

*Six Suites à
Violoncello Solo
avec
Basso.
composées
par
J. S. Bach.
Maître de Chapelle*

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow underhand

Edited by Hajime Eda

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Suite R^e

A handwritten musical score for Suite R'e, featuring ten staves of music for piano. The score includes various musical markings such as dynamic signs, slurs, and articulation points. Red ink has been used to add specific performance instructions, including:

- Fingering: Numerals 1, 2, 3, 4, 0, and 1 are placed above or below notes and slurs to indicate fingerings.
- Pedaling: The letter 'P' with a circled '1' is at the beginning of the first staff. The letters 'V' with arrows indicating a downward motion are placed above several slurs. The letters 'П' (capital Russian letter) and 'ПУ' (capital Russian letter followed by a small 'U') are placed above slurs in the later staves.
- Other: The word 'Prelude' is written above the second staff.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance notes. These markings include:

- Dynamic markings:** "p" (piano) and "v" (forte) are used throughout the score.
- Performance instructions:** "Slue mende" is written in cursive at the beginning of the third staff.
- Technical markings:** Numbered circled "0", "1", "2", "3", and "4" are placed above certain notes and rests, possibly indicating fingerings or bowing techniques.
- Articulation:** Small red dashes and dots are placed near the ends of bows and between notes to indicate specific articulations.
- Phrasing:** Curved red lines above groups of notes indicate phrasing or slurs.

The score includes parts for Violin I, Violin II, Viola, and Cello. The music spans across different time signatures and key changes, typical of a classical string quartet piece.

Conante

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The key signature varies, with sharps and flats appearing in different sections. Red ink has been used to add various markings to the score, including:

- Arrows:** Red arrows point to specific notes or groups of notes across the staves, likely indicating performance techniques such as slurs or grace notes.
- Letters:** Red letters 'V' and 'P' are placed above or below certain notes, possibly referring to fingerings or pedaling.
- Numbers:** Red numbers are scattered throughout the score, often placed near specific notes or measure numbers, such as '404' at the end of the fourth staff.
- Red Circles:** Red circles are drawn around specific notes or groups of notes, highlighting them for performance.

The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and rehearsal marks like '1', '2', '3', and '4'. The overall style is a mix of formal musical notation and personal performance instructions.

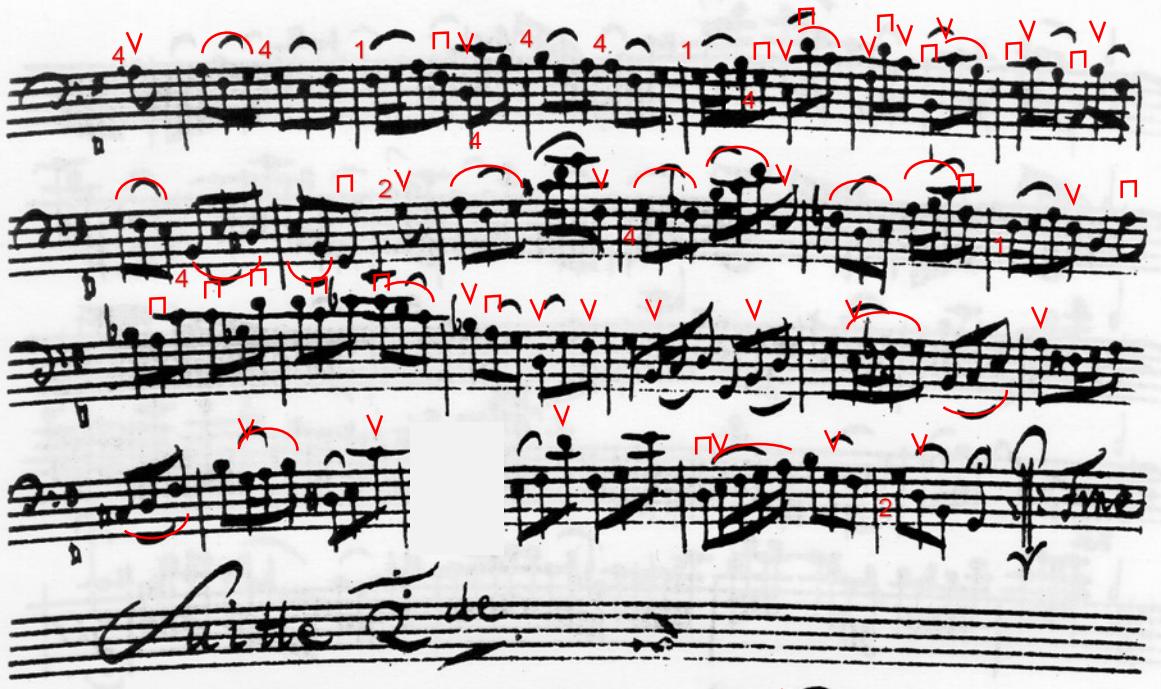
Handwritten musical score for two violins and basso continuo. The score consists of ten staves of music, primarily for two violins (staves 1 and 2) and basso continuo (staff 3). The music is written in common time, with various key signatures and dynamic markings. Red ink is used to highlight specific performance techniques and annotations:

- Violin 1 (Staff 1):** Includes red markings such as 'V' (slurs), 'P' (pedal or sustained notes), 'Vp' (slurs over grace notes), 'Y' (accents), and circled numbers (1, 2, 3, 4).
- Violin 2 (Staff 2):** Includes red markings such as 'V' (slurs), 'P' (pedal or sustained notes), 'Vp' (slurs over grace notes), 'Y' (accents), and circled numbers (1, 2, 3, 4).
- Basso Continuo (Staff 3):** Includes red markings such as 'X' (pedal or sustained notes), 'P' (pedal or sustained notes), 'Vp' (slurs over grace notes), 'Y' (accents), and circled numbers (1, 2, 3, 4).

The score includes several sections with titles and endings:

- Section 1: *Musette* (Measures 1-10)
- Section 2: *Gigue*, 8 (Measures 11-19)
- Section 3: *Allegro* (Measures 20-24)

Annotations at the bottom of the page include 'VpV P' and circled numbers (1, 2, 3, 4).



Handwritten musical score for Prélude featuring six staves of music. Red markings are present throughout the score, including circled numbers (1, 2, 3, 4), red 'V' symbols, and red 'X' symbols.



volti avanti



A handwritten musical score for two voices and piano. The score consists of ten staves of music. Red ink has been used to add various markings: some red 'V's and 'P's are placed above specific notes; red 'v' and 'p' are placed below others; red 't' marks are placed above certain notes; red circled 'v' and 'p' are placed above groups of notes; and red circled 'V' and 'P' are placed above groups of notes. The vocal parts are written in soprano and alto clefs, and the piano part is in bass clef. The score includes lyrics in German, such as 'Jägerlande', 'Mensch', and 'Mensch, rechne'.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' below the staff. The key signature varies, with sharps and flats appearing in different sections. Red ink has been used to add various markings to the score, including:

- Arrows:** Several red arrows point to specific notes or groups of notes across the staves.
- Letters:** Red letters are placed above certain notes, including 'V', 'P', 'Y', 'X', and 'Gigue'.
- Red Circles:** A few red circles are drawn around specific notes or groups of notes.

The score includes lyrics in French, such as "Ah! que j'aime à danser au Capo" and "Gigue". The final measure ends with a "Fine" instruction.

Suite v3.

Prelude

Handwritten musical score for Suite v3, Prelude, featuring ten staves of piano music. Red ink has been used to mark specific notes and dynamics across the pages. The markings include circled 'V' and 'P' symbols, circled '1', '2', '3', and '4' symbols, and several red checkmarks. The score is in common time and includes various musical notations such as eighth and sixteenth notes.

A handwritten musical score consisting of ten staves of music for two voices. The music is written in common time, with various note heads and stems. Red ink has been used to mark specific notes and groups of notes across the staves. The markings include:

- Red 'V' marks: These are placed above many notes, particularly in the upper voice, often in pairs or groups.
- Red 'P' marks: These are placed above notes in both voices, often in pairs or groups.
- Red '(G)' marks: These are placed above notes in the upper voice, indicating a specific performance technique.
- Red circled 'V' marks: These are placed above notes in the lower voice, specifically in measures 7 and 8.
- Red circled 'P' marks: These are placed above notes in the upper voice, specifically in measure 8.

The score concludes with a single staff containing the instruction "volta" with a curved arrow pointing to it.

A handwritten musical score consisting of ten staves of music. Red markings are present throughout the score, primarily consisting of red 'V' and red 'P' symbols placed above specific notes or groups of notes. These markings likely indicate performance techniques such as slurs, grace notes, or dynamic changes. The score includes various musical elements like clefs, key signatures, and rests. The final staff ends with the instruction "Volti".

Courante



A handwritten musical score consisting of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. Red ink has been used to mark specific notes and rhythms throughout the score. In the first measure of the top staff, several notes are circled with red arcs, and some have red 'V' and red 'P' markings above them. In the second measure, a note in the bass staff is circled with a red arc and has a red 'V' above it. In the third measure, a note in the bass staff is circled with a red arc and has a red 'P' above it. In the fourth measure, a note in the bass staff is circled with a red arc and has a red 'V' above it. The score includes a section heading "Bouee" in cursive script between the first and second measures of the top staff.



Preludium.

