

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

© 2021 Hajime Eda, CC BY 4.0

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Red ink markings include:
- Fingerings: 1, 2, 3, 4
- Dynamics: P (piano), V (forte)
- Scale diagram: 0 2 4 3 0 1
- Other: A tempo marking 'A. S. volti' is visible at the bottom right.

Fuga.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns. A red vertical bar is positioned between the two staves, marking the measure line. The page number '3' is visible at the bottom left.

A horizontal strip of a handwritten musical manuscript. It features a single staff consisting of five lines and four spaces. The music is written in black ink, with note heads and stems. Some notes have vertical stems pointing up, while others have stems pointing down or are horizontal. There are several small red marks: one small red circle at the top left, a short red horizontal line near the top center, and a larger red square at the bottom right.

A horizontal strip of musical manuscript paper featuring a single measure. The measure begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. It contains two notes: a quarter note with a vertical stem and a small circle at its top, and a eighth note with a vertical stem and a small circle at its top. The notes are separated by a vertical bar line.

□

A musical score page showing a staff of music. The staff consists of five horizontal lines. There are several black dots representing notes, some with stems and some with vertical dashes. A red rectangular box highlights the second note from the left on the first line.

A horizontal strip of musical manuscript paper featuring a single five-line staff. The staff contains several black notes of varying sizes and rests, indicating a rhythmic pattern. The paper is oriented horizontally across the page.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a bass clef, followed by a key signature of one sharp (F#). It contains six sixteenth notes in a descending pattern from A down to D. This is followed by a treble clef, another key signature of one sharp (F#), and a measure starting with a B-flat eighth note, followed by a G eighth note, and a C eighth note.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure consists of sixteenth notes arranged in a repeating pattern of two groups of four notes each, separated by a vertical bar line. The notes are black on white staff lines.

УП УП УП П П

A photograph of a handwritten musical score on page 2, system 2. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Measures 11 and 12 are shown, with measure 12 ending on a double bar line.

0 3 0

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 14. Measure 11 has a bass note followed by a sixteenth-note pattern. Measures 12 and 13 show eighth-note patterns. Measure 14 concludes with a half note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 features a bass note followed by eighth-note pairs. Measures 16 and 17 show eighth-note patterns. Measure 18 concludes with a half note. Various red numbers are written above the staff, likely indicating rehearsal marks or measure numbers.

A musical score page showing measures 4 through 7. The score consists of two staves: a bass staff on the bottom and a treble staff above it. Measure 4 begins with a bass note (F) followed by a treble note (D). Measures 5 and 6 show eighth-note patterns. Measure 7 concludes with a bass note (B) followed by a treble note (G).

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and shapes, some with stems extending upwards and others downwards. There are also a few small vertical marks, possibly indicating rests or specific performance instructions.

П V П П V₃ П П П П П₂ П₃ П₄ П П

A photograph of a handwritten musical score on page 10, system 1. The score consists of two staves of music. The first staff begins with a measure containing a single note with a value of 9. The second staff begins with a measure containing a single note with a value of 1. Red numbers are written above the notes: '9' above the first note of the first staff, '1' above the first note of the second staff, and '11114444' written horizontally above the second staff's measure. The music is written in a cursive, Gothic-style script.

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and stems. Above the staff, six red numbers are placed to mark specific notes: '1' appears three times, '2' once, '3' once, and another '1' at the end.

