

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

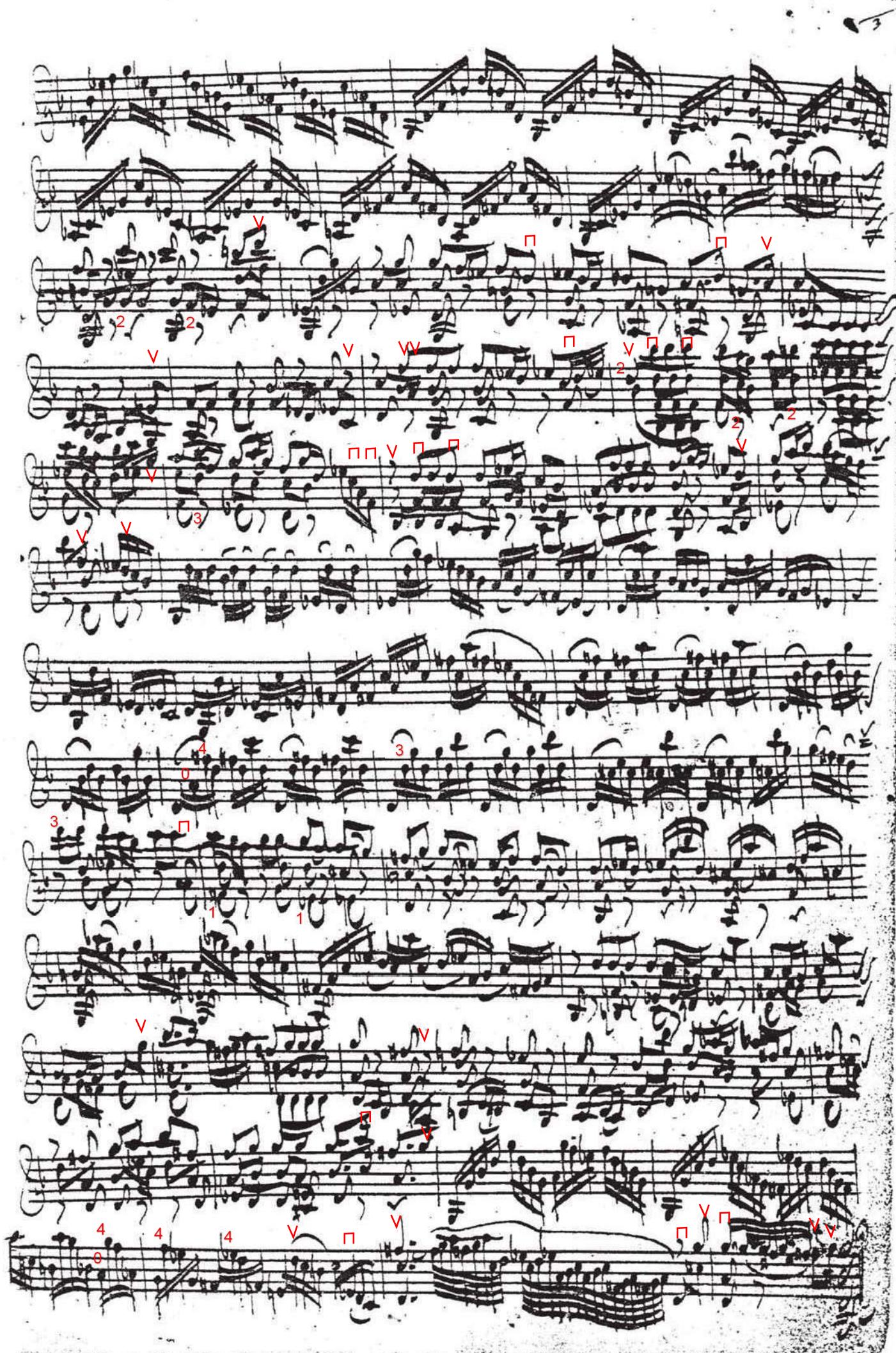
Adagio.

P V V
4 3
P V V V V
V P V V V 0 2 4 3 0 1
P V V
P V V V P V
V P V V V P V
3 2 1 V
1 2 0 3 1 3
P V P V P V
P V P V P V
V P V P V P
V V P V P
P V P
S. volti

Fuga.

