

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCC.



**Recommendations:**

A  $\leq$  432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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The image shows a page from a handwritten musical manuscript of J.S. Bach's Violin Sonata No. 1 in G major, Op. 1, No. 1. The manuscript is written in black ink on five-line staves. Red ink has been used to add various markings, primarily for bowing and fingering. The bowing markings consist of the letters 'P' (downbow) and 'V' (upbow), often accompanied by numbers indicating the string or specific bow stroke. Fingering markings are also present, showing which finger should be used for each note. The music is divided into sections by double vertical bar lines, and the overall style is that of a handwritten score from the 18th century.

## Fuga.

в п п в п п в в п п

A musical score page featuring a single staff with black ink notation on white paper. The staff begins with a red number '3'. Above the staff, a red vertical line is drawn, likely indicating a page or section break. The musical notes include quarter notes, eighth notes, sixteenth notes, and rests.

□

A horizontal strip of musical manuscript paper featuring five staves. The first staff contains a single eighth note. The second staff is entirely blank (rest). The third staff contains a single eighth note. The fourth staff is entirely blank (rest). The fifth staff contains a single eighth note.

卷之三

A horizontal strip of musical manuscript paper featuring a single staff with five lines and four spaces. There are approximately ten black note heads placed at various positions along the staff, some with vertical stems pointing up and others pointing down. The notes vary in size, suggesting different pitch or duration values.

У П П П П У У У У 4

A horizontal strip of musical manuscript paper featuring five staves of handwritten musical notation. The notation consists of various note heads, stems, and beams, typical of early printed music notation.

¶ V П 1 4П 4 П У П П V П 1 4 П 4 П V

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and stem directions, indicating a complex rhythmic pattern. The paper is otherwise blank with no other markings.

A photograph of a handwritten musical score on five staves. The first staff begins with a bass clef, followed by a sharp sign indicating one sharp key signature. The second staff begins with a treble clef, followed by a sharp sign. The third staff begins with a bass clef, followed by a sharp sign. The fourth staff begins with a treble clef, followed by a sharp sign. The fifth staff begins with a bass clef, followed by a sharp sign. The music consists of eighth and sixteenth note patterns.

πν π σ γ ν ον

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of various note heads and stems, some with vertical lines indicating pitch. The handwriting is in black ink on white paper.

П П УП УП П П П П ? ГУ

A musical score page showing a staff of notes. The note at the end of the staff is circled in red with the number '2' written next to it.

A handwritten musical score page featuring two systems of music. The first system contains measures 114 through 115, ending with a double bar line. The second system begins with measure 116. The notation includes various note heads, stems, and rests on five-line staves. A red '0' is written above the staff in the first system, and a red '1144' is written below the staff in the second system.

A horizontal strip of musical manuscript paper showing a single staff with various note heads and stems. Red numbers '1' and '2' are placed above specific notes to indicate performance markings.

A close-up of a musical score page showing a single measure of music. The measure consists of six eighth notes. The first note has a red '1' above it, the second note has a red '2' above it, and the third note has a red '3' above it. The fourth note has a red '2' above it, the fifth note has a red '2' above it, and the sixth note has a red '2' above it. The notes are grouped into pairs by vertical dashed lines.

