

*Sei Solo.*

*a*  
*Violino*  
*tenuta*  
*Basso*  
*accompagnato -*

*Libro Primo.*

*Da*

*Joh. S. Bach.*  
*anno. MDCCX.*



**Recommendations:**

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Shortening the bow grip as appropriate*

*Practicing from BWV1006 to BWV1001 in the main*

*Edited by Hajime Eda*

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Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".





*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Staccato/Dynamics:** Numerous red letters "V" and "P" are placed above or below specific notes and groups of notes, likely indicating staccato or dynamic markings.
- Performance Instructions:** Red numbers (1, 2, 3, 4) are placed near certain notes and measures, possibly indicating fingerings or performance techniques.
- Measure Lines:** Horizontal red lines are drawn across the staves to delineate measures or sections of the music.
- Staff Lines:** Vertical red lines are drawn through the staves to separate different voices or parts.

The music itself is composed of eighth and sixteenth note patterns, with some sustained notes and rests. The overall style is a complex, multi-layered composition typical of early piano music.



Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Alegreza

1 0 2 3 4 1 3 2 4 1 3 1 0 3 2 0 2 1 0 2 0 3 2 0 1 0 0 1 2





A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the staves to indicate fingerings for the performers. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\text{f}$ . The final measure of the score ends with the instruction "U.S. volti".

Fingering markings visible in the score:

- Moving from top to bottom of the score:
  - Staff 1: 4
  - Staff 2: 2
  - Staff 3: 1, 0, 3
  - Staff 4: 1, 2, 0, 2
  - Staff 5: 2, 1, 2, 1
  - Staff 6: 1
  - Staff 7: 1
  - Staff 8: 3, 0
  - Staff 9: 1, 1
  - Staff 10: 1, 3, 4, 0, 1, 3, 1, 2, 0, 1, 1, 3, 1, 4
- Measure 10 concludes with "U.S. volti".

*Sarabande*

Handwritten musical score for Sarabande and Double 8 measures. The score consists of six staves of music. Red markings are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and dynamic markings (P, V). The Sarabande section starts with a treble clef, common time, and a key signature of one sharp. The Double 8 section follows, starting with a bass clef, common time, and a key signature of one sharp.

*Double 8*

*Tempo di Borea.*

The musical score consists of ten staves of handwritten musical notation. Red ink is used to mark various fingerings and embouchure techniques. The markings include:

- V (valve) and Vp (valve position) markings, often with numbers 1, 2, 3, or 4 indicating specific valve combinations.
- P (piston) markings, often with numbers 1, 2, 3, or 4 indicating piston positions.
- Other symbols like 0, 4, and 1 are also present.

The score is divided into sections by double bar lines and measures. The first section ends with a repeat sign and the instruction "1st volta".

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music is in common time. Red ink has been used to add various performance markings, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and slurs, likely indicating fingerings or attack points.
- Roman numerals (I, II, III, IV):** These are placed above or below specific notes and slurs, possibly indicating different bowing techniques or string crossings.
- V (Vibrato):** This symbol is placed above several slurs and groups of notes, indicating where vibrato should be applied.
- P (Pizzicato):** This symbol is placed above certain notes and groups of notes, indicating pizzicato technique.
- 0 3:** This marking is placed above a note in the first measure.
- 1:** This marking is placed above a note in the second measure.
- 2 3:** This marking is placed above a note in the third measure.
- 2 3 1:** This marking is placed above a note in the fourth measure.
- 4 2 3 1:** This marking is placed above a note in the fifth measure.
- 3 0 2:** This marking is placed above a note in the sixth measure.
- 2 0 4 4:** This marking is placed above a note in the seventh measure.
- 1:** This marking is placed above a note in the eighth measure.
- 0 2:** This marking is placed above a note in the ninth measure.
- 1:** This marking is placed above a note in the tenth measure.
- 4:** This marking is placed above a note in the eleventh measure.
- 1:** This marking is placed above a note in the twelfth measure.

Sonata 2<sup>da</sup> a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above the notes. Red ink is used to highlight specific fingerings and to add annotations such as 'v' for vibrato, 'p' for pizzicato, and 'trill' markings. The first staff starts with 'v П' over a note, followed by 'П V П' and 'П V' over subsequent notes. The second staff begins with 'П V П V V' and includes a 'trill' marking. The third staff features 'V' and 'П' markings. The fourth staff has 'П' and 'V' markings. The fifth staff includes 'П V' and 'П' markings. The sixth staff concludes with 'П V' and 'П V' markings. A signature at the bottom right reads 'F. Z. 1907'.

*Стига.*

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Fingering:** Numerical values (1 through 4) placed above or below specific notes and chords to indicate which finger should play them.
- Pedal markings:** Red letters "P" and "V" placed near the bass staff, indicating when to press the sustain pedal.
- Dynamic markings:** Red letters "P" and "V" placed near the treble staff, indicating dynamics such as piano (soft) and forte (loud).
- Harmonic analysis:** Red numbers (0, 1, 2, 3, 4) placed above certain notes to show harmonic progression or specific note values.

