

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'P' symbol placed above a note in the middle staff of the second page.
- A red 'V' symbol placed above a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the middle staff of the third page.
- A red 'P' symbol placed above a note in the lower staff of the third page.

The music itself is composed of various note heads and stems, with some beams connecting notes. The tempo is marked as "Allegro". The handwriting is fluid and suggests a personal or working manuscript.



Ceciliana.





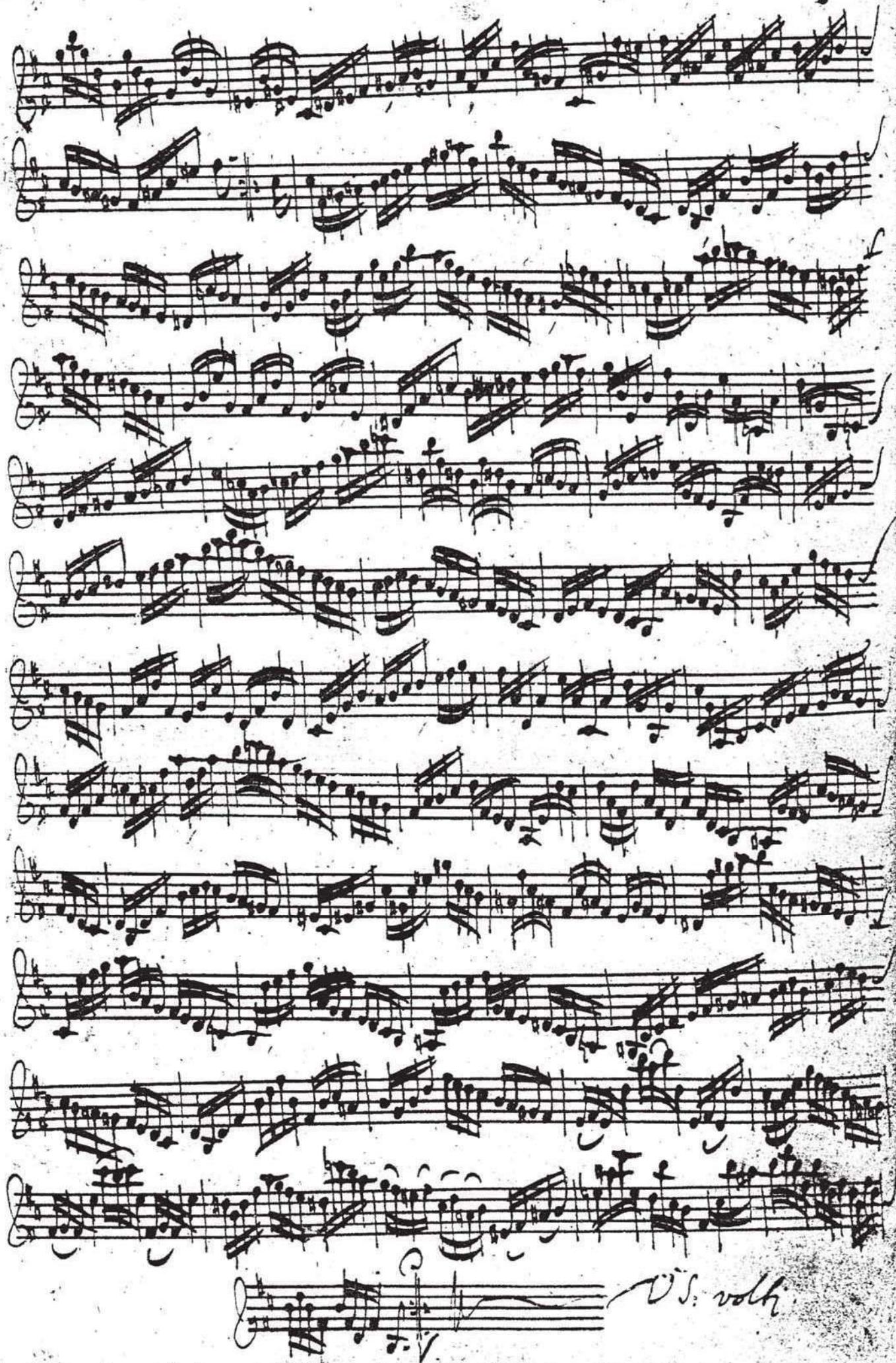
Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Double







Sarabande.



Double



Tempo di Borea.

Si volti

Double.



Sonata 2^{da} à Violino Solo scelta Basso.

8

Fuga.

