

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di  
J.S.Bach

Adagio.

4 3

V V V V

П П V V V 0 2 4 3 0 1

3

V V

П VV

П VVП П

3 2 1 V

0 1 3 2 1

П VV П V

VП

П V

П VП

П П

V V V

VП

ПV

ПVП

П

S. volti

Fuga.

v p

p

p

v p

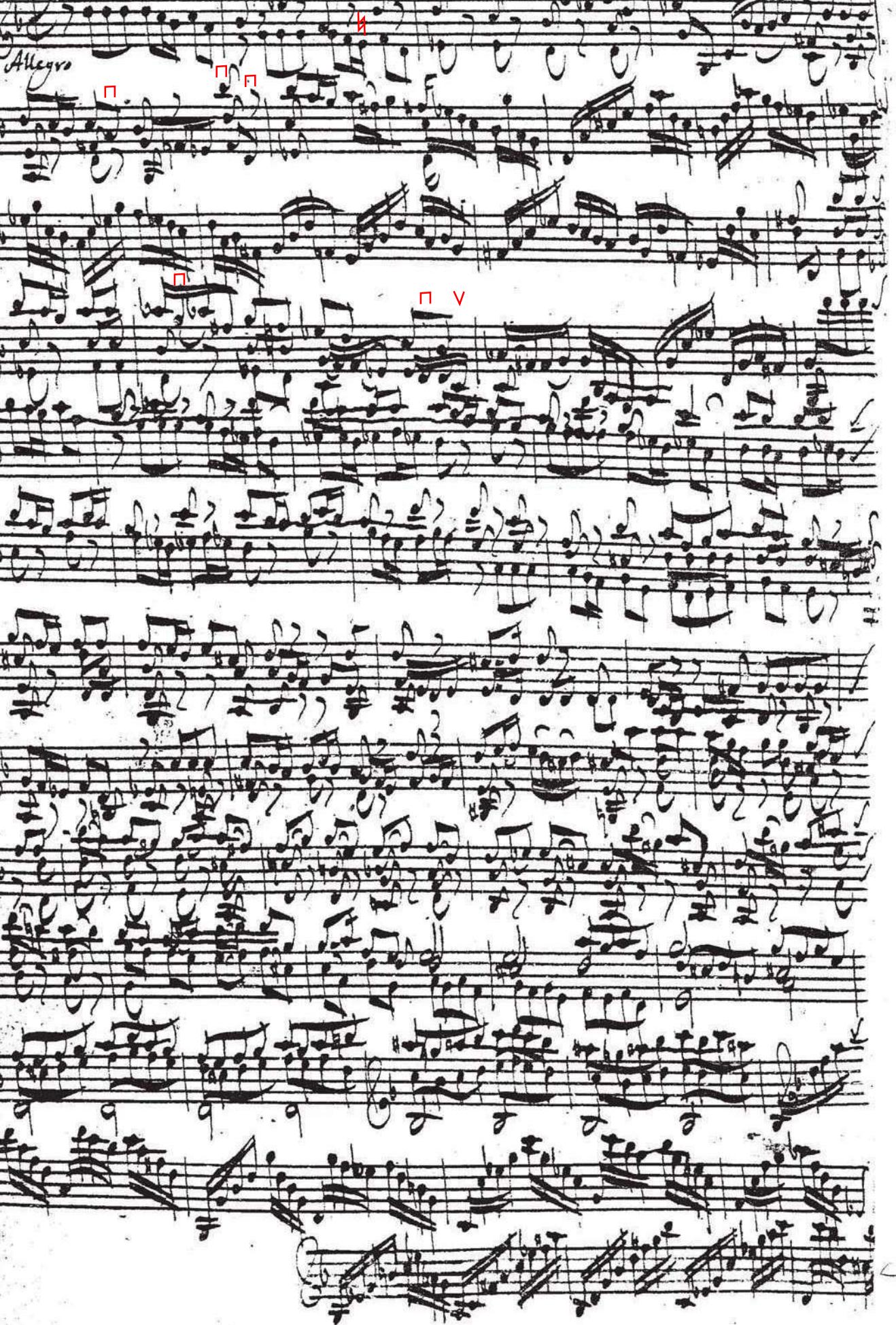
p p

Allegro

p

p

p v





Ceciliana.





Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

1 1  
П V П V V П V П V V V П V П V П V  
П V V V П V V П V V П V П V П V  
П V П V V П V V V 2 2 4 2  
1 2 0 3 3 1 4 3 1 4  
3 3 4 3 2 1 2 1 1 2 1  
V П 2 3 1 3 2 1 3 2 1 3 2 1  
V П V V П V V V П V V П V V  
2 1 1 1 1 1 1 1 1 1  
П V П V 3 2 1 4 3 2 0 3 3 2 1 1 1 1  
2 1 1 1 1 1 1 1 1 1 1 1 1  
Double







Sarabande.



Double



Tempo di Borea.

1

Double.



