

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Fingerings and other markings:

- Top staff: V, P, V, V, 2, 2, 4, 4, 3.
- Second staff: P, V, 1, 1.
- Third staff: V, P, P, P, V, 0, 2, 4, 3, 0, 1.
- Fourth staff: V, P, P, P.
- Fifth staff: V, P, V.
- Sixth staff: 3, V, 2, V, 1.
- Seventh staff: 3, V, 2, 0, 3, 1, 2.
- Eighth staff: P, V, P, V, P, V.
- Ninth staff: P, P, V.
- Tenth staff: V, P, P, P.
- Eleventh staff: P, V.
- Twelfth staff: V, P.
- Thirteenth staff: V, P.
- Fourteenth staff: V, P.
- Bottom staff: A. S. volti.

Fuga.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns. A red vertical bar is positioned between the two staves, marking the measure line. The page number '3' is visible at the bottom left.

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and sizes, each with a stem extending either upwards or downwards. Some stems have small red marks at their ends. The notes are distributed across the staff, with some appearing on the top line and others on the bottom line.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several musical notes and rests of different sizes and shapes. A red square box is positioned above the first note from the left. Another red square box is positioned below the second note from the left.

A horizontal strip of musical manuscript paper featuring five staves. The first staff contains a single eighth note followed by a fermata. The second staff begins with a sharp sign, followed by a whole note, a half note, and a quarter note. The third staff starts with a sharp sign, followed by a whole note, a half note, and a quarter note. The fourth staff starts with a sharp sign, followed by a whole note, a half note, and a quarter note. The fifth staff starts with a sharp sign, followed by a whole note, a half note, and a quarter note.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a sharp sign indicating the key signature. It contains six notes: a half note followed by a quarter note, then three eighth notes, and finally another quarter note. The notes are black dots on white lines, typical of early printed music notation.

A handwritten musical score page showing measures 11 and 12. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Measure 11 starts with a half note in the bass staff followed by a eighth-note pattern. Measure 12 begins with a half note in the soprano staff followed by a eighth-note pattern.

2) 中 4 4 口 4 口 Y = 5 5 5 5 5 5 5 5

A musical score page featuring a single staff with five measures. The notes include quarter notes, eighth notes, sixteenth notes, and rests. Red markings are present above the notes in each measure: 'V' and '1' above the first note, 'V' above the second note, 'V' and 'H' above the third note, 'V' and '1' above the fourth note, and 'V' and '4' above the fifth note.

A musical score page showing measures 10 through 13. The score includes two staves: a treble clef staff with six measures and a bass clef staff with three measures. Measures 10-12 feature eighth-note patterns, while measure 13 concludes with six eighth-note chords.

VII VII V II 1 II

A musical score page showing a single staff of music with various notes and rests. A red number '2' is written above the first note on the staff.

ГУ П 830

A handwritten musical score page featuring two systems of music. The first system contains measures 11 through 14, with measure 11 starting with a treble clef, A major, and common time. The second system begins with a bass clef, D major, and common time. The notation includes various note values like eighth and sixteenth notes, rests, and dynamic markings such as forte (f) and piano (p). The manuscript is written in black ink on white paper.

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems. System 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains ten measures, numbered 1 through 10 above the staff. Measures 1 through 9 show various note patterns, mostly eighth notes. Measure 10 begins with a bass clef, indicating a change in instrumentation or section. Measures 11 and 12 continue from measure 10, showing further musical development.

A close-up view of a musical score page, likely page 10, showing measures 1 through 5. The measures are written in black ink on five-line staff paper. Measures 1, 3, and 5 are circled in red ink. Measure 2 is circled in blue ink. Measures 4 and 5 have question marks placed above them, indicating they are optional or to be determined.

000 000 000 000 .000 0 000 000 000 000 000 000 000

A photograph of a handwritten musical score on page 10, system 2. The score consists of two staves of music with various notes and rests. Red numbers 1, 0, and 2 are written above the second staff, likely indicating specific performance markings or rehearsal numbers.

A horizontal strip of musical notation on five-line staff paper. The notation consists of vertical stems with small dots at the top, indicating pitch. The stems are grouped by vertical lines, suggesting chords or specific rhythmic patterns. The paper is white with black musical symbols.

A page from a handwritten musical manuscript. It features two staves of music on five-line staff paper. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch, typical of early printed music notation. The manuscript is written in black ink.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The staves are connected by a vertical bar line.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above and below notes, often indicating specific fingerings or performance techniques.
- Red letters:** The letters "V" and "P" are frequently used in red, often appearing in pairs (e.g., VP, PV) or in sequences like VVPV. There are also other less common red letters like "U" and "M".
- Red brackets:** Some notes are bracketed in red, particularly in the lower staves, which may indicate sustained notes or specific articulations.

