

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

1 2 3 4 5 6 7 8 9 10

11 S. volti

12

Fuga.

A musical score for piano featuring a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns. Various dynamics are indicated by red markings above the staff, including 'v' (volume), 'p' (piano), and 'f' (fortissimo). Articulation marks like 'p' and 'd' (dotted line) are also present. The music is set against a background of a dotted half note and a dotted quarter note.

Allegro

A musical score page showing two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth note patterns.

У П П - У П

A horizontal strip of a musical score showing a single staff with five lines. The staff contains several note heads, some of which are highlighted with red ink. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Red markings include the number '1' above a note, a circled '4' above another note, and the letters 'V' and 'P' placed near specific notes.

УП УР У Р Р

A photograph of a handwritten musical score on five-line staves. The score consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth-note patterns and several grace notes indicated by small vertical strokes above the main notes. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains a sustained bass note followed by a rhythmic pattern of eighth and sixteenth notes. Red ink is used to highlight specific notes and to mark measure numbers 10 and 11.

A horizontal strip of handwritten musical notation on five-line staves. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns grouped by vertical bar lines. The score is labeled "103" in red at the end of the section.

A page from a handwritten musical score, showing a single system of music. The score consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music is written in common time. The notation includes various note heads (solid black, hollow white, and black with a dot) and stems, along with slurs and bar lines.

This image shows a page of handwritten musical notation on eleven staves. The notation is primarily in black ink, with red ink used for various markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) signs.
- Note Heads:** Red outlines around some note heads, particularly in the upper staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. These numbers often appear in pairs (e.g., '1 3', '2 2') and are sometimes followed by red 'P' or 'V' signs.
- Other:** Red 'G' and 'D' markings, likely referring to specific fingerings or techniques.

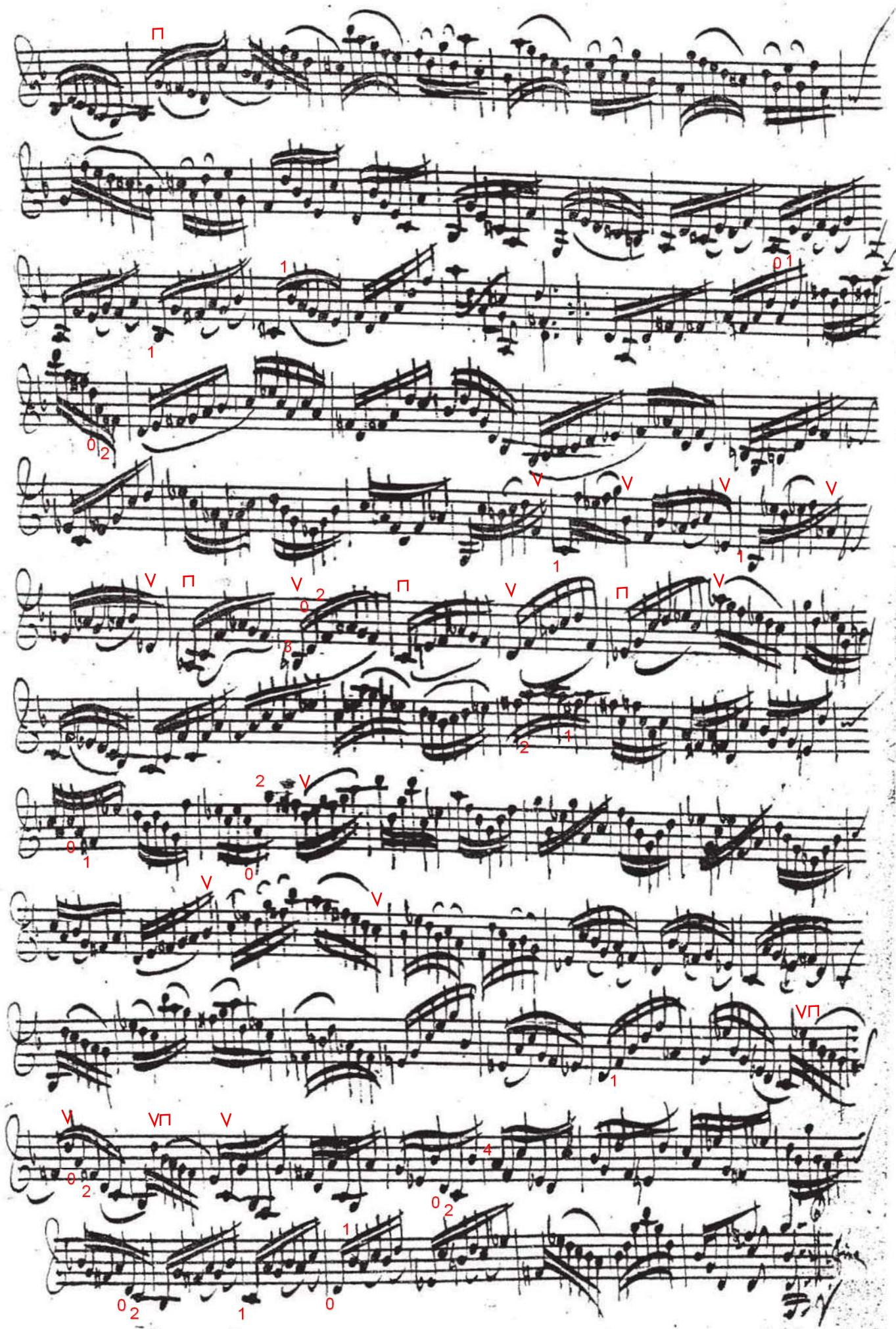
The musical notation consists of eleven staves, each with a different key signature and time signature. The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- Red checkmarks (✓) placed next to certain notes and rests.
- A large red "X" mark placed over a section of the music in the middle of the page.

