

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers below the staff: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 19 through 26 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 27 through 34 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 35 through 42 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 43 through 50 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 51 through 58 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 59 through 66 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 67 through 74 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 75 through 82 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 83 through 90 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 91 through 98 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 99 through 106 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 107 through 114 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 115 through 122 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 123 through 130 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 131 through 138 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 139 through 146 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 147 through 154 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 155 through 162 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 163 through 170 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. 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Measures 395 through 402 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 403 through 410 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 411 through 418 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 419 through 426 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 427 through 434 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 435 through 442 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 443 through 450 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 451 through 458 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 459 through 466 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 467 through 474 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 475 through 482 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 483 through 490 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 491 through 498 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 499 through 506 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 507 through 514 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 515 through 522 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 523 through 530 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 531 through 538 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 539 through 546 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 547 through 554 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 555 through 562 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 563 through 570 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 571 through 578 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 579 through 586 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 587 through 594 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 595 through 602 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 603 through 610 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 611 through 618 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 619 through 626 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 627 through 634 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 635 through 642 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 643 through 650 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 651 through 658 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 659 through 666 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 667 through 674 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 675 through 682 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 683 through 690 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 691 through 698 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 699 through 706 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 707 through 714 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 715 through 722 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 723 through 730 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. 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Measures 787 through 794 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 795 through 802 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 803 through 810 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 811 through 818 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 819 through 826 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 827 through 834 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 835 through 842 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. 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Fuga.

A musical score page featuring a single melodic line on a five-line staff. The notes are primarily eighth notes, some with stems pointing up and others down. Several slurs are present, some starting with a red 'v' and ending with a red 'p'. Grace notes are indicated by small 'v' and 'p' symbols placed above or below the main notes. The music is set against a background of vertical bar lines.

Allegro

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several black note heads with stems, some with vertical dashes indicating pitch, and black rests of varying sizes. Two small red squares are positioned above the first two notes from the left side of the staff.

A horizontal strip of musical manuscript paper showing a single measure of music. The measure begins with a sharp sign (F#) and contains two eighth-note pairs. The first pair has a grace note above the first note. The second pair has a grace note below the first note. The measure ends with a sharp sign (F#) and a vertical bar line.

A musical score fragment showing measure 11. The first six measures are identical to the previous ones. The seventh measure begins with a bass note followed by a treble note. Red annotations above the staff indicate performance techniques: a double vertical bar with a downward arrow pointing to the bass note, followed by the letters 'ПП' (Pp), a single vertical bar with a downward arrow pointing to the treble note, followed by the letter 'П' (P), and another single vertical bar with a downward arrow pointing to the treble note, followed by the letter 'V' (V).

This image shows a horizontal strip of musical manuscript paper. It features a single staff with five lines and four spaces. The notes are represented by black stems and heads. Red ink has been used to mark specific notes: a 'V' is written above the first note, a 'П' (P) is written above the second note, a '4' is written above the third note, another 'П' is written above the fourth note, and another '4' is written above the fifth note. The notes themselves are distributed across the staff, with some appearing on the lines and others in the spaces.

УП УП УП Г

A horizontal strip of handwritten musical notation on five-line staff paper. The notation consists of vertical stems with small horizontal dashes above them, representing eighth-note patterns. There are several such patterns across the page, separated by short vertical lines.

A horizontal strip of a handwritten musical score. It features a single staff with six measures of music. The first measure has a 'C' clef, a 'G' time signature, and a key signature of one sharp. The notes are mostly eighth notes. Red numbers are placed above the staff: '0' is at the beginning of the first measure; '1' is above the first note of the second measure; '1' is above the first note of the third measure; and '4 4 4 4' is above the first four notes of the fourth measure.

A photograph of a handwritten musical score page. The page shows two systems of music. The first system (measures 1-2) has red numbers 1 and 2 placed above specific notes. The second system (measures 3-4) also has red numbers 1 and 2 placed above notes. The notation is in common time, with various note heads and stems.

