

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Fingerings and markings visible in the score include:

- Handwritten dynamic markings: V (Forte), P (Piano).
- Handwritten fingerings: 1, 2, 3, 4, 0, 2, 4, 3, 0, 1.
- Performance instructions: p.v., p.v.p.

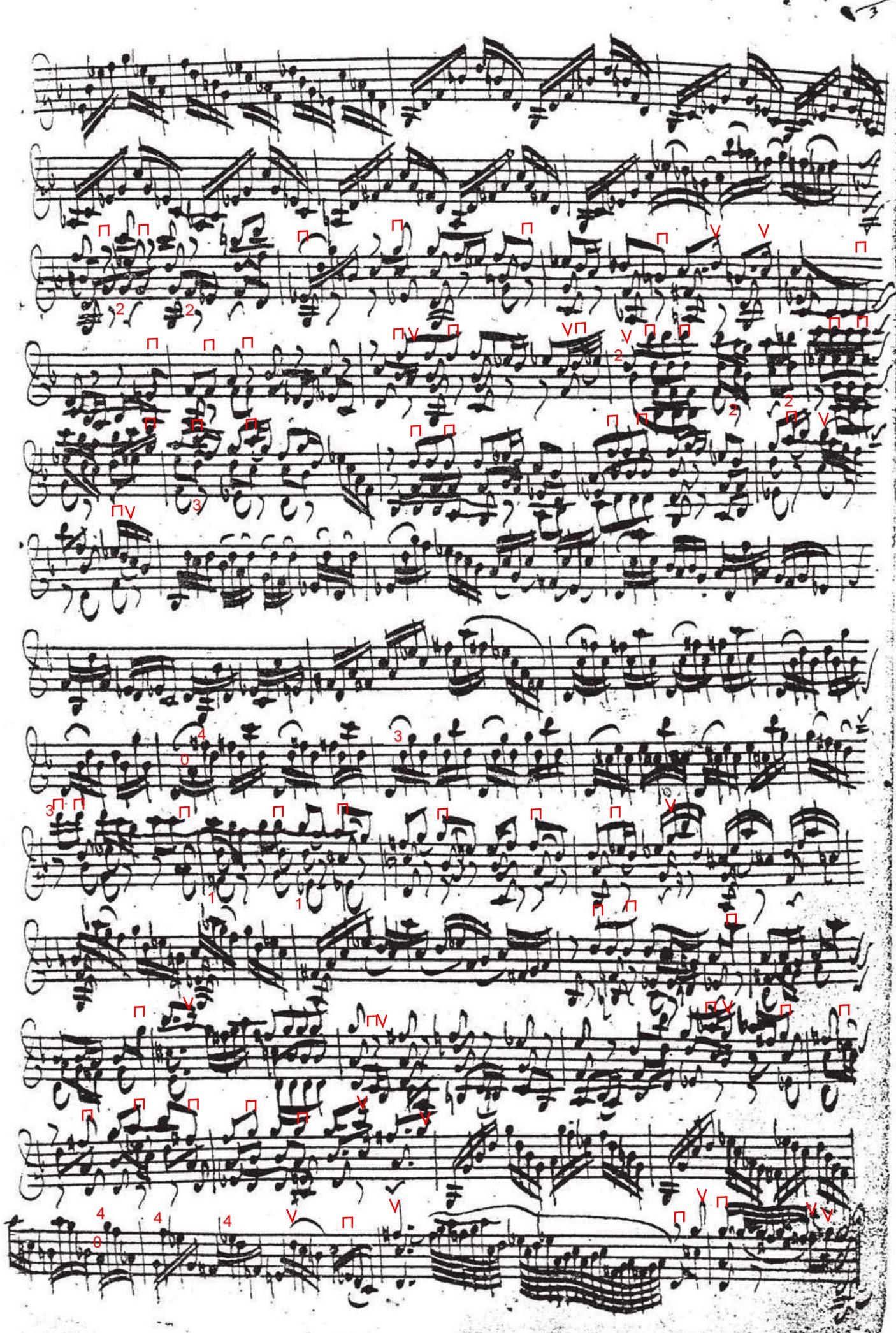
Handwritten text at the bottom right: "S. volh."

Fuga.

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Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Articulation Markings:** Numerous red letters and numbers are placed above or below the notes to indicate dynamics (e.g., "V", "P", "U", "M"), articulations (e.g., "v", "p", "u", "m"), and performance techniques (e.g., "1", "2", "3", "4").
- Performance Instructions:** The word "Sustained" is written in red at the beginning of the fourth staff, and "Slurred" is written in red at the beginning of the fifth staff.
- Textual Annotations:** The word "Cieliana." is written in red at the top left, and "Left" and "Right" are written vertically in red along the left and right edges respectively.