The markings appear to be annotations for performance, rehearsal, or analysis.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

1
2
3
4
5
6
7
8
9
10
11
12
Double
2

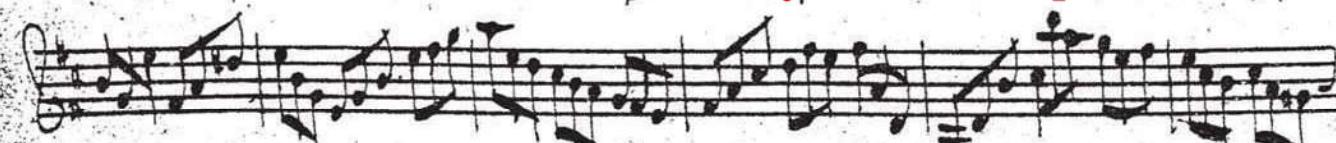
A handwritten musical score for guitar, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. Red numbers are written above and below the notes to indicate fingerings and strumming patterns. The score includes various markings such as 'P' (pizzicato), 'V' (vibrato), and 'Corolla' with a circled 'E'. The bottom staff contains the handwritten instruction 'U.S. vol. 2.'

Fingerings and markings visible in the score include:

- Staff 1: P, V, 3, 2, 1, 2, 3, 1, 0, 1, 4, 1, 1, 3, 2, 3, 0, 3, 0, 3, 6, 4, 1.
- Staff 2: 0, 2, 1, 1, 0, 1, 1, 0, 3, 0, 3, 0, 3, 0, 2, 0, 1, 0, 4.
- Staff 3: 4, 0, 1, 1, 0, 1, 0, 2, 0, 0, 1, 0, 3, 0, 3, 0, 3, 0, 3, 0, 1, 4, V, P, V.
- Staff 4: 1, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 1, 0.
- Staff 5: V, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0.
- Staff 6: 4, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0.
- Staff 7: 3, 1, 0, 4, 2, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0, 3.
- Staff 8: 1, 0, 4, 2, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0, 3.
- Staff 9: 3, 1, 0, 4, 2, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0, 3.
- Staff 10: 0, 4, 2, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0, 4, 2, 2, 1, 1, 0, 3.



A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red numbers are handwritten above and below the notes, likely indicating fingerings or performance markings. The markings include the numbers 1, 2, 3, 4, 0, and V. The score concludes with the instruction "U.S. volti" written in cursive at the bottom right.

Sarabande.

Tempo di Borea.

