

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCCX.



**Recommendations:**

A  $\leq$  432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

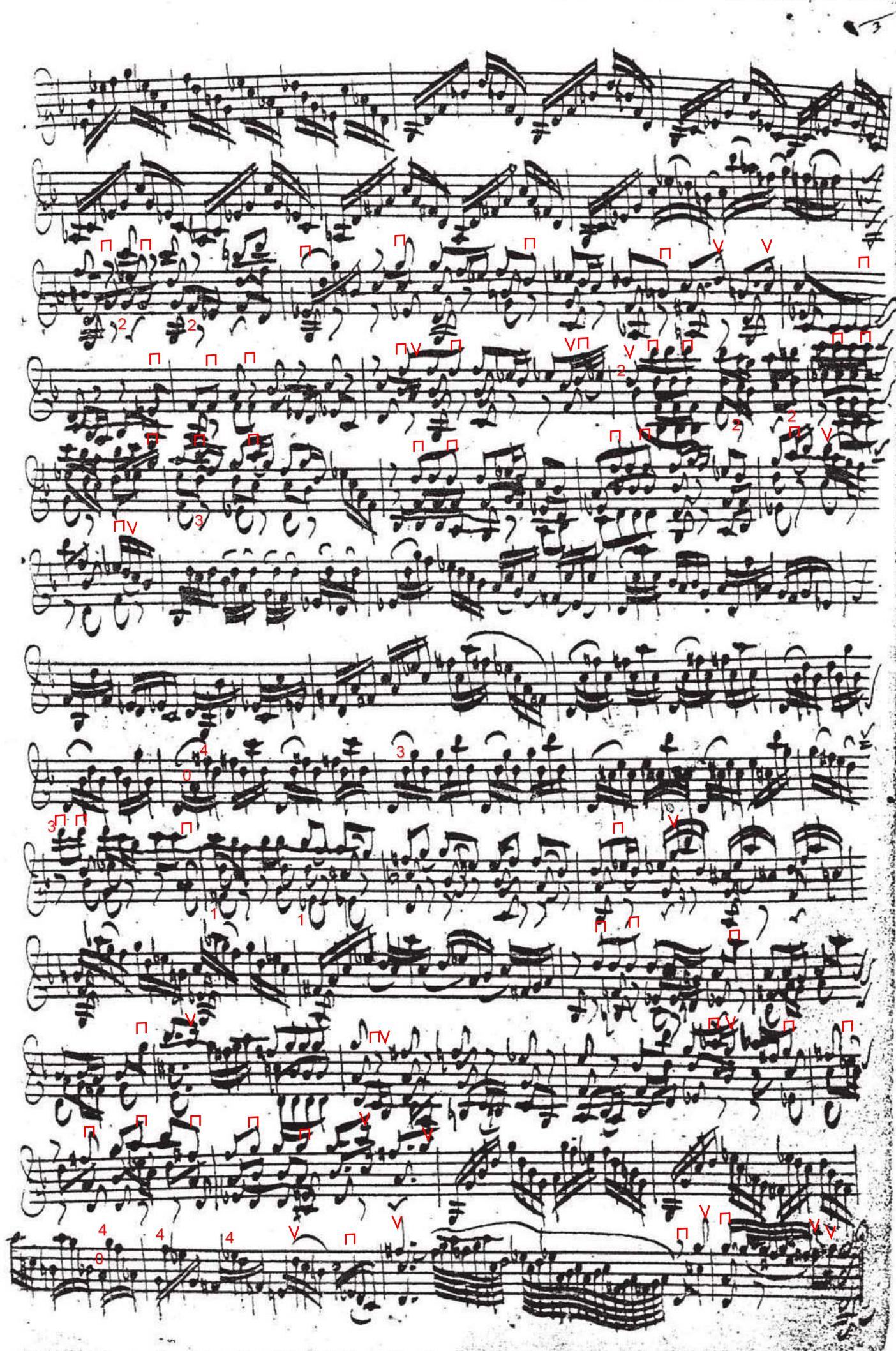
Edited by Hajime Eda

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

Red markings include:  
- Dynamics: P (piano), V (forte).  
- Fingerings: 1, 2, 3, 4.  
- Bowing: Upward strokes (V) and downward strokes (P).  
- Specific note patterns: 0 2 4 3 0 1 above a series of sixteenth notes, and 3 3 below them.  
- Section ending: S. volti.