Partia 1^{ma} à Violino Solo senza Basso.





A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the staves to indicate fingerings for the performers. The score includes dynamic markings such as \times , $\ddot{\times}$, and f . The final measure of the score ends with the instruction "U.S. volti".

Fingering markings visible in the score:

- Moving from top to bottom of the score:
 - Staff 1: 4
 - Staff 2: 2
 - Staff 3: 1, 0, 3
 - Staff 4: 1, 2, 0, 2
 - Staff 5: 2, 1, 2, 1
 - Staff 6: 1
 - Staff 7: 1
 - Staff 8: 3, 0
 - Staff 9: 1, 1
 - Staff 10: 1, 3, 4, 0, 1, 3, 1, 2, 0, 1, 1, 3, 1, 4
- Measure 10, Staff 10: 4
- Measure 10, Staff 10, end: U.S. volti.

Sarabande

Handwritten musical score for Sarabande and Double 8 measures. The score consists of six staves of music. Red markings are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and dynamic markings (P, V). The Sarabande section starts with a treble clef, common time, and a key signature of one sharp. The Double 8 section follows, starting with a bass clef, common time, and a key signature of one sharp.

Double 8

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of eight staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings indicate specific fingerings for each note, such as '1', '2', '3', '4', and '0'. The music includes grace notes, slurs, and dynamic markings like '4V' and '2V'.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music consists of continuous eighth-note patterns. Red numbers and letters are used to indicate fingerings and slurs. The fingerings include:

- Staff 1: 1, 1, 0, 3
- Staff 2: 1, 1, 1, 2, 3
- Staff 3: 1, 2, 3, П, П, П, П, П, П, П, П, П
- Staff 4: 3, 1, П, В
- Staff 5: 1, 4, 2, 3, 1
- Staff 6: 1, 2, 0
- Staff 7: 3, 0, 2, 2, 0, 4, 4, 1, 0, 2
- Staff 8: 1, 2, 4, 3
- Staff 9: 4, 4, 1
- Staff 10: 1

Sonata 2^{da} a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above the notes. Red ink is used to highlight specific fingerings and to add annotations such as 'v' for vibrato, 'p' for pizzicato, and 'trill' markings. The first staff starts with 'v П' over a note, followed by 'П V П' and 'П V' over subsequent notes. The second staff begins with 'П V П V V' and includes a 'trill' marking. The third staff features 'V' and 'П' markings. The fourth staff has 'П' and 'V' markings. The fifth staff includes 'П V' and 'П' markings. The sixth staff concludes with 'П V' and 'П V' markings. A signature at the bottom right reads 'F. Z. 1907'.

Frayer-

This image shows a page of musical notation on two staves. The notation consists of black note heads and stems on five-line staves. Handwritten red markings are present throughout the page. Above the notes, the letters 'V' and 'П' are written, often with a diagonal line through them. Below the notes, numerical values are written in red, including '1', '2', '3', '4', '0', and '1'. These markings likely indicate specific performance techniques or fingerings for the performer.

A page of musical notation on five staves. The notation consists of black notes on a staff system. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, 0, and 1 placed near notes, likely indicating fingerings or performance techniques.
- Red slurs and beams drawn over groups of notes.
- Red horizontal lines drawn across staves.

The markings are dense, appearing on every staff and many notes. The overall appearance is that of a handwritten musical score with annotations.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music, each with a treble clef and four measures. The bottom staff also has two systems of music, each with a bass clef and four measures. Red markings are present throughout the page, including the letters 'П' (P) and 'V' above and below the notes, and red numbers (1, 2, 3, 4) placed above or below specific notes. The numbers often appear in pairs, such as '1 2' or '3 4'. The music includes various note heads, stems, and bar lines.

A handwritten musical score for piano, featuring two staves of music with various dynamics and performance instructions written in red ink.

The score consists of two systems of music:

- System 1 (Top Staff):** Contains six measures of music. Red annotations include:
 - Measure 1: "V" above the first note.
 - Measure 2: "VV" above the first note.
 - Measure 3: "П П П" above the first three notes.
 - Measure 4: "V" above the first note.
 - Measure 5: "4 2 П V" above the first note.
 - Measure 6: "V V" above the first note.
- System 2 (Bottom Staff):** Contains eight measures of music. Red annotations include:
 - Measure 1: "VП" above the first note.
 - Measure 2: "V" above the first note.
 - Measure 3: "ПV" above the first note.
 - Measure 4: "ПV" above the first note.
 - Measure 5: "П" above the first note.
 - Measure 6: "П V" above the first note.
 - Measure 7: "V" above the first note.
 - Measure 8: "П" above the first note.