The music itself is a continuous flow of eighth and sixteenth notes, with various dynamics and rests indicated by standard musical notation symbols.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'U', and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely represent fingerings or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 1, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 0, 3, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, V, 2, 1, 0, 4, 2, 4, 1, 0, 1, 0, 3.
- Staff 6: Fingerings 2, 0, 4, 2, 4, 1, 2, 3, 0, 3.
- Staff 7: Fingerings 1, 0, 4, 2, 0, 4, 2.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure of the score ends with the instruction "U.S. volti".

Red markings visible in the score include:

- Measure 1: 4 (above), 1 (below).
- Measure 2: V (above), 2 (below).
- Measure 3: 1 (above), 0 (below), 3 (below).
- Measure 4: 1 (above), 0 (below), 2 (below).
- Measure 5: 2 (above), 1 (below).
- Measure 6: 1 (above), 1 (below).
- Measure 7: 1 (above), 1 (below).
- Measure 8: 1 (above), 1 (below).
- Measure 9: 1 (above), 1 (below).
- Measure 10: 1 (above), 3 (below), 4 (below).
- Measure 11: 1 (above), 1 (below).
- Measure 12: 3 (above), 0 (below), 1 (below).
- Measure 13: 1 (above), 1 (below).
- Measure 14: 1 (above), 3 (below), 1 (below).
- Measure 15: 1 (above), 3 (below), 1 (below).
- Measure 16: 4 (above), 1 (below).

Final instruction: U.S. volti.

Sarabande

Sheet music for 'Tempo di Borea' featuring ten staves of musical notation. Red markings are present throughout the score, including the following:

- Staff 1: Measures 1-2, various notes are marked with 'P' or 'V'.
- Staff 2: Measures 1-2, various notes are marked with 'P' or 'V'.
- Staff 3: Measures 1-2, various notes are marked with 'P' or 'V'.
- Staff 4: Measures 1-2, various notes are marked with 'P' or 'V'.
- Staff 5: Measures 1-2, various notes are marked with 'P' or 'V'.
- Staff 6: Measures 1-2, various notes are marked with 'P' or 'V'.
- Staff 7: Measures 1-2, various notes are marked with 'P' or 'V'.
- Staff 8: Measures 1-2, various notes are marked with 'P' or 'V'.
- Staff 9: Measures 1-2, various notes are marked with 'P' or 'V'.
- Staff 10: Measures 1-2, various notes are marked with 'P' or 'V'.

The music concludes with a final measure: 0 3 1 2 1 1 3 0 4.

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and stems. These markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes, likely indicating fingerings or pitch modifications.
- Red letters 'V' placed above or below notes, possibly indicating slurs or specific performance techniques.
- Red letters 'П' placed above or below notes, likely indicating slurs or specific performance techniques.
- Red letters 'У' placed above or below notes, likely indicating slurs or specific performance techniques.

The score is divided into measures by vertical bar lines, and each staff begins with a clef (F clef) and a key signature of one sharp (F#). The tempo is indicated as 'Double.'

Sonata 2^{da} a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of eight staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 2. The third staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 2. The fourth staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 2. The fifth staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 2. The sixth staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 2. The seventh staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 2. The eighth staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 2. There are also various red markings such as 'V' and 'P' scattered throughout the score. A note in the bottom right corner reads 'vibrato into trill'.

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'V' and 'P' are placed above the staves to indicate hand positions. 'V' typically indicates the left hand and 'P' indicates the right hand.
- Fingerings:** Numerical fingerings (1, 2, 3, 4) are placed above specific notes and chords to guide the performer.
- Octave Indicators:** Red '0', '1', '2', and '3' are placed above staves to indicate the octave of certain notes.
- Dynamic Markers:** Red 'V' and 'P' are also used as dynamic markings, similar to their use as hand position indicators.

The music itself consists of a variety of note heads, stems, and bar lines, typical of a piano piece. The annotations are distributed across all ten staves, providing detailed guidance for the performer.

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the notes and rests throughout the piece. These markings include:

- V**: A red 'V' is placed above a note or rest, often indicating a specific performance technique or harmonic context.
- P**: A red 'P' is placed above a note or rest, likely indicating a piano dynamic or a specific performance instruction.
- 1, 2, 3, 4**: Numerals 1, 2, 3, and 4 are scattered across the staves, possibly marking measures or specific notes for reference.
- 0, 1, 2, 3, 4**: Numerals 0, 1, 2, 3, and 4 are also present, continuing the sequence of numbered markings.
- 02, 2**: Numerals 02 and 2 appear at the beginning of the score.
- 3, 2, 1**: Numerals 3, 2, and 1 are placed near the end of the score.
- 3, 2, 1**: Numerals 3, 2, and 1 are placed near the end of the score, appearing again.
- 3, 2, 1**: Numerals 3, 2, and 1 are placed near the end of the score, appearing again.

