

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Fuga.

A musical score page featuring a single melodic line on a five-line staff. The notes are primarily black, with several red markings overlaid: 'v' and 'p' at the beginning, 'p' and 'v' in the middle, and 'p' and 'v' near the end. There are also red vertical lines above some notes, likely indicating pitch or performance height.

Allegro

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several black musical notes of different sizes and shapes, along with black rests. Two small red squares are positioned above the first two notes from the left side of the staff.

A horizontal strip of musical manuscript paper showing a single measure of music. The measure begins with a sharp sign (F#) and contains two eighth-note pairs. The first pair has a grace note above the first note. The second pair has a grace note below the first note. The measure ends with a sharp sign (F#) and a vertical bar line.

A musical score fragment on five-line staves. The notes are primarily eighth and sixteenth notes, with some rests. Red annotations are present: 'vv Пп' is written above two eighth-note heads; 'П' is written above a sixteenth-note head; and 'V' is written below a sixteenth-note head.

УП УП УП Г

A handwritten musical score page showing measures 1 and 2. The score consists of two systems of music. Measure 1 starts with a bass note followed by a treble note. Measure 2 begins with a bass note. Red numbers 1, 2, and 3 are written above the notes in measure 1, likely indicating performance instructions or rehearsal marks. The score is written on five-line staves.

A horizontal strip of a handwritten musical manuscript. It features a single staff with five lines and four spaces. The music consists of various note heads, some with stems and some without, suggesting different rhythmic values or performance instructions. There are also several small, short vertical strokes scattered across the staff, possibly indicating grace notes or specific performance techniques.

A horizontal strip of a handwritten musical score. It features a single staff with six measures of music. The first measure has a 'C' clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth notes. Red numbers are written above the staff: '0' is at the beginning of the first measure; '1' is above the first note of the second measure; '1' is above the first note of the third measure; and '4 4 4 4' is above the first four notes of the fourth measure.

A photograph of a handwritten musical score page. The page shows two systems of music. The first system (measures 1-2) has red numbers 1 and 2 placed above specific notes. The second system (measures 3-4) also has red numbers 1 and 2 placed above notes. The notation is in common time, with various note heads and stems.

A close-up view of a handwritten musical score page. The page features five staves, each consisting of a five-line staff with black note heads and stems. Red ink is used to highlight specific notes and rests, primarily in the first and second staves. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests. The handwriting is fluid, with some slurs and ties connecting notes across measures.

A close-up view of a handwritten musical score on five-line staff paper. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns. The bottom staff begins with a bass clef and a common time signature. It also contains eighth-note patterns. Red numbers are written above the music: '1' is positioned above the first note of the top staff's pattern; '2' is positioned above the second note of the same pattern; and '4' is positioned above the fourth note of the bottom staff's pattern.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around some note heads, particularly in the first and second staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. In the fourth staff, there is also a red '(D)'.

The musical notation consists of five staves, each with a different clef (e.g., bass clef, tenor clef). The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Ciciliana.



Partia ī ^{ma} a Violino Solo senza Basso.

The image shows a page of sheet music for a double bass. The music is written in 4/4 time with a key signature of one sharp. There are six staves of music. Red numbers and letters are handwritten above the notes in several staves, likely indicating fingerings or performance techniques. The first staff starts with a bass clef and a 'C' key signature. The second staff starts with a bass clef and a 'G' key signature. The third staff starts with a bass clef and a 'C' key signature. The fourth staff starts with a bass clef and a 'G' key signature. The fifth staff starts with a bass clef and a 'C' key signature. The sixth staff starts with a bass clef and a 'G' key signature. The music includes various note heads, stems, and rests.





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red numbers are handwritten above and below the notes, likely indicating fingerings or performance markings. The markings include the numbers 1, 2, 3, 4, 0, and V. The score concludes with the instruction "U.S. volti" written in cursive at the bottom right.

4
V
2
0 3 0 2 1
1 0 2 1
1 1
1
3 1
1
1
3 4 0 1
1 1
1 0 1 3 2
1 1 3
1 U.S. volti

Sarabande.

Handwritten musical score for Sarabande. The score consists of six staves of music for a solo instrument. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'P' (parallel), and numbers 1, 2, 3, 4. Slurs are indicated by curved lines above or below groups of notes. The music is in common time, with various note values including eighth and sixteenth notes.

