

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Fuga.

v p

p

p

v p

p p

Allegro

p

p

p v

1



Ceciliana.





Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

1 1
П V П V V П V П V V V П V П V П V
П V V V П V V П V V П V П V П V
П V П V V П V V П V V П V П V П V
П V 1 2 0 3 1 2 3 4 1 2 3 4 3 1
3 V 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1
V П V V П V V П V V П V V П V V П V
2 3 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1
V П V V П V V П V V П V V П V V П V
2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1
П V V П V V П V V П V V П V V П V V
3 2 1 4 3 2 0 3 2 1 4 3 2 0 3 2 1 4 3 2 0
3 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1
1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0
Double







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volti

Double.



Sonata 2^{da} a Violino Solo senza Bafo.

A handwritten musical score for violin solo, page 8. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'V' and 'П' (soft), performance instructions like 'grace', 'vibrato', and 'v', and fingerings such as '1', '2', '3', '4', '0', and '3'. Some markings are placed above the staff, while others are below. The score is written in black ink on white paper.

Frayer-

A page of musical notation with handwritten red markings. The markings include the letters 'V' and 'П' (P) with various numbers (1, 2, 3, 0, 1, 2, 3) placed above or below specific notes or groups of notes. The markings are distributed across several staves of music.

A handwritten musical score consisting of ten staves of music. Red ink has been used to add various performance markings, including dynamic signs like 'V' (Volume) and 'П' (Pianissimo), and numerical values such as 1, 2, 3, 4, 0, and 1, which likely indicate fingerings or specific performance techniques. The music is written in a traditional staff notation with black ink.

V. S. multi prf.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Harmony:** Red Roman numerals (V, IV, II, V/V, I, etc.) are placed above the staves to indicate harmonic progressions.
- Chord Quality:** Red letters 'P' (Perfect), 'U' (Upper), and 'D' (Lower) are placed below the staves to indicate chord qualities.
- Tempo:** The word "Andante" is written in red above the first staff.
- Performance Instructions:** The instruction "Vi. with" is written in red at the bottom of the page.

The music includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measure numbers are present in some staves. The overall style is a mix of traditional musical notation and personal pedagogical markings.





Partia 2^a a Violino solo senza Basso.

