

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCCX.



**Recommendations:**

A  $\leq$  432Hz

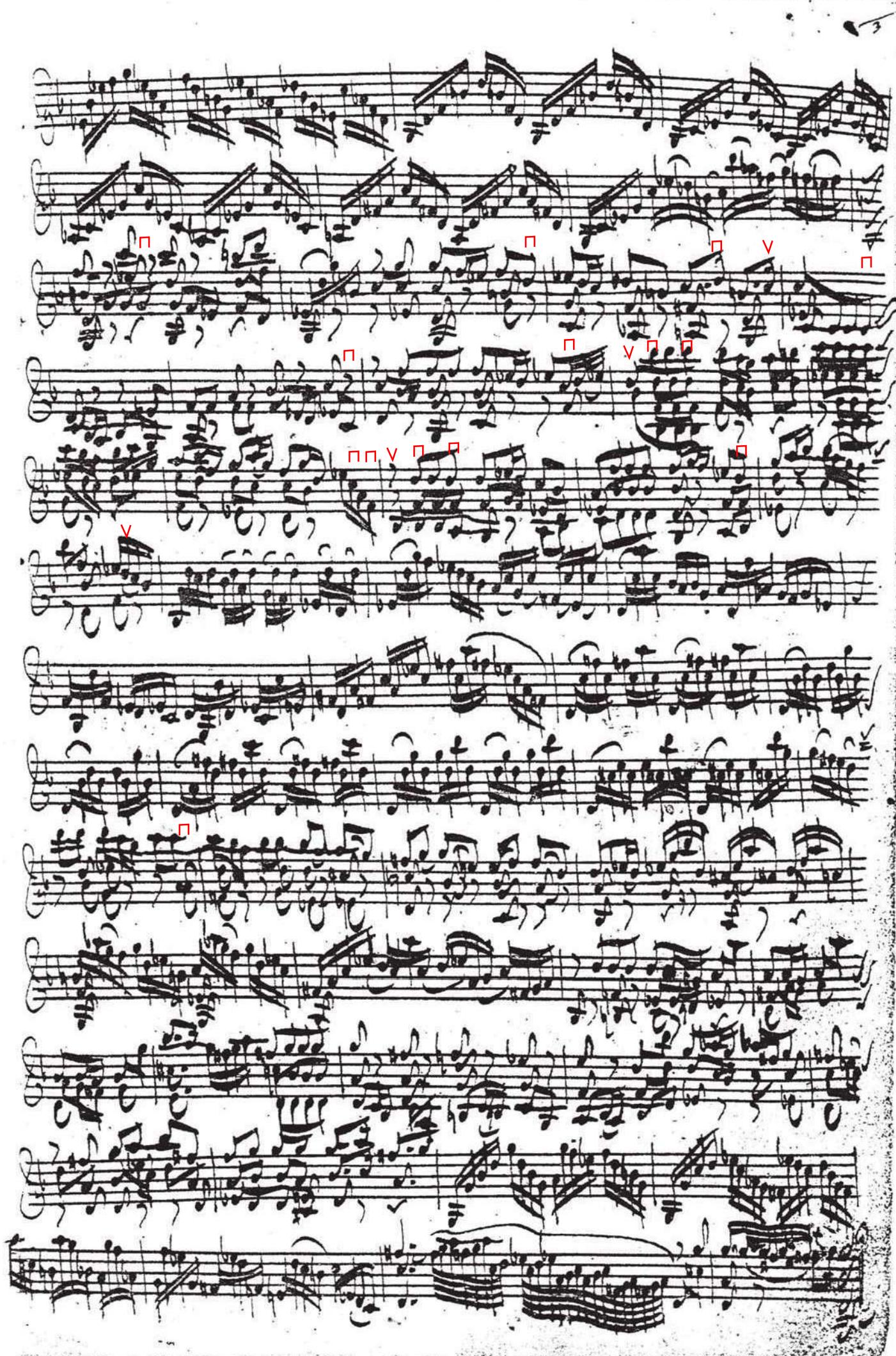
Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow











Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are placed above the notes, below the notes, and to the right of the notes. These markings include letters like 'P' and 'V', numbers such as 1, 2, 3, 4, 0, 1, 2, 3, 4, 13, and 24, and other symbols like '^'. Some markings are preceded by a red 'x'. The score includes sections labeled 'Allegro' and 'Double'.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 4, 3, 0, 4.
- Staff 3: 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0, V, P.
- Staff 4: 1, 0, 2, 1, 0, 2, 1, 0, 3, 0, 2, 1, 0.
- Staff 5: 2, 4, 1, 0, 1, 0, 1, 0, 3, 1, 0, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 3, 1, 0.
- Staff 7: 1, 2, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0.
- Staff 8: 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\ddot{\times} \times$ . The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4 (above first note), 2 (above second note)
- M2: 1 (above first note)
- M3: 1 (above first note), 2 (above second note), 1 (above third note)
- M4: 4 (above first note), 1 (above second note), 1 (above third note)
- M5: 1 (above first note)
- M6: 1 (above first note)
- M7: 3 (above first note), 0 (above second note)
- M8: 1 (above first note)
- M9: 0 (above first note), 1 (above second note), 1 (above third note)
- M10: 1 (above first note), 1 (above second note), 3 (above third note), 1 (above fourth note), 2 (above fifth note)
- M11: 3 (above first note), 0 (above second note), 1 (above third note), 1 (above fourth note), 3 (above fifth note), 1 (above sixth note)
- M12: 1 (above first note)

Final measure: U.S. volti.

*Sarabande*

Handwritten musical score for Sarabande. The score consists of five staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'П' (horizontal), 'V П V П V' (vertical, horizontal, vertical, horizontal), 'П V П V' (horizontal, vertical, horizontal, vertical), '2 П V' (horizontal, second finger vertical), 'П V' (horizontal, vertical), 'V V V' (vertical, vertical, vertical), '1' (number 1), '2' (number 2), '3' (number 3), '4' (number 4), '1 3' (number 1, number 3), '1 4' (number 1, number 4), '0' (number 0), and '3' (number 3). Slurs are also present.

*Double*

Handwritten musical score for Double. The score consists of six staves of music. Red ink has been used to add fingerings and slurs. Fingerings include '1' (number 1), '0 3' (number 0, number 3), '1' (number 1), '2' (number 2), '0 3' (number 0, number 3), '1' (number 1), '2' (number 2), '4' (number 4), '0' (number 0), '1' (number 1), '2' (number 2), '3' (number 3), '1' (number 1), '0 3' (number 0, number 3), '2' (number 2), '1' (number 1), '0 2' (number 0, number 2), '1' (number 1), '0 3' (number 0, number 3), '2' (number 2), '1' (number 1), '0' (number 0), '1' (number 1), '0 2' (number 0, number 2), '1' (number 1), '0 3' (number 0, number 3), '2' (number 2), '1' (number 1), '0' (number 0), and '1' (number 1).

*Tempo di Borea.*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2  
1  
V V  
V P V P  
V P  
P V P  
P P  
V P  
V P  
P P P P  
3 1  
4  
3 1  
2  
V  
V  
0 4  
1  
2 4  
4 2  
2 4  
1  
V  
1  
2  
1  
0 4  
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, and dynamic markings.

Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' written near a grace note; and 'grace' written above a short melodic line. The music is in common time and includes dynamic markings like 'p' and 'f'.



A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.

For example, in the first staff, there are red "X"s over the first two eighth notes of the first measure. In the second staff, there are red "V"s over the first two eighth notes of the first measure. In the third staff, there are red "X"s over the first two eighth notes of the first measure. In the fourth staff, there are red "V"s over the first two eighth notes of the first measure. In the fifth staff, there are red "X"s over the first two eighth notes of the first measure.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Notes:** Red 'V's and 'П's placed above or below certain note heads.
- Numbers:** Red numbers (1, 2, 3, 4) placed near notes or rests, likely indicating fingerings or performance techniques.
- Slurs:** Horizontal dashes placed under groups of notes, similar to slurs in standard musical notation.

