

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost no vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as 'Allegro' at the beginning of the piece.



Ceciliana.





Partia ī ^{ma} a Violino Solo senza Basso.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 4, 3, 1, 0, 4.
- Staff 3: 0, 3, 4, 1, 0, 2, 0, 3, 0, 1, 0, V, P, 0.
- Staff 4: 1, 0, 2, 1, 0, 1, 4, 3, 1, 0, 4.
- Staff 5: Corolla, 2, 1, 0, 3, 1, 2, 1, 0, 3, 1, 0, 3.
- Staff 6: 2, 1, 0, 3, 1, 2, 1, 0, 3, 1, 0, 3.
- Staff 7: 1, 0, 3, 1, 2, 1, 0, 3, 1, 0, 3.
- Staff 8: 0, 3, 1, 0, 3, 1, 0, 3.

The score concludes with a section labeled "U.S. volg." followed by several blank staves.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating performance instructions or fingerings. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The red markings are distributed across the staves, with some appearing multiple times in a single staff.

Red markings visible in the score:

- Staff 1: 4
- Staff 2: 2
- Staff 3: 1
- Staff 4: 4, 1, 2, 1
- Staff 5: 0, 1, 1
- Staff 6: 1
- Staff 7: 3
- Staff 8: 0, 1
- Staff 9: 2, 1, 1
- Staff 10: 3, 0, 1, 1, 3, 1, 2

Text at the bottom right:

V.S. volta

Sarabande

A handwritten musical score for Sarabande, featuring six staves of music for a string instrument. The score includes various slurs and red ink markings such as 'V', 'П', and numbers (1, 2, 3, 4) indicating fingerings and performance techniques.

Double

A handwritten musical score for Double, featuring six staves of music for a string instrument. The score includes various slurs and red ink markings such as '1', '0', '3', '4', '2', '3', '1', '0', '2', '1', '0', '2', '1', '0', '3', '2', '1', '0', '2', '1', '0' indicating fingerings and performance techniques.

Tempo di Borea. i 1 2 1 2 П 1 V V — vп v п v п

Double.



Sonata 2^{da} à Violino Solo senza Basso.

8

A page of musical notation with handwritten red markings. The markings include:
- Fingerings: 'V' (vertical), 'П' (horizontal), 'ПУ' (diagonal up), 'ПД' (diagonal down), 'ПУП' (double diagonal up), 'ПДП' (double diagonal down), 'ПУПУ' (triple diagonal up), 'ПДПД' (triple diagonal down), and 'ПУПУП' (quadruple diagonal up).
- Stroke numbers: '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41'.
- Articulations: 'vibrato' and 'grace'.

Fuga.

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in common time and includes various note values such as eighth and sixteenth notes. Red ink has been used to add numerous annotations, primarily consisting of the letters 'V' and 'П' (P) followed by numbers (1, 2, 3, 4, 0) placed above specific notes or groups of notes. These annotations likely serve as performance instructions or rehearsal marks. The score is organized into measures, with some measures spanning multiple staves. The overall layout is dense and technical, typical of a professional musical manuscript.

D. S. volta prefe

This image shows a page of handwritten musical notation on five staves. The notation is in black ink on white paper. Red ink has been used to mark specific notes and add performance instructions. The markings include:

- 'V' (vertical) and 'P' (parallel) over various notes.
- 'VV' (double vertical) over notes in the fifth staff.
- Numerical values: 1, 2, 3, 4, 0, and 20.

The notation is dense and complex, typical of early printed music notation. The red markings are scattered throughout the page, often appearing above or below specific notes to indicate performance techniques or specific pitch requirements.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamic markings such as *Adante* and *Viola with*.

Allegro

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff ends with a forte dynamic (f).