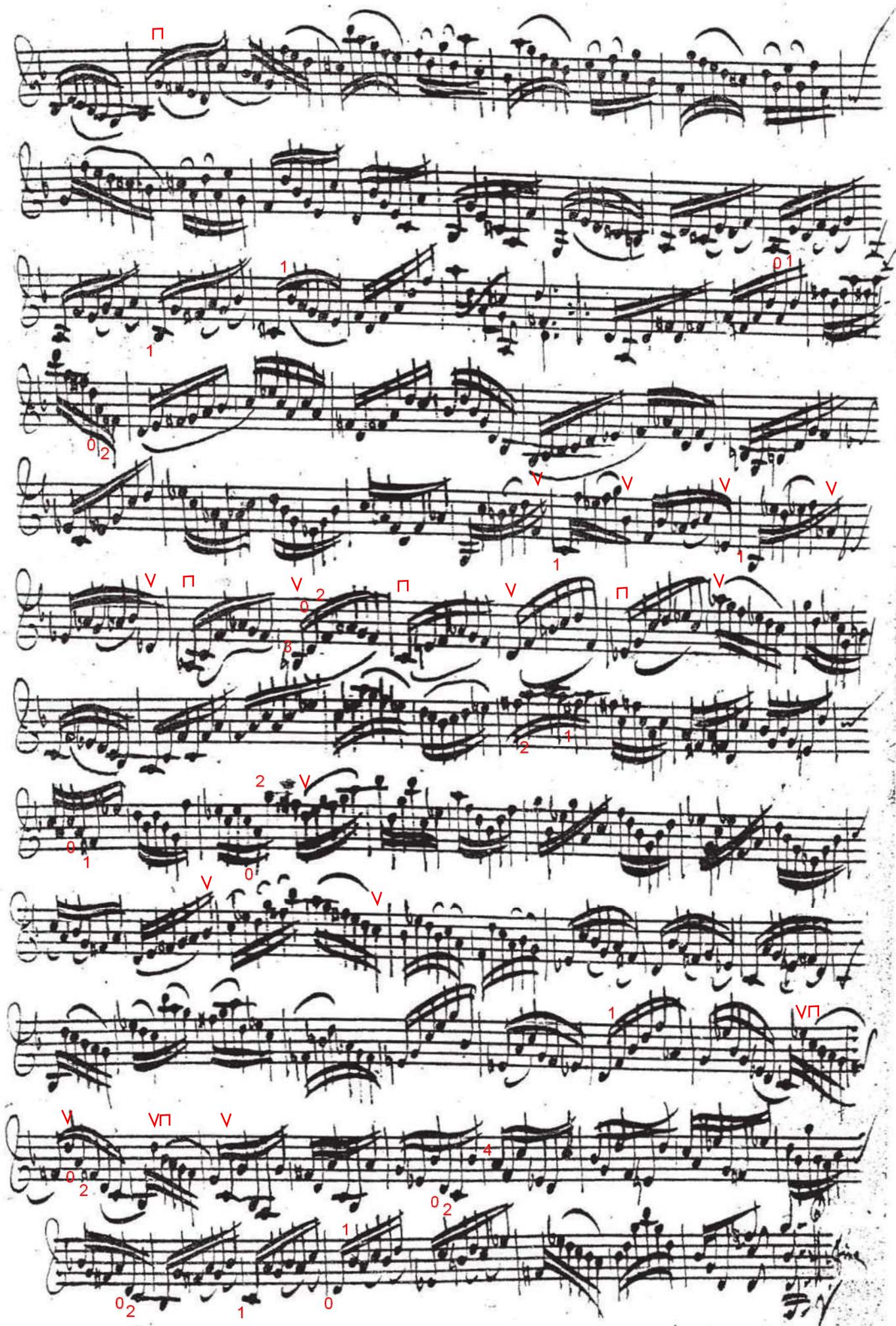
A horizontal strip of musical manuscript paper featuring a single five-line staff. The staff contains several black note heads, some with vertical stems pointing up or down, and some with horizontal stems pointing left or right. There are also several small black shapes representing rests.

100

A page of handwritten musical notation on five-line staff paper. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. There are several such groups of stems across the page.

This image shows a page of handwritten musical notation on eleven staves. The notation is in black ink on white paper. Red ink has been used to mark specific notes and add numerical values (1, 2, 3, 4, 0) above them, likely indicating fingerings or performance techniques. The staves are arranged vertically, and the red markings are scattered across the page, primarily above notes in the upper half of the staves.

## *Ciciliana.*



Partia ī <sup>ma</sup> a Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red numbers are written above the notes in the first measure of the Allegro section, indicating fingerings or performance techniques. The notation consists of black musical notes on five-line staves.





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red numbers are handwritten above and below the notes, likely indicating fingerings or performance markings. The markings include the numbers 1, 2, 3, 4, 0, and V. The score concludes with the instruction "U.S. volti" written in cursive at the bottom right.

4  
V  
2  
0 3 0 2 1  
1 0 2 1  
1 1  
1  
3 1  
1  
1  
3 4 0 1  
1 1  
1 0 1 3 2  
1 1 3  
1 U.S. volti

*Sarabande.*

*Tempo di Borea.*

This image shows a handwritten musical score for two staves, likely for a harp or similar instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and performance markings. The first staff begins with a grace note followed by a quarter note 'G' (B4), with a 'P' (pizzicato) marking above it. The second staff starts with a grace note followed by a quarter note 'A' (C5). Fingerings are indicated by numbers above or below the notes, such as '1 2' for a two-fingered pluck or 'V' for a pluck with the thumb. Counts are also written above some notes, such as '1 2 3 4' for a four-note group. The music includes various dynamics like 'v' (volume), 'p' (piano), and 'f' (forte), and rests. The score concludes with a final instruction '1/2' at the end of the tenth staff.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a tremolo bar is placed above certain groups of notes.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself consists of standard double bass notation with stems pointing downwards, typical of bassoon or double bass playing.