The musical score consists of eight staves of handwritten musical notation. The notation is primarily in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a treble clef, while the subsequent staves alternate between bass and treble clefs. The music features various note heads, stems, and bar lines, suggesting a polyphonic texture. The title 'Preludium.' is written above the first staff in cursive script. At the end of the score, below the eighth staff, the instruction 'volte forte' is written in a stylized, decorative font.



A handwritten musical score consisting of ten staves. The top eight staves are filled with dense, handwritten musical notation, likely for a string quartet or similar ensemble. The notation includes various note heads, stems, and rests. The ninth staff is a blank five-line staff, and the tenth staff is another blank five-line staff. Below the first blank staff, the word "Volta" is written in cursive script.



A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six lines of music with various note heads and stems. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six lines of music. There are some markings and text in the middle of the page, including "Source 21 C", "f. re", and "Vento".









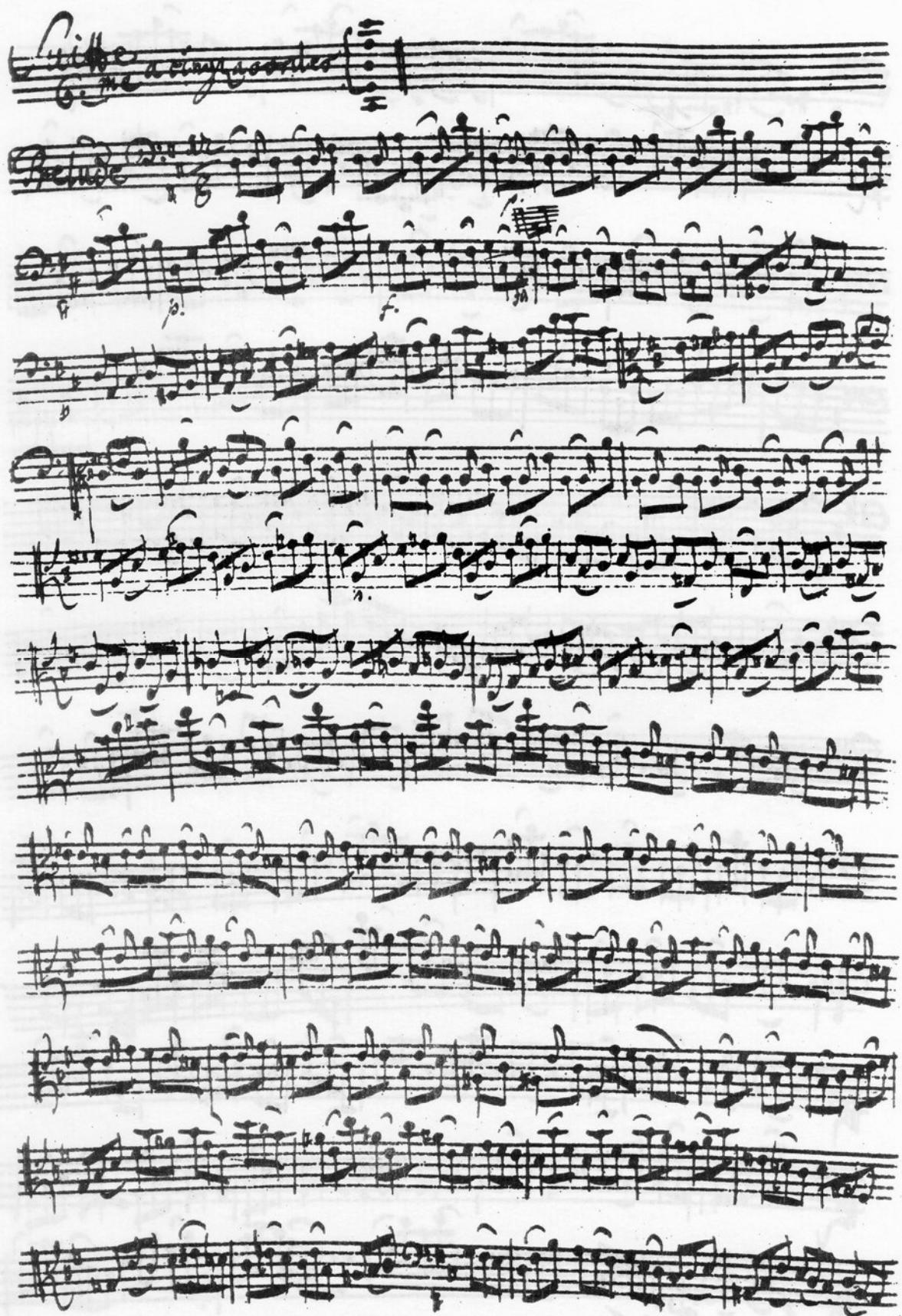
volti cito













voltiast











