

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or marker, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'P' symbol placed above a note in the middle staff of the second page.
- A red 'V' symbol placed above a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the middle staff of the third page.
- A red 'P' symbol placed above a note in the lower staff of the third page.

The music itself is composed of various note heads and stems, with some beams connecting notes. The tempo is marked as "Allegro". The handwriting is fluid and appears to be a personal manuscript.



Ceciliana.





Partia à ^{ma} Violino Solo senza Basso.

The image shows a page of sheet music for a musical instrument, likely a woodwind or brass instrument, featuring five staves of music. The music is in common time and consists of two sections: 'Allegro' and 'Double'. The 'Allegro' section begins with a dynamic of $\text{F} \text{ V}$. The music is heavily annotated with red ink, providing detailed performance instructions. Fingering is indicated by numbers (1, 2, 3, 4) placed above or below the notes. Articulation marks include 'V' for吐息 (exhalation) and 'П' for Пик (peak). Dynamics are marked with letters such as 'V', 'П', 'VП', 'VV', and 'ПV'. The 'Double' section starts with a dynamic of $\text{F} \text{ V}$ and continues with similar red annotations for fingering, articulation, and dynamics.







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volta

Double.



Sonata 2^{da} à Violino Solo senza Basso.

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A page of musical notation on five staves. Red ink has been used to add numerous performance markings, including:

- Vibrato markings (V) placed above various notes.
- Dynamic markings such as **p** (piano), **f** (forte), **v** (volume), and **pp** (pianissimo).
- Numbered fingerings (1, 2, 3, 4) indicating which finger to use for specific notes or groups of notes.
- Slurs and grace notes.
- A tempo marking "vibrato" with a wavy line symbol.

The notation is dense and complex, typical of a technical study or performance score.

Fuga.

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The score is annotated with red ink, primarily using the Cyrillic alphabet (V, П, 1, 2, 3, 0) to indicate specific fingerings or performance techniques. The annotations are placed above the notes and staves, often appearing in pairs or groups. The music itself is written in black ink, featuring various note values, rests, and dynamic markings. The first staff begins with a forte dynamic (F) and includes a tempo marking (♩ = 128). The subsequent staves show different entries and harmonic progressions, with the annotations providing guidance for the performer's hands and fingers.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red ink markings such as "ПV", "VП", and "П4" placed above or below specific notes.
- Red ink markings such as "402", "3", "2", "1", "0", and "1" placed below specific notes.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music, each with four measures. The bottom staff also consists of two systems of music, each with four measures. Red markings are present throughout the page, including:

- Red 'V' symbols placed above or below note heads.
- Red 'П' symbols placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed above or below note heads.
- Red numbers (0, 1, 2, 3, 4) placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed to the left of note heads.
- Red numbers (1, 2, 3, 4) placed to the right of note heads.

The music includes various note heads, rests, and dynamic markings typical of a musical score.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamic markings such as *Adante* and *Viola with*.

Allegro

1 1 1 1
2 0 3 2 0 3
1
1 1 1 0
3 0 4 Г 3 1 Г V
0 1 Г 1 V 0 1
3 1 3 0 0 1
2 V 0 3
Г 1 Г V V 1
3 1 0 1
0 2 4 1
1 3 0 1
1

A handwritten musical score consisting of seven staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, and 4, along with Cyrillic characters like 'П' (P) and 'V'. Bowing markings include 'v' for vertical strokes and 'п' for horizontal strokes. The score concludes with a large 'finis' at the end of the seventh staff.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include the letters 'V' and 'P' (capitalized), and numbers such as 1, 2, 3, 4, and 6. There are also several red wavy lines drawn across the staves, possibly indicating slurs or performance dynamics. The score concludes with a large red checkmark at the bottom right.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score consisting of ten staves of music for a woodwind instrument, likely oboe or bassoon. The score is written on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The markings include:

- Measure 1: Red numbers 2, 1, 2, 0, 1, 2.
- Measure 2: Red number 2.
- Measure 3: Red numbers 3, П, П, П, V, П, V.
- Measure 4: Red numbers 4, 1.
- Measure 5: Red numbers 3, 1.
- Measure 6: Red numbers 3, 1.
- Measure 7: Red numbers 2, 1, 0, 2.
- Measure 8: Red numbers 2, 1.
- Measure 9: Red numbers 0, 1.
- Measure 10: Red numbers 1, 1.
- Measure 11: Red numbers 4, 1.
- Measure 12: Red number 1.

