

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

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Fuga.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns. A red vertical bar is positioned between the two staves, marking the measure line. The page number '3' is visible at the bottom left.

A horizontal strip of a handwritten musical manuscript. It features a single staff consisting of five lines and four spaces. The music is written in black ink, with note heads and stems. Some notes have vertical stems pointing up, while others have stems pointing down or are horizontal. There are several small red marks: one small red circle at the top left, a short red horizontal line near the top center, and a larger red square at the bottom right.

A musical score page featuring a single staff of music. The staff begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth and sixteenth note patterns, including several rests. Two measures at the start of the staff are highlighted with red rectangular boxes above the staff line.

A horizontal strip of musical manuscript paper featuring a single measure. The measure begins with a sharp sign indicating the key signature. It contains two notes: a quarter note with a vertical stem and a eighth note with a diagonal stem. The music is written in common time.

□

A horizontal strip of musical manuscript paper featuring a single five-line staff. The staff contains several black notes of varying sizes and rests, indicating a rhythmic pattern. The paper is oriented horizontally across the page.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a sharp sign indicating the key signature. It contains several note heads, some with stems pointing up and others pointing down, suggesting different voices or parts. The notes vary in size, representing different pitches. The paper has a light blue grid background.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure consists of sixteenth notes and includes a dynamic marking of 'f' (fortissimo) and a tempo marking of 'P.M.'. The notes are distributed across three voices or staves.

УП УП УП П П

A photograph of a handwritten musical score on page 2, system 2. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Measures 11 and 12 are shown, with measure 12 ending on a double bar line.

0 3 0

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 14. Measure 11 has a bass note followed by a eighth-note triplet. Measures 12 and 13 show eighth-note patterns. Measure 14 concludes with a half note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 features a bass note followed by eighth-note pairs. Measures 16 and 17 continue the eighth-note pattern. Measure 18 ends with a half note. Various red numbers are written above the staff, likely indicating rehearsal marks or measure numbers.

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and shapes, some with stems extending upwards and others downwards. There are also a few small vertical marks, possibly indicating rests or specific performance instructions.

ПУ ПП В₃ П П П П П₂ П₃ П₄ П П

A photograph of a handwritten musical score on five-line staff paper. The score consists of four measures of music. Measure 1 starts with a bass clef, a 'C' key signature, and a common time signature. It contains eighth-note patterns in the bass and treble staves. Measure 2 begins with a treble clef and continues the eighth-note patterns. Measures 3 and 4 also feature eighth-note patterns. Red numbers are written above the staff: '0' above measure 1, '1' above measure 2, and '11114444' above measure 4.

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and stems. Above the staff, six red numbers are placed: '1' twice, '2' once, '3' once, and another '1' at the end. These likely represent performance instructions such as dynamic levels or specific note attacks.