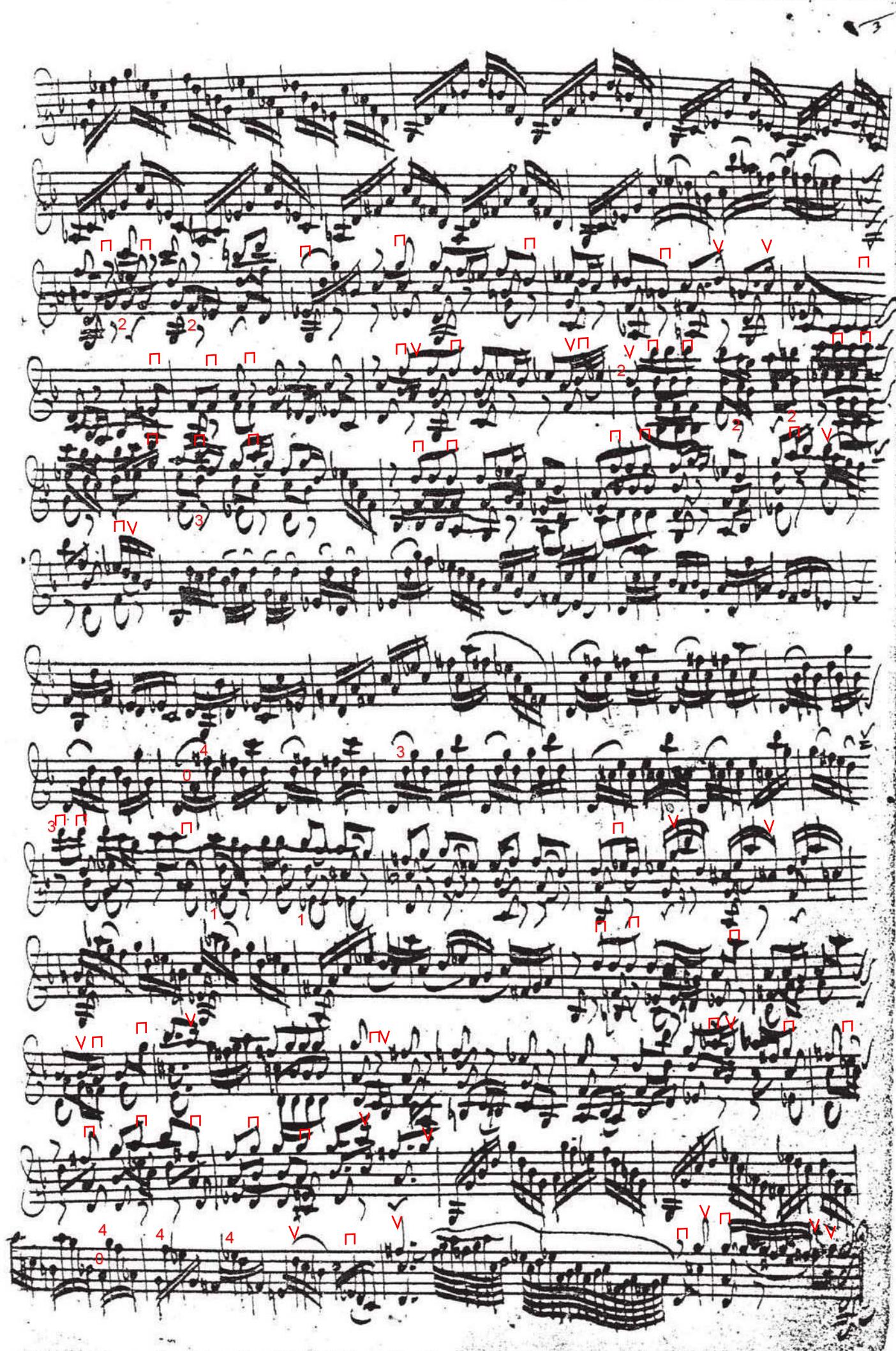
A horizontal strip of handwritten musical notation on five-line staves. Measures 2, 4, and 5 are circled in red ink. The notation consists of various note heads and stems, with some having small numbers (1, 2, 3) written near them.

00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00

A musical score page showing a single staff with various note heads and stems. The page number '4' is in the bottom right corner.

A page of handwritten musical notation on five staves. The notation consists of vertical stems with small horizontal dashes above them, indicating pitch and rhythm. The staves are separated by vertical bar lines. There are also some horizontal lines and dots scattered across the page, likely representing lyrics or additional markings.

A close-up view of a musical score page, showing several staves of music with various notes and rests.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above and below notes, often indicating specific fingerings or performance techniques.
- Red letters:** The letters "V" and "P" are frequently used in red, often appearing in pairs (e.g., VP, PV) above or below notes.
- Red "U":** This letter is placed above a note in the first staff.
- Red "M":** This letter is placed above a note in the third staff.
- Red "G":** This letter is placed above a note in the fourth staff.
- Red "L":** This letter is placed above a note in the fifth staff.

The score begins with a dynamic marking of f (fortissimo) and includes several measure numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1498, 1499, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1698, 1699, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862,



Partia 1^{ma} à Violino Solo senza Basso.

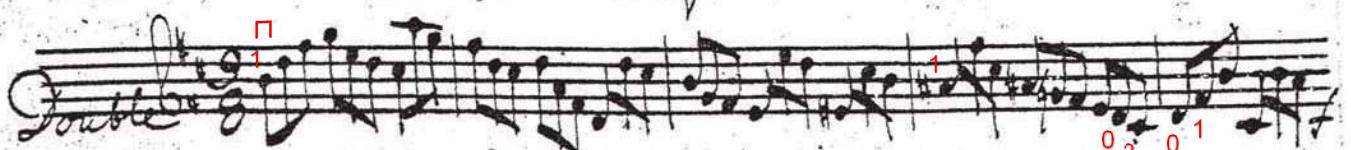
The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red numbers and letters are written above and below the notes to indicate fingerings and dynamics. The notation consists of black notes on five-line staves with various rests and dynamic markings like V, P, and U.

