

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCC.



**Recommendations:**

A  $\leq$  432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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A page from a handwritten musical manuscript of J.S. Bach's Violin Sonata No. 1 in G major, Op. 1, No. 1. The manuscript is written in black ink on five-line staves. Red ink is used to mark specific notes with either a 'P' or a 'V', indicating bowing (Portato) or slurs (Vibrato). Some red markings also include numbers (e.g., 1, 2, 3, 4, 0, 2, 4, 3, 0, 1) which likely represent fingerings. The music is divided into sections by double vertical bar lines. The first section is labeled 'Adagio.' at the beginning. The manuscript is dated '1725' at the bottom right.

## Fuga.

A musical score for piano featuring a single melodic line. The notes are represented by black dots on a five-line staff. Above the staff, red labels indicate specific note heads: 'v' (for eighth note), 'п' (for sixteenth note), 'п' (for eighth note), 'v' (for eighth note), 'п' (for sixteenth note), 'п' (for eighth note), 'п' (for eighth note), 'v' (for eighth note), 'v' (for eighth note), 'п' (for sixteenth note), 'п' (for eighth note), and 'п' (for eighth note). There are also several rests indicated by white spaces on the staff.

Allegro

A horizontal strip of a handwritten musical manuscript. It consists of two staves, each with five lines. The music is written in black ink, featuring various note heads (squares, circles, triangles) and rests. There are several red ink marks: a small red dot at the beginning of the first staff, a red circle near the end of the first staff, a red square at the beginning of the second staff, and a red circle at the end of the second staff.

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The score includes dynamic markings such as **f**, **p**, **mf**, and **ff**. Measures 111-114 are highlighted with red numbers: 0 at the beginning of measure 111, 1 at the beginning of measure 112, 1111 at the beginning of measure 113, and 4444 at the beginning of measure 114.

A musical score page showing a staff of music with various notes and rests. Red numbers 1, 2, and 4 are placed above specific notes to indicate performance markings.

A close-up photograph of a page from a musical score. The page contains five staves of music, each with multiple measures. The notation includes various note heads (black, white, and dotted) and rests. In the bottom right corner of the page, there is a handwritten red number '10'. The paper has a slightly aged, off-white appearance.

A page from a handwritten musical score, showing a single system of music. The score consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music features various note heads, stems, and rests, with some notes having vertical dashes through them. There are also several small red marks: a red 'C' at the beginning of the first measure, a red 'G' in the middle of the first measure, a red 'F' in the middle of the second measure, and a red 'D' at the end of the second measure.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around some note heads, particularly in the first and second staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. In the fourth staff, there is also a red '(D)'.

The musical notation consists of five staves, each with a different clef (e.g., bass clef, tenor clef). The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

## *Ciciliana.*



Partia ī <sup>ma</sup> a Violino Solo senza Basso.

The image shows a page of sheet music for a double bass. The music is written in 4/4 time with a key signature of one sharp. There are six staves of music. Red numbers and letters are handwritten above the notes in several staves, likely indicating fingerings or performance techniques. The first staff begins with a bass clef and a 'C' key signature. The second staff begins with a bass clef and a 'G' key signature. The third staff begins with a bass clef and a 'C' key signature. The fourth staff begins with a bass clef and a 'G' key signature. The fifth staff begins with a bass clef and a 'C' key signature. The sixth staff begins with a bass clef and a 'G' key signature. The music consists of various note heads and stems, with the red markings placed directly above them.





A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the notes in several places, likely indicating fingerings or performance techniques. The score includes ten measures of music.