The music itself is a complex piece, likely a fugue or a similar contrapuntal form, with multiple voices moving in different rhythms and octaves. The annotations provide detailed information for a performer to follow.

D. S. volta prefe

This image shows a page of musical notation for two staves. The notation includes various musical markings such as grace notes, slurs, and dynamic markings. Red ink has been used to add performance instructions, including fingerings (1, 2, 3, 4), attack marks (V), and grace note labels (П). The notation includes a mix of eighth and sixteenth notes, with some notes having multiple heads.

The musical staff consists of two staves, each with five lines. The top staff starts with a grace note (П) followed by a series of eighth and sixteenth notes. The bottom staff begins with a sixteenth note (V). Both staves feature a variety of slurs and grace notes throughout the page. Red markings are present in several locations:

- Top staff: Fingerings (1, 2, 3, 4) are placed above various notes; attack marks (V) are placed below notes; grace note labels (П) are placed above notes.
- Middle section: Fingerings (1, 2, 3, 4) are placed above notes; attack marks (V) are placed below notes; grace note labels (П) are placed above notes.
- Bottom section: Fingerings (1, 2, 3, 4) are placed above notes; attack marks (V) are placed below notes; grace note labels (П) are placed above notes.

The notation is dense and requires careful interpretation of both the printed music and the added red markings.

Handwritten musical score for two violins and cello, page 5. The score consists of six staves of music with various dynamics and performance instructions written in red ink. The dynamics include 'V' (Volume), 'П' (Pianissimo), 'U' (Umph), 'VV' (Very Volume), 'ПП' (Pianississimo), 'ПУ' (Pianissimo with Umph), 'ПУП' (Pianississimo with Umph), 'ПУПУ' (Pianississimo with Umph twice), 'ПУПУП' (Pianississimo with Umph three times), and 'ПУПУПУ' (Pianississimo with Umph four times). The score includes a tempo marking 'Adante' and a dynamic instruction 'Viol. soft' at the bottom.

This image shows the second page of a handwritten musical score. The score consists of ten staves, each representing a different instrument or voice part. The parts are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The music is written in black ink on five-line staves. Red ink is used to add various markings, including fingerings (numbers 0-4), slurs, and dynamic markings like 'f.' (fortissimo) and 'p.' (pianissimo). Some staves begin with a tempo marking like 'Allegro'. The score appears to be for a chamber ensemble, possibly including violin, cello, and piano.



Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

## Corrente

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The image shows a page of sheet music for piano, featuring five staves of musical notation. Handwritten red markings are present throughout the music, including the following:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 0 placed near notes, likely indicating fingerings.
- Red letter "U" placed near notes in the bottom staff.
- Red letter "J." followed by handwritten text in the bottom right corner.

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The second staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The third staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fourth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fifth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are indicated by numbers 0, 1, 2, 3, 4, and letters V and П. The music concludes with a dynamic instruction *ff. vol.*

Red markings visible in the score include:

- Staff 1: 2, 1, 2, 0, 1, 2
- Staff 2: 2, 1, 1, 2
- Staff 3: 3, П, П, П, V П V
- Staff 4: 0, 1, 4, 1, 2, 1
- Staff 5: 3, 1, 3, 2
- Staff 6: 2, 1, 0, 2
- Staff 7: 0, 1, 2
- Staff 8: 1, 2, 1, 2
- Staff 9: 0, 2
- Staff 10: 2, 1, 3, 0, 1, 4, 2, 4

Cipocora .+

A page of musical notation on five staves. The notation consists of black stems and heads on a five-line staff system. Handwritten red markings are present throughout the page, including: 1) Red letters 'P' and 'V' placed above various notes and rests. 2) Red numbers '1', '2', '3', and '4' placed below specific notes and rests. 3) Red numbers '0', '1', '2', '3', and '4' placed above specific notes and rests. 4) Red numbers '1', '2', '3', and '4' placed to the left of specific notes and rests. 5) Red numbers '1', '2', '3', and '4' placed to the right of specific notes and rests. 6) Red numbers '1', '2', '3', and '4' placed inside parentheses under specific notes and rests. 7) Red numbers '1', '2', '3', and '4' placed inside parentheses above specific notes and rests. 8) Red numbers '1', '2', '3', and '4' placed inside parentheses to the left of specific notes and rests.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the score, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below the staff at the beginning of certain measures. The score concludes with a handwritten instruction 'V.S. volta pigris'.

V.S. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A page of musical notation for two staves. The top staff consists of six lines of five-line music. The bottom staff consists of four lines of five-line music. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above various notes and rests.
- Red numbers (1, 2, 3, 4, 0) placed below notes and rests, often in pairs or groups.
- Red double-letter combinations like "VV", "PP", and "VVV" placed above notes.
- Red triple-letter combinations like "VVV", "PPP", and "VVVV" placed above notes.
- A red "Y" placed above a note in the middle of the page.
- A red "ПУП" placed below a note near the bottom of the page.

At the bottom right, there is a handwritten instruction "V. vedi preli."

