

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

© 2021 Hajime Eda, CC BY 4.0

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. Measures 1467 through 1474 are labeled with red numbers: 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474. Measures 1475 through 1482 are labeled with red numbers: 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482. Measures 1483 through 1490 are labeled with red numbers: 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490. Measures 1491 through 1498 are labeled with red numbers: 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498. Measures 1499 through 1506 are labeled with red numbers: 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506. Measures 1507 through 1514 are labeled with red numbers: 1507, 1508, 1509,

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, consisting of vertical stems and horizontal strokes. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) signs.
- Measure Numbers:** Red numbers indicating the measure number, such as '1', '2', '3', '4', and '0'.
- Other Symbols:** Red 'ПУ' and 'VП' markings, which appear to be specific to the context of this score.

The music itself consists of five staves, each with a different clef (likely C, F, C, G, and C clefs respectively). The notation is dense and includes many rests and short note values. The red markings are distributed across all staves, providing detailed instructions for the performer.

Ciciliana.



Partia ī ^{ma} a Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red numbers are written above the notes in the first measure of the Allegro section, indicating fingerings or performance techniques. The notation consists of black musical notes on five-line staves.





A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes several slurs and grace notes.

Red markings visible in the score include:

- Measure 1: No markings
- Measure 2: 2 (above 2nd note)
- Measure 3: 1 (above 1st note), 0 (above 2nd note), 3 (above 3rd note)
- Measure 4: 1 (above 1st note), 2 (above 2nd note), 6 (above 3rd note)
- Measure 5: 1 (above 1st note), 2 (above 2nd note)
- Measure 6: 1 (above 1st note)
- Measure 7: 1 (above 1st note), 3 (above 2nd note)
- Measure 8: 1 (above 1st note)
- Measure 9: 1 (above 1st note), 1 (above 2nd note)
- Measure 10: 1 (above 1st note), 3 (above 2nd note), 4 (above 3rd note), 0 (above 4th note)
- Measure 11: 1 (above 1st note), 1 (above 2nd note)
- Measure 12: 1 (above 1st note), 0 (above 2nd note), 1 (above 3rd note), 3 (above 4th note), 5 (above 5th note)
- Measure 13: 2 (above 2nd note)
- Measure 14: 1 (above 1st note)

At the bottom right, the text "U.S. volti" is written next to a small sketch of a head.

Sarabande.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including dynamic markings like "Vp", "P", and "p p", and numerical markings such as "1", "2", "3", "4", "0", and "2". The score concludes with a large fermata over the final staff.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid, likely indicating fingerings and bowing techniques. The markings include:

- Fingerings: Numerals 0, 1, 2, 3, 4, and 03 are used to indicate which finger should be used on specific notes. Some markings like 03 and 02 have small superscripts.
- Bowings: The letter 'V' indicates vertical strokes, and the letter 'П' indicates horizontal strokes (parallel strokes).
- Dynamic or performance instructions: There are several instances of 'V' followed by a small 'П' or 'П' followed by a small 'V', which likely represent slurs or grace notes.

The music itself consists of eighth and sixteenth note patterns, typical of double bass playing. The first few staves show a more continuous line of notes, while later staves feature more complex patterns with grace notes and slurs.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, page 1. The score consists of six staves of music. Red ink has been used to add various markings: 'v' and 'П' above and below the staves to indicate bowing; '1', '2', '3', '4' and '0' to mark specific fingerings; 'V' and 'П' with numbers 1, 2, 3, 4, and 0 to indicate fingerings for slurs; 'П' with 'V' and 'П' above the staff to indicate a trill; and 'vibrato into trill' written at the bottom of the page. The score is in 2/4 time and includes dynamic markings like 'grave' and 'f'.

Стига.

