

*Six Suites à  
Violoncello Solo  
avec  
Basso.  
composées  
par  
J. S. Bach.  
Maître de Chapelle*

*Recommendations:*

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Holding the bow underhand and leaning it backward*

*Edited by Hajime Eda*

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Suite R<sup>e</sup>

Handwritten musical score for Suite R'e. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into sections: 'Suite R'e.', 'Prelude', and 'Suite R'e.'. Red markings are used throughout the score to indicate specific performance techniques:

- Fingering:** Red numbers (1, 2, 3, 4) are placed above or below the notes to indicate which finger should be used for each note.
- Pedaling:** Red letters 'V' with curved arrows indicate when the pedal should be depressed and released. Some 'V' markings also have 'П' (pedal down) and 'ПУ' (pedal up) written next to them.
- Dynamic:** Red 'П' (pedal down) markings are placed above certain notes, likely indicating sustained notes or specific dynamic levels.

The score includes various musical elements such as eighth and sixteenth-note patterns, grace notes, and slurs. The handwriting is in black ink, and the red markings are clearly visible against the white paper.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various performance markings, including dynamic signs like 'p' (piano) and 'v' (forte), articulation marks like short vertical lines, and fingerings like '1', '2', '3', and '4'. Some markings include small circles or dots around the numbers. There are also red curved arrows indicating slurs or specific bowing techniques. The score includes a section titled 'Allegro' and another section titled 'Allemande'. The music is in common time and includes various key changes.

*Conante*

A handwritten musical score for piano, consisting of two systems of staves. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The music includes various dynamics such as forte (F), piano (P), and sforzando (sf). Red ink is used to mark specific notes and measure numbers. In the first system, measures 1 through 10 are numbered in red at the end of each measure. In the second system, measures 101 through 104 are numbered in red at the end of each measure. There are also red circled 'V' and 'P' markings above certain notes.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
101  
102  
103  
104

Handwritten musical score for two violins and cello. The score consists of ten staves of music. Red ink is used to add fingerings (1, 2, 3, 4), slurs, and various bowing and performance markings. The music includes dynamic markings like *p* (piano) and *f* (forte), and tempo markings like *Allegro* and *Gigue*. The score is written in common time, with some measures featuring triplets indicated by a '3' over the staff.

Annotations include:

- Fingerings: 1, 2, 3, 4, *v*, *y*, *p*, *pp*, *V*, *P*.
- Slurs: Curved lines above and below groups of notes.
- Bowing: Indicated by short horizontal strokes under弓 (bowed) and *pizz.* (pizzicato).
- Dynamic: *p*, *f*, *Allegro*, *Gigue*.
- Tempo: *Allegro*, *Gigue*.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.



Suite 2 de...

Prelude

Handwritten musical score for Prelude featuring seven staves of music. Red markings are present on various notes and rests throughout the score, likely indicating performance techniques such as grace notes or specific fingerings.

A handwritten musical score for a six-string guitar, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. Red ink is used to mark specific notes and to indicate fingerings and slurs. The markings include:

- Fingerings:** Numerals (1, 2, 3, 4) placed above or below the strings to indicate which finger should be used for each note.
- Slurs:** Curved red lines connecting groups of notes to indicate a single melodic line.
- Arpeggios:** Small red 'A' symbols placed above certain notes to indicate they should be played as part of an arpeggio.
- Dynamic Markings:** Red 'V' and 'P' symbols placed above notes to indicate volume levels.

