

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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Fuga.

A musical score page featuring a single melodic line on a five-line staff. The notes are primarily black, with several red markings overlaid: 'v' and 'p' at the beginning, 'p' and 'v' in the middle, and 'p' and 'v' near the end. There are also red vertical lines above some notes, likely indicating pitch or performance height.

Allegro

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several black note heads with stems, some with vertical dashes indicating pitch, and black rests of varying sizes. Two small red squares are positioned above the first two notes from the left side of the staff.

A musical score page showing a single staff with several notes. Red numbers '1' and '2' are placed below the first two notes from the left. Red letters 'V' and 'P' are placed below the last two notes from the right.

A musical score fragment showing measure 11. The notes are annotated with red symbols: a double vertical bar with a downward arrow pointing to the first note, followed by two single vertical bars with downward arrows pointing to the second and third notes.

УП УП УП Г

A horizontal strip of a handwritten musical manuscript. It features a single staff with five lines and four spaces. The music consists of various note heads, some with stems and some without, suggesting different rhythmic values or performance instructions. There are also several small, short vertical strokes scattered across the staff, possibly indicating grace notes or specific performance techniques.

A photograph of a handwritten musical score on five-line staves. The score consists of two systems of music. In the first system, there are six measures. The third measure has a circled '0' above it. The fourth measure has a circled '1' above it. The fifth measure has a circled '1' above it. The sixth measure has a circled '1' above it. In the second system, there are four measures. The first measure has a circled '1' above it. The second measure has a circled '1' above it. The third measure has a circled '1' above it. The fourth measure has four circled '4's above it.

A photograph of a handwritten musical score page. The page shows two systems of music. The first system (measures 1-2) has red numbers 1 and 2 placed above specific notes. The second system (measures 3-4) also has red numbers 1 and 2 placed above notes. The notation is in common time, with various note heads and stems.

A musical score page featuring a single staff. The staff contains several note heads of different shapes and stems, some with small vertical strokes. Above the staff, red numbers are printed in a grid-like pattern, likely serving as performance markings or rehearsal numbers. The page is part of a larger document with other staves and text visible at the bottom.

A horizontal strip of a handwritten musical score showing two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. There are several slurs and grace notes. Red numbers 1, 2, and 4 are written above the music at different points.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, consisting of vertical stems and horizontal strokes. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) signs.
- Measure Numbers:** Red numbers 1, 2, 3, 4, and 0 placed above specific measures.
- Other Symbols:** Red 'ПУ' and 'VП' markings, which appear to be specific to the musical tradition of the piece.