This image shows a handwritten musical score for two staves, likely for a harp or similar instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add fingerings and performance markings. The first staff begins with a grace note followed by a quarter note '1' and a eighth note '2'. Subsequent notes are marked with 'V', 'P', and 'PV' (indicating a palm stroke). The second staff starts with a grace note followed by a eighth note 'V' and a quarter note 'P'. The third staff begins with a grace note followed by a eighth note 'V' and a quarter note 'PV'. The fourth staff begins with a grace note followed by a eighth note 'V' and a quarter note 'P'. The fifth staff begins with a grace note followed by a eighth note 'V' and a quarter note 'PV'. The sixth staff begins with a grace note followed by a eighth note 'V' and a quarter note 'P'. The seventh staff begins with a grace note followed by a eighth note 'V' and a quarter note 'PV'. The eighth staff begins with a grace note followed by a eighth note 'V' and a quarter note 'P'. The ninth staff begins with a grace note followed by a eighth note 'V' and a quarter note 'PV'. The tenth staff begins with a grace note followed by a eighth note 'V' and a quarter note 'P'. The score concludes with a final measure ending with a fermata and the instruction '1/2'.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a tremolo symbol (//) is placed above certain groups of notes.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself consists of standard double bass notation with stems pointing downwards, typical of bassoon or double bass playing.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: fingerings (1, 2, 3, 4, 0), portamenti (P), vibrato (V), and slurs. A specific instruction "vibrato into trill" is written near the bottom of the page.

Red markings visible in the score include:

- Fingerings: 1, 2, 3, 4, 0
- Portamenti (P): Numerous, primarily above the first two staves.
- Vibrato (V): Numerous, primarily below the first two staves.
- Slurs: Standard slurs indicating phrasing.
- Text: "vibrato into trill" at the bottom right.

Стига.

This image shows a handwritten musical score for two voices: Soprano (top) and Bass (bottom). The music is written on ten staves, each consisting of five lines. Red ink has been used to add various markings to the notes and rests throughout the score. These markings include:

- Red letters: 'V' (representing 'Vocal') and 'П' (representing 'Piano').
- Red numbers: '1', '2', '3', '4', and '0'. These numbers are often placed above or below specific notes, likely indicating fingerings or performance techniques.
- Red circled numbers: '3' and '1' appear in several places, possibly marking specific measures or sections.
- Red diagonal lines: Some notes have red lines drawn through them, which may indicate cancellation or a specific performance instruction.

The score includes a variety of musical elements such as eighth, sixteenth, and thirty-second notes, along with rests. The overall style is a mix of traditional musical notation and personal, handwritten annotations.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Hand Position Markers:** Red letters 'P' (for Palm) and 'V' (for Finger) are placed above specific notes to indicate hand position.
- Arpeggiation Markers:** Red 'A' symbols are placed above certain notes to indicate arpeggiation.
- Octave Indicators:** Red numbers 1, 2, 3, 4, and 0 are placed above notes to indicate pitch or octave.
- Dynamic and Articulation:** Red 'v' symbols are placed above notes to indicate dynamic or articulation.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and measure endings. The overall style is a complex, multi-measure piece, likely a study or exercise in piano technique.

V. S. multi prel.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings likely indicate fingerings, specific performance techniques, or specific note heads. The notation includes various note values and rests.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure, 31st measure, 32nd measure, 33rd measure, 34th measure, 35th measure, 36th measure, 37th measure, 38th measure, 39th measure.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Text: "Anwante" at the beginning of the second staff, and "Violine" at the end of the score.

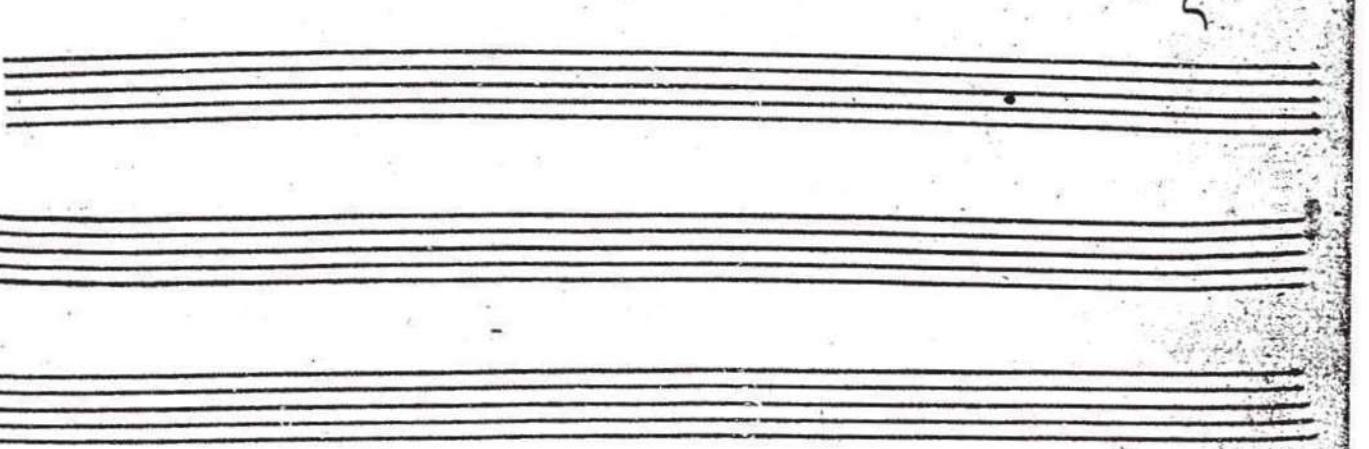
Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used during a glissando or slurred passage.
- Bowings:** The letter "V" placed above or below a staff to indicate a continuous downward bow stroke.
- Pizzicato:** The letter "P" placed above a staff to indicate that the notes should be plucked rather than bowed.
- Dynamic Markings:** The letters "f" (forte) and "p" (piano) placed above or below staves to indicate volume levels.

