

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Coda

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

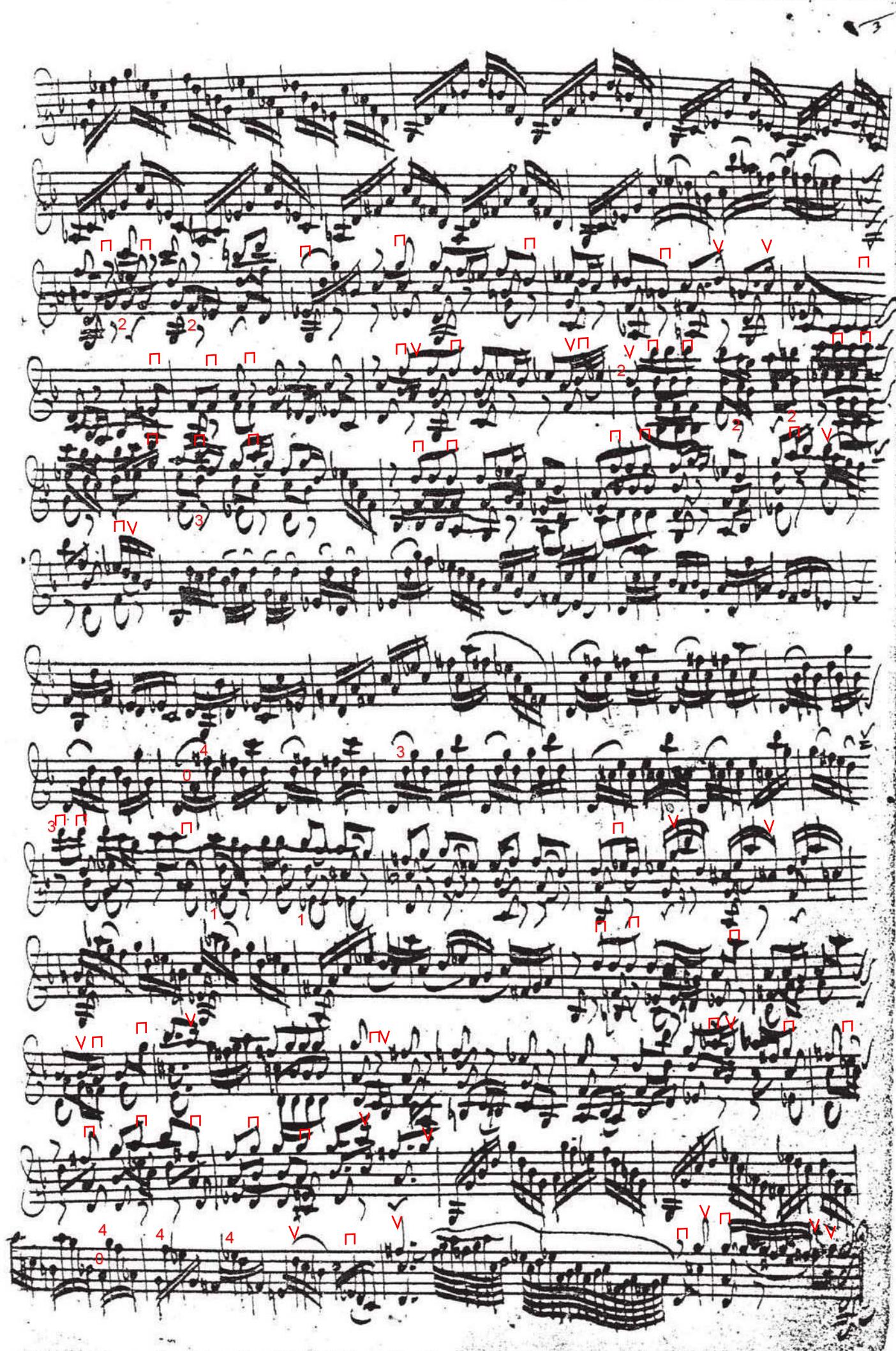
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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and numbers to the score, likely for rehearsal or performance purposes. These markings include:

- Handwritten note heads (e.g., "V", "P", "U") placed above or below specific notes.
- Arabic numerals (e.g., "1", "2", "3", "4") placed near notes or groups of notes.
- Roman numerals (e.g., "I", "II", "III", "IV") placed near notes or groups of notes.
- Red horizontal lines drawn across staves.
- Red vertical lines connecting notes between staves.