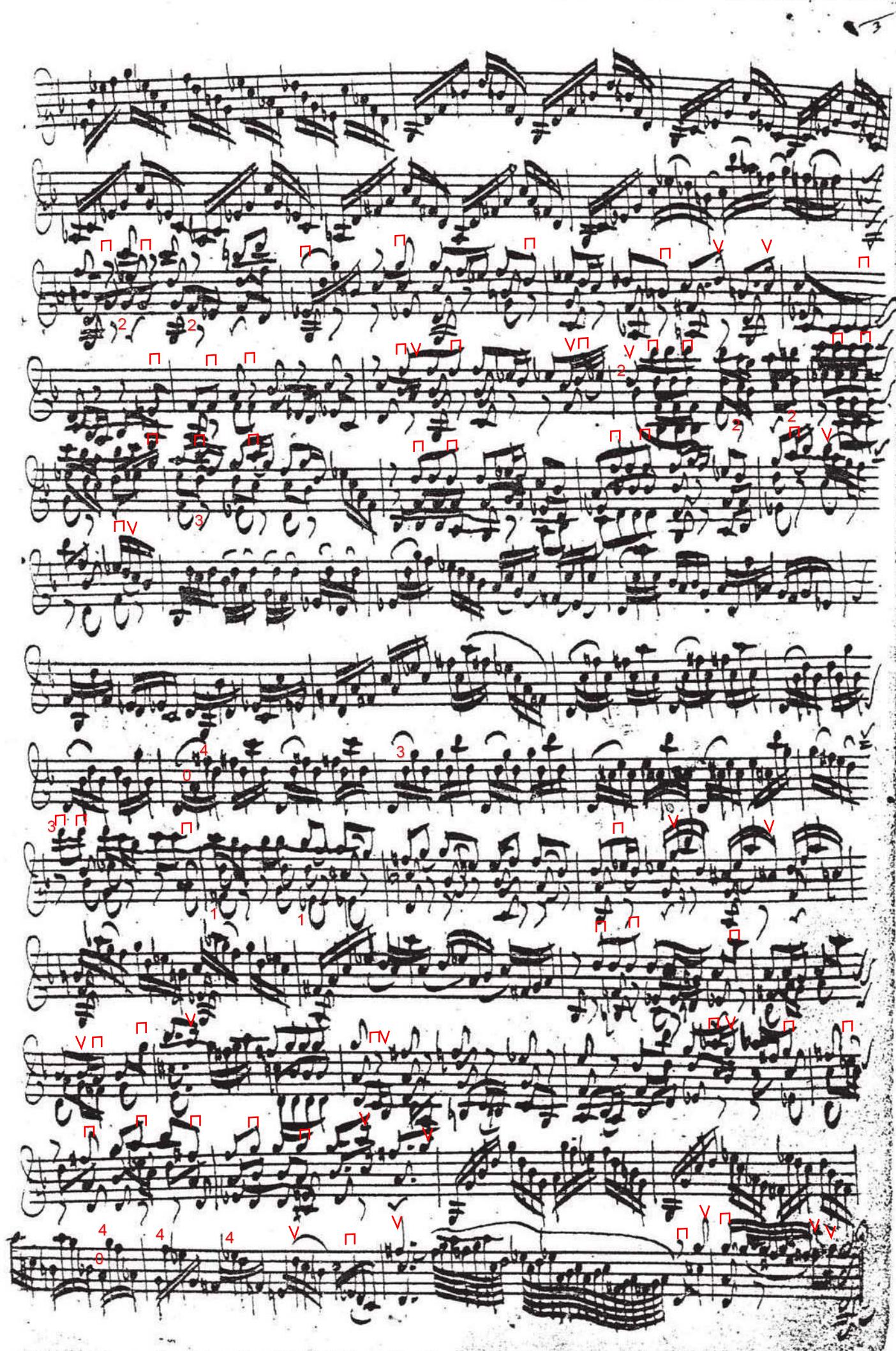
A horizontal strip of handwritten musical notation on five-line staves. Measures 2, 4, and 5 are circled in red ink. The notation includes various note heads, stems, and bar lines.

00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00

A musical score page featuring a single staff with multiple note heads and stems. The notes vary in pitch and duration. In the bottom right corner, the number '4' is written in red ink.

A horizontal strip of a handwritten musical manuscript. It consists of two staves, each with five lines. The music is written in black ink, featuring a variety of note heads (triangular, square, and circle) and rests. The first staff begins with a large triangular note, followed by several smaller notes and rests. The second staff begins with a square note, followed by a series of smaller notes and rests. The handwriting is fluid, with some ink bleed-through visible on the reverse side of the paper.

A close-up view of a musical score page, showing several staves of music with various notes and rests.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and measures, often indicating performance techniques like bow direction or attack points.
- Capital letters:** Red capital letters are scattered across the score, appearing above notes, between measures, and even within some of the red markings themselves.
- Red checkmarks:** Small red checkmarks are present in several locations, such as above the first measure and between the fourth and fifth staves.
- Red horizontal lines:** A few short red lines are drawn across the page, one near the top and another near the bottom.