Allegro

Double





Sarabande

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time and consists of two systems. Red ink is used to mark specific notes and measure numbers. The first system starts with a dynamic of $\frac{1}{2} V\pi$. Measures 1-2 show various red markings including $V\pi$, P , and $\frac{1}{2} V\pi$. Measures 3-4 show V , P , and $V\pi$. Measures 5-6 show V , P , and $V\pi$. Measures 7-8 show V , P , and $V\pi$. Measures 9-10 show V , P , and $V\pi$. The second system begins with a dynamic of $\frac{1}{2} V\pi$. Measures 11-12 show V , P , and $V\pi$. Measures 13-14 show V , P , and $V\pi$. Measures 15-16 show V , P , and $V\pi$. Measures 17-18 show V , P , and $V\pi$. Measures 19-20 show V , P , and $V\pi$. Measures 21-22 show V , P , and $V\pi$. Measures 23-24 show V , P , and $V\pi$. Measures 25-26 show V , P , and $V\pi$. Measures 27-28 show V , P , and $V\pi$. Measures 29-30 show V , P , and $V\pi$. Measures 31-32 show V , P , and $V\pi$. Measures 33-34 show V , P , and $V\pi$. Measures 35-36 show V , P , and $V\pi$. Measures 37-38 show V , P , and $V\pi$. Measures 39-40 show V , P , and $V\pi$. Measures 41-42 show V , P , and $V\pi$. Measures 43-44 show V , P , and $V\pi$. Measures 45-46 show V , P , and $V\pi$. Measures 47-48 show V , P , and $V\pi$. Measures 49-50 show V , P , and $V\pi$. Measures 51-52 show V , P , and $V\pi$. Measures 53-54 show V , P , and $V\pi$. Measures 55-56 show V , P , and $V\pi$. Measures 57-58 show V , P , and $V\pi$. Measures 59-60 show V , P , and $V\pi$. Measures 61-62 show V , P , and $V\pi$. Measures 63-64 show V , P , and $V\pi$. Measures 65-66 show V , P , and $V\pi$. Measures 67-68 show V , P , and $V\pi$. Measures 69-70 show V , P , and $V\pi$. Measures 71-72 show V , P , and $V\pi$. Measures 73-74 show V , P , and $V\pi$. Measures 75-76 show V , P , and $V\pi$. Measures 77-78 show V , P , and $V\pi$. Measures 79-80 show V , P , and $V\pi$. Measures 81-82 show V , P , and $V\pi$. Measures 83-84 show V , P , and $V\pi$. Measures 85-86 show V , P , and $V\pi$. Measures 87-88 show V , P , and $V\pi$. Measures 89-90 show V , P , and $V\pi$. Measures 91-92 show V , P , and $V\pi$. Measures 93-94 show V , P , and $V\pi$. Measures 95-96 show V , P , and $V\pi$. Measures 97-98 show V , P , and $V\pi$. Measures 99-100 show V , P , and $V\pi$.

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and stems. These markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes, likely indicating fingerings or pitch modifications.
- The letter 'V' placed above or below notes, possibly indicating slurs or specific performance techniques.
- The letter 'П' placed above or below notes, likely indicating a different performance technique or articulation.
- Red diagonal lines through notes, indicating they are either muted or struck with a mallet.

The score is divided into measures by vertical bar lines, and the tempo is indicated as 'Double.'

Sonata 2^{da} a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of eight staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff starts with a 'V' over a note, followed by 'П' and 'V'. The second staff begins with 'П VП' and 'П'. The third staff starts with 'П VП V V'. The fourth staff begins with 'П' and 'V'. The fifth staff starts with 'П' and 'V'. The sixth staff begins with 'П' and 'V'. The seventh staff begins with 'П' and 'V'. The eighth staff begins with 'П' and 'V'. The score ends with a signature that includes 'vibrato into trill'.

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'V' and 'P' are placed above the staves to indicate hand positions. 'V' typically indicates the left hand and 'P' indicates the right hand.
- Fingerings:** Numerical fingerings (1, 2, 3, 4) are placed above specific notes and chords to guide the performer.
- Octave Indicators:** Red '0', '1', '2', and '3' are placed above staves to indicate the octave of certain notes.
- Dynamic Markers:** Red 'V' and 'P' are also used as dynamic markings, similar to their use as hand position indicators.