This image shows a handwritten musical score for organ fugue, consisting of ten staves of music. The title "Fuga." is written at the top left. Red ink has been used to mark specific notes and measure numbers throughout the score. The markings include:

- Red "V" marks: These are placed above various notes, often in pairs or groups, such as in measures 1, 2, 4, 5, 6, 7, 8, 9, and 10.
- Red "П" marks: These are placed above notes, such as in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Red "ПV" marks: These are placed above notes, such as in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Red "1", "2", "3": These are placed below notes, indicating pitch levels, such as in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Red "0": This is placed below a note in measure 10.
- Red "3": This is placed above a note in measure 3.
- Red "0": This is placed below a note in measure 6.
- Red "1": This is placed below a note in measure 7.
- Red "2": This is placed below a note in measure 8.
- Red "3": This is placed below a note in measure 9.
- Red "1": This is placed below a note in measure 10.
- Red "ПV": This is placed above a note in measure 10.
- Red "П": This is placed above a note in measure 10.
- Red "ПV": This is placed above a note in measure 10.

The music consists of six voices (two manuals and a pedal) in common time, with various note heads and stems. Measures 1 through 9 are mostly identical, while measure 10 shows a variation in the bass line.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page, including:

- Red numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red numbers (e.g., 0, 2, 3, 4, 5, 6, 7, 8, 9) placed to the left of the first note of a measure.
- Red numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) placed to the right of the last note of a measure.

V. S. multi pro

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, and several groups of notes in each measure are enclosed in brackets. The markings include 'V' (with superscript numbers 1, 2, 3, 4), 'П' (with superscript numbers 1, 2, 3, 4), and 'ПV'. The score begins with a series of eighth-note patterns, followed by measures containing sixteenth-note patterns and then eighth-note patterns again. The markings are distributed throughout the piece, often appearing in pairs or groups.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters V, IV, and V7 are placed above specific chords throughout the piece.
- Measure numbers:** Red numbers 1, 2, 3, and 4 are placed above certain measures.
- Performance instructions:** The word "Anwante" is written above the first staff, and "Violine mit" is written below the last staff.
- Other markings:** Red letters P, U, and Y are scattered across the page, likely indicating performance techniques or rehearsal marks.





Partia 2^a a Violino solo senza Basso.

