

*Sei Solo.*

*a*  
*Violino*  
*tenuta*  
*Basso*  
*accompagnato -*

*Libro Primo.*

*Da*

*Joh. S. Bach.*  
*anno. MDCCX.*



**Recommendations:**

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Shortening the bow grip as appropriate*

*Practicing from BWV1006 to BWV1001 in the main*

*Edited by Hajime Eda*

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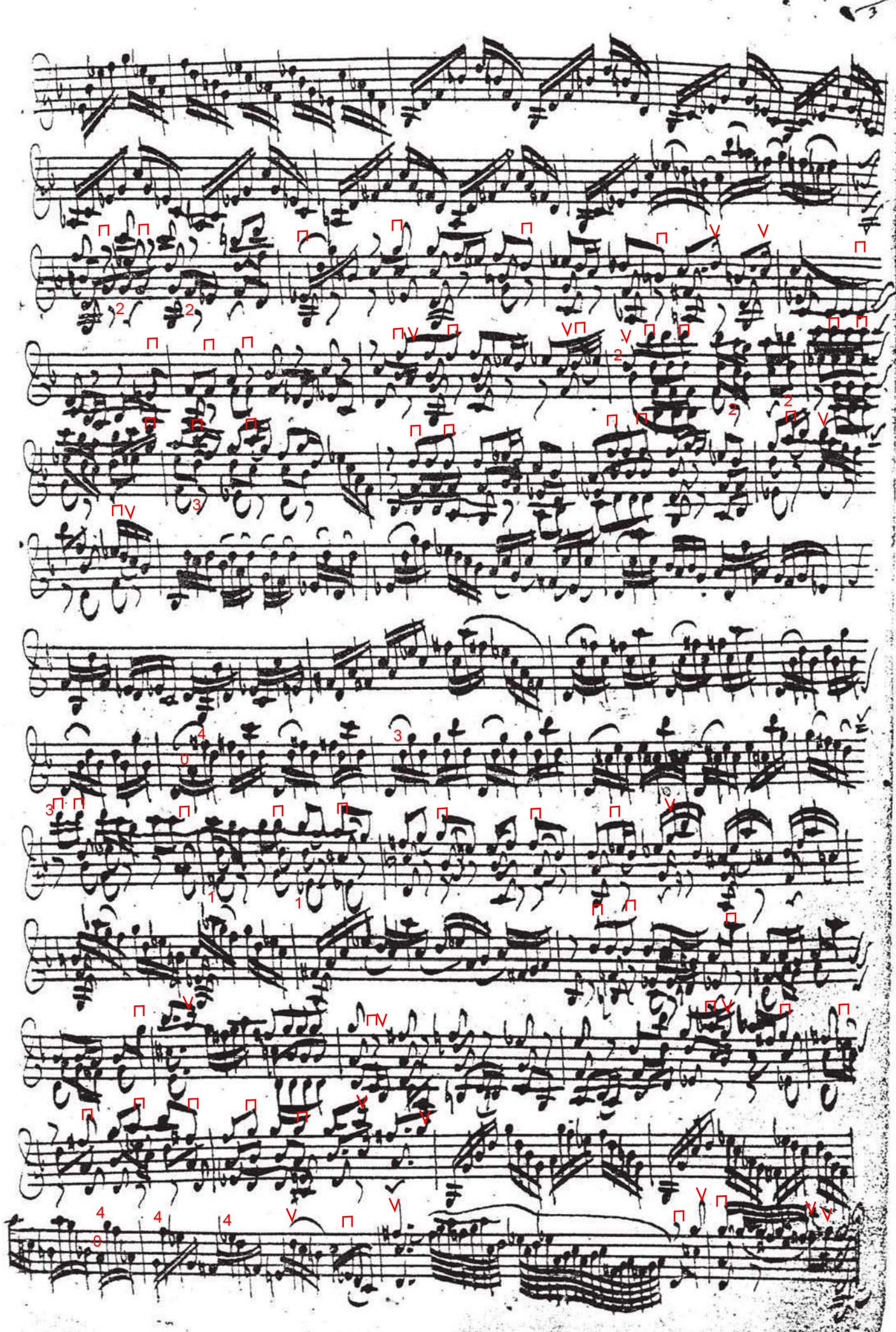
A handwritten musical score for Violin Solo, identified as 'Sonata G major à Violino Solo senza Basso di J.S.Bach.' The score consists of ten staves of music, each with a key signature of one sharp (G major). Red ink has been used to mark various performance details, including dynamic markings like 'P' (piano) and 'V' (forte), fingerings (e.g., '1', '2', '3', '4'), and slurs. Some markings are placed directly on the notes or stems, while others are placed above or below the staves. The score includes a tempo marking 'Adagio' at the beginning. The bottom staff contains the instruction 'S. solo'.