The music is divided into measures by vertical bar lines. The tempo is marked as *Allegro* at the beginning of the score.

A handwritten musical score consisting of seven staves of music for a bowed string instrument, such as cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, primarily fingerings and bowings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic letters (П, В). The bowings are indicated by diagonal strokes above or below the notes. The score begins with a treble clef and a common time signature. The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.



Partia 2^a a Violino solo senza Basso.

Athemanda

Sigui la Corriente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The first staff begins with a note labeled "V" above it, followed by "0 1 3" below the note heads. The second staff starts with "П V П П" above the notes. The third staff has "1 0 2" below the notes. The fourth staff features "П V П П" above the notes. The fifth staff includes "V П V" above the notes. The sixth staff has "3 V" above the notes. The seventh staff contains "V П V" above the notes. The eighth staff has "1" below the notes. The ninth staff includes "П" above the notes. The tenth staff ends with "V" above the notes. The score concludes with a large "V" and the text "D.J. uoh" at the bottom right.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate specific performance techniques or fingerings. The score includes various note heads, stems, and beams. The red markings include the numbers 1, 2, 3, 4, 0, and 1, as well as the letters V and П (P). The score ends with a dynamic instruction 'ff. vol.'.

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some '2' and '4' marks without 'V' above them.
- Slurs:** Red 'P' marks are placed above slurs, indicating a legato or sustained sound.
- Dynamic:** Red 'V' marks are also used to indicate dynamic levels, often appearing in pairs or groups.

The music is written in a standard musical staff system with clefs and time signatures. The overall style is a handwritten musical score, possibly for a brass instrument like tuba or bassoon.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near some notes.
- Red '0' marks are placed near some notes.
- Red '1' marks are placed near some notes.
- Red '2' marks are placed near some notes.
- Red '3' marks are placed near some notes.
- Red '4' marks are placed near some notes.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper.

The score features several measures of music, each containing various notes and rests. Red ink has been used to add numerous markings, likely indicating fingerings or performance techniques. These markings include:

- Hand positions: "П" (P) and "V" (V) are placed above many notes, often with a circled number below them (e.g., 1, 2, 3, 4).
- Arpeggiations: "ПП" (PP), "ППП" (PPP), and "ПППП" (PPPP) are written above groups of notes.
- Dynamic markings: "УУ" (UU) and "ГГ" (GG) are placed above specific notes.
- Other symbols: "X", "Y", "0", "1", "2", "3", "4", and "12" are scattered throughout the score, often serving as part of larger markings.

At the bottom right of the page, there is a handwritten note: "1. T. volti presto."

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- A circled '1' at the beginning of the first staff.
- A circled '2' at the end of the second staff.
- A circled '3' at the beginning of the third staff.
- A circled '4' at the end of the fourth staff.
- A circled '1' at the beginning of the fifth staff.
- A circled '2' at the end of the sixth staff.
- A circled '3' at the beginning of the seventh staff.
- A circled '4' at the end of the eighth staff.
- A circled '1' at the beginning of the ninth staff.
- A circled '2' at the end of the tenth staff.