The music itself consists of five staves, each with a different key signature and time signature. The notes vary in length and pitch across the staves. The red markings are distributed throughout the page, providing specific instructions for each measure or note.



*Allegro*

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. Fingerings and dynamics are indicated throughout the piece.

**Staff 1 (Soprano):**

- M1: Dynamics:  $p\cdot$ ,  $f$ ,  $p\cdot$ ,  $f$ . Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.
- M2: Fingerings: 1, 1, 2, 3, 0, 3, 2, 3, 0, 3.
- M3: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.
- M4: Fingerings: 2, 0, 1, 1, 1, 1, 1, 1.
- M5: Fingerings: 4, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M6: Fingerings: 3, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M7: Fingerings: 0, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M8: Fingerings: 2, V, 0, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M9: Fingerings: 3, 1, V, V, 3, 1, 1, 1, 1, 1, 1, 1, 1.
- M10: Fingerings: 1, V, V, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M11: Fingerings: 3, 0, 2, 0, 2, 1, 1, 1, 1, 1, 1, 1, 1.
- M12: Fingerings: 4, 0, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M13: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M14: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M15: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M16: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M17: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M18: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M19: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M20: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

**Staff 2 (Alto):**

- M1: Dynamics:  $p\cdot$ ,  $f$ ,  $p\cdot$ ,  $f$ .
- M2: Fingerings: 1, 1, 2, 3, 0, 3, 2, 3, 0, 3.
- M3: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.
- M4: Fingerings: 2, 0, 1, 1, 1, 1, 1, 1.
- M5: Fingerings: 4, 0, 1, 1, 1, 1, 1, 1.
- M6: Fingerings: 3, 1, 0, 1, 1, 1, 1, 1, 1.
- M7: Fingerings: 0, 1, 0, 1, 1, 1, 1, 1, 1, 1.
- M8: Fingerings: 2, V, 0, 3, 1, 1, 1, 1, 1, 1.
- M9: Fingerings: 3, 1, V, V, 3, 1, 1, 1, 1, 1.
- M10: Fingerings: 1, V, V, 0, 1, 1, 1, 1, 1, 1.
- M11: Fingerings: 3, 0, 2, 0, 2, 1, 1, 1, 1, 1.
- M12: Fingerings: 4, 0, 2, 1, 1, 1, 1, 1, 1.
- M13: Fingerings: 0, 2, 4, 1, 1, 1, 1, 1, 1.
- M14: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M15: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M16: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M17: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M18: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M19: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- M20: Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 2 over a note, followed by a sequence of notes with fingerings 0, 3, 0, 1, 1, 0, 3. The second staff starts with a 0, 1, 3, 1, 4, 0, 2, 2. The third staff features several 'V' markings above the notes. The fourth staff includes 'VΠVV' and 'Π' markings. The fifth staff contains 'VΠVV' and 'ΠV' markings. The sixth staff has 'V' markings. The seventh staff includes 'VΠVΠ' and 'V' markings. The eighth staff ends with a 'V' marking.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4  
P V  
3 3 3

Sigui la Corriente

## Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Voices:** The top voice is labeled "V" and the bottom voice is labeled "П".
- Tempo:** The word "Adagio" is written at the bottom right.
- Measure Numbers:** Measure numbers are placed above the staves, such as "0 1 3" in the first measure and "1 0 2" in the second.
- Hand Movements:** Hand positions are indicated by letters "V" and "П" with numbers 1, 2, 3, and 4, showing the movement of fingers over the keys.
- Dynamic and Articulation:** Red "V"s and "П"s are placed above specific notes and slurs to indicate dynamic or articulation marks.

# Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

# Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 1, 2, 3, 4, 0, and V, along with the letter П (P). The score begins with a dynamic marking of  $\text{f}$  and ends with a dynamic marking of  $\text{ff}$ . The first staff concludes with a fermata. The score is annotated with the number 13 in the top right corner.

Ciccone.