Red markings visible in the score:

- Measure 1: None
- Measure 2: Above the first note, a red '4'; below the second note, a red 'V' with a red '2' underneath it.
- Measure 3: Below the first note, a red '0'; below the third note, a red '3'; below the fifth note, a red '0'; below the eighth note, a red '2'; below the tenth note, a red '1'.
- Measure 4: Below the first note, a red '1'; below the fourth note, a red '0'; below the sixth note, a red '2'; below the ninth note, a red '1'.
- Measure 5: Below the first note, a red '1'; below the fourth note, a red '1'; below the eighth note, a red '1'.
- Measure 6: Below the first note, a red '1'; below the third note, a red '3'; below the fifth note, a red '1'.
- Measure 7: Below the first note, a red '1'; below the fourth note, a red '1'; below the seventh note, a red '1'; below the tenth note, a red '1'.
- Measure 8: Below the first note, a red '1'; below the fourth note, a red '1'; below the eighth note, a red '3'; below the ninth note, a red '4'; above the tenth note, a red '0'; below the eleventh note, a red '1'.
- Measure 9: Below the first note, a red '1'; below the fourth note, a red '1'; below the eighth note, a red '1'; below the ninth note, a red '3'; below the tenth note, a red '2'.
- Measure 10: Below the first note, a red '1'; below the fourth note, a red '3'; below the fifth note, a red '0'; below the eighth note, a red '1'; below the ninth note, a red '3'; below the tenth note, a red '2'.

Text at the bottom right: *V.S. volh.*

*Sarabande.*

A handwritten musical score for a Double Bass. It consists of six staves of music. Red ink has been used to add fingerings and bow markings. Fingerings include 'V' (vertical), 'P' (parallel), and numbers 0, 1, 2, 3, 4. Bow markings include 'V' and 'P' with various stroke patterns. The score includes a section where the music changes to a treble clef.



Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a tremolo bar is placed above certain groups of notes.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself consists of standard double bass notation with stems pointing downwards, typical of bassoon or double bass playing.

Sonata 2<sup>da</sup> a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: fingerings (e.g., 1, 2, 3, 4, 0), bowings (e.g., V, П, ПV, ПУ, ПУV), and performance instructions (e.g., "vibrato into trill"). A signature at the bottom right reads "F. Zoltán".

Annotations include:

- Fingerings: 1, 2, 3, 4, 0.
- Bowings: V, П, ПV, ПУ, ПУV.
- Performance instructions: "vibrato into trill".

Frayer-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures of notes and rests. Red ink has been used to add various markings: 'V' and 'P' with circled numbers (1, 2, 3, 4) above them, indicating specific fingerings; 'G' with circled numbers (1, 2, 3, 4) above them, likely referring to the thumb; and '0' with circled numbers (1, 2, 3, 4) above them, possibly indicating a different fingering or a rest. There are also some small red marks resembling checkmarks or X's scattered across the page.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Hand positions:** Red numbers 1 through 4 are placed above or below the hands to indicate fingerings. These numbers appear on both the treble and bass staves.
- Pedal markings:** Red letters 'P' and 'V' are placed above the staves to indicate when to press the sustain pedal.
- Dynamic markings:** Red letters 'V' and 'P' are placed above the staves to indicate dynamic levels.
- Measure numbers:** Red numbers 1, 2, 3, 4, and 5 are placed at the beginning of certain measures to indicate measure counts.

The music itself consists of a melodic line in the treble clef and a harmonic or bass line in the bass clef, typical of a piano sonata form.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of five lines, and the bottom staff consists of four lines. Red markings are present throughout the music, including the letters 'V' and 'П' (P), and various numbers (1, 2, 3, 4). These markings likely indicate specific fingerings or performance techniques for the performer.

Red markings include:

- Fingering 'V' appears frequently, often above notes or slurs.
- Fingering 'П' (P) appears in several locations, often above notes or slurs.
- Arabic numerals (1, 2, 3, 4) are used to specify fingerings for certain notes, particularly in the lower staff.
- Roman numerals (I, II, III, IV) are also visible, likely indicating specific fingerings or positions.

The music consists of multiple measures, with the top staff ending in a double bar line and repeat dots at the end of the page.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure, 31st measure, 32nd measure, 33rd measure, 34th measure, 35th measure, 36th measure, 37th measure, 38th measure, 39th measure.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Text: "Anwante" at the beginning of the second staff.
- Text: "Vib. with" at the end of the score.

