello accompaniment. The score consists of ten staves of music, each with four measures. The music is in common time (indicated by a 'C') and is written in bass clef. Red ink has been used to mark specific notes and rhythms throughout the score. Red 'P' marks are placed above many notes, particularly in the first and second staves. Red 'V' marks are placed above notes in the third and fourth staves. Red circled numbers (1, 2, 3, 4) are placed above notes in the fifth and sixth staves. Red circled 'P' marks are placed above notes in the seventh and eighth staves. Red circled 'V' marks are placed above notes in the ninth and tenth staves. Red circled 'P' and 'V' marks are placed above notes in the final measure of the tenth staff.

A handwritten musical score consisting of ten staves of music. Red numbers and letters are written above and below the notes to indicate fingerings and slurs. The markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes.
- Red letters "V" and "П" placed above or below specific notes.
- Red circles drawn around groups of notes, indicating slurs or grace notes.

The score is likely a transcription of a piece for a bowed instrument like cello or double bass, given the context of the markings.

voltiast

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in standard staff notation with black notes and stems. Red ink is used to add various markings: circled numbers (0, 1, 2, 3, 4) indicating fingerings; the letters 'V' and 'P' marking specific chords or positions; and red horizontal lines under certain groups of notes. Some notes have small red dots above them. The score includes a dynamic marking 'ff' (fortissimo) and a tempo marking 'allegro'.

Handwritten markings include:

- Fingerings: 0, 1, 2, 3, 4
- Chord/Position indicators: V, P
- Performance markings: ff, allegro
- Other: circled numbers, red lines, red dots

A handwritten musical score consisting of ten staves of music. Red ink has been used to highlight specific notes and groups of notes, often circled or connected by lines. The highlighted areas include various note heads and stems, particularly in the upper staves. The music is written in a traditional staff notation with black ink.

The score includes the following sections:

- Section 1: Ten staves of music with red markings.
- Section 2: A single staff with a red marking "П" above it.
- Section 3: A single staff with a red marking "Concerto" above it.
- Section 4: Ten staves of music with red markings.

Red markings include:

- Notes labeled with numbers (e.g., 1, 2, 3, 4, 0).
- Notes labeled with letters (e.g., V, П, ПП, ППV).
- Notes labeled with letter pairs (e.g., ПП, ППV).
- Notes labeled with letter triplets (e.g., ППП).
- Notes labeled with letter quadruplets (e.g., ПППV).
- Notes labeled with letter quintuplets (e.g., ПППП).
- Notes labeled with letter sextuplets (e.g., ППППV).
- Notes labeled with letter septuplets (e.g., ППППП).
- Notes labeled with letter octuplets (e.g., ПППППV).
- Notes labeled with letter nonuplets (e.g., ПППППП).
- Notes labeled with letter decuplets (e.g., ППППППV).

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, including:

- Fingering:** Numerical fingerings (e.g., 1, 2, 3, 4) placed above or below specific notes and slurs.
- Dynamic Markings:** Red letters "P" (piano) and "V" (forte) placed near notes and slurs.
- Articulation:** Small red marks like dots and dashes placed near notes and slurs.
- Performance Instructions:** Red text "Lento" and "molto" placed near the end of the score.

The score includes various musical elements such as eighth and sixteenth note patterns, slurs, and grace notes. The red annotations provide specific performance instructions for each player.



A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time, with various key changes indicated by sharps and flats. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Red letters "V" and "P" placed above or below specific notes and rests.
- Red numbers (e.g., 1, 2, 3, 4) placed near notes, possibly indicating fingerings or specific bowing techniques.
- Red circled groups of notes, which may indicate slurs or specific performance instructions.
- Red "X" marks placed over certain notes, likely indicating they should not be played.

The score includes several sections with titles: "Gavotte," "Gigue," and "Gre Capo." The handwriting is in cursive script, and the musical notation uses standard staff lines and note heads.

A handwritten musical score consisting of six staves of music. Red ink has been used to add various markings: circled numbers (1, 2, 3, 4) and letters (V, П, VП) above and below the notes; red arrows pointing to specific notes; and red horizontal lines under certain groups of notes. The lyrics "La fin. des Sixtter" are written in cursive at the bottom of the page.

La fin. des Sixtter