The score begins with a treble clef and a sharp sign, indicating the key signature. The music consists of various chords and melodic lines, with the fingerings and slurs providing detailed performance instructions.

volti avanti

A handwritten musical score for piano, featuring ten staves of music. Red ink has been used to mark specific notes and dynamics throughout the piece. The markings include:

- Red 'V' marks: These are placed above various notes, often indicating a melodic peak or a note to emphasize.
- Red 'P' marks: These are placed above notes, likely indicating a dynamic of piano (soft).
- Red 'F' marks: These are placed above notes, likely indicating a dynamic of forte (loud).
- Red 'G' marks: These are placed above notes, likely indicating a dynamic of grazioso (graceful).
- Red 'X' marks: These are placed above notes, possibly indicating a different dynamic or a specific performance instruction.
- Red circled 'V' marks: These are placed around specific notes, such as the first note of the first staff and several notes in the eighth staff.
- Red circled 'P' marks: These are placed around specific notes, such as the first note of the second staff and several notes in the ninth staff.
- Red circled 'F' marks: These are placed around specific notes, such as the first note of the third staff and several notes in the tenth staff.
- Red circled 'G' marks: These are placed around specific notes, such as the first note of the fourth staff and several notes in the ninth staff.
- Red circled 'X' marks: These are placed around specific notes, such as the first note of the fifth staff and several notes in the tenth staff.

The score includes a section heading "Cavatina" in cursive script between the fourth and fifth staves. The music consists of various note heads, stems, and bar lines, typical of a piano sonata or concerto movement.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. Red ink has been used to add various markings: some red 'V's and 'P's are placed above specific notes; red 'v' and 'p' are placed below others; red 't' marks are placed above certain notes; red circled 'v' and 'p' are placed above groups of notes; and red circled 'V' and 'P' are placed above groups of notes. The vocal parts are written in soprano and alto clefs, and the piano part is in bass clef. The score includes lyrics in German, such as 'Jägerlande', 'Mensch', and 'Mensch, rechne'.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 3/4 time. Red ink has been used to add various markings to the music, including:

- Red 'V' marks: placed above several notes and groups of notes.
- Red 'P' marks: placed above notes and groups of notes.
- Red 'U' marks: placed above notes and groups of notes.
- Red 'X' marks: placed above notes and groups of notes.
- Red 'Gigue' label: written in cursive at the beginning of the first staff.
- Red 'Fine' label: written at the end of the second staff.
- Red circled 'V' marks: placed above specific notes in the first staff.
- Red circled 'P' marks: placed above specific notes in the first staff.
- Red circled 'U' marks: placed above specific notes in the first staff.
- Red circled 'X' marks: placed above specific notes in the first staff.
- Red circled 'V' marks: placed above specific notes in the second staff.
- Red circled 'P' marks: placed above specific notes in the second staff.
- Red circled 'U' marks: placed above specific notes in the second staff.
- Red circled 'X' marks: placed above specific notes in the second staff.

*Suite v3.*

*Prelude*

Handwritten musical score for Suite v3, Prelude, featuring ten staves of piano music. Red ink has been used to mark specific notes and dynamics across the score. Key markings include 'C. 3', 'C. 2', 'C. 4', and 'C. 3'. Articulation marks include circled 'V' and 'P' (press), circled '1', '2', '3', and '4', and several red checkmarks. The score includes a title 'Prelude' at the top.



A handwritten musical score consisting of ten staves of music. Red markings are present throughout the score, primarily consisting of red 'V' and red 'P' symbols placed above specific notes or groups of notes. These markings likely indicate performance techniques such as slurs, grace notes, or dynamic changes. The score includes various musical elements like clefs, key signatures, and rests. The final staff ends with the instruction "Volti".

*Courante*







*Preludium.*

Cordicito



A handwritten musical score consisting of ten staves. The top eight staves are filled with dense, handwritten musical notation, likely for a string quartet or similar ensemble. The notation includes various note heads, stems, and rests. The ninth staff is a blank five-line staff, and the tenth staff is also blank. Below the first blank staff, the word "Volta" is written in cursive script.



A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six lines of music with various note heads and stems. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six lines of music. There are some markings and text in the middle of the page, including "Source 21 C", "f. re", and "Vento".