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (V, P) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The music is in common time and includes various note values such as eighth and sixteenth notes. The manuscript is on aged paper with some staining.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (for valve), 'P' (for piston), and numbers (1, 2, 3, 4, 0) which likely refer to specific stops or registrations. The music is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

A musical score for two voices (Soprano and Bass) on five staves. The vocal parts are written in black ink on five-line staves. Red markings are present on the vocal parts, indicating specific performance techniques or fingerings. The markings include:

- V (Vocal attack)
- P (Percussive attack)
- 0, 1, 2, 3, 4 (Fingerings)
- VP (Vocal attack with dynamic)
- PP (Percussive attack with dynamic)
- 1, 2, 3, 4 (Hand positions)

The score consists of five staves, each representing a measure of music. The vocal parts are separated by a vertical bar line. The red markings are placed above or below the notes and rests in the vocal parts. The markings are primarily located in the upper vocal part (Soprano).

A handwritten musical score for two staves, likely for violin and cello. The score consists of ten staves of music. Red numbers and letters are written above the notes and below the staff lines to indicate fingerings and bowing. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests. The red markings include numbers 0, 1, 2, 3, 4, and letters V and P, which likely stand for 'Vivace' and 'Pianissimo'. The score ends with a signature that appears to be 'D. S. solo m/s'.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations: 1) Red numbers 1, 2, 3, 4, and 4 are placed above specific notes and groups of notes in the upper staff. 2) Red letters 'P' and 'V' are placed below many notes in both staves, often appearing in pairs (PV, VP, PV, VP). 3) Red numbers 1, 2, 3, 4, and 4 are placed below notes in the lower staff. 4) Red numbers 1, 2, 3, and 4 are placed above notes in the lower staff. 5) Red numbers 1, 2, 3, and 4 are placed below notes in the upper staff.

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A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings above the staves, likely indicating performance techniques for the pianist. These markings include:

- V (Vertical stroke)
- P (Horizontal stroke)
- PP (Double horizontal stroke)
- PPP (Triple horizontal stroke)
- 0 (Zero)
- 1, 2, 3 (Arabic numerals 1, 2, and 3)
- VV (Double vertical stroke)
- VVV (Triple vertical stroke)
- VVVV (Quadruple vertical stroke)
- W (Wavy line)
- WV (Wavy line with a vertical stroke)
- WVV (Wavy line with double vertical strokes)
- WVVV (Wavy line with triple vertical strokes)
- WVVVV (Wavy line with quadruple vertical strokes)
- WVVVVV (Wavy line with five vertical strokes)
- WVVVVVV (Wavy line with six vertical strokes)
- WVVVVVVV (Wavy line with seven vertical strokes)
- WVVVVVVVV (Wavy line with eight vertical strokes)
- WVVVVVVVVV (Wavy line with nine vertical strokes)
- WVVVVVVVVVV (Wavy line with ten vertical strokes)