A musical score page featuring a single staff. The staff contains several note heads of different shapes and stems, some with small vertical strokes. Above the staff, red numbers are printed in a grid-like pattern, likely representing performance data such as counts or measures. The page has a light beige background with dark blue horizontal lines for the staff.

A horizontal strip of a handwritten musical score. It features several measures of music on a staff with a key signature of two sharps. The notes are represented by short vertical strokes. Above the staff, there are three red numbers: '1' at the beginning of the first measure, '2' above the second measure, and '4' at the end of the fourth measure.

A musical score page showing a staff with various notes and rests. A red number '2' is placed near the end of the staff.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around some note heads, particularly in the first and second staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. In the fourth staff, there is also a red '(D)'.

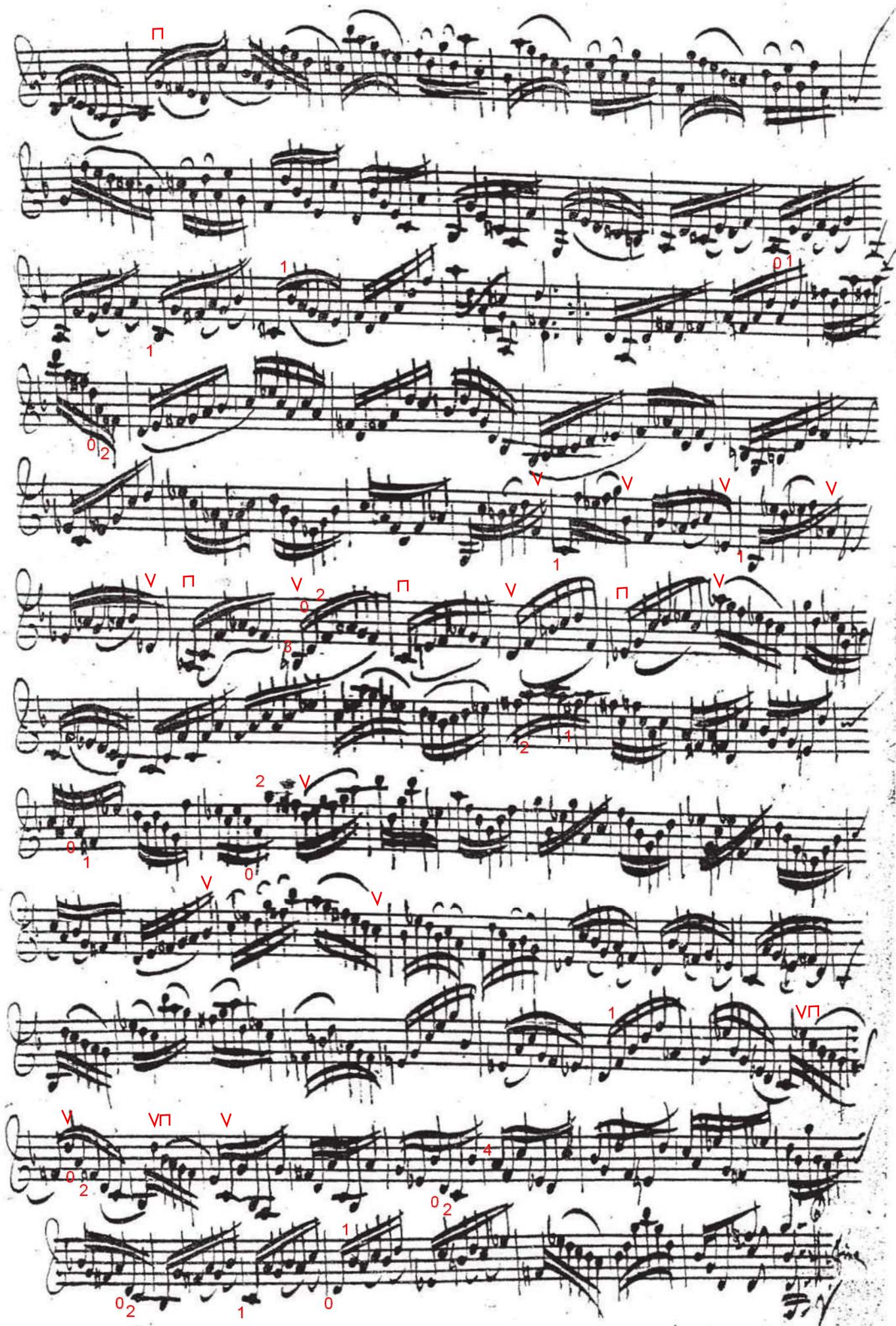
The musical notation consists of five staves, each with a different clef (e.g., bass clef, tenor clef). The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Ciciliana.