Performance Instructions:

- "Anzante" is written above the first measure of System 2.
- "V" is written above the first note of the first measure of System 2.
- "П" is written above the first note of the second measure of System 2.
- "ПV" is written above the first note of the third measure of System 2.
- "1" is written above the first note of the fourth measure of System 2.
- "2" is written above the first note of the fifth measure of System 2.
- "ПУП" is written above the first note of the sixth measure of System 2.
- "ПV" is written above the first note of the seventh measure of System 2.
- "ПУПУП" is written above the first note of the eighth measure of System 2.
- "1" is written below the first note of the eighth measure of System 2.
- "2" is written below the first note of the ninth measure of System 2.
- "П" is written above the first note of the tenth measure of System 2.
- "VПП" is written above the first note of the eleventh measure of System 2.
- "V" is written above the first note of the twelfth measure of System 2.
- "П" is written above the first note of the thirteenth measure of System 2.
- "V" is written above the first note of the fourteenth measure of System 2.
- "ПV" is written above the first note of the fifteenth measure of System 2.
- "ПУП" is written above the first note of the sixteenth measure of System 2.
- "V" is written above the first note of the seventeenth measure of System 2.
- "П" is written above the first note of the eighteenth measure of System 2.
- "ПV" is written above the first note of the nineteenth measure of System 2.
- "П" is written above the first note of the twentieth measure of System 2.

Vibrato

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating which string to play. Bowing markings include the letters P (pizzicato) and V (vibrato). The score includes a variety of note heads, stems, and bar lines, typical of a cello part.

Partia 2^a a Violino solo senza Basso.

Affemanda

Segue la Corrente

Corrente

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The image shows a page of sheet music for piano, featuring five staves of musical notation. Handwritten red markings are present throughout the music, including the following:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 0 placed near notes, likely indicating fingerings.
- Red letter "U" placed near notes in the bottom staff.
- Red letter "Y" placed near notes in the bottom staff.
- Red letter "J" placed near notes in the bottom staff.

The music consists of five staves of musical notation, likely for piano, with various dynamics and articulations indicated by the red markings.

Sarabanda.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes to indicate fingerings and embouchure techniques. The first few measures show fingerings like 2, 1, 2; 2, 1; 3V, П, П, П; 4, 1; 3, 1; 2, 1, 0, 2; 0, 1; 0, 1. Measures 7 through 12 show fingerings such as 0, 2; 0, 2; 3, 0, 1; 4; 1, 4; 2, 4; 3.

accord...

This image shows a handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper.

The score features various musical markings and annotations in red ink:

- Dynamic markings:** Red 'P' (piano) and 'V' (forte) markings are placed above the notes throughout the piece.
- Performance instructions:** The first staff begins with a circled 'accord...' instruction. The second staff starts with a circled '2'. The third staff starts with a circled '1'. The fourth staff starts with a circled '0'. The fifth staff starts with a circled '3'. The sixth staff starts with a circled '4'. The seventh staff starts with a circled '3'. The eighth staff starts with a circled '3V'. The ninth staff starts with a circled '1 20'. The tenth staff starts with a circled '3'.
- Technical markings:** The red numbers 1, 2, 3, and 4 are used to indicate fingerings or embouchure techniques at specific points in the music, often corresponding to the circled numbers above them.
- Other markings:** Red 'VV' markings appear in the eighth staff, and a red 'G' marking appears in the tenth staff.

The music itself is a continuous stream of eighth and sixteenth notes, with occasional rests and dynamic changes indicated by the red markings.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the music, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below certain notes. The score concludes with a handwritten instruction 'V.S. volta pigris'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the bottom right.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The music is in common time and includes various note values such as eighth and sixteenth notes. The score is on ten staves, suggesting it might be for a duet or a solo instrument with a basso continuo part.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4, 0) placed above or below the keys. Pedal markings include 'V' for vertical and 'P' for horizontal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is fluid and typical of a composer's manuscript.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (0, 1, 2, 3, 4) placed above or below specific notes and rests. 2) Stroke markings (P, V, PV) placed above or below notes and rests. 3) Slurs and grace notes. 4) A dynamic marking 'al mistero' with a wavy line underneath it. 5) A signature at the bottom right that appears to read 'J. S. Bach - 1750'. The score is divided into measures by vertical bar lines.