The score includes dynamic markings such as *Largo*, *pi*, *p*, *p*<sub>1</sub>, *p*<sub>2</sub>, *p*<sub>3</sub>, *p*<sub>4</sub>, *p*<sub>5</sub>, *p*<sub>6</sub>, *p*<sub>7</sub>, *p*<sub>8</sub>, *p*<sub>9</sub>, *p*<sub>10</sub>, *p*<sub>11</sub>, *p*<sub>12</sub>, *p*<sub>13</sub>, *p*<sub>14</sub>, *p*<sub>15</sub>, *p*<sub>16</sub>, *p*<sub>17</sub>, *p*<sub>18</sub>, *p*<sub>19</sub>, *p*<sub>20</sub>, *p*<sub>21</sub>, *p*<sub>22</sub>, *p*<sub>23</sub>, *p*<sub>24</sub>, *p*<sub>25</sub>, *p*<sub>26</sub>, *p*<sub>27</sub>, *p*<sub>28</sub>, *p*<sub>29</sub>, *p*<sub>30</sub>, *p*<sub>31</sub>, *p*<sub>32</sub>, *p*<sub>33</sub>, *p*<sub>34</sub>, *p*<sub>35</sub>, *p*<sub>36</sub>, *p*<sub>37</sub>, *p*<sub>38</sub>, *p*<sub>39</sub>, *p*<sub>40</sub>, *p*<sub>41</sub>, *p*<sub>42</sub>, *p*<sub>43</sub>, *p*<sub>44</sub>, *p*<sub>45</sub>, *p*<sub>46</sub>, *p*<sub>47</sub>, *p*<sub>48</sub>, *p*<sub>49</sub>, *p*<sub>50</sub>, *p*<sub>51</sub>, *p*<sub>52</sub>, 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*p*<sub>108</sub>, *p*<sub>109</sub>, *p*<sub>110</sub>, *p*<sub>111</sub>, *p*<sub>112</sub>, *p*<sub>113</sub>, *p*<sub>114</sub>, *p*<sub>115</sub>, *p*<sub>116</sub>, *p*<sub>117</sub>, *p*<sub>118</sub>, *p*<sub>119</sub>, *p*<sub>120</sub>, *p*<sub>121</sub>, *p*<sub>122</sub>, *p*<sub>123</sub>, *p*<sub>124</sub>, *p*<sub>125</sub>, *p*<sub>126</sub>, *p*<sub>127</sub>, *p*<sub>128</sub>, *p*<sub>129</sub>, *p*<sub>130</sub>, *p*<sub>131</sub>, *p*<sub>132</sub>, *p*<sub>133</sub>, *p*<sub>134</sub>, *p*<sub>135</sub>, *p*<sub>136</sub>, *p*<sub>137</sub>, *p*<sub>138</sub>, *p*<sub>139</sub>, *p*<sub>140</sub>, *p*<sub>141</sub>, *p*<sub>142</sub>, *p*<sub>143</sub>, *p*<sub>144</sub>, *p*<sub>145</sub>, *p*<sub>146</sub>, *p*<sub>147</sub>, *p*<sub>148</sub>, *p*<sub>149</sub>, *p*<sub>150</sub>, *p*<sub>151</sub>, *p*<sub>152</sub>, *p*<sub>153</sub>, *p*<sub>154</sub>, *p*<sub>155</sub>, *p*<sub>156</sub>, *p*<sub>157</sub>, *p*<sub>158</sub>, *p*<sub>159</sub>, *p*<sub>160</sub>, *p*<sub>161</sub>, *p*<sub>162</sub>, *p*<sub>163</sub>, *p*<sub>164</sub>, *p*<sub>165</sub>, *p*<sub>166</sub>, *p*<sub>167</sub>, *p*<sub>168</sub>, *p*<sub>169</sub>, *p*<sub>170</sub>, *p*<sub>171</sub>, *p*<sub>172</sub>, *p*<sub>173</sub>, *p*<sub>174</sub>, *p*<sub>175</sub>, *p*<sub>176</sub>, *p*<sub>177</sub>, *p*<sub>178</sub>, *p*<sub>179</sub>, *p*<sub>180</sub>, *p*<sub>181</sub>, *p*<sub>182</sub>, *p*<sub>183</sub>, *p*<sub>184</sub>, *p*<sub>185</sub>, *p*<sub>186</sub>, *p*<sub>187</sub>, *p*<sub>188</sub>, *p*<sub>189</sub>, *p*<sub>190</sub>, *p*<sub>191</sub>, *p*<sub>192</sub>, *p*<sub>193</sub>, *p*<sub>194</sub>, *p*<sub>195</sub>, *p*<sub>196</sub>, *p*<sub>197</sub>, *p*<sub>198</sub>, *p*<sub>199</sub>, *p*<sub>200</sub>, *p*<sub>201</sub>, *p*<sub>202</sub>, *p*<sub>203</sub>, *p*<sub>204</sub>, *p*<sub>205</sub>, *p*<sub>206</sub>, *p*<sub>207</sub>, *p*<sub>208</sub>, *p*<sub>209</sub>, *p*<sub>210</sub>, *p*<sub>211</sub>, *p*<sub>212</sub>, *p*<sub>213</sub>, *p*<sub>214</sub>, *p*<sub>215</sub>, *p*<sub>216</sub>, *p*<sub>217</sub>, *p*<sub>218</sub>, *p*<sub>219</sub>, *p*<sub>220</sub>, *p*<sub>221</sub>, *p*<sub>222</sub>, *p*<sub>223</sub>, *p*<sub>224</sub>, *p*<sub>225</sub>, *p*<sub>226</sub>, *p*<sub>227</sub>, *p*<sub>228</sub>, *p*<sub>229</sub>, *p*<sub>230</sub>, *p*<sub>231</sub>, *p*<sub>232</sub>, *p*<sub>233</sub>, *p*<sub>234</sub>, *p*<sub>235</sub>, *p*<sub>236</sub>, *p*<sub>237</sub>, *p*<sub>238</sub>, *p*<sub>239</sub>, *p*<sub>240</sub>, *p*<sub>241</sub>, *p*<sub>242</sub>, *p*<sub>243</sub>, *p*<sub>244</sub>, *p*<sub>245</sub>, *p*<sub>246</sub>, *p*<sub>247</sub>, *p*<sub>248</sub>, *p*<sub>249</sub>, *p*<sub>250</sub>, *p*<sub>251</sub>, *p*<sub>252</sub>, *p*<sub>253</sub>, *p*<sub>254</sub>, *p*<sub>255</sub>, *p*<sub>256</sub>, *p*<sub>257</sub>, *p*<sub>258</sub>, *p*<sub>259</sub>, *p*<sub>260</sub>, *p*<sub>261</sub>, *p*<sub>262</sub>, *p*<sub>263</sub>, *p*<sub>264</sub>, *p*<sub>265</sub>, *p*<sub>266</sub>, *p*<sub>267</sub>, *p*<sub>268</sub>, *p*<sub>269</sub>, *p*<sub>270</sub>, *p*<sub>271</sub>, *p*<sub>272</sub>, *p*<sub>273</sub>, *p*<sub>274</sub>, *p*<sub>275</sub>, *p*<sub>276</sub>, *p*<sub>277</sub>, *p*<sub>278</sub>, *p*<sub>279</sub>, *p*<sub>280</sub>, *p*<sub>281</sub>, *p*<sub>282</sub>, *p*<sub>283</sub>, *p*<sub>284</sub>, *p*<sub>285</sub>, *p*<sub>286</sub>, *p*<sub>287</sub>, *p*<sub>288</sub>, *p*<sub>289</sub>, *p*<sub>290</sub>, *p*<sub>291</sub>, *p*<sub>292</sub>, *p*<sub>293</sub>, *p*<sub>294</sub>, *p*<sub>295</sub>, *p*<sub>296</sub>, *p*<sub>297</sub>, *p*<sub>298</sub>, *p*<sub>299</sub>, *p*<sub>300</sub>, *p*<sub>301</sub>, *p*<sub>302</sub>, *p*<sub>303</sub>, *p*<sub>304</sub>, *p*<sub>305</sub>, *p*<sub>306</sub>, *p*<sub>307</sub>, *p*<sub>308</sub>, *p*<sub>309</sub>, *p*<sub>310</sub>, *p*<sub>311</sub>, *p*<sub>312</sub>, *p*<sub>313</sub>, *p*<sub>314</sub>, *p*<sub>315</sub>, *p*<sub>316</sub>, *p*<sub>317</sub>, *p*<sub>318</sub>, *p*<sub>319</sub>, *p*<sub>320</sub>, *p*<sub>321</sub>, *p*<sub>322</sub>, *p*<sub>323</sub>, *p*<sub>324</sub>, *p*<sub>325</sub>, *p*<sub>326</sub>, *p*<sub>327</sub>, *p*<sub>328</sub>, *p*<sub>329</sub>, *p*<sub>330</sub>, *p*<sub>331</sub>, *p*<sub>332</sub>, *p*<sub>333</sub>, *p*<sub>334</sub>, *p*<sub>335</sub>, *p*<sub>336</sub>, *p*<sub>337</sub>, *p*<sub>338</sub>, *p*<sub>339</sub>, *p*<sub>340</sub>, *p*<sub>341</sub>, *p*<sub>342</sub>, *p*<sub>343</sub>, *p*<sub>344</sub>, *p*<sub>345</sub>, *p*<sub>346</sub>, *p*<sub>347</sub>, *p*<sub>348</sub>, *p*<sub>349</sub>, *p*<sub>350</sub>, *p*<sub>351</sub>, *p*<sub>352</sub>, *p*<sub>353</sub>, *p*<sub>354</sub>, *p*<sub>355</sub>, *p*<sub>356</sub>, *p*<sub>357</sub>, *p*<sub>358</sub>, *p*<sub>359</sub>, *p*<sub>360</sub>, *p*<sub>361</sub>, *p*<sub>362</sub>, *p*<sub>363</sub>, *p*<sub>364</sub>, *p*<sub>365</sub>, *p*<sub>366</sub>, *p*<sub>367</sub>, *p*<sub>368</sub>, *p*<sub>369</sub>, *p*<sub>370</sub>, *p*<sub>371</sub>, *p*<sub>372</sub>, *p*<sub>373</sub>, *p*<sub>374</sub>, *p*<sub>375</sub>, *p*<sub>376</sub>, *p*<sub>377</sub>, *p*<sub>378</sub>, *p*<sub>379</sub>, *p*<sub>380</sub>, *p*<sub>381</sub>, *p*<sub>382</sub>, *p*<sub>383</sub>, *p*<sub>384</sub>, *p*<sub>385</sub>, *p*<sub>386</sub>, *p*<sub>387</sub>, *p*<sub>388</sub>, *p*<sub>389</sub>, *p*<sub>390</sub>, *p*<sub>391</sub>, *p*<sub>392</sub>, *p*<sub>393</sub>, *p*<sub>394</sub>, *p*<sub>395</sub>, *p*<sub>396</sub>, *p*<sub>397</sub>, *p*<sub>398</sub>, *p*<sub>399</sub>, *p*<sub>400</sub>, *p*<sub>401</sub>, *p*<sub>402</sub>, *p*<sub>403</sub>, *p*<sub>404</sub>, *p*<sub>405</sub>, *p*<sub>406</sub>, *p*<sub>407</sub>, *p*<sub>408</sub>, *p*<sub>409</sub>, *p*<sub>410</sub>, *p*<sub>411</sub>, *p*<sub>412</sub>, *p*<sub>413</sub>, *p*<sub>414</sub>, *p*<sub>415