

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as 'Allegro' at the beginning of the piece.



Ceciliana.





Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Double







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volta

Double.



Sonata 2^{da} à Violino Solo senza Basso.

8



A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page, including:

- Red numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" (P) placed above or below specific notes.
- Red numbers (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9) placed to the left of the first note of each staff.
- Red numbers (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9) placed to the right of the last note of each staff.

V. S. multi pro

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, and several groups of notes in each measure are enclosed in brackets. The markings include 'V' (with superscript numbers 1, 2, 3, 4), 'П' (with superscript numbers 1, 2, 3, 4), and 'ПV'. The score begins with a series of eighth-note patterns, followed by measures containing sixteenth-note patterns and then eighth-note patterns again. The markings are distributed throughout the piece, often appearing in pairs or groups.

A handwritten musical score for two voices or instruments. The score consists of ten staves of music. Red ink has been used to add various markings and annotations to the music, including:

- Red 'V' marks: These are placed above notes and rests, often in pairs (VV) or groups (VVV). They appear in the first four staves.
- Red 'П' marks: These are placed above notes and rests, often in pairs (ПП) or groups (ППП). They appear in the first four staves and the last three staves.
- Red 'U' marks: These are placed above notes and rests, appearing in the third staff.
- Red '1' and '2' marks: These are placed above notes in the fifth staff.
- Red '4' mark: This is placed above a note in the eighth staff.
- Red 'Anhante' instruction: This is written above the first staff.
- Red 'V' and 'П' labels: These are placed below the first staff, identifying specific notes.
- Red 'ПУП' label: This is placed below the fourth staff.
- Red 'ПУПУП' label: This is placed below the fifth staff.
- Red 'ПУПУПУП' label: This is placed below the sixth staff.
- Red 'ПУПУПУПУП' label: This is placed below the seventh staff.
- Red 'ПУПУПУПУП' label: This is placed below the eighth staff.
- Red 'ПУПУПУП' label: This is placed below the ninth staff.
- Red 'ПУПУП' label: This is placed below the tenth staff.

The music includes various dynamics, rests, and slurs typical of handwritten musical notation.

Vib. with





Partia 2^a a Violino solo senza Basso.



