

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

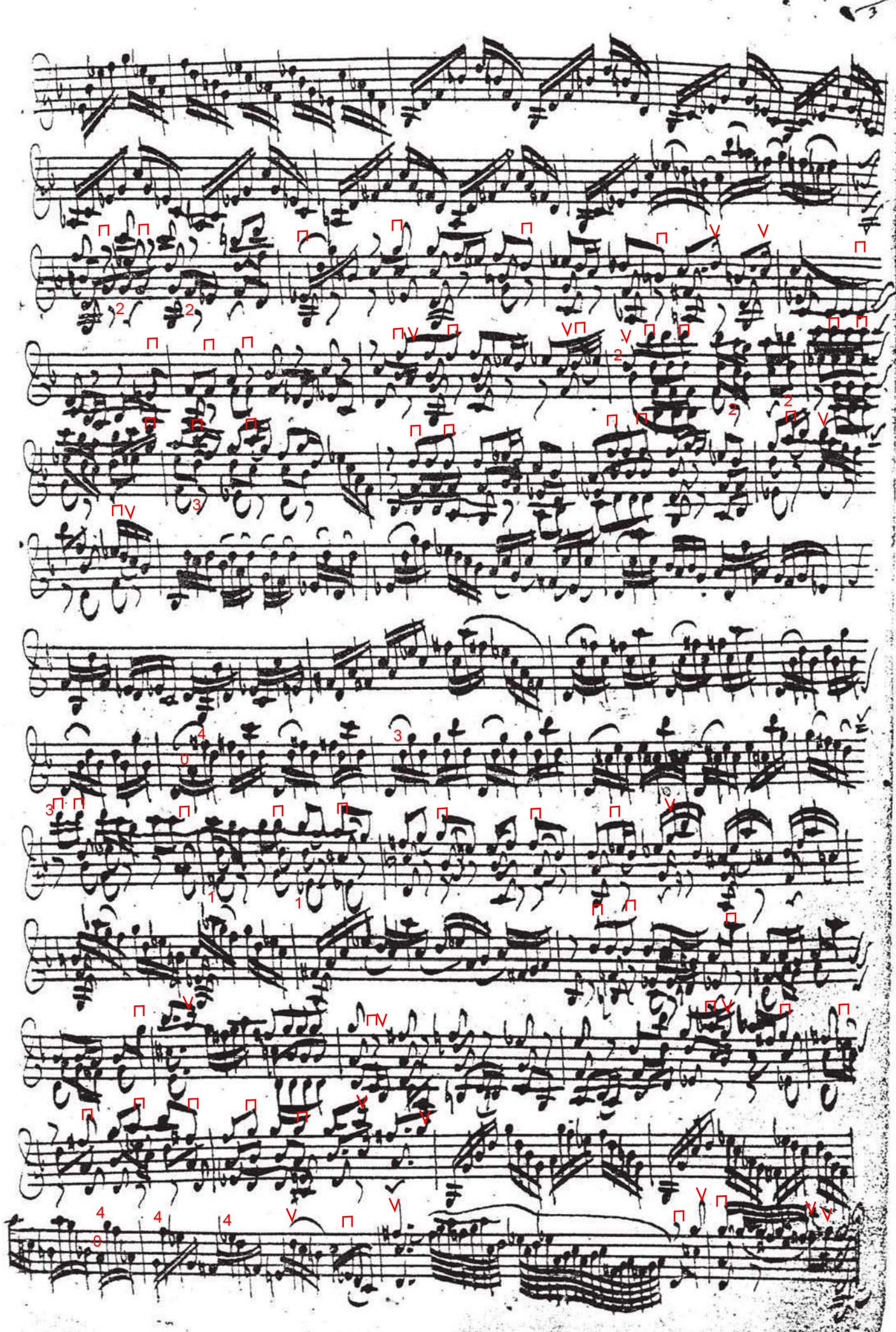
Edited by Hajime Eda

Fuga.

3

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Expression Markings:** Numerous red letters and numbers are placed above the notes and stems to indicate dynamics and performance style. These include "V" (Volume), "P" (Piano), "U" (Urgency), "M" (Mute), and numbers 1, 2, 3, 4, 5, 6, and 7.
- Technical Annotations:** Some markings resemble technical notations such as "PPV" and "UPU".
- Performance Instructions:** There are several instances of red text placed directly on the music, likely indicating specific performance techniques or interpretations.

The score is divided into sections by vertical bar lines, and the overall layout is that of a traditional musical manuscript.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as "V", "P", "U", and numbers (e.g., 1, 2, 3, 4) placed above or below the notes. These markings likely indicate specific fingerings or performance techniques for the performer.





