

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

V V  
4 3  
V P V V V  
V P V V V 0 2 4 3 0 1  
P V V V  
P VV  
3 V  
2 1  
1 2 0 3  
V 1  
PV PV PV  
VPP  
V  
V P  
V P  
V P  
f S. volti

*Fuga.*

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'P' symbol placed above a note in the middle staff of the second page.
- A red 'V' symbol placed above a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the middle staff of the third page.
- A red 'P' symbol placed above a note in the lower staff of the third page.

The music itself is composed of various note heads and stems, with some beams connecting notes. The tempo is marked as "Allegro". The handwriting is fluid and suggests a personal manuscript or a working copy of the score.



Ceciliana.





Partia 1<sup>ma</sup> à Violino Solo senza Basso.







Sarabande.



Double



Tempo di Borea.

Si volve

Double.



Sonata 5<sup>da</sup> à Violino Solo senza Basso.

8

A page of musical notation with handwritten red markings. The markings include:  
- Fingerings: V, P, VV, PV, PVV, PVVV, 1, 2, 3, 4.  
- Stroke counts: 0, 1, 2, 3, 4, 5, 6.  
- Special instructions: vibrato, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.  
- Articulations: grace, trill, and various slurs and grace notes.



D. S. volta prefe

A page of musical notation for two staves. The top staff consists of two systems of music, each with four measures. The bottom staff also consists of two systems of music, each with four measures. Red markings are present throughout the page, including:

- Red 'V' symbols placed above or below note heads.
- Red 'П' symbols placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed above or below note heads.
- Red numbers (0, 1, 2, 3, 4) placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed to the left of note heads.
- Red numbers (1, 2, 3, 4) placed to the right of note heads.

The music includes various note heads, rests, and dynamic markings typical of classical sheet music.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamic markings such as *Adante* and *Viola with*.





Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4  
P V  
P 0 4 4 V  
P V  
P V  
P V  
3 3 3

Sigui la Corriente

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to mark specific notes and rhythms throughout the piece. The markings include:

- Red 'V' marks: These are placed above various notes, often in pairs or groups, indicating specific performance techniques or accents.
- Red 'P' marks: These are placed above notes, likely indicating piano (soft) dynamics or specific fingerings.
- Red numbers: Numerals such as 1, 2, 3, 4, and 5 are used to mark specific notes or groups of notes, possibly for rehearsal purposes or to indicate fingerings.
- Red bracketing: Some notes are grouped together with red brackets, suggesting they should be played together or as a specific unit.

The music is written on five-line staves, and the overall style is that of a classical or baroque instrumental piece. The handwriting is in cursive red ink, which appears to be a personal annotation by a performer or teacher.

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The music consists of eighth and sixteenth note patterns, with red markings indicating specific fingers to be used for each note. The markings include combinations of letters (V, P) and numbers (1, 2, 3, 4).

# Giga.

A handwritten musical score for Giga, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The music consists of eighth and sixteenth note patterns, with red markings indicating specific fingers to be used for each note. The markings include combinations of letters (V, P) and numbers (1, 2, 3, 4).

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A handwritten musical score consisting of ten staves of music for a string instrument, possibly cello or bass. The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate performance techniques. The techniques include slurs, grace notes, and specific fingerings. The score begins with a dynamic marking of  $\mathfrak{f}$  (fortissimo) and includes a tempo marking of  $\text{L.}$  (leggiero). The music consists of continuous melodic lines with various rhythmic patterns and harmonic changes indicated by key signatures.

Red markings visible in the score include:

- Slurs: Several slurs are marked with red numbers (e.g., 1, 2, 3, 4) above the notes.
- Grace Notes: Grace notes are marked with red numbers (e.g., 1, 2, 3, 4) below the main notes.
- Fingerings: Fingerings are marked with red numbers (e.g., 0, 1, 2, 3, 4) above and below the notes.
- Dynamic Markings: Dynamics such as  $\mathfrak{f}$ ,  $\mathfrak{p}$ , and  $\text{L.}$  are marked in red.
- Tempo Markings: A tempo marking of  $\text{L.}$  is present in the score.