These markings likely serve as performance instructions or rehearsal marks. The handwriting is in red ink on a black-and-white scan of the original manuscript.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes various dynamics and fingerings indicated by red ink. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves show a variety of note heads, including solid black, hollow black, and white. Fingerings such as 'V', 'П', and '1', '2', '3' are placed above or below the notes. Dynamics like 'VП' (soft) and 'V' (loud) are also present. The score concludes with a final instruction '1.2. solo prb.' at the bottom right.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, primarily on the Soprano staff, to indicate specific fingerings or performance techniques. These annotations include:

- Handedness indicators: 'V' (left hand) and 'P' (right hand).
- Fingerings: Numerals 1, 2, 3, and 4.
- Combination fingerings: 'VP', 'PV', and 'PP'.
- Other symbols: A small red 'K' is located near the beginning of the first staff.

The music itself is composed of various note heads and stems, with some notes having horizontal dashes through them, suggesting a specific performance style or attack.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., 1 , 2 , 3) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The music is in common time. Red ink has been used to add various performance markings and annotations:

- Arabic numerals (1, 2, 3, 4):** These are placed above specific notes and measures, likely indicating fingerings or stroke patterns.
- Staccato dots:** Small red dots are placed under some notes to indicate staccato.
- Slurs:** Red slurs group together several notes in a single stroke.
- Text markings:** The letters "P" (for piano) and "V" (for forte) are written in red above certain notes and measures. There are also other red markings like "П" and "VП".
- Brackets:** Red brackets are used to group measures together, such as "П П П П" and "П П П П П П П П" in the first measure.
- Figures:** Numerical figures like "4", "3", and "2" are placed near some notes, possibly indicating note value or pitch.

The score begins with a series of eighth and sixteenth notes, followed by measures containing mostly eighth notes. The markings become more frequent in the later measures, particularly in the lower staff where there are many eighth-note patterns. The final measure ends with a double bar line and repeat dots.

