

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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Fuga.

3

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and measures, often indicating performance techniques like bow direction or attack points.
- Capital letters:** Red capital letters are scattered across the score, appearing above notes, between measures, and even within some of the red markings.
- Red checkmarks:** Small red checkmarks are present in several locations, such as above the first measure and between the fourth and fifth staves.
- Red lines:** A few short red lines are drawn across the page, one near the top center and another near the bottom center.

The music itself features a variety of note heads (triangular, square, etc.) and rests, with some notes having vertical stems extending upwards or downwards. The overall appearance is that of a working manuscript or a personal study of the piece.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of sheet music. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as "V", "П", "U", and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely indicate fingerings, dynamic changes, or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 7: Fingerings 0, 4, 2, 4, 2, 1, 3, 2, 0, 3.
- Staff 8: Fingerings 1, 0, 2, 1, 0, 4, 2.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Measure 1: 4
- Measure 2: V 2
- Measure 3: 1 0 3 2
- Measure 4: 1 0 2
- Measure 5: 1 1
- Measure 6: 1
- Measure 7: 3 1
- Measure 8: 1 1
- Measure 9: 1 3 4 0 1
- Measure 10: 1 3 0 1 1 3 1 2

Final measure: U.S. volta

Sarabande

Handwritten musical score for Double Sarabande. The score consists of six staves of music for a string instrument. Red markings are present throughout the score, including:

- Red 'П' marks above various notes.
- Red numbers (0, 1, 2, 3, 4) indicating fingerings for specific notes.
- A red 'П' mark with a circled '1' above a note in the first staff.
- A red 'П' mark with a circled '0' above a note in the second staff.
- A red 'П' mark with a circled '3' above a note in the third staff.
- A red 'П' mark with a circled '4' above a note in the fourth staff.
- A red 'П' mark with a circled '2' above a note in the fifth staff.
- A red 'П' mark with a circled '3' above a note in the sixth staff.
- A red 'П' mark with a circled '0' above a note in the seventh staff.
- A red 'П' mark with a circled '4' above a note in the eighth staff.
- A red 'П' mark with a circled '1' above a note in the ninth staff.
- A red 'П' mark with a circled '2' above a note in the tenth staff.
- A red 'П' mark with a circled '0' above a note in the eleventh staff.

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time, with a key signature of one sharp. Red ink is used to add fingerings (1, 2, 3, 4, V, VP, P, PV) and bowing markings (upbow, downbow, and various stroke patterns) to specific notes and groups of notes throughout the piece. The score includes dynamic markings like forte and piano, and a section labeled "1/2". The handwriting is in cursive, with some numbers written vertically or horizontally to indicate specific fingerings or strokes.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a cursive style with various slurs and grace notes. Red ink has been used to add performance markings and annotations throughout the score. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and slurs.
- The letter 'V' placed above or below notes, slurs, or groups of notes.
- The letters 'П' (P) and 'У' (U) placed above or below notes, slurs, or groups of notes.
- Red horizontal lines drawn across staves to group measures together.

For example, in the first staff, there are several 'V' markings above slurs and 'П' markings above groups of notes. In the second staff, there are '1', '2', and '3' markings above slurs. In the third staff, there are '4', '2', and '3' markings above slurs. In the fourth staff, there are '3', '1', and 'П' markings above slurs. In the fifth staff, there are 'П' and 'V' markings above slurs. In the sixth staff, there are '2', '4', and '3' markings above slurs. In the seventh staff, there are '0', '2', '3', and 'П' markings above slurs. In the eighth staff, there are '1', '2', '3', and 'П' markings above slurs. In the ninth staff, there are '0', '2', '3', and 'П' markings above slurs. In the tenth staff, there are '1', '2', '3', and 'П' markings above slurs.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. The score includes various fingerings (indicated by red letters P, V, and Y) and bowing markings (indicated by red numbers 1, 2, 3, 4, 0, and X). A note at the bottom right of the page reads "V. Zadot".