Sonata D<sup>da</sup>  
a Violino Solo senza Bafo.

A handwritten musical score for violin solo, page 8. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'V' and 'П' (soft), articulation marks like 'VV' and 'ПУ' (staccato), fingerings (e.g., '1', '2', '3', '4'), and performance instructions like 'vibrato'. A signature at the bottom right reads 'V. Zadai'.

*Стига.*

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: dynamic markings like 'V' (Volume) and 'П' (Pianissimo), tempo markings like '1', '2', '3', and '0', and performance instructions such as 'ПУ' (Pedal Up) and 'ПД' (Pedal Down). The score includes a title 'Стига.' at the top left. The music is divided into measures by vertical bar lines, and some measures contain multiple notes or chords. The red annotations are placed above, below, or to the side of the musical notes and rests.

A handwritten musical score for a solo instrument, likely flute or oboe, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add specific markings throughout the score:

- V**: Used frequently, often placed above notes or groups of notes.
- П**: Used frequently, often placed above notes or groups of notes.
- ПV**: Used frequently, often placed above notes or groups of notes.
- 1**, **2**, **3**, **4**: Numerical markings placed above notes, indicating fingerings or specific pitch requirements.
- 02**, **2**: Numerical markings placed below notes, likely indicating fingerings or specific pitch requirements.
- 3**: A numerical marking placed at the end of the score.

*V. S. multi prf.*

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The first few measures show a series of eighth and sixteenth note patterns. Measures 6 through 10 feature a continuous eighth-note pattern with red markings such as 'V', 'P', and 'PV'. Measures 11 through 14 continue this pattern with additional red markings like 'V' and 'PV'. Measures 15 through 18 show a return to the sixteenth-note patterns from the beginning. Measures 19 through 22 conclude the piece with more eighth-note patterns and red markings.

Red markings visible in the score include:

- Notes 1-5: Red numbers 1, 2, 3, 4, 0 above notes.
- Notes 6-10: Red letters V, P, PV above notes.
- Notes 11-15: Red numbers 2, 1, 3, 0 above notes; red letter V below notes.
- Notes 16-20: Red letter V above notes.
- Notes 21-25: Red numbers 1, 2, 3 above notes.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Harmony:** Red Roman numerals (V, IV, II<sup>6</sup>/V, V/V, I, etc.) are placed above the staves to indicate harmonic progressions.
- Chord Quality:** Red letters 'P' (Perfect), 'U' (Upper), and 'D' (Lower) are placed below the staves to indicate chord qualities.
- Tempo:** The word "Andante" is written in red above the first staff.
- Performance Instructions:** The instruction "Vi. with" is written in cursive at the bottom of the page.

The music includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measure numbers are present in some staves. The overall style is a mix of traditional musical notation and personal pedagogical markings.





Partia 2<sup>a</sup> a Violino solo senza Basso.