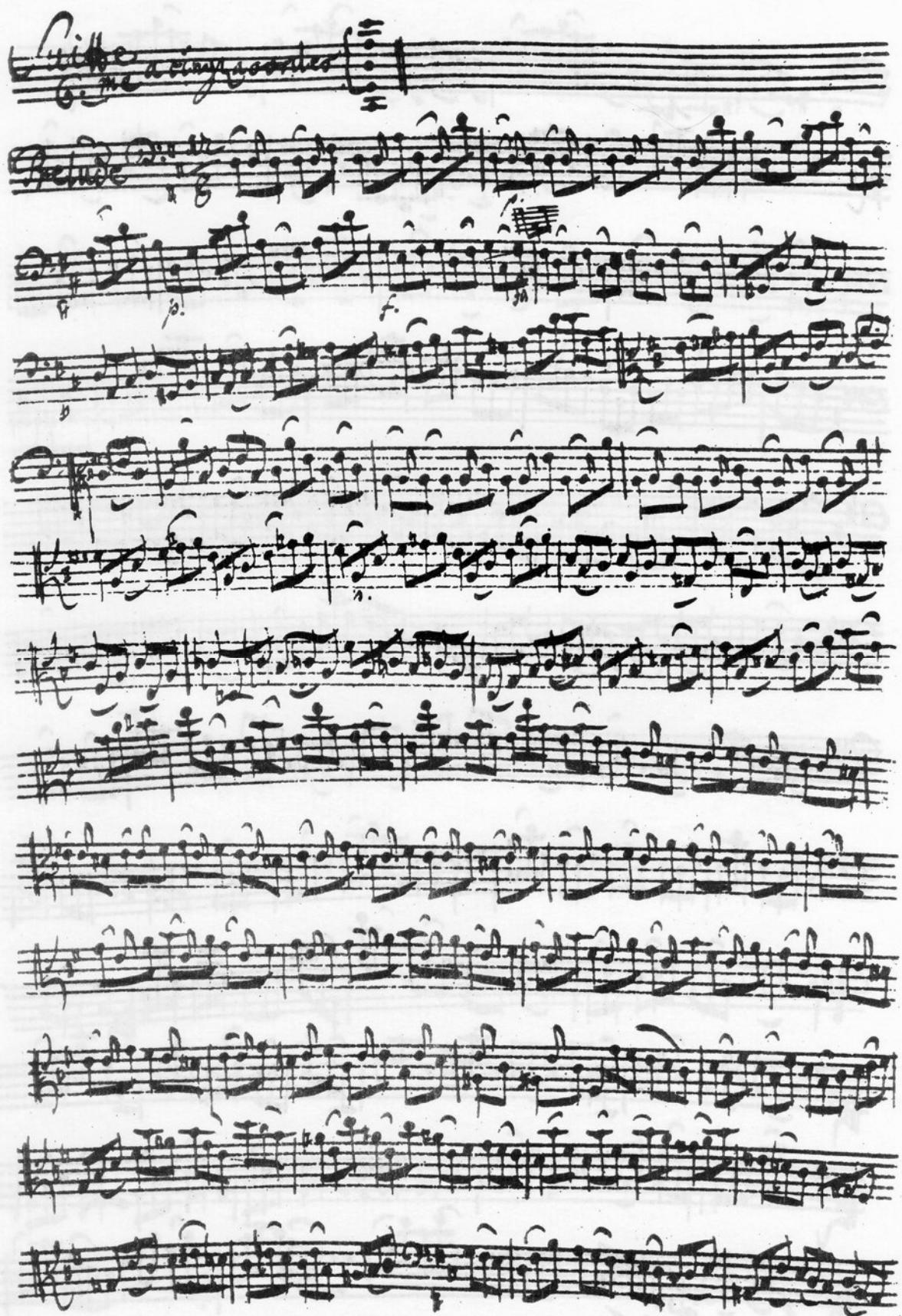
*volti cito*













*voltiast*