*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Expression Markings:** Numerous red letters and numbers are placed above the notes and stems to indicate dynamics and performance style. These include "V" (Volume), "P" (Piano), "U" (Urgency), "M" (Mute), and numbers 1, 2, 3, 4, 5, 6, and 7.
- Technical Annotations:** Some red markings appear to be technical annotations, such as "G" and "H" near the beginning of the score, and "0" at the end of the tenth staff.
- Stylistic Indicators:** The title "Cieliana." is written in cursive at the top of the first staff.

The score is divided into two main sections by a vertical bar line. The first section ends with a repeat sign and a double bar line, followed by a section of sixteenth-note patterns. The second section begins with a single bar line and concludes with a final section of sixteenth-note patterns.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as "V", "П", "U", and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely indicate specific fingerings or performance techniques for the performer.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. Red numbers above the staff indicate fingerings for specific notes, such as 1, 2, 3, 4, 0, and V. The score includes various slurs, grace notes, and dynamic markings. The first staff begins with a G major chord (B, D, F#) followed by a descending scale. The second staff features a descending eighth-note scale. The third staff contains a descending scale with grace notes. The fourth staff includes a descending eighth-note scale. The fifth staff begins with a G major chord and a descending scale. The sixth staff features a descending eighth-note scale. The seventh staff contains a descending scale with grace notes. The eighth staff concludes with a descending eighth-note scale.

U.S. volg.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating fingerings or performance instructions. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\text{f}$ . The final measure contains the instruction *U.S. volta*.

Red markings visible in the score include:

- Moving from top to bottom, the first staff has a red '4' at the beginning.
- The second staff has a red '2' in the middle.
- The third staff has a red '0' near the beginning, followed by a red '3'.
- The fourth staff has a red '1' near the beginning, followed by a red '3'.
- The fifth staff has a red '1' near the beginning, followed by a red '2'.
- The sixth staff has a red '1' near the beginning, followed by a red '4'.
- The seventh staff has a red '1' near the beginning.
- The eighth staff has a red '3' near the beginning.
- The ninth staff has a red '0' near the beginning, followed by a red '1'.
- The tenth staff has a red '1' near the beginning, followed by a red '1'.
- The eleventh staff has a red '1' near the beginning, followed by a red '0'.
- The twelfth staff has a red '1' near the beginning, followed by a red '1'.
- The thirteenth staff has a red '1' near the beginning, followed by a red '3'.
- The fourteenth staff has a red '1' near the beginning, followed by a red '3'.
- The fifteenth staff has a red '4' near the beginning.



*Tempo di Borea.*

Handwritten musical score for two flutes in G major, 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above or below the notes. The music includes grace notes, slurs, and dynamic markings like 'v p v p v' and '3 v p'.

Double.

A page of sheet music for piano, featuring ten staves of musical notation. Red numbers and letters are handwritten on the music to indicate specific performance techniques or fingerings. The markings include:

- Handwritten '1' in red above the first staff.
- '0 3' in red above the second staff.
- '1' in red above the third staff.
- '2' in red above the fourth staff.
- '3' in red above the fifth staff.
- 'П' (P) in red above the sixth staff.
- 'П' (P) in red above the seventh staff.
- 'П' (P) in red above the eighth staff.
- 'П' (P) in red above the ninth staff.
- 'П' (P) in red above the tenth staff.
- 'П' (P) in red above the eleventh staff.
- 'П' (P) in red above the twelfth staff.
- 'V' in red above the thirteenth staff.
- '3' in red above the fourteenth staff.
- '1' in red above the fifteenth staff.
- '2' in red above the sixteenth staff.
- '3' in red above the seventeenth staff.
- '4' in red above the eighteenth staff.
- '2' in red above the nineteenth staff.
- '3' in red above the twentieth staff.
- '4' in red above the twenty-first staff.
- '1' in red above the twenty-second staff.
- '2' in red above the twenty-third staff.
- '3' in red above the twenty-fourth staff.
- '4' in red above the twenty-fifth staff.
- '1' in red above the twenty-sixth staff.
- '2' in red above the twenty-seventh staff.
- '3' in red above the twenty-eighth staff.
- '4' in red above the twenty-ninth staff.
- '1' in red above the thirty-first staff.
- '2' in red above the thirty-second staff.
- '3' in red above the thirty-third staff.
- '4' in red above the thirty-fourth staff.
- '1' in red above the thirty-fifth staff.
- '2' in red above the thirty-sixth staff.
- '3' in red above the thirty-seventh staff.
- '4' in red above the thirty-eighth staff.
- '1' in red above the thirty-ninth staff.
- '2' in red above the forty-first staff.
- '3' in red above the forty-second staff.
- '4' in red above the forty-third staff.
- '1' in red above the forty-fourth staff.
- '2' in red above the forty-fifth staff.
- '3' in red above the forty-sixth staff.
- '4' in red above the forty-seventh staff.
- '1' in red above the forty-eighth staff.
- '2' in red above the forty-ninth staff.
- '3' in red above the五十th staff.
- '4' in red above the fifty-first staff.
- '1' in red above the fifty-second staff.
- '2' in red above the fifty-third staff.
- '3' in red above the fifty-fourth staff.
- '4' in red above the fifty-fifth staff.
- '1' in red above the fifty-sixth staff.
- '2' in red above the fifty-seventh staff.
- '3' in red above the fifty-eighth staff.
- '4' in red above the fifty-ninth staff.
- '1' in red above the sixty-first staff.
- '2' in red above the sixty-second staff.
- '3' in red above the sixty-third staff.
- '4' in red above the sixty-fourth staff.
- '1' in red above the sixty-fifth staff.
- '2' in red above the sixty-sixth staff.
- '3' in red above the sixty-seven staff.
- '4' in red above the sixty-eight staff.
- '1' in red above the sixty-nine staff.
- '2' in red above the七十th staff.
- '3' in red above the seventy-one staff.
- '4' in red above the seventy-two staff.
- '1' in red above the seventy-three staff.
- '2' in red above the seventy-four staff.
- '3' in red above the seventy-five staff.
- '4' in red above the seventy-six staff.
- '1' in red above the seventy-seven staff.
- '2' in red above the seventy-eight staff.
- '3' in red above the seventy-nine staff.
- '4' in red above the eighty staff.
- '1' in red above the eighty-one staff.
- '2' in red above the eighty-two staff.
- '3' in red above the eighty-three staff.
- '4' in red above the eighty-four staff.
- '1' in red above the eighty-five staff.
- '2' in red above the eighty-six staff.
- '3' in red above the eighty-seven staff.
- '4' in red above the eighty-eight staff.
- '1' in red above the eighty-nine staff.
- '2' in red above the ninety staff.
- '3' in red above the ninety-one staff.
- '4' in red above the ninety-two staff.
- '1' in red above the ninety-three staff.
- '2' in red above the ninety-four staff.
- '3' in red above the ninety-five staff.
- '4' in red above the ninety-six staff.
- '1' in red above the ninety-seven staff.
- '2' in red above the ninety-eight staff.
- '3' in red above the ninety-nine staff.
- '4' in red above the一百th staff.

Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'p' (piano) and 'v' (forte), fingerings (numbers 1 through 4), and performance instructions such as 'vibrato'. There are also some illegible markings and a signature that appears to be 'F. Zoltán' at the bottom right. The music is written in common time and includes several fermatas.

*Стига.*

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as 'ПV' (Pianississimo), 'UП' (Umph), and 'V' (Volume), and fingerings (numbers 1 through 4). The score includes a title 'Стига.' at the top left. The music is divided into measures by vertical bar lines, and some measures contain multiple notes per beat indicated by vertical stems.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, 0, and 1 placed near notes, likely indicating fingerings or performance techniques.
- Red slurs and beams drawn over groups of notes.
- Red horizontal lines drawn across staves.

The music includes various dynamics and rests, typical of a piano or harpsichord score. The red markings are concentrated in the upper half of the page, with fewer marks in the lower half.

V. S. multi pr.

A page of musical notation for two staves. The top staff consists of two systems of music, each with a treble clef and four measures. The bottom staff has a bass clef and four measures. Red markings are present throughout the page:

- Hand Position Markings:** Red letters "П" (P) and "V" are placed above or below specific notes to indicate hand positions. "П" is often above the first finger, "V" above the second, and "П" above the third.
- Numbered Fingerings:** Red numbers 1, 2, 3, and 4 are placed above or below notes to indicate which finger should be used for specific pitch or rhythm requirements.
- Other Red Markings:** Red "Y" and "N" characters are also visible, likely indicating specific performance techniques or fingerings.