The image shows a single page of musical notation on two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staves. Red ink is used to mark specific notes and rhythms. Red 'V' symbols are placed above notes in the first, third, and fourth measures of each staff. Red 'П' symbols are placed below notes in the second, fourth, and fifth measures of each staff. Red numbers (1, 2, 3, 4) are placed near specific notes in the first, second, and third measures of both staves. Measure numbers 1, 2, 3, and 4 are also indicated at the beginning of each measure.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near specific notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes and rests.
- Red numbers 0, 1, 2, 3, and 4 are used to indicate fingerings for specific notes and rests.
- Red "X" marks are placed over some notes and rests.
- Red "Y" marks are placed over some notes and rests.
- Red "ПУП" is written near the bottom right.
- Red "1. T. volti presto." is written at the very bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: 'V' and 'P' (representing 'Down' and 'Up' strokes) are placed above many of the notes; red numbers (1, 2, 3, 4, 0) are placed below certain notes; and red slurs are drawn over groups of notes. The first two staves are heavily annotated with these markings. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The score is written on five-line staves, with some staves having multiple voices or parts. The overall appearance is that of a practice or study score with extensive editorial markings.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and measure numbers. The first staff begins with a bass clef, followed by a tempo marking 'Fuga.' and a measure number '15'. The music consists of various note heads and stems, with red markings indicating specific notes or groups of notes. These markings include single letters like 'V' and 'P', pairs like 'VV' and 'PP', and triplets like 'VVV' and 'PPP'. Some markings are preceded by numbers such as '1', '2', '3', '0', and '4'. The music is divided into measures by vertical bar lines. The score is organized into multiple voices, likely representing different organ stops or manual/pedal combinations. The handwriting is fluid and typical of early printed music notation.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above the notes to indicate fingerings and dynamic markings. The markings include numbers 0 through 4, 1, 2, 3, 4, V, П, and combinations like 02, 11, 31, 22, 33, 44, etc. The score includes lyrics in Spanish: "el nivelo" and "V. volve jetzt". The music is in common time.

V. volve jetzt

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section where each staff has its own unique melodic line. Red ink is used to mark specific notes and patterns:

- Performance Notes:** Red numbers 1, 2, 3, 4, and 5 are placed above certain notes to indicate specific playing techniques or fingerings.
- Harmonic Markings:** Red letters P (for piano), V (for forte), and Z (for sforzando) are placed above notes to indicate dynamics and performance levels.
- Measure Length Indicators:** Red numbers 1, 2, 3, 4, and 5 are placed above measure lines to indicate the duration of measures.

The score begins with a rhythmic pattern of eighth and sixteenth notes across all four voices. This is followed by a section where each voice has a different melodic line. The red markings provide specific instructions for each player's part throughout this section.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including dynamic markings like 'V' (Volume) and 'P' (Piano), performance instructions like 'Largo', and fingerings (numbered 1, 2, 3). The score includes a tempo marking 'M. v. volta' at the bottom right. The manuscript is dated '18' in the top right corner.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a staff near the end.
- Measure Number: "20" is written above the 20th measure.
- Page Number: "1" is written at the top right of the page.

The music itself consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 1, 2, 3, 4 are used above or below the notes to indicate fingerings.
- Bowing:** The letter "V" indicates vertical down bows, and the letter "P" indicates parallel down bows.
- Dynamic:** The number "0" is written above certain notes, likely indicating a dynamic like piano.
- Measure Numbers:** Measure numbers 1 through 6 are written above the first six measures of each instrument's part.

The score begins with six measures of violin 1, followed by six measures of violin 2, then six measures of viola, and finally six measures of cello. The notation includes various note heads, stems, and bar lines typical of classical music notation.

## Gavotte en Rondeau.



A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the third staff.
- Measure 8: Red 'V' above the first note of the fourth staff.
- Measure 9: Red '1' above the first note of the second staff.
- Measure 10: Red '2' above the first note of the third staff.
- Measure 11: Red '3' above the first note of the fourth staff.
- Measure 12: Red 'V' above the first note of the first staff.
- Measure 13: Red 'V' above the first note of the second staff.
- Measure 14: Red 'V' above the first note of the third staff.
- Measure 15: Red '1' above the first note of the fourth staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.