

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di  
J.S.Bach

Adagio.

4 3

V V V V

П П V V V V 0 2 4 3 0 1

3

V V

П V V

П V V П П

3 2 1

0 1

3 2 1

П V V П V V П

V П

П V V П V V П

П П

V V V V

V П

П V V П V V П

П П

V

S. volk

1

*Fuga.*

V P

P

P

V

P

P

*Allegro*

P

P

P V





Ceciliana.





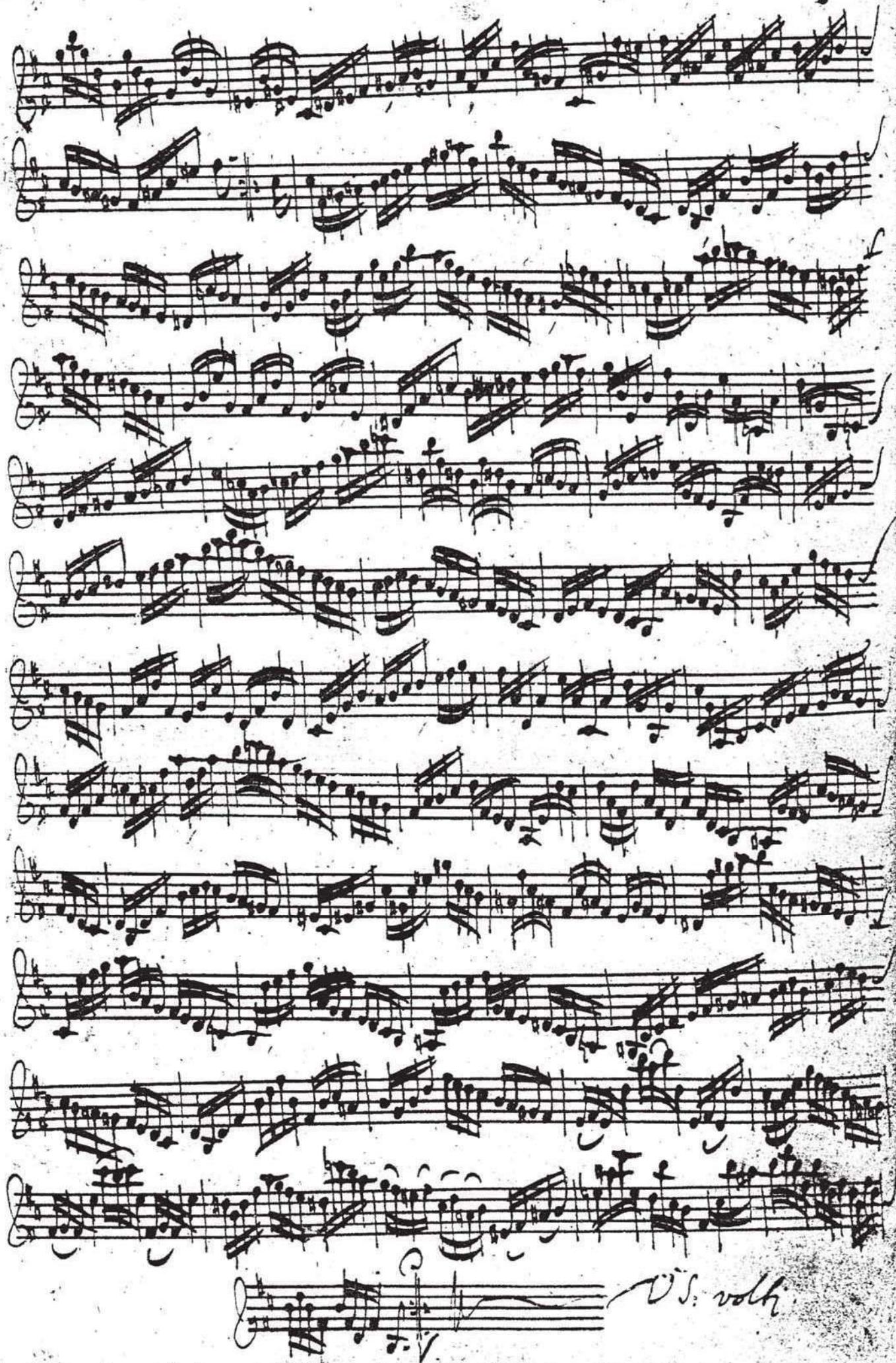
Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

1 1  
П V П V V П V П V V V П V П V П V  
П V V V П V V П V V П V П V П V  
П V П V V П V V П V V П V П V П V  
П V 1 2 0 3 1 2 3 4 1 2 3 4 3 1  
3 V 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1  
V П V V П V V П V V П V V П V V П V  
2 3 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1  
V П V V П V V П V V П V V П V V П V  
2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1  
П V П V V П V V П V V П V V П V V П V  
П V П V V П V V П V V П V V П V V П V  
3 2 1 4 3 2 0 3 2 1 4 3 2 0 3 2 1 4 3 2 0 3 2 1  
1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1  
Double







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volti

Double.