Double 8

Handwritten musical score for Double 8. The score consists of five staves of music for a solo instrument. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'P' (parallel), and numbers 1, 2, 3, 4. Slurs are indicated by curved lines above or below groups of notes. The music is in common time, with various note values including eighth and sixteenth notes.

Handwritten musical score consisting of four staves of music for a solo instrument. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'P' (parallel), and numbers 1, 2, 3, 4. Slurs are indicated by curved lines above or below groups of notes. The music is in common time, with various note values including eighth and sixteenth notes.

Handwritten musical score consisting of four staves of music for a solo instrument. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'P' (parallel), and numbers 1, 2, 3, 4. Slurs are indicated by curved lines above or below groups of notes. The music is in common time, with various note values including eighth and sixteenth notes.

Handwritten musical score consisting of four staves of music for a solo instrument. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'P' (parallel), and numbers 1, 2, 3, 4. Slurs are indicated by curved lines above or below groups of notes. The music is in common time, with various note values including eighth and sixteenth notes.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including dynamic markings like V, P, and PV, and numerical markings such as 1, 2, 3, 4, 0, and 2. The score includes various musical elements like eighth and sixteenth notes, rests, and slurs.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a tremolo bar is placed above certain groups of notes.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself consists of standard double bass notation with stems pointing downwards, typical of bassoon or double bass playing.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: fingerings (1, 2, 3, 4, 0), portamenti (P), vibrato (V), and dynamic markings (U, Y). A note at the bottom right indicates "vibrato into trill". The score is in common time and includes a tempo marking of "Moderato".

Annotations include:

- Fingerings: 1, 2, 3, 4, 0
- Portamenti (P): Numerous, primarily above the staff.
- Vibrato (V): Several instances, often with a small circle or dot.
- Dynamic markings: U, Y
- Text: "vibrato into trill"
- Tempo: "Moderato"

Frayer-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures of notes and rests. Red ink has been used to add various markings: 'V' and 'P' with circled numbers (1, 2, 3, 4) above them, indicating specific fingerings; 'G' with circled numbers (1, 2, 3, 4) above them, likely referring to the thumb; and '0' with circled numbers (1, 2, 3, 4) above them, possibly indicating a different fingering or a rest. There are also some small red marks resembling 'X's scattered among the notes.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'p' (piano) and 'f' (forte), articulation marks like 'v' (slap), 'n' (chord), and 'z' (staccato), and fingerings such as '1', '2', '3', and '4'. The score includes a variety of musical elements including eighth, sixteenth, and thirty-second notes, as well as rests and grace notes. The tempo is indicated as 'V. S. molto presto' at the bottom right.

V. S. molto presto

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings are placed above or below specific notes and rests, likely indicating fingerings, dynamic changes, or performance instructions. The notation is in a standard musical staff format with black dots representing note heads.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure, 31st measure, 32nd measure, 33rd measure, 34th measure, 35th measure, 36th measure, 37th measure, 38th measure, 39th measure.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Text: "Anwante" at the beginning of the second staff, and "Violine" at the end of the score.

Sheet music for violin and piano, page 10, system 1. The music is in Allegro tempo. The violin part consists of two staves. The top staff uses a treble clef and the bottom staff uses an bass clef. The piano part is in the background. Various red markings are present on the violin staves, including fingerings (1, 2, 3, 4), slurs, and dynamic markings like f (fortissimo) and p (pianissimo). The music includes measures with sixteenth-note patterns and sustained notes.



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes. The score concludes with the instruction 'Segue la Canzone'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; horizontal lines connect groups of notes; and wavy lines are drawn under certain groups of notes. Fingerings are indicated by small numbers (0, 1, 2, 3, 4) placed near the beginning of staves. The score concludes with a section labeled "D.J. solo".

