

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

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Fuga.

A photograph of a handwritten musical score page. The page contains two systems of music. The first system has three measures, with the third measure ending on a double bar line. The second system begins with a single measure. Red ink is used to mark specific notes: a red circle is placed over the eighth note in the first measure of the first system; a red square is placed over the eighth note in the first measure of the second system; and a red triangle is placed over the eighth note in the second measure of the second system.

A page from a handwritten musical manuscript. It features a single staff with five horizontal lines. The music consists of various note heads, some with stems and some without, representing different pitch levels and rhythmic values. A red square is placed above the first note head, and another red square is placed below the second note head. The handwriting is in black ink on white paper.

A horizontal strip of a musical score showing multiple staves. The staves are filled with black note heads and rests, indicating a complex harmonic progression. The music is written in common time, with some measures featuring quarter notes and others featuring eighth or sixteenth notes. The paper has a slightly aged, off-white appearance.

A musical score page showing a staff with various notes and rests. Red markings are present above the staff, including a 'V' at the beginning, a 'P' in the middle, and another 'P' near the end. There are also red 'VV' and 'PP' markings, and a '4' with a 'V' below it.

A horizontal strip of handwritten musical notation on five-line staff paper. The music consists of various note heads and stems, some with vertical dashes, indicating pitch and rhythm. There are several rests and a few small red marks or corrections visible.

This image shows a horizontal strip of musical manuscript paper. It features a single staff with five lines and four spaces. The notes are represented by small black shapes, some with stems and some with vertical lines. Red numbers and letters are placed above or below the notes, likely indicating specific performance instructions or pitch markings. The markings include '1', 'V', '4', and 'P'.

Уп Уп Уп Уп

A horizontal strip of a handwritten musical score on five-line staff paper. The notes are black ink. Red numbers and letters are written above and below the staff to indicate specific performance details. From left to right, there are red marks above the staff at measures 1, 2, 3, and 4. Below the staff at measure 4 is a red number '4'. At measure 5, there is a red letter 'V' above the staff and a red number '2' below it. At measure 6, there is a red letter 'W' below the staff.

A photograph of a handwritten musical score on page 10, system 1. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which include various note heads and stems. The second staff begins with a bass clef and contains measures 11 and 12 as well. There are several red ink markings: a vertical red bar is positioned between the two staves; a red double bar line with repeat dots is located at the end of measure 11; and a red bracket groups the beginning of measure 12. The paper has a light beige or cream color.

A close-up view of a musical score page. A single staff is shown with several note heads. Above the staff, red numbers are placed above specific notes: '1' over the first note, '3' over the third note, '0 0 0 0 0 0' over the next six notes, and '2 2 2' over the last three notes. Below the staff, a red '0' is positioned under the second note.

A musical score page featuring a single staff with multiple measures. The notes are represented by vertical stems with horizontal dashes. Red numbers are overlaid on the music: '1' is placed above the first two notes, '2' above the fifth note, '3' above the eighth note, and '4' is placed above the ninth, tenth, eleventh, and twelfth notes.

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system (measures 10-11) starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bassoon part with sustained notes and grace notes, and a piano part with eighth-note chords. Measure 11 begins with a treble clef. The second system (measures 12-13) starts with a treble clef, a common time signature, and a key signature of one sharp. It continues the bassoon and piano parts from the previous system. Measures 12 and 13 conclude with a repeat sign and a double bar line.

A musical score page showing a staff with various notes and rests. Red numbers 1, 0, and 2 are written near the end of the staff, likely indicating performance markings or rehearsal numbers.