# Fuga.

3

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Staccato/Dynamics:** Numerous red letters "V" and "P" are placed above or below specific notes and groups of notes, likely indicating staccato or dynamic markings.
- Performance Instructions:** Red numbers (1, 2, 3, 4) are placed near certain notes and measures, possibly indicating fingerings or performance techniques.
- Measure Lines:** Horizontal red lines are drawn across the staves to delineate measures or sections of the music.
- Staff Changes:** Red vertical lines are used to separate different staves, particularly between the first four staves and the subsequent six staves.

The music itself is composed of eighth and sixteenth note patterns, with some sustained notes and rests. The overall style is a complex, multi-layered composition typical of early piano music.









A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the staves to indicate fingerings for the performers. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\text{f}$ . The final measure of each staff ends with a bracket and the instruction "U.S. volta".

Fingering markings (red numbers):

- Staff 1: 4, 2, 1, 0, 3, 2, 1, 0, 2, 4.
- Staff 2: 2, 1, 2, 1, 0, 1.
- Staff 3: 1, 1, 1, 1.
- Staff 4: 1, 1, 0, 1.
- Staff 5: 3, 0, 1, 1.
- Staff 6: 1, 1, 1, 1.
- Staff 7: 1, 1, 1, 1.
- Staff 8: 1, 1, 1, 1.
- Staff 9: 1, 3, 4, 0, 1.
- Staff 10: 1, 3, 4, 0, 1.

Volta marking: U.S. volta.

*Sarabande*

Handwritten musical score for Sarabande and Double 8 measures. The score consists of six staves of music. Red numbers and letters are written above the notes and below the staff lines to indicate fingerings and bowing.

**Sarabande:**

- Staff 1: Fingerings include **V**, **П**, **V**, **V**, **V**, **V**, **V**, **V**, **V**, **V**, **П**, **V**, **П**, **V**.
- Staff 2: Fingerings include **V**, **П**, **П**, **V**, **2**, **П**, **Г**, **П**, **V**, **V**, **2**, **V**, **V**, **2**, **V**.
- Staff 3: Fingerings include **V**, **П**, **V**, **П**, **V**, **П**, **V**, **П**, **П**, **Н**, **1**, **2**, **V**, **1**, **1**.
- Staff 4: Fingerings include **V**, **П**, **V**, **П**, **V**, **П**, **V**, **П**, **V**, **П**, **0**, **0**, **3**.
- Staff 5: Fingerings include **П**, **V**, **П**, **2**, **П**, **V**, **П**, **V**.
- Staff 6: Fingerings include **1**, **3**.

**Double 8:**

- Staff 1: Fingerings include **П**, **1**, **0**, **3**, **0**, **1**.
- Staff 2: Fingerings include **1**, **0**, **3**, **1**, **0**, **3**, **0**, **1**.
- Staff 3: Fingerings include **1**, **0**, **4**, **2**, **3**, **1**, **0**, **2**.
- Staff 4: Fingerings include **1**, **0**, **4**, **2**, **3**, **1**, **0**, **2**.
- Staff 5: Fingerings include **1**, **0**, **2**, **1**, **0**, **4**, **2**, **1**.
- Staff 6: Fingerings include **2**, **0**, **2**, **1**, **0**, **2**, **1**.

*Tempo di Borea.*

A handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The music is in common time. Red markings are present throughout the score, indicating fingerings and dynamics. Fingerings include '1', '2', '3', '4', 'P' (press), 'V' (release), and '0'. Dynamics include 'v' (volume) and 'p' (piano). The score consists of ten staves of music, with the first staff ending with a repeat sign and the second staff ending with a final cadence.