*accordata*

P V P V P V V V P V P V P V  
P V V V P V V P V P V P V  
P V V V P V V P V P V P V  
P V V V P V V P V P V P V  
P V V V P P P P P P P P P V P  
V V V V V V V V V V V V V V  
V V V V V V V V V V V V V V  
V V V V V V V V V V V V V V  
V V V V V V V V V V V V V V  
V V V V V V V V V V V V V V



A page of musical notation on five staves. The notation consists of black dots on five-line staves, typical of early printed music notation. Handwritten red ink has been used to add various markings: 'V' and 'P' with arrows pointing to specific notes or groups of notes, likely indicating performance techniques like slurs or grace notes; 'VV' and 'VVV' markings, which may represent sustained notes or specific rhythmic patterns; and a single red 'X' mark. The music includes various clefs (F, C, G) and key signatures.



Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4) are placed above or below specific notes; a circled 'V' is at the beginning of the first staff; and a circled 'P' is at the beginning of the second staff. The music is written in common time, with various note heads and stems. The title 'Sonata a Violino solo senza Basso.' is written in cursive at the top, and 'Allegro.' is written below it. The score is divided into measures by vertical bar lines.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and chords, likely indicating fingerings or pedal points. The score is organized into two systems separated by a double bar line with repeat dots. The first system contains 8 staves, and the second system contains 7 staves. The music is primarily composed of eighth and sixteenth note patterns. The red markings include single letters 'V' and 'P', pairs 'VV' and 'PP', and triplets 'VVV' and 'PPP'. Some markings are numbered (e.g., 1, 2, 3, 4, 0) and some have superscripts (e.g., 2, 3, 1, 1). The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

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A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (mostly bass) and a key signature of one sharp. Red ink is used to add fingerings and dynamic markings. Fingerings include numbers 0 through 4 and letters P and V. Dynamics include VV (volume up), V (volume down), and P (pianissimo). The music is in common time and includes various rests and grace notes. The score is organized into measures, with some measures spanning multiple staves.

W. v. 12

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the red letters. 4) A circled '2' with a '3' above it, located near the end of the piece. The score contains approximately 15 measures of music.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including dynamic markings like 'V' (Volume) and 'P' (Piano), performance instructions like 'Largo', and fingerings (numbered 1, 2, 3). The score includes a tempo marking 'M. v. v. l.' at the bottom right. The first few staves show a melodic line with harmonic support. The middle section begins with a 'Largo' instruction, featuring sustained notes and more complex harmonic patterns. Fingerings indicate specific hand movements, such as '1 V' and '2 V' over sustained notes.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

πνπ

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' at the beginning of the first staff; '4' and '1' on the second staff; '1' and '2' on the third staff; '1', '0', '0', '4', '0', '3', '0', '2', '0' on the fourth staff; '2', '4' on the fifth staff; '3' on the sixth staff; '3' on the seventh staff; '1' on the eighth staff; '0', '1' on the ninth staff; and '4', '1', '2', '1' on the tenth staff. Dynamics such as 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte) are also written in red. The music includes various note heads, stems, and bar lines, typical of a violin partitura.



A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and stems. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains five lines of music with similar red markings. The score is written on standard five-line staves.

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers (1, 2, 3, 4) placed above certain measures.
- Rhythmic values such as 'П' (quarter note), 'ПП' (half note), 'ППП' (whole note), and 'ПППП' (double whole note).
- Arabic numerals (1, 2, 3, 4) placed near notes and measure lines.
- Red ink also highlights specific melodic lines and harmonic structures throughout the score.

The score concludes with the signature "M. V. Volk."

*Menuet* ♩ = 60

*Bourée*

A handwritten musical score consisting of eight staves of music. Red markings are present in several places:

- Staff 1: A red 'V' is at the beginning of the first measure, and a red 'P' is near the end of the first measure.
- Staff 2: Two red '2's are placed above the second and third measures.
- Staff 3: Two red 'V's are placed above the second and third measures.
- Staff 4: Two red 'V's are placed above the second and third measures.
- Staff 5: Two red 'V's are placed above the second and third measures, and a red '2' is placed above the fourth measure.
- Staff 6: Two red 'V's are placed above the second and third measures, and a red '1' is placed above the fifth measure.
- Staff 7: A red '3' is placed above the first measure, and two red 'V's are placed above the second and third measures.

The score concludes with a section labeled "Ende".