

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCCX.



**Recommendations:**

A  $\leq$  432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

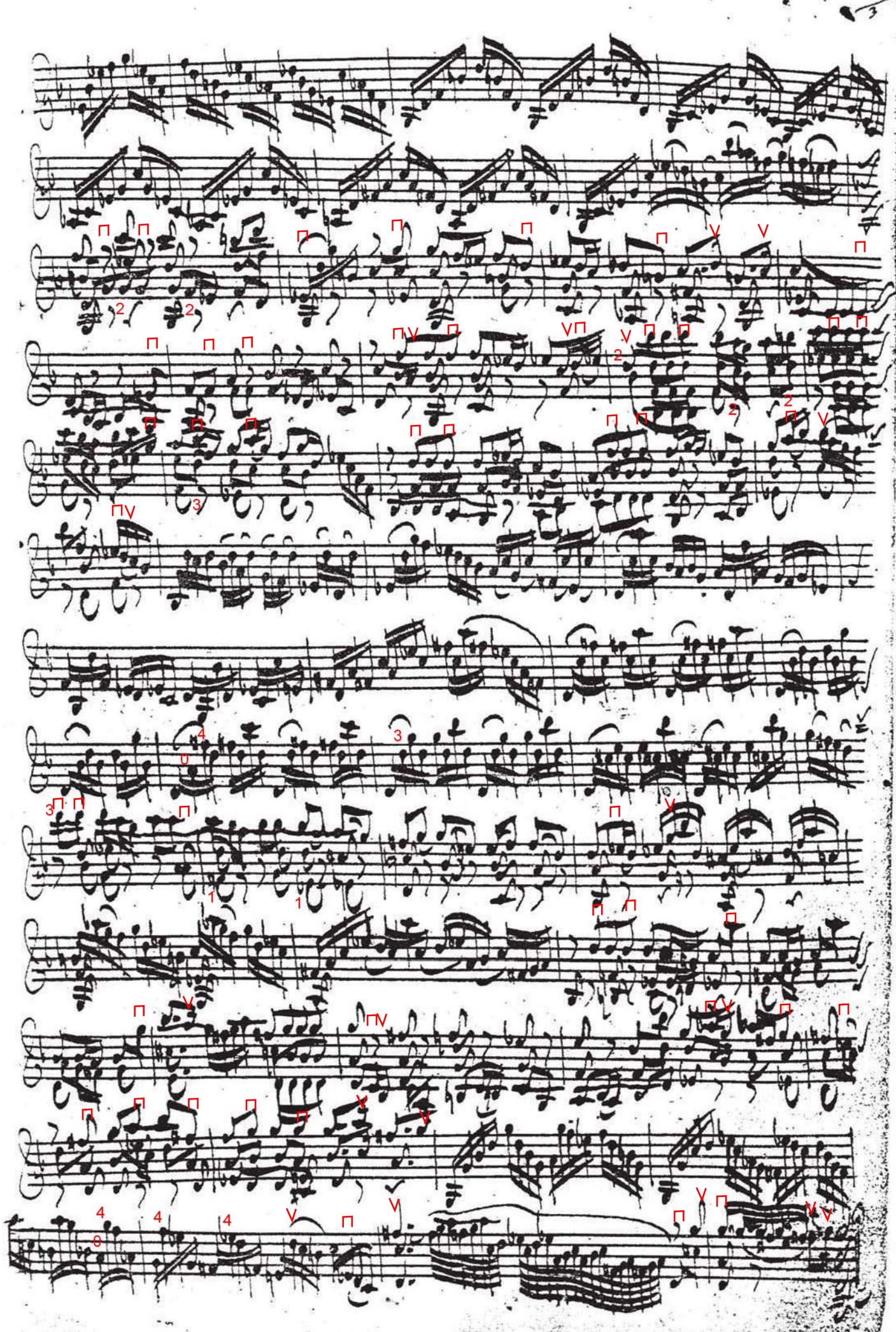
Edited by Hajime Eda

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

P V  
2 2 V V  
4 4 3  
1 1  
P V V V V  
V P V V V 0 2 4 3 0 1  
V P P P  
V P V  
V P V  
3 V  
2 1  
1  
V P V P V P  
V P V  
P V P V  
P V  
P V  
V V  
V P V  
V P V  
V P  
V V  
S. volti





*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Staccato/Dynamics:** Numerous red letters "V" and "P" are placed above or below specific notes and groups of notes, likely indicating staccato or dynamic markings.
- Performance Instructions:** Red numbers (1, 2, 3, 4) are placed near certain notes and measures, possibly indicating fingerings or performance techniques.
- Measure Lines:** Horizontal red lines are drawn across the staves to delineate measures or sections of the music.
- Staff Changes:** Red vertical lines are used to separate different staves, particularly between the first four staves and the subsequent six staves.