Fingerings and dynamics are indicated in red ink:

- Staff 1: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 2: Measures 1-2, 1 (down), 1 (up); Measure 3, 2 (down), 3 (up); Measure 4, 2 (down), 3 (up); Measure 5, 2 (down), 3 (up); Measure 6, 2 (down), 3 (up); Measure 7, 2 (down), 3 (up); Measure 8, 2 (down), 3 (up); Measure 9, 2 (down), 3 (up); Measure 10, 2 (down), 3 (up).
- Staff 3: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 4: Measures 1-2, 3 (down), 4 (up); Measure 3, 0 (down), 0 (up); Measure 4, 1 (down), 1 (up); Measure 5, 0 (down), 1 (up); Measure 6, 0 (down), 1 (up); Measure 7, 0 (down), 1 (up); Measure 8, 0 (down), 1 (up); Measure 9, 0 (down), 1 (up); Measure 10, 0 (down), 1 (up).
- Staff 5: Measures 1-2, 0 (down), 1 (up); Measure 3, V (down), 1 (up); Measure 4, V (down), 1 (up); Measure 5, V (down), 1 (up); Measure 6, V (down), 1 (up); Measure 7, V (down), 1 (up); Measure 8, V (down), 1 (up); Measure 9, V (down), 1 (up); Measure 10, V (down), 1 (up).
- Staff 6: Measures 1-2, 0 (down), 1 (up); Measure 3, 2 (down), V (up); Measure 4, 0 (down), 3 (up); Measure 5, 2 (down), V (up); Measure 6, 0 (down), 3 (up); Measure 7, 2 (down), V (up); Measure 8, 0 (down), 3 (up); Measure 9, 2 (down), V (up); Measure 10, 0 (down), 3 (up).
- Staff 7: Measures 1-2, 3 (down), V (up); Measure 3, 1 (down), 0 (up); Measure 4, 1 (down), 0 (up); Measure 5, 1 (down), 0 (up); Measure 6, 1 (down), 0 (up); Measure 7, 1 (down), 0 (up); Measure 8, 1 (down), 0 (up); Measure 9, 1 (down), 0 (up); Measure 10, 1 (down), 0 (up).
- Staff 8: Measures 1-2, 1 (down), 0 (up); Measure 3, 1 (down), 0 (up); Measure 4, 1 (down), 0 (up); Measure 5, 1 (down), 0 (up); Measure 6, 1 (down), 0 (up); Measure 7, 1 (down), 0 (up); Measure 8, 1 (down), 0 (up); Measure 9, 1 (down), 0 (up); Measure 10, 1 (down), 0 (up).
- Staff 9: Measures 1-2, 1 (down), 0 (up); Measure 3, 1 (down), 0 (up); Measure 4, 1 (down), 0 (up); Measure 5, 1 (down), 0 (up); Measure 6, 1 (down), 0 (up); Measure 7, 1 (down), 0 (up); Measure 8, 1 (down), 0 (up); Measure 9, 1 (down), 0 (up); Measure 10, 1 (down), 0 (up).
- Staff 10: Measures 1-2, 0 (down), 2 (up); Measure 3, 4 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).



Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, curved bracket covers the entire page. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. A prominent wavy line starts from the first staff, goes up through the second and third staves, then down through the fourth and fifth staves, and finally up through the sixth and seventh staves. A large, sweeping bracket is positioned at the bottom of the page, covering the eighth, ninth, and tenth staves.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 5) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 0, 2.

Measure 7: Fingerings 1, 0, 2.

Measure 8: Fingerings 2, 0, 1.

Measure 9: Fingerings 1, 0, 2.

Measure 10: Fingerings 4, 0, 2.

Measure 11: Fingerings 0, 1, 2.

Measure 12: Fingerings 3.