Red markings on the score:

- Fingerings: P, V, Y.
- Bowings: 1, 2, 3, 4, 0, X.
- Text at the bottom right: "V. Zadot".
- Text below the score: "vibrato into trill".

Стига.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The music is written in a cursive style with various slurs and grace notes. Red ink has been used to add numerous annotations, likely for rehearsal purposes. These annotations include:

- Hand positions: 'П' (Position) and 'ВП' (Position Change) are indicated above or below the staves, often with a number (1, 2, 3, 4) to specify the finger or position.
- Tempo markings: 'V' (Vivace) and 'ПУ' (Piu Un poco) are placed near specific measures.
- Dynamic markings: 'П' (pianissimo), 'ПУ' (pianississimo), and 'V' (fortissimo) are scattered throughout the score.
- Measure numbers: Some measures have small numbers (e.g., 1, 2, 3, 4) written above them.

The score is divided into sections by double bar lines with repeat dots, and it concludes with a final section ending with a double bar line and repeat dots.

Handwritten musical score with red annotations:

- Annotations include 'V' and 'P' in red, often with numbers (1, 2, 3, 4) placed above or below them.
- Notes are marked with 'V' and 'P' in red.
- Numbers 1, 2, 3, 4, 0, and 2 appear frequently as part of the annotations.
- The score consists of two staves of music.

V. S. multi pr.



A handwritten musical score for piano, featuring two staves of music with various dynamics and performance instructions written in red ink.

The score consists of two systems of music:

- System 1 (Top Staff):** Contains six measures of music. Red annotations include:
 - Measure 1: A red 'V' above the first note.
 - Measure 2: Two red 'VV' above the first two notes.
 - Measure 3: Red 'П' above the first note, followed by 'ПУ' and 'П' above the next three notes.
 - Measure 4: Red 'V' above the first note, followed by '4' above the second note, '2' above the third note, and 'ПУ' above the fourth note.
 - Measure 5: Red 'ПУ' above the first note, followed by 'V' above the second note.
 - Measure 6: Red 'VП' above the first note, followed by 'V' above the second note, 'ПV' above the third note, 'П' above the fourth note, 'V' above the fifth note, and 'ПV' above the sixth note.
- System 2 (Bottom Staff):** Contains eight measures of music. Red annotations include:
 - Measure 1: 'Anzante' instruction at the beginning.
 - Measure 2: Red 'ПV' above the first note, followed by 'П' above the second note.
 - Measure 3: Red 'П' above the first note, followed by 'ПУП' above the second note, 'П' above the third note, and 'П' above the fourth note.
 - Measure 4: Red 'VП' above the first note, followed by 'ПV' above the second note, 'ПV' above the third note, 'ПУ' above the fourth note, 'П' above the fifth note, and 'П' above the sixth note.
 - Measure 5: Red 'П' above the first note, followed by 'П' above the second note, 'УПУП' above the third note, 'VПV' above the fourth note, 'П' above the fifth note, and 'П' above the sixth note.
 - Measure 6: Red '2' above the first note, '4' above the second note, 'ПУПУП' above the third note, 'V' above the fourth note, '2' above the fifth note, and '1' above the sixth note.
 - Measure 7: Red 'П' above the first note, followed by 'П' above the second note, 'V' above the third note, 'П' above the fourth note, 'П' above the fifth note, and 'ПV' above the sixth note.
 - Measure 8: Red 'П' above the first note, followed by 'VПП' above the second note, 'V' above the third note, 'ПV' above the fourth note, 'ПУП' above the fifth note, 'V' above the sixth note, and 'ПV' above the seventh note.

Below the eighth measure, the word "Viola with" is written in cursive ink.

