

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di  
J.S.Bach

Adagio.

V V  
4 3  
V П V V V  
V П V V V 0 2 4 3 0 1  
V V  
П V V  
П V V П П  
1 3 2 1  
3 0 1  
П V П V V  
V П  
V V  
П  
П V П  
S. volti

*Fuga.*

V P

P

P

VP

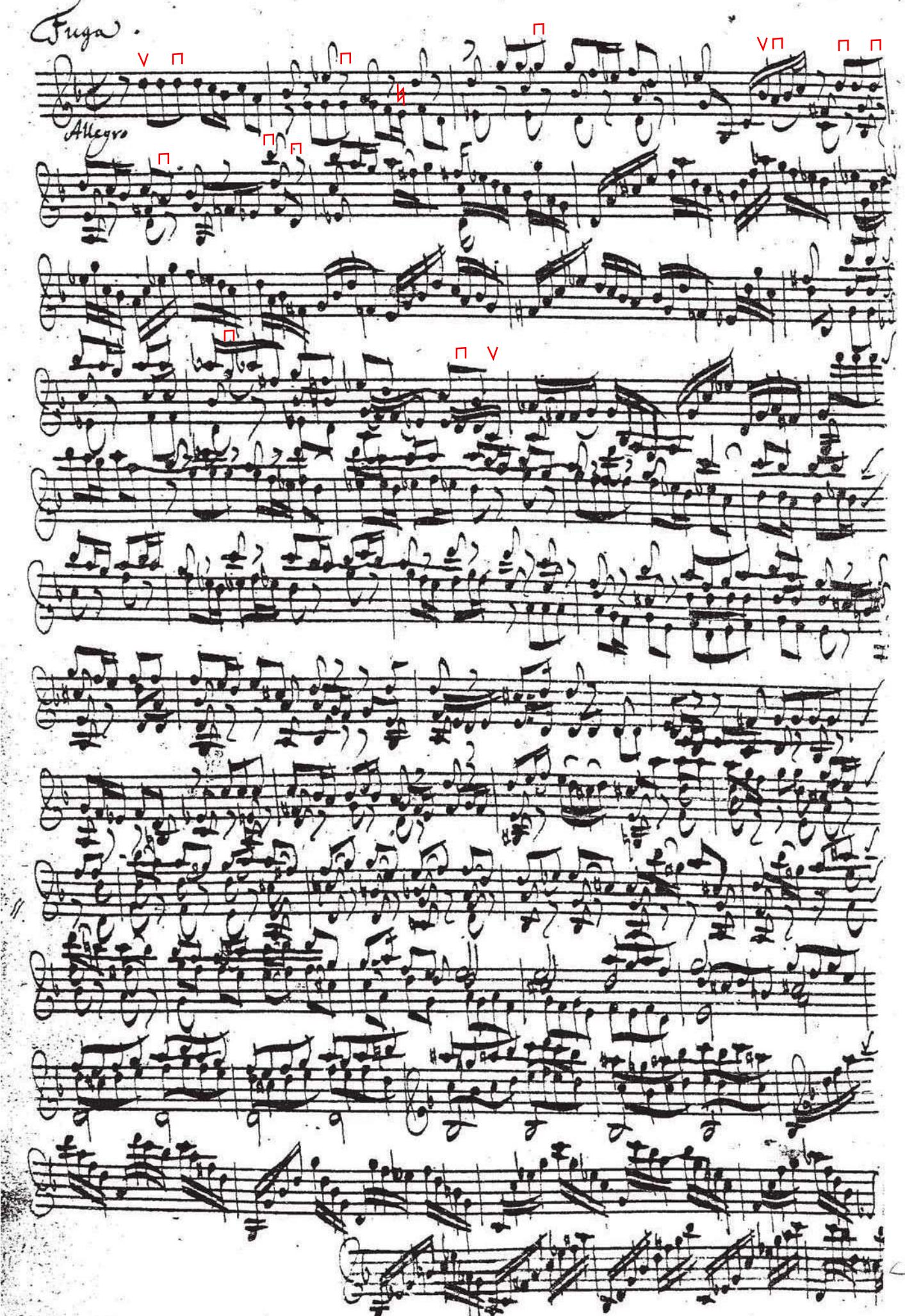
P

*Allegro*

P

P

P V





Ceciliana.





Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

1 1  
П V П V V П V П V V V П V П V П V  
П V V V П V V П V V П V П V П V  
П V П V V П V V V 2 2 4 2 П V П V П V  
1 2 0 3 3 1 1 4 3 1 4  
3 3 4 3 2 1 2 1 1 2 1  
V П 2 3 1 3 2 П V V 1 2 V П V 1 П V V  
V П V 1 П V V 2 V П V 1 П V 1 П V 1  
V П V 1 1 П V V 1 П V 1 П V V  
П V П V 3 2 П V 1 4 3 2 0 3 2 1 1 2 0  
2 1 1 4 1 П V 3 2 V 1 П V П V 1  
Double







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volve

Double.



Sonata D<sup>da</sup>  
a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'V' and 'П' (P) with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' markings; and dynamic or performance instructions such as 'grace' and 'grace' with a 'П' above it. The score is written in a cursive style, and the red markings are placed directly on the musical notes and rests.

*Стига.*

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), fingerings (numbers 1, 2, 3, 0), and performance instructions such as 'ПУ' (Pizzicato) and 'VП' (Vibrato). The score includes a title 'Стига.' at the top left. The music is divided into measures by vertical bar lines, and some measures contain multiple notes or chords. The handwriting is fluid, suggesting a personal sketch or working manuscript.

A handwritten musical score for a solo instrument, likely flute or oboe, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add specific markings throughout the score:

- Dynamic markings:** The letters "V" and "P" (Pianissimo) are frequently used, often with numerical subscripts indicating intensity (e.g., V<sub>1</sub>, V<sub>2</sub>, P<sub>1</sub>, P<sub>2</sub>, V<sub>3</sub>, V<sub>4</sub>, P<sub>4</sub>). These are placed above or below the notes.
- Performance instructions:** The number "4" is written above several measures, possibly indicating a tempo or a specific performance technique. The number "0" appears in one measure.
- Measure numbers:** The numbers "02" and "2" are written at the beginning of the score, likely indicating measure 2 of a page.

V. S. multi propter

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page:

- Red numbers (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes.
- Red letters 'V' and 'P' are placed above or below specific notes.
- Red letter 'V' is placed at the beginning of several measures.
- Red letter 'P' is placed at the beginning of several measures.
- Red letter 'PV' is placed at the beginning of several measures.

A handwritten musical score for two voices or instruments. The score consists of ten staves of music. Red ink has been used to add various markings and annotations to the music, including:

- Red 'V' marks: These are placed above specific notes and measure endings. Some are single 'V's, while others are 'VV' or 'V V'.
- Red 'П' marks: These are placed above specific notes and measure endings, often appearing in pairs or groups.
- Red 'ПV': This marking appears in several locations, indicating a specific harmonic or rhythmic pattern.
- Red 'ПVV': This marking appears in several locations, indicating a specific harmonic or rhythmic pattern.
- Red 'ПVП': This marking appears in several locations, indicating a specific harmonic or rhythmic pattern.
- Red 'ПVПV': This marking appears in several locations, indicating a specific harmonic or rhythmic pattern.
- Red 'ПVПVПV': This marking appears in several locations, indicating a specific harmonic or rhythmic pattern.
- Red 'ПVПVПVV': This marking appears in several locations, indicating a specific harmonic or rhythmic pattern.
- Red 'ПVП': This marking appears in several locations, indicating a specific harmonic or rhythmic pattern.
- Red 'ПVПV': This marking appears in several locations, indicating a specific harmonic or rhythmic pattern.
- Red 'ПVПVV': This marking appears in several locations, indicating a specific harmonic or rhythmic pattern.
- Red 'ПV': This marking appears in several locations, indicating a specific harmonic or rhythmic pattern.

The music includes dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo), and performance instructions like 'Adante' and 'Viola with'.





Partia 2<sup>a</sup> a Violino solo senza Basso.