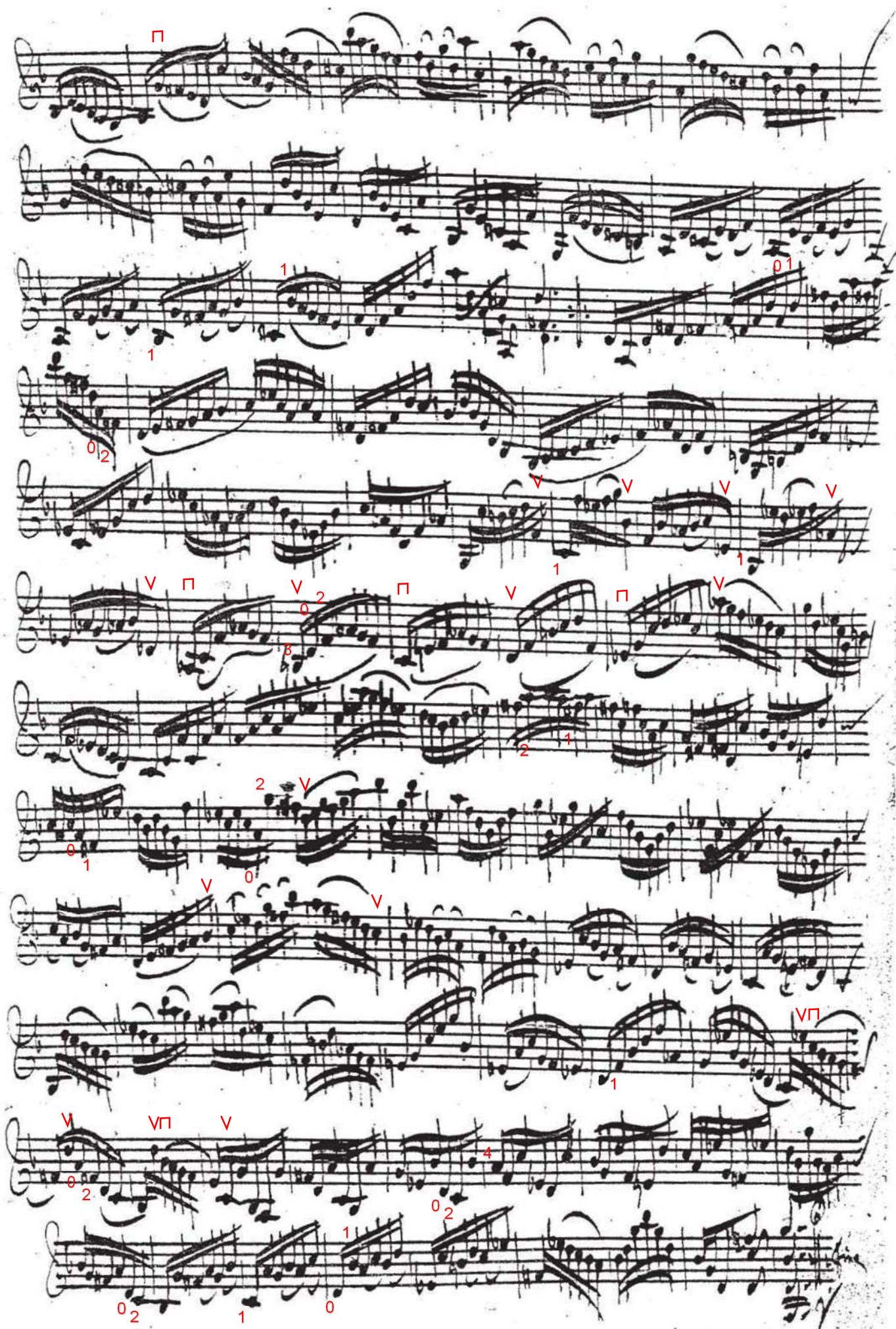
The music itself consists of five staves, each with a different clef (likely bass, alto, tenor, soprano, and soprano). The notation is dense and rhythmic, typical of a musical score for a large ensemble or orchestra.

Ciciliana.

A page of musical notation on five staves. The notation consists of black stems and heads on five-line staves. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or near notes.
- Red numbers 1, 2, 3, and 4 placed near notes, likely indicating fingerings.
- Red numbers 0, 1, 2, and 3 placed below the bottom staff, likely indicating pedal points.

The markings are distributed across all five staves, providing specific performance instructions for each measure.



Partia ī ^{ma} a Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red numbers are written above the notes in the first measure of the Allegro section, indicating fingerings or performance techniques. The notation consists of black musical notes on five-line staves.





A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the notes to indicate fingerings or performance techniques. The score includes a dynamic marking "v.s. volti" at the bottom right.

The red markings include:

- Staff 1: 4, 1
- Staff 2: V, 2
- Staff 3: 0, 3, 0, 2, 1
- Staff 4: 1, 0, 2, 1
- Staff 5: 1, 1
- Staff 6: 1
- Staff 7: 3, 1
- Staff 8: 1
- Staff 9: 1, 1, 1, 3, 4, 0, 1
- Staff 10: 1, 3, 0, 1, 1, 3, 2

v.s. volti

Sarabande.

Tempo di Borea.