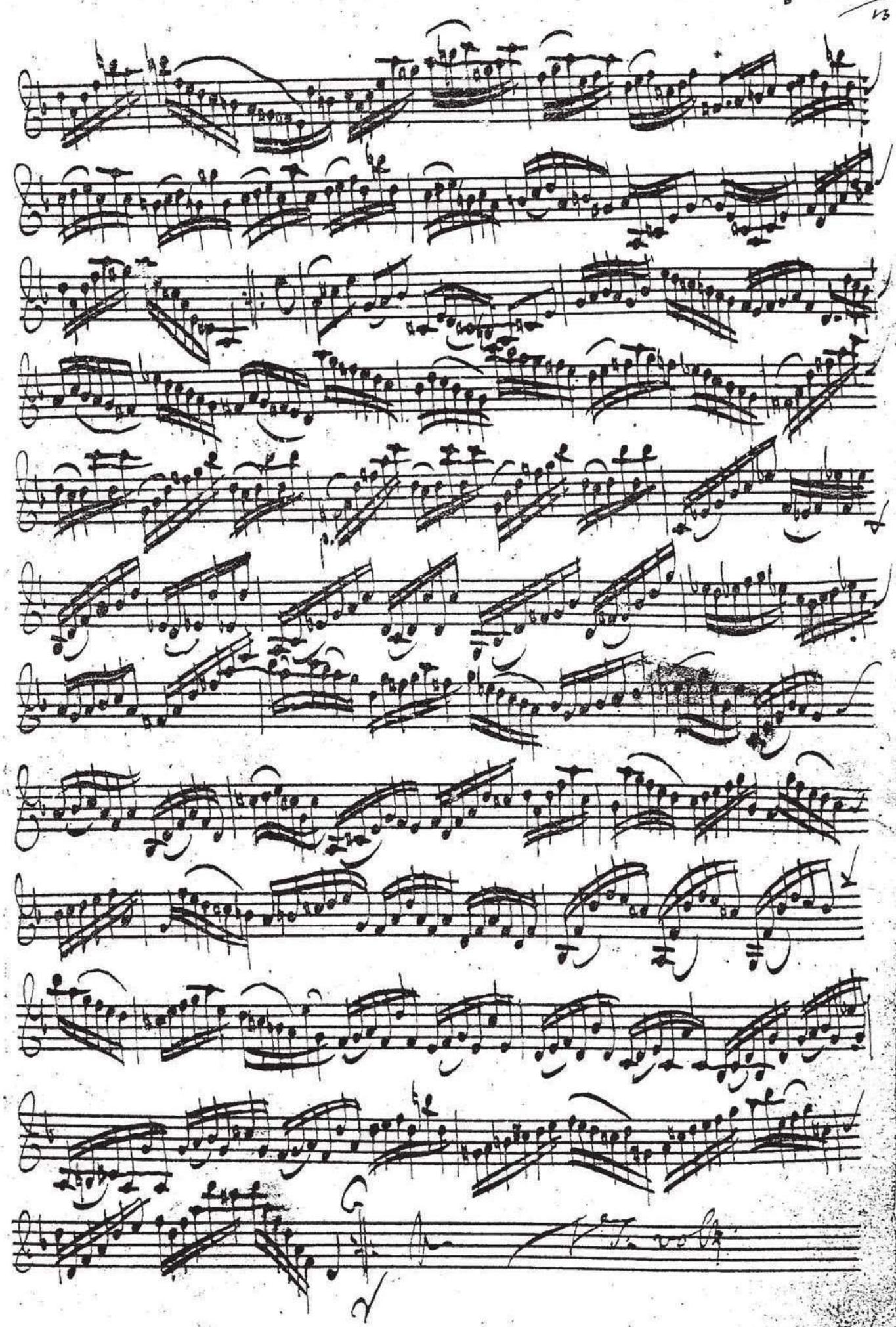
Sigui la Corriente

Corrente



Sarabanda.





accorda.









Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below other notes; and red 'VV' marks are placed above groups of notes. There are also red numbers (1, 2, 3, 4) placed near the bottom of the page, likely indicating fingerings. The music is written in common time, with various note heads and stems. The title 'Sonata a Violino solo senza Basso.' is at the top, followed by 'Allegro.'

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Pedal markings include 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time and includes various note heads, stems, and rests. Red ink has been used to add numerous annotations, primarily below the staves, which include:

- Arabic numerals (1, 2, 3, 4) indicating fingerings or stroke counts.
- Russian letters 'V' and 'П' (P) placed above or below specific notes, likely indicating pitch or performance technique.
- Red vertical strokes and horizontal dashes, possibly marking specific performance points or articulations.

The score appears to be a study or a piece intended for technical analysis or performance practice.

12

A handwritten musical score for a six-part composition, likely for harpsichord or organ. The score consists of ten staves, each with a different clef (G, F, C, C, G, C) and key signature. Red ink is used to mark specific notes and groups of notes with numbers (1, 2, 3, 4, 0) and letters (P, V). The markings indicate performance techniques such as slurs, grace notes, and specific fingerings. The score is written on a grid of five-line music staves.

W. v. 12

48

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. Red ink has been used to add performance markings, primarily slurs and grace notes, to specific notes and groups of notes. Some markings are numbered (1, 2, 3, 4) and some are lettered (V, П, ПП). The score includes dynamics like 'Largo' and 'ff'. The final staff ends with '2d. volta'.

Annotations include:

- Slurs and grace notes added to various notes across all staves.
- Numbered markings (1, 2, 3, 4) placed above certain notes.
- Letter markings (V, П, ПП) placed above certain notes.
- Dynamics like 'Largo' and 'ff'.
- The final staff concludes with '2d. volta'.

Allegro assai.





Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: 0, 3, 0 1 0 3 0, 2 0 2 0, 2, 2, 24, 3, 3, 3, 1, 1, 0 3, 1, 4 1, 0, 1, 1, 4 1, 2 1, 1, 3, 2, 1, 1, 1, 1, 1, 4, 1, 3, 1, 0 4 0 0 0 0 0 0 0 0 0 4 0 0, and 4 0 0 0. Red markings include 'p' (piano dynamic), 'f' (forte dynamic), and 'rit' (ritardando). The score is signed "V. J. V. 2013" at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V 2 V 4
V 2 V 3 V V П V 1 1 V 2 V 4
V П П П V 1 1

Gavotte en Rondeau.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page, including the following symbols and numbers:

- Red 'V' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'П' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'VV' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'ПП' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'ППП' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'ПППП' symbols: placed above stems, below stems, and in various positions between stems.
- Red '1', '2', '3', '4': placed below stems, indicating specific note heads or groups of notes.
- Red '1', '2', '3', '4': placed above stems, indicating specific note heads or groups of notes.
- Red '1', '2', '3', '4': placed to the right of stems, indicating specific note heads or groups of notes.
- Red '1', '2', '3', '4': placed to the left of stems, indicating specific note heads or groups of notes.

The markings are distributed across all five staves, often appearing in pairs or groups. Some markings are clearly legible, while others are faded or partially obscured by the ink of the musical staff.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings above the notes in several measures. The markings include:

- Measure 1: A red 'V' above the first note of the first staff.
- Measure 2: A red 'P' above the first note of the first staff.
- Measure 3: A red '2' above the second note of the first staff.
- Measure 4: A red '2' above the second note of the first staff.
- Measure 5: A red '0' above the first note of the first staff, and a red '2' above the second note of the first staff.
- Measure 6: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 7: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 8: A red '0' above the first note of the first staff, and a red '2' above the second note of the first staff.
- Measure 9: A red '2' above the second note of the first staff, and a red 'V' above the first note of the second staff.
- Measure 10: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 11: A red '3' above the first note of the first staff, and a red 'V' above the first note of the second staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.