Sonata 2<sup>da</sup> a Violino Solo senza Bafo.

A handwritten musical score for violin solo, page 8. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'V' and 'П' (soft), articulation marks like 'VV' and 'ПУ' (staccato), fingerings (e.g., '1', '2', '3', '4'), and performance instructions like 'vibrato'. A signature at the bottom right reads 'V. S. Zoloty'.

Frayer-

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (forte) and 'p' (piano), articulation marks like '1', '2', and '3', and performance instructions such as 'ПУ' (Pizzicato) and 'П' (Pizzicato). The score includes a variety of note values, rests, and slurs, typical of a piano piece.

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the score, likely for practice or performance preparation. These markings include:

- Fingering: Numerals 1 through 4 are placed above or below specific notes and chords to indicate which finger should play them.
- Dynamics: The letters "V" and "P" are used to denote dynamic levels, such as "V" for forte and "P" for piano.
- Articulation: Small vertical strokes or dashes are placed near certain notes to indicate articulation points.
- Measure Numbers: Numerals 1, 2, 3, 4, and 5 are placed at the beginning of several staves to mark measure boundaries.
- Performance Instructions: The instruction "V.S. multi prf." is written at the bottom right of the page.

The music itself is a complex piece, likely a sonata or movement from a larger work, featuring a variety of musical styles and harmonic progressions across the ten staves.

V.S. multi prf.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page:

- Red numbers (e.g., 1, 2, 3, 4, 0) are placed above or below stems, often with a small red circle.
- Red letters 'V' and 'P' are placed above or below stems, often with a small red circle.
- Red 'V' and 'PV' markings are placed at the start of several measures, particularly in the lower staves.
- Red 'V' markings are placed under many individual stems, indicating specific notes of interest.

The markings are used to highlight specific notes or groups of notes for performance or analysis.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Harmony:** Red Roman numerals (V, IV, II, V/V, I, etc.) are placed above the staves to indicate harmonic progressions.
- Chord Quality:** Red letters 'P' (Perfect) and 'U' (Upper) are used to denote the quality of chords, often preceding Roman numerals.
- Tempo:** The word "Andante" is written in red above the first staff.
- Performance Instructions:** The instruction "Vi. with" is written in cursive at the bottom of the page.

The music includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measure numbers are present in some staves. The overall style is a mix of traditional musical notation and personal pedagogical notes.





Partia 2<sup>a</sup> a Violino solo senza Basso.

