

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

V V
4 3
П П V V V
V V П V V V 0 2 4 3 0 1
П V V
П V V V
3 V
2 V
1 V 0 1
2 3 V
П V V V
П V V
П V
П V
V П
П V V П
V V
П П
M. 120
S. volk

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'P' symbol placed above a note in the middle staff of the second page.
- A red 'V' symbol placed above a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the middle staff of the third page.
- A red 'P' symbol placed above a note in the lower staff of the third page.

The music itself is composed of various note heads and stems, with some beams connecting them. The tempo is marked as "Allegro". The handwriting is fluid and suggests a personal or working manuscript.



Ceciliana.





Partia 1^{ma} à Violino Solo senza Basso.







Sarabande.



Double



Tempo di Borea.

1

Double.



Sonata 2^{da} à Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) placed above or below specific notes; the word 'vibrato' with a small circle around it; and the word 'grace' written once. The music is in common time and includes various note heads and stems. The score is signed 'F. Zolti' at the bottom right.

Fuga.

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The title "Fuga." is written at the top left. Red ink has been used to add various markings and annotations to the score:

- V**: This symbol is placed above many notes, particularly in the upper voices, indicating a specific performance technique or rhythm.
- П**: This symbol is also placed above many notes, often appearing in pairs or groups, possibly indicating a different performance technique or a specific note value.
- 1, 2, 3, 4**: Numerical values are placed below certain notes, likely indicating fingerings or specific hand positions.
- 0**: A numerical value "0" is placed below a note in the first staff.
- 14**: A numerical value "14" is placed below a note in the last staff.
- ПV**: This symbol, which appears to be a combination of "П" and "V", is placed above several notes, possibly indicating a specific dynamic or articulation.
- УП**: This symbol, which appears to be a combination of "У" and "П", is placed above a note in the fifth staff.

The music itself is written in a traditional staff notation with black ink, featuring various note heads, stems, and rests. The tempo is indicated by a "♩" with a "4" over it, and the key signature is shown as two sharps (F# and C#).

D. S. volti pref.

A page of musical notation for two staves. The top staff consists of two systems of music. The first system has six measures, with note heads numbered 1 through 4 and red markings such as 'V' and 'П'. The second system has four measures, also with numbered note heads and red markings. The bottom staff consists of three systems of music. The first system has five measures, with note heads numbered 1 through 4 and red markings. The second system has four measures, with note heads numbered 1 through 4 and red markings. The third system has four measures, with note heads numbered 1 through 4 and red markings.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add performance markings, primarily dynamic signs (V, P, VV, PV, PU, PUU, PUUP, PUUPV, PUUPVV) and measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The vocal parts are written in black ink, with the Soprano part on the top staff and the Alto part on the bottom staff. The piano part is represented by a single staff at the bottom. The score includes a section labeled "Adante" and ends with a "Viv. with" instruction.

Annotations in red ink:

- V (Measure 1, Soprano)
- VV (Measure 1, Soprano)
- PV (Measure 2, Soprano)
- V (Measure 3, Soprano)
- PV (Measure 3, Soprano)
- V (Measure 4, Soprano)
- P (Measure 4, Soprano)
- P (Measure 4, Alto)
- 1 (Measure 5, Soprano)
- PVV (Measure 5, Soprano)
- P (Measure 5, Alto)
- P (Measure 6, Soprano)
- PV (Measure 6, Soprano)
- 3 (Measure 7, Soprano)
- V (Measure 7, Soprano)
- V (Measure 7, Alto)
- V (Measure 7, Alto)
- PUV (Measure 7, Alto)
- PUVV (Measure 7, Alto)
- 1 (Measure 8, Soprano)
- 2 (Measure 8, Soprano)
- P (Measure 8, Alto)
- P (Measure 8, Alto)
- P (Measure 9, Soprano)
- V (Measure 9, Soprano)
- V (Measure 9, Alto)
- P (Measure 9, Alto)
- P (Measure 9, Alto)
- PV (Measure 9, Alto)
- PV (Measure 9, Alto)
- V (Measure 10, Soprano)
- V (Measure 10, Alto)
- PV (Measure 10, Alto)
- PV (Measure 10, Alto)
- PV (Measure 10, Alto)

Measure numbers:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

Section label:

Adante

Instr.: Viv. with





Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include "V", "P", "3", "0", "4", "3", "2", "1", and "6", along with some circled numbers like "3" and "4". The score concludes with a large "V" and the instruction "D.J. solo".

Sarabanda.

Handwritten musical score for Sarabanda. The score consists of six staves of music for a string instrument. Red ink has been used to add various performance markings: fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) above or below the notes; slurs; and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The subsequent staves switch to a treble clef and a common time signature. The music features eighth and sixteenth note patterns with dynamic markings like 'p' (piano) and 'v' (forte).