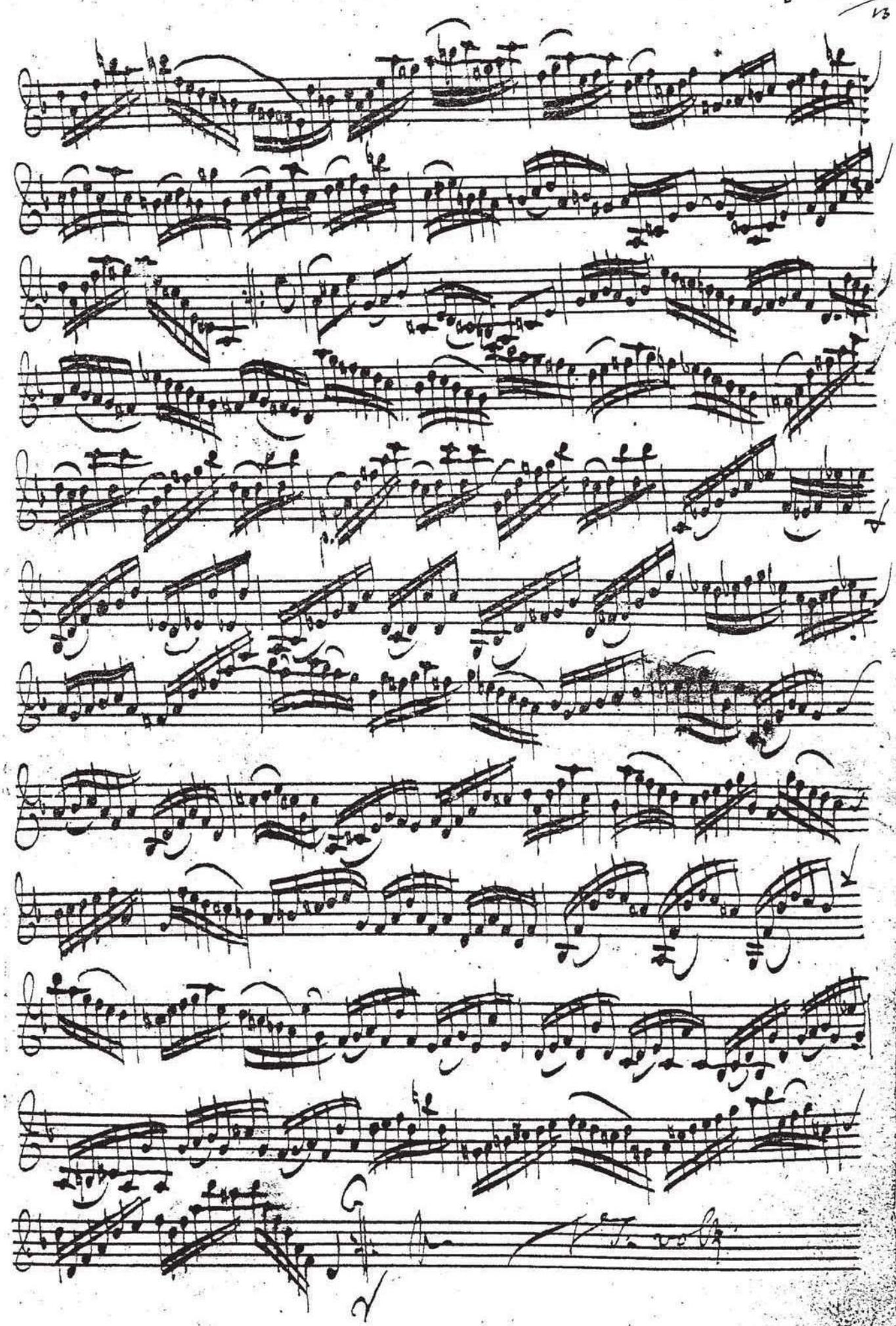


*Corrente*



Sarabanda.