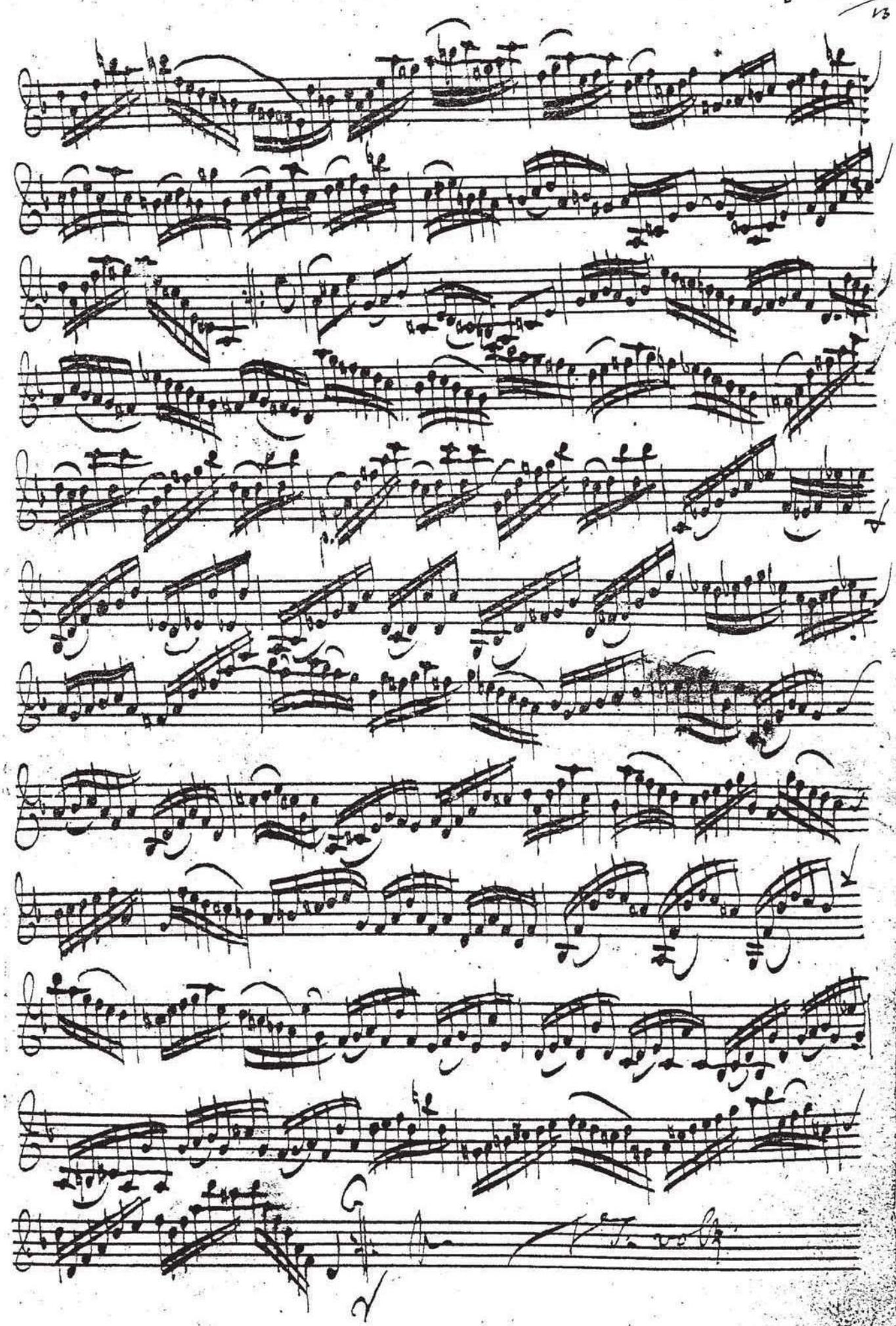


*Corrente*



Sarabanda.





*accorda.*









A handwritten musical score for 'Sonata a 2 a Violino solo senza Basso' in C major. The score consists of two staves: Violin (top) and Basso Continuo (bottom). The Violin part features a continuous solo line with various slurs and grace notes. Red ink has been used to mark specific notes or groups of notes, often with the letters 'V' or 'P' written above them. Some markings include numerical subscripts (e.g., 1, 2, 3, 4) and superscripts (e.g., 1, 2, 3, 4). The Basso Continuo part provides harmonic support with sustained notes and simple bass lines.

Fuga.

This is a handwritten musical score for organ fugue, consisting of 15 staves of music. The score is written in black ink on white paper. Red ink has been used to mark specific notes and to indicate fingerings and pedaling. The first staff begins with a bass clef, while subsequent staves begin with a treble clef. The music is primarily composed of eighth-note patterns. Fingerings are indicated by red numbers above or below the notes, such as '1', '2', '3', '4', '0', and '1'. Pedal markings are also present, including 'V' for vertical and 'P' for horizontal. The score concludes with a final instruction '12 volte presto' at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add several types of markings:

- Arabic numerals** (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5) placed above or below specific notes.
- Russian letters** (e.g., П, В, И) placed above or below specific notes.
- Red vertical strokes** (e.g., vertical lines through note heads) placed at various points along the staves.

The score includes a mix of vocal parts, some with rests and others with continuous note heads. The red markings appear to be performance instructions or rehearsal marks added by a conductor or performer.



V. v. v. v. v. v.





*Allegro assai.*





Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including:

- Arabic numerals:** 0, 1, 2, 3, 4, 00, 000, 0000, 00000, 000000, 0000000, 1, 2, 3, 4, 5, 6, 7, 8, 9.
- Red 'V' marks:** Used throughout the score, often placed above or below notes, and sometimes followed by a circled number (e.g., V1, V2).
- Red 'P' marks:** Used to indicate pizzicato technique.

The score includes dynamic markings like **f** (fortissimo), **p** (pianissimo), and **mf** (mezzo-forte). The title "Louise" is written in cursive at the beginning of the piece.

## Gavotte en Rondeau.

A page of musical notation on five staves. The notation consists of black notes on white staff lines. Handwritten red markings are present throughout the page, including:

- Red letters "P" and "V" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 5 placed near notes, likely indicating fingerings.
- Red double-letter combinations like "PP", "VV", and "VP".
- Red triple-letter combinations like "VVV" and "VVV".

The music includes various dynamics and rests, and the overall style is a handwritten musical score.



A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including:

- Slurs: Several slurs are drawn across groups of notes, indicating performance techniques.
- Arabic numerals: Red Arabic numerals are placed above certain notes and slurs, possibly indicating fingerings or performance counts. Examples include "V П" at the beginning of the first staff, "2" above a slur in the second staff, "2" above a note in the third staff, "1 0 2" above a note in the fourth staff, "ПП" above a note in the fifth staff, "0 2" above a note in the sixth staff, "2" above a note in the seventh staff, and "3" above a note in the eighth staff.
- Text: The word "Line" is written in cursive script near the end of the score.