A page of musical notation on five staves. The notation consists of black stems and heads on five-line staves. Handwritten red markings are present throughout the page, including:

- Red letters "П" and "У": "П" appears at the top left, "У" at the top center, "П" above the first staff, "У" above the second staff, "П" above the third staff, "У" above the fourth staff, "П" above the fifth staff, and "У" at the bottom center.
- Red numbers: "1", "2", "3", and "4" are scattered across the page, often placed near specific notes or groups of notes.
- Red "V"s: There are numerous red "V"s, some with additional numbers (e.g., "V1", "V2", "V3", "V4") placed near notes, particularly in the lower half of the page.

The music itself is mostly black ink, with some stems and heads appearing as solid black shapes.



Partia ī ^{ma} a Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red numbers are written above the notes in the first measure of the Allegro section, indicating fingerings or performance techniques. The notation consists of black musical notes on five-line staves.





A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes several slurs and grace notes.

Red markings visible in the score include:

- Measure 1: No markings
- Measure 2: 2 (above 2nd note)
- Measure 3: 1 (above 1st note), 0 (above 2nd note), 3 (above 3rd note)
- Measure 4: 0 (above 1st note), 2 (above 2nd note), 1 (above 3rd note)
- Measure 5: 1 (above 1st note), 2 (above 2nd note)
- Measure 6: 1 (above 1st note)
- Measure 7: 1 (above 1st note), 0 (above 2nd note)
- Measure 8: 1 (above 1st note), 3 (above 2nd note), 4 (above 3rd note), 0 (above 4th note)
- Measure 9: 1 (above 1st note), 1 (above 2nd note)
- Measure 10: 1 (above 1st note), 0 (above 2nd note), 1 (above 3rd note), 3 (above 4th note), 5 (above 5th note)
- Measure 11: 2 (above 1st note)
- Measure 12: 3 (above 1st note), 0 (above 2nd note)
- Measure 13: 1 (above 1st note)

At the bottom right of the page, the text "U.S. volti" is written.

Sarabande.

Tempo di Borea.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a number (e.g., U1, U2, U3) indicates tremolo patterns.
- Dynamic:** The letter "F" is placed above a dynamic marking.

The music itself is written in standard musical notation with stems pointing downwards, typical for double bass notation.

Sonata $\text{F}^{\text{d}}\text{a}$ à Violino Solo scritta Basso

8

Chrysa-

This image shows a handwritten musical score for two voices: Soprano (top) and Bass (bottom). The music is written on ten staves. Red ink has been used to add various annotations, including:

- Hand positions:** Red letters "V" and "P" are placed above specific notes to indicate hand positions. "V" typically indicates the thumb, and "P" indicates the index finger.
- Fingerings:** Red numbers from 1 to 4 are placed above or below notes to indicate which finger should be used for each note.
- Dynamic markings:** Red letters "V" and "P" are also used as dynamic markings, similar to their use as hand position indicators.
- Measure numbers:** Red numbers are placed at the beginning of certain measures to indicate measure counts.