The markings are distributed throughout the score, providing detailed instructions for the performer.



Partia 1^{ma} à Violino Solo senza Basso.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 'P' over a note, followed by a sequence of notes with fingerings: 3, 2, 1, 2, 0, 3, 1, 2, 1, 3, 1, 4, 3. The second staff starts with a 'V' over a note, followed by 2, 3, 1, 4, 3, 1, 0, 4, 1, 2, 1, 0, 4. The third staff starts with a 'V' over a note, followed by 0, 3, 1, 4, 1, 0, 2, 1, 0, 4, 1, 0, 4. The fourth staff starts with a 'V' over a note, followed by 0, 3, 1, 4, 1, 0, 2, 1, 0, 4, 1, 0, 4. The fifth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The sixth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The seventh staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The eighth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4.

U.S. volg.

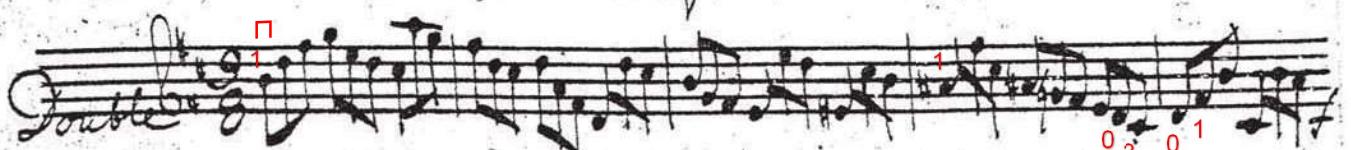


A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure of the score ends with the instruction "U.S. volti".

Red markings visible in the score include:

- Moving from top to bottom: 4, 2, 1, 0, 3, 2, 1, 0, 2, 4.
- Below the first staff: 1.
- Below the second staff: 2.
- Below the third staff: 1, 2.
- Below the fourth staff: 1, 2.
- Below the fifth staff: 1.
- Below the sixth staff: 1.
- Below the seventh staff: 3.
- Below the eighth staff: 0.
- Below the ninth staff: 1.
- Below the tenth staff: 1, 3, 4, 0.
- Below the eleventh staff: 1, 1.
- Below the twelfth staff: 3, 0, 1.
- Below the thirteenth staff: 1, 3.
- Below the fourteenth staff: 1.
- Below the fifteenth staff: 4.

Final instruction: U.S. volti.

Sarabande

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. The score includes various red markings such as "V", "P", "1", "2", "3", "4", "0", and "1/2". The first staff begins with "Tempo di Borea." and includes a tempo marking of 8/8. The score consists of ten staves of music, each with a different key signature and time signature. The red markings are placed above or below the notes and rests throughout the score.

Double.

A page of musical notation for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music consists of eighth and sixteenth notes. Handwritten red markings are present throughout the page, including the following:

- Red 'V' marks appear at the beginning of several measures, notably at the start of the first, third, and fourth measures.
- Red numbers 1, 2, 3, 4, 0, and 1 are placed above or below specific note heads, likely indicating fingerings.
- Red letters 'П' (P) and 'U' (U) are also used as markings.

Sonata E^{da} à Violino Solo scritta Basso.

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Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Fingering:** Numerical values (1 through 4) placed above or below specific notes and chords to indicate which finger should play them.
- Pedal markings:** Red letters "P" and "V" placed near the bass staff, indicating when to press the sustain pedal.
- Dynamic markings:** Red letters "P" and "V" placed near the treble staff, indicating dynamics such as piano (soft) and forte (loud).
- Harmonic analysis:** Red numbers (0, 1, 2, 3, 4) placed above certain notes to indicate harmonic function or scale degree.

The music itself is a complex piece, likely a fugue or similar contrapuntal form, with multiple voices (treble and bass) interacting throughout the score. The annotations provide specific guidance for playing the piece correctly.

A page of musical notation on five staves. Handwritten red markings are present throughout, indicating fingerings (e.g., '1', '2', '3', '4') and dynamics (e.g., 'V', 'P', 'VU', 'PV'). The markings are placed above or below the notes and stems. The music consists of various note heads and stems, some with horizontal dashes or dots, suggesting specific attack or release techniques.