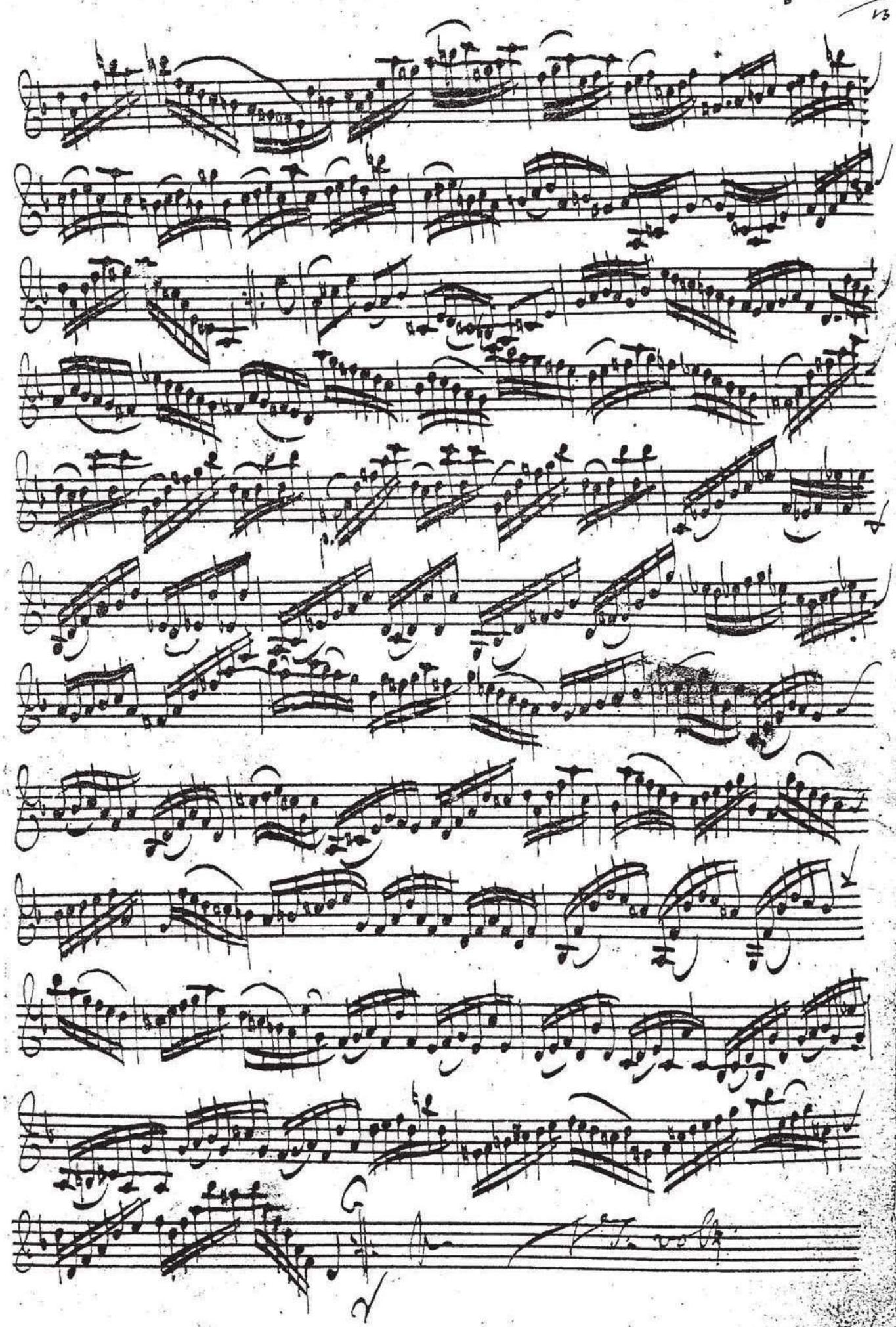


*Corrente*



Sarabanda.





*accorda.*











Sonata a 2 a Violino solo senza Basso.

A handwritten musical score consisting of ten staves. The first three staves are for the violin (treble clef) and the remaining seven staves are for the basso continuo (bass clef). The score includes dynamic markings such as 'Allegro' and 'P'. The notation is in common time, featuring vertical stems and horizontal bar lines.

Fugue.

15

W. W. Smith





N. J. von Westphal





*Allegro assai.*





Partia 3<sup>rd</sup> à Violins solo senza Basso.

1

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: 0, 3, 0 1 0 3, 2 0 2 0, 2, 2, 24, 3, 3, 3, 3, 3, 1, 0 3, 1, 4 1, 0, 1, 4 1, 2 1, 1, 3, 2, 4 1, 1, 4 4, 4 4, 1, 0 1, 1, 3, 0 0 4 0 0 0 0, 0 0 0 0 4 0 0, and 4 0 0 0. Red markings below the notes include 'p' (piano dynamic), 'f' (forte dynamic), and 'rit' (ritardando). The score is signed 'V. J. v. v. v. p. m.' at the bottom right.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add performance markings, including fingerings (e.g., 1, 2, 3, 4, 0, V, П), dynamic marks (e.g., 000, 040, 000, 200, 010, 000000), and text labels like "Louise". The score is divided into measures by vertical bar lines.

## Gavotte en Rondeau.

*Menuet 1<sup>re</sup>*

Handwritten musical score for three staves in common time. The score consists of six systems of music. The first system starts with a treble clef, followed by a bass clef, and then another treble clef. The key signature is A major (no sharps or flats). The second system begins with a bass clef. The third system starts with a treble clef. The fourth system begins with a bass clef. The fifth system starts with a treble clef. The sixth system begins with a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines. The score is written on five-line staff paper.

*Menuet 2<sup>de</sup>*

*Bourée*

Continuation of the handwritten musical score for three staves in common time. The score continues from the previous page, starting with a bass clef, followed by a treble clef, and then another bass clef. The key signature remains A major. The music continues with six systems of music, maintaining the same staff assignments and clefs as the previous page. The notation includes eighth and sixteenth notes, rests, and measure endings.

