

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

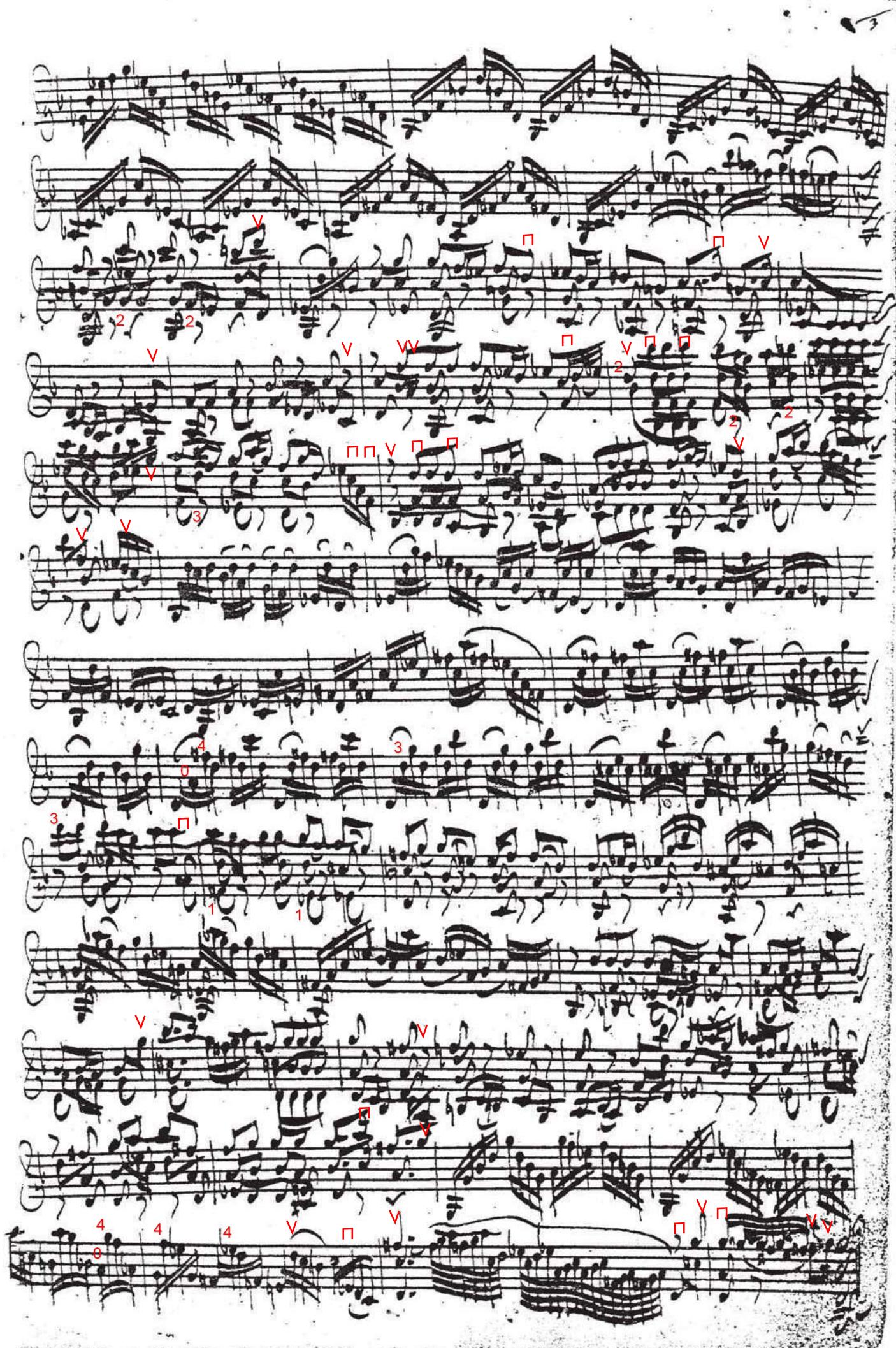
No additional ornaments

Shortening the grip in the case of using a modern-bow

Fuga.