V. S. multi propter



Allegro

0 2
1 2 3
2 3
1 2 3
1 2 0
4 1 1 1
0 1 0 0 1 3
3 1 3 1 3
0 1 0 4
2 V 3
V 3
V 3
V 4 4
0 2 V V
1 3 0 2 0 2
0 2 V V
4 1 4 4
V V
V V
V V
V V
V V
V V
V V
V V
V V



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (e.g., '0', '1', '2', '3', '4'), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Sign le Compte' at the bottom right.

Corrente

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A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and chords to indicate which finger should play them. 2) Pedal markings: the letters 'P' (Pedal) and 'V' (Sustain Pedal) are placed above certain notes to indicate when the pedal should be depressed. 3) Measure numbers: small numbers are placed at the beginning of measures, such as '0' at the start of the first staff, '1' at the start of the second staff, '2' at the start of the third staff, '3' at the start of the fourth staff, '4' at the start of the fifth staff, '1' at the start of the sixth staff, '2' at the start of the seventh staff, '3' at the start of the eighth staff, '4' at the start of the ninth staff, and '0' at the start of the tenth staff. 4) Articulation marks: small red dashes are placed near some notes to indicate articulation.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature, while the subsequent staves begin with a 2/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 5) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate specific performance techniques or fingerings. The score includes various note heads, stems, and beams. The red markings include the numbers 1, 2, 3, 4, 0, and 1, as well as the letters V and П (P). The score ends with a dynamic instruction 'ff. vol.'.

Ciccone.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page: some letters 'V' and 'P' are placed above specific notes or groups of notes; numbers '1', '2', '3', and '4' are placed below certain notes; and a circled '0' is located near the center of the page. The music is divided into measures by vertical bar lines.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a rehearsal mark '1'. The score includes several measures of melodic lines, some with grace notes and slurs. The final measure contains a instruction 'U.s. volta pigris'.

U.s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (0, 1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' and 'X' marks are placed near specific notes.

The musical notation is dense and complex, featuring many slurs and grace notes. The red markings appear to highlight specific performance techniques or specific notes of interest.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located in the middle of the fourth staff.
- A circled '3' located at the end of the eighth staff.

These markings provide specific instructions for the performer's execution of the piece.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '4' below it. There are also red numbers (1, 2, 3, 4) placed above or below certain notes. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, primarily on the Soprano staff, to indicate specific fingerings or performance techniques. These annotations include:

- Handedness indicators: 'V' (Vertical) and 'P' (Parallel).
- Fingerings: Numerals 1, 2, 3, and 4.
- Combination fingerings: 'VP', 'PV', and 'PP'.
- Other symbols: A small red 'i' is located near the beginning of the Soprano staff.

The music itself features a variety of note heads and stems, with some notes having horizontal dashes through them, suggesting specific attack or sustain techniques. The overall style is a traditional musical score with added instructional markings.

ir

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., ¹, ², ³, ⁴) placed above or below notes.
- Red horizontal lines drawn across staves to group measures or indicate specific dynamics.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs and beams drawn over groups of notes.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Red "V" marks placed above specific notes or groups of notes throughout the piece.
- Red "П" marks, which appear to be slurs or grace notes, placed above certain notes.
- Red numbers (e.g., 1, 2, 3, 4) placed near specific notes or groups of notes.
- Red "ППП" placed above a group of notes in the first staff.
- Red "ПП" placed above a group of notes in the second staff.
- Red "ПППП" placed above a group of notes in the eighth staff.
- Red "ПП" placed above a group of notes in the ninth staff.
- Red "ППП" placed above a group of notes in the tenth staff.
- Red "ПППП" placed above a group of notes in the tenth staff.



Partia 3rd à Violins solo senza Basso.

πνπ

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2' for the ninth, and '3', '1', '3' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Loure".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical stroke), П (horizontal stroke), Г (diagonal stroke).
- Text: "Loure" in the middle of the score.

The score consists of ten staves of music, with the first staff being the top staff and the last staff being the bottom staff. The music is divided into measures by vertical bar lines. The red markings are scattered throughout the score, often appearing above or below specific notes or groups of notes.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings: p (piano), v (forte), v.p (mezzo-forte), v1 , v2 , v3 , v4 , v5 , v6 , v7 , v8 , v9 , v10 , pp (pianissimo), fz (fortissimo), ff (fortississimo), ffz , ffzz , ffzzz .
- Articulation markings: pizz (pizzicato), arco (arco).
- Performance instructions: *vibrato*, *diminuendo*, *V. solo*.

The score includes several slurs and grace notes, typical of early printed music notation. The tempo is indicated as 120 BPM.

Menuet $\frac{3}{4}$

Menuet $\frac{3}{4}$

Bourree

Handwritten musical score for a string instrument, page 72. The score consists of eight staves of music with various slurs and grace notes. Red markings are present in several measures, including 'V П' at the beginning of the first staff, '4V' in red above the second staff, 'V' and '3' in red above the third staff, '1 VП П' in red above the fourth staff, 'VП П' in red above the fifth staff, 'VП П 2 П П П' in red above the sixth staff, '3' in red above the seventh staff, and 'VП П' in red above the eighth staff.