The music itself is composed of eighth and sixteenth note patterns, with some sustained notes and rests. The overall style is a complex, multi-layered composition typical of early piano music.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.





A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the staves to indicate fingerings for the violin parts. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\text{f}$ . The tempo is marked as  $\text{V.S. volta}$ .

Fingerings (red numbers):

- Staff 1: 4, 2, 1, 0, 3, 1, 1, 2, 1, 0, 2, 4.
- Staff 2: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 3: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 4: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 5: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 6: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 7: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 8: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 9: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 10: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.

Tempo:  $\text{V.S. volta}$

Sarabande

A handwritten musical score for Sarabande, featuring six staves of music. Red ink has been used to add fingerings (V, П, 1, 2, 3, 4) and slurs above the notes. The first staff begins with a bass note followed by a series of eighth and sixteenth notes. The second staff starts with a bass note and includes a dynamic marking 'p'. The third staff features a bass note and several eighth notes. The fourth staff contains a bass note and a series of eighth and sixteenth notes. The fifth staff begins with a bass note and includes a dynamic marking 'f'. The sixth staff ends with a bass note.

Double

A handwritten musical score for Double, featuring six staves of music. Red ink has been used to add fingerings (1, 0, 3, 2, 4, 3, 1, 2, 0, 1, 0, 3, 0, 2, 1, 0, 4, 2, 1, 0) and slurs above the notes. The first staff begins with a bass note followed by a series of eighth and sixteenth notes. The second staff starts with a bass note and includes a dynamic marking 'p'. The third staff features a bass note and several eighth notes. The fourth staff contains a bass note and a series of eighth and sixteenth notes. The fifth staff begins with a bass note and includes a dynamic marking 'f'. The sixth staff ends with a bass note.

*Tempo di Borea.*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above or below the notes. The music includes grace notes, slurs, and dynamic markings like 'v p v p v' and '3 v p'.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music is in common time. Red numbers and letters are written above the notes and stems to indicate performance techniques. The markings include:

- Red numbers 1, 2, 3, 4, 0 placed above various notes and stems.
- Red letter 'П' (P) placed above several notes.
- Red letter 'V' placed above two notes.
- Red numbers 1, 2, 3, 4, 0 placed below some notes.

The score consists of ten staves of music, each with a key signature of one sharp (F#) and a tempo marking of "Double". The music includes various note heads, stems, and rests, with the red markings distributed across all staves.

Sonata  $\text{F}^{\text{d}} \text{a}$  à Violino Solo scritta Basso

8

A musical score page featuring five staves of music. Handwritten red markings are present throughout the page, indicating specific performance techniques. The markings include:

- Vibrato: Indicated by the letter "V" followed by a number (e.g., V1, V2, V3, V4) placed above or below a note.
- Trill: Indicated by the letters "П" (P) and "V" followed by a number (e.g., П1, П2, П3, П4) placed above or below a note.
- Slurs: Curved lines connecting groups of notes, often starting with a small "S".
- Dynamic markings: Such as "чуть" (slightly) and "的力量" (power).

The score consists of five staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The music includes various note heads (solid black, hollow black, white), stems, and beams. The handwritten markings are primarily located in the upper half of the page, with some appearing in the lower half as well.

*Fuga.*

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in common time and includes various note values such as eighth and sixteenth notes. Red ink has been used to add numerous annotations, primarily consisting of the letters 'V' and 'P' (representing 'Vivace' and 'Pianissimo') placed above specific notes or groups of notes. Some annotations also include numbers (e.g., 1, 2, 3, 4) and other symbols like 'PV'. The score is organized into measures, with some measures spanning multiple staves. The overall layout is dense and technical, typical of a performance score for organ.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above specific notes and measures, likely indicating fingerings or performance techniques.
- Capital letters:** The letters "V" and "P" are scattered throughout the score, often appearing above notes or groups of notes.
- Red X's:** Several red X's are drawn across certain staves, possibly indicating sections to be crossed out or specific dynamics.

