

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Fuga.

v π π v π π v v π π π

□ □

A horizontal strip of musical manuscript paper featuring a single five-line staff. The staff contains several black note heads, some with vertical stems pointing up or down, and some with horizontal stems pointing left or right. There are also several rests of varying sizes. The paper has a light beige background with dark blue horizontal lines for the staves.

This image shows a single page from a handwritten musical manuscript. It features two staves of music, each with five horizontal lines. The music consists of various note heads, including solid black ones and hollow ones with black outlines. There are also several rests of different lengths. The handwriting is in a dark ink, and the paper has a slightly aged appearance.

A musical score page showing a staff of music. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, each consisting of two eighth notes. The sixth measure ends with a vertical bar line, and a red square mark is placed at the top of the bar line.

A photograph of a handwritten musical score on page 10, system 1. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains measures 11 through 14. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains measures 15 through 18. The music is written on five-line staves with various note heads and stems.

П П ПП ПП П В 4 П П

A horizontal strip of musical manuscript paper featuring five staves of handwritten musical notation. The notation consists of various note heads, stems, and beams, typical of early printed music notation.

Г 1 4 Г 4 Г У Г 4 Г 4 Г У Г

Пу

A handwritten musical score page featuring two systems of music. System 1 (measures 11-12) includes a tempo marking of 120 BPM and dynamic markings of forte (f), piano (p), and mezzo-forte (mf). Measure 11 starts with a bass note followed by a treble eighth-note pattern. Measure 12 begins with a bass eighth note. System 2 (measures 13-14) starts with a bass eighth note. Measures 13-14 contain complex sixteenth-note patterns in both treble and bass staves.

✓ П✓ П ✓ V V П П

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system (measures 11-12) features a treble clef, common time, and a key signature of one sharp. It includes a dynamic instruction 'p' (piano). The second system (measures 13-14) features a bass clef, common time, and a key signature of one sharp. Measures 13 and 14 begin with a dynamic instruction 'ff' (fortissimo).

A handwritten musical score page featuring three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff is in 2/4 time (indicated by a '2'). Measures 10 and 11 are written in black ink, while measure 12 is written in red ink. Measure 10 begins with a bass note followed by a treble note. Measure 11 continues with a bass note followed by a treble note. Measure 12 begins with a bass note followed by a treble note. The score includes various rests and note heads.

A handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music, ending with a double bar line. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of music. Measures 11 and 12 are highlighted with red boxes around their first notes. Measure 11 starts with a bass note B, followed by an eighth note A, a sixteenth note G, and a sixteenth note F. Measure 12 starts with a bass note A, followed by an eighth note G, a sixteenth note F, and a sixteenth note E.

A horizontal strip of a handwritten musical manuscript. It consists of two staves, each with five lines. The music is written in a cursive hand, with note heads and rests of varying sizes. The first staff begins with a large note head, followed by several smaller ones. The second staff starts with a rest, followed by a note head and a rest.

A handwritten musical score page featuring two systems of music. System 1 contains measures 11 through 14, with measure 11 starting with a bass clef, a common time signature, and a key signature of one sharp. Measures 11 and 12 feature eighth-note patterns. Measure 13 begins with a treble clef and a key signature of one sharp. Measures 14 and 15 continue with eighth-note patterns. System 2 begins with measure 16, which starts with a bass clef and a key signature of one sharp. Measures 16 and 17 show eighth-note patterns. Measure 18 begins with a treble clef and a key signature of one sharp. Measures 19 and 20 conclude the system with eighth-note patterns.

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin 1, Violin 2, Cello, and Double Bass. The music is written in common time. Red numbers are used as performance markings: '1' and '3' above the first two measures of the Violin 1 staff; '0 0 0 0 0 0 0 0 0' above the eighth measure of the Violin 1 staff; and '2 2 2' above the ninth measure of the Violin 1 staff.

A musical score page featuring a single staff. The staff begins with a note followed by several rests. A red circle highlights the numerical value '0' positioned above the first note. To the right of the staff, there is a sequence of four '4's.

A musical score page featuring a title 'THE WIND IN THE WILLOWS' at the top, followed by a subtitle 'A TALE BY R.D. CARROLL'. Below the title, there are four staves of musical notation, each with lyrics in parentheses. The first staff starts with a bass clef, the second with a soprano clef, the third with an alto clef, and the fourth with a tenor clef. The music continues from measure 4 to measure 7.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The staves are separated by vertical bar lines, and there are some horizontal lines connecting notes across staves.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. It contains various musical notes, including quarter notes, eighth notes, sixteenth notes, and rests. A red number '22' is written vertically in the lower right area of the staff.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "U" shaped symbols placed above or below notes and rests.
- A large red "I" symbol placed on the second staff.
- A red "M" symbol placed on the third staff.