The music itself features a variety of note heads (triangular, square, etc.) and rests, with some notes having vertical stems extending upwards or downwards. The overall appearance is that of a working manuscript or a personal study of the piece.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'U', and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely indicate fingerings, dynamic changes, or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 7: Fingerings 0, 4, 2, 4, 2, 1, 2, 0, 3.
- Staff 8: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure of the score ends with the instruction "U.S. volti".

Red markings visible in the score include:

- Measure 1: 4 (above 4th note), 2 (below 2nd note)
- Measure 2: 2 (below 2nd note)
- Measure 3: 1 (above 1st note), 0 (below 2nd note), 3 (below 3rd note), 2 (below 4th note)
- Measure 4: 1 (above 1st note), 0 (below 2nd note), 2 (below 3rd note), 4 (below 4th note)
- Measure 5: 2 (below 2nd note)
- Measure 6: 1 (above 1st note), 1 (below 2nd note)
- Measure 7: 1 (above 1st note)
- Measure 8: 3 (below 2nd note), 1 (below 3rd note), 1 (below 4th note)
- Measure 9: 1 (above 1st note), 1 (below 2nd note)
- Measure 10: 4 (below 1st note), 0 (below 2nd note), 1 (below 3rd note), 3 (below 4th note)
- Measure 11: 1 (above 1st note), 3 (below 2nd note), 1 (below 3rd note), 2 (below 4th note)
- Measure 12: 4 (below 1st note)

Final instruction: U.S. volti.

Sarabande

A handwritten musical score for a Double Sarabande. It consists of six staves of music for a string instrument, likely cello or bassoon. The music is in common time. Red ink has been used to add performance markings, including slurs, grace notes, and fingerings. Fingerings are indicated above the notes, such as '1' or '2' over a note head. Slurs are shown as curved lines above groups of notes. Grace notes are small eighth-note heads placed before main note heads. The score is written on five-line staff paper.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including:

- Red numbers (1, 2, 3, 4) placed above or below specific notes.
- Red letters "P" and "V" placed above or below specific notes.
- Red numbers (0, 1, 2, 3, 4) placed to the right of specific notes.
- Red numbers (0, 1, 2, 3, 4) placed to the left of specific notes.
- Red numbers (0, 1, 2, 3, 4) placed above specific notes.
- Red numbers (0, 1, 2, 3, 4) placed below specific notes.

The score concludes with a large bracket under the last staff labeled "In eighth note".

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and rests. These markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes and rests.
- The letter 'V' placed above or below notes and rests.
- The letter 'П' placed above or below notes and rests.
- The letters 'У' and 'П' placed together above or below notes and rests.

These markings likely indicate fingerings, bowing, or performance techniques for the player.

Sonata 5^{da} à Violino Solo senza Basso.

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Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Fingering:** Numerical values (1, 2, 3, 4) placed above or below specific notes and measures to indicate which finger should play them.
- Pedal markings:** Red letters "P" and "V" placed near the bass staff, indicating when to press the sustain pedal.
- Dynamic markings:** Red letters "V" and "П" placed near the notes to indicate volume levels.
- Measure numbers:** Red numbers (e.g., 1, 2, 3, 4) placed at the beginning of certain measures to mark progress.

The music itself consists of a variety of note heads, stems, and bar lines, typical of a piano piece. The annotations are distributed across all ten staves, providing detailed guidance for the performer.

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the notes and rests throughout the piece. These markings include:

- V**: A red 'V' mark is placed above a note or rest in several locations.
- P**: A red 'P' mark is placed above a note or rest in numerous locations, often appearing in pairs or groups.
- 4**: The number '4' is written above certain notes, particularly in the lower staves.
- 2**: The number '2' is written above certain notes, particularly in the lower staves.
- 3**: The number '3' is written above certain notes, particularly in the lower staves.
- 1**: The number '1' is written above certain notes, particularly in the lower staves.
- 0**: The number '0' is written above certain notes, particularly in the lower staves.
- 2**: The number '2' is written below certain notes, particularly in the lower staves.
- 3**: The number '3' is written below certain notes, particularly in the lower staves.
- 4**: The number '4' is written below certain notes, particularly in the lower staves.