V. S. multi pr.



A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance preparation. The markings include:

- Red letters: V, П (P), У (U).
- Red numbers: 1, 2, 3, 4.
- Red symbols: ПУ (PU), ПУП (PUP), ПУПУ (PUPU), ПУПУП (PUPUP), ПУПУПУ (PUPUPU), ПУПУПУП (PUPUPUP).
- Red bracketing: Brackets are used to group notes together, such as under the first measure of the first staff and across measures in the second staff.
- Text: "Anwante" is written above the first staff, and "Vib. with" is written below the second staff.

The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves contain multiple measures of music, with the second staff continuing from the first.

This image shows the second page of a handwritten musical score. The score consists of ten staves, each representing a different instrument or voice part. The parts are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. Each staff contains a series of musical notes and rests, with some notes having stems pointing up and others pointing down. Red ink has been used to add various markings to the music, including:

- Arabic numerals:** These are placed above or below specific notes and rests. Common values include 0, 1, 2, 3, 4, and 5. For example, in the first staff, there is a '0' below a note and a '2' above a rest.
- Roman numerals:** A few instances of Roman numerals are visible, such as 'I' and 'V'.
- Pedal points:** Several 'P' symbols with a vertical line extending downwards are scattered across the staves, indicating sustained notes or pedal points.
- Text:** There are a few small pieces of handwritten text, such as 'f.' (forte) and 'p.' (piano), which serve as dynamic instructions.

The overall layout is dense and technical, typical of a professional musical score.



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Signe le Compte' at the bottom right.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to add various markings and annotations to the music:

- Letters:** The letters "V" and "P" are frequently used, often appearing in pairs (e.g., "V P V V") above specific notes or groups of notes.
- Numbers:** Numerical values such as "0", "1", "2", "3", "4", "10", "11", "12", "13", and "14" are scattered throughout the score, often placed near specific notes or measure numbers.
- Brackets:** Several horizontal brackets are drawn across the staves, grouping together notes or measures. Some of these brackets are labeled with numbers like "1", "2", "3", "4", "10", "11", and "12".
- Curly Brackets:** Large curly braces are used to group measures across multiple staves, particularly in the lower half of the page.
- Text:** The word "D.J. uhl" is written at the bottom right of the page.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a note marked '1' above 'П V V П' and 'П П V'. Subsequent staves include markings like 'V П V' and 'П V П V' with various numbers (0, 1, 2, 3, 4) placed above or below the letters. The score concludes with the section heading 'Giga.'

A handwritten musical score for Giga, consisting of five staves of music. The notation is more dense than the Sarabanda section, with many small notes and complex弓形 (yin-yang) markings. Red numbers (2, 3, 4, 5, 6) are placed above certain notes and markings throughout the score.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above and below the staves, likely indicating fingerings and embouchure techniques. The score includes dynamic markings like *f*, *p*, and *v*, and a tempo marking *Adagio*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1, 1, 2.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1, 1, 2.

Measure 8: Fingerings 0, 1.

Measure 9: Fingerings 2, 1, 0, 2.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 3, 0, 1, 4.

Measure 12: Fingerings 2, 4, 1, 2, 3, V.

Ciccone.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page: some letters 'V' and 'P' are placed above specific notes or groups of notes; numbers '1', '2', '3', and '4' are placed below certain notes; and a circled '0' is located near the center of the page. The music is divided into measures by vertical bar lines.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (0, 1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near specific notes.

The musical notation is dense and complex, featuring many slurs and grace notes. The red markings appear to highlight specific performance techniques or specific notes of interest.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- 'V' and 'P' with superscripts (e.g., V¹, P¹) placed above or below notes and rests.
- 'VV' and 'PP' placed above or below notes and rests.
- A circled '2' located in the middle of the third staff.
- A circled '1' located at the beginning of the fourth staff.
- A circled '3' located at the beginning of the fifth staff.
- A circled '4' located at the beginning of the sixth staff.
- A circled '0' located at the beginning of the seventh staff.
- A circled '1' located at the beginning of the eighth staff.
- A circled '2' located at the beginning of the ninth staff.
- A circled '3' located at the beginning of the tenth staff.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes various dynamics and fingerings indicated by red ink. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves show a variety of note heads, including solid black and hollow white ones, with red markings such as 'V' (for vertical), 'P' (for parallel), and numbers (1, 2, 3, 4) placed above or below them. The music includes several measures of rests and different key signatures. The score concludes with a final instruction '2. solo part.'