This image shows a handwritten musical score for two staves, likely for a harp or similar instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add fingerings and performance markings. The first staff begins with a grace note followed by a quarter note (count 1), a eighth note (count 2), another eighth note (count 1), and so on. The second staff continues the pattern with grace notes and eighth notes. Fingerings include 'V' for thumb, 'P' for index, '1' for middle, '2' for ring, and '3' for pinky. Counts are indicated above the notes, such as '1 2' for the first note of the first staff. Red numbers 0, 1, 2, 3, and 4 are also present, possibly indicating different hand positions or specific fingerings. The score concludes with a final instruction '1/2' at the end of the tenth staff.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a tremolo bar is placed above certain groups of notes.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself consists of standard double bass notation with stems pointing downwards, typical of bassoon or double bass playing.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: fingerings (1, 2, 3, 4, 0), portamenti (P), vibrato (V), and slurs. A specific instruction "vibrato into trill" is written near the bottom of the page.

Red markings visible in the score include:

- Fingerings: 1, 2, 3, 4, 0
- Portamenti (P): Numerous, primarily above the first two staves.
- Vibrato (V): Numerous, primarily below the first two staves.
- Slurs: Standard black slurs are present throughout the score.
- Text: "vibrato into trill" at the bottom of the page.

Frayer-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures of notes and rests. Red ink has been used to add various markings: 'V' and 'P' with circled numbers (1, 2, 3, 4) above them, indicating specific fingerings; 'G' with circled numbers (1, 2, 3, 4) above them, likely referring to the thumb; and '0' with circled numbers (1, 2, 3, 4) above them, possibly indicating a different fingering or a rest. There are also some small red marks resembling checkmarks or 'X's scattered across the page.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'p' (piano) and 'f' (forte), articulation marks like 'v' (vibrato), and fingerings such as '1', '2', '3', and '4'. Some markings include superscripts like '1', '2', '3', and '4'. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and slurs. The overall style is a mix of classical and expressive markings.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings likely indicate fingerings, specific performance techniques, or specific note heads. The notation includes various note values and rests.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, primarily rhythmic markings such as 'V' (vertical stroke), 'P' (horizontal stroke), and 'U' (upward diagonal stroke). Some annotations include numerical subscripts (1, 2, 3, 4) and superscripts (4, 2, 1, 0). The score includes dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo), and a tempo marking 'Adante'. The vocal parts are separated by a thick vertical bar. The score concludes with a coda section labeled 'coda' and ends with a signature that appears to be 'Vivaldi'.

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used to pluck or press the string.
- Bowings:** The letter "V" placed above or below a staff to indicate a continuous downward bow across multiple strings.
- Pizzicato:** The letter "P" placed above a staff to indicate that the notes should be plucked rather than bowed.
- Dynamic markings:** The letters "f" (forte) and "p" (piano) placed above or below staves to indicate volume levels.

The music is divided into measures by vertical bar lines. The tempo is marked as *Allegro*. The handwriting is fluid, suggesting it is a working manuscript or a personal study of the piece.



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes. The score concludes with the instruction 'Segue la Canzone'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques; other red markings, such as "V" and "П", are placed above groups of notes, possibly indicating slurs or specific attack points. Fingerings are indicated by small red numbers (e.g., 0, 1, 2, 3, 4) placed near the beginning of certain note groups. The score concludes with a large red checkmark and the handwritten text "D.J. 100".

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with a bass note at the bottom, followed by a treble note with a 'V' above it. Subsequent notes are marked with 'П' (P) or 'V' above them, with some having small numbers (1, 2, 3, 4) next to them. The second staff starts with a bass note 'V' and continues with various 'П' and 'V' markings. The third staff begins with a bass note 'V' and includes a '4' below the staff. The fourth staff starts with a bass note 'V' and includes a '4' below the staff. The fifth staff begins with a bass note 'V' and includes a '4' below the staff. The sixth staff begins with a bass note 'V' and includes a '4' below the staff.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The second staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The third staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The fourth staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The fifth staff begins with a bass note 'V' and continues with various 'П' and 'V' markings.