A horizontal strip of a musical score showing a single staff. The staff contains several note heads of different shapes and stems, some with dots or dashes. The page number '4' is written in red ink in the top right corner of the image.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. There are several staves, each starting with a clef and a key signature. The handwriting is in black ink on white paper.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above and below the staves, often near specific notes or groups of notes, possibly indicating performance techniques or specific fingerings.
- Red letters:** The letters "V" and "P" are frequently used in red, often appearing in pairs (e.g., "V V", "P P") above or below the staves. These likely represent slurs or grace notes.
- Red numbers:** Numerals such as "1", "2", "3", and "4" are scattered across the score, often placed directly next to musical notes or groups of notes.
- Red bracketing:** Some sections of the music are bracketed with red lines, which may indicate phrasing or grouping for performance.

The music itself is written in black ink on ten five-line staves, with various note heads, stems, and rests. The overall appearance is that of a personal manuscript or a study score.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two sections of sheet music for a cello or double bass. The top section is labeled "Allegro" and the bottom section is labeled "Double". Red numbers and letters are handwritten on the music to indicate fingerings and bowing. The music consists of multiple staves of musical notation with various notes and rests. The red markings provide specific instructions for playing each note correctly.

A handwritten musical score for guitar, consisting of eight staves of music. The music is written in common time, with various note heads and stems. Red numbers and letters are written above and below the notes to indicate fingerings and performance techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, 1, 2, 1, 3, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 2, 1, 4.
- Staff 3: 0, 1, 1, 0, 2, 1, 0, 3, 0, 3, 1, 0, 4.
- Staff 4: 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0, 4.
- Staff 5: 1, 0, 2, 1, 0, 1, 0, 2, 1, 4.
- Staff 6: 1, 0, 2, 1, 0, 1, 0, 2, 1, 4.
- Staff 7: 0, 4, 2, 4, 2, 1, 2, 0, 3.
- Staff 8: 1, 0, 2, 1, 0, 1, 0, 2, 1, 4.

Below the score, there is a handwritten instruction: "U.S. volg".



Sarabande

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. The score includes various red markings such as "V", "P", "1", "2", "3", "4", "0", and "1/2". The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in 2/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. Red ink has been used to add various markings: 'V' indicates slurs or grace notes; 'П' indicates pizzicato; 'U' indicates muted notes; and numbers (1, 2, 3, 4, 0) likely indicate fingerings or specific bowing techniques. The score shows a continuous line of music with these markings interspersed throughout the staves.

Sonata D^{da}
a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D^{da} a Violino Solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: "П" and "V" above or below the staves to indicate fingerings; numbers 1, 2, 3, 4, 0, and 1 above notes to show specific fingerings; and "ПУ" and "ПВ" above notes to indicate bowing. A note near the bottom right is labeled "vibrato into trill". The score is written on five-line staves with some ledger lines.

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Fingering:** Numerical values (1 through 4) placed above or below specific notes to indicate which finger should play them.
- Pedal markings:** Red letters "P" and "V" placed near the beginning of some staves, indicating when to press or release the sustain pedal.
- Dynamic markings:** Red letters "U" and "P" placed near certain notes, possibly indicating dynamics like forte or piano.
- Measure numbers:** Red numbers (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5) placed at the start of various measures to facilitate counting.

The music itself consists of a mix of eighth and sixteenth-note patterns, with occasional rests and dynamic changes indicated by the red markings.

A page of musical notation on five staves. Handwritten red markings are present throughout, indicating fingerings and dynamics. The markings include:

- Fingerings: "П" (P) and "V" (V) are the most common, often appearing above or below notes. Some fingerings are numbered (e.g., 1, 2, 3, 4).
- Dynamics: "ПП" (PP), "ППП" (PPP), and "ПППП" (PPPP) are used to indicate forte dynamics.
- Articulations: "У" (U) and "О" (O) are used as articulation marks.
- Performance instructions: "V.S. multi prf." is written at the bottom right.

The music consists of various note heads, stems, and bar lines typical of a piano score. The staves are separated by vertical bar lines, and the music is divided into measures by short vertical lines.

V.S. multi prf.