Sonata D<sup>da</sup> à Violino Solo scritta Basso

8

This image shows a handwritten musical score for violin and piano. The score consists of five staves of music. Red annotations are present throughout the score, indicating performance techniques such as vibrato, portamento, and specific fingerings. The annotations include:

- Vibrato: Indicated by a wavy line under a note, often labeled "vibrato" or "v".
- Portamento: Indicated by a curved line connecting notes, often labeled "portamento" or "p".
- Fingerings: Numerical fingerings (1, 2, 3, 4) placed above or below notes.
- Dynamic and Articulation Marks: Red letters like "p" (piano), "v" (volume), and "y" (likely a grace note or specific articulation).
- Textual Instructions: A note at the bottom right of the page reads "V. 1000 vibrato into trill".

Chrysa-

This image shows a handwritten musical score for two voices: Soprano (top) and Bass (bottom). The music is written on ten staves. Red ink has been used to add various annotations, including:

- Hand positions:** Red letters "V" and "P" are placed above specific notes to indicate hand positions. "V" typically indicates the thumb, and "P" indicates the index finger.
- Fingerings:** Red numbers from 1 to 4 are placed above or below notes to indicate which finger should be used for each note.
- Dynamic markings:** Red letters "V" and "P" are also used as dynamic markings, similar to their use as hand position indicators.
- Measure numbers:** Red numbers such as 1, 2, 3, 4, 0, and 1 are placed at the beginning of certain measures to mark progress.

The score consists of ten staves of music, with the first five staves belonging to the Soprano voice and the last five to the Bass voice. The music includes various note heads, stems, and bar lines, typical of a vocal score notation.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'p' (piano) and 'f' (forte), articulation marks like 'v' (slap), 'n' (chord), and 'z' (staccato), and fingerings such as '1', '2', '3', and '4'. The score includes a variety of musical elements including eighth, sixteenth, and thirty-second notes, as well as rests and grace notes. The tempo is indicated as 'V. S. molto presto' at the bottom right.

V. S. molto presto



A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure, 31st measure, 32nd measure, 33rd measure, 34th measure, 35th measure, 36th measure, 37th measure, 38th measure, 39th measure.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Text: "Anwante" at the beginning of the second staff, and "Violine" at the end of the score.

*Allegro*

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used during a glissando or slurred passage.
- Bowings:** The letter "V" placed above or below a staff to indicate a continuous downward bow stroke.
- Pizzicato:** The letter "P" placed above a staff to indicate that the notes should be plucked rather than bowed.
- Dynamic Markings:** The letters "f" (forte) and "p" (piano) placed above or below staves to indicate volume levels.

The tempo is marked as *Allegro* at the top of the page. The music is divided into measures by vertical bar lines, and each staff begins with a clef (either C or F) and a key signature.



# Partia 2<sup>da</sup> a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes. The score concludes with the instruction 'Segue la Canzone'.

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques; other red markings, such as "V" and "П", are placed above groups of notes, possibly indicating slurs or specific attack points. Fingerings are indicated by small red numbers (e.g., 0, 1, 2, 3, 4) placed near the beginning of certain note groups. The score concludes with a large red checkmark and the handwritten text "D.J. 100".

## Sarabanda.

A handwritten musical score for 'Carabao' Giga. The score consists of eight staves of music, each with a different rhythmic value (eighth notes, sixteenth notes, etc.). Red ink is used to mark specific notes or groups of notes, often with letters like 'V', 'П', 'W', and 'Y'. Some markings include numbers (1, 2, 3, 4) and pairs of numbers (0, 1; 2, 3; 3, 4). The score is written on five-line staff paper.

*tiga.*

A handwritten musical score for two staves. The top staff consists of six measures, with red markings '2', '2', and 'V V' placed above the third, fourth, and sixth measures respectively. The bottom staff also consists of six measures, with red markings '3', '0', and '3' placed above the second, fourth, and sixth measures respectively.



*accord*

accord  
2  
V P  
V V P V V V P V P V V  
V P V V V P V V P V V P V  
P V V P V P V V P V V P V  
P V V P V P V V P V V P V  
P V V P V P P P P P P P P P V P  
V V P V 1 3 4 V V 3 4 V V  
V V 1 3 4 V V V V V V  
V V 3 4 V V V V V V  
V V 2 1 3 4 V V V V V V  
V V 2 0 3 4 1 2 V V V V V V  
P 3

A handwritten musical score consisting of seven staves. The music is written in black ink on white paper. Red ink is used to mark specific notes and measure numbers. The first six staves begin with a treble clef, while the last staff begins with a bass clef. Measure numbers are placed above the staves, and note heads are marked with red 'V' or 'P' symbols. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Red markings in the score:

- Notes marked with 'V' (e.g., measures 1-2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 12310, 12311, 12312, 12313, 12314, 12315, 12316, 12317, 12318, 12319, 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A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 'V' and 'П' (P) are placed above specific notes and measures; numbers 1, 2, 3, 4, 0, and 1 are placed below notes or groups of notes; and a circled '4' is located near the beginning of the first measure. The score includes several slurs and grace notes.