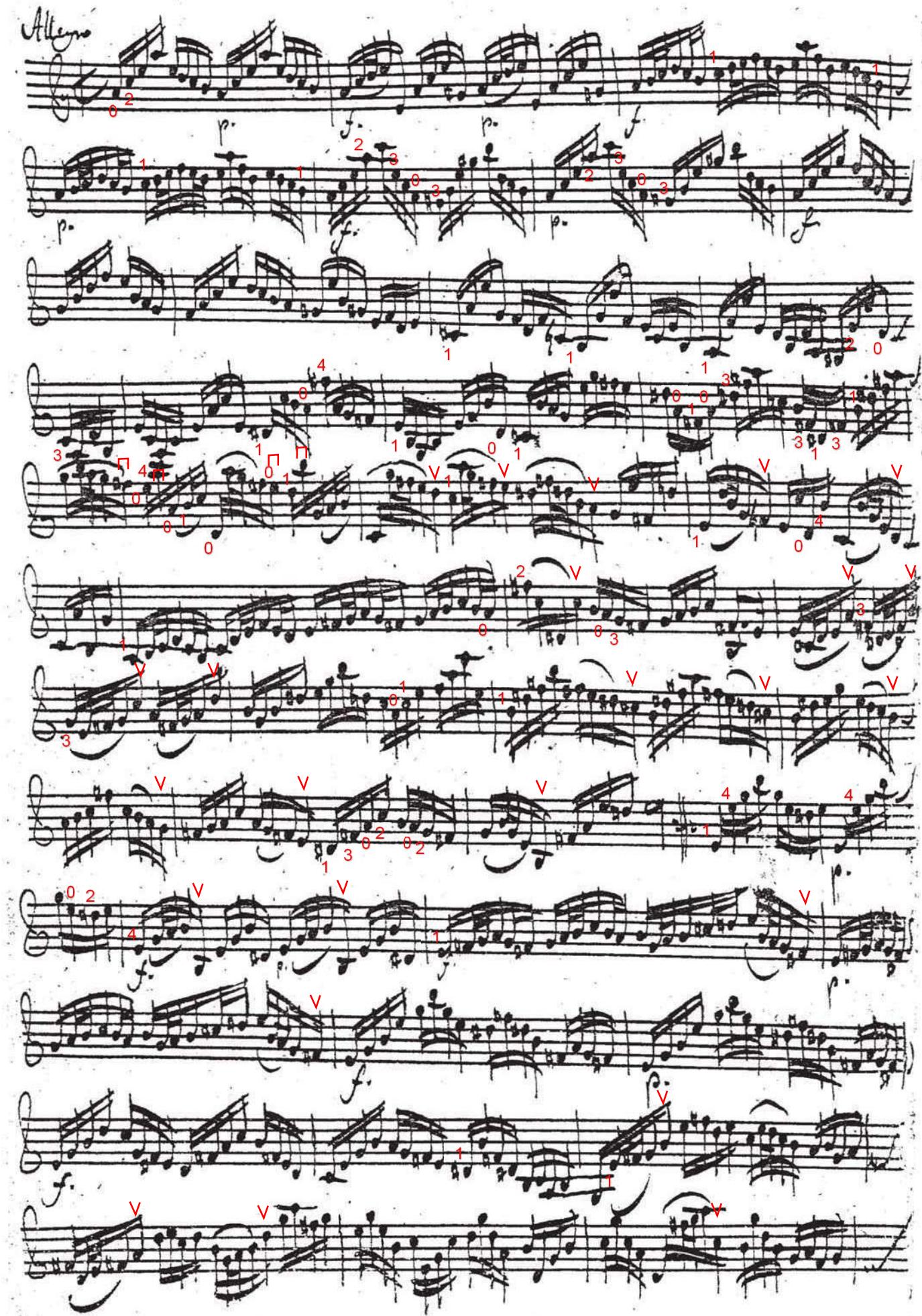
The music itself consists of a variety of note heads, stems, and bar lines, typical of a piano piece. The annotations are distributed across all ten staves, providing detailed guidance for the performer.

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings: 'П' (P) and 'V' (V) above or below specific notes, likely indicating performance techniques like slurs or grace notes; numerical values such as 1, 2, 3, 4, 0, and 2 placed near notes; and a circled '3' at the beginning of the fourth staff. The music includes a variety of note heads, stems, and bar lines, typical of a piano piece.

V. S. multi p. f.



A handwritten musical score for piano, featuring two staves of music. The top staff consists of six measures of music, with various notes and rests. Red annotations are placed above the staff, primarily consisting of the letters 'V' and 'P' (representing 'Vorwerk' and 'Pfeiffer' respectively) placed above specific notes or groups of notes. The bottom staff begins with the instruction 'Andante' and contains ten measures of music. These measures also have red annotations, including 'VVV', 'P', 'V', 'P', 'VVV', 'P', 'V', 'P', 'VVV', and 'P'. The score is written on five-line staves with black ink, and the annotations are in red ink.





Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The last staff ends with the instruction 'Segue la Canzone'.

Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Voices:** The top voice is labeled "V" and the bottom voice is labeled "П".
- Tempo:** The word "Adagio" is written at the bottom right.
- Measure Numbers:** Measure numbers are placed above the first few notes of each staff, such as "0 1 3" and "1 0 2".
- Hand Movements:** Hand positions are indicated by letters "V" and "П" with small numbers (1, 2, 3, 4) and arrows pointing to specific notes or groups of notes.
- Dynamic and Articulation:** Red "V"s and "П"s are placed above certain notes, likely indicating dynamic changes or specific articulations.

Carabanda.

The image shows a handwritten musical score for 'Carabao' on ten staves. Red ink has been used to add various markings: 'V' and 'P' above or below the staves, likely indicating pitch or rhythm; circled numbers (1, 2, 3, 4) placed above notes; and circled numbers (0, 1, 2, 3, 4) placed below notes. The score includes a section labeled 'Giga.' at the beginning of the sixth staff.



Ciccone.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page: some letters 'V' and 'P' are placed above specific notes or groups of notes; numbers '1', '2', '3', and '4' are placed below certain notes; and a circled '0' is located near the center of the page. The music is divided into measures by vertical bar lines.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a rehearsal mark '1'. The score includes several measures of melodic lines, some with grace notes and slurs. The final measure contains a instruction 'U.s. volta pigris'.

U.s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (0, 1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near specific notes.

The musical notation is dense and complex, featuring many slurs and grace notes. The red markings appear to highlight specific performance techniques or specific notes of interest.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- A circled '2' located near the end of the fourth staff.
- A circled '3' located near the end of the ninth staff.

These markings likely serve as performance instructions or rehearsal marks. The handwriting is in cursive script, and the musical notation is standard Western music notation with black ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '4' below it. There are also red numbers 1, 2, 3, and 4 placed near specific notes and rests. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

A handwritten musical score for two staves, likely for violin and cello. The score consists of ten staves of music. Red numbers and letters are written above and below the notes to indicate fingerings and bowing. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers (1, 2, 3, 4, 0) above or below the notes. Bows are marked with diagonal strokes. Some notes have 'V' or 'P' written below them, possibly referring to 'Viola' and 'Piano'. The score ends with a signature that appears to be 'J. S. Bach'.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above or below specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional red text such as "П П П П" (short for "Повторять") and "П П П П П П П П" (repetition).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed above certain measures to mark specific points in the piece.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the upper two voices, particularly in the first half of the piece.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Handwritten text "Largo" in the middle of the page.
- Handwritten text "2 v. volta" at the bottom right.
- Red letters "V" and "P" placed above many notes and rests.
- Red numbers "1", "2", and "3" indicating fingerings for specific notes.
- Red numbers "0", "1", "2", and "3" placed below some notes, likely indicating pitch or rhythm.
- Red letters "W" and "U" appearing in several measures.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "V" (forte), fingerings such as "1", "2", "3", "4", and "0", and other performance instructions like "pp" (pianissimo). The music features a variety of note heads, including solid black dots and hollow circles, and includes several rests and slurs. The handwriting is in cursive script, with some red ink appearing to be bleed-through from the reverse side of the paper.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers (1, 2, 3, 4) are written above certain notes and slurs to indicate fingerings and bowing. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and slurs. The score is written on five-line staves, with some staves having multiple voices or parts.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926.' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in cursive script.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

Menuet $\frac{3}{4}$

Bourée

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations:

- Staff 1: A red 'V' is at the beginning of the first measure, followed by a red 'П' above the staff.
- Staff 2: A red '4' is above the staff, and a red '2' is placed above the second measure.
- Staff 3: A red '2' is placed above the third measure.
- Staff 4: A red 'V' is placed above the fourth measure.
- Staff 5: A red '1' is placed above the fifth measure.
- Staff 6: A red '1' is placed above the first measure, and a red 'VП П' is placed above the second measure.
- Staff 7: A red 'VП П' is placed above the third measure, and a red '1' is placed above the fourth measure.
- Staff 8: A red '1' is placed above the first measure, and a red '3' is placed above the second measure.
- Staff 9: A red 'VП П' is placed above the third measure.
- Staff 10: A red '1' is placed above the first measure.

The score includes various musical elements such as notes, rests, and slurs. The final two staves are blank.