A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the staves to indicate fingerings for the performer. The score includes dynamic markings such as \times , $\ddot{\times}$, and f . The final measure of the score ends with the instruction "U.S. volti".

Fingerings (red numbers):

- Moving from top to bottom of the score:
 - Staff 1: 4
 - Staff 2: 2
 - Staff 3: 0, 3, 1
 - Staff 4: 1, 0, 2
 - Staff 5: 1, 1, 2
 - Staff 6: 1
 - Staff 7: 1
 - Staff 8: 1
 - Staff 9: 0, 1, 1
 - Staff 10: 1, 3, 4, 0, 1, 2
- Measure 10, 4th staff: 1
- Measure 10, 5th staff: 0, 1
- Measure 10, 6th staff: 1
- Measure 10, 7th staff: 1
- Measure 10, 8th staff: 1
- Measure 10, 9th staff: 1
- Measure 10, 10th staff: 4

Sarabande

This section contains five staves of handwritten musical notation for a sarabande. Red ink is used to add fingerings and slurs above the notes. Fingerings include 'V' (down), 'P' (up), and numbers 1 through 4. Slurs are indicated by curved lines above groups of notes.

Double 8

This section contains six staves of handwritten musical notation for a double eighth note pattern. Red ink is used to add fingerings and slurs above the notes. Fingerings include 'V' (down), 'P' (up), and numbers 0, 1, 2, 3, and 4. Slurs are indicated by curved lines above groups of notes.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music for a string quartet. The score includes red markings such as "P" (pizzicato), "V" (vibrato), and numbers (1, 2, 3, 4, 0) indicating performance techniques and dynamics. The score concludes with a "The end" sign.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music consists of continuous eighth-note patterns. Red numbers and letters above the notes indicate fingerings and slurs. The fingerings include: 1, 0, 3, 2, 3, П, П, П, П, П, П, П, 3, 1, П, В, 1, 4, 2, 3, 3, 1, 2, 0, 3, 0, 2, 2, 0, 4, 0, 1, 0, 2, 1, 2, 4, 4, 3, 1, 4, 4, 1. The score uses a bass clef and includes a double bar line with repeat dots at the beginning of the piece.

Sonata 2^{da} à Violino Solo scelta Basso.

8

A musical score page featuring five staves of music. Handwritten red markings are present throughout the page, indicating specific performance techniques. The markings include:

- Vibrato: Indicated by the letter "V" followed by a number (e.g., V1, V2, V3, V4) placed above or below a note.
- Trill: Indicated by the letters "П" (P) and "V" followed by a number (e.g., П1, П2, П3, П4) placed above or below a note.
- Slurs: Curved lines connecting groups of notes, often starting with a small "x".
- Dynamic markings: Such as "чуть" (slightly) and "的力量" (power).

The score consists of five staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The music includes various note heads (solid black, hollow black, white), stems, and beams. The handwritten markings are primarily located in the upper half of the page, with some appearing in the lower half as well.

Frayer-

This image shows a page of musical notation on two staves. The notation consists of black note heads and stems on five-line staves. Handwritten red markings are present throughout the page. Above the notes, the letters 'V' and 'П' are written, often with a diagonal line through them. Below the notes, numerical values are written in red, including '1', '2', '3', '4', '0', and '1'. These markings likely indicate specific performance techniques or fingerings for the performer.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Hand Position Markers:** Red letters "P" and "V" are placed above the staves to indicate hand positions. "P" typically indicates the right hand and "V" indicates the left hand.
- Fingerings:** Numerical fingerings such as "1", "2", "3", "4", "0", and "1" are placed above specific notes and chords to guide the performer.
- Dynamic Markers:** Red "p" (piano) and "f" (forte) dynamic markings are present.
- Articulation:** Red dots and dashes are placed under certain notes to indicate articulation.
- Measure Numbers:** Red numbers like "1", "2", "3", and "4" are placed at the beginning of some measures to mark progress.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic changes. The handwriting is fluid, suggesting it is a working manuscript or a personal study.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music, each with a treble clef and four measures. The bottom staff also has two systems of music, each with a bass clef and four measures. Red markings are present throughout the page, including the letters 'П' (P) and 'V' above and below the notes, and red numbers (1, 2, 3, 4) placed above or below specific notes. The numbers often appear in pairs, such as '1 2' or '3 4'. The music includes various note heads, stems, and bar lines.

A handwritten musical score for violin and piano. The score is divided into ten staves. The top staff is for the violin, followed by nine staves for the piano. The violin part features continuous sixteenth-note patterns with various articulations indicated by red markings above the notes. These markings include fingerings (0, 1, 2, 3, 4), bows (V for vertical, \ for diagonal up, / for diagonal down), and a Greek letter π. The piano parts consist of harmonic chords and bass lines. The tempo is set as 'Allegro' at the beginning of the piece.

