

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCCX.



**Recommendations:**

A  $\leq$  432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow





This image shows a page of handwritten musical notation on five staves. The notation is in black ink on white paper. Red ink has been used to highlight specific notes and provide performance instructions. The markings include:

- Red squares over various notes, likely indicating specific fingerings or attack points.
- Red 'V' symbols, which are common in musical notation to indicate slurs or grace notes.
- Red 'P' symbols, which could represent dynamic markings like piano or specific hand positions.
- Red numbers (1, 2, 3, 4, 5) placed above or below notes, possibly indicating fingerings or measure numbers.
- Measure numbers (1, 2, 3, 4, 5) placed above the staves.

The music consists of five staves, each with a different key signature and time signature. The notation includes various note heads, stems, and bar lines. The red markings are distributed across all five staves, providing detailed guidance for the performer.

*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters "V" and "P" placed above or below notes and rests.
- "G" markings placed above or below notes and rests.
- "M" markings placed above or below notes and rests.
- A large red "I" marking on the second staff.
- A red "2" marking on the eighth staff.
- A red "0" marking on the ninth staff.
- A red "3" marking on the ninth staff.
- A red "6" marking on the ninth staff.

These markings likely serve as performance instructions or rehearsal marks.



Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are present throughout, including:

- Red letters "P" and "V" placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4, 0) placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the left of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the right of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed inside notes.

Specific markings include:

- "Allemande" written in cursive at the beginning of the piece.
- "Double" written in cursive near the end of the piece.
- A red "2" at the bottom right corner of the page.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 3: 0, 1, 1, 0, 2, 1, 0, 3, 0, 1, 0, 4, V, P.
- Staff 4: 0, 3, 4, 1, 0, 2, 0, 3, 0, 1, 0, 4.
- Staff 5: 1, 2, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 1, 0.
- Staff 7: 1, 2, 0, 3, 1, 0, 3, 0, 1, 0, 1, 0.
- Staff 8: 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\ddot{\times} \times$ . The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4 (above 4th note), 2 (above 2nd note)
- M2: 1 (above 1st note)
- M3: 4 (above 4th note), 1 (above 1st note), 2 (above 2nd note)
- M4: 1 (above 1st note), 1 (above 1st note), 2 (above 2nd note)
- M5: 1 (above 1st note)
- M6: 1 (above 1st note)
- M7: 3 (above 1st note), 0 (above 1st note)
- M8: 1 (above 1st note)
- M9: 0 (above 1st note), 1 (above 1st note)
- M10: 1 (above 1st note), 1 (above 1st note), 3 (above 1st note), 1 (above 1st note), 2 (above 1st note)
- M11: 3 (above 1st note), 0 (above 1st note), 1 (above 1st note), 1 (above 1st note), 3 (above 1st note), 1 (above 1st note)
- M12: 1 (above 1st note)

Final instruction: U.S. volti.

*Sarabande*

Handwritten musical score for Sarabande. The score consists of six staves of music. Red markings are present throughout, including slurs, fingerings (e.g., 1, 2, 3, 4), and dynamic markings (e.g., V, P). The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a treble clef and a common time signature.

*Double*

Handwritten musical score for Double. The score consists of six staves of music. Red markings are present throughout, including slurs, fingerings (e.g., 1, 2, 3, 4), and dynamic markings (e.g., V, P). The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a treble clef and a common time signature.

Sheet music for 'Tempo di Borea' featuring ten staves of musical notation. Red numbers and letters are handwritten on the music to indicate specific performance techniques or fingerings. The markings include pairs of numbers (e.g., 1 2, 3 4), the letter 'V', and the letter 'П'. The music concludes with the instruction 'In waltz'.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music is in common time. Red numbers and letters are written above the notes and stems to indicate performance techniques. The markings include:

- Red numbers 1, 2, 3, 4, 0, and 1 placed above various notes and stems.
- Red letter 'П' (P) placed above several notes.
- Red letter 'V' placed above two notes.
- Red numbers 3, 0, 2, 2, 0, 4, 4, 1, 2, 3, 4, 1, and 1 placed above notes in the lower staves.
- Red numbers 1, 2, 3, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, and 1 placed above notes in the upper staves.

Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D<sup>da</sup> a Violino solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various performance markings: fingerings (numbered 1 through 4), portamenti (indicated by "ПУ" or "ПУПУ"), vibrato (indicated by "vibrato" with a "0" below it), and slurs. Some markings include small numbers above them, such as "1 1 1 4" and "2 2". The score ends with the signature "V. Zadai".

Frayer-

Sheet music for 'Стихи' featuring ten staves of musical notation. Red markings are present throughout the score, including the following labels:

- V (multiple instances)
- П (multiple instances)
- ПV (multiple instances)
- 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

A page of musical notation on five staves. Handwritten red markings are present throughout, indicating fingerings and dynamics. The markings include:

- Fingerings: 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6.
- Dynamics: V (Volume), P (Pianissimo), F (Fortissimo).
- Other symbols: 2V, 3V, 4V, 02, 32, 52, 62.

The music consists of six measures per staff, with a mix of eighth and sixteenth notes. The notation is in common time.

V. S. multi propt.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. The notation includes various musical markings such as grace notes, slurs, and dynamic markings. Red ink has been used to add specific annotations, including:

- Hand positions: "1", "2", "3", "4", "V", "П" (P), and "ПV". These are placed above or below certain notes and slurs.
- Arpeggiations: Several slurs are marked with small numbers (e.g., "1", "2", "3", "4") indicating the order of fingers for arpeggiating chords.
- Technical instructions: Some markings like "ПVПП" and "П" appear multiple times, likely referring to specific technical or performance instructions.

The music is written in a standard musical staff format with black ink, and the red annotations provide detailed guidance for the performer's technique and interpretation.

A handwritten musical score for violin and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations to the score, including:

- Red letters "V" and "P" placed above specific notes and rests.
- Red numbers "1" and "2" placed above certain notes.
- Red groups of letters such as "ПУ", "ПВ", "ПУП", "ПУПУП", and "ПУПУПУП" placed above groups of notes.
- A red signature "Anhante" placed above the first staff.
- A red signature "Violin with piano" at the bottom of the page.

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (treble and bass clef). The subsequent staves alternate between violin and piano. The violin part features continuous sixteenth-note patterns. The piano part includes harmonic indications such as Roman numerals (I, II, III, IV) and various figured bass notations (e.g., 0, 1, 2, 3, 4, V, □, △, ▲, ▯, ▯V). Measure numbers 1 through 10 are indicated above the staves.

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and 'V' (indicating slurs). Bowing markings include 'П' (downbow) and 'ПП' (upbow). The score includes a final instruction '1/2' with a diagonal line through it.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4  
P V  
P 4 0 4 V  
P V  
P V  
P V  
3 3 3  
Sogno la Corrente

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, curved bracket covers the entire page. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. A prominent wavy line starts from the first staff, goes across all ten staves, and ends with a large bracket at the bottom right. Another wavy line is located in the middle section of the score. The score concludes with a final instruction "D.J. solo".

*Sarabanda*

The image shows a handwritten musical score for a bandoneon or similar instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add various performance markings and annotations throughout the score. These markings include:

- Hand positions: Red numbers (0, 1, 2, 3, 4) placed above or below specific notes to indicate fingerings.
- Pedal markings: Red letters 'V' and 'P' placed above or below notes to indicate when the pedal should be depressed or released.
- Dynamic markings: Red letters 'U' and 'G' placed above or below notes to indicate dynamics.
- Technical markings: Red letters 'Y' and 'X' placed above or below notes to indicate specific technical requirements.
- Text labels: Red text labels such as 'Giga.' and '8' placed near the beginning of the score.