This image shows a handwritten musical score for two voices: Soprano (top) and Bass (bottom). The music is written on ten staves, each consisting of five lines. Red ink has been used to add various markings to the notes and rests throughout the score. These markings include:

- Fingerings: Numerals 1, 2, 3, and 4 are placed above or below specific notes and rests, often indicating which finger to use for a particular stroke or to dampen a note.
- Dynamics: Letters 'V' and 'П' (likely meaning 'p' for piano and 'f' for forte) are placed above or below notes to indicate volume levels.
- Slurs: Some slurs are drawn over groups of notes, and the number '3' is written above a slur in the first staff.
- Articulation marks: Small vertical strokes or dashes are placed near some notes, particularly in the bass line.

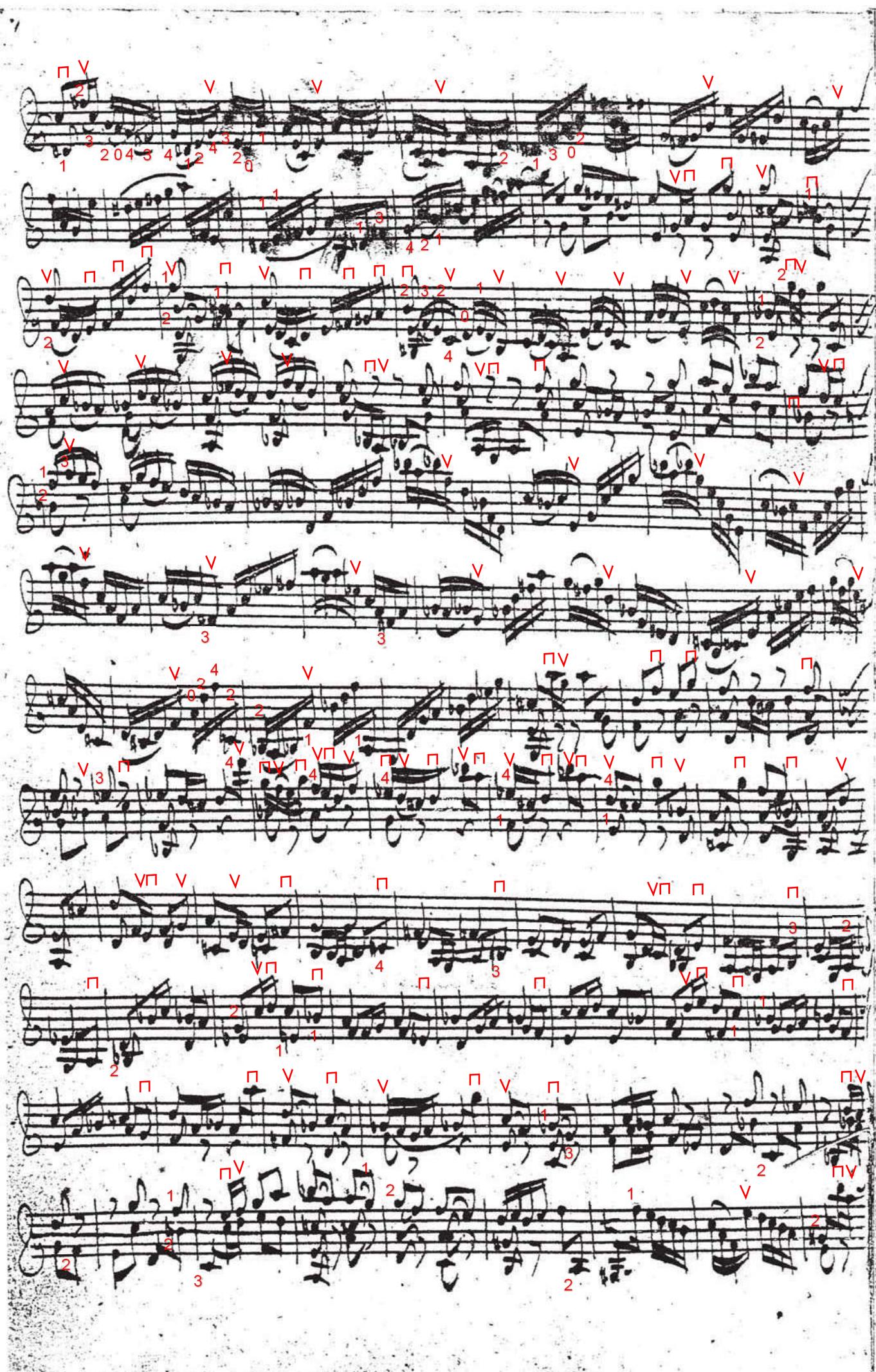
The score appears to be a study or exercise, possibly for a harpsichord or similar keyboard instrument, given the nature of the markings and the two-voice format.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "V" and "P" are placed above many notes and rests.
- Red numbers 1, 2, 3, 4, and 0 are placed below some notes and rests.
- Red numbers 1, 2, 3, 4, and 0 are placed to the left of some notes and rests.
- Red numbers 1, 2, 3, 4, and 0 are placed to the right of some notes and rests.
- Red numbers 1, 2, 3, 4, and 0 are placed inside some notes and rests.