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed on the music to indicate specific performance techniques. These annotations include:

- Fingerings: Numerals 1, 2, 3, and 4 are used to indicate which finger should be used for certain notes.
- Attack Markers: The letter 'V' indicates a vertical attack (upstroke) and the letter 'P' indicates a horizontal attack (downstroke).
- Combination Markers: 'VP' indicates a vertical upstroke, 'PV' indicates a vertical downstroke, and 'PP' indicates a horizontal double stroke.
- Other Symbols: There are several other red marks scattered across the music, such as small '1's and '2's, and a small 'K' mark.

The music itself is composed of various note heads and stems, with some notes having horizontal dashes through them, suggesting a specific performance style or dynamic.

A handwritten musical score for two staves, likely for a string quartet or similar ensemble. The music is written in common time with various clefs (G, C, F) and includes rests and dynamic markings like forte and piano. Red ink has been used to add numerous performance instructions, including fingerings (e.g., 1, 2, 3, 4), slurs, and articulation marks (e.g., p, v, pp, ppv). Some markings are placed directly on the notes, while others are placed below the staff. The score consists of ten staves of music.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П" (pianissimo) in the first measure of the Alto part.
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

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A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the score, primarily for piano fingering and dynamics. The markings include:

- Fingering: Numerals 1, 2, 3, 0, and 1/2 placed above or below specific notes and chords.
- Dynamics: Red letters 'V' (Volume) and 'P' (Piano/D动态) placed above or below notes and chords.
- Text: The word "Largo" is written in red above the first staff.
- Performance instructions: The instruction "Wpp" (Very Weak) is written in red above the first staff, and "V. volh." (Very soft) is written in red at the bottom right of the page.

The music itself is written in black ink, showing a complex arrangement of notes and rests across the ten staves.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: some letters and numbers (e.g., "V", "П", "п", "1", "2", "3", "4") are placed above or below specific notes or groups of notes; other red marks include short horizontal lines and small squares. The music features various note heads, stems, and beams, typical of a piano piece.



Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2' for the ninth, and '3', '1', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for two voices, likely for soprano and alto, consisting of ten staves of music. The music is written in common time with various note heads and stems. Red ink has been used to add performance markings, including fingerings (e.g., 1, 2, 3, 4), dynamic marks (e.g., V, П), and numerical patterns (e.g., 000000400, 20001000000). The vocal parts are labeled "Soprano" and "Alto". The score includes lyrics in Russian, such as "Louise", "П", and "В". The handwriting is cursive and appears to be a personal manuscript.

000000400

1 1 4 4

2 1 1 1

2 4 0 2 1 2 2 00001000000

000000400 0100100 V П V 0 1 3 4 4

3 0 V 1

Louise П П П П V П 2 П 2 П 2 П V П

V П V V V V V V V V 1 2 4 3 П 2 4

2 V V V V 2 1 1 П П V П 2 4 V

1 2 V 1 1 V П V V V V V V V V V V V

V П V 1 3 V V П V 1 V V 1 1 V V V V V V

2 1 V П V 1 П V П V 1 V 1 V 1 V 1 V 1

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings: p (piano), v (forte), v.p (mezzo-forte), v1 , v2 , v3 , v4 , pp (pianissimo), f (fortissimo), ff (fortississimo), and z .
- Articulation markings: pizz (pizzicato), arco (bowing), vibrato , and diminuendo .
- Performance instructions: 1 , 2 , 3 , 4 , and $\text{1}^{\text{3}}\text{4}$.

The score concludes with the signature "V. solo".

Menuet $\frac{3}{4}$

Bourree $\frac{2}{4}$

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Found near the end of the first staff.
- 2**: Found in the second staff.
- 0 2**: Found in the third staff.
- 3**: Found in the fourth staff.
- V**: Found in the fifth staff.
- 1 VП П**: Found in the sixth staff.
- V**: Found in the seventh staff.
- VП П**: Found in the eighth staff.
- 1 0² 0₂**: Found in the ninth staff.
- VП П₂П П П**: Found in the tenth staff.
- 3**: Found in the eleventh staff.
- VП П**: Found in the twelfth staff.
- Line**: A handwritten word in the twelfth staff.