Giga.

Handwritten musical score for Giga. This section contains five staves of music for a string instrument. It uses a treble clef and a common time signature. Red ink is used to mark fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), slurs, and bowing. The music includes eighth and sixteenth note patterns with dynamic markings like 'p' (piano) and 'v' (forte). The score concludes with a final staff ending with a repeat sign and a double bar line.



accorda.









Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below other notes; and red numbers (1, 2, 3, 4) are placed near certain notes or groups of notes. There are also some red 'U' and 'G' marks. The music is written in common time, with various note heads and stems. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes various note heads, rests, and bar lines. Red markings include: 'V' and 'VV' at the beginning of the first staff; 'П' (P) and 'ПП' (PP) throughout the score; 'V' and 'VV' with measure numbers 2, 3, 1, and 2; 'VП' (VP) and 'ППП' (PPP); 'V' and 'VV' with measure numbers 1, 2, 3, 0, 1, and 2; 'П' (P) and 'ПП' (PP); 'V' and 'VV' with measure numbers 1, 2, 1, and 3; 'П' (P) and 'V' with measure numbers 0, 1, and 2; 'V' and 'VV' with measure numbers 1, 2, 3, 0, 1, and 2; 'П' (P) and 'ПП' (PP); 'V' and 'VV' with measure numbers 1, 2, 1, and 3; 'П' (P) and 'V' with measure numbers 0, 1, and 2; 'V' and 'VV' with measure numbers 1, 2, 3, 4, 0, 1, and 2; and 'П' (P) and 'ПП' (PP). The score concludes with a flourish and the text '15' in the top right corner.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, P), (1, 1, P), (V, V), (V, V); Performance (PP).
- Staff 3: Fingerings (2, 2), (1, 1, 3); Dynamics (V, P), (V, P, 3), (V, V, P); Performance (V, V).
- Staff 4: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V, P).
- Staff 5: Fingerings (2, 2); Dynamics (V, V), (P, P), (V, P, P); Performance (V, V, P).
- Staff 6: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P); Performance (V, V, P).
- Staff 7: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P); Performance (V, V, P).
- Staff 8: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P); Performance (V, V, P).
- Staff 9: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P); Performance (V, V, P).
- Staff 10: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P); Performance (V, V, P).

12

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add fingerings and dynamics to the notes. Fingerings include numbers 0, 1, 2, 3, 4, and 'п' (p). Dynamics include 'v' (volume), 'vv' (double volume), and 'p' (piano). The score includes several measures of music, with the first few measures showing a melodic line and the subsequent measures showing harmonic chords.

W. von Welt

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the red letters. 4) A circled '2' with a '3' above it, located near the end of the piece. The score contains approximately 15 measures of music.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings and annotations to the score, likely for performance purposes. These markings include:

- Dynamic markings:** "V" (Volume) and "P" (Piano/D动态) are the most frequent, appearing in every staff.
- Articulation:** "U" (Uppercut) and "D" (Downbeat) are used to indicate specific attack points.
- Technical instructions:** "W" (Wrist), "G" (Grip), "L" (Legato), and "H" (Hammer) are used to describe hand movements.
- Numbered sequences:** "1", "2", and "3" are used to sequence repeated patterns.
- Performance notes:** "Largo" is written in cursive at the beginning of the score, and "2. volta" is written at the end.

The score is divided into measures by vertical bar lines, and the tempo is indicated by "Largo". The page number "48" is located in the top right corner.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V V 2
V 2 V 3 V V П V 1 1 V 2 V 4
V П П П V 1 1

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Single instances or pairs.
- Measure numbers: '1', '2', '3', '4' are placed above certain measures.
- Handwritten numbers: '1', '2', '3', '4' are scattered throughout the score, often near specific notes or measures.
- Stylized markings: Some notes have horizontal strokes through them, and some have small 'x' marks.

The score is written on ten staves, likely for a large ensemble. The handwriting is in red ink, and the musical notation is in black ink.

Menuet ♩ 2.

Handwritten musical score for two violins and basso continuo. The score consists of six staves of music with various dynamics and performance instructions written in red ink. The dynamics include 'П' (piano), 'V' (forte), and 'ПП' (fortissimo). The score includes sections labeled 'Menuet' and 'Bourree'.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as performance markings. The markings include:

- V (at the beginning of the first measure)
- Π (at the beginning of the first measure)
- 2 (multiple instances)
- 0 (multiple instances)
- 1 (multiple instances)
- 3 (multiple instances)
- V (multiple instances)
- Y (multiple instances)

The score includes a section labeled "Ende" and ends with a double bar line and repeat dots.