The score is organized into ten measures, each starting with a clef (F or C) and a key signature. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like "p" (piano) and "f" (fortissimo). The red annotations are most dense in the lower half of the page, particularly in the eighth and ninth measures.

V. S. multi p. f.

This image shows a page of musical notation on two staves. The notation consists of black note heads and stems on five-line staves. Handwritten red markings are present throughout the page, including the letters 'П' and 'V' above and below the notes, and numerical values (1, 2, 3, 4) placed near specific notes. The markings appear to indicate performance techniques or specific fingerings for the performer.





A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating which string to play. Bowing markings include the letters P (pizzicato) and V (vibrato). The score includes a variety of note heads, stems, and bar lines, typical of a cello part.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

Segue la Corrente

## Corrente

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The image shows a page of sheet music for piano, featuring five staves of musical notation. Handwritten red markings are present throughout the music, including the following:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 0 placed near notes, likely indicating fingerings.
- Red letter "U" placed near notes in the bottom staff.
- Red letter "J." followed by handwritten text "J. mth" at the bottom right.

*Sarabanda*



*accord...*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic markings like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the music, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below certain notes. The score concludes with a handwritten instruction 'V.S. volta pigris'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. The music consists of various note heads, mostly eighth notes, with some sixteenth-note patterns. Red ink is used to add numerous annotations, primarily rhythmic values such as 'V' (eighth note), 'P' (quarter note), and 'VV' (sixteenth note). Some annotations include numerical values like '1', '2', '3', and '4'. There are also several instances of 'ПУП' (likely a performance instruction or a specific rhythmic pattern). The score concludes with a handwritten instruction '1. T. volti presto.'

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4, 0) placed above or below the keys. Pedal markings include 'V' for vertical and 'P' for horizontal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is fluid and typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices: Soprano (top) and Bass (bottom). Red markings are present throughout the score, primarily in the upper staff, indicating various performance techniques. These markings include:

- V**: Vertical stroke above a note.
- П**: Horizontal stroke above a note.
- 1**, **2**, **3**, **4**: Numerical values placed above or below notes, likely indicating fingerings or specific attack points.
- U**: A small symbol resembling a stylized 'U' or a checkmark.

The Soprano part begins with a melodic line featuring eighth and sixteenth-note patterns. The Bass part provides harmonic support with sustained notes and rhythmic patterns. The red markings are concentrated in the upper staff, particularly in the first three staves, while the lower staves show more standard musical notation.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: the letters 'P' (for piano) and 'V' (for forte) are placed above or below notes. 3) Slurs: some slurs are drawn with red lines. 4) Dynamics: the letter 'v' is placed near several notes. 5) Measure numbers: '1' is written at the beginning of the first measure and again in the middle of the second measure. The score ends with a signature that appears to be 'D. S. solo m/s'.

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

- Red numbers 1, 2, 3, and 4 are placed above specific notes and measures in the upper staves.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PP, PV, VV) and sometimes with subscripts (e.g., P3, V4).
- Red numbers 1, 2, and 3 are placed below certain notes in the lower staves.
- Red numbers 2 and 3 are placed at the end of some measures in the lower staves.

