

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Fuga.

Allegro

A musical score page showing two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth note patterns.

A horizontal strip of a handwritten musical score. It features five staves of music on a single system. The first four staves are in common time, while the fifth staff begins with a '2' indicating two measures. Red ink has been used to add several annotations: a 'Y' at the start of the first measure, a 'P' at the start of the second measure, another 'P' at the start of the third measure, a 'T' at the start of the fourth measure, and a 'Y' at the start of the fifth staff.

A horizontal strip of a musical score showing a single staff. The staff contains several note heads, some of which are highlighted with red ink. The red markings include: a red 'V' above the first note; a red 'П' above the second note; a red '1' above the third note; a red '4П' above the fourth note; a red '4' above the fifth note; a red 'П' above the sixth note; a red 'V' above the seventh note; a red 'П' above the eighth note; a red '1' above the ninth note; a red '4' above the tenth note; a red 'V' above the eleventh note; a red 'П' above the twelfth note; a red 'V' above the thirteenth note; a red 'П' above the fourteenth note; and a red '1' above the fifteenth note.

A musical score page showing measures 11 through 14. The first measure starts with a bass note followed by a series of eighth notes. The second measure begins with a bass note. The third measure starts with a bass note. The fourth measure starts with a bass note.

A horizontal strip of musical manuscript paper showing a single measure of music. The measure consists of six eighth notes. The first note is black, and the subsequent five notes are white with black outlines. Red rectangular boxes highlight the first, third, and fifth notes from the left.

A musical score page showing a single staff of music. The staff consists of six horizontal lines. There are several black note heads with stems on the first five lines. Red vertical marks are placed above the second, fourth, and fifth lines. A red 'X' mark is placed above the sixth line. The page number '3' is in the top left corner.

A photograph of a handwritten musical score on five-line staves. The score consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth-note patterns and several grace notes indicated by small vertical strokes above the main notes. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains a bass line with eighth-note patterns and grace notes. Red ink is used to highlight specific notes and markings, such as a red '0' below the staff in the first system and a red '4444' at the end of the second system.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. Various musical notes and rests are positioned along the staff, including eighth and sixteenth notes, as well as longer sustained notes. Red numbers are used as performance markings: '1' appears above the first note on the first line, the second note on the second line, the first note on the third line, the first note on the fourth line, and the first note on the fifth line; '2' appears above the second note on the second line, the second note on the third line, the second note on the fourth line, and the second note on the fifth line.

A musical score page showing a staff of notes. The notes are primarily eighth notes, some with stems pointing up and some down. There are several grace notes indicated by small vertical strokes above the main notes. A red number '103' is written near the end of the staff, and a red number '4' is at the very bottom right.

A handwritten musical score page featuring a single melodic line across five staves. The notes are represented by small circles with stems, and some have vertical dashes or dots above them. The music is written in common time, with a key signature of one sharp (F#). The handwriting is fluid and shows signs of being written directly onto the paper.

This image shows a page of handwritten musical notation on eleven staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around black note heads, often appearing in pairs.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. These numbers are sometimes preceded by a red 'P' or 'V'.
- Stems:** Red horizontal stems extending from the right side of some notes.

The musical notation consists of eleven staves, each with five lines. The notes vary in size and shape, including solid black, hollow black, solid white, and hollow white note heads. Rests are also present. Some notes have horizontal stems extending to the right, which are highlighted with red ink.

Ciciliana.



Partia ī ^{ma} a Violino Solo senza Basso.

The image shows two sections of sheet music. The top section is labeled "Allegro" and the bottom section is labeled "Double". Both sections feature multiple staves of musical notation. Red numbers and letters are handwritten on the music, likely indicating fingerings or performance techniques. The "Allegro" section includes markings such as "V", "П", "Г", "U", and various numbers (1, 2, 3, 4, 0) placed above and below the notes. The "Double" section also has similar red markings, including "V", "П", "Г", "U", and numbers (1, 2, 3, 4, 0). The music is written in a traditional staff system with clefs and time signatures.