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

- Red numbers 1, 2, 3, and 4 are placed above specific notes and measures in the upper staves.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PP, PV, VV) and sometimes with subscripts (e.g., P3, V4).
- Red numbers 1, 2, and 3 are placed below certain notes in the lower staves.
- Red numbers 2 and 3 are placed at the end of some measures in the lower staves.

The music consists of various note heads and stems, with some notes having vertical dashes through them. The staves are separated by horizontal lines, and the overall appearance is that of a musical manuscript with annotations.

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A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings (1, 2, 3) and dynamic or technical instructions such as 'P' (piano), 'V' (forte), 'PP', 'VV', 'WPP', 'VVPP', and 'VVPPV'. Some markings include superscripts (e.g., 'P³', 'V⁰', 'V¹', 'V²', 'V³', 'V⁰V', 'V¹V', 'V²V', 'V³V') and subscripts (e.g., 'V₁', 'V₂', 'V₃', 'V₀V', 'V₁V', 'V₂V', 'V₃V'). The score includes a 'Largo' instruction and a '2d. volta' instruction at the bottom.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and performance instructions such as "ppp" (pianississimo) and "pp" (pianissimo). The score includes both treble and bass staves, with some staves featuring multiple voices or parts. The handwriting is in cursive script, and the musical notation is in black ink on white paper.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a dynamic symbol in the fourth staff.
- Measure Number: The number "144" is placed at the end of the fourth staff.

The music consists of continuous eighth-note patterns, with some sixteenth-note patterns appearing in the lower staves. The score is divided into measures by vertical bar lines.

Partia 3rd à Violins solo senza Basso.

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Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2' for the ninth, and '3', '1', '3' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers above the staves indicate fingerings for specific notes, such as 0, 1, 2, 3, 4, and 0-0. The score concludes with a signature at the bottom right.

0
0 0 0 0 3
0 1 0 3
0 0 0 0 0 0 3
0 1 0 3 0

2 0 2 0
2 2 2 2

3 3

3 3

3 1

1 0 3
1 4 1
0 1 4
1 4 1

1 1 1

3 2 1

1 4
1 0 1

3 1

1 4
1 0 1

0 0 4 0 0 0 0 0 4 0 0
4 0 0 0

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A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as f , ff , p , and mf . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, and 4 are placed above or below notes to indicate fingerings.
- Bowing:** The letter "V" is placed above or below notes to indicate vertical bows.
- String:** The letter "П" (P) is placed above or below notes to indicate which string to play on.
- Arpeggiation:** Small "1", "2", "3", and "4" numbers above or below notes indicate arpeggiated patterns.

The score begins with a forte dynamic (ff) and ends with a piano dynamic (p). The handwriting is in black ink, and the red markings are clearly legible.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to add various performance markings, including dynamic signs (p, v, pp, vv), articulation marks (dots, dashes, and vertical lines), and fingerings (numerical values 1 through 4). A 'vibrato' instruction is placed above the eighth staff, and a 'diminuendo' instruction is at the bottom of the page. The score concludes with a signature 'V. solo'.

Menuet $\frac{3}{4}$

Menuet $\frac{3}{4}$

Bourée

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score:

- V**: Found in the first staff at the beginning of the piece.
- П**: Found in the first staff at the beginning of the piece.
- 4**: Found in the second staff, above the fourth measure.
- 2**: Found in the second staff, above the second measure of the third section.
- 2**: Found in the second staff, above the second measure of the fourth section.
- 1**: Found in the second staff, above the first measure of the fifth section.
- 0**: Found in the second staff, above the first measure of the fifth section.
- 2**: Found in the second staff, above the second measure of the fifth section.
- V**: Found in the third staff, above the first measure of the sixth section.
- 1 V**: Found in the third staff, above the first measure of the sixth section.
- V**: Found in the third staff, above the second measure of the sixth section.
- V**: Found in the third staff, above the third measure of the sixth section.
- V**: Found in the third staff, above the fourth measure of the sixth section.
- 1**: Found in the third staff, above the first measure of the seventh section.
- 0**: Found in the third staff, above the second measure of the seventh section.
- 2**: Found in the third staff, above the third measure of the seventh section.
- 0**: Found in the third staff, above the fourth measure of the seventh section.
- 2**: Found in the third staff, above the fifth measure of the seventh section.
- 1**: Found in the third staff, above the sixth measure of the seventh section.
- 3**: Found in the third staff, above the first measure of the eighth section.
- V**: Found in the third staff, above the second measure of the eighth section.
- V**: Found in the third staff, above the third measure of the eighth section.
- Line**: A handwritten word in cursive script, appearing in the third staff between measures 10 and 11.

The score concludes with several blank staves at the bottom of the page.