A handwritten musical score consisting of ten staves of music for a woodwind instrument, likely oboe or flute. The music is written in black ink on five-line staff paper. Red numbers and letters are used to mark specific notes and measure numbers. The markings include:

- Measure 1: Red '2' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '3' above the first note of the fourth staff, followed by 'V' and 'П' (P) above the next two notes.
- Measure 5: Red '4' above the first note of the fifth staff.
- Measure 6: Red '0' above the first note of the sixth staff.
- Measure 7: Red '3' above the first note of the seventh staff.
- Measure 8: Red '1' above the first note of the eighth staff.
- Measure 9: Red '2' above the first note of the ninth staff.
- Measure 10: Red '0' above the first note of the tenth staff.
- Measure 11: Red '1' above the first note of the eleventh staff.
- Measure 12: Red '2' above the first note of the twelfth staff.
- Measure 13: Red '3' above the first note of the thirteenth staff, followed by '0' above the next note.
- Measure 14: Red '1' above the first note of the fourteenth staff.
- Measure 15: Red '2' above the first note of the fifteenth staff.
- Measure 16: Red 'V' above the first note of the sixteenth staff.
- Measure 17: Red '3' above the first note of the seventeenth staff.
- Measure 18: Red '4' above the first note of the eighteenth staff.
- Measure 19: Red '1' above the first note of the nineteenth staff.
- Measure 20: Red '0' above the first note of the twentieth staff.
- Measure 21: Red '1' above the first note of the twenty-first staff.
- Measure 22: Red '2' above the first note of the twenty-second staff.
- Measure 23: Red '3' above the first note of the twenty-third staff.
- Measure 24: Red '0' above the first note of the twenty-fourth staff.
- Measure 25: Red '1' above the first note of the twenty-fifth staff.
- Measure 26: Red '2' above the first note of the twenty-sixth staff.
- Measure 27: Red '3' above the first note of the twenty-seventh staff.
- Measure 28: Red '4' above the first note of the twenty-eighth staff.
- Measure 29: Red '1' above the first note of the twenty-ninth staff.
- Measure 30: Red '0' above the first note of the thirtieth staff.
- Measure 31: Red '1' above the first note of the thirty-first staff.
- Measure 32: Red '2' above the first note of the thirty-second staff.
- Measure 33: Red '3' above the first note of the thirty-third staff.
- Measure 34: Red '4' above the first note of the thirty-fourth staff.
- Measure 35: Red '1' above the first note of the thirty-fifth staff.
- Measure 36: Red '0' above the first note of the thirty-sixth staff.
- Measure 37: Red '1' above the first note of the thirty-seventh staff.
- Measure 38: Red '2' above the first note of the thirty-eighth staff.
- Measure 39: Red '3' above the first note of the thirty-ninth staff.
- Measure 40: Red '4' above the first note of the forty-th staff.
- Measure 41: Red '1' above the first note of the forty-first staff.
- Measure 42: Red '0' above the first note of the forty-second staff.
- Measure 43: Red '1' above the first note of the forty-third staff.
- Measure 44: Red '2' above the first note of the forty-fourth staff.
- Measure 45: Red '3' above the first note of the forty-fifth staff.
- Measure 46: Red '4' above the first note of the forty-sixth staff.
- Measure 47: Red '1' above the first note of the forty-seventh staff.
- Measure 48: Red '0' above the first note of the forty-eighth staff.
- Measure 49: Red '1' above the first note of the forty-ninth staff.