Red markings include:

- Letters V and П (P) placed above or below notes.
- Numbers 0, 1, 2, 3, 4 placed near the start of staves.
- Horizontal lines connecting groups of notes.
- Wavy lines under groups of notes.
- Text "VПV" and "ПV" appearing in the middle of the score.
- Text "D.J. solo" at the end of the score.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with a bass note at the bottom, followed by a treble note with a 'V' above it. Subsequent notes are marked with 'П' (P) or 'V' above them, with some having small numbers (1, 2, 3, 4) next to them. The second staff starts with a bass note 'V' and continues with various 'П' and 'V' markings. The third staff begins with a bass note 'V' and includes a '4' below the staff. The fourth staff starts with a bass note 'V' and includes a '4' below the staff. The fifth staff begins with a bass note 'V' and includes a '4' below the staff. The sixth staff begins with a bass note 'V' and includes a '4' below the staff.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The second staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The third staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The fourth staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The fifth staff begins with a bass note 'V' and continues with various 'П' and 'V' markings.



accord

accord

2

V P V

V V P V V V P V P V V P V

V P V V V P V V P V V P V

P V V P V V P V V P V V P V

P V V P V V P V V P V V P V

P P P P P P P P P V P

4 1 3 4 3 1 3 4 3 1 3 4 3

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

1 2 0 3 4 1 2 0 3 4 1 2 0 3 4 1 2 0 3 4

P

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: 'V' and 'П' (P) are placed above specific notes and measures; numbers 1, 2, 3, 4, 0, and 1 are placed below notes or groups of notes; and circled numbers 1, 2, 3, 4, 0, and 1 are placed above certain notes. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red numbers (1, 2, 3, 4) are placed above various notes and rests.
- Red letters "V" are placed above notes and rests.
- Red letter "P" is placed above notes and rests.
- Red letter "U" is placed above notes and rests.
- Red letter "G" is placed above notes and rests.
- Red letter "N" is placed above notes and rests.
- Red letter "O" is placed above notes and rests.
- Red letter "D" is placed above notes and rests.
- Red letter "E" is placed above notes and rests.
- Red letter "F" is placed above notes and rests.
- Red letter "H" is placed above notes and rests.
- Red letter "I" is placed above notes and rests.
- Red letter "J" is placed above notes and rests.
- Red letter "K" is placed above notes and rests.
- Red letter "L" is placed above notes and rests.
- Red letter "M" is placed above notes and rests.
- Red letter "N" is placed above notes and rests.
- Red letter "O" is placed above notes and rests.
- Red letter "P" is placed above notes and rests.
- Red letter "Q" is placed above notes and rests.
- Red letter "R" is placed above notes and rests.
- Red letter "S" is placed above notes and rests.
- Red letter "T" is placed above notes and rests.
- Red letter "U" is placed above notes and rests.
- Red letter "V" is placed above notes and rests.
- Red letter "W" is placed above notes and rests.
- Red letter "X" is placed above notes and rests.
- Red letter "Y" is placed above notes and rests.
- Red letter "Z" is placed above notes and rests.

At the bottom right, there is a handwritten note: "V.S. volti pregi."

Sonata in $\frac{2}{4}$ a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of $\frac{2}{4}$. The music is divided into two sections: a fast section at the top and a slower section labeled 'Allegro.' below it. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- Small numbers (0, 1, 2, 3, 4) placed near the beginning of some staves.
- Red wavy lines drawn across certain staves.

These markings likely serve as performance instructions or rehearsal marks.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes various key signatures. Red ink is used to add fingerings (e.g., 1, 2, 3, 4) and pedaling markings (e.g., V, v, p, pp) above the notes. The first staff begins with a bass note followed by a series of eighth-note pairs. Subsequent staves continue the fugue entries, with the right hand playing the melody and the left hand providing harmonic support. The score concludes with a final instruction "V. solo pr. 6".

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Figures 1, 2, 3, 4:** Numerical figures placed above specific notes and rests, often indicating rhythmic values or performance counts.
- V and Vp:** Abbreviations for "Vivace" and "Vivace piano", placed above notes to indicate dynamic and tempo.
- P:** Abbreviations for "Pianissimo" and "Pianissimo piano", placed above notes to indicate dynamic levels.
- Slurs:** Hand-drawn slurs connecting groups of notes, primarily in the upper voice.
- Brackets:** Hand-drawn vertical brackets grouping measures together.

The music itself consists of two voices, with the upper voice primarily in common time and the lower voice in 6/8 time. The vocal parts are separated by a thick horizontal line. The score is written on five-line staff paper.

12

This image shows a handwritten musical score for a piece of music. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add various markings to the score, likely for performance purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above or below specific notes and chords to indicate which fingers should be used for playing.
- Dynamics:** The letter 'V' is used to indicate volume or forte, and 'p' indicates piano or soft. There are also several instances of 'pp' (pianissimo), 'p' (piano), and 'V' (forte).
- Tremolos:** Some staves feature tremolo markings consisting of a vertical line with a wavy line through it, indicating a rapid alternation between two notes.
- Slurs:** Curved lines connect groups of notes, indicating where slurs should be applied.