Handwritten markings in red ink:

- Fingerings: 1, 2, 3, 4, P, V, 0.
- Dynamics: v, p.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music consists of continuous eighth-note patterns. Red numbers and letters are used to indicate fingerings and slurs. The fingerings include:

- Staff 1: 1, 1, 0, 3
- Staff 2: 1, 1, 1, 2, 3
- Staff 3: 1, 2, 3, П, П, П, П, П, П, П, П, П
- Staff 4: 3, 1, П, В
- Staff 5: 1, 4, 2, 3, 1
- Staff 6: 1, 2, 0
- Staff 7: 3, 0, 2, 2, 0, 4, 4, 1, 0, 2
- Staff 8: 1, 2, 4, 3
- Staff 9: 4, 4, 1
- Staff 10: 1

Sonata 2<sup>da</sup> a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above the notes. Red ink is used to highlight specific fingerings and to add annotations such as 'v' for vibrato, 'p' for pizzicato, and 'trill' markings. The first staff starts with 'v П' over a note, followed by 'П V П' and 'П V' over subsequent notes. The second staff begins with 'П V П V V' and includes a 'trill' marking. The third staff features 'V' and 'П' markings. The fourth staff has 'П' and 'V' markings. The fifth staff includes 'П V' and 'П' markings. The sixth staff concludes with 'П V' and 'П V' markings. A signature at the bottom right reads 'F. Z. 1907'.

Frayer-

This image shows a page of musical notation on two staves. The notation consists of black note heads and stems on five-line staves. Handwritten red markings are present throughout the page. Above the notes, the letters 'V' and 'П' are written, often with a diagonal line through them. Below the notes, numerical values are written in red, including '1', '2', '3', '4', '0', and '1'. These markings likely indicate specific performance techniques or fingerings for the performer.

A page of musical notation on five staves. The notation consists of black notes on white staff lines. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, 0, and 1 placed near notes, likely indicating fingerings or performance techniques.
- Red slurs and beams drawn over groups of notes.
- Red horizontal lines drawn across staves.

The music includes various note values such as eighth and sixteenth notes, and rests. The overall style is a handwritten musical score with added annotations.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music, each with a treble clef and four measures. The bottom staff has a bass clef and four measures. Red markings are present throughout the page:

- Hand Position Markings:** Red letters 'П' (P) and 'V' are placed above or below specific notes to indicate hand position.
- Numbered Fingerings:** Red numbers 1, 2, 3, and 4 are placed above or below notes to indicate which finger should be used for a specific pitch.
- Other Red Markings:** Red 'Y' and 'N' characters are also visible, likely indicating specific performance techniques or fingerings.

The music is written in a standard musical notation style with black stems and heads on white note heads.

A handwritten musical score for three instruments: violin (top), violin (middle), and cello (bottom). The score consists of ten staves of music. Red ink has been used to add various markings: 'V' and 'П' (P) above notes, 'VV' and 'ПП' (PP) above notes, and 'ПУ' (PU) above notes. Some markings include numerical subscripts (1, 2, 3, 4) and superscripts (1, 2, 3, 4). The tempo 'Andante' is written in red above the first staff. A large, stylized signature 'Viol. vcl.' is written across the bottom of the page.

Sheet music for Allegro, featuring ten staves of musical notation. Red markings are present throughout the music, including fingerings (e.g., 0, 1, 2, 3, 4, V) and dynamics (e.g., f, p). The first staff begins with a dynamic of  $p\cdot$ . The second staff starts with  $f$ . The third staff starts with  $p$ . The fourth staff starts with  $p\cdot$ . The fifth staff starts with  $f$ . The sixth staff starts with  $p$ . The seventh staff starts with  $f$ . The eighth staff starts with  $f$ . The ninth staff starts with  $f$ . The tenth staff starts with  $f$ .

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating which string to play. Bowing markings include the letters P (pizzicato) and V (vibrato). The score includes a variety of note heads, stems, and bar lines, typical of a cello part.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "D.J. uhl" is written at the bottom right. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. Some markings are single characters, while others are pairs like 'V P' or 'P V'. Wavy lines are typically placed under pairs of notes, such as 'V P' or 'P V'. The signature "D.J. uhl" is located at the bottom right of the page.

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over the next note, and then a sequence of P, V, P, P, V. Subsequent staves contain various red markings such as V, P, V, V, P, V, P, V, and P, often with numbers (1, 2, 3, 4) indicating specific fingers or techniques. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, consisting of five staves of music. The notation is more dense than the Sarabanda section, with many notes and rests. Red ink is used to highlight specific notes and patterns, particularly in the lower staves, which appear to be bass or harmonic parts. The score ends with a final section of music.