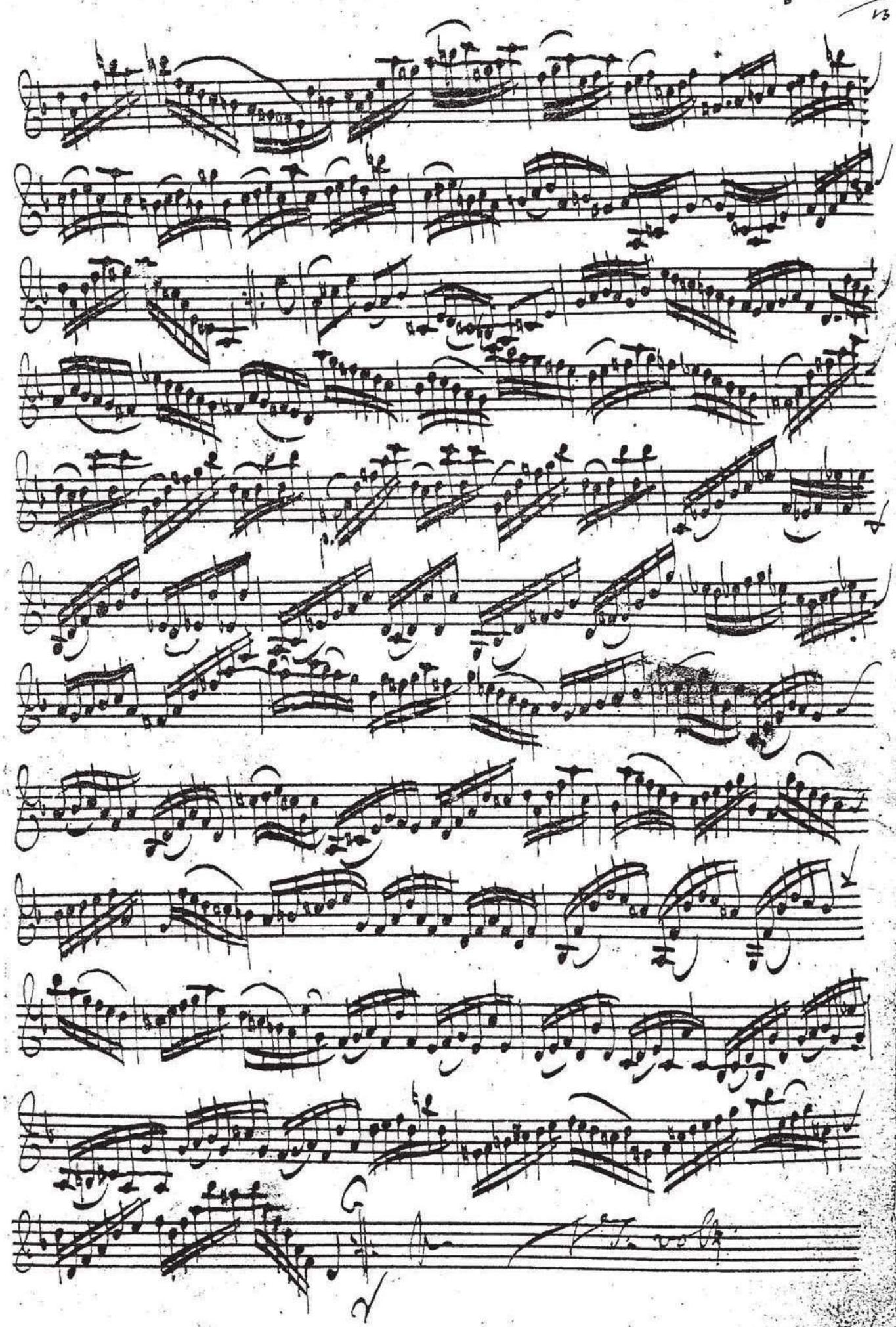


Corrente



Sarabanda.





accorda.









Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below other notes; and red 'VV' marks are placed above groups of notes. There are also red numbers (1, 2, 3, 4) placed near the bottom of the page, likely indicating fingerings. The music is written in common time, with various note heads and stems. The title 'Sonata a Violino solo senza Basso.' is at the top, followed by 'Allegro.'

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various dynamics like 'V' (Volume), 'P' (Piano), and 'PP' (Pianissimo). Fingerings such as '1', '2', '3', '4', and '0' are placed above or below the notes. Pedal markings like 'Vp' (Vibrato) and 'ppp' (Pedal) are also present. The music is divided into measures by vertical bar lines. The score begins with a basso continuo part and gradually adds more voices over time. The final measure ends with a flourish and the text 'Z. volti pro. b.'

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time and includes various note heads, stems, and rests. Red ink has been used to add numerous annotations, primarily below the staves, which include:

- Arabic numerals (1, 2, 3, 4) indicating fingerings or stroke counts.
- Russian letters 'V' and 'П' (P) placed above or below specific notes, likely indicating pitch or performance technique.
- Red vertical strokes and horizontal dashes, possibly marking specific performance points or articulations.

The score appears to be a study or a piece intended for technical analysis or performance practice.

12

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add fingerings and dynamics to the notes. Fingerings include numbers 0, 1, 2, 3, 4, and red letters P and V. Dynamics include VV (double vertical bar) and single vertical bars. The score includes several measures of music, with the first few measures showing a melodic line and the subsequent measures showing harmonic chords.

W. von Welt

A handwritten musical score for a multi-part composition, likely for piano or organ, consisting of ten staves. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add specific markings and annotations throughout the score.

The red markings include:

- Arabic numerals (1, 2, 3, 4) placed above certain notes and measures, possibly indicating fingerings or specific performance techniques.
- Roman numerals (I, II, III, IV) placed above measures, likely indicating harmonic analysis or specific performance sections.
- Letters 'P' and 'V' placed above measures, likely indicating dynamic levels (Pianissimo and Fortissimo).
- Other symbols such as '2/3' and '1/2' placed above measures, possibly indicating rhythmic patterns or specific performance instructions.

The score is organized into ten staves, each representing a different voice or part. The parts include:

- Top staff: Treble clef, mostly eighth-note patterns.
- Second staff: Bass clef, mostly eighth-note patterns.
- Third staff: Treble clef, mostly eighth-note patterns.
- Fourth staff: Bass clef, mostly eighth-note patterns.
- Fifth staff: Treble clef, mostly eighth-note patterns.
- Sixth staff: Bass clef, mostly eighth-note patterns.
- Seventh staff: Treble clef, mostly eighth-note patterns.
- Eighth staff: Bass clef, mostly eighth-note patterns.
- Ninth staff: Treble clef, mostly eighth-note patterns.
- Bottom staff: Bass clef, mostly eighth-note patterns.

The music concludes with a final section starting with a bass note followed by a treble note, with the letter 'P' written below it.

A handwritten musical score for a string quartet, consisting of four staves. The score includes various red markings such as 'УП' (Up), 'ВП' (Down), 'П' (Push), 'П3П' (Push 3rd position), '0' (Open), 'V' (Slide), '1' (First position), '2' (Second position), and 'W. volti' (With volta). The music is labeled 'Largo' and includes dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo).

Allegro assai.





Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V V 2
V 2 V 3 V V П V 1 1 V 2 V 4
V П П П V V 1 1

Gavotte en Rondeau.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings above the notes in several measures. The markings include:

- Measure 1: A red 'V' above the first note of the first staff.
- Measure 2: A red 'P' above the first note of the first staff.
- Measure 3: A red '2' above the second note of the first staff.
- Measure 4: A red '2' above the second note of the first staff.
- Measure 5: A red '0' above the first note of the first staff, and a red '2' above the second note of the first staff.
- Measure 6: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 7: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 8: A red '0' above the first note of the first staff, and a red '2' above the second note of the first staff.
- Measure 9: A red '2' above the second note of the first staff, and a red 'V' above the first note of the second staff.
- Measure 10: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 11: A red '3' above the first note of the first staff, and a red 'V' above the first note of the second staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.