Allegro

A handwritten musical score for a fugue, consisting of 12 staves of music. The music is written in black ink on white paper. Red ink has been used to mark specific notes and to add numerical markings (1, 2, 3, 4, 0) above or below certain notes, likely indicating fingerings or performance techniques. The score is divided into measures by vertical bar lines. The music is in common time, and the key signature changes frequently across the staves. The first staff begins with a treble clef, while the subsequent staves use various clefs including bass, alto, and tenor. The tempo is marked as Allegro.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the notes and rests throughout the score. These markings include:

- Red letters "V" and "P" placed above or below specific notes and rests.
- Red numbers "1", "2", "3", and "4" placed near notes and rests.
- A red symbol resembling a stylized "M" placed near a note in the middle section.
- A red symbol resembling a stylized "U" placed near a note in the middle section.
- A red symbol resembling a stylized "Y" placed near a note in the middle section.
- A red symbol resembling a stylized "A" placed near a note in the middle section.
- A red symbol resembling a stylized "D" placed near a note in the middle section.
- A red symbol resembling a stylized "E" placed near a note in the middle section.
- A red symbol resembling a stylized "F" placed near a note in the middle section.
- A red symbol resembling a stylized "G" placed near a note in the middle section.
- A red symbol resembling a stylized "H" placed near a note in the middle section.
- A red symbol resembling a stylized "I" placed near a note in the middle section.
- A red symbol resembling a stylized "J" placed near a note in the middle section.
- A red symbol resembling a stylized "K" placed near a note in the middle section.
- A red symbol resembling a stylized "L" placed near a note in the middle section.
- A red symbol resembling a stylized "M" placed near a note in the middle section.
- A red symbol resembling a stylized "N" placed near a note in the middle section.
- A red symbol resembling a stylized "O" placed near a note in the middle section.
- A red symbol resembling a stylized "P" placed near a note in the middle section.
- A red symbol resembling a stylized "Q" placed near a note in the middle section.
- A red symbol resembling a stylized "R" placed near a note in the middle section.
- A red symbol resembling a stylized "S" placed near a note in the middle section.
- A red symbol resembling a stylized "T" placed near a note in the middle section.
- A red symbol resembling a stylized "U" placed near a note in the middle section.
- A red symbol resembling a stylized "V" placed near a note in the middle section.
- A red symbol resembling a stylized "W" placed near a note in the middle section.
- A red symbol resembling a stylized "X" placed near a note in the middle section.
- A red symbol resembling a stylized "Y" placed near a note in the middle section.
- A red symbol resembling a stylized "Z" placed near a note in the middle section.

These markings likely serve as performance instructions or rehearsal marks for the performer.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Alegreza

Handwritten musical score for violin solo and basso. The score consists of ten staves of music with red markings indicating fingerings and bowing. The markings include 'P' (pizzicato), 'V' (vibrato), and various numbers (1, 2, 3, 4) representing fingerings. The score includes sections labeled 'Alegreza' and 'Double'.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 1, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4, 1, 0, 4.
- Staff 3: Fingerings 0, 1, 1, 0, 2, 1, 0, 3, 0, 3, 0, 3, 1, 0, 4, V, П, 1, 0, 4, 0.
- Staff 4: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4, 1, 0, 4.
- Staff 5: Fingerings 2, 1, 0, 4, 1, 0, 1, 1, 0, 2, 1, 0, 4, 1, 0, 1, 0.
- Staff 6: Fingerings 0, 3, 1, 4, 2, 1, 0, 4, 1, 0, 2, 1, 0, 3, 1, 0, 3.
- Staff 7: Fingerings 1, 0, 2, 1, 0, 3, 1, 0, 3, 1, 0, 3.

The score concludes with the instruction "U.S. vol. 2." at the bottom of the page.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating performance instructions or rehearsal marks. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The red markings are distributed across the staves, with some appearing multiple times in a single measure. The score concludes with the instruction "U.S. volta" at the bottom right.

Red markings visible in the score:

- Staff 1: 4
- Staff 2: 2
- Staff 3: 1
- Staff 4: 4, 1, 2
- Staff 5: 1, 1, 2, 1
- Staff 6: 1
- Staff 7: 1
- Staff 8: 3
- Staff 9: 0, 1
- Staff 10: 1
- Staff 11: 0, 1
- Staff 12: 1, 1
- Staff 13: 3, 0, 1
- Staff 14: 1, 3, 1
- Staff 15: 2
- Staff 16: 3, 0, 1
- Staff 17: 1
- Staff 18: 1
- Staff 19: 1
- Staff 20: 1

U.S. volta

Sarabande

A handwritten musical score for Sarabande, featuring six staves of music. Red ink has been used to add fingerings and slurs above the notes. The first staff starts with a red 'P' over a note, followed by 'V' and 'П V'. Subsequent notes have red 'V's above them. The second staff begins with a red 'П' over a note, followed by 'V' and '2 П'. The third staff starts with a red 'V' over a note, followed by '2' and 'П'. The fourth staff begins with a red 'П' over a note, followed by 'V' and '2'. The fifth staff starts with a red 'V' over a note, followed by '3' and 'П'. The sixth staff begins with a red 'П' over a note, followed by 'V' and '1'. The music consists of eighth and sixteenth notes.