These markings likely serve as performance instructions or rehearsal marks.



Partia à ^{ma} Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allemande" and the bottom staff is labeled "Double". Red numbers and letters are written above the notes and below the staff lines, likely indicating fingerings or performance techniques. The notation consists of black notes on five-line staves with various slurs and grace notes.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 1, 3; letter V; fingerings 2, 3, 0, 1, 0, 4, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 1, 1, 0, 2, 1, 0, 3, 0, 3, 1, 0, 4, V, P, 1, 0, 4, 0.
- Staff 4: Fingerings 1, 0, 3, 4, 0, 2, 0, 3, 0, 3, 1, 0.
- Staff 5: Fingerings 1, 2, 1, 0, 4, 1, 0, 3, 1, 0, 4, 1, 0.
- Staff 6: Fingerings 2, 1, 0, 4, 1, 0, 3, 1, 0, 4, 1, 0.
- Staff 7: Fingerings 1, 2, 1, 0, 4, 1, 0, 3, 1, 0, 4, 1, 0.
- Staff 8: Fingerings 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 3, 1, 0.

The score concludes with the instruction "U.S. volg." followed by several blank staves.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers (1, 2, 3, 4) are handwritten above certain notes and slurs to indicate performance techniques. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings present in the score:

- Musical Staff 1: Note 4 (measures 1-2), Note 2 (measures 2-3).
- Musical Staff 2: Note 1 (measures 3-4), Note 1 (measures 4-5), Note 2 (measures 5-6).
- Musical Staff 3: Note 1 (measures 6-7), Note 1 (measures 7-8).
- Musical Staff 4: Note 1 (measures 8-9), Note 1 (measures 9-10).
- Musical Staff 5: Note 1 (measures 10-11), Note 3 (measures 11-12), Note 0 (measures 12-13), Note 1 (measures 13-14), Note 1 (measures 14-15), Note 1 (measures 15-16), Note 0 (measures 16-17), Note 1 (measures 17-18), Note 1 (measures 18-19), Note 2 (measures 19-20).

Final measure: U.S. volta.

Sarabande

This section contains five staves of handwritten musical notation for a sarabande. Red markings are present above the first staff, indicating fingerings and stroke counts. The markings include 'П' (pinky), 'V' (index), '1', '2', '3', '4', and '0'. The second staff begins with 'П П' (pinky, pinky). The third staff starts with 'V П V П V' and includes '1', '3', '1', '4', '0', and '3'. The fourth staff starts with 'П V П' and includes '1', '2', 'П V П V V'. The fifth staff ends with a fermata.

Double

This section contains six staves of handwritten musical notation for a double. Red markings indicate fingerings and stroke counts. The markings include '1', '0', '3', '1', '4', '2', '3', '1', '0', '2', '1', '0', '2', '1', '0', '3', '1', '0', '2', '1', '0', '3', '1', '0', '2', '1', '0', and 'П' (pinky).

Tempo di Borea.

Handwritten musical score for two flutes in G major, 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above or below the notes. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and '3 v p'.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music consists of eighth-note patterns primarily. Red numbers and letters are written above and below the notes to indicate performance techniques. The techniques include:

- Arabic numerals (1, 2, 3, 4, 0) placed above or below specific notes.
- Russian letters 'П' (P) placed above or below specific notes.
- 'V' placed above or below specific notes.
- Red diagonal lines crossing specific notes.

The score begins with a dynamic of $\frac{2}{2}$ time signature, and later changes to $\frac{4}{4}$. The notes are mostly eighth notes, with some sixteenth-note patterns. The red markings are distributed across all ten staves, indicating specific fingerings or bowing techniques for each measure.

Sonata $\text{F}^{\text{d}} \text{a}$ à Violino Solo scritta Basso

8

Fuga.

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The title "Fuga." is written at the top left. Red ink has been used to add various markings and annotations to the score, including:

- Initial entries:** The first staff begins with a bass entry consisting of a dotted half note followed by a quarter note. The soprano entries start with eighth notes.
- Labels:** The word "П" (P) is placed above several notes, particularly in the upper voices. The word "V" is placed above many other notes, often in pairs or groups.
- Arabic numerals:** Numerals such as 1, 2, 3, 4, 0, and 1 are scattered across the score, often placed directly above specific notes or groups of notes.
- Abbreviations:** Abbreviations like "ПV" and "VП" appear in red, likely indicating specific performance techniques or harmonic markers.
- Brackets:** Some notes are bracketed together with red lines.
- Stems:** The direction of stems on some notes is explicitly marked with red arrows.