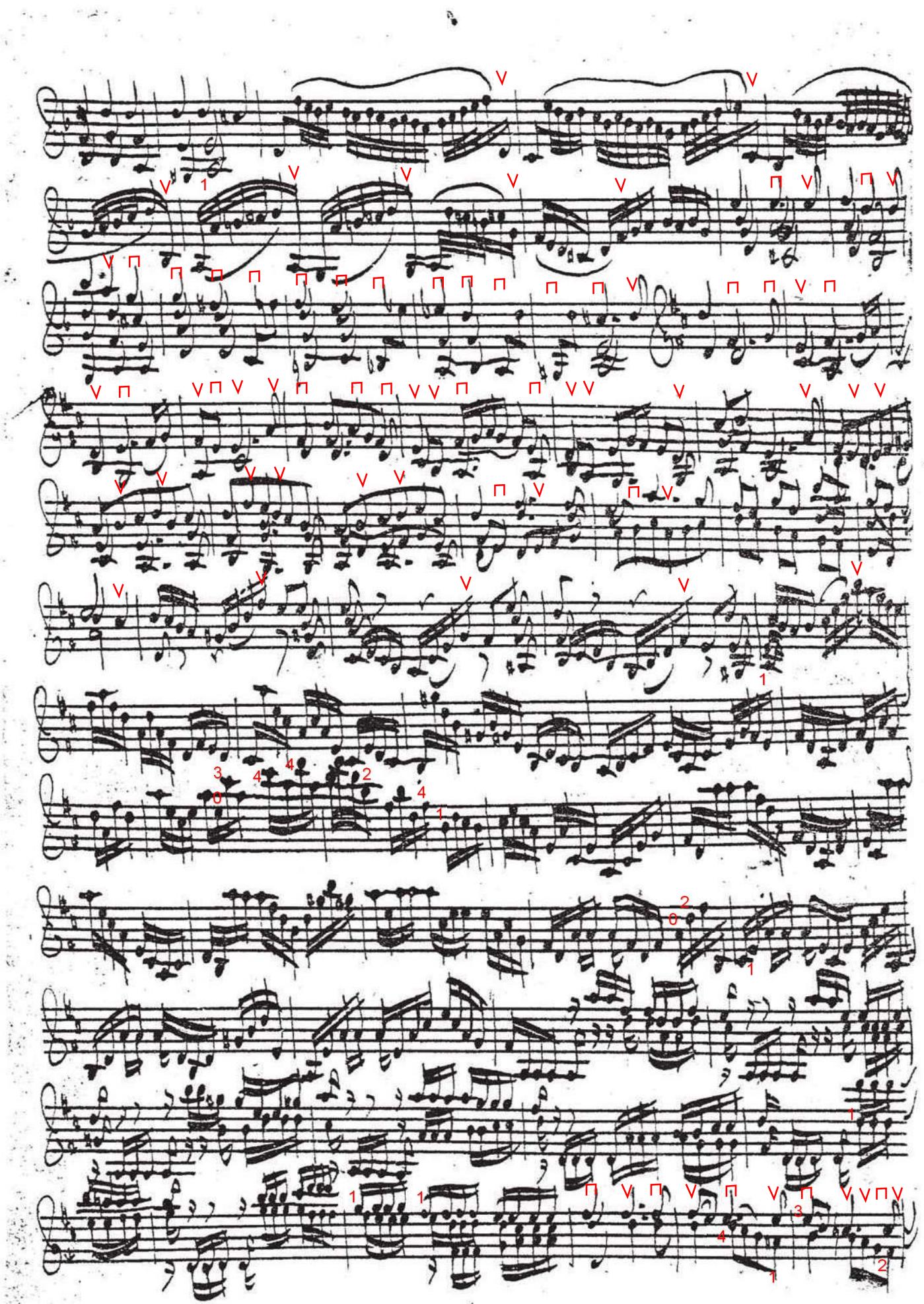
Ciccone.

The image shows a page of musical notation on two staves. The upper staff uses a soprano C-clef, and the lower staff uses an alto F-clef. Both staves are in common time. The music is primarily composed of eighth and sixteenth notes. Red markings are used to highlight specific notes: red 'V' symbols are placed above many notes in the upper staff, and red 'П' symbols are placed above many notes in the lower staff. Additionally, red numbers (1, 2, 3, 4) are placed below certain notes in the lower staff, likely indicating fingerings. The notation includes several slurs and grace notes.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.