*Allegro*

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used for each pitch.
- Pizzicato:** Indicated by the letter "P" followed by a vertical stroke.
- Vibrato:** Indicated by the letter "V" followed by a vertical stroke.
- Bowings:** Curved lines with arrows indicating the direction of the bow movement.
- Dynamic markings:** Such as "f.", "p.", and "ff." placed at the beginning of certain measures.

The score is divided into measures by vertical bar lines. The first measure starts with a dynamic "p.". Measures 2 through 5 begin with "f.". Measures 6 through 9 begin with "p.". Measure 10 begins with "f.". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



# Partia 2<sup>da</sup> a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes. The score concludes with the instruction 'Segue la Canzone'.

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; horizontal lines connect groups of notes; and wavy lines are drawn under certain groups of notes. Fingerings are indicated by small numbers (0, 1, 2, 3, 4) placed near the beginning of staves. The score concludes with a section labeled "D.J. solo".

Red markings include:

- Letters V and П (P) placed above or below notes.
- Numbers 0, 1, 2, 3, 4 placed near the start of staves.
- Horizontal lines connecting groups of notes.
- Wavy lines under groups of notes.
- Text "VПV" and "ПV" placed near the end of the score.
- Text "D.J. solo" at the bottom right.

## Sarabanda.

A handwritten musical score for 'Carabao' Giga. The score consists of eight staves of music, each with a different rhythmic value (eighth notes, sixteenth notes, etc.). Red ink is used to mark specific notes or groups of notes, often with letters like 'V', 'П', 'W', and 'Y'. Some markings include numbers (1, 2, 3, 4) and pairs of numbers (0, 1; 2, 3; 3, 4). The score is written on five-line staff paper.

*tiga.*

A handwritten musical score for two staves. The top staff consists of six measures, with red markings '2', '2', and 'V V' placed above the third, fourth, and sixth measures respectively. The bottom staff also has six measures, with red markings '3', '0', and '3' placed above the second, fourth, and sixth measures respectively.

A handwritten musical score for two flutes, consisting of ten staves of music. The music is written in 12/8 time. The notation includes various note heads, stems, and beams typical of woodwind parts. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings or performance techniques. The score begins with a dynamic marking of  $\text{f}$  at the top right.

Handwritten markings on the score:

- Red numbers 1, 2, 3, 4, 0, and 1 are placed above the staves, often corresponding to specific notes or groups of notes.
- Red letters V, П, and ПП are also present, particularly in the middle section.
- At the bottom of the page, there is a dynamic marking of  $\text{f} \text{ f. v.}$  followed by a rehearsal mark  $G$ .

*accord*

accord

2

V P V

V V P V V V P V P V V P V

V P V V V P V V P V V P V

P V V P V V P V V P V V P V

P V V P V V P V V P V V P V

P P P P P P P P P V P

4 1 3 4 3 1 3 4 3 1 3 4 3

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

1 2 0 3 4 1 2 2 3 4 1 2 2 3 4 1 2 3

P

A handwritten musical score consisting of seven staves. The music is written in black ink on white paper. Red ink is used to mark specific notes and measure numbers. The first six staves begin with a treble clef, while the last staff begins with a bass clef. Measure numbers are placed above the staves, and note heads are marked with red 'V' or 'P' symbols. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Red markings in the score:

- Notes marked with 'V' (e.g., measures 1-2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 12310, 12311, 12312, 12313, 12314, 12315, 12316, 12317, 12318, 12319, 12320, 12321, 12322, 12323, 12324, 12325, 12326, 12327, 12328, 12329, 12330, 12331, 12332, 12333, 12334, 12335, 12336, 12337, 12338, 12339, 123310, 123311, 123312, 123313, 123314, 123315, 123316, 123317, 123318, 123319, 123320, 123321, 123322, 123323, 123324, 123325, 123326, 123327, 123328, 123329, 123330, 123331, 123332, 123333, 123334, 123335, 123336, 123337, 123338, 123339, 1233310, 1233311, 1233312, 1233313, 1233314, 1233315, 1233316, 1233317, 1233318, 1233319, 1233320, 1233321, 1233322, 1233323, 1233324, 1233325, 1233326, 1233327, 1233328, 1233329, 1233330, 1233331, 1233332, 1233333, 1233334, 1233335, 1233336, 1233337, 1233338, 1233339, 12333310, 12333311, 12333312, 12333313, 12333314, 12333315, 12333316, 12333317, 12333318, 12333319, 12333320, 12333321, 12333322, 12333323, 12333324, 12333325, 12333326, 12333327, 12333328, 12333329, 12333330, 12333331, 12333332, 12333333, 12333334, 12333335, 12333336, 12333337, 12333338, 12333339, 123333310, 123333311, 123333312, 123333313, 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A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 'V' and 'П' (P) are placed above specific notes and measures; numbers 1, 2, 3, 4, 0, and 1 are placed below notes or groups of notes; and a circled '4' is located near the beginning of the first measure. The score includes several slurs and grace notes.