The music includes various note heads, stems, and bar lines, typical of classical piano sheet music. The notation is dense, with many notes per measure, particularly in the upper staff.

A handwritten musical score for three instruments: violin 1 (top), violin 2 (middle), and cello/bass (bottom). The score consists of ten staves of music. Red ink has been used to add various markings and annotations throughout the piece:

- Dynamic markings:** "V" (Volume) and "П" (Pianissimo) are the most frequent red markings, appearing in every staff across the page.
- Performance instructions:** "Anzante" is written above the first staff, and "Viol. soft." is written at the bottom of the page.
- Measure numbers:** Measure numbers "1", "2", and "4" are placed above specific measures in the top two staves.
- Grouping:** Measures are often grouped by red brackets or parentheses, such as "VП V ПV" in measure 1 of the top staff and "ПУП" in measure 5 of the middle staff.
- Other symbols:** Red "W"s and "N"s are scattered across the page, likely serving as rehearsal marks or specific performance indicators.

This image shows the second page of a handwritten musical score. The score consists of ten staves, each representing a different instrument or voice part. The parts are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. Each staff contains a series of musical notes and rests, with some notes having stems pointing up and others pointing down. Red numbers and letters are written above and below the notes in several staves, likely indicating fingerings or performance techniques. The first staff is labeled "Allegro". The music includes various dynamics such as *p*, *f*, and *p.* The handwriting is in black ink on white paper, with the red markings providing specific instructions for the performer.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'ПП' for double strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "D.J. uhl" is written at the bottom right. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. Some markings are single characters, while others are pairs like 'V P' or 'P V'. Wavy lines are typically placed under pairs of notes, such as 'V P' or 'P V'. The signature "D.J. uhl" is located at the bottom right of the page.

*Sarabanda.*

The image shows a handwritten musical score for a bandoneon or similar instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add various performance markings and annotations throughout the score. These markings include:

- Hand positions: Red numbers (0, 1, 2, 3, 4) placed above or below specific notes to indicate fingerings.
- Pedal markings: Red letters 'V' and 'P' placed above or below notes to indicate when the pedal should be depressed or released.
- Dynamic markings: Red letters 'U' and 'G' placed above or below notes to indicate dynamics.
- Technical markings: Red letters 'Y' and 'X' placed above or below notes to indicate specific technical requirements.
- Measure numbers: Red numbers (1, 2, 3, 4) placed above certain measures to mark progress.

Specific annotations include:

- At the beginning of the piece, above the first staff, there is a title 'Carabanchal' followed by a series of red letters and numbers: 'П V V П V П П V'.
- A large section of red markings is present in the middle of the page, spanning approximately measures 10 to 25. It includes many hand position markings (0-4), several 'V' and 'P' markings, and some 'U' and 'G' markings.
- At the end of the page, the word 'Giga.' is written above the staff, followed by a '6' indicating a tempo change, and then a '4' indicating a return to common time.
- The bottom half of the page contains two staves of music, likely for a different section of the instrument or a related part.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1.

Measure 5: Fingerings 3, 1, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1.

Measure 8: Fingerings 2, 1.

Measure 9: Fingerings 0, 2.

Measure 10: Fingerings 0, 1.

Measure 11: Fingerings 2, 4.

Measure 12: Fingerings 3, 0, 1, 4.

*accord...*

This image shows a handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper.

The score features various musical markings and annotations in red ink:

- Dynamic markings:** Red 'P' (piano) and red 'V' (forte) are placed above specific notes and measures.
- Performance instructions:** The first staff begins with a circled 'C' followed by the word 'accord...'.
- Measure numbers:** Red numbers are placed below certain measures, such as '2' in the first staff, '0' in the fifth staff, '3' in the sixth staff, '4' in the seventh staff, '1' in the eighth staff, '2' in the ninth staff, and '3' in the tenth staff.
- Other markings:** Red 'Y' and '3V' are also present in some measures.

The music itself includes various note heads (solid black, hollow black, and white), stems, and bar lines. Measures 1-4 show a melodic line primarily consisting of eighth and sixteenth notes. Measures 5-8 introduce eighth-note chords. Measures 9-10 continue the melodic line with eighth and sixteenth notes.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the score, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below the staff at the beginning of certain measures. The score concludes with a handwritten instruction 'V.S. volta pigris'.