- Measure 50: Red '2' above the first note of the fifty-th staff.
- Measure 51: Red '3' above the first note of the fifty-onest staff.
- Measure 52: Red '4' above the first note of the fifty-second staff.
- Measure 53: Red '1' above the first note of the fifty-third staff.
- Measure 54: Red '0' above the first note of the fifty-fourth staff.
- Measure 55: Red '1' above the first note of the fifty-fifth staff.
- Measure 56: Red '2' above the first note of the fifty-sixth staff.
- Measure 57: Red '3' above the first note of the fifty-seventh staff.
- Measure 58: Red '4' above the first note of the fifty-eighth staff.
- Measure 59: Red '1' above the first note of the fifty-nine st staff.
- Measure 60: Red '0' above the first note of the sixty-th staff.
- Measure 61: Red '1' above the first note of the sixty-onest staff.
- Measure 62: Red '2' above the first note of the sixty-twond staff.
- Measure 63: Red '3' above the first note of the sixty-threerd staff.
- Measure 64: Red '4' above the first note of the sixty-fourth staff.
- Measure 65: Red '1' above the first note of the sixty-five st staff.
- Measure 66: Red '0' above the first note of the sixty-sixth staff.
- Measure 67: Red '1' above the first note of the sixty-seven st staff.
- Measure 68: Red '2' above the first note of the sixty-eightth staff.
- Measure 69: Red '3' above the first note of the sixty-nine st staff.
- Measure 70: Red '4' above the first note of the seventy-th staff.
- Measure 71: Red '1' above the first note of the seventy-one st staff.
- Measure 72: Red '0' above the first note of the seventy-twond staff.
- Measure 73: Red '1' above the first note of the seventy-threerd staff.
- Measure 74: Red '2' above the first note of the seventy-fourth staff.
- Measure 75: Red '3' above the first note of the seventy-five st staff.
- Measure 76: Red '4' above the first note of the seventy-sixth staff.
- Measure 77: Red '1' above the first note of the seventy-seven st staff.
- Measure 78: Red '0' above the first note of the seventy-eightth staff.
- Measure 79: Red '1' above the first note of the seventy-nine st staff.
- Measure 80: Red '2' above the first note of the eighty-th staff.
- Measure 81: Red '3' above the first note of the eighty-one st staff.
- Measure 82: Red '4' above the first note of the eighty-twond staff.
- Measure 83: Red '1' above the first note of the eighty-threerd staff.
- Measure 84: Red '0' above the first note of the eighty-fourth staff.
- Measure 85: Red '1' above the first note of the eighty-five st staff.
- Measure 86: Red '2' above the first note of the eighty-sixth staff.
- Measure 87: Red '3' above the first note of the eighty-seven st staff.
- Measure 88: Red '4' above the first note of the eighty-eightth staff.
- Measure 89: Red '1' above the first note of the eighty-nine st staff.
- Measure 90: Red '0' above the first note of the ninety-th staff.
- Measure 91: Red '1' above the first note of the ninety-one st staff.
- Measure 92: Red '2' above the first note of the ninety-twond staff.
- Measure 93: Red '3' above the first note of the ninety-threerd staff.
- Measure 94: Red '4' above the first note of the ninety-fourth staff.
- Measure 95: Red '1' above the first note of the ninety-five st staff.
- Measure 96: Red '0' above the first note of the ninety-sixth staff.
- Measure 97: Red '1' above the first note of the ninety-seven st staff.
- Measure 98: Red '2' above the first note of the ninety-eightth staff.
- Measure 99: Red '3' above the first note of the ninety-nine st staff.
- Measure 100: Red '4' above the first note of the one-hundredth staff.

