

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



Fuga.

v p

p

p

v p

p p

Allegro

p

p

p v

1



Ceciliana.



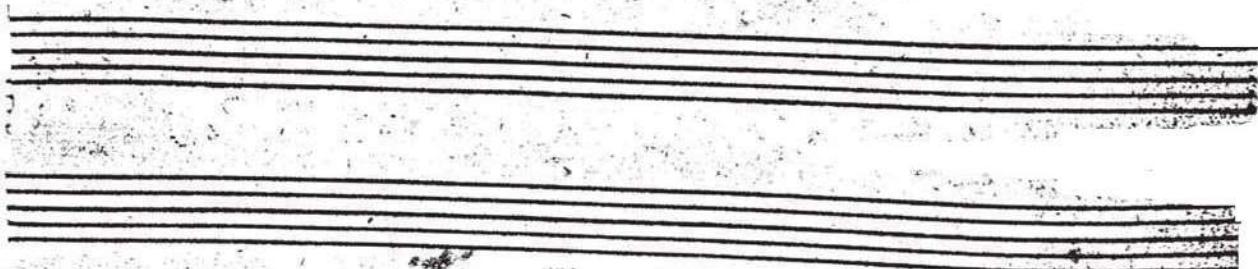


Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

413

Double







Sarabande.



Double



Tempo di Borea.

Si volti

Double.



Sonata 2<sup>da</sup> a Violino Solo senza Bafo.

A handwritten musical score for violin solo, page 8. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'V' and 'П' (soft), articulation marks like 'VV' and 'ПУ' (staccato), fingerings (e.g., '1', '2', '3', '4'), and performance instructions like 'vibrato'. A signature at the bottom right reads 'V. Zadai'.

*Стига.*

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '0', '1', '2', '3', 'ПV' (Pianississimo Volume), and 'VП' (Volume Pianissimo). The score includes a title 'Стига.' at the top left. The music is divided into measures by vertical bar lines, and some measures contain multiple notes or chords. The red markings are placed above, below, or to the side of the musical notes and rests.

A handwritten musical score for a solo instrument, likely a flute or recorder, consisting of ten staves of music. The music is written in common time and includes various dynamics and fingerings indicated by red ink. The fingerings are represented by numbers (1, 2, 3, 4) and letters (P, V) placed above or below specific notes. The dynamics include slurs, grace notes, and dynamic markings like 'f' and 'p'. The score is organized into measures, with some measures spanning multiple staves.

Annotations in red ink:

- Measure 1: Fingerings P, V, 2, 1.
- Measure 2: Fingerings V, P, V, P.
- Measure 3: Fingerings P, 2, 4.
- Measure 4: Fingerings V, P, 2, 4.
- Measure 5: Fingerings P, V, P, 4, 3, 4, 0, 2, V, V, 2.
- Measure 6: Fingerings P, V, 3, 2.
- Measure 7: Fingerings P, V, P, 2, 0.
- Measure 8: Fingerings P, V, P, V, P, V.
- Measure 9: Fingerings P, V, P, V, 4.
- Measure 10: Fingerings P, V, 1, 1.
- Measure 11: Fingerings V, P, V, 1.
- Measure 12: Fingerings 0, 2, 2.
- Measure 13: Fingerings P, V, P.
- Measure 14: Fingerings V, P, V, V, P, V.

V. S. multi profr.

A page of musical notation on five staves. The notation consists of black stems and heads on a five-line staff system. Handwritten red markings are present throughout the page:

- Red letter "P" appears at the beginning of the first staff.
- Red numbers and letters are placed above and below the stems in various patterns. Examples include "12 4 3 1" above the first staff, "V P" below the second staff, and "4 2 1" below the third staff.
- Red letter "V" is used frequently, appearing in pairs (e.g., "V V") or groups ("VVV") above the stems, and also below the stems.
- Red letter "PV" is placed near the end of the fourth staff.
- Red numbers 1, 2, 3, 4, and 0 are scattered across the page, often positioned above or below specific stems.
- Red letter "1" is located at the bottom right of the page, and red letter "2" is located just below it.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Harmony:** Red Roman numerals (V, IV, II, V/V, I, etc.) are placed above the staves to indicate harmonic progressions.
- Chord Quality:** Red letters 'P' (Perfect), 'U' (Upper), and 'D' (Lower) are placed below the staves to indicate chord qualities.
- Tempo:** The word "Andante" is written in red above the first staff.
- Dynamic:** Red 'f' (forte) and 'p' (piano) markings are present.
- Performance Instructions:** The word "Viola with" is written in red at the bottom of the page.

The music includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like crescendo and decrescendo arrows.





Partia 2<sup>a</sup> a Violino solo senza Basso.