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red numbers are handwritten above and below the notes, likely indicating fingerings or performance markings. The markings include the numbers 1, 2, 3, 4, 0, and V. The score concludes with the instruction "U.S. volti" written in cursive at the bottom right.

Sarabande.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including the title "Tempo di Borea" at the top left, and various numbers (1, 2, 3, 4, 0, V, П, ПV) placed above or below specific notes and rests. The score includes dynamic markings such as "f" (fortissimo), "ff" (fortississimo), and "p" (pianissimo). The time signature varies across the staves, and the key signature changes frequently.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerical values (1, 2, 3, 4) placed above or below specific notes to indicate finger placement.
- Bowing:** The word "V" placed above a staff to indicate a vertical bow stroke. The word "П" (P) placed above a staff to indicate a horizontal bow stroke.
- Dynamic:** The word "U" placed above a staff to indicate a dynamic instruction.

The music itself consists of ten staves, each with a bass clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The tempo is indicated by a "C" with a "4" below it, suggesting a common time with a tempo of 4 beats per measure.

Sonata $\text{F}^{\text{d}}\text{a}$ à Violino Solo scritta Basso

8

A handwritten musical score for piano, consisting of five staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including dynamic markings like 'p' (piano), 'v' (forte), and 'vibrato' with specific fingerings (e.g., 1, 2, 3, 4). There are also some handwritten numbers and letters scattered throughout the score, likely indicating performance instructions or rehearsal marks. The score is signed 'J. S. Bach' at the bottom right.

Стига.

This image shows a handwritten musical score for two voices: Soprano (top) and Bass (bottom). The music is written on ten staves, each consisting of five lines. Red ink has been used to add various markings to the notes and rests throughout the score. These markings include:

- Fingerings: Numerals 1, 2, 3, and 4 are placed above or below specific notes and rests, indicating which fingers should be used for plucking or strumming.
- Dynamics: Letters 'V' and 'П' (likely meaning 'p' for piano and 'f' for forte) are placed above or below notes and rests to indicate volume levels.
- Other symbols: There are several other red symbols scattered across the score, such as 'Г' and 'Гv', which may represent specific techniques or brand names.

The score appears to be a transcription of a piece from a piano-vocal score, as indicated by the title 'Стига.' at the top left.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic symbols like 'p' (piano) and 'f' (forte), articulation marks like 'v' (vibrato), and fingerings (numbers 1 through 4). Some markings also include superscript numbers like '1', '2', '3', and '4'. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and slurs. The overall style is a mix of classical and expressive markings.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (0, 1, 2, 3, 4). These markings are placed above or below specific notes and rests, likely indicating fingerings, dynamic levels, or performance instructions. The notation includes a variety of note heads, stems, and bar lines.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure, 31st measure, 32nd measure, 33rd measure, 34th measure, 35th measure, 36th measure, 37th measure, 38th measure, 39th measure.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Text: "Anwante" at the beginning of the second staff, and "Violine" at the end of the score.

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used during a glissando or slurred passage.
- Bowings:** The letter "V" placed above or below a staff to indicate a continuous downward bow stroke.
- Pizzicato:** The letter "P" placed above a staff to indicate that the notes should be plucked rather than bowed.
- Dynamic Markings:** The letters "f" (forte) and "p" (piano) placed above or below staves to indicate volume levels.

The music is divided into measures by vertical bar lines. The tempo is marked as *Allegro* at the top of the page.



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring eight staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (e.g., '0', '1', '2', '3', '4'), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Sign le Compte'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to add various markings to the music, including:

- Red letters "V" and "P" placed above or below specific notes and rests.
- Arabic numerals (0, 1, 2, 3, 4) placed near notes to indicate fingerings.
- Red slurs and beams drawn over groups of notes.
- Red dots placed under some notes.
- Red "X" marks placed over certain notes.