Double 8

A handwritten musical score for Double 8, featuring six staves of music. Red ink has been used to add fingerings and slurs above the notes. The first staff starts with a red '1' over a note, followed by '0' and '3'. The second staff starts with a red '0' over a note, followed by '3' and '1'. The third staff starts with a red '1' over a note, followed by '0' and '3'. The fourth staff starts with a red '4' over a note, followed by '2' and '3'. The fifth staff starts with a red '2' over a note, followed by '0' and '1'. The sixth staff starts with a red '0' over a note, followed by '3' and '1'. The music consists of eighth and sixteenth notes.

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2
V V
V P V P
P V P
P V
P P
V P V P
P P P P
P
4
3 1
1
3 2
P
4
1 2
V 0 4
1 2
2 4
1 2
V 1
0 4
3 4
1 2 1 1
P P V
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music to indicate performance details. The red markings include:

- Number 1: Located above the first staff.
- Number 2: Located above the second staff.
- Number 3: Located below the third staff.
- Number 3: Located above the fourth staff.
- Number 1: Located below the fifth staff.
- Number 4: Located above the sixth staff.
- Number 2: Located above the seventh staff.
- Number 3: Located above the eighth staff.
- Number 4: Located above the ninth staff.
- Number 1: Located above the tenth staff.
- Letter П: Located above the second staff.
- Letter П: Located above the third staff.
- Letter П: Located above the fourth staff.
- Letter П: Located above the fifth staff.
- Letter П: Located above the sixth staff.
- Letter П: Located above the seventh staff.
- Letter П: Located above the eighth staff.
- Letter П: Located above the ninth staff.
- Letter П: Located above the tenth staff.
- Letter V: Located above the third staff.
- Letter V: Located above the fourth staff.
- Number 1: Located above the fifth staff.
- Number 2: Located above the sixth staff.
- Number 3: Located above the seventh staff.
- Number 4: Located above the eighth staff.
- Number 1: Located above the ninth staff.
- Number 2: Located above the tenth staff.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' written near a grace note; and 'grace' written above a short melodic line. The music is in common time and includes dynamic markings like 'p' and 'f'.

Fuga.

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The score is annotated with red ink, primarily using the Cyrillic alphabet (V, П, У, 1, 2, 3, 4, 0) to indicate specific performance techniques or fingerings. The annotations are placed above the notes and staves, often appearing in pairs or groups. The music itself is written in black ink on five-line staves, with some dynamics like 'p' and 'f' also present in red. The overall layout is dense and technical, typical of a musical manuscript.

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the notes and rests throughout the piece. These markings include:

- Fingerings: Numerals 1, 2, 3, 4, and 5 are placed above or below specific notes to indicate which finger should play them.
- Dynamics: The letters "V" and "P" are used to denote volume levels, often appearing in pairs (e.g., VV, PP) or in combination with numerals.
- Articulations: Small vertical strokes or dashes are placed near certain notes to indicate articulation points.

The music itself is written in a standard musical notation style with black ink, featuring various note heads, stems, and rests. The tempo marking "V. S. molto presto" is visible at the bottom right of the page.

V. S. molto presto

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. The notation includes various note heads (solid black, hollow black, solid white), stems (upward or downward), and bar lines. Red markings are present throughout the page, including:

- Red 'V' characters placed above or below notes, often with a small 'P' preceding it.
- Red numbers (1, 2, 3, 4) placed near note heads or stems.
- Red 'VV' characters placed above or below notes.
- Red 'VVV' characters placed above or below notes.
- Red 'VVVV' characters placed above or below notes.
- Red 'VVVVV' characters placed above or below notes.
- Red 'VVVVVV' characters placed above or below notes.
- Red 'VVVVVVV' characters placed above or below notes.

The red markings appear to be annotations or performance instructions added to the original musical score.

A handwritten musical score for orchestra, likely for strings, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- Dynamic markings:** "V" (Volume) and "П" (Pianissimo) are used throughout the score.
- Performance instructions:** "Anzante" is written above the first staff. "Vib. colti." is written at the bottom of the page.
- Technical markings:** "1" and "2" are placed above certain notes and measures, possibly indicating fingerings or performance techniques. "4" is also present near the top right.
- Textual markings:** "VП V" and "ПУП" appear multiple times, likely referring to specific technical terms or publisher codes.

Allegro

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff ends with a forte dynamic (f).