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating slurs. Bowing markings include the letters P (pizzicato) and PP (double pizzicato). The score includes a final instruction '1/2' with a diagonal line through it.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

62

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a 2 over a note, then a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a 1 over a note, then a 1 over a note, then a 1 over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a 0 over a note, then a 1 over a note, then a 1 over a note, then a V over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, consisting of five staves of music for a string instrument. The first staff starts with a 4 over a note, followed by a V over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The third staff starts with a V over a note, followed by a V over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note, then a 3 over a note, then a 3 over a note, then a 3 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a V over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note, then a 0 over a note, then a 1 over a note, then a 1 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a V over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note, then a 3 over a note, then a 0 over a note, then a 1 over a note, then a 1 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a fermata over the first note and the instruction *ff. volta*.

13

2 1 2 0 1 2
2 1 1
3 V П П П V П V
4 1 0 2 1
3 1 3
2 1 0 2
0 1 1
0 1
0 2
0 2
0 2
0 2
1 2 3
2 4 3 0 1 4
1 4

f

p

v

ff. volta

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the score, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below the staff at the beginning of certain measures. The score concludes with a handwritten instruction 'V.S. volta pigris'.

V.S. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the bottom right.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The music is in common time and includes various note values such as eighth and sixteenth notes. The manuscript is on aged paper with some staining.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4, 0) placed above or below the keys. Pedal markings include 'V' for vertical and 'P' for horizontal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is fluid and typical of a composer's manuscript.

The musical score consists of five staves of music for two voices. Red markings are present throughout the score, indicating specific performance techniques or fingerings. The markings are most frequent in the upper half of the page, particularly between measures 10 and 15.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: the letters 'P' (for piano) and 'V' (for forte) are placed above or below notes. 3) Slurs: some slurs are drawn with red ink. 4) Dynamics: the letter 'v' is placed near several notes. A signature in the bottom right corner reads 'J. S. Bach - 1750'.

48

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various markings to the notes and stems, likely indicating performance techniques such as slurs, grace notes, or specific fingerings. Some markings include 'П' (P), 'V', 'ПП', 'ППП', 'ПППП', 'VV', 'VVV', 'VVVV', and various numbers (1, 2, 3, 0) which may represent fingerings or specific performance instructions. The score includes dynamic markings like 'Largo' and 'p' (pianissimo). The final instruction at the bottom right is '2d. volta'.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic Markings: The letter "F" is present at the beginning of the first staff.
- Tempo Markings: The number "144" is placed near the end of the fourth staff.
- Other: There are several slurs and grace notes throughout the score.

The score begins with a dynamic "F" and consists of seven staves of music. The first staff ends with a repeat sign and a "C" (common time). The second staff begins with a "G" (G major). The third staff begins with a "D" (D major). The fourth staff begins with an "A" (A major). The fifth staff begins with an "E" (E major). The sixth staff begins with a "B" (B major). The seventh staff concludes with a "G" (G major).

Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2' for the ninth, and '3', '1', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present.

A handwritten musical score for guitar, consisting of ten staves of music. The music is primarily written in standard staff notation, with some tablature appearing in the tenth staff. Red numbers are handwritten above the staff to indicate fingerings for specific notes. The first staff begins with a '0' over a note, followed by a series of '0's and '3's. The second staff starts with a '2' over a note, followed by '2's and '2's. The third staff has a '3' over a note, followed by a series of '3's. The fourth staff begins with a '3' over a note, followed by a '1'. The fifth staff starts with a '1' over a note, followed by a '0' and a '3'. The sixth staff begins with a '1' over a note, followed by a '4' and a '1'. The seventh staff begins with a '3' and a '2'. The eighth staff begins with a '1'. The ninth staff begins with a '3'. The tenth staff, which appears to be a tablature staff, starts with '0 0 4 0 0 0 0' and ends with '4 0 0 0'. The score concludes with a signature that appears to be 'V. 20th July.'

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and stems. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes, along with red numbers such as 1, 2, 3, 4, 0, and 1. The score is written on a grid of five-line staves.

Gavotte en Rondeau.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score. The markings include:

- V (at the beginning of the first measure)
- Π (at the beginning of the first measure)
- 4 (above the second measure)
- 2 (above the third measure)
- 2 (above the fourth measure)
- 1 0 2 (above the fifth measure)
- V (above the sixth measure)
- 1 V V (above the seventh measure)
- V V (above the eighth measure)
- 1 0 2 0 2 (above the ninth measure)
- 2 (above the tenth measure)
- 2 (above the eleventh measure)
- 3 (above the twelfth measure)
- V V (above the thirteenth measure)
- Line (written across the four staves at the end of the score)