The music itself is written in a clear, cursive hand, with black ink used for the musical notation. The annotations are primarily in red ink, providing detailed instructions for the performer.

A handwritten musical score for piano, featuring two staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including dynamic signs like 'V' (Volume) and 'P' (Piano), and articulation marks like 'z' (staccato) and 's' (sforzando). Some markings include numerical values such as '1', '2', '3', '4', '02', '1', '2', '3', '4', '5', '6', and '7'. The score consists of ten measures of music.

V. S. multi pr.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various note heads (solid black, hollow black, solid white, hollow white) and stems (upward or downward). Red markings are present throughout the page, including:

- Red 'V' characters placed above or below note heads.
- Red 'П' characters placed above or below note heads.
- Red numbers (1, 2, 3, 4, 0) placed near note heads.
- Red 'ПV' characters placed above or below note heads.
- Red 'V' characters placed on the right side of the page, likely indicating endings or repeat signs.

The notation is dense and appears to be a transcription or analysis of a specific piece of music, possibly for a piano or similar instrument.

A handwritten musical score for three instruments: violin (top), violin (middle), and cello (bottom). The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Performance Instructions:** "Anzante" is written above the first staff.
- Dynamic Markings:** "V" (Volume) and "П" (Pianissimo) are used throughout the score.
- Articulation:** "V V" (Volume) and "П П" (Pianissimo) are placed above specific notes and measures.
- Tempo/Style:** "4 2 П V" is written above the top staff.
- Measure Numbering:** Measure numbers "1", "2", and "3" are placed above the first, second, and third staves respectively.
- Complexity Markings:** "П V V" and "П V V V" are placed above the first and second staves.
- Technical Instructions:** "П V П" and "П V П П" are placed above the third and fourth staves.
- Repetition:** "1" and "2" are placed above the fifth and sixth staves.
- Endings:** "П V П V П" and "П V П V П W" are placed above the seventh and eighth staves.
- Measure Length:** "1" and "2" are placed below the ninth and tenth staves.
- Text:** "Viol. with..." is written at the bottom of the page.

Sheet music for Allegro, featuring ten staves of musical notation. Red markings indicate fingerings and dynamics:

- Staff 1: Fingerings 0, 2, 1, 2, 3, 0, 3, 2, 3, 0, 3, 1, 1, 2, 1.
- Staff 2: Dynamics p , Fingerings 1, 2, 3, 0, 3, 2, 3, 0, 3.
- Staff 3: Fingerings 0, 1, 2, 1, 1, 2, 0, 1, 2, 1, 1, 2, 0.
- Staff 4: Fingerings 3, 4, 0, 1, 0, 1, 1, 0, 1, 0, 1, 1, 0, 1, 3, 1, 3.
- Staff 5: Fingerings 1, 0, 0, 1, 1, 0, 1, 0, 1, 1, 0, 1, 0, 4.
- Staff 6: Fingerings 2, 0, 3, 1, 0, 3, 2, 1, 0, 3, 1, 0, 3.
- Staff 7: Fingerings 1, V, V, 0, 1, 1, 0, 1, 1, 0, 1, 1, 0, 1.
- Staff 8: Fingerings 1, 3, 0, 2, 1, 3, 0, 2, 1, 3, 0, 2.
- Staff 9: Fingerings 0, 2, 4, 1, 3, 0, 2, 1, 3, 0, 2.
- Staff 10: Fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'ПП' for double strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and some notes have small circles around them. The markings include letters like 'V' and 'P', and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. There are also several instances of 'V P V' and 'P V P' sequences. The score concludes with a large, stylized signature at the bottom right.

Sarabanda.

The image shows a handwritten musical score for a bandoneon or similar instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add various performance markings and annotations throughout the score. These markings include:

- Arpeggios:** Indicated by the letters 'V' and 'P' followed by a number (e.g., V1, P2, V3, P4) placed above specific notes.
- Octave Indicators:** The letter 'U' with a circled '0' or '1' placed above a note to indicate an octave adjustment.
- Dynamic Markings:** The letter 'Y' with a circled '0', '1', '2', or '3' placed above a note to indicate dynamic levels.
- Performance Instructions:** The letter 'X' with a circled '0', '1', '2', or '3' placed above a note to indicate performance instructions.
- Measure Numbers:** Circled numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) placed above specific measures to mark progress.