The music includes various dynamics and performance instructions, such as "V. S. molto presto" at the bottom right.

V. S. molto presto



A handwritten musical score for piano, featuring two staves of music. The top staff consists of six measures of music, with various notes and rests. Red annotations are placed above the staff, primarily consisting of the letters 'V' and 'P' (representing 'Up') placed above specific notes or groups of notes. The bottom staff contains ten measures of music, also with red 'V' and 'P' annotations. The first measure of the bottom staff is labeled 'Andante'. The score concludes with the instruction 'Viol. soft.'

Allegro

0 2
1 2 3
0 3
2 3
0 3
1
2 0
1 3
3 1 3
0 1
0 1
V 1
V
V
3 1 3
0
2 V
0 3
V
V
1
0 1
V
V
V
V
3
V
V
V
V
0 2
V
V
1
0 2
0 2
4 4
1 3
V
V
V
V
4 4
0 2
V
V
1
0 2
1
V
V
1
1
V
V
1
1
V
V



Partia 2^a a Violino solo senza Basso.

Affemanda

This is a handwritten musical score for violin solo, consisting of eight staves of music. Red ink has been used to mark specific notes and measure numbers. In the first staff, the word 'Affemanda' is written above the music, and red 'V' marks are placed above the first, second, third, and fourth measures. Measure numbers 0, 1, 2, 3, 4, and 5 are written below the staff. In the second staff, red 'V' marks are placed above measures 1, 2, 3, 4, and 5. In the third staff, red 'V' marks are placed above measures 1, 2, 3, 4, and 5. In the fourth staff, red 'V' marks are placed above measures 1, 2, 3, 4, and 5. In the fifth staff, red 'V' marks are placed above measures 1, 2, 3, 4, and 5. In the sixth staff, red 'V' marks are placed above measures 1, 2, 3, 4, and 5. In the seventh staff, red 'V' marks are placed above measures 1, 2, 3, 4, and 5. In the eighth staff, red 'V' marks are placed above measures 1, 2, 3, 4, and 5. The score concludes with the instruction 'Segue la Corrente' at the bottom right.

Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "D.J. uhl" is written at the bottom right. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '0', and '3'. The score is divided into measures by vertical bar lines.

Sarabanda.

The image shows a handwritten musical score for three parts: two violins (top two staves) and basso continuo (bottom staff). The music is written on five-line staves with black ink. Red ink is used to add various markings, likely performance instructions or annotations:

- String fingering:** Numerals (1, 2, 3, 4, 0) placed above or below the staves indicate which string to play.
- Pizzicato:** The letters "P" and "V" are used to indicate pizzicato technique.
- Slurs:** Curved lines with arrows indicate slurs over groups of notes.
- Articulation:** Small marks like dots and dashes are placed near the notes to indicate specific articulations.
- Dynamic:** The letter "F" is placed near a dynamic marking.
- Section:** The word "Giga." is written at the beginning of the section.

The score consists of approximately 10 staves of music, with the first few staves heavily annotated with red ink and subsequent staves becoming progressively clearer.