</sub>, *p*<sub>416</sub>, *p*<sub>417</sub>, *p*<sub>418</sub>, *p*<sub>419</sub>, *p*<sub>420</sub>, *p*<sub>421</sub>, *p*<sub>422</sub>, *p*<sub>423</sub>, *p*<sub>424</sub>, *p*<sub>425</sub>, *p*<sub>426</sub>, *p*<sub>427</sub>, *p*<sub>428</sub>, *p*<sub>429</sub>, *p*<sub>430</sub>, *p*<sub>431</sub>, *p*<sub>432</sub>, *p*<sub>433</sub>, *p*<sub>434</sub>, *p*<sub>435</sub>, *p*<sub>436</sub>, *p*<sub>437</sub>, *p*<sub>438</sub>, *p*<sub>439</sub>, *p*<sub>440</sub>, *p*<sub>441</sub>, *p*<sub>442</sub>, *p*<sub>443</sub>, *p*<sub>444</sub>, *p*<sub>445</sub>, *p*<sub>446</sub>, *p*<sub>447</sub>, *p*<sub>448</sub>, *p*<sub>449</sub>, *p*<sub>450</sub>, *p*<sub>451</sub>, *p*<sub>452</sub>, *p*<sub>453</sub>, *p*<sub>454</sub>, *p*<sub>455</sub>, *p*<sub>456</sub>, *p*<sub>457</sub>, *p*<sub>458</sub>, *p*<sub>459</sub>, *p*<sub>460</sub>, *p*<sub>461</sub>, *p*<sub>462</sub>, *p*<sub>463</sub>, *p*<sub>464</sub>, *p*<sub>465</sub>, *p*<sub>466</sub>, *p*<sub>467</sub>, *p*<sub>468</sub>, *p*<sub>469</sub>, *p*<sub>470</sub>, *p*<sub>471</sub>, *p*<sub>472</sub>, *p*<sub>473</sub>, *p*<sub>474</sub>, *p*<sub>475</sub>, *p*<sub>476</sub>, *p*<sub>477</sub>, *p*<sub>478</sub>, *p*<sub>479</sub>, *p*<sub>480</sub>, *p*<sub>481</sub>, *p*<sub>482</sub>, *p*<sub>483</sub>, *p*<sub>484</sub>, *p*<sub>485</sub>, *p*<sub>486</sub>, *p*<sub>487</sub>, *p*<sub>488</sub>, *p*<sub>489</sub>, *p*<sub>490</sub>, *p*<sub>491</sub>, *p*<sub>492</sub>, *p*<sub>493</sub>, *p*<sub>494</sub>, *p*<sub>495</sub>, *p*<sub>496</sub>, *p*<sub>497</sub>, *p*<sub>498</sub>, *p*<sub>499</sub>, *p*<sub>500</sub>, *p*<sub>501</sub>, *p*<sub>502</sub>, *p*<sub>503</sub>, *p*<sub>504</sub>, *p*<sub>505</sub>, *p*<sub>506</sub>, *p*<sub>507</sub>, *p*<sub>508</sub>, *p*<sub>509</sub>, *p*<sub>510</sub>, *p*<sub>511</sub>, *p*<sub>512</sub>, *p*<sub>513</sub>, *p*<sub>514</sub>, *p*<sub>515</sub>, *p*<sub>516</sub>, *p*<sub>517</sub>, *p*<sub>518</sub>, *p*<sub>519</sub>, *p*<sub>520</sub>, *p*<sub>521</sub>, *p*<sub>522</sub>, *p*<sub>523</sub>, *p*<sub>524</sub>, *p*<sub>525</sub>, *p*<sub>526</sub>, *p*<sub>527</sub>, *p*<sub>528</sub>, *p*<sub>529</sub>, *p*<sub>530</sub>, *p*<sub>531</sub>, *p*<sub>532</sub>, *p*<sub>533</sub>, *p*<sub>534</sub>, *p*<sub>535</sub>, *p*<sub>536</sub>, *p*<sub>537</sub>, *p*<sub>538</sub>, *p*<sub>539</sub>, *p*<sub>540</sub>, *p*<sub>541</sub>, *p*<sub>542</sub>, *p*<sub>543</sub>, *p*<sub>544</sub>, *p*<sub>545</sub>, *p*<sub>546</sub>, *p*<sub>547</sub>, *p*<sub>548</sub>, *p*<sub>549</sub>, *p*<sub>550</sub>, *p*<sub>551</sub>, *p*<sub>552</sub>, *p*<sub>553</sub>, *p*<sub>554</sub>, *p*<sub>555</sub>, *p*<sub>556</sub>, *p*<sub>557</sub>, *p*<sub>558</sub>, *p*<sub>559</sub>, *p*<sub>560</sub>, *p*<sub>561</sub>, *p*<sub>562</sub>, *p*<sub>563</sub>, *p*<sub>564</sub>, *p*<sub>565</sub>, *p*<sub>566</sub>, *p*<sub>567</sub>, *p*<sub>568</sub>, *p*<sub>569</sub>, *p*<sub>570</sub>, *p*<sub>571</sub>, *p*<sub>572</sub>, *p*<sub>573</sub>, *p*<sub>574</sub>, *p*<sub>575</sub>, *p*<sub>576</sub>, *p*<sub>577</sub>, *p*<sub>578</sub>, *p*<sub>579</sub>, *p*<sub>580</sub>, *p*<sub>581</sub>, *p*<sub>582</sub>, *p*<sub>583</sub>, *p*<sub>584</sub>, *p*<sub>585</sub>, *p*<sub>586</sub>, *p*<sub>587</sub>, *p*<sub>588</sub>, *p*<sub>589</sub>, *p*<sub>590</sub>, *p*<sub>591</sub>, *p*<sub>592</sub>, *p*<sub>593</sub>, *p*<sub>594</sub>, *p*<sub>595</sub>, *p*<sub>596</sub>, *p*<sub>597</sub>, *p*<sub>598</sub>, *p*<sub>599</sub>, *p*<sub>600</sub>, *p*<sub>601</sub>, *p*<sub>602</sub>, *p*<sub>603</sub>, *p*<sub>604</sub>, *p*<sub>605</sub>, *p*<sub>606</sub>, *p*<sub>607</sub>, *p*<sub>608</sub>, *p*<sub>609</sub>, *p*<sub>610</sub>, *p*<sub>611</sub>, *p*<sub>612</sub>, *p*<sub>613</sub>, *p*<sub>614</sub>, *p*<sub>615</sub>, *p*<sub>616</sub>, *p*<sub>617</sub>, *p*<sub>618</sub>, *p*<sub>619</sub>, *p*<sub>620</sub>, *p*<sub>621</sub>, *p*<sub>622</sub>, *p*<sub>623</sub>, *p*<sub>624</sub>, *p*<sub>625</sub>, *p*<sub>626</sub>, *p*<sub>627</sub>, *p*<sub>628</sub>, *p*<sub>629</sub>, *p*<sub>630</sub>, *p*<sub>631</sub>, *p*<sub>632</sub>, *p*<sub>633</sub>, *p*<sub>634</sub>, *p*<sub>635</sub>, *p*<sub>636</sub>, *p*<sub>637</sub>, *p*<sub>638</sub>, *p*<sub>639</sub>, *p*<sub>640</sub>, *p*<sub>641</sub>, *p*<sub>642</sub>, *p*<sub>643</sub>, *p*<sub>644</sub>, *p*<sub>645</sub>, *p*<sub>646</sub>, *p*<sub>647</sub>, *p*<sub>648</sub>, *p*<sub>649</sub>, *p*<sub>650</sub>, *p*<sub>651</sub>, *p*<sub>652</sub>, *p*<sub>653</sub>, *p*<sub>654</sub>, *p*<sub>655</sub>, *p*<sub>656</sub>, *p*<sub>657</sub>, *p*<sub>658</sub>, *p*<sub>659</sub>, *p*<sub>660</sub>, *p*<sub>661</sub>, *p*<sub>662</sub>, *p*<sub>663</sub>, *p*<sub>664</sub>, *p*<sub>665</sub>, *p*<sub>666</sub>, *p*<sub>667</sub>, *p*<sub>668</sub>, *p*<sub>669</sub>, *p*<sub>670</sub>, *p*<sub>671</sub>, *p*<sub>672</sub>, *p*<sub>673</sub>, *p*<sub>674</sub>, *p*<sub>675</sub>, *p*<sub>676</sub>, *p*<sub>677</sub>, *p*<sub>678</sub>, *p*<sub>679</sub>, *p*<sub>680</sub>, *p*<sub>681</sub>, *p*<sub>682</sub>, *p*<sub>683</sub>, *p*<sub>684</sub>, *p*<sub>685</sub>, *p*<sub>686</sub>, *p*<sub>687</sub>, *p*<sub>688</sub>, *p*<sub>689</sub>, *p*<sub>690</sub>, *p*<sub>691</sub>, *p*<sub>692</sub>, *p*<sub>693</sub>, *p*<sub>694</sub>, *p*<sub>695</sub>, *p*<sub>696</sub>, *p*<sub>697</sub>, *p*<sub>698</sub>, *p*<sub>699</sub>, *p*<sub>700</sub>, *p*<sub>701</sub>, *p*<sub>702</sub>, *p*<sub>703</sub>, *p*<sub>704</sub>, *p*<sub>705</sub>, *p*<sub>706</sub>, *p*<sub>707</sub>, *p*<sub>708</sub>, *p*<sub>709</sub>, *p*<sub>710</sub>, *p*<sub>711</sub>, *p*<sub>712</sub>, *p*<sub>713</sub>, *p*<sub>714</sub>, *p*<sub>715</sub>, *p*<sub>716</sub>, *p*<sub>717</sub>, *p*<sub>718</sub>, *p*<sub>719</sub>, *p*<sub>720</sub>, *p*<sub>721</sub>, *p*<sub>722</sub>, *p*<sub>723</sub>, *p*<sub>724</sub>, *p*<sub>725</sub>, *p*<sub>726</sub>, *p*<sub>727</sub>, *p*<sub>728</sub>, *p*<sub>729</sub>, *p*<sub>730</sub>, *p*<sub>731</sub>, *p*<sub>732</sub>, *p*<sub>733</sub>, *p*<sub>734</sub>, *p*<sub>735</sub>, *p*<sub>736</sub>, *p*<sub>737</sub>, *p*<sub>738</sub>, *p*<sub>739</sub>, *p*<sub>740</sub>, *p*<sub>741</sub>, *p*<sub>742</sub>, *p*<sub>743</sub>, *p*<sub>744</sub>, *p*<sub>745</sub>, *p*<sub>746</sub>, *p*<sub>747</sub>, *p*<sub>748</sub>, *p*<sub>749</sub>, *p*<sub>750</sub>, *p*<sub>751</sub>, *p*<sub>752</sub>, *p*<sub>753</sub>, *p*<sub>754</sub>, *p*<sub>755</sub>, *p*<sub>756</sub>, *p*<sub>757</sub>, *p*<sub>758</sub>, *p*<sub>759</sub>, *p*<sub>760</sub>, *p*<sub>761</sub>, *p*<sub>762</sub>, *p*<sub>763</sub>, *p*<sub>764</sub>, *p*<sub>765</sub>, *p*<sub>766</sub>, *p*<sub>767</sub>, *p*<sub>768</sub>, *p*<sub>769</sub>, *p*<sub>770</sub>, *p*<sub>771</sub>, *p*<sub>772</sub>, *p*<sub>773</sub>, *p*<sub>774</sub>, *p*<sub>775</sub>, *p*<sub>776</sub>, *p*<sub>77</sub>