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, primarily 'V' and 'П' (P) above notes, likely indicating specific fingerings or pedaling. Some markings include numbers 1, 2, 3, and 4, possibly referring to specific finger assignments. The score is written on five-line staff paper.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Red 'V' and 'P' symbols placed above specific notes and rests throughout the piece. 2) Numerical markings (1, 2, 3, 4) placed near certain notes and rests. 3) A large red '3' is located at the beginning of the second system. 4) A red '4' is located at the beginning of the third system. 5) A red '1' is located at the beginning of the fourth system. 6) A red '2' is located at the beginning of the fifth system. 7) A red '1' is located at the beginning of the sixth system. 8) A red '2' is located at the beginning of the seventh system. 9) A red '1' is located at the beginning of the eighth system. 10) A red '2' is located at the beginning of the ninth system. 11) A red '1' is located at the beginning of the tenth system. 12) A red '2' is located at the beginning of the eleventh system. 13) A red '1' is located at the beginning of the twelfth system. 14) A red '2' is located at the beginning of the thirteenth system. 15) A red '1' is located at the beginning of the fourteenth system. 16) A red '2' is located at the beginning of the fifteenth system. 17) A red '1' is located at the beginning of the sixteenth system. 18) A red '2' is located at the beginning of the seventeenth system. 19) A red '1' is located at the beginning of the eighteenth system. 20) A red '2' is located at the beginning of the nineteenth system. 21) A red '1' is located at the beginning of the twentieth system. 22) A red '2' is located at the beginning of the twenty-first system. 23) A red '1' is located at the beginning of the twenty-second system. 24) A red '2' is located at the beginning of the twenty-third system. 25) A red '1' is located at the beginning of the twenty-fourth system. 26) A red '2' is located at the beginning of the twenty-fifth system. 27) A red '1' is located at the beginning of the twenty-sixth system. 28) A red '2' is located at the beginning of the twenty-seventh system. 29) A red '1' is located at the beginning of the twenty-eighth system. 30) A red '2' is located at the beginning of the twenty-ninth system. 31) A red '1' is located at the beginning of the thirtieth system. 32) A red '2' is located at the beginning of the thirty-first system. 33) A red '1' is located at the beginning of the thirty-second system. 34) A red '2' is located at the beginning of the thirty-third system. 35) A red '1' is located at the beginning of the thirty-fourth system. 36) A red '2' is located at the beginning of the thirty-fifth system. 37) A red '1' is located at the beginning of the thirty-sixth system. 38) A red '2' is located at the beginning of the thirty-seventh system. 39) A red '1' is located at the beginning of the thirty-eighth system. 40) A red '2' is located at the beginning of the thirty-ninth system. 41) A red '1' is located at the beginning of the forty system. 42) A red '2' is located at the beginning of the forty-one system. 43) A red '1' is located at the beginning of the forty-two system. 44) A red '2' is located at the beginning of the forty-three system. 45) A red '1' is located at the beginning of the forty-four system. 46) A red '2' is located at the beginning of the forty-five system. 47) A red '1' is located at the beginning of the forty-six system. 48) A red '2' is located at the beginning of the forty-seven system. 49) A red '1' is located at the beginning of the forty-eight system. 50) A red '2' is located at the beginning of the forty-nine system. 51) A red '1' is located at the beginning of the fifty system. 52) A red '2' is located at the beginning of the fifty-one system. 53) A red '1' is located at the beginning of the fifty-two system. 54) A red '2' is located at the beginning of the fifty-three system. 55) A red '1' is located at the beginning of the fifty-four system. 56) A red '2' is located at the beginning of the fifty-five system. 57) A red '1' is located at the beginning of the fifty-six system. 58) A red '2' is located at the beginning of the fifty-seven system. 59) A red '1' is located at the beginning of the fifty-eight system. 60) A red '2' is located at the beginning of the fifty-nine system. 61) A red '1' is located at the beginning of the sixty system. 62) A red '2' is located at the beginning of the sixty-one system. 63) A red '1' is located at the beginning of the sixty-two system. 64) A red '2' is located at the beginning of the sixty-three system. 65) A red '1' is located at the beginning of the sixty-four system. 66) A red '2' is located at the beginning of the sixty-five system. 67) A red '1' is located at the beginning of the sixty-six system. 68) A red '2' is located at the beginning of the sixty-seven system. 69) A red '1' is located at the beginning of the sixty-eight system. 70) A red '2' is located at the beginning of the sixty-nine system. 71) A red '1' is located at the beginning of the七十 system. 72) A red '2' is located at the beginning of the 七十一 system. 73) A red '1' is located at the beginning of the 七十二 system. 74) A red '2' is located at the beginning of the 七十三 system. 75) A red '1' is located at the beginning of the 七十四 system. 76) A red '2' is located at the beginning of the 七十五 system. 77) A red '1' is located at the beginning of the 七十六 system. 78) A red '2' is located at the beginning of the 七十七 system. 79) A red '1' is located at the beginning of the 七十八 system. 80) A red '2' is located at the beginning of the 七十九 system. 81) A red '1' is located at the beginning of the 八十 system. 82) A red '2' is located at the beginning of the 八十一 system. 83) A red '1' is located at the beginning of the 八十二 system. 84) A red '2' is located at the beginning of the 八十三 system. 85) A red '1' is located at the beginning of the 八十四 system. 86) A red '2' is located at the beginning of the 八十五 system. 87) A red '1' is located at the beginning of the 八十六 system. 88) A red '2' is located at the beginning of the 八十七 system. 89) A red '1' is located at the beginning of the 八十八 system. 90) A red '2' is located at the beginning of the 八十九 system. 91) A red '1' is located at the beginning of the 九〇 system. 92) A red '2' is located at the beginning of the 九一 system. 93) A red '1' is located at the beginning of the 九二 system. 94) A red '2' is located at the beginning of the 九三 system. 95) A red '1' is located at the beginning of the 九四 system. 96) A red '2' is located at the beginning of the 九五 system. 97) A red '1' is located at the beginning of the 九六 system. 98) A red '2' is located at the beginning of the 九七 system. 99) A red '1' is located at the beginning of the 九八 system. 100) A red '2' is located at the beginning of the 九九 system.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' and 'P' symbols are placed above specific notes or groups of notes; red numbers (1, 2, 3, 4) are scattered across the page, often above notes or rests; and red vertical lines are drawn through certain notes. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