At the beginning of the score, the title 'Carabanchal' is written in cursive script. In the middle section, the word 'Giga.' is written above the first two staves, followed by a circled '4' indicating a tempo change. The score concludes with a final section of music on the bottom four staves.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, V, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 0, 2
- Measure 7: 0, 1, 2
- Measure 8: 0, 1
- Measure 9: 2, 1, 0, 2
- Measure 10: 1, 2
- Measure 11: 0, 2
- Measure 12: 0, 1, 4, 3
- Measure 13: 1, 4, 2, 4

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

Handwritten musical score with red ink markings:

- Dynamic markings: П (pianissimo), V (fortissimo).
- Fingerings: 1, 2, 3, 4.
- Performance instructions: ПУП, ПУ.

Page number: 1

Text at the bottom right: *V.S. volti pregi.*

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red numbers are handwritten above the notes in various staves, likely indicating fingerings or performance markings. The score includes a variety of note values and rests, typical of organ fugue notation. The handwriting is in cursive Russian, with some numbers in red ink. The score is organized into five systems of three staves each, separated by vertical bar lines. The first system starts with a bass clef, the second with an alto clef, and the third with a soprano clef. The music continues in this pattern across the 15 staves.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1965'.

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

- Red numbers 1, 2, 3, and 4 are placed above specific notes and rests in the upper staves.
- Red letters 'P' and 'V' are placed below various notes and rests, often appearing in pairs (PV, PP, PVV, etc.).
- Red numbers 1, 2, 3, and 4 are placed below notes in the lower staves.
- Red numbers 2 and 3 are placed to the right of notes in the lower staves.
- Red numbers 1 and 2 are placed below notes in the lowest staff.
- Red numbers 2 and 3 are placed to the right of notes in the lowest staff.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings (1, 2, 3) and dynamic or technical instructions such as 'P' (piano), 'V' (forte), 'WPP' (weichen-punktig), 'VV' (sehr stark), 'VVPP' (sehr sehr stark), 'VVPPV' (sehr sehr sehr stark), and 'VVPP VPP' (extremely forte). The score includes dynamics like 'Largo' and 'p' (pianissimo). The manuscript is dated '18' at the top right.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a staff near the end.
- Measure Number: "20" is written above the 20th measure.
- Page Number: "1" is written at the top right of the page.

The music itself consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

Partia 3rd à Violins solo senza Basso.

πνπ

Partia 3 - à Violino solo senza Basso.

ПУГ

Preludio-

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as f , ff , p , and mf . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, and 4 are placed above or below notes to indicate fingerings.
- Bowing:** The letter "V" is placed above or below notes to indicate vertical bows.
- String:** The letter "П" (P) is placed above or below notes to indicate which string to play on.
- Tempo:** Numerical values like 00000000, 0000400, 200010000000, and 0000000401000100 are written above the staves.

The score begins with a forte dynamic (ff) and ends with a piano dynamic (p). The strings are tuned to A440 at the start of the piece.

Gavotte en Rondeau.

Handwritten musical score with red annotations:

- Annotations include: П, V, VV, 1, 2, 3, 4.
- Page number: 1

The image shows a handwritten musical score for two violins and basso continuo. The score is divided into three movements:

- Menuet**: The first movement starts with a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 2$. It features a series of sixteenth-note patterns and includes red markings such as "П" (P) and "V" (V) above the notes, along with numerical values like 1, 2, 3, 4, 0, and 1.
- Menuet 2de**: The second movement begins with a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 2$. It contains various rhythmic patterns and red markings including "П" and "V".
- Bourée**: The third movement starts with a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 2$. It consists of eighth-note patterns and includes red markings like "П" and "V".

The score is written on five staves, with the basso continuo part providing harmonic support. The handwriting is in black ink, with red ink used for specific performance instructions and markings.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score:

- V**: Found at the beginning of the first measure and in several other places, likely indicating a dynamic or performance instruction.
- П**: Located at the top of the first measure.
- 4**: A red number above a measure in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 1 V**: Red markings appearing in the second staff.
- 2 V**: Red markings appearing in the third staff.
- 3 V**: Red markings appearing in the fourth staff.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.

The score includes various slurs, grace notes, and dynamic markings typical of classical string quartet notation. The music concludes with a final section labeled "Fine".