The score consists of ten staves of music, with the first five staves belonging to the Soprano voice and the last five to the Bass voice. The music includes various note heads, stems, and bar lines, typical of a handwritten musical manuscript.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic symbols like 'p' (piano) and 'f' (forte), articulation marks like 'v' (vibrato), and fingerings (numbers 1 through 4). Some markings also include superscript numbers like '1', '2', '3', and '4'. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and slurs. The overall style is a mix of classical and expressive markings.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (0, 1, 2, 3, 4). These markings are placed above or below specific notes and rests, likely indicating fingerings, dynamic levels, or performance instructions. The notation includes a variety of note heads, stems, and bar lines.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters (V, П, У) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; a tempo marking "Andante" with a red "P" above it; and a dynamic marking "f" at the end of the piece. The score includes several measures of music with various note heads and stems.

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerals (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used for each pitch.
- Pizzicato:** The letter "P" followed by a vertical stroke, indicating that the notes should be plucked rather than bowed.
- Vibrato:** The letter "V" followed by a vertical stroke, indicating that the notes should be vibrated.
- Bowings:** Curved lines with arrows indicating the direction of the bow movement.
- Dynamic markings:** Letters such as "f" (fortissimo), "p" (pianissimo), and "f." (fortissimo) placed near the beginning of staves.

The score is divided into measures by vertical bar lines. The first measure starts with a dynamic "p." and includes fingerings 0, 2, 1, 0, 1, 2, 1, 0, 1, 2, 1, 0. The second measure starts with "f." and includes fingerings 1, 0, 3, 0, 3, 1, 0, 3, 1, 0, 3, 1. The third measure starts with "p." and includes fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The fourth measure starts with "f." and includes fingerings 4, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The fifth measure starts with "p." and includes fingerings 0, 1, 1, 0, 3, 0, 3, 1, 0, 3, 1, 0. The sixth measure starts with "f." and includes fingerings 2, 0, 1, 0, 3, 0, 3, 1, 0, 3, 1, 0. The seventh measure starts with "p." and includes fingerings 3, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The eighth measure starts with "f." and includes fingerings 0, 1, 1, 0, 2, 0, 2, 1, 0, 2, 1, 0. The ninth measure starts with "p." and includes fingerings 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4. The tenth measure starts with "f." and includes fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The eleventh measure starts with "p." and includes fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The twelfth measure starts with "f." and includes fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The thirteenth measure starts with "p." and includes fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.



Partia 2^a a Violino solo senza Basso.

Affemanda

Sigui la Corriente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; horizontal lines connect groups of notes; and wavy lines are drawn under certain groups of notes. Fingerings are indicated by small red numbers placed near the beginning of staves. The first staff starts with a 'V' over the first note and a 'П' over the second note. Subsequent staves show various patterns of red markings, including 'V П V' and 'П V' sequences. The score concludes with a final instruction "D.J. solo".

Sarabanda

A handwritten musical score for 'Carabanova' Giga. The score consists of six staves of music, each with a different clef (mostly bass clef) and key signature. Red ink has been used to mark specific notes and measure numbers. The first staff starts with a measure number 1, followed by 'V' and 'П' above the notes. The second staff starts with 'V' and 'ППV'. The third staff starts with 'V' and 'П' above the notes. The fourth staff starts with 'V' and 'П' above the notes. The fifth staff starts with 'V' and 'П' above the notes. The sixth staff starts with 'V' and 'П' above the notes. The score ends with the word 'Giga.' and a measure number 4.

tiga.

A handwritten musical score for two staves. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 3/4 time with a key signature of one sharp. Red markings include 'V' at the beginning of the top staff's second measure, '2' over a slur in the first measure of the top staff, '2' over a slur in the first measure of the bottom staff, '3' over a slur in the second measure of the bottom staff, '0' over a note in the third measure of the bottom staff, and '3' over a slur in the third measure of the bottom staff.