A handwritten musical score consisting of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The music is written in black ink on five-line staff paper.

Red markings are present throughout the score, likely indicating fingerings or performance techniques. These markings include:

- Hand numbers: 1, 2, 3, 4, 0 (zero).
- Handwritten symbols: 'V' (sharp), 'П' (flat), 'ПП' (double flat), and 'ППП' (triple flat).

The score includes several measures of music, with the bass staff continuing from the treble staff in some sections. The final measure of the bass staff ends with a fermata and the instruction "Tutti volta".

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some '2' and '4' marks without 'V' above them.
- Slurs:** Red 'P' marks are placed above slurs, indicating a legato or sustained sound.
- Dynamic:** Red 'V' marks are also placed directly on the stems of notes, likely indicating a dynamic like 'Velvet' or 'Velvety'.
- Other:** There are a few other red marks, including a single '2' and a single 'P'.

The music is written in a style that suggests it might be a transcription of a vocal part, given the presence of slurs and the specific 'accord...' instruction at the beginning.

A page of musical notation for two staves. The top staff consists of five lines of music with a treble clef, and the bottom staff consists of five lines of music with a bass clef. The music includes various note heads, stems, and slurs. Red ink has been used to add several types of markings:

- V**: A red 'V' is placed above a slur on the first measure of the top staff.
- V 1**: A red 'V' with a '1' below it is placed above a slur on the second measure of the top staff.
- V**: A red 'V' is placed above a slur on the third measure of the top staff.
- V**: A red 'V' is placed above a slur on the fourth measure of the top staff.
- V**: A red 'V' is placed above a slur on the fifth measure of the top staff.
- V**: A red 'V' is placed above a slur on the sixth measure of the top staff.
- P P V**: A red 'P' is placed above a slur on the seventh measure of the top staff, followed by a red 'P' and a red 'V'.
- P V P**: A red 'P' is placed above a slur on the eighth measure of the top staff, followed by a red 'V' and a red 'P'.
- P P P P P P V**: A series of red 'P's and a red 'V' are placed above a slur on the ninth measure of the top staff.
- P P V P**: A series of red 'P's and a red 'V' are placed above a slur on the tenth measure of the top staff.
- V P**: A red 'V' is placed above a slur on the eleventh measure of the top staff.
- V P V**: A red 'V' is placed above a slur on the twelfth measure of the top staff.
- V P**: A red 'V' is placed above a slur on the thirteenth measure of the top staff.
- V P V V P**: A red 'V' is placed above a slur on the fourteenth measure of the top staff, followed by a red 'P' and a red 'V'.
- P V V**: A red 'P' is placed above a slur on the fifteenth measure of the top staff, followed by a red 'V' and a red 'V'.
- V**: A red 'V' is placed above a slur on the sixteenth measure of the top staff.
- V**: A red 'V' is placed above a slur on the seventeenth measure of the top staff.
- 0 0 V**: A red '0' is placed above a note on the first measure of the bottom staff, followed by a red '0' and a red 'V'.
- 4 4 P**: A red '4' is placed above a note on the second measure of the bottom staff, followed by a red '4' and a red 'P'.
- Y**: A red 'Y' is placed above a note on the third measure of the bottom staff.
- V**: A red 'V' is placed above a slur on the fourth measure of the bottom staff.
- V**: A red 'V' is placed above a slur on the fifth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the sixth measure of the bottom staff.
- 1 2**: A red '1' is placed above a note on the seventh measure of the bottom staff, followed by a red '2'.
- 3 4**: A red '3' is placed above a note on the eighth measure of the bottom staff, followed by a red '4'.
- 1**: A red '1' is placed above a note on the ninth measure of the bottom staff.
- 0 3**: A red '0' is placed above a note on the tenth measure of the bottom staff, followed by a red '3'.
- 4 4**: A red '4' is placed above a note on the eleventh measure of the bottom staff, followed by a red '4'.
- 2**: A red '2' is placed above a note on the twelfth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the thirteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the fourteenth measure of the bottom staff.
- 2**: A red '2' is placed above a note on the fifteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the sixteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the seventeenth measure of the bottom staff.
- P V P V P V P V V P V**: A series of red 'P's and red 'V's are placed above a slur on the eighteenth measure of the bottom staff.
- 4**: A red '4' is placed above a note on the nineteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the twentieth measure of the bottom staff.
- 3**: A red '3' is placed above a note on the twenty-first measure of the bottom staff.
- 2**: A red '2' is placed above a note on the twenty-second measure of the bottom staff.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the beginning of the fifth staff.
- A circled '3' located near the beginning of the sixth staff.
- A circled '4' located near the beginning of the seventh staff.
- A circled '1' located near the beginning of the eighth staff.
- A circled '2' located near the beginning of the ninth staff.
- A circled '3' located near the beginning of the tenth staff.
- A circled '4' located near the beginning of the eleventh staff.