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings: "П" (piano) and "V" (forte) are placed above specific notes and measures.
- Articulation markings: "1", "2", "3", "4", "0", and "1" are placed below certain notes to indicate articulation points.
- Performance instructions: "П П П" and "П П П -" are placed above groups of notes in the middle section.
- Measure numbers: "1", "2", "3", and "4" are placed at the beginning of some staves to indicate measure counts.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on white paper. Red ink is used to add various performance markings, including fingerings (numbers 0 through 4) and bowing (indicated by 'V' and 'п' followed by numbers 1 through 4). The score includes dynamic markings such as 'f' (fortissimo) at the top right and 'p' (pianissimo) near the bottom left.

Handwritten markings in red ink include:

- Fingerings: 1, 1, V; 0, 0, 3; V; П П П; V; 3 П 3 П 4 П; 4 П; П 4 П; П П П П; П П; 2 0 2 4 2 3 П П П; 1; V; П; 2 0 2 4 2 3 П П П; 1; 1, 1; 0 1 4 1 0 0 2; V; 4; П V П V; 0 2 3.
- Bowing: 'V' and 'п' with accompanying numbers.
- Dynamic markings: 'f' (fortissimo), 'p' (pianissimo).

Partia 3<sup>rd</sup> à Violins solo senza Basso.

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Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1' for the eighth, '0', '1' for the ninth, and '4', '1', '2', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present in red.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers above the staves indicate fingerings for specific notes, such as 0, 1, 2, 3, 4, and 0-0. The score concludes with a signature at the bottom right.

0  
0 0 0 0 3  
0 1 0 3  
0 0 0 0 0 0 3  
0 1 0 3 0

2 0 2 0  
2 2 2 2

3 3

3 3

3 1

1 0 3  
1 4 1  
0 1 4  
1 4 1 1

1 1 1 1

3 2 1

1 4  
1 4 2 1  
1 4 2 1

3 2 1

1 4  
1 0 1  
3 1 0

0 0 4 0 0 0 0 0 4 0 0  
4 0 0 0

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This image shows the first page of a handwritten musical score for three instruments: two violins and cello. The score is written on five staves. Red ink has been used to add various markings, primarily fingering numbers (1, 2, 3, 4) above or below the notes, and bowing indications (V for vertical, П for horizontal) to the right of the notes. The music consists of six measures. The first measure starts with a forte dynamic. The second measure begins with a piano dynamic. The third measure starts with a forte dynamic. The fourth measure starts with a piano dynamic. The fifth measure starts with a forte dynamic. The sixth measure ends with a fermata over the final note.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings: 'p' (piano), 'v' (forte), 'vibrato', 'diminuendo' (at the bottom), and 'V' (fortissimo).
- Numbered fingerings: '1', '2', '3', '4' (used multiple times).
- Technical markings: 'pp' (pianissimo), 'p' (piano), 'z' (acciaccatura), and 'o' (open string).
- Performance instructions: 'vibrato' and 'diminuendo'.

The score is written on ten staves of music, with the first staff starting with a treble clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests. The red markings are placed above or below the staves, often corresponding to specific notes or groups of notes.

*Menuet*  $\frac{3}{4}$

*Bourree*

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4**: A red number above the fourth staff.
- 2**: Red numbers 2 and 0 are placed above the second and third staves respectively.
- 3**: Red number 3 is placed above the third staff.
- V**: Red letter V is placed above the fourth staff.
- 1 VП П**: Red markings 1, VП, and П are placed above the fifth staff.
- VП П**: Red markings VП and П are placed above the sixth staff.
- 1 0<sup>2</sup> 0<sub>2</sub>**: Red markings 1, 0<sup>2</sup>, and 0<sub>2</sub> are placed above the seventh staff.
- VП П<sub>2</sub> П П П**: Red markings VП, П<sub>2</sub>, П, П, and П are placed above the eighth staff.
- 3 VП П**: Red markings 3, VП, and П are placed above the ninth staff.

The music includes various弓头 (bowed strokes), 拨弦 (pizzicato), and slurs. The score concludes with a section labeled "Ende".