The score is divided into sections by vertical bar lines, and the overall style is that of a traditional tango or milonga piece.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1, 0, 2, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 1, 0, 2
- Measure 7: 0, 1, 2
- Measure 8: 0, 1, 2
- Measure 9: 1, 0, 2
- Measure 10: 0, 2
- Measure 11: 0, 1, 4, 3
- Measure 12: 1, 4, 2, 4, 1, 2, 3, 1st. volta

*accord...*

This image shows a handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Red 'P' and 'V' symbols placed above various notes across all staves.
- Measure numbers in red: '2' at the beginning of the first staff, '0' at the start of the fifth staff, '3' at the start of the sixth staff, '4' at the start of the seventh staff, '1' at the start of the eighth staff, '2' at the start of the ninth staff, and '3' at the start of the tenth staff.
- Red '3V' and 'VV' markings on the sixth staff.
- A circled '120' on the eighth staff.
- A circled '1' on the ninth staff.
- A circled '2' on the ninth staff.
- A circled '3' on the ninth staff.
- A circled '4' on the ninth staff.
- A circled '2' on the tenth staff.
- A circled '3' on the tenth staff.
- A circled 'P' on the tenth staff.

The music itself is written in black ink, featuring various note heads, stems, and bar lines. The first staff begins with a treble clef, while the second staff begins with a bass clef. Measures are divided by vertical bar lines, and some measures contain multiple notes per beat indicated by vertical stems.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes and rests.
- Red numbers 0, 1, 2, 3, 4 are used to indicate fingerings for specific notes.
- Red "X" marks are placed over certain notes.
- Red "Y" marks are placed over other notes.
- Red "ПУП" is written near the bottom right.
- Red "1. T. volti preli." is written at the very bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'VV', 'П П', 'V', 'П', 'П V', 'ПП', 'ППП', and 'ПППП'. Fingerings are indicated by numbers (1, 2, 3, 4, 0) placed above or below the keys. Pedal markings include 'V' for vertical and 'П' for horizontal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P<sub>2</sub>, P), (P<sub>3</sub>, P), (P, P, P), (1, 1), (V, V), (P, P).
- Staff 2: Fingerings (0, 2), (2, 1, 1), (1, 1, P), (V, V), (V, V), (P, P), (1, 1, P), (V, V), (V, V), (P, P), (V, V).
- Staff 3: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 4: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 5: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 6: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 7: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 8: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 9: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 10: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated above certain notes. 3) Slurs: some slurs are marked with red 'P' or 'V'. 4) Dynamics: a single 'f' dynamic is visible at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1965'.



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A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings (1, 2, 3) and dynamic or technical instructions such as 'p' (piano), 'v' (forte), 'pu' (pianissimo), 'pp' (pianississimo), and 'vv' (fortississimo). Some markings include superscript numbers (e.g., '3p', '0v') and additional symbols like 'wpp'. The score includes a section labeled 'Largo' with a tempo marking of 'V. volh.' at the bottom right. The manuscript is written on standard five-line staff paper.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic Markings: The letter "F" is present at the beginning of the first staff.
- Tempo Markings: The number "144" is placed near the end of the fourth staff.
- Other: There are several slurs and grace notes throughout the score.

The score begins with a dynamic "F" and consists of seven staves of music. The first staff ends with a repeat sign and a "C" (common time). The second staff begins with a "G" (G major). The third staff begins with a "D" (D major). The fourth staff begins with an "A" (A major). The fifth staff begins with an "E" (E major). The sixth staff begins with a "B" (B major). The seventh staff concludes with a "G" (G major).

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 1, 2, 3, 4, and 0 are used to indicate fingerings on various notes.
- Bowing:** The letter "V" indicates vertical strokes (downbow) and "P" indicates parallel strokes (upbow).
- Dynamic:** The letter "F" is written above the first staff.
- Text:** The word "Louie" is written above the first staff.

The score is written on ten staves, with each staff containing two measures of music. The staves are separated by vertical bar lines. The music is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. The red markings are placed directly on the musical notes and stems.

## Gavotte en Rondeau.

This image shows a page of handwritten musical notation on five staves. The notation uses vertical strokes (V) and horizontal strokes (P) as note heads. Red markings are present above the first staff, indicating specific notes or patterns. The notation is highly rhythmic and complex, typical of early printed music notation.



A handwritten musical score consisting of eight staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and measure numbers. The first staff has a red 'V' at the beginning and a red 'П' above it. The fourth staff has a red '4'. The second staff has a red '2'. The third staff has a red '2'. The fifth staff has two red 'V's. The sixth staff has three red 'V's and a red '1' above the first note. The seventh staff has a red '3' and two red 'V's. The eighth staff has a red '2'. There is a signature 'Line' written on the seventh staff.