48

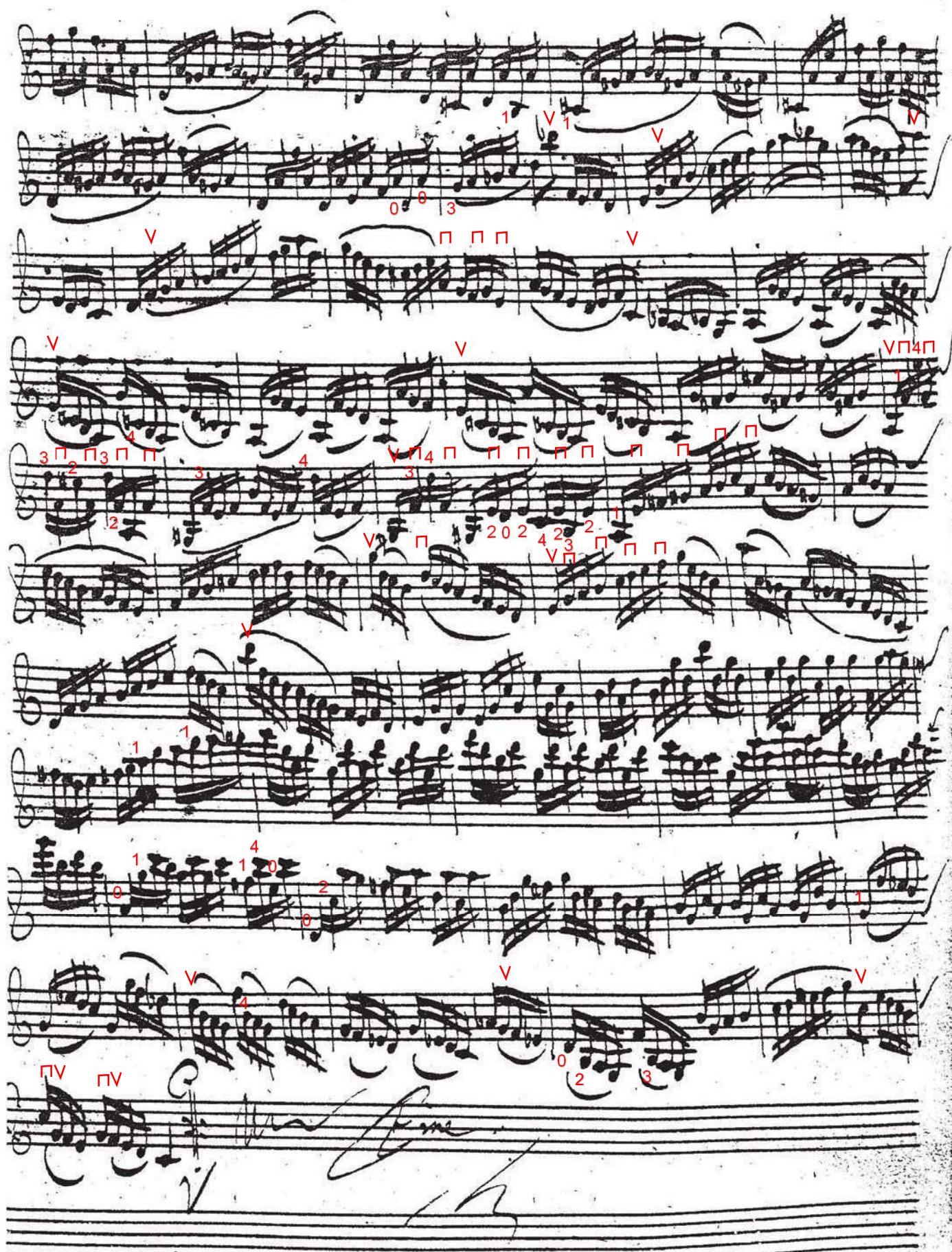
A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red above the first measure of the second staff.
- The instruction "2. volta" written in red at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** Several instances of "П" (piano) and "V" (forte) are scattered across the staves.
- Performance instructions:** There are several sets of red numbers and letters, likely indicating fingerings or specific performance techniques. These include:
 - Staff 1: "2" above a note, "П ПП" above a note, "V" above a note, "П" above a note, "V" above a note.
 - Staff 2: "V" above a note.
 - Staff 3: "П ПП" above a note, "V" above a note, "П ПП" above a note, "V" above a note.
 - Staff 4: "V" above a note.
 - Staff 5: "V" above a note, "П П" above a note, "ПП ПП" above a note.
 - Staff 6: "1" above a note, "3" above a note, "V" above a note.
 - Staff 7: "4" above a note, "VП" above a note, "3" above a note, "1" above a note, "V" above a note, "4" above a note, "П" above a note, "V" above a note.
 - Staff 8: "П" above a note, "П ПП" above a note, "V" above a note, "V" above a note, "П" above a note.
 - Staff 9: "V" above a note.
 - Staff 10: "1" above a note, "1" above a note, "1" above a note, "1" above a note.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above the notes in each staff, indicating fingerings: 4, 2, 4, 1; 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0; 2, 2, 2, 2; 2, 2, 2, 2; 3, 3, 3, 3; 3, 3, 3, 3; 3, 1, 3, 0, 1, 1; 1, 0, 1, 1, 1, 1; 4, 1, 2, 2, 3, 3, 3, 3; 3, 1, 2, 3, 3, 3, 3; 3, 1, 3, 3, 3, 3; 3, 1, 3, 3, 3, 3; 3, 0, 0, 4, 0, 0, 0, 0.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers above the notes indicate fingerings, with values ranging from 0 to 4. The score begins with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{4}{4}$. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests. The final staff ends with a repeat sign and the instruction *U. 2. v. 2. pag.*

0
0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3
3 3 1 1 1 1 1 1 1 1 1
1 0 3 1 1 4 1 4 1 1
1 1 1 1 1 1 1 1 1 1 1
3 2 4 1 1 4 2 1 1 1 1
3 1 4 1 1 1 1 1 1 1 1
3 0 0 4 0 0 0 0 0 4 0 0
4 1 1 4 0 0 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score:

- Fingerings: 1, 2, 3, 4
- Slurs
- Dynamic/Articulation marks: V, П, Г
- Text: Louise

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player.

Gavotte en Rondeaux.

Handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to add various performance markings, including:

- Dynamic markings:** 'p' (piano), 'v' (forte), 'vibrato', 'diminuendo' (at the bottom of the page).
- Articulation:** '1', '2', '3', '4' indicating fingerings; 'pp' (pianissimo); 'p' with a circled 'z' (soft).
- Performance instructions:** 'V' with a diagonal line through it, 'Vp' (Viola part), 'Vn' (Violin part), 'V' with a circled '1' or '2', 'V' with a circled '3' or '4'.

The score is written in common time, with various clefs (G, F) and key signatures (one sharp, one flat). The music consists of two main sections: a Gavotte section and a Rondeau section.

Menuet $\frac{3}{4}$

Bourse

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'П2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.