*accorda.*









Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: 'V' and 'P' (representing 'Vivace' and 'Pianissimo') are placed above specific notes and dynamics; 'VV' and 'PP' (representing 'Very Vivace' and 'Pianississimo') are placed above louder dynamics; and 'VVV' and 'PPP' (representing 'Very Very Vivace' and 'Pianissississimo') are placed above the loudest dynamics. Some markings have numbers 1, 2, 3, or 4 written below them, likely indicating performance techniques like bowing or string selection. The music includes various note values such as eighth and sixteenth notes, and rests. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The score is written on five-line staves, with some staves having multiple voices. Red ink is used to mark specific notes or groups of notes, often with the letter 'V' or 'P' (likely referring to 'Vivace' or 'Pianissimo'). Some red markings also include numbers such as 1, 2, 3, 4, 0, and 1, which may indicate fingerings or specific performance techniques. The music includes various note values like eighth and sixteenth notes, and rests. The score concludes with a large, stylized signature at the bottom right.

The image shows ten staves of musical notation, likely for a harp or mandolin, arranged vertically. Each staff consists of five horizontal lines. The notes are represented by black dots. Red markings are present on several notes across all staves. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- The letters "P" and "V" placed above or below specific notes.
- A red "I" mark on the third staff.
- A red "2 4 2 1 1 2 3 2" sequence of numbers on the eighth staff.
- A red "4 V" sequence of numbers on the ninth staff.

Red vertical lines also connect some notes across the staves, particularly in the lower half of the page.

12

3 1 3 0 2 0 4  
1 1 3 1 4 3 1  
3 1 1 3 1 3 0 2  
4 0 2 0 2 П П П П В П В П В П П П П В  
П П П

el rincón

W. von Welt





*Allegro assai.*





Partia 3<sup>rd</sup> à Violins solo senza Basso.

1

Partia 3 - à Violins solo senza Bafo.

ПУГ

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *pianissimo*. The instrumentation consists of two violins, a viola, and a cello. The music spans from measure 1 to measure 10.

Handwritten markings in red ink include:

- Measure 1: Fingerings 0, 0, 0, 0, 3, 0, 1, 0, 3.
- Measure 2: Dynamic *pianissimo*, Fingerings 2, 2, 2, 24.
- Measure 3: Fingerings 3, 3.
- Measure 4: Fingerings 3, 1.
- Measure 5: Fingerings 1, 0, 3, 1.
- Measure 6: Fingerings 4, 1, 0, 1, 1.
- Measure 7: Fingerings 1, 1, 1.
- Measure 8: Fingerings 4, 2, 1, 1.
- Measure 9: Fingerings 3, 2, 1, 1.
- Measure 10: Fingerings 1, 1, 1.
- Measure 11: Fingerings 0, 0, 4, 0, 0, 0, 0, 0, 0, 4, 0, 0.
- Measure 12: Fingerings 4, 0, 0, 0.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{mf}$ . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, 4 are placed above or below notes and slurs to indicate fingerings.
- Bowing:** The letter "V" is placed above or below notes to indicate vertical bows.
- String Selection:** The letters "P" (Prima) and "S" (Secunda) are placed above or below notes to indicate which string of a double bass should be played.
- Tempo:** The number "40" is written above the first staff, and "20" is written above the fourth staff.

The score begins with a forte dynamic ( $\text{ff}$ ) and ends with a piano dynamic ( $\text{p}$ ).

## Gavotte en Rondeaux.

*Menuet* ♩ 2.

Handwritten musical score for two violins and basso continuo. The score consists of six staves of music with red markings indicating fingerings and slurs. The first three staves are labeled "Menuet" with tempo "♩ 2.". The fourth staff is labeled "Menuet" with tempo "♩ 2.". The fifth staff is labeled "Bourree". The sixth staff is labeled "P.". The red markings include fingerings (1, 2, 3, 4), slurs, and dynamic markings (P, V).

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including:

- Slurs: Several slurs are present, primarily on the first and second staves, connecting groups of notes.
- Arpeggios: Arpeggiated patterns are indicated by diagonal lines through groups of notes on the first, third, fourth, and fifth staves.
- Dynamic markings: Red numbers above the staff indicate dynamics: 'V' (Volume) at the top of the first staff, '2' on the second staff, '2' on the third staff, 'V' on the fourth staff, 'ПП' (Pizzicato) on the fifth staff, '0' on the sixth staff, and '2' on the seventh staff.
- Performance instructions: The word 'Line' is written near the end of the sixth staff, and 'G' is written near the bottom left of the page.