The score concludes with a section labeled "Tutti viva".

accord...

П V П V П V
П V V V V П V V
V V П V V V
П V V П V V
П V V П V П V
П V V П П П П П П П П П
П V V V V
4 3 1 4 3 4
V V V V
3 V V V V V V
V V V V
1 2 3 4 1 2
V V 2 3

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, likely indicating fingerings.
- Red 'Y' marks are placed near some notes.

The musical material includes various note heads, stems, and bar lines, typical of a piano or keyboard score.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes and rests.
- Red numbers 0, 1, 2, 3, 4 are used to indicate fingerings for specific notes.
- Red "X" marks are placed over some notes.
- Red "Y" marks are placed over some notes.
- Red "ПУП" is written near the bottom right.
- Red "1. T. volti presto." is written at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red vertical arrows point downwards from certain notes; and red horizontal arrows indicate slurs or grace notes. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The score is divided into measures by vertical bar lines, and the tempo is indicated by a "C" (common time).

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and chords, often with the letters 'V' or 'P' and numbers (1, 2, 3) indicating fingerings or specific performance techniques. The score is organized into measures, with each measure containing multiple notes and rests. The red markings are scattered throughout the score, appearing on various notes and chords across all 15 staves.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a dynamic instruction 'al mistero' is written in red. 5) Measure numbers: '1' is written at the beginning of the first measure and again in red above the 10th measure. A signature '12' is in the top right corner. The score ends with a large, stylized signature in red ink.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the red letters. 4) A circled '2' with a '3' above it, located near the end of the piece. The score contains approximately 15 measures of music.

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A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings and pedaling. The markings include:

- Fingerings: 'V' (vertical), 'P' (piano), 'F' (forte), 'ff' (fortissimo), 'v' (soft), 'p' (pianissimo), and 'pp' (ppianissimo). Some fingerings are numbered (1, 2, 3) or have superscripts (0, 1, 2).
- Pedal markings: 'VV' (double bass pedal), 'VVV' (triple bass pedal), 'VVVPP' (triple bass pedal with soft), 'VVPP' (double bass pedal with soft), 'VVPP' (double bass pedal with forte), 'VPP' (soft with forte), 'VPPV' (soft with forte with soft), and 'VPPPP' (soft with forte with soft with forte).
- Other symbols: 'Largo' (tempo marking), 'W. volh.' (likely 'With volume'), and 'W. volh.' at the end of the score.

The score is written on five-line staves, with some staves having multiple voices. The music includes various note values, rests, and dynamic changes throughout the ten staves.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 2 0 0 0 1 0 0 0 0 0 0
Louise П П П П V 2 V V 2 3 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П 2 1 3 2 V V 2 4
V 1 2 V 1 П 2 П 2 V V 1 2 V V 4
V 2 V 3 V V 1 П V 1 2 V V 2 4
V 1 П П П V 1

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers (1, 2, 3, 4) placed above certain measures.
- Rhythmic values such as 'П' (quarter note), 'ПП' (half note), 'ППП' (whole note), and 'ПППП' (double whole note).
- Arabic numerals (1, 2, 3, 4) placed near notes and measure lines.
- Red ink also highlights specific melodic lines and harmonic structures throughout the score.

The score concludes with the signature "M. V. Volk."

A handwritten musical score consisting of eight staves of music. Red markings are present in several places:

- Staff 1: A red 'V' is at the beginning of the first measure, and a red 'P' is near the end of the first measure.
- Staff 2: Two red '2's are placed above the second and third measures.
- Staff 3: Two red 'V's are placed above the second and third measures.
- Staff 4: Two red 'V's are placed above the second and third measures.
- Staff 5: Two red 'V's are placed above the second and third measures, and a red '2' is placed above the fourth measure.
- Staff 6: Two red 'V's are placed above the second and third measures, and a red '1' is placed above the fifth measure.
- Staff 7: A red '3' is placed above the first measure, and two red 'V's are placed above the second and third measures.

The score concludes with a section labeled "Ende".