The score appears to be a multi-movement piece, with sections labeled 'Adagio', 'Allegro', and 'Adagio' throughout. The handwriting is cursive and fluid, typical of a composer's working manuscript.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings and annotations:

- Arpeggiations:** Red numbers 1, 2, 3, and 4 are placed above specific notes to indicate arpeggiated chords.
- Pedal Points:** Red letters "P" and "V" are placed above notes to indicate sustained notes or pedal points.
- Dynamic and Articulation:** Red numbers 1, 2, 3, 4, and 5 are placed above notes to indicate dynamics or articulations.
- Measure Numbers:** Red numbers 0, 1, 2, 3, and 4 are placed below the staves to indicate measure numbers.

The score begins with a treble clef, common time, and a key signature of one sharp. It consists of ten measures of music, ending with a double bar line and repeat dots at the end of the tenth measure.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red above the first measure of the second staff.
- The instruction "2. volta" written in red at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score includes various dynamics and performance instructions written in red ink. The first staff begins with a dynamic of \overline{P} , followed by $\overline{P} \overline{P} \overline{P}$. Red 'V' marks are placed above several notes in the first, third, fourth, fifth, and eighth staves. The second staff starts with a dynamic of \overline{P} . The third staff begins with $\overline{P} \overline{P} \overline{P}$. Red 'V' marks are present in the third, fourth, and eighth staves. The fourth staff begins with $\overline{P} \overline{P} \overline{P}$. Red 'V' marks are placed above notes in the fourth, fifth, and eighth staves. The fifth staff begins with \overline{V} . The sixth staff begins with $\overline{V} \overline{P}$. Red 'V' marks are placed above notes in the sixth, seventh, and ninth staves. The seventh staff begins with $\overline{P} \overline{P} \overline{P}$. Red 'V' marks are placed above notes in the seventh, eighth, and tenth staves. The eighth staff begins with \overline{V} . The ninth staff begins with $\overline{V} \overline{P}$. Red 'V' marks are placed above notes in the ninth and tenth staves. The tenth staff begins with \overline{P} .



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above the notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like "pianissimo".

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers are written above and below the notes to indicate fingerings. The score is divided into measures by vertical bar lines. The instrumentation consists of two violins, a viola, and a cello. The score is on eleven pages of paper.

Red fingering markings visible in the score include:

- Measure 1: Violin 1 has a '0' above the first note. Violin 2 has '0 0 0 0' above the first four notes. Cello has '0 0 0 0' above the first four notes.
- Measure 2: Violin 1 has '2 0 2 0' above the first four notes. Violin 2 has '2 2 2 2' above the first four notes.
- Measure 3: Violin 1 has '3' above the first note. Violin 2 has '3' above the first note.
- Measure 4: Violin 1 has '3' above the first note. Violin 2 has '1' above the first note.
- Measure 5: Violin 1 has '1' above the first note. Violin 2 has '0 3' above the first note. Cello has '1' above the first note.
- Measure 6: Violin 1 has '1' above the first note. Violin 2 has '4' above the first note. Cello has '1' above the first note.
- Measure 7: Violin 1 has '1' above the first note. Violin 2 has '0' above the first note. Cello has '4 2' above the first note.
- Measure 8: Violin 1 has '3' above the first note. Violin 2 has '2' above the first note. Cello has '4' above the first note.
- Measure 9: Violin 1 has '1' above the first note. Violin 2 has '4' above the first note. Cello has '1' above the first note.
- Measure 10: Violin 1 has '3' above the first note. Violin 2 has '1' above the first note. Cello has '0' above the first note.
- Measure 11: Violin 1 has '4' above the first note. Violin 2 has '0 4 0 0 0' above the first five notes. Cello has '0 0 0 0 4 0 0' above the first seven notes.

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A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. Handwritten red markings are present throughout the page:

- The word "vibrato" is written near the top right.
- The word "diminuendo" is written at the bottom left.
- Various numbers are placed above or below the notes, including:
 - "1", "2", "3", and "4" are used frequently, often with a circled "1" indicating a specific note.
 - "V" and "VP" are also used, often with circled numbers (e.g., "V1", "V2", "V3", "V4") placed above them.

Menuet ♩ 2.

Bourée

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'VП П 2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.