A handwritten musical score for two flutes, consisting of ten staves of music. The music is written in 12/8 time. The notation includes various note heads, stems, and beams typical of woodwind parts. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings or performance techniques. The score begins with a dynamic marking of f at the top right.

Handwritten markings on the score:

- Red numbers 1, 2, 3, 4, 0, and 1 are placed above the staves, often corresponding to specific notes or groups of notes.
- Red letter V appears in several places, including staff 3, measure 4; staff 8, measure 1; and staff 9, measures 1 and 2.
- Red letter P appears in staff 3, measure 4.
- Red letter G appears in staff 9, measure 1.
- Red letter v appears in staff 9, measure 2.
- Red letter f appears in staff 9, measure 2.

accord

accord

2

V P V

V V P V V V P V P V V P V

V P V V V P V V P V V P V

P V V P V V P V V P V V P V

P V V P V V P V V P V V P V

P P P P P P P P P V P

4 1 3 4 3 1 3 4 3 1 3 4 3

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V 2 1 2 0 3 4 1 2 2 1 2 0 3 4 1 2 3

P

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' characters are placed above specific notes or groups of notes; red 'P' characters are placed below notes; red numbers (1, 2, 3, 4) are placed near certain notes; and red '0' characters are placed near other notes. The score includes several measures of music, with the first few measures on each staff containing red markings.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Hand positions:** Numerals (1, 2, 3, 4) placed above or below the staves to indicate fingerings.
- Pedal markings:** The letter 'V' with a vertical line through it, indicating a sustained note or pedal point.
- Grouping:** The letters 'P' and 'V' followed by a bracket or brace, grouping specific notes together.
- Dynamic markings:** The letter 'Y' placed near certain notes.

The score includes a variety of musical elements such as eighth and sixteenth-note patterns, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The overall style is a complex, multi-layered composition typical of classical piano literature.

Sonata in $\frac{2}{4}$ a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of $\frac{2}{4}$. The title "Sonata in $\frac{2}{4}$ a Violino solo senza Basso." is written at the top, followed by "Allegro." The music features various note heads, stems, and beams. Red ink has been used to add performance markings: "V" for down bows, "P" for up bows, and numbers 1, 2, 3, and 4 to indicate fingerings. Some markings are placed directly on the notes, while others are placed above or below the staves. The score is divided into measures by vertical bar lines.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The score is written on five-line staffs, with each staff containing two measures of music. The music is primarily composed of eighth and sixteenth notes. Red ink is used to mark specific notes and measure numbers. The first staff begins with a bass note followed by a series of eighth and sixteenth notes. Subsequent staves show various patterns of eighth and sixteenth notes, often starting with a bass note. Measure numbers are indicated in red above the staves, such as '1' at the beginning of the first staff and '15' at the end of the score. The handwriting is cursive and appears to be a personal copy or study score.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (numbered 1 through 4), dynamic markings (V for volume, P for piano, and UP for up), and performance instructions like 'v' and 'p'. The score is likely for a string quartet or similar ensemble, given the complexity of the parts. The annotations provide specific guidance for playing technique and dynamics throughout the piece.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper.

Red markings are present throughout the score, indicating specific performance techniques or fingerings. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below notes.
- Russian letters "П" (P) and "V" (V) placed above or below notes.
- Superscript numbers (e.g., P^3 , V^4) placed above or below notes.
- Subscript numbers (e.g., P_4 , V_4) placed below notes.
- Arabic numerals (0, 1, 2, 3, 4) placed at the beginning of measures.