Allegro

A handwritten musical score for a fugue, consisting of 12 staves of music. The music is written in black ink on white paper. Red ink has been used to mark specific notes and to add numerical markings (1, 2, 3, 4, 0) above or below certain notes, likely indicating fingerings or performance techniques. The score is divided into measures by vertical bar lines. The music is in common time, and the key signature changes frequently across the staves. The first staff begins with a treble clef, while the subsequent staves use various clefs including bass, alto, and tenor. The tempo is marked as Allegro.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the notes and rests throughout the score. These markings include:

- Red letters "V" and "P" placed above or below specific notes and rests.
- Red numbers "1", "2", "3", and "4" placed near notes and rests.
- A red symbol resembling a stylized "M" placed near a note in the middle section.
- A red symbol resembling a stylized "U" placed near a note in the middle section.
- A red symbol resembling a stylized "Y" placed near a note in the middle section.
- A red symbol resembling a stylized "A" placed near a note in the middle section.
- A red symbol resembling a stylized "D" placed near a note in the middle section.
- A red symbol resembling a stylized "E" placed near a note in the middle section.
- A red symbol resembling a stylized "F" placed near a note in the middle section.
- A red symbol resembling a stylized "G" placed near a note in the middle section.
- A red symbol resembling a stylized "H" placed near a note in the middle section.
- A red symbol resembling a stylized "I" placed near a note in the middle section.
- A red symbol resembling a stylized "J" placed near a note in the middle section.
- A red symbol resembling a stylized "K" placed near a note in the middle section.
- A red symbol resembling a stylized "L" placed near a note in the middle section.
- A red symbol resembling a stylized "M" placed near a note in the middle section.
- A red symbol resembling a stylized "N" placed near a note in the middle section.
- A red symbol resembling a stylized "O" placed near a note in the middle section.
- A red symbol resembling a stylized "P" placed near a note in the middle section.
- A red symbol resembling a stylized "Q" placed near a note in the middle section.
- A red symbol resembling a stylized "R" placed near a note in the middle section.
- A red symbol resembling a stylized "S" placed near a note in the middle section.
- A red symbol resembling a stylized "T" placed near a note in the middle section.
- A red symbol resembling a stylized "U" placed near a note in the middle section.
- A red symbol resembling a stylized "V" placed near a note in the middle section.
- A red symbol resembling a stylized "W" placed near a note in the middle section.
- A red symbol resembling a stylized "X" placed near a note in the middle section.
- A red symbol resembling a stylized "Y" placed near a note in the middle section.
- A red symbol resembling a stylized "Z" placed near a note in the middle section.

These markings likely serve as performance instructions or rehearsal marks for the performer.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Alegreza

Handwritten musical score for violin solo and basso. The score consists of ten staves of music with red markings indicating fingerings and bowing. The markings include 'P' (pizzicato), 'V' (vibrato), and various numbers (1, 2, 3, 4) representing fingerings. The score includes sections labeled 'Alegreza' and 'Double'.

A handwritten musical score for piano, consisting of eight staves of music. Red numbers are written above the notes and below the staff lines to indicate fingerings. The score includes various dynamics and performance instructions. The first staff begins with a forte dynamic (F) and a tempo marking of 120. The second staff starts with a piano dynamic (P). The third staff features a dynamic instruction 'Correto' and a tempo marking of 8. The fourth staff ends with a dynamic instruction 'V. forte'.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\ddot{\times} \times$. The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4 (above 4th note), 2 (above 2nd note)
- M2: 1 (above 1st note)
- M3: 4 (above 4th note), 1 (above 1st note), 2 (above 2nd note)
- M4: 1 (above 1st note), 1 (above 1st note), 2 (above 2nd note)
- M5: 1 (above 1st note)
- M6: 1 (above 1st note)
- M7: 3 (above 1st note), 0 (above 1st note)
- M8: 1 (above 1st note)
- M9: 0 (above 1st note), 1 (above 1st note)
- M10: 1 (above 1st note), 1 (above 1st note), 3 (above 1st note), 1 (above 1st note), 2 (above 1st note)
- M11: 3 (above 1st note), 0 (above 1st note), 1 (above 1st note), 1 (above 1st note), 3 (above 1st note), 1 (above 1st note)
- M12: 1 (above 1st note)

Final instruction: U.S. volti.

Sarabande

Handwritten musical score for Sarabande. The score consists of five staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'П' (horizontal), 'V П V П V' (vertical, horizontal, vertical, horizontal), 'П V П V' (horizontal, vertical, horizontal, vertical), '2 П V' (horizontal, second finger vertical), 'П V' (horizontal, vertical), 'V V V' (vertical, vertical, vertical), '1' (number 1), '2' (number 2), '3' (number 3), '4' (number 4), '1 3' (number 1, number 3), '1 4' (number 1, number 4), '0' (number 0), and '3' (number 3). Slurs are also present, particularly in the first and second measures.

