

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

V V
4 3
V P V V V
V P V V V 0 2 4 3 0 1
P V V V
P VV
3 V
2 1
1 2 0 3
V 1
PV PV PV
VPP
V
V P
V P
V P
f S. volti

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or marker, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'P' symbol placed above a note in the middle staff of the second page.
- A red 'V' symbol placed above a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the middle staff of the third page.
- A red 'P' symbol placed above a note in the lower staff of the third page.

The music itself is composed of various note heads and stems, with some beams connecting notes. The tempo is marked as "Allegro". The handwriting is fluid and typical of a composer's manuscript.



Ceciliana.





Partia ī ^{ma} a Violino Solo senza Basso.

Sheet music for 'Allegro' featuring six staves of musical notation. Red markings are present throughout the music, including the following labels:

- Staff 1: 'ПУ' at the beginning, 'V' at various points, and 'VV' near the end.
- Staff 2: 'V' at various points.
- Staff 3: 'ПУ' at the beginning, 'V' at various points, and 'VV' near the end.
- Staff 4: 'ПУ' at the beginning, 'V' at various points, and 'VV' near the end.
- Staff 5: 'ПУ' at the beginning, 'V' at various points, and 'VV' near the end.
- Staff 6: 'ПУ' at the beginning, 'V' at various points, and 'VV' near the end.

The music includes sections labeled 'Allegro' and 'Double'.

5

A handwritten musical score for a string quartet (two violins, viola, cello) on five staves. Red numbers (0-4) indicate fingerings and slurs. The score includes dynamic markings like p , f , and v . A section labeled "Corolla" is present. The score concludes with a "U.S. volg." instruction.

Handwritten markings on the score:

- Staff 1: Fingerings (3, 2), (1, 2), (4, 3), (1, 2, 3), (2, 1), (2, 4), (3, 2), (1, 2, 3), (2, 1), (2, 4).
- Staff 2: Fingerings (1, 2), (1, 0), (4, 1), (2, 1), (1, 0, 4).
- Staff 3: Fingerings (4, 1), (1, 0), (0, 3), (3, 0, 1), (1, 0, 4).
- Staff 4: Fingerings (1, 0), (2, 1), (4, 1), (1, 0, 1).
- Staff 5: Fingerings (0, 3, 1), (2, 1), (1, 2, 0), (0, 3).

Section labels: Corolla

Concluding text: U.S. volg.





v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volti

Double.



Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above it. The fingerings are indicated by red numbers (1, 2, 3, 4) and letters (P, V, U). The first staff starts with 'V P' and ends with 'V'. The second staff starts with 'P V P' and ends with 'V P V V'. The third staff starts with 'V' and ends with 'V P V'. The fourth staff starts with '1' and ends with 'V'. The fifth staff starts with 'P' and ends with 'V'. The sixth staff starts with 'V' and ends with 'V P V'. The score is written on five-line staff paper, and there are several blank staves at the bottom of the page.

Fuga.

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The score is annotated with red ink, primarily using the Cyrillic alphabet (V, П, 1, 2, 3, 0) to indicate fingerings and dynamics. The annotations are placed above the notes and include numbers 1, 2, and 3, which likely refer to the fingers used for specific chords or notes. The music is written in common time and includes various note values such as eighth and sixteenth notes. The handwriting is in cursive script, and the musical notation is standard staff notation.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.
- Red "0" and "1" markings at the beginning of some staves.
- Red "2" markings at the end of some staves.
- Red "3" markings at the end of some staves.
- Red "4" markings at the end of some staves.
- Red "5" markings at the end of some staves.
- Red "6" markings at the end of some staves.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music, each with four measures. The bottom staff also consists of two systems of music, each with four measures. Red markings are present throughout the page, including:

- Red 'V' symbols placed above or below note heads.
- Red 'П' symbols placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed above or below note heads.
- Red numbers (0, 1, 2, 3, 4) placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed to the left of note heads.
- Red numbers (1, 2, 3, 4) placed to the right of note heads.