A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes and rests.
- Red numbers 0, 1, 2, 3, and 4 are placed below notes and rests, often indicating fingerings or specific performance techniques.
- Red "X" marks are placed over certain notes and rests.
- Red "Y" marks are placed over other notes and rests.
- Red "ПУП" is written near the bottom right.
- Red "1. T. volti preli." is written at the very bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red vertical lines with arrows point to certain notes; and red horizontal lines with arrows indicate slurs or groups of notes. The first two staves are heavily annotated with these markings. The subsequent staves show a mix of annotated and unannotated sections. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The score is written on five-line staves with black ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and chords, often with the letters 'V' or 'P' and numbers (1, 2, 3) indicating fingerings or specific performance techniques. The score is organized into measures, with each measure containing multiple notes and rests. The red markings are scattered throughout the score, appearing on various notes and chords across all 15 staves.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

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A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above and below the notes to indicate fingerings and dynamics. The first few staves show a melodic line with fingerings like 3, 0, 2, 3, 0, 4; 1, 1, 3; 3, 1; 4, 0, 2, 0, 2; and 0, 1, 1, 3, 0, 2. The later staves include dynamic markings such as V, VV, P, and 1, 2, 3, 4. The score ends with a signature that appears to read "W. von Welt".

W. von Welt

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Handwritten Roman numerals (I, II, III, IV, V) placed above certain notes. 3) Fingerings such as 'п' (p) and 'пз' (pz) placed above notes. 4) Stroke markings consisting of short vertical lines placed under notes. 5) Red dots placed under some notes. 6) Red horizontal lines placed across groups of notes. 7) Red numbers '1', '2', '3', and '4' placed below the staff. 8) Red numbers '1', '2', and '3' placed to the right of the staff.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Harmony:** Red letters "V" and "P" are placed above the staves to indicate harmonic progressions. Some "P" annotations have superscripts indicating Roman numerals (e.g., ³P, 0, 1, 2, 3).
- Rhythmic Values:** Red numbers 1, 2, and 3 are placed above certain notes to indicate rhythmic values or counts.
- Dynamic and Articulation:** Red letters "V" and "P" are also used as dynamic markings and articulation points.
- Performance Instructions:** The word "Largo" is written in cursive across the staves, and "2 v. volta" is written at the bottom right.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final measure ending with a fermata over a grace note.

Partia 3rd à Violins solo senza Basso.

πνπ

Partia 3 - à Violino solo senza Basso.

ПУГ

Preludio-

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various markings: dynamic levels (0, 1, 2, 3, 4), performance instructions (V for vibrato, P for pizzicato), and specific note heads. The score includes a section titled "Louise".

Handwritten markings include:

- Dynamic levels: 0, 1, 2, 3, 4.
- Performance instructions: V (vibrato), P (pizzicato).
- Note heads: Some notes have red heads, likely indicating a different performance technique or pitch.

The score consists of ten staves of music, with the first staff starting with a treble clef and the subsequent staves switching between bass and treble clefs. The music is divided into measures by vertical bar lines.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Single instances, often above the staff.
- Measure numbers: '1', '2', '3', '4' placed below staves.
- Complex sequences: 'П П', 'П П П', 'П П П П', 'П П П П П', 'П П П П П П', and 'П П П П П П П'.
- Other symbols: 'П V', 'П V V', 'П V V V', 'П V V V V', 'П V V V V V', and 'П V V V V V V'.

The score concludes with the signature "M. 100."

A handwritten musical score consisting of eight staves of music. The music is written in black ink on white paper. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Red 'V' marks: Located at the beginning of the first staff, above the second note; in the third staff, above the eighth note; in the fourth staff, above the ninth note; in the fifth staff, above the second note; in the sixth staff, above the eighth note; and in the seventh staff, above the second note.
- Red 'P' mark: Located at the beginning of the first staff, above the first note.
- Red '2' marks: Located above the second note in the second staff; above the second note in the third staff; above the second note in the fourth staff; above the second note in the fifth staff; above the second note in the sixth staff; and above the second note in the seventh staff.
- Red '0' mark: Located above the second note in the fifth staff.
- Red '1' mark: Located above the second note in the sixth staff.
- Red '2' mark: Located above the second note in the seventh staff.
- Red '3' mark: Located above the second note in the eighth staff.

The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. Measures are separated by vertical bar lines. The music is primarily in common time, indicated by a 'C' at the start of each staff. The paper shows signs of age and wear, including creases and discoloration.