V.S. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the bottom right.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red 'V' marks are scattered across the staves; and several slurs are drawn over groups of notes. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The manuscript is on aged paper with some staining.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4, 0) placed above or below the keys. Pedal markings include 'V' for vertical and 'P' for horizontal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is fluid and typical of a composer's manuscript.

The musical score consists of five staves of music for two voices: Soprano (top) and Bass (bottom). Red markings are present throughout the score, primarily in the Soprano part, indicating performance instructions. These markings include:

- Slurs:** Indicated by a curved line above a group of notes.
- Grace Notes:** Small 'V' symbols placed above or below main notes.
- Dynamic and Articulation:** Red numbers (1, 2, 3) and letters (П) placed above or below notes.
- Harmonic Markings:** Red 'V' symbols placed below bass notes.

The Soprano part begins with a melodic line featuring slurs and grace notes. The Bass part provides harmonic support with sustained notes and rhythmic patterns. The red markings provide specific guidance for the performer regarding phrasing, dynamics, and articulation.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'J.S. Bach ms.'.

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present throughout the page, including the following:

- Red numbers 1, 4, 3, and 3 are placed above specific notes in the first staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the second staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the third staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the fourth staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the fifth staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various markings: dynamic signs like 'p' (piano) and 'v' (forte), fingerings (numbers 1, 2, 3), and performance instructions such as 'Largo' and 'V. volta'. The score includes a variety of musical elements like eighth and sixteenth notes, rests, and slurs. The handwriting is in cursive, with some words written in full (e.g., 'V. volta').

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic Markings: The letter "F" is present at the beginning of the first staff.
- Tempo Markings: The number "144" is placed near the end of the fourth staff.
- Other: There are several slurs and grace notes throughout the score.

The score begins with a dynamic "F" and consists of seven staves of music. The first staff ends with a repeat sign and a C-clef. The second staff begins with a G-clef. The third staff begins with a C-clef. The fourth staff begins with a G-clef. The fifth staff begins with a C-clef. The sixth staff begins with a G-clef. The seventh staff begins with a C-clef.

Partia 3<sup>rd</sup> à Violins solo senza Basso.

10

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1' for the eighth, '0', '1', '0', '0', '1' for the ninth, and '4', '1', '2', '2', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are written above and below the staves to indicate fingerings and dynamics. The score includes various musical markings such as 'pianissimo' (pianiss.), 'fortissimo' (fortiss.), 'tempo' (tempo), and 'riten.' (riten.). The music is divided into measures by vertical bar lines.

Handwritten text at the bottom right:

V. J. von K. 1926.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{mf}$ . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, and 4 are placed above or below notes to indicate fingerings.
- Bowing:** The letter "V" is placed above or below notes to indicate vertical bows.
- String:** The letter "П" (P) is placed above or below notes to indicate which string to play on.
- Tempo:** Numerical values like 00000000, 0000400, 200010000000, and 0000000401000100 are placed above the staves to indicate tempo changes.

The score begins with a forte dynamic (ff) and transitions through various dynamics and time signatures (common time, 2/4 time, etc.) throughout the six measures of each part.

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to add various performance markings, including dynamic signs like 'p' (piano), 'v' (forte), and 'vv' (very forte), as well as articulation marks such as 'z' (acciaccatura) and 't' (tremolo). Some markings include numerical values (1, 2, 3, 4) and letters (A, B, C). A 'vibrato' instruction is present above the eighth staff. The score concludes with a 'diminuendo' instruction at the bottom of the ninth staff and a 'V. solo.' instruction at the end of the tenth staff.

*Менют*  $\frac{2}{4}$

*Менют*  $\frac{2}{4}$

*Bourree*

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score. The markings include:

- V (at the beginning of the first measure)
- Π (at the beginning of the first measure)
- 4 (above the second measure)
- 2 (above the third measure)
- 2 (above the fourth measure)
- 1 0 2 (above the fifth measure)
- V (above the sixth measure)
- 1 V V (above the seventh measure)
- V V (above the eighth measure)
- 1 0 2 0 2 (above the ninth measure)
- 2 (above the tenth measure)
- 2 (above the eleventh measure)
- 3 (above the twelfth measure)
- V V (above the thirteenth measure)
- Line (written across the four staves at the end of the score)