The score begins with a series of eighth-note patterns. Measures 1 through 4 show various patterns of eighth and sixteenth notes. Measures 5 through 8 feature sustained notes with grace notes. Measures 9 through 12 show eighth-note patterns again. Measures 13 through 16 contain sustained notes with grace notes. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 feature sustained notes with grace notes. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 contain sustained notes with grace notes. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 feature sustained notes with grace notes. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 feature sustained notes with grace notes. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 feature sustained notes with grace notes. Measures 57 through 60 show eighth-note patterns. Measures 61 through 64 feature sustained notes with grace notes. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 feature sustained notes with grace notes. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 feature sustained notes with grace notes. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 feature sustained notes with grace notes. Measures 89 through 92 show eighth-note patterns. Measures 93 through 96 feature sustained notes with grace notes. Measures 97 through 100 show eighth-note patterns.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 2/4 indicated by a '2'. The key signature varies throughout the piece. Red ink has been used to add various markings and annotations to the score:

- Dynamic markings:** 'V' (Volume) and 'P' (Piano) are written above many notes and measure groups.
- Arpeggiations:** 'VV' and 'VVV' are placed above certain chords, often with a circled '0' or '1' indicating the starting note of the arpeggiation.
- Hand Position Indicators:** Numerical values (1, 2, 3, 4) are placed above or below specific notes to indicate fingerings. For example, '1' is often above eighth-note pairs, while '2' is above sixteenth-note pairs.
- Measure Number:** '1' is written above the first staff.
- Text:** The word 'Largo' is written in cursive script between the third and fourth staves.
- Performance Instructions:** 'Wt. volh.' is written at the bottom right of the score.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "V" (forte), tempo changes like "P.P.P.", and performance instructions such as "3", "4", "1", "2", "0", and "1". The score includes both treble and bass clefs, and features various note heads, stems, and bar lines.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, likely for rehearsal or performance notes. These markings include:

- V**: Used frequently, often placed above a note or a group of notes.
- P**: Used less frequently than V, often placed above a note or a group of notes.
- 1, 2, 3, 4**: Numerical markings placed above notes, likely indicating fingerings or specific playing techniques.
- 00, 02, 20, 22, 32**: Numerical markings placed above notes, possibly indicating pitch or specific playing techniques.
- П**: A symbol resembling a capital letter 'P' with a horizontal stroke through it, placed above notes.
- ПV**: A combination of 'П' and 'V' placed above notes.

The score includes dynamic markings such as **f** (fortissimo) and **p** (pianissimo), and tempo markings like **Adagio**. The music is divided into measures by vertical bar lines, and the overall style is that of a classical string quartet piece.

Partia 5^{to} à Violins solo senza Baasso.

Пу П

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above and below the notes in various staves, likely indicating fingerings or performance techniques. The music is in common time and includes measures with sixteenth-note patterns, eighth-note chords, and various dynamic markings like "f" and "p".

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *forte* (*f*). Red numbers are written above and below the notes to indicate fingerings and bowing. The score is divided into measures by vertical bar lines. The instruments involved are likely two violins, a viola, and a cello. The handwriting is in black ink on white paper, with red ink used for the fingerings and dynamics.

✓ Uzvokt. mgl.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various performance markings, including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings (e.g., V, П). The score includes a section labeled "Loure".

The markings include:

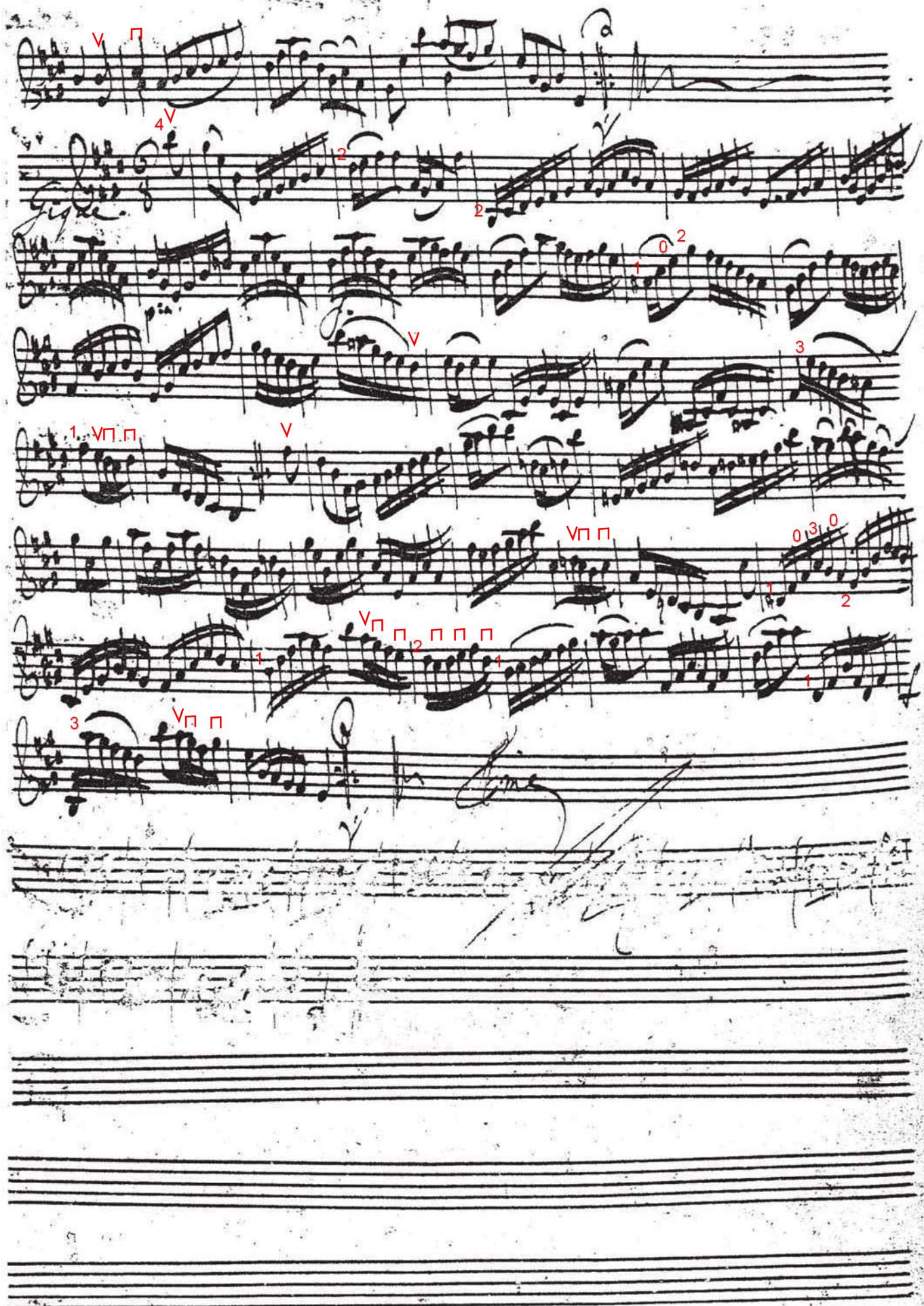
- Fingerings: 0, 1, 2, 3, 4.
- Slurs: Curved lines above groups of notes.
- Dynamic markings: V (volume), П (fortissimo).
- Section label: "Loure" in cursive script.

Gavotte en Rondeaux.

Менует ♩ 2.

Менует ♩ 2.

Bourée



A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations to the score:

- Staff 1: A red 'V' is placed above the first note, and a red 'П' is placed above the second note. A red '4' is placed below the first note.
- Staff 2: A red '2' is placed above the first note, and another red '2' is placed above the third note.
- Staff 3: A red '0' is placed above the first note, and a red '2' is placed above the second note.
- Staff 4: A red 'V' is placed above the first note.
- Staff 5: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 6: A red 'VП П' is placed above the first note, and a red '0' is placed above the second note. A red '3' is placed below the first note, and a red '0' is placed below the second note.
- Staff 7: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note. A red '2' is placed below the first note, and a red '1' is placed below the second note.
- Staff 8: A red '3' is placed above the first note, and a red 'VП П' is placed above the second note.

The score concludes with a section labeled "End" and several blank staves at the bottom.