The music itself consists of black ink on white paper, with standard musical notation including notes, rests, and dynamic markings like 'p' and 'f'.

V. S. multi propt.

This image shows a page of musical notation for two staves. The notation includes various musical markings such as 'V', 'P', and 'N' in red, and numerical fingerings like 1, 2, 3, 4, 0, and 2, 3, 2, 1. The music consists of several measures, with the first staff ending in a double bar line.

The musical markings include:

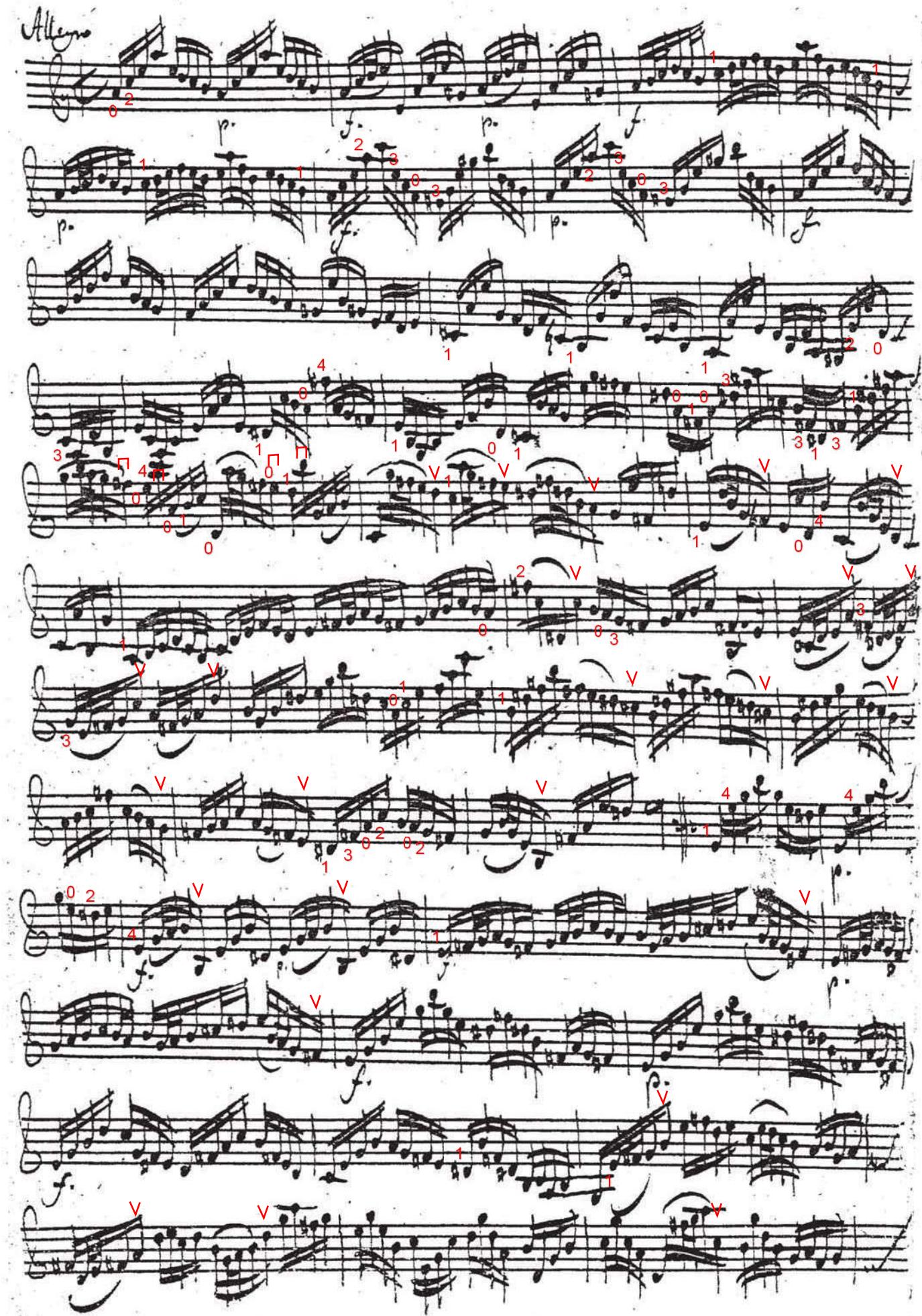
- 'V' (downward arrow)
- 'P' (upward arrow)
- 'N' (upward arrow with a small circle)
- Fingerings: 1, 2, 3, 4, 0, 2, 3, 2, 1