Fingerings and dynamics are indicated in red ink:

- Staff 1: 1, 1
- Staff 2: 2, 3, 0, 3, 2, 3, 0, 3
- Staff 3: 1, 1
- Staff 4: 4, 1, 0, 1, 1, 0, 1, 0, 1, 1, 0, 1, 1, 0, 1, 1, 3, 1, 3
- Staff 5: 0, 1, 0, 1, 2, V, 0, 3, 1, 4
- Staff 6: 3, 1, 0, 1, 2, V, 0, 3, 1, 4
- Staff 7: 1, 3, 0, 2, 1, 4, 4
- Staff 8: 0, 2, 4, 1
- Staff 9: 1, 3, 0, 2, 1, 4, 4
- Staff 10: 1

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and 'V' (indicating slurs). Bowing markings include 'П' (downbow) and 'ПП' (upbow). The score includes a final instruction '1/2' with a diagonal line through it.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Roman numerals I through IV are placed above specific measures in both voices to indicate harmonic progressions. 2) The letters 'V' and 'P' are used as articulation marks, often appearing in pairs (e.g., PV, VP) above or below notes. 3) Arabic numerals 1, 2, 3, and 4 are placed near certain notes, likely indicating fingerings or specific performance techniques. The score concludes with a large, stylized signature at the bottom right.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 5) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, V, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 0, 2
- Measure 7: 0, 1, 2
- Measure 8: 0, 1
- Measure 9: 2, 1, 0, 2
- Measure 10: 1, 2
- Measure 11: 0, 2
- Measure 12: 0, 1, 4, 3
- Measure 13: 1, 4, 2, 4

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic markings like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) are placed above or below specific notes; red vertical lines (V) are placed over certain notes; and red horizontal lines (P) are placed under groups of notes. Some markings are preceded by a small red circle. The music is in common time and includes dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo).

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Pedal markings include 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (mostly bass) and key signature. Red numbers and letters are written above the notes to indicate fingerings and dynamic markings. The markings include numbers 0 through 4, 1, 2, 3, 4, V, П, and combinations like 02, 11, 31, 22, 33, 44, etc. The score includes lyrics in Spanish: "el nivelo" and "V. volve jetzt". The handwriting is in red ink on a black-and-white scan of the original manuscript.

V. volve jetzt

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section where each staff has its own unique melodic line. Red ink is used to mark specific notes and patterns:

- Performance Notes:** Red numbers 1, 2, 3, 4, and 5 are placed above certain notes to indicate specific playing techniques or fingerings.
- Harmonic Markings:** Red letters P (for piano), V (for forte), and Z (for sforzando) are placed above notes to indicate dynamic levels and accents.
- Measure Length Indicators:** Red numbers 1, 2, 3, 4, and 5 are placed above measure lines to indicate the duration of measures.

The score begins with a rhythmic pattern of eighth and sixteenth notes across all four voices. This is followed by a section where each voice has a different melodic line. The red markings provide specific instructions for each player's part, such as dynamic levels and performance techniques.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Dynamic markings:** Red letters "V" and "P" are placed above notes and measures, indicating dynamics like forte and piano.
- Articulation marks:** Red numbers "1", "2", and "3" are placed near certain notes to indicate specific articulations or fingerings.
- Performance instructions:** The word "Largo" is written in red cursive at the beginning of the piece.
- Measure numbers:** Red numbers "1", "2", and "3" are placed above some measures to indicate measure counts.
- Section endings:** Red letters "W" and "V" are placed at the end of some staves, likely indicating section endings.

The score includes a tempo marking "M. volti" at the bottom right.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings throughout the score:

- Red "P" marks are placed above specific notes or groups of notes in several staves, notably in the first, third, fourth, and eighth staves.
- Red "V" marks are placed above specific notes or groups of notes in several staves, notably in the first, second, third, fifth, sixth, seventh, and ninth staves.
- Red numbers are placed above specific notes in some staves:
 - "0" is above a note in the eighth staff.
 - "1" is above a note in the fifth staff.
 - "2" is above a note in the eighth staff.
 - "3" is above a note in the fifth staff.
 - "4" is above a note in the sixth staff.
 - "1" is above a note in the ninth staff.
 - "1" is above a note in the tenth staff.
 - "1" is above a note in the tenth staff.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final measure ending with a fermata over a grace note.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers above the staves indicate fingerings for specific notes, such as 0, 1, 2, 3, 4, and 01030. The score concludes with a signature at the bottom right.

0
0 0 0 0 3
0 1 0 3
0 0 0 0 0 0 3
0 1 0 3 0

2 0 2 0
2 2
2 2 2 4

3
3

3 1
3

1
0 3
1
4 1
0 1
4 1
1

1
1
4 1
2 1
1

3 2
1

1
4

1
0 1
3

4 0 0 0
4

V. 2013 pg. 2

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V
V 2 V 1 3 V П V 1 2 V 2 4
V П П П V 1 1

Gavotte en Rondeau.

Handwritten musical score with red annotations:

- Annotations include: П, V, VV, 1, 2, 3, 4.
- Page number: 1

