

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

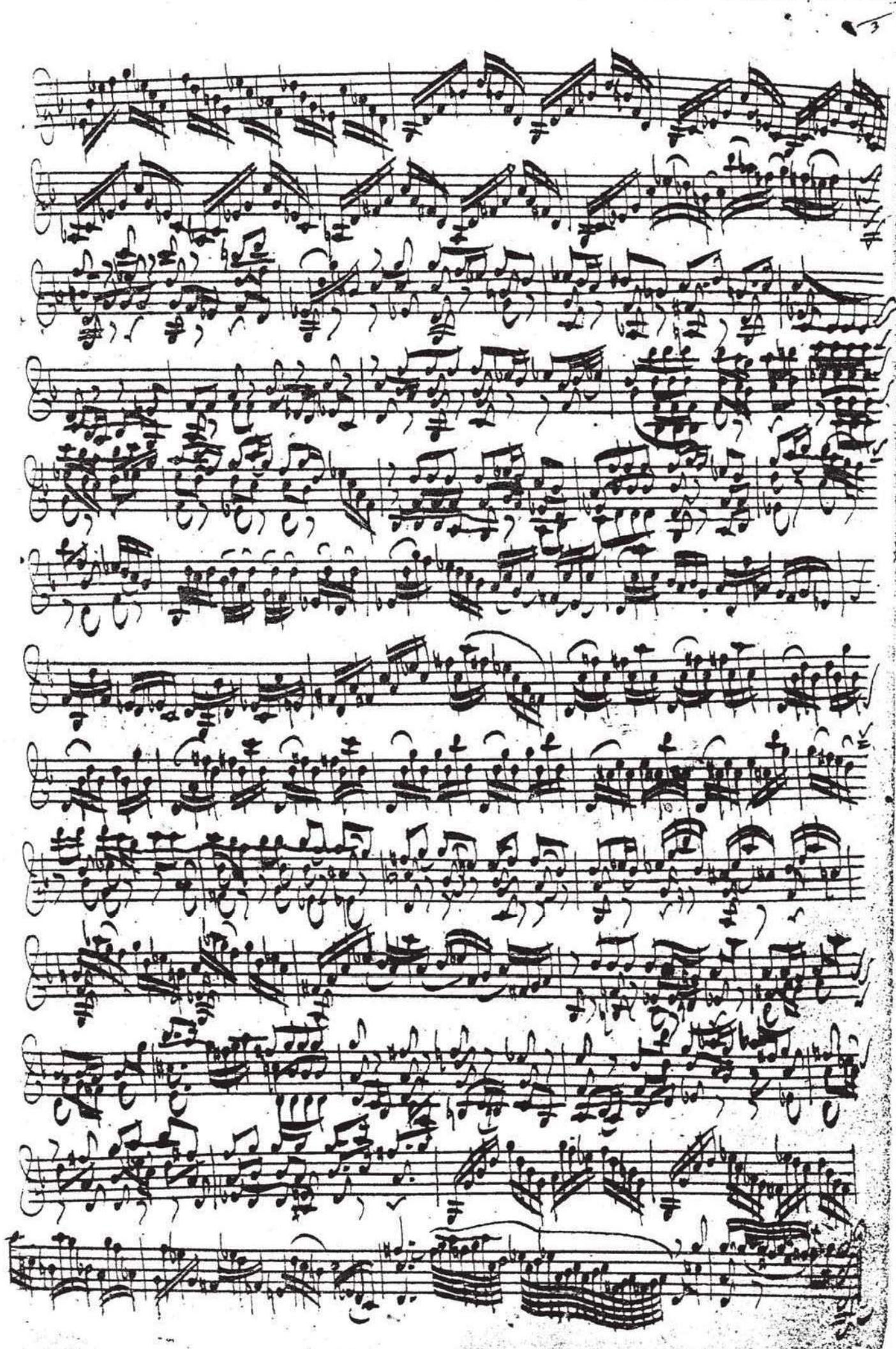
Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, likely indicating dynamic levels or specific performance techniques.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'V' symbol placed below a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the lower staff of the third page.
- A red 'P' symbol placed above a note in the upper staff of the fourth page.
- A red 'V' symbol placed above a note in the lower staff of the fourth page.
- A red 'P' symbol placed above a note in the upper staff of the fifth page.
- A red 'V' symbol placed above a note in the lower staff of the fifth page.
- A red 'P' symbol placed above a note in the upper staff of the sixth page.
- A red 'V' symbol placed above a note in the lower staff of the sixth page.
- A red 'P' symbol placed above a note in the upper staff of the seventh page.
- A red 'V' symbol placed above a note in the lower staff of the seventh page.
- A red 'P' symbol placed above a note in the upper staff of the eighth page.
- A red 'V' symbol placed above a note in the lower staff of the eighth page.
- A red 'P' symbol placed above a note in the upper staff of the ninth page.
- A red 'V' symbol placed above a note in the lower staff of the ninth page.
- A red 'P' symbol placed above a note in the upper staff of the tenth page.
- A red 'V' symbol placed above a note in the lower staff of the tenth page.
- A red 'P' symbol placed above a note in the upper staff of the eleventh page.
- A red 'V' symbol placed above a note in the lower staff of the eleventh page.
- A red 'P' symbol placed above a note in the upper staff of the twelfth page.
- A red 'V' symbol placed above a note in the lower staff of the twelfth page.