The music is divided into measures by vertical bar lines. The first staff ends with a double bar line, and the second staff begins with a repeat sign. The notation is typical of a piano or harp score, with two staves and various dynamics and articulations indicated by the red markings.

A handwritten musical score for two instruments, featuring six staves of music. The top three staves are for the violin, and the bottom three are for the cello. Red ink has been used to add various markings and annotations to the score, including:

- Dynamic markings:** "V" (Volume), "P" (Piano), "U" (Umfang), and "W" (Weight).
- Performance instructions:** "Andante" and "Adagio".
- Technical markings:** "1", "2", "3", "4", "1/2", "2/3", "1/2", "0", and "2/1".
- Text:** "Viol. solo".

The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The top three staves are for the violin, and the bottom three are for the cello. The music includes various note heads, stems, and beams, typical of classical string music notation.





Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (e.g., '0', '1', '2', '3', '4'), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Sign le Compte'.

Corrente

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Voices:** The top voice is labeled "V" and the bottom voice is labeled "П".
- Tempo:** The word "Adagio" is written at the bottom right.
- Measure Numbers:** Measure numbers are placed above the first few notes of each staff, such as "0 1 3" and "1 0 2".
- Hand Movements:** Hand positions are indicated by letters "V" and "П" with small numbers (1, 2, 3, 4) and arrows pointing to specific notes or groups of notes.
- Dynamic and Articulation:** Red "V"s and "П"s are placed above certain notes, likely indicating dynamic changes or specific articulations.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature, while the subsequent staves begin with a 2/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 5) and bowing markings (V, VV, P, 2, 3, 4) above the notes. The score includes slurs and grace notes.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs. Red numbers and letters are written above and below the staves, likely indicating fingerings and embouchure techniques. The score includes dynamic markings like *f*, *p*, and *v*, and a tempo marking *Adagio*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 2.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1, 1, 2.

Measure 5: Fingerings 3, 1, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1, 1.

Measure 8: Fingerings 0, 1, 2.

Measure 9: Fingerings 2, 1, 0, 2.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 3, 0, 1, 4.

Measure 12: Fingerings 2, 1, 4, 1, 2, V, 3, V.

Ciccone.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page, including the following:

- Red 'P' and 'V' characters placed above various notes and rests.
- Red numbers (1, 2, 3, 4) placed below specific notes and rests.
- Red 'VV' characters placed below some notes.
- Red '0' and '3' characters placed near the bottom of the page.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a rehearsal mark '1'. The score includes several measures of melodic lines, some with grace notes and slurs. The final measure contains a instruction 'U.s. volta pigris'.

U.s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (0, 1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' and 'X' marks are placed near specific notes.

The musical notation is dense and complex, featuring many slurs and grace notes. The red markings appear to highlight specific performance techniques or specific notes of interest.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'V' and 'P' symbols are placed near notes. 4) Dynamics: 'V' and 'P' symbols are also placed near the beginning of measures. 5) Measure numbers: '1' and '2' are written above the first and second measures respectively. 6) Measure endings: '1' and '2' are written above the first and second endings of the piece. 7) A rehearsal mark 'A' is located at the end of the score.

V. 1. volta pregi.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- A circled '2' located in the middle of the fourth staff.
- A circled '1' located at the beginning of the fifth staff.
- A circled '3' located at the beginning of the eighth staff.
- A circled '4' located at the beginning of the ninth staff.