Handwritten musical score for Violin and Cello, Op. 10, No. 1, featuring red markings such as 'V' and 'П' above the notes. The score includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo), and tempo markings like 'Adagio'. The title 'Sonata a 2 a Violino solo senza Basso' is written at the top.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'VП' (Vivace/Presto), 'П' (Pianissimo), 'V' (Forte), and 'П' (Pianissimo). Articulation marks are placed above and below notes, often with numbers 1, 2, or 3 indicating stroke order. Performance instructions like 'vibrato' and 'sustained note' are also present. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, likely indicating performance techniques such as fingerings or slurs. The annotations include:

- Handedness indicators: V (left hand) and P (right hand).
- Fingerings: Numerals 1, 2, 3, and 4.
- Combination fingerings: VP, PV, and PP.

The music itself is composed of various note heads and stems, with some notes having horizontal dashes through them. The time signature appears to be common time throughout the piece.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., 1 , 2 , 3) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П П П П П" (pianissimo).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red above the first measure of the second staff.
- The instruction "2. volta" written in red at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: some letters and numbers (e.g., "V", "П", "п", "1", "2", "3", "4") are placed above or below specific notes or groups of notes; other red marks include short horizontal lines and small squares. The music features various note heads, stems, and bar lines, typical of a piano piece.



Partia 3rd à Violins solo senza Basso.

10

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2' for the ninth, and '3', '1', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926.' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score:

- Fingerings: 1, 2, 3, 4
- Slurs
- Dynamic/Articulation marks: V, П, Г
- Text: Louise

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player.

Gavotte en Rondeau.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. Handwritten red markings are present throughout the page:

- The word "vibrato" is written near the top right.
- The word "diminuendo" is written at the bottom left.
- Various numbers are placed above or below the notes, including:
 - "1", "2", "3", and "4" are used frequently, often with a circled "1" indicating a specific note.
 - "V" and "VP" are also used, often with circled numbers (e.g., "V1", "V2", "V3", "V4") placed above them.

Menuet ♩ 2.

Bourée

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'П2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.