The music includes various note heads, rests, and dynamic markings typical of a musical score.

Allegro

1 1 1 1
2 0 3 2 0 3
1
1 1 1 0
3 0 4 Г 3 1 Г V
0 1 Г 1 V 0 1
3 1 3 0 0 1
2 V 0 3
Г 1 Г V V 1
3 1 0 1
0 2 4 1
1 3 0 1
1

A handwritten musical score consisting of seven staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, and 4, along with Cyrillic characters like 'П' (P) and 'V'. Bowing markings include 'v' for vertical strokes and 'п' for horizontal strokes. The score concludes with a large 'finis' at the end of the seventh staff.

Partia 2^{da} a Violino solo senza Basso.

Sheet music for 'Allegro' featuring ten staves of musical notation. Red markings are present in several places:

- Staff 1: The first measure has red numbers 0, 4, 1, 2, 1, 3, 4, 4 above the notes.
- Staff 2: The second measure has a red square symbol above the notes.
- Staff 3: The first measure has a red 'V' symbol above the notes.
- Staff 4: The second measure has red symbols 4, 4, 0, 4, V, 1 above the notes.
- Staff 5: The first measure has a red square symbol above the notes.
- Staff 6: The second measure has a red 'V' symbol above the notes.
- Staff 7: The first measure has a red square symbol above the notes.
- Staff 8: The first measure has red numbers 3, 3 above the notes.
- Staff 9: The first measure has a red number 3 above the notes.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include the letters 'V' and 'P' (capitalized), and numbers such as 1, 2, 3, 4, and 6. There are also several red wavy lines drawn across the staves, possibly indicating slurs or performance dynamics. The score concludes with a large red checkmark at the bottom right.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score consisting of ten staves of music for a woodwind instrument, likely oboe or bassoon. The score is written on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The markings include:

- Measure 1: Red numbers 2, 1, 2, 0, 1, 2.
- Measure 2: Red number 2.
- Measure 3: Red numbers 3, П, П, П, V, П, V.
- Measure 4: Red numbers 4, 1.
- Measure 5: Red numbers 3, 1.
- Measure 6: Red numbers 3, 1.
- Measure 7: Red numbers 2, 1, 0, 2.
- Measure 8: Red numbers 2, 1.
- Measure 9: Red numbers 0, 1.
- Measure 10: Red numbers 1, 1.
- Measure 11: Red numbers 4, 1.
- Measure 12: Red number 1.

The score concludes with a section labeled "Tutti viva".

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions.

Annotations include:

- Staff 1: 'П' over a note, followed by 'V' and 'П' over the next note.
- Staff 2: 'П' over a note, followed by 'V' and 'V'.
- Staff 3: 'V' and 'V', followed by 'П' over a note.
- Staff 4: 'П' over a note, followed by 'V' and 'П'.
- Staff 5: 'П' over a note, followed by 'V' and 'П'.
- Staff 6: 'V' and 'V', followed by 'П' over a note.
- Staff 7: 'V' and 'V', followed by 'П' over a note.
- Staff 8: 'V' and 'V', followed by 'П' over a note.
- Staff 9: 'V' and 'V', followed by 'П' over a note.
- Staff 10: 'V' and 'V', followed by 'П' over a note.

Dynamics and markings include:

- Staff 1: 'П' over a note, followed by 'V' and 'П' over the next note.
- Staff 2: 'П' over a note, followed by 'V' and 'V'.
- Staff 3: 'V' and 'V', followed by 'П' over a note.
- Staff 4: 'П' over a note, followed by 'V' and 'П'.
- Staff 5: 'П' over a note, followed by 'V' and 'П'.
- Staff 6: 'V' and 'V', followed by 'П' over a note.
- Staff 7: 'V' and 'V', followed by 'П' over a note.
- Staff 8: 'V' and 'V', followed by 'П' over a note.
- Staff 9: 'V' and 'V', followed by 'П' over a note.
- Staff 10: 'V' and 'V', followed by 'П' over a note.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, likely indicating fingerings.
- Red 'Y' marks are placed near some notes.

The music includes various dynamics and rests, typical of a piano or harp score. The red markings appear to highlight specific performance techniques or specific notes for study.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes and rests.
- Red numbers 0, 1, 2, 3, 4 are used to indicate fingerings for specific notes.
- Red "X" marks are placed over some notes.
- Red "Y" marks are placed over some notes.
- Red "ПУП" is written near the bottom right.
- Red "1. T. volti presto." is written at the very bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red vertical lines with arrows point to certain notes; and red horizontal lines with arrows indicate slurs or groups of notes. The first two staves are heavily annotated with these markings. The subsequent staves show a mix of annotated and unannotated sections. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The score is written on five-line staves with black ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and chords, likely indicating fingerings or pedal points. The score is organized into two systems separated by a double bar line with repeat dots. The first system contains 8 staves, and the second system contains 7 staves. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and sustained notes. The red markings include single letters 'V' and 'P', pairs 'VV' and 'PP', and triplets 'VVV' and 'PPP'. Some markings are numbered (e.g., 1, 2, 3, 4, 0) and some have superscripts (e.g., 2, 3, 0). The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above and below the notes to indicate fingerings and dynamics. The numbers 0 through 4 represent fingers, and the letter 'P' indicates a pluck. The score includes lyrics in Spanish: "el nivelo", and "el nivelo". The music is in common time.

W. v. 12

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the letter markings. 4) A circled '2' with a '3' above it, possibly indicating a dynamic or performance instruction. The score contains approximately 15 measures of music.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings and pedaling. The markings include:

- Fingerings: "V" (vertical), "P" (piano), "pp" (pianissimo), "p" (pianississimo), "ppp" (pianissississimo), and "pppp" (pianississississimo). Some fingerings are numbered (1, 2, 3) or have superscripts (0, 1, 2, 3).
- Pedal markings: "VV" (double bass pedal), "VVV" (triple bass pedal), and "VVVV" (quadruple bass pedal).
- Dynamic markings: "Largo" and "M. volh."

The score is written on five-line staves, with some staves having multiple voices. The music includes various note heads, stems, and beams, typical of a piano piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various markings: dynamic levels (0, 1, 2, 3, 4), performance instructions (V for vibrato, P for pizzicato), and specific note heads. The score includes a section titled "Louise".

Handwritten markings include:

- Dynamic levels: 0, 1, 2, 3, 4.
- Performance instructions: V (vibrato), P (pizzicato).
- Note heads: Some notes have red note heads.

The title "Louise" appears on the 5th staff.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers (1, 2, 3, 4) placed above certain measures.
- Rhythmic values such as 'П' (quarter note), 'ПП' (half note), 'ППП' (whole note), and 'ПППП' (double whole note).
- Arabic numerals (1, 2, 3, 4) placed near notes and measure lines.
- Red ink also highlights specific melodic lines and harmonic structures throughout the score.

The score concludes with the signature "M. V. Volk."

A handwritten musical score for piano, consisting of eight staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings on various notes and rests throughout the score. The markings include:

- V: Found at the beginning of the first staff, above the first note.
- П: Found above the first note of the first staff.
- 2: Found above the second note of the second staff.
- 2: Found above the second note of the third staff.
- V V: Found above the second and third notes of the fourth staff.
- V V: Found above the second and third notes of the fifth staff.
- 2: Found above the second note of the sixth staff.
- 2: Found above the second note of the seventh staff.
- 3: Found above the first note of the eighth staff.
- V V: Found above the second and third notes of the eighth staff.
- 1: Found above the first note of the ninth staff.

The score includes a section labeled "Ende" with a flourish. Below the score, there are several blank staves for continuation.