These markings likely represent performance instructions such as bowing, fingerings, or dynamic changes.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '4' below it. There are also red numbers 1, 2, 3, and 4 placed near specific notes and rests. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

Annotations in red ink:

- 4 0² V V
- V V V V
- 1 4 4 4 3 0 2 V 2 1 0
- 3 V V V V
- 0 VП V VП P 2 3 1 P₃ P 3 VП PП VП 1 1 P
- VП V 1 P 2 VП 2 V VП 2 V VП V 2 1
- P P P P VП V V П VП V
- 1 2 1 3 VП V V П VП V 2 3 VП VП VП VП VП
- VП V VП V V П P VП VП VП VП VП VП
- P V V П VП P P P VП P P P
- 4 3 VП P P VП P P P VП P P P
- P P VП P P P VП P P P
- 1 2 VП V V П VП V V П VП V 2 4 2 1 VП 1 2 3 2 VП VП
- VП VП V V VП V V П 1 P 1 VП V 4 VП V П
- P VП V V VП V V П 2 VП 2 VП 2 VП 4 VП V П
- 1 VП V V V VП V 4 VП V П

A handwritten musical score for two staves, likely for violin and cello. The score consists of ten staves of music. Red numbers and letters are written above and below the notes to indicate fingerings and bowing. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests. Fingerings like '1', '2', '3', '4', '0', and '5' are placed above or below specific notes. Bows are indicated by diagonal strokes, and some notes have 'V' or 'P' written below them, possibly referring to 'Viola' and 'Piano' respectively. The score is dated '12.12.1986' at the bottom right.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional red text such as "П П П П" (short for "Повторять") and "П П П П П П П П" (repetition).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the piece.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece to guide the performer.

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A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '0.5' placed above or below notes, likely indicating fingerings or specific note heads.
- 'Largo' is written in red above the first measure of the second staff.
- 'Wpp' (Wedge Dynamic) is written in red above several notes.
- 'Vv' (Vibrato) is written in red above several notes.
- 'Vvv' (Very Vibrato) is written in red above several notes.
- 'Vvvv' (Very Very Vibrato) is written in red above several notes.
- 'Vvvvv' (Very Very Very Vibrato) is written in red above several notes.
- 'Vvvvvv' (Very Very Very Very Vibrato) is written in red above several notes.
- 'Vvvvvvv' (Very Very Very Very Very Vibrato) is written in red above several notes.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Handwritten note heads: Several notes have been replaced by simple "V" shapes.
- Red numbers: Numerals such as "2", "3", "4", "0", "1", "2", "3", "4", "5", and "6" are scattered across the staves, often placed above or below specific notes or groups of notes.
- Red letters: The letters "P" and "Pp" are used to indicate dynamic levels, particularly in the upper staves.
- Red lines: Some horizontal lines have been drawn through entire measures or specific notes.

The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like "f" (fortissimo) and "p" (pianissimo). The handwriting is in a cursive style, typical of a composer's working manuscript.



Partia 3rd à Violins solo senza Basso.

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Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2' for the ninth, and '3', '1', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score ends with a signature that appears to be 'V. J. von K. 1926.'

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in cursive script.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations:

- Staff 1: A red 'V' is at the beginning of the first measure, and a red 'П' is near the end of the second measure. A red '4' is placed above the fourth measure.
- Staff 2: A red '2' is placed above the second measure.
- Staff 3: A red '2' is placed above the second measure.
- Staff 4: A red '1' is placed above the first measure of the third staff.
- Staff 5: A red 'V' is placed above the first measure of the fourth staff.
- Staff 6: A red '1' is placed above the first measure of the fifth staff.
- Staff 7: A red 'VП П' is placed above the first measure of the sixth staff. A red 'П' is placed above the second measure of the sixth staff. A red '2' is placed above the second measure of the sixth staff. A red 'П' is placed above the third measure of the sixth staff. A red '1' is placed above the first measure of the seventh staff.
- Staff 8: A red '3' is placed above the first measure of the eighth staff. A red 'VП П' is placed above the first measure of the eighth staff.