Sonata in  $\frac{2}{4}$  a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of  $\frac{2}{4}$ . The title "Sonata in  $\frac{2}{4}$  a Violino solo senza Basso." is written at the top, followed by "Allegro." The music features various note heads, stems, and beams. Red ink has been used to add performance markings: "V" for down bows, "P" for up bows, and numbers 1, 2, 3, and 4 to indicate fingerings. Some markings are placed directly on the notes, while others are placed above or below the staff. The score is divided into measures by vertical bar lines.

Fuga.

15

This is a handwritten musical score for organ fugue, consisting of 15 staves of music. The score is written on five-line staffs, with each staff representing a different voice or part of the fugue. The music is primarily composed of eighth and sixteenth note patterns. Red ink is used to highlight specific notes and intervals, likely indicating fingerings or performance techniques. The score begins with a basso continuo (BC) part, followed by entries from other voices. The voices are labeled with letters such as V, P, and Vp, and numbers 1 through 4, which likely refer to specific fingers or hand positions. The music is divided into measures by vertical bar lines, and the overall structure suggests a complex polyphonic composition.



12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often with superscripts (e.g.,  $\overset{3}{п}$ ,  $\overset{3}{в}$ ).
- Red horizontal lines drawn across groups of notes, particularly in the lower voices.

The score is divided into measures by vertical bar lines, and the vocal parts are separated by a system of vertical lines between the staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П П П П П" (pianissimo).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the end of the piece.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: some letters and numbers (e.g., "V", "П", "п", "1", "2", "3", "4") are placed above or below specific notes or groups of notes; other red marks include short horizontal lines and small squares. The music features various note heads, stems, and bar lines, typical of a piano piece.



Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above the notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like "pianissimo".

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Performance markings include 'pianissimo' (pianiss.) and 'f' (forte). The score ends with a signature that appears to be 'V. J. von K. 1926.'

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score:

- Fingerings: 1, 2, 3, 4
- Slurs
- Dynamic/Articulation marks: V, П, Г
- Text: Louise

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player.

## Gavotte en Rondeau.

A page of musical notation for two staves. The top staff consists of six lines of five-line music. The bottom staff consists of four lines of five-line music. Handwritten red markings are present throughout the page:

- The word "vibrato" is written above the top staff.
- The word "diminuendo" is written at the bottom of the page.
- Red numbers (1, 2, 3, 4) are placed above various notes and rests.
- Red letters "P" and "V" are placed above notes and rests, often with subscripts like "1", "2", "3", or "4".
- Red "X" marks are placed over some notes and rests.

*Menuet* ♩ 2.

*Bourée*

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located near the end of the first staff.
- 2**: Marked above several eighth-note groups in the second staff.
- 2**: Marked above several eighth-note groups in the third staff.
- 1 0 2**: Marked above a series of sixteenth-note patterns in the third staff.
- 3**: Marked above a sixteenth-note pattern in the fourth staff.
- 1 VП П**: Marked above a sixteenth-note pattern in the fourth staff.
- V**: Marked above a sixteenth-note pattern in the fourth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1 0 3 0 2**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П 2 П П П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1**: Marked above a sixteenth-note pattern in the fifth staff.
- 3**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.

The score concludes with a section labeled "End" and several blank staves below.