There are also several slurs and grace notes present in the original score, which have been highlighted with red ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'VП' (Vivace/Presto), 'П' (Pianissimo), 'V' (Forte), and 'П' (Pianissimo). Articulation marks are placed above and below notes, often with numbers 1, 2, or 3 indicating stroke order. Performance instructions like 'vibrato' and 'sustained note' are also present. The score is organized into measures by vertical bar lines. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices: Soprano (top) and Bass (bottom). The Soprano staff uses the soprano clef, and the Bass staff uses the bass clef. Red numbers and letters are written above the notes to indicate fingerings and dynamics. The score includes various musical markings such as grace notes, slurs, and dynamic markings like 'V' and 'P'. The music is divided into measures by vertical bar lines.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., ¹, ², ³) placed above or below notes.
- Red horizontal lines drawn across staves to group measures or indicate specific dynamics.

The score appears to be a vocal piece, possibly a duet, given the two staves. The handwriting is cursive and varies in size and style throughout the score.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П П П П П" (pianissimo).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '0.5' placed above or below notes, likely indicating fingerings or specific note heads.
- 'Largo' is written in red above the first measure of the second staff.
- 'Wpp' (Wedge Dynamic) is written in red above several notes.
- 'Vv' (Vibrato) is written in red above several notes.
- 'Vvv' (Very Vibrato) is written in red above several notes.
- 'Vvvvv' (Extremely Vibrato) is written in red above several notes.
- 'Vvvvvvv' (Extremely Vibrato) is written in red above several notes.
- 'Vvvvvvvvv' (Extremely Vibrato) is written in red above several notes.
- 'Vvvvvvvvvvv' (Extremely Vibrato) is written in red above several notes.

Largo

Wpp Vv Vvv Vvvvv Vvvvvvv Vvvvvvvvv Vvvvvvvvvvv

V. volh.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: some letters and numbers (e.g., "V", "П", "п", "1", "2", "3", "4") are placed above or below specific notes or groups of notes; other red marks include short horizontal lines and small squares. The music features various note heads, stems, and bar lines, typical of a piano piece.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, likely performance instructions or rehearsal numbers. The markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes or groups of notes.
- The letter "V" placed above or below notes, often preceded by a red circle.
- The letters "П" (P) placed above or below notes, often preceded by a red circle.
- Red numbers (0, 1, 2, 3, 4) placed above or below notes, often preceded by a red circle.
- A red bracket spanning several staves with the text "VП4П" at its right end.

The score appears to be a page from a larger musical work, with some staves cut off at the bottom. The handwriting is cursive and varies in style throughout the page.

Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in cursive script.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. Handwritten red markings are present throughout the page:

- The word "vibrato" is written above the top staff near the end.
- The word "diminuendo" is written below the bottom staff near the end.
- Red numbers (1, 2, 3, 4) are placed above various notes and rests, likely indicating fingerings or performance techniques.
- Red letters "P" and "V" are used as articulations, often appearing in pairs (e.g., PV, VP, VV).
- Red circled numbers (1, 2, 3, 4) are placed above certain notes, possibly indicating specific fingerings or note values.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'VП П 2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.