The music itself is a complex fugue, likely for organ or harpsichord, featuring multiple voices and intricate harmonic progressions. The tempo is marked as Allegro throughout the piece.



Ceciliana.

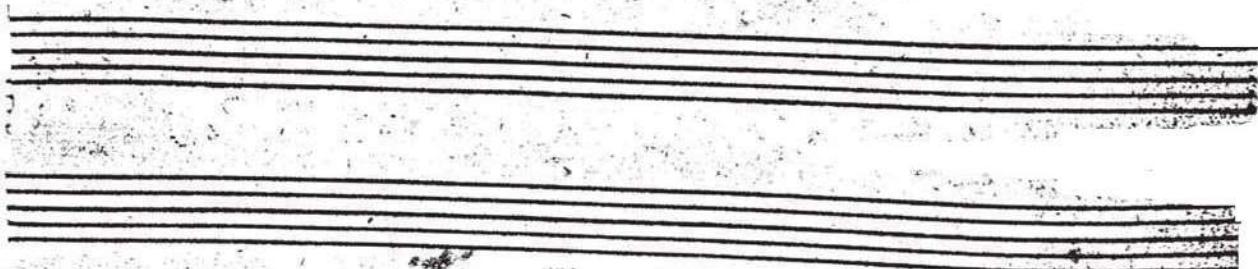




Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Double







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volta

Double.



Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above it. The fingerings are indicated by red numbers (1, 2, 3, 4) and letters (P, V, U). The first staff starts with 'V' and 'P'. The second staff starts with 'P' and 'V'. The third staff starts with 'V' and 'U'. The fourth staff starts with 'P' and 'V'. The fifth staff starts with 'V' and 'P'. The sixth staff starts with 'P' and 'V'. The score ends with a signature that appears to be 'F. Z. 100'.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes basso continuo parts. Red ink has been used to add various markings: 'V' and 'П' (P) above or below notes, and numbers (1, 2, 3, 0) placed near specific notes or groups of notes. The first staff begins with 'V V' above the notes. The second staff has 'П 1' and 'V П' markings. The third staff features 'V' and 'П' markings. The fourth staff contains 'V 2' and 'П' markings. The fifth staff has 'П V' and '3' markings. The sixth staff includes 'П V' and '3' markings. The seventh staff has 'П V' and 'V П' markings. The eighth staff has 'П' and '0' markings. The ninth staff has 'V' and 'П' markings. The tenth staff concludes with 'П V' and '1' markings.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten red numbers (1, 2, 3, 4, 0, 1, 2, 3, 4, etc.) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red horizontal strokes under groups of notes.
- Red vertical strokes through specific notes.