Double

Handwritten musical score for Double. The score consists of six staves of music. Red ink has been used to add fingerings and slurs. Fingerings include '1' (number 1), '0 3' (number 0, number 3), '1' (number 1), '2' (number 2), '0 3' (number 0, number 3), '1' (number 1), '2' (number 2), '4' (number 4), '2' (number 2), '3' (number 3), '1' (number 1), '0 3' (number 0, number 3), '2' (number 2), '1' (number 1), '0 2' (number 0, number 2), '1' (number 1), '0 3' (number 0, number 3), '2' (number 2), '1' (number 1), '0' (number 0), '1' (number 1), '0 2' (number 0, number 2), '1' (number 1), '0 2' (number 0, number 2), '1' (number 1), '0 3' (number 0, number 3), '2' (number 2), '1' (number 1), '0' (number 0), and '1' (number 1).

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2
V V
V P V P
P V P
P V
P P
V P V P
P P P P
P
4
3 1
1
3 2
P
4
1 2
V 0 4
1 2
2 4
1 2
V 1
0 4
3 4
1 2 1 1
P P V
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings to indicate specific performance details or fingerings. The markings include:

- Red numbers 1, 2, 3, 4, and 0 placed above or below certain notes and rests.
- Red letter 'P' followed by a red number, such as 'П 1' or 'П 3', appearing in several staves.
- Red letter 'V' followed by a red number, such as 'V 3' or 'V 1', appearing in several staves.

The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The staves are separated by vertical bar lines, and the music is generally in common time.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D^{da} a Violino solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' written near a grace note; and 'grace' written above a short melodic line. The music is in common time and includes dynamic markings like 'p' and 'f'.



A page of musical notation on five staves. Handwritten red markings are present throughout, indicating fingerings (e.g., 1, 2, 3, 4, V, П) and dynamics (e.g., V, ПV). The markings are placed above or below the notes and stems. The music consists of various note heads and stems, some with horizontal dashes or dots, suggesting specific attack or release techniques.

V. S. multi pr.

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) signs.
- Fingerings:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Measure Numbers:** Numerals 1, 2, 3, 4, and 0 placed above staff lines.

The notation consists of five staves, each with a different key signature and time signature. The first four staves appear to be in common time, while the fifth staff begins with a dotted half note followed by a quarter note, suggesting a change in time signature. The music includes various note heads (solid black, hollow black, white), stems (upward, downward, horizontal), and bar lines. The red markings are distributed across all staves, providing specific instructions for each measure.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance preparation. The markings include:

- Notes labeled "V" and "V V" (double V) scattered throughout the top staff.
- "VП" (Vp) and "V" markings placed above the first and second endings of the top staff.
- "4 2 П V" at the beginning of the third ending of the top staff.
- "П У П П" (P U P P) in the middle of the top staff.
- "Anwante" with "П V V" and "П" markings below it.
- "ПУП" (PUP) in the middle of the bottom staff.
- "П V" and "П V V" in the first ending of the bottom staff.
- "ПУП V V" and "ПУПУП V V" in the second ending of the bottom staff.
- "П" and "П V" in the third ending of the bottom staff.
- "П V П П" and "V" in the first ending of the final staff.
- "V" and "П V" in the second ending of the final staff.
- "ПУП V V" and "П V" in the third ending of the final staff.

The score concludes with a coda section labeled "Vib. with".

Allegro

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff ends with a forte dynamic (f).

Fingerings and dynamics are indicated in red ink:

- Staff 1: 1, 1
- Staff 2: 2, 3, 0, 3, 2, 3, 0, 3
- Staff 3: 1, 1
- Staff 4: 4, 1, 0, 1, 1, 0, 1, 0, 1, 1, 0, 1, 1, 0, 1, 1, 3, 1, 3
- Staff 5: 0, 1, 0, 1, 2, V, 0, 3, 1, 4
- Staff 6: 3, 1, 0, 1, 2, V, 0, 3, 1, 4
- Staff 7: 1, 3, 0, 2, 1, 4, 4
- Staff 8: 0, 2, 4, 1
- Staff 9: 1, 3, 0, 2, 1, 4, 4
- Staff 10: 1

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and 'V' (indicating slurs). Bowing markings include 'П' (downbow) and 'ПП' (upbow). The score includes a final instruction '1/2' with a diagonal line through it.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Roman numerals I through VIII are placed above specific measures to indicate harmonic progressions. 2) The letters 'V' and 'P' are used as shorthand, with 'V' often followed by a number (e.g., 1, 2, 3, 4) or another letter (e.g., P, V, PV). These likely represent specific performance techniques or fingerings. 3) Some notes are circled in red ink. 4) The score concludes with a large red checkmark and the handwritten text 'D.J. mkt.'