A page of musical notation with handwritten red markings. The markings include:  
- Red numbers (1, 2, 3, 4) placed above or below specific notes.  
- Red letters 'V' and 'P' placed above or below specific notes.  
- Red letter 'U' placed above or below specific notes.  
- Red letter 'O' placed above or below specific notes.  
- Red letter 'D' placed above or below specific notes.  
- Red letter 'G' placed above or below specific notes.  
- Red letter 'B' placed above or below specific notes.  
- Red letter 'A' placed above or below specific notes.  
- Red letter 'E' placed above or below specific notes.  
- Red letter 'C' placed above or below specific notes.  
- Red letter 'F' placed above or below specific notes.  
- Red letter 'H' placed above or below specific notes.  
- Red letter 'I' placed above or below specific notes.  
- Red letter 'J' placed above or below specific notes.  
- Red letter 'K' placed above or below specific notes.  
- Red letter 'L' placed above or below specific notes.  
- Red letter 'M' placed above or below specific notes.  
- Red letter 'N' placed above or below specific notes.  
- Red letter 'P' placed above or below specific notes.  
- Red letter 'Q' placed above or below specific notes.  
- Red letter 'R' placed above or below specific notes.  
- Red letter 'S' placed above or below specific notes.  
- Red letter 'T' placed above or below specific notes.  
- Red letter 'U' placed above or below specific notes.  
- Red letter 'V' placed above or below specific notes.  
- Red letter 'W' placed above or below specific notes.  
- Red letter 'X' placed above or below specific notes.  
- Red letter 'Y' placed above or below specific notes.  
- Red letter 'Z' placed above or below specific notes.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to mark specific notes and groups of notes with various symbols: 'V' (sharp), 'P' (flat), and numbers (1, 2, 3, 4). These markings are placed above or below the notes, often indicating fingerings or performance techniques. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The handwriting is in cursive, with some musical terms like 'Allegro.' and 'sonata' written in a larger, more formal script.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'VП' (Vivace/Presto), 'П' (Pianissimo), 'V' (Forte), and 'П' (Pianissimo). Articulation marks are placed above and below notes, often with numbers 1, 2, or 3 indicating stroke order. Performance instructions like 'vibrato' and 'sustained note' are also present. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The image shows a musical score for a string quartet, consisting of four staves: Violin 1 (top), Violin 2, Viola, and Cello (bottom). The score is written in a traditional musical notation style with black ink on white paper. Red ink has been used to add various markings throughout the score, likely for performance instructions or rehearsal purposes. These markings include:

- Fingering:** Numerical fingerings such as '1', '2', '3', '4' placed above or below specific notes.
- Attack/Performance:** Letters like 'V' (vertical stroke), 'P' (pizzicato), and 'U' (upbow) placed near notes.
- Dynamic:** Numerical dynamics such as '0', '1', '2', '3', '4' placed above or below notes.
- Other:** Some markings appear to be rehearsal numbers or specific performance codes.

The markings are distributed across all four staves, providing detailed guidance for each instrument's performance. The score is presented in a clear, legible format with standard musical symbols like quarter and eighth notes, rests, and bar lines.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g.,  $^1$ ,  $^2$ ,  $^3$ ) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П П П П П" (pianissimo).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red above the first measure of the second staff.
- The instruction "2. volta" written in red at the end of the piece.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Handwritten note heads: Several notes have been replaced by simple "V" shapes.
- Red numbers: Numerals such as "2", "3", "4", "0", "1", "2", "3", "4", "5", and "6" are scattered across the staves, often placed above or below specific notes or groups of notes.
- Red letters: The letters "P" and "Pp" are used to indicate dynamic levels, particularly in the upper staves.
- Red lines: Some horizontal lines have been drawn through entire measures or specific notes.

The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like "f" (fortissimo) and "p" (pianissimo). The handwriting is in a cursive style, typical of a composer's working manuscript.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

## Gavotte en Rondeau.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. Handwritten red markings are present throughout the page:

- The word "vibrato" is written above the top staff near the end of the page.
- The word "diminuendo" is written below the bottom staff near the end of the page.
- Red numbers (1, 2, 3, 4) are placed above various notes and rests, likely indicating fingerings or performance techniques.
- Red letters "P" and "V" are used as abbreviations for "pianissimo" and "fortissimo".
- Red "v" symbols are placed above specific notes and rests.
- Red "1", "2", and "3" symbols are placed above specific notes and rests.

*Menuet* ♩ 2.

*Bourée*

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'П2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.