*accord...*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like forte and piano.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the score, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below the staff at the beginning of certain measures. The score concludes with a handwritten instruction 'V.S. volta pigris'.

V.S. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the bottom right.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The music is in common time and includes various note values such as eighth and sixteenth notes. The manuscript is on aged paper with some staining.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Pedal markings include 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's manuscript.

15  
12 volte presto.

The musical score consists of five staves of music for two voices: Soprano (top) and Bass (bottom). Red markings are present throughout the score, primarily in the upper half of the page. These markings include:

- V**: A vertical stroke indicating a grace note or a specific attack point.
- П**: A horizontal stroke indicating a sustained note or a specific performance technique.
- 1, 2, 3, 4**: Numerical values placed above or below notes, likely indicating fingerings or specific performance dynamics.

The Soprano part begins with a melodic line featuring eighth and sixteenth-note patterns. The Bass part provides harmonic support with sustained notes and rhythmic patterns. The red markings are distributed across both voices, often appearing above the Soprano staff and below the Bass staff, particularly in measures 1 through 10.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: the letters 'P' (for piano) and 'V' (for forte) are placed above or below notes. 3) Slurs: some slurs are drawn with red lines. 4) Dynamics: the letter 'v' is placed near several notes. A signature in the bottom right corner reads 'J. S. Bach ms.'.

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present throughout the page, including the following:

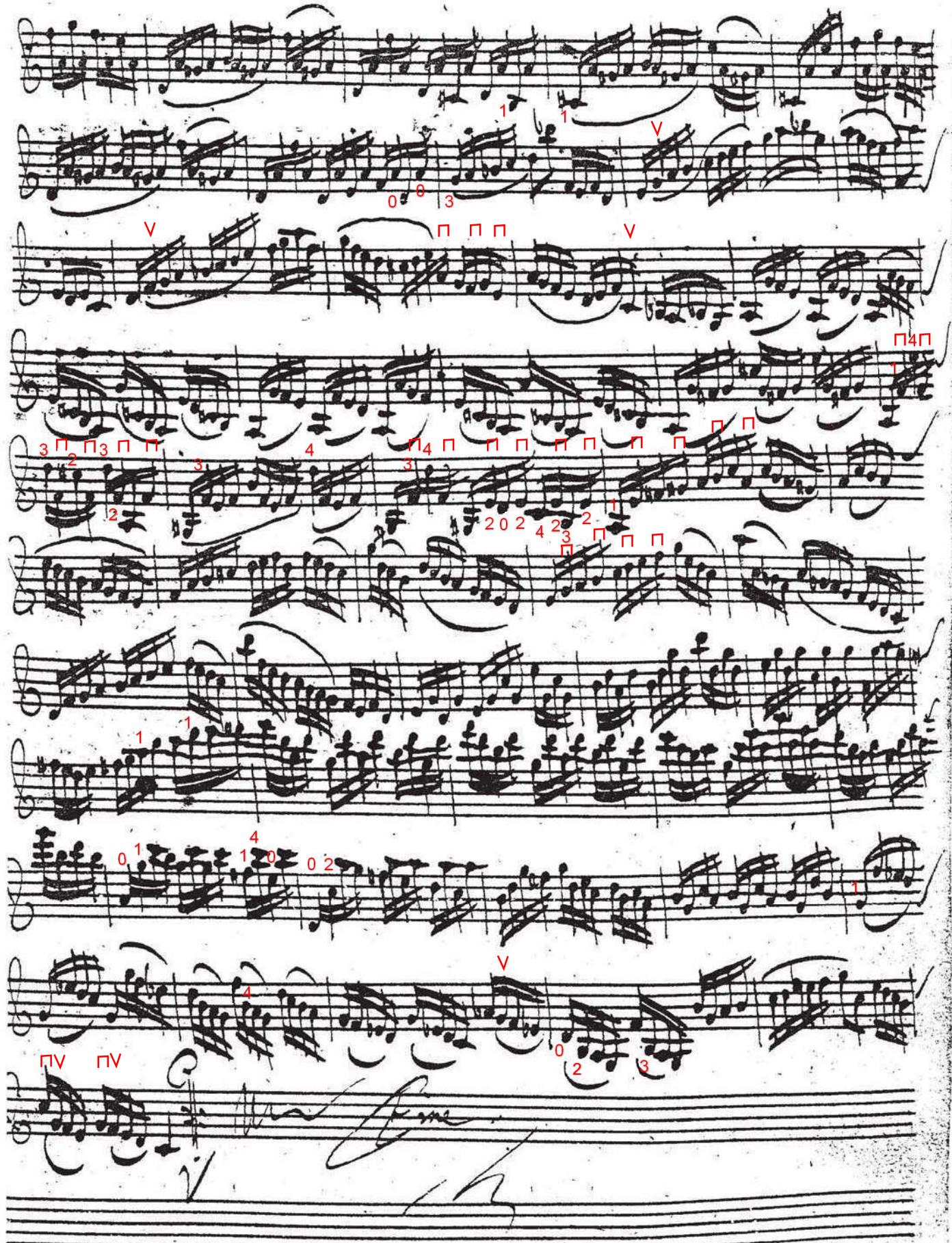
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the first staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the second staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the third staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the fourth staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the fifth staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings (1, 2, 3) and dynamic or technical instructions such as 'P' (piano), 'V' (forte), 'WPP' (weichen Pausen und Pizzicato), 'VV' (starker Pizzicato), 'VVPP' (starker Pausen und Pizzicato), and 'VVPPV' (starker Pausen und Pizzicato). The score includes dynamics like 'p' and 'f', and tempo markings like 'Largo'. The final instruction at the bottom right is '2d. volta'.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.



Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above the notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like "pianissimo".

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers above the staves indicate fingerings for specific notes, such as 0, 1, 2, 3, 4, and 0-0. The score concludes with a signature at the bottom right.

0  
0 0 0 0 3  
0 1 0 3  
0 0 0 0 0 0 3  
0 1 0 3 0

2 0 2 0  
2 2 2 2

3  
3

3 1

1 0 3  
1 4 1  
0 1 4 1

1 1 4 2 1  
1 4 2 1

3 2 1

1 4

1 0 1  
3

0 0 4 0 0 0 0 0 4 0 0  
4 0 0 0

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A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{mf}$ . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, and 4 are placed above or below notes to indicate fingerings.
- Bowing:** The letter "V" is placed above or below notes to indicate vertical bows.
- String:** The letter "П" (P) is placed above or below notes to indicate which string to play on.
- Arpeggiation:** Small "1", "2", "3", and "4" numbers above or below notes indicate arpeggiated patterns.

The score begins with a forte dynamic (ff) and ends with a piano dynamic (p). The handwriting is in black ink, and the red markings are clearly legible.

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to add various performance markings, including dynamic signs (p, v, vv), articulation marks (dots), and fingerings (numerical values 1 through 4). A 'vibrato' instruction is placed above the eighth staff, and a 'diminuendo' instruction is at the bottom of the page. The score concludes with a signature 'V. solo'.

Red markings visible in the score include:

- Dynamic signs: p (piano), v (forte), vv (double forte).
- Articulation: small dots placed under various notes.
- Fingerings: Numerical values (1, 2, 3, 4) placed above or below specific notes, often with a red 'P' preceding them.
- Performance instructions: 'vibrato' above the eighth staff, 'diminuendo' at the bottom, and 'V. solo' at the very end.

*Менует*

Handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings to the notes and rests throughout the piece. These markings include:  
- Fingerings: '1', '2', '3', '4' placed above or below specific notes.  
- Dynamic markings: 'П' (piano), 'V' (forte), 'ПП' (fortissimo), 'ППП' (fortississimo), and 'ПППП' (fortissississimo).  
- Articulation marks: small vertical dashes and dots placed near the ends of stems.  
- Measure numbers: '1', '2', '3', '4' are written above certain measures to indicate performance sequence.  
The score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The music includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score:

- V**: Found at the beginning of the first measure and in several other places, likely indicating a dynamic or performance instruction.
- П**: Located at the top of the first measure.
- 4**: A red number above a measure in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 1 V**: Red markings appearing in the second staff.
- 2 V**: Red markings appearing in the third staff.
- 3 V**: Red markings appearing in the fourth staff.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0<sup>2</sup>**: Red numbers appearing above measures in the third and fourth staves.
- 0<sub>2</sub>**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- Line**: Handwritten text near the end of the fourth staff.

The score includes ten blank staves at the bottom of the page.