The music is written on five-line staves, and the overall style is that of a handwritten manuscript.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with a '1' over a note, followed by 'V' and 'П' over the next two notes. Subsequent notes are marked with '1', '2', 'V', 'П', and 'V'. The second staff starts with 'V' and 'П' over notes, followed by '0 0 0 0' and '4 4 4'. The third staff features 'V' and 'П' over notes, with '4' above a note. The fourth staff includes 'V' and 'П' over notes, followed by 'V' and 'П' over the next two notes. The fifth staff contains 'V' and 'П' over notes, with '0 1' above a note. The sixth staff ends with 'V' and 'П' over notes, followed by '1 1' and '2'.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with '4' over a note, followed by 'V' and 'П' over the next two notes. The second staff starts with 'V' and 'П' over notes, followed by '2' over a note. The third staff features 'V' and 'П' over notes, followed by '2' over a note. The fourth staff contains 'V' and 'П' over notes, followed by '3' over a note. The fifth staff ends with 'V' and 'П' over notes, followed by '0' over a note and '3' over the final note.



accord

accord

2

V P V

V V P V V V P V P V V P V

V P V V V P V V P V V P V

P V V P V V P V V P V V P V

P V V P V V P V V P V V P V

P P P P P P P P P V P

4 1 3 4 3 4 3 4 3 4

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

1 2 0 3 4 1 2 2 3 4 1 2 3 4

P

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The markings include:

- Notes marked with a red 'V' or 'P' (likely indicating pitch or performance instruction).
- Measure numbers: '3' at the beginning of the first measure, '4' in the second measure, '3' in the fourth measure, '4' in the fifth measure, '1' in the eighth measure, '2' in the ninth measure, and '1' in the tenth measure.
- Measure numbers '1', '2', '3', '0', and '2' appearing below the staff in the lower half of the page.

V.S. volta pigris

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes or groups of notes; red 'P' marks are placed below notes; red numbers (1, 2, 3, 4) are placed near certain notes; and red circled numbers (0, 1, 2, 3, 4) are placed near other notes. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

Sonata in $\frac{2}{4}$ a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of $\frac{2}{4}$. The title "Sonata in $\frac{2}{4}$ a Violino solo senza Basso." is written at the top, followed by "Allegro." The music features various note heads, stems, and beams. Red ink has been used to add performance markings: "V" for down bows, "P" for up bows, and numbers 1, 2, 3, and 4 to indicate fingerings. Some markings are placed directly on the notes, while others are placed above or below the staves. The score is divided into measures by vertical bar lines.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The score is written on five-line staffs, with each staff representing a different voice or part of the fugue. Red ink is used to label various notes and intervals throughout the score. Labels include 'V' (for major third), 'vп' (for minor third), 'P' (for perfect fourth), and 'v' (for perfect fifth). Numerical values such as 1, 2, 3, 4, 0, 1, 2, 3, and 4 are also present, likely indicating fingerings or specific performance techniques. The music is organized into measures, with some measures spanning multiple staves. The score is signed "D. S. 15" in the top right corner.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (numbered 1 through 4), dynamic markings (V for volume, P for piano, and UP for upbow), and performance instructions like 'v' and 'p'. The score includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests. The annotations provide specific guidance for playing the piece.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add numerous markings, including fingerings (e.g., 1, 2, 3, 4, 0), dynamic markings (e.g., p, v), and performance instructions (e.g., ПППП, ПППППППП). The score includes several measures of music, with the first measure ending at the bottom of the page.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper.

Red markings are present throughout the score, indicating specific performance techniques or fingerings. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below notes.
- Russian letters "П" (P) and "V" (V) placed above or below notes.
- Superscript numbers (e.g., 13 , 14) placed above or below notes.
- Subscript numbers (e.g., $_{13}$, $_{14}$) placed below notes.
- Arabic numerals (e.g., 0, 1, 2, 3, 4) placed below notes.