A handwritten musical score for piano, featuring two staves of music. The top staff consists of six measures of music, with various notes and rests. Red annotations are placed above the staff, primarily consisting of the letters 'V' and 'P' (representing 'Vorwerk' and 'Pfeiffer' respectively) placed above specific notes or groups of notes. The bottom staff begins with the instruction 'Andante' and contains ten measures of music. These measures also have red annotations, including 'VVV', 'P', 'V', 'P', 'VVV', 'P', 'V', 'P', 'VVV', and 'P'. The score is written on five-line staves with black ink, and the annotations are in red ink.

Allegro

0 2
1 2 3
0 3
2 3
0 3
1
2 0
1 3
3 1 3
0 1
0 1
V 1
V
V 1
3 1 3
0 4
0 1
0
2 V
0 3
V
V 3
V
V
V
1
0 1
0 2
1 3
0 2
0 2
V
V
1
4 4
0 2
4
1
V
V
1
0 2
1
V
V
1
1
V
V
1
1
V
V



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring ten staves of music. The score is in common time and includes a tempo marking 'Allegro' at the beginning. Red ink has been used to add various markings: 'V' above notes, '0', '1', '2', '3', '4', and '5' below notes, and 'P' above notes. The score concludes with the instruction 'Seguir la Corriente'.

Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Voices:** The top voice is labeled "V" and the bottom voice is labeled "П".
- Tempo:** The word "Adagio" is written at the bottom right.
- Measure Numbers:** Measure numbers are placed above the staves, such as "0 1 3" in the first measure and "4" in the fifth measure.
- Hand Movements:** Hand positions are indicated by letters "V" and "П" with numbers 1, 2, 3, or 4, often accompanied by arrows pointing to specific notes or groups of notes. For example, "V 1" points to a note in the first measure, and "П 4" points to a note in the eighth measure.
- Dynamic Markings:** Some red markings resemble dynamic markings like "p" (piano) or "f" (forte), though they are not standard symbols.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature, while the subsequent staves begin with a 2/4 time signature.

Giga.

A handwritten musical score for Giga, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature, while the subsequent staves begin with a 3/4 time signature.



Ciccone.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a rehearsal mark '1'. The score includes several measures of melodic lines, some with grace notes and slurs. The final measure contains a instruction 'U.s. volta pigris'.

U.s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (0, 1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' and 'X' marks are placed near specific notes.

The musical notation is dense and complex, featuring many slurs and grace notes. The red markings appear to highlight specific performance techniques or specific notes of interest.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'V' and 'P' symbols are placed near notes. 4) Dynamics: 'V' and 'P' symbols are also placed near the beginning of measures. 5) Measure numbers: '1' and '2' are written above the first and second measures respectively. 6) Measure endings: '1' and '2' are written above the first and second endings of the piece. 7) A rehearsal mark 'A' is located at the end of the score.

V. 1. volta pregi.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- A circled 'V' at the beginning of the first staff.
- A circled 'P' at the beginning of the second staff.
- A circled 'V' at the beginning of the third staff.
- A circled 'P' at the beginning of the fourth staff.
- A circled 'V' at the beginning of the fifth staff.
- A circled 'P' at the beginning of the sixth staff.
- A circled 'V' at the beginning of the seventh staff.
- A circled 'P' at the beginning of the eighth staff.
- A circled 'V' at the beginning of the ninth staff.
- A circled 'P' at the beginning of the tenth staff.

These markings likely represent performance instructions such as 'play with vibrato' (V) or 'play with pizzicato' (P). The score is written on five-line staff paper, with some staves having two staves stacked vertically. The title 'Sonata a Violino solo senza Basso.' is written in cursive at the top, and 'Allegro.' is written below it.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is written in black ink on white paper. Red ink is used to add fingerings and dynamic markings. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves show various patterns of eighth and sixteenth notes. Red markings include 'V' for vertical strokes, 'P' for parallel strokes, and numbers 1, 2, 3, 4, and 0 indicating fingerings. The score concludes with a large, stylized signature at the bottom right.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, primarily on the Soprano staff, to indicate specific fingerings or performance techniques. These annotations include:

- Handedness indicators: 'V' (left hand) and 'P' (right hand).
- Fingerings: Numerals 1, 2, 3, and 4.
- Combination fingerings: 'VP', 'PV', and 'PP'.
- Other symbols: A small red 'K' is located near the beginning of the first staff.

The music itself features a variety of note heads and stems, with some notes having horizontal dashes through them, suggesting sustained sounds or specific attack techniques. The overall style is a traditional musical score with added instructional markings.

A handwritten musical score for two staves, likely for a string quartet or similar ensemble. The music is written in common time with various clefs (G, C, F) and includes rests and dynamic markings like forte and piano. Red ink has been used to add numerous performance instructions, including fingerings (e.g., 1, 2, 3, 4), slurs, and articulation marks (e.g., p, v, pp, ppv). Some markings are placed directly on the notes, while others are placed below the staff. The score consists of ten staves of music.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above or below specific notes and rests to indicate fingerings for the performer.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П" (pianissimo).

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Handwritten text "Largo" in the middle of the page.
- Handwritten text "2 v. volta" at the bottom right.
- Red letters "V" and "P" placed above many notes and rests.
- Red numbers "1", "2", and "3" indicating fingerings for specific notes.
- Red numbers "0", "1", "2", and "3" placed below some notes, likely indicating pitch or rhythm.
- Red letters "W" and "U" appearing in several measures.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Handwritten note heads: Several notes have been replaced by simple "V" shapes.
- Red numbers: Numerals such as "2", "3", "4", "0", "1", "2", "3", "4", "5", and "6" are scattered across the staves, often placed above or below specific notes or groups of notes.
- Red letters: The letters "P" and "Pp" are used to indicate dynamic levels, particularly in the upper staves.
- Red slurs: Some slurs have been drawn over groups of notes, often starting with a red "V".
- Red bar lines: A few bar lines have been highlighted with red ink.

The music itself consists of two melodic lines, likely for treble and bass voices, with various dynamics, articulations, and performance instructions indicated by the handwritten markings.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above the notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like "pianissimo".

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

A page of musical notation with handwritten red markings. The markings include various letters and numbers such as 'П', 'V', 'V1', 'V2', 'V3', 'V4', '1', '2', '3', '4', 'vibrato', and 'diminuendo'. Some markings are placed above the notes, while others are placed below or to the side. The music consists of several staves of notes, mostly eighth and sixteenth notes, with some rests. The markings appear to be annotations for performance, indicating specific fingerings, dynamics, and articulations.

Menuet $\frac{3}{4}$

Bourée

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations:

- Staff 1: A red 'V' is at the beginning of the first measure, and a red 'П' is placed above the eighth note of the second measure. A red '4' is positioned below the first note of the third measure.
- Staff 2: A red '2' is placed above the second note of the first measure. Another red '2' is placed above the second note of the second measure.
- Staff 3: A red '2' is placed above the second note of the first measure. A red '1' is placed above the first note of the second measure. A red '0' is placed above the first note of the third measure.
- Staff 4: A red 'V' is placed above the first note of the first measure. A red '1' is placed above the first note of the second measure.
- Staff 5: A red '1' is placed above the first note of the first measure. A red 'V' is placed above the first note of the second measure. A red 'П' is placed above the first note of the third measure.
- Staff 6: A red '1' is placed above the first note of the first measure. A red 'П' is placed above the first note of the second measure. A red '2' is placed above the first note of the third measure. A red 'П' is placed above the first note of the fourth measure. A red '1' is placed above the first note of the fifth measure.
- Staff 7: A red '3' is placed above the first note of the first measure. A red 'V' is placed above the first note of the second measure.

The score concludes with a section of six blank staves.