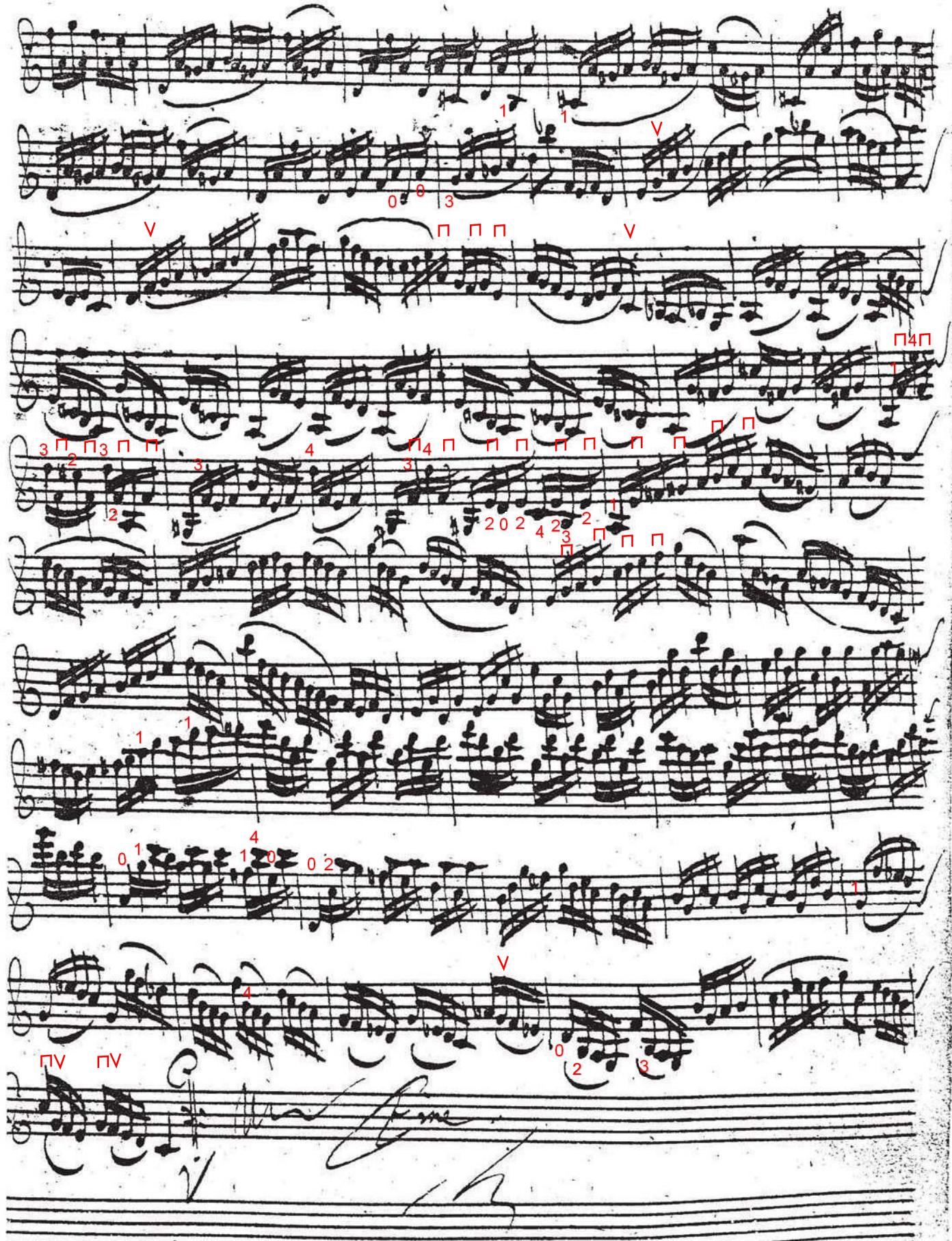
The score consists of five staves, each with a different key signature and time signature. The first two staves begin with a key signature of one sharp (F#) and a common time. The third staff begins with a key signature of one sharp (F#) and a common time. The fourth staff begins with a key signature of one sharp (F#) and a common time. The fifth staff begins with a key signature of one sharp (F#) and a common time.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings (1, 2, 3) and dynamic or technical instructions such as 'p' (piano), 'v' (forte), 'pp' (pp), 'vv' (vv), 'wpp' (wpp), and 'pyp' (pyp). The score includes a section labeled 'Largo' and a section labeled '2. volta' at the bottom right.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

1



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{mf}$ . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, and 4 are placed above or below notes to indicate fingerings.
- Bowing:** The letter "V" is placed above or below notes to indicate vertical bows.
- String:** The letter "П" (P) is placed above or below notes to indicate which string to play on.
- Tempo:** Numerical values like 00000000, 0000400, 200010000000, and 0000000401000100 are placed above the staves to indicate tempo changes.

The score begins with a forte dynamic (ff) and transitions through various dynamics and time signatures (common time, 2/4 time, etc.) throughout the six measures of each part.

## Gavotte en Rondeau.

*Менют*  $\frac{2}{4}$

*Менют*  $\frac{2}{4}$

*Bourree*

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score. The markings include:

- V (at the beginning of the first measure)
- Π (at the beginning of the first measure)
- 4 (above the second measure)
- 2 (above the third measure)
- 2 (above the fourth measure)
- 1 0 2 (above the fifth measure)
- V (above the sixth measure)
- 1 V V (above the seventh measure)
- V V (above the eighth measure)
- 1 0 2 0 2 (above the ninth measure)
- 2 (above the tenth measure)
- 2 (above the eleventh measure)
- 3 (above the twelfth measure)
- V V (above the thirteenth measure)
- Line (written across the four staves at the end of the score)