Sarabanda.

Handwritten musical score for Sarabanda. The score consists of six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (the letters V and P) above the notes. The first staff begins with a 3/4 time signature. The second staff begins with a 2/4 time signature. The third staff begins with a 3/4 time signature. The fourth staff begins with a 4/4 time signature. The fifth staff begins with a 2/4 time signature. The sixth staff begins with a 3/4 time signature. The music features various slurs, grace notes, and dynamic markings.

Giga.

Handwritten musical score for Giga. The score consists of five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (the letters V and P) above the notes. The first staff begins with a 2/4 time signature. The second staff begins with a 2/4 time signature. The third staff begins with a 3/4 time signature. The fourth staff begins with a 3/4 time signature. The fifth staff begins with a 3/4 time signature. The music features various slurs, grace notes, and dynamic markings.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1, 1.

Measure 8: Fingerings 0, 1.

Measure 9: Fingerings 2, 1.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 0, 1.

Measure 12: Fingerings 4, 3.

Measure 13: Fingerings 1, 4, 2, 4.

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic markings like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) are placed above or below specific notes; red vertical lines (V) are placed over certain notes; and red horizontal lines (P) are placed under groups of notes. Some markings are preceded by a small red circle. The music is in common time and includes dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo).

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Pedal markings include 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above the notes to indicate fingerings and dynamic markings. The markings include numbers 0 through 4, 1, 2, 3, 4, V, П, and combinations like 02, 11, 31, 22, 33, 44, etc. The score includes lyrics in Spanish: "el nivelo" and "V. volve jetzt". The manuscript is dated "1970" at the bottom.

V. volve jetzt

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as annotations to indicate specific performance techniques or harmonic analysis. The annotations include:

- Red numbers 1, 2, 3, 4, and 5 placed above various notes and chords.
- Red letters 'P' and 'V' placed above notes and chords, likely indicating primary and secondary dominants.
- Red numbers 1, 2, 3, and 4 placed below notes and chords.
- Red numbers 1, 2, 3, and 4 placed to the right of notes and chords.
- Red numbers 1, 2, 3, and 4 placed below the first staff.
- Red numbers 1, 2, 3, and 4 placed above the second staff.
- Red numbers 1, 2, 3, and 4 placed below the third staff.
- Red numbers 1, 2, 3, and 4 placed above the fourth staff.
- Red numbers 1, 2, 3, and 4 placed below the fifth staff.
- Red numbers 1, 2, 3, and 4 placed above the sixth staff.
- Red numbers 1, 2, 3, and 4 placed below the seventh staff.
- Red numbers 1, 2, 3, and 4 placed above the eighth staff.
- Red numbers 1, 2, 3, and 4 placed below the ninth staff.
- Red numbers 1, 2, 3, and 4 placed above the tenth staff.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Handwritten dynamics such as "V", "P", "pp", and "f".
- Arabic numerals (1, 2, 3) placed above or below specific notes.
- Red horizontal lines drawn across staves.
- The word "Largo" written in cursive script.
- The instruction "V. volta" at the bottom right.

The score appears to be a piece of classical music, possibly a movement from a larger work, given the complexity of the parts and the presence of rehearsal numbers.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic Markings: The letter "F" is present at the beginning of the first staff.
- Tempo Markings: The number "144" is placed near the end of the fourth staff.
- Other: There are several slurs and grace notes throughout the score.

The score begins with a dynamic "F" and consists of seven staves of music. The first staff ends with a repeat sign and a C-clef. The second staff begins with a G-clef. The third staff begins with a C-clef. The fourth staff begins with a G-clef. The fifth staff begins with a C-clef. The sixth staff begins with a G-clef. The seventh staff begins with a C-clef.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add performance markings, including fingerings (e.g., 1, 2, 3, 4, 0, V, П) and dynamic markings (e.g., 000, 400, 200, 010, 000000). The score includes lyrics in Russian: 'Louise' in the first system, and 'Gott' in the second system.

Gavotte en Rondeau.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the third staff.
- Measure 8: Red 'V' above the first note of the fourth staff.
- Measure 9: Red '1' above the first note of the second staff.
- Measure 10: Red '2' above the first note of the third staff.
- Measure 11: Red '3' above the first note of the fourth staff.
- Measure 12: Red 'V' above the first note of the first staff.
- Measure 13: Red 'V' above the first note of the second staff.
- Measure 14: Red 'V' above the first note of the third staff.
- Measure 15: Red '1' above the first note of the fourth staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.