Sheet music for Allegro, featuring ten staves of musical notation. The music includes various performance markings such as dynamic changes (e.g., f., p.), articulations (e.g., accents), and slurs. Red numbers and letters are handwritten on the staves to indicate fingerings and specific performance techniques. The first staff begins with a dynamic of $f.$ and a tempo of Allegro . The second staff begins with a dynamic of $p.$. The third staff begins with a dynamic of $f.$. The fourth staff begins with a dynamic of $p.$. The fifth staff begins with a dynamic of $f.$. The sixth staff begins with a dynamic of $p.$. The seventh staff begins with a dynamic of $f.$. The eighth staff begins with a dynamic of $p.$. The ninth staff begins with a dynamic of $f.$. The tenth staff begins with a dynamic of $f.$.



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (e.g., '0', '1', '2', '3', '4'), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Sign le Compte'.

Corrente

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Voices:** The top voice is labeled "V" and the bottom voice is labeled "П".
- Tempo:** The word "Adagio" is written at the bottom right.
- Measure Numbers:** Measure numbers are placed above the staves, such as "0 1 3" in the first measure and "4" in the fifth measure.
- Hand Movements:** Hand positions are indicated by letters "V" and "П" with numbers 1, 2, 3, or 4, often accompanied by arrows pointing to specific notes or groups of notes. For example, "V 1" points to a note in the first measure, and "П 4" points to a note in the eighth measure.
- Dynamic Markings:** Some red markings resemble dynamic markings like "p" (piano) or "f" (forte), though they are not standard symbols.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.



accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have small numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some 'V' marks without numbers.
- Slurs:** Red 'P' marks are placed above slurs, indicating a legato or sustained sound.
- Dynamic or Articulation:** Red 'V' marks are placed directly on or near notes, possibly indicating a dynamic like 'Vel' or a specific articulation.

The music is written in a style that suggests it might be a transcription of a woodwind part for brass, given the nature of the markings and the context of the 'accord...' instruction.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V" (eighth notes)
- Notes marked with "П" (quarter notes)
- Notes marked with "V" and "П" together
- Measure numbers: 1, 2, 3, 4
- Measure 11 is preceded by a rehearsal mark "0".
- A performance instruction "V.S. volta pigris" is written at the bottom right.

The score consists of approximately 12 measures of music, with the final measure ending on a double bar line and repeat dots, indicating a return to a previous section.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near some notes.
- Red '0' marks are placed near some notes.
- Red '1' marks are placed near some notes.
- Red '2' marks are placed near some notes.
- Red '3' marks are placed near some notes.
- Red '4' marks are placed near some notes.

A page of musical notation for two staves, likely for violin and cello. The notation is handwritten in black ink on five-line staff paper. Red ink is used to add various markings: fingerings (1, 2, 3, 4), dynamic markings (V, P, F, FF), and performance instructions (e.g., 'V. voli presto'). The music consists of six measures per staff, with a mix of eighth and sixteenth notes. Measure 1 starts with a dynamic 'P' and a fingering '1'. Measure 2 begins with a dynamic 'V' and a fingering '2'. Measure 3 starts with a dynamic 'V' and a fingering '3'. Measure 4 starts with a dynamic 'V' and a fingering '4'. Measure 5 starts with a dynamic 'V' and a fingering '3'. Measure 6 starts with a dynamic 'V' and a fingering '4'. The piece concludes with a dynamic 'V' and a fingering '1'.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the beginning of the fifth staff.
- A circled '3' located near the beginning of the sixth staff.
- A circled '4' located near the beginning of the seventh staff.
- A circled '1' located near the beginning of the eighth staff.
- A circled '2' located near the beginning of the ninth staff.
- A circled '3' located near the beginning of the tenth staff.
- A circled '4' located near the beginning of the eleventh staff.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '4' below it. There are also red numbers (1, 2, 3, 4) placed above or below certain notes. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, primarily on the Soprano staff, to indicate specific fingerings or performance techniques. These annotations include:

- Handedness indicators: 'V' (Vertical) and 'P' (Parallel).
- Fingerings: Numerals 1, 2, 3, and 4.
- Combination fingerings: 'VP', 'PV', and 'PP'.
- Other symbols: A small red 'K' is located near the beginning of the Soprano staff.

The music itself is composed of various note heads and stems, with some notes having horizontal dashes through them, suggesting sustained sounds or specific attack techniques. The overall style is a traditional musical score with added instructional markings.

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., ¹, ², ³) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score appears to be a vocal piece, possibly a duet, given the two staves. The handwriting is cursive and varies in size and style throughout the score.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes and slurs. 2) Handwritten letters 'P' and 'V' placed above notes or groups of notes. 3) Numerical markings such as '0', '1', '2', '3', '4', '3/3', '1/1', '2/2', '3/2', '1/2', '2/3', and '1/1'. 4) A circled '3' at the bottom of the page.

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A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs and beams drawn over groups of notes.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Red "V" marks placed above specific notes or groups of notes throughout the piece.
- Red "П" marks, which appear to be slurs or grace notes, placed above certain notes.
- Red numbers (e.g., 1, 2, 3, 4) placed near specific notes or groups of notes.
- Red "ППП" placed above a group of notes in the first staff.
- Red "ПП" placed above a group of notes in the second staff.
- Red "ПППП" placed above a group of notes in the eighth staff.
- Red "ППП" placed above a group of notes in the ninth staff.
- Red "ПППППППП" placed above a group of notes in the tenth staff.

A handwritten musical score for a string quartet (two violins, viola, cello) on eight staves. The music consists of eighth-note patterns. Red markings are present throughout the score:

- Staff 1: Measures 1-2, V; Measure 3, 1 V1 V;
- Staff 2: Measures 1-2, 0 0 3; Measure 3, V П П П V;
- Staff 3: Measures 1-2, V; Measure 3, V VП4П;
- Staff 4: Measures 1-2, 3 П 2 П 3 П 4 П 3 4; Measure 3, V П 20 2 4 2 3 П П П;
- Staff 5: Measures 1-2, V; Measure 3, 1;
- Staff 6: Measures 1-2, 1 4 1 0 2 0; Measure 3, 1;
- Staff 7: Measures 1-2, V 4; Measure 3, 0 2 3 V;
- Staff 8: Measures 1-2, ПV ПV; Measure 3, V.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers (1, 2, 3, 4) are written above certain notes and slurs to indicate fingerings and bowing. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and slurs. The score is written on five-line staves, with some staves having multiple voices or parts.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers are written above and below the notes to indicate fingerings. The score is divided into measures by vertical bar lines. The instrumentation consists of two violins, one viola, and one cello. The score is on ten staves, with each staff having four lines and a space. The red markings are placed above or below specific notes to guide the performer's finger placement. The score is written in black ink on white paper.

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A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical stroke), П (horizontal stroke), Г (diagonal stroke).
- Text: "Louise" appears once.

The score consists of ten staves of music, with the first staff starting with a treble clef and the subsequent staves continuing the musical line. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux'. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. Red ink has been used to add various performance markings throughout the piece. These markings include:

- Vibrato**: Indicated by the word "vibrato" in red above a staff.
- Portato**: Indicated by the letter "P" with a horizontal bar above it.
- Vibrato Portato**: Indicated by the letters "VP" with a horizontal bar above it.
- V**: Indicated by the letter "V" with a horizontal bar above it.
- 1, 2, 3, 4**: Numbered markings placed above specific notes or groups of notes.
- diminuendo**: Indicated by the words "diminuendo" in red at the bottom of the page.
- 1, 2, 3, 4**: Numbered markings placed below specific notes or groups of notes.
- 1, 2, 3, 4**: Numbered markings placed above specific notes or groups of notes.
- 1, 2, 3, 4**: Numbered markings placed below specific notes or groups of notes.

The score is divided into sections by double vertical bar lines. The first section ends with a repeat sign and a double bar line. The second section begins with a single vertical bar line and ends with a double bar line. