

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost no vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'P' symbol placed above a note in the middle staff of the second page.
- A red 'V' symbol placed above a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the middle staff of the third page.
- A red 'P' symbol placed above a note in the lower staff of the third page.

The music itself is composed of various note heads and stems, with some beams connecting notes. The tempo is marked as "Allegro". The handwriting is fluid and suggests a personal or working manuscript.



Ceciliana.





Partia ī ^{ma} a Violino Solo senza Basso.

The image shows two sections of sheet music. The top section is labeled "Allegro" and the bottom section is labeled "Double". The music is written in 2/4 time with a key signature of one sharp. Red markings are present throughout both sections, consisting of various symbols such as 'V', 'П', 'ПV', 'ПVП', 'ПVПV', and numbers (1, 2, 3, 4, 0, 20, 30, 40, 10, 20, 30, 40) placed above or below the notes. These markings likely indicate specific fingerings or performance techniques for the pianist.







Sarabande.



Double



Tempo di Borea.

Si volve

Double.



Sonata 2^{da} à Violino Solo senza Basso.

8

A page of musical notation with handwritten red markings. The markings include:
- Fingerings: 'V' (vertical), 'П' (horizontal), 'ПУ' (diagonal up), 'ПД' (diagonal down), 'ПУП' (double diagonal up), 'ПДП' (double diagonal down), 'ПУПУ' (triple diagonal up), 'ПДПД' (triple diagonal down), and 'ПУПУП' (quadruple diagonal up).
- Stroke counts: '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41'.
- Articulations: 'vibrato' and 'grace'.

Fuga.

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The score is annotated with red ink, primarily using the Cyrillic alphabet (V, П, 1, 2, 3, 0) to indicate specific fingerings or performance techniques. The annotations are placed above the notes and staves, often appearing in pairs or groups. The music itself is written in black ink, featuring various note values, rests, and dynamic markings. The first staff begins with a forte dynamic (F) and includes a tempo marking (♩ = 128). The subsequent staves show different entries and harmonic progressions, with the red annotations providing detailed guidance for the performer.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page, including:

- Red numbers (1, 2, 3, 4) placed above or below specific notes.
- Red letters 'V' and 'П' placed above or below specific notes.
- Red superscripted numbers (e.g., '4', '3', '2') placed next to certain notes.
- Red numbers (e.g., '02', '2', '3', '3', '2') placed at the beginning of staves.

D. S. volti pref.



A handwritten musical score for orchestra, likely for strings, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings and annotations throughout the score:

- Harmony:** Red letters 'V' and 'P' are placed above specific notes and chords to indicate harmonic progressions.
- Rhythmic Indicators:** Red numbers '1', '2', '4', and '5' are used to mark rhythmic patterns or counts.
- Performance Instructions:** The word "Andante" is written in red above the first staff.
- Dynamic Markings:** Red letters 'p' (piano) and 'f' (forte) are placed above staves to indicate dynamic levels.
- Articulation:** Red 'p' and 'v' (pizzicato) are used to mark specific articulations.
- Measure Numbering:** Red numbers '1', '2', '3', '4', '5', '6', '7', '8', '9', and '10' are placed above certain measures to indicate measure numbers.

The score concludes with a large, stylized signature at the bottom left that appears to read "Viol. solo".

The image shows a page of musical notation for violin and piano. It consists of five staves of music. Handwritten red markings are present on many of the notes and stems, including fingerings like '1', '2', '3', '4', and 'V' (with a small 'v' below it), as well as dynamic markings like 'f.' (forte) and 'p.' (piano). The music is in 2/4 time and includes various note heads, stems, and beams.



Partia 2^{da} a Violino solo senza Basso.

Sheet music for 'Allegro' featuring ten staves of musical notation. Red markings are present in several places:

- Staff 1: The first measure has red numbers 0, 4, 1, 2, 1, 3, 4, 4 above the notes.
- Staff 2: The second measure has a red square symbol above the notes.
- Staff 3: The first measure has a red 'V' symbol above the notes.
- Staff 4: The second measure has red symbols 4, 4, 0, 4, V, 1 above the notes.
- Staff 5: The first measure has a red square symbol above the notes.
- Staff 6: The second measure has a red 'V' symbol above the notes.
- Staff 7: The first measure has a red square symbol above the notes.
- Staff 8: The first measure has red numbers 3, 3 above the notes.
- Staff 9: The first measure has a red number 3 above the notes.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to add various markings and annotations to the music:

- Letters:** The letters "V" and "P" are frequently used, often appearing above or below specific notes or groups of notes.
- Numbers:** Numerical values such as "0", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", and "14" are scattered throughout the score, often placed near specific notes or measure numbers.
- Brackets:** Several horizontal brackets are drawn across the staves, grouping together specific measures or sets of notes.
- Curly Brackets:** Curly braces are used to group measures, particularly in the lower staves.
- Vertical Lines:** Vertical lines are drawn from certain notes in the first staff down to corresponding notes in the subsequent staves, likely indicating a harmonic connection or a bass line.

The music itself is written in black ink on five-line staves, with some measure numbers (e.g., "12", "13") written above the staves. The overall style is a mix of formal musical notation and more自由的 performance or analysis markings.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

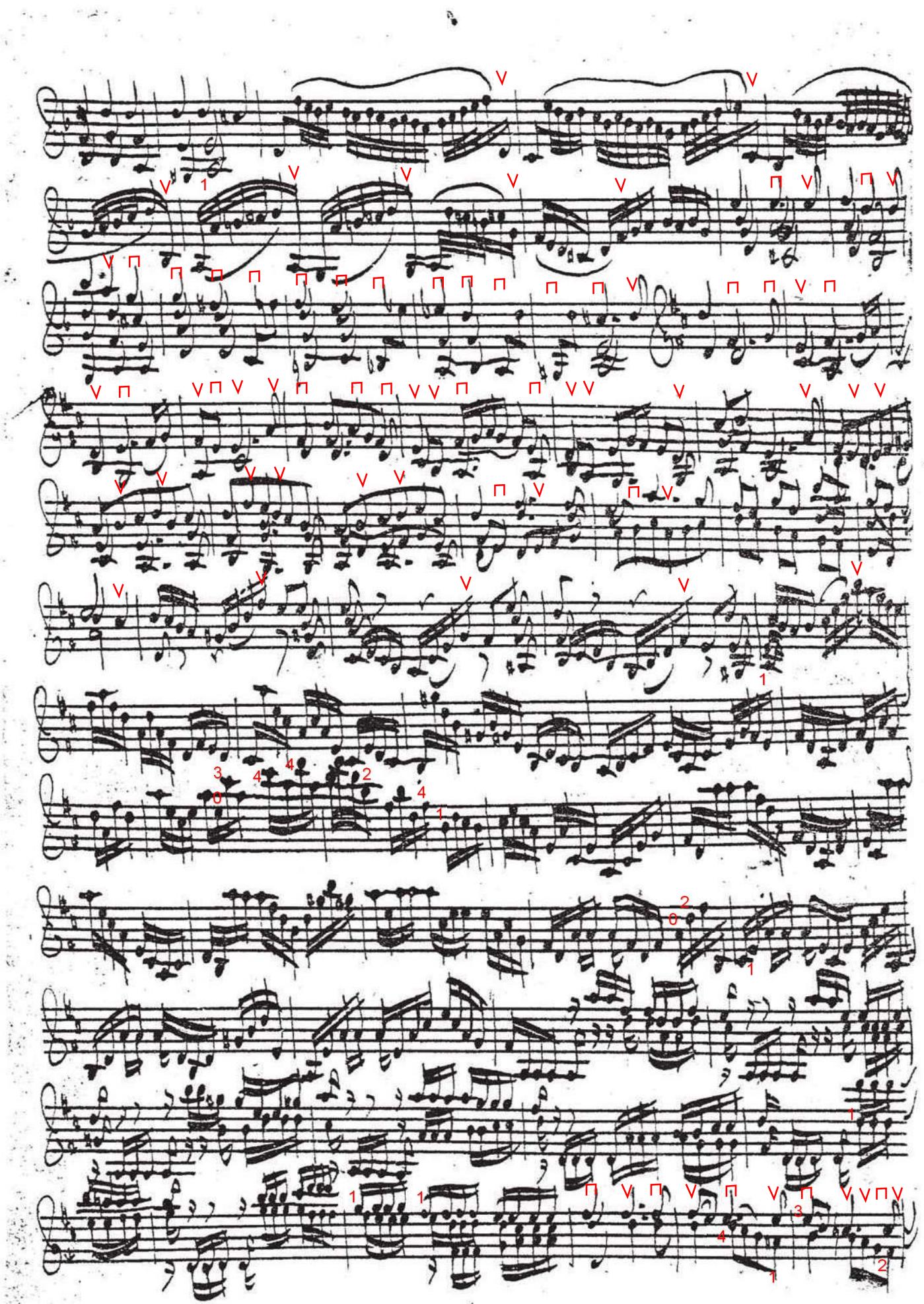
A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and bowing. The score begins with a dynamic marking of f (fortissimo) and includes various slurs, grace notes, and a fermata. Fingerings such as 2, 1, 2, 0, 1, 2, 3, П, П, П, V, П, V, 4, 1, 4, 1, 1, 3, 3, 3, 2, 1, 0, 2, 2, 0, 2, 0, 1, 2, 1, 0, 2, 4, 0, 2, 1, 0, 1, 2, 3, 2, 4, 1, 4, and 2 are marked throughout the piece. A section of the score is labeled "Tutti" with a dynamic of ff (fortississimo). The score concludes with a dynamic marking of f .

Ciccone.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.



This image shows a page of musical notation on two staves. The notation consists of black ink on white paper. Red ink has been used to add various markings: 'П' (P) and 'V' are placed above or below specific notes; numbers 1, 2, 3, and 4 are also present, often appearing below notes or groups of notes. The music includes various note heads, stems, and bar lines. In the bottom right corner, there is handwritten text that appears to be 'V. volti preli.'

Sheet music for Violin and Cello, featuring two staves. The top staff is for the Violin and the bottom staff is for the Cello. Red markings are present on both staves, including the word "Sonata" at the beginning, various dynamics like "V" and "П", and circled numbers such as 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 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1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1797, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1897, 1898, 1899, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1997, 1998, 1999, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 204

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and chords, likely indicating fingerings or pedal points. The score is organized into two systems separated by a double bar line with repeat dots. The first system contains 8 staves, and the second system contains 7 staves. The music is primarily composed of eighth and sixteenth note patterns. The red markings include single letters 'V' and 'P', pairs 'VV' and 'PP', and triplets 'VVV' and 'PPP'. Some markings are numbered (e.g., 1, 2, 3, 4, 0) and some have superscripts (e.g., 2, 3, 1, 1). The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (mostly bass) and key signature. Red ink is used to add fingerings and dynamic markings. Fingerings include numbers 0 through 4 and letters P (pizzicato) and V (vibrato). Dynamics include VV (volume), P (piano), and F (fortissimo). The music is in common time and includes various rests and grace notes. The score is signed "W. v. v. 1946" at the bottom right.

W. v. v. 1946

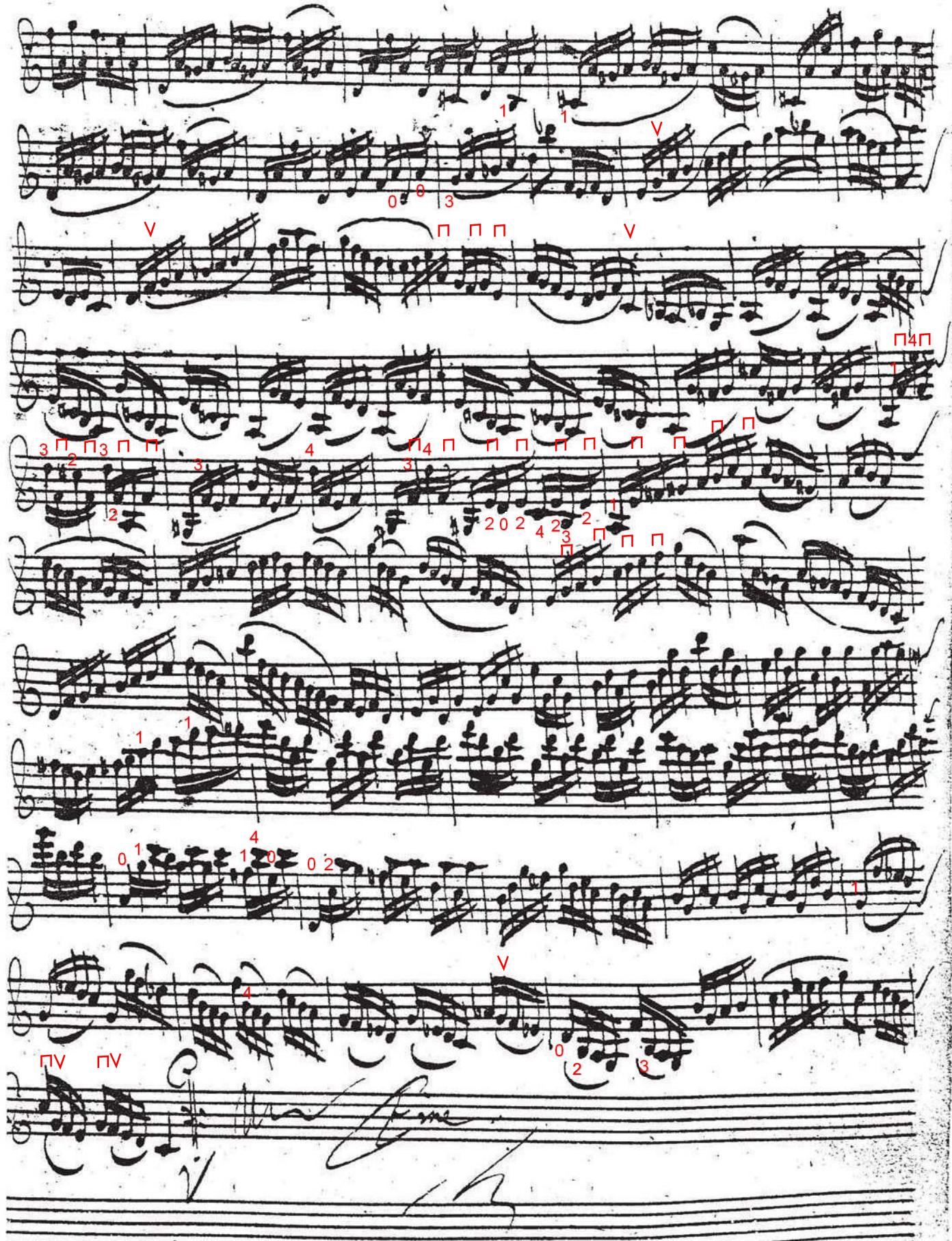
A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the red letters. 4) A circled '2' with a '3' above it, located near the end of the piece. The score contains approximately 15 measures of music.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Harmony:** Red letters "V" and "P" are placed above the staves to indicate harmonic progressions.
- Pedal markings:** Red letters "V" and "P" with superscripts (0, 1, 2, 3) are placed below the staves to indicate pedal points or changes.
- Performance instructions:** Red numbers (1, 2, 3) and letters (V, P, U) are placed near specific notes and rests, likely indicating fingerings, pedaling, or performance dynamics.
- Section labels:** The word "Largo" is written in red cursive at the beginning of the piece.
- Rehearsal marks:** Red numbers (1, 2, 3) are placed at the start of several staves, likely serving as rehearsal marks.
- Text:** The words "Wt. volti" are written in red cursive at the bottom right of the page.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various markings: dynamic levels (0, 1, 2, 3, 4), performance instructions (V for vibrato, P for pizzicato), and specific note heads. The score includes a section titled "Louise".

Handwritten markings include:

- Dynamic levels: 0, 1, 2, 3, 4.
- Performance instructions: V (vibrato), P (pizzicato).
- Note heads: Some notes have red heads, likely indicating a different performance technique or pitch.

The score consists of ten staves of music, with the title "Louise" appearing on the fifth staff.

Gavotte en Rondeau.

M. 106

A handwritten musical score consisting of eight staves of music. The music is written in black ink on white paper. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Red 'V' marks: Located at the beginning of the first staff, above the second note; in the third staff, above the eighth note; in the fourth staff, above the ninth note; in the fifth staff, above the second note; in the sixth staff, above the eighth note; and in the seventh staff, above the second note.
- Red 'P' mark: Located at the beginning of the first staff, above the first note.
- Red '2' marks: Located above the second note in the second staff; above the second note in the third staff; above the second note in the fourth staff; above the second note in the fifth staff; above the second note in the sixth staff; and above the second note in the seventh staff.
- Red '0' mark: Located above the second note in the fifth staff.
- Red '1' mark: Located above the second note in the sixth staff.
- Red '2' mark: Located above the second note in the seventh staff.
- Red '3' mark: Located above the second note in the eighth staff.

The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. Measures are separated by vertical bar lines. The music is primarily in common time, indicated by a 'C' at the start of each staff. The paper shows signs of age and wear, including creases and discoloration.