The score begins with a series of eighth-note patterns, followed by measures containing sixteenth-note patterns with various red markings. The patterns continue with more eighth and sixteenth notes, interspersed with the red markings mentioned above. The score concludes with a final series of eighth-note patterns at the bottom of the page.

48

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including dynamic markings like 'V' (Volume) and 'P' (Piano), performance instructions like 'Largo', and fingerings (numbered 1 through 3). Some annotations also include small numbers like '0', '1', '2', and '3'. The score includes a section labeled '2. volta' at the bottom.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "V" (forte), tempo changes like "P.P.P.", and performance instructions such as "3", "4", "0", "1", and "2". The score includes both treble and bass clefs, and features various note heads, stems, and bar lines.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings and annotations throughout the score:

- Arabic Numerals:** Numerous red Arabic numerals are placed above or below specific notes and measures, likely indicating performance techniques such as fingerings or attack points.
- Capital Letters:** Red capital letters "V" and "P" are scattered across the score, often appearing above notes or groups of notes.
- Red Circles:** Several small red circles are drawn around specific notes or groups of notes, possibly highlighting them for performance.

The score is divided into measures by vertical bar lines. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The overall style is a dense, technical musical score with significant editorial input through the red markings.

Partia 5^{to} à Violins solo senza Baasso.

Пу П

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above and below the notes in various staves, likely indicating fingerings or performance techniques. The music is in common time and includes a variety of note values and rests.

Red markings visible in the score include:

- Staff 1: Above notes, 4, 2, 4, 1; Below notes, 1, 2.
- Staff 2: Above notes, 1; Below notes, 0, 0, 0, 40, 02.
- Staff 3: Above notes, 1; Below notes, 0, 0, 0, 40, 02.
- Staff 4: Above notes, 2.
- Staff 5: Above notes, 3.
- Staff 6: Above notes, 3.
- Staff 7: Above notes, 1.
- Staff 8: Above notes, 1, 0, 1; Below notes, 1, 0, 1.
- Staff 9: Above notes, 4, 1, 2, 3, 2, 3, 1.
- Staff 10: Above notes, 6, 4, 3, 5, 3, 1.
- Staff 11: Above notes, 3, 1, 4, 5, 3, 1.
- Staff 12: Above notes, 4, 0, 0.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*), *piano* (*pian.*), *forte* (*fort.*), and *fin.* (final). Red numbers are written above the notes to indicate fingerings, particularly for the first violin part. The score includes parts for Violin I, Violin II, Viola, and Cello.

✓ Uzvokt. mgl.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various markings to the notes and rests throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and rests, often indicating fingerings or performance techniques.
- Red 'V' marks:** These are placed above or below notes and rests, likely indicating slurs or specific bowing instructions.
- Red 'P' marks:** These are placed above or below notes and rests, possibly indicating dynamic levels or specific bowing.
- Red '0' marks:** These are placed above or below notes and rests, likely indicating fingerings or specific bowing.

The score includes a section labeled "Loure" in cursive script, which contains a series of sustained notes and rests with red markings. The overall style is a mix of standard musical notation and personal performance instructions.

Gavotte en Rondeaux.

Менует $\frac{3}{4}$

Violin 1
Violin 2
Cello
Bass

Bourée $\frac{2}{4}$

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations to the score:

- Staff 1: A red 'V' is placed above the first note, and a red 'П' is placed above the second note. A red '4' is placed below the first note.
- Staff 2: A red '2' is placed above the first note, and another red '2' is placed above the third note.
- Staff 3: A red '0' is placed above the first note, and a red '2' is placed above the second note.
- Staff 4: A red 'V' is placed above the first note.
- Staff 5: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 6: A red 'VП П' is placed above the first note, and a red '0' is placed above the second note. A red '3' is placed below the first note, and a red '0' is placed below the second note.
- Staff 7: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note. A red '2' is placed below the first note, and a red '1' is placed below the second note.
- Staff 8: A red '3' is placed above the first note, and a red 'VП П' is placed above the second note.

The score concludes with a section labeled "End" and several blank staves at the bottom.