For example, in the first staff, there are red markings above the first note (2), the second note (П), the third note (V), the fourth note (4), and the fifth note (1). In the second staff, there are red markings above the first note (V), the second note (П), the third note (V), the fourth note (4), and the fifth note (4). In the third staff, there are red markings above the first note (V), the second note (П), the third note (V), the fourth note (4), and the fifth note (4). In the fourth staff, there are red markings above the first note (П), the second note (V), the third note (4), the fourth note (0), and the fifth note (2). In the fifth staff, there are red markings above the first note (V), the second note (П), the third note (V), the fourth note (4), and the fifth note (2). In the sixth staff, there are red markings above the first note (V), the second note (V), the third note (V), the fourth note (2), and the fifth note (1). In the seventh staff, there are red markings above the first note (П), the second note (V), the third note (V), the fourth note (4), and the fifth note (1). In the eighth staff, there are red markings above the first note (V), the second note (П), the third note (V), the fourth note (1), and the fifth note (1). In the ninth staff, there are red markings above the first note (V), the second note (П), the third note (V), the fourth note (1), and the fifth note (1). In the tenth staff, there are red markings above the first note (0), the second note (2), the third note (V), the fourth note (П), and the fifth note (V).

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music. The first system has six measures, with note heads numbered 1 through 4 and red markings such as 'V' and 'П'. The second system has four measures, also with numbered note heads and red markings. The bottom staff consists of three systems of music. The first system has five measures, all marked with 'V'. The second system has four measures, with note heads numbered 1 through 4 and red markings. The third system has four measures, with note heads numbered 1 through 4 and red markings.





Partia 2^{da} a Violino solo senza Basso..

randa

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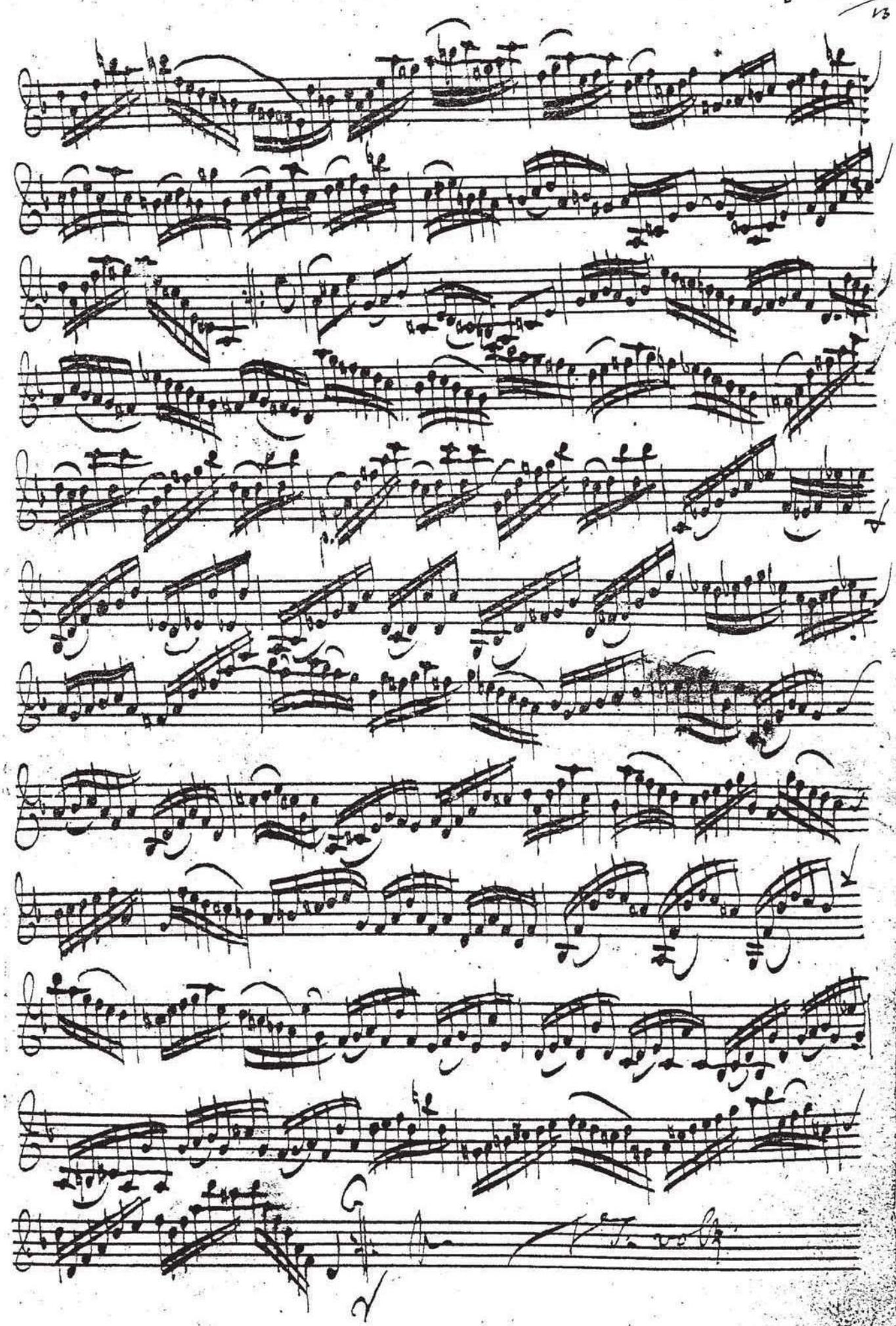
Saxo le Fourante