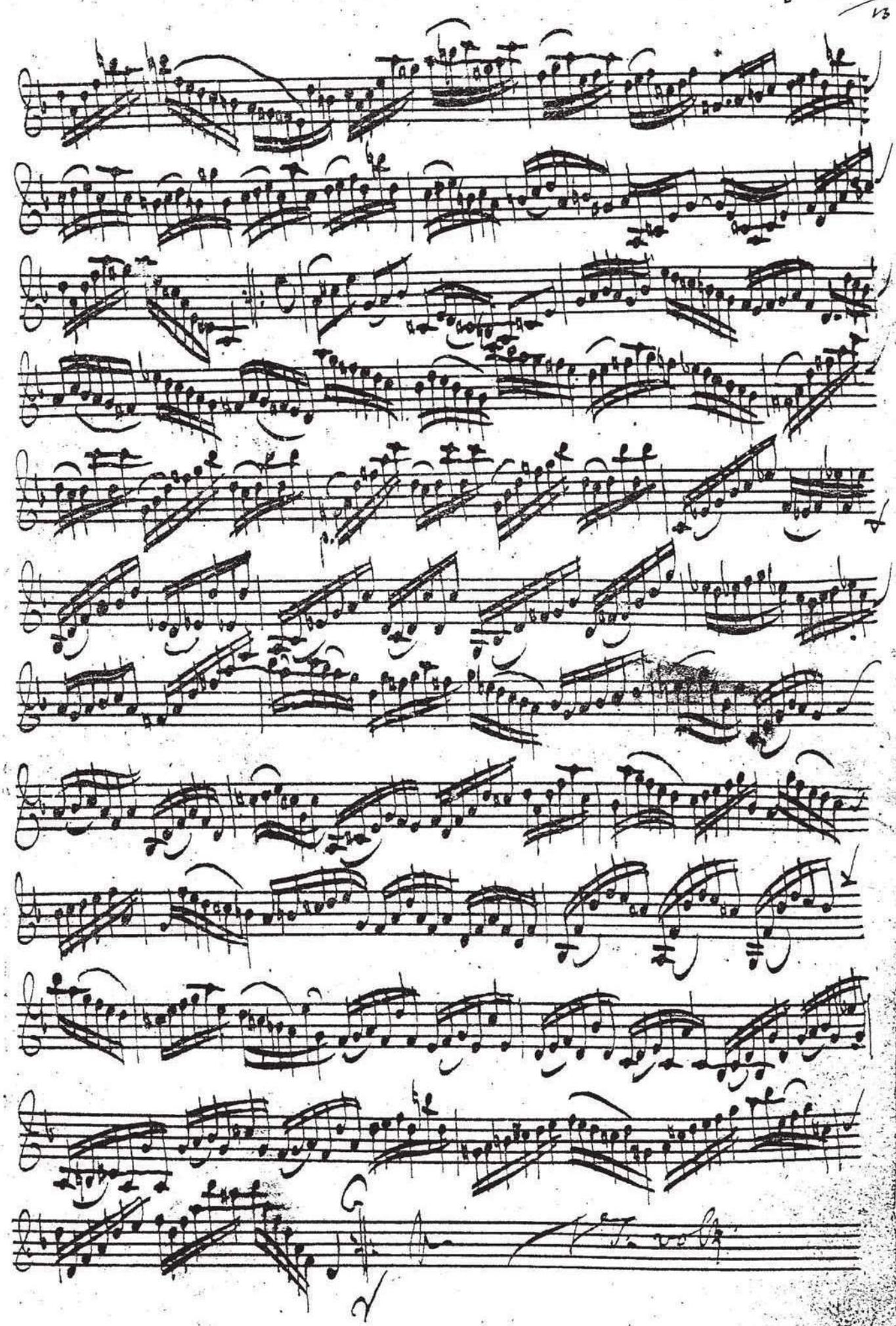


*Corrente*



Sarabanda.





*accorda.*











Sonata a 2 a Violino solo senza Basso.

Allegro.

This block contains the majority of the handwritten musical score. It consists of ten staves of music, starting with an Allegro marking. The first staff is for the violin, followed by nine staves for the basso continuo. The music is written in a cursive hand, with vertical stems and horizontal bar lines indicating pitch and rhythm. The score is divided into measures by vertical bar lines and sections by horizontal repeat signs.

Fugue.

15

W. W. Smith





V. v.





*Allegro assai.*





Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is written in common time, with various note values including eighth and sixteenth notes. The score is on five-line staves, and the overall style is that of a classical violin concerto.

Fingerings (red numbers) visible in the score:

- Staff 1: 4, 2, 4, 1, 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2.
- Staff 2: 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2.
- Staff 3: 2, 4.
- Staff 4: 3.
- Staff 5: 3.
- Staff 6: 3.
- Staff 7: 1, 0, 1.
- Staff 8: 4, 1, 1, 2, 1, 3, 1.
- Staff 9: 3, 1, 2, 3.
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are written above the staves to indicate fingerings for the violin parts. The score includes various performance markings such as dynamics (e.g., *pianissimo*, *f*), articulations (e.g., *pizz.*), and tempo indications (e.g., *Adagio*). The music is divided into measures by vertical bar lines. The first staff begins with a dynamic of *pianissimo*. The second staff starts with a dynamic of *p* and includes a tempo marking of *Adagio*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *p*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *p*. The ninth staff begins with a dynamic of *p*. The tenth staff begins with a dynamic of *p*.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is written in common time. Red numbers and letters are used to mark specific notes or groups of notes across the staves.

Red markings include:

- Staff 1: Top note of first measure has a red "0 0 0 4 0 0".
- Staff 1: Second measure has a red "1 1" above the first two notes.
- Staff 2: Second measure has a red "2" above the first note and a red "1" above the second note.
- Staff 3: Second measure has a red "1" above the first note.
- Staff 4: Second measure has a red "2" above the first note and a red "1" above the second note.
- Staff 5: Second measure has a red "V" above the first note and a red "V" above the second note.
- Staff 5: Third measure has a red "V" above the first note and a red "V" above the second note.
- Staff 5: Fourth measure has a red "0 1" above the first note.
- Staff 5: Fifth measure has a red "3" above the first note and a red "4 4" above the second note.
- Staff 5: Sixth measure has a red "V" above the first note.
- Staff 6: Second measure has a red "Loue." above the staff.

Gavotte en Rondeau.



V. 100.

*Menuet 1<sup>re</sup>*

*Menuet 2<sup>de</sup>*

*Bourée*