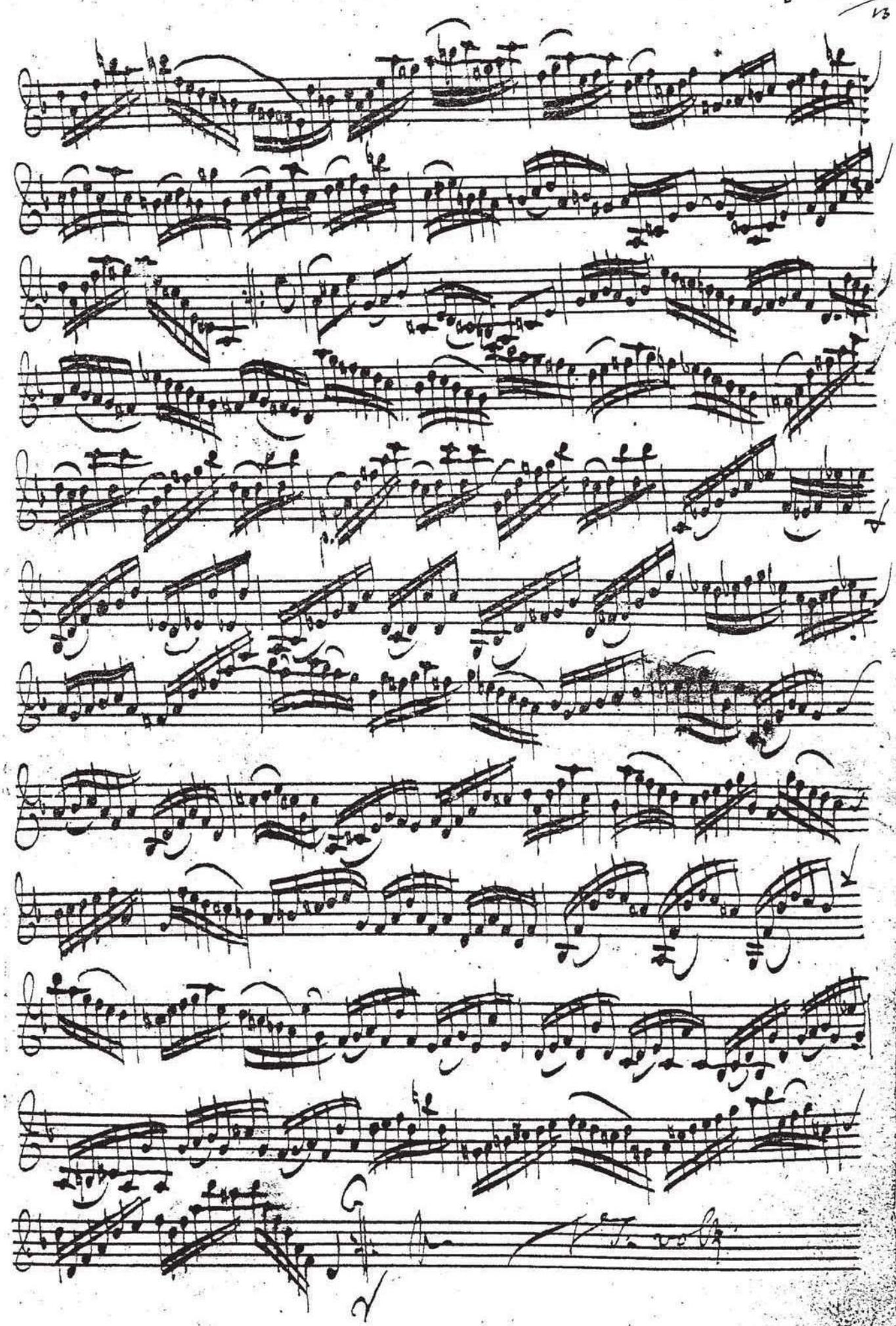


Corrente



Sarabanda.





accorda.











Sonata a 2 a Violino solo senza Basso.

A handwritten musical score consisting of ten staves. The first three staves are for the violin (treble clef) and the remaining seven staves are for the basso continuo (bass clef). The score includes dynamic markings such as 'Allegro' and 'P'. The notation is in common time, featuring vertical stems and horizontal bar lines.

Fugue.

15

✓ 2. volsi pro. b.





V. v. solo part





Allegro assai.





Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above the music to indicate fingerings and below the music to indicate bowing. The music is in common time and includes various note values such as eighth and sixteenth notes. The score is written on five-line staves.

Fingerings (red numbers above staff):

- Staff 1: 4 2, 4, 1
- Staff 2: 1 2, 1 0 0 4 0, 3 0 2 0, 2, 2
- Staff 3: 2 4
- Staff 4: 3, 3
- Staff 5: 3, 3
- Staff 6: 3
- Staff 7: 1, 0 1, 1
- Staff 8: 4, 1, 1, 2, 3, 1
- Staff 9: 3, 1, 3
- Staff 10: 3, 1, 4 0, 0

Bowing (red numbers below staff):

- Staff 1: 4 2, 4, 1
- Staff 2: 1 2, 1 0 0 4 0, 3 0 2 0, 2, 2
- Staff 3: 2 4
- Staff 4: 3, 3
- Staff 5: 3, 3
- Staff 6: 3
- Staff 7: 3
- Staff 8: 1, 0 1, 1
- Staff 9: 1, 2, 3, 1
- Staff 10: 3, 1, 4 0, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: 0, 3, 0 1 0 3, 2 0 2 0, 2, 2, 24, 3, 3, 3, 3, 3, 1, 0 3, 1, 4 1, 0, 1, 4 1, 2 1, 1, 3, 2, 4 1, 1, 4 4, 4 4, 1, 0 1, 1, 3, 0 0 4 0 0 0 0, 0 0 0 0 4 0 0, and 4 0 0 0. Red markings below the notes include 'p' (piano dynamic), 'f' (forte dynamic), and 'rit' (ritardando). The score is signed "V. J. V. 2013" at the bottom right.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink is used to add various performance markings, including fingerings (numbers 1, 2, 3, 4) and bows (indicated by 'V' or 'P'). The score includes a section labeled "Loure".

The score consists of the following sections:

- Section 1: Four staves of music with red fingerings and bows.
- Section 2: Four staves of music with red fingerings and bows.
- Section 3: Four staves of music with red fingerings and bows.
- Section 4: Four staves of music with red fingerings and bows.
- Section 5: A section labeled "Loure" followed by four staves of music with red fingerings and bows.
- Section 6: Four staves of music with red fingerings and bows.
- Section 7: Four staves of music with red fingerings and bows.
- Section 8: Four staves of music with red fingerings and bows.
- Section 9: Four staves of music with red fingerings and bows.
- Section 10: Four staves of music with red fingerings and bows.

Red markings include:
Fingerings: 0, 1, 2, 3, 4
Bows: V (vertical), P (diagonal)
Section 5 includes the word "Loure".

Gavotte en Rondeau.

This image shows a page of handwritten musical notation on five staves. The notation uses vertical strokes (V) and horizontal strokes (P) as note heads. Red markings are present above the first staff, indicating specific notes or patterns. The notation is highly rhythmic and complex, typical of early printed music notation.

Menuet 1^{re}

Handwritten musical score for three staves in common time. The score consists of six systems of music. The first system starts with a treble clef, followed by a bass clef, and then another treble clef. The key signature is A major (no sharps or flats). The second system begins with a bass clef. The third system starts with a treble clef. The fourth system begins with a bass clef. The fifth system starts with a treble clef. The sixth system begins with a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines. The score is written on five-line staff paper.

Menuet 2^{de}

Bourée

Continuation of the handwritten musical score for three staves in common time. The score continues from the previous page, starting with a bass clef, followed by a treble clef, and then another bass clef. The key signature remains A major. The music continues with six systems of music, maintaining the same staff assignments and clefs as the previous page. The notation includes eighth and sixteenth notes, rests, and measure endings.