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, likely for a wind ensemble, arranged in two columns of five staves each. The music is written in common time. Red ink has been used to mark specific notes or groups of notes across the staves, often appearing above the staff or to the right of the notes. These markings include the letters "V" and "P" (likely indicating "Vivace" and "Presto"), as well as some red squares and other small red marks. The score includes dynamic markings such as "f" (fortissimo) and "ff" (fortississimo). The final measure of the score ends with a double bar line and the instruction "D.J. solo".

Sarabanda.





accorda.









V.S. volti presti.

Handwritten musical score for Violin solo and Basso Continuo. The score consists of six staves of music. Red ink has been used to add performance markings, primarily dynamic signs (V for forte, P for piano, and a small square for sforzando) and measure numbers (1 through 4). The title "Sonata a 2 a Violino solo senza Basso" is written at the top, followed by "Allegro". The score includes various musical elements such as grace notes, slurs, and dynamic changes.

Fuga.

The musical score consists of ten staves of music, likely for organ or harpsichord. The music is in common time and features various note heads and rests. Red ink annotations are present throughout the score, including:

- Red 'V' symbols placed above note heads and rests.
- Red 'P' symbols placed below note heads and rests.
- Red 'VV' and 'PP' pairs placed above and below note heads and rests.
- Red numbers (1, 2, 3, 4, 0) placed near note heads and rests, often with superscripts (e.g., 2³, 3¹, 0¹, 4⁰).
- Red 'V P' and 'P V' pairs placed above and below note heads and rests.
- Red 'V P' and 'P V' pairs placed at the beginning of some staves.
- Red 'V P P' and 'P P P' triplets placed above and below note heads and rests.
- Red 'V P P P' quadruplets placed above and below note heads and rests.
- Red 'V P P P P' quintuplets placed above and below note heads and rests.
- Red 'V P P P P P' sextuplets placed above and below note heads and rests.
- Red 'V P P P P P P' septuplets placed above and below note heads and rests.
- Red 'V P P P P P P P' octuplets placed above and below note heads and rests.
- Red 'V P P P P P P P P' nonuplets placed above and below note heads and rests.

At the bottom right, there is handwritten text that appears to read "Z. v. soli pr. 6".

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time and includes various note heads, stems, and rests. Red ink has been used to add numerous annotations, primarily below the staves, which include:

- Arabic numerals (1, 2, 3, 4) indicating fingerings or stroke counts.
- Russian letters 'V' and 'П' (P) placed above or below specific notes, likely indicating pitch or performance technique.
- Red vertical strokes and horizontal dashes, possibly marking specific performance points or articulations.

The score appears to be a study or a piece intended for technical analysis or performance practice.

12

A handwritten musical score for a six-part composition, likely for harpsichord or organ. The score consists of ten staves, each with a different clef (G, F, C, C, G, C) and key signature. Red ink is used to mark specific notes and groups of notes with numbers (1, 2, 3, 4, 0) and letters (P, V). The markings indicate performance techniques such as slurs, grace notes, and specific fingerings. The score includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and a tempo marking 'al ruor'. The handwriting is in cursive, with some numbers and letters written vertically.

N. J. von Westphal

A handwritten musical score for a multi-part composition, likely for piano or organ, consisting of ten staves. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add specific markings and annotations throughout the score.

The red markings include:

- Arabic numerals (1, 2, 3, 4) placed above certain notes and measures, possibly indicating fingerings or specific performance techniques.
- Roman numerals (I, II, III, IV) placed above notes, likely indicating harmonic analysis or specific performance instructions.
- Letters 'P' and 'V' placed above notes, which typically stand for 'Pianissimo' (soft) and 'Vivace' (fast).
- 'P' and 'V' with superscript numbers (e.g., V¹, V²) placed above notes, possibly indicating dynamic levels or specific performance instructions.
- '2/3' placed above a measure, indicating a change in time signature.

The score is divided into sections by vertical bar lines, and the music consists of eighth and sixteenth note patterns. The red annotations are concentrated in the upper half of the score, particularly in the first five staves.

48

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. Red ink has been used to add performance markings, primarily slurs and grace notes, to specific notes and groups of notes. Some markings are labeled with numbers (1, 2, 3) or letters (V, П, ПП). The score includes dynamic markings like 'Largo' and 'ff'. The final staff ends with '2. v. volh.'

Annotations include:

- Slurs and grace notes on various notes throughout the score.
- Red numbers 1, 2, 3 placed above certain notes.
- Red letters V, П, ПП placed above notes.
- Dynamic marking 'Largo' on the 5th staff.
- Text 'ff' on the 6th staff.
- Text '2. v. volh.' at the end of the 10th staff.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), measure numbers such as 1, 2, 3, 4, and 5, and other performance instructions like "pp" (pianissimo). The score includes both treble and bass staves, with some staves featuring multiple voices or parts. The handwriting is in cursive red ink, often placed directly above specific notes or measures.

Fig.

Handwritten musical score for a string instrument, likely cello or double bass, featuring seven staves of music. Red markings indicate fingerings and bowing. The score includes various弓头 (bowed strokes), 拨 (pizzicato), and specific fingerings like 1, 2, 3, 4, 0, and V. Fingerings are also indicated above the staff in some cases. The music consists of eighth and sixteenth note patterns.

Red markings visible in the score include:

- 1, 1, V (above staff)
- 0, 0, 3 (below staff)
- V (above staff)
- П П П (above staff)
- П П (above staff)
- П 3 П 3 П П (below staff)
- 3 (below staff)
- 4 (below staff)
- П 4 П (below staff)
- П П П П (below staff)
- П П (below staff)
- П П (below staff)
- 2 0 2 4 2 3 2 (below staff)
- 1 (below staff)
- 1, 1, 2 (above staff)
- 0 1 4 1 0 0 2 (below staff)
- 1 (below staff)
- П V П V (below staff)
- 4 (below staff)
- 1 (below staff)
- V (above staff)
- 0 (below staff)

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: 0, 3, 0 1 0 3 0, 2 0 2 0, 2, 2, 24, 3, 3, 3, 1, 1, 0 3, 1, 4 1, 0, 1, 1, 4 1, 2 1, 1, 3, 2, 1, 1, 1, 1, 1, 4, 1, 3, 1, 0 4 0 0 0 0 0 0 0 0 0 4 0 0, and 4 0 0 0. Red markings include 'p' (piano dynamic), 'f' (forte dynamic), and 'rit' (ritardando). The score is signed "V. J. V. 2013" at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V 2 V 4
V 2 V 3 V V П V 1 1 V 2 V 4
V П П П V 1 1

Gavotte en Rondeau.

Handwritten musical score with red annotations:

- Annotations include: П, V, VV, 1, 2, 3, 4.
- Page number: 1

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings above the notes in several measures. The markings include:

- Measure 1: A red 'V' above the first note of the first staff.
- Measure 2: A red 'P' above the first note of the first staff.
- Measure 3: A red '2' above the second note of the first staff.
- Measure 4: A red '2' above the second note of the first staff.
- Measure 5: A red '0' above the first note of the first staff, and a red '2' above the second note of the first staff.
- Measure 6: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 7: A red '0' above the first note of the first staff, and a red '2' above the second note of the first staff.
- Measure 8: A red '2' above the second note of the first staff, and a red 'V' above the first note of the second staff.
- Measure 9: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 10: A red '1' above the second note of the first staff, and a red '1' above the second note of the second staff.
- Measure 11: A red '3' above the first note of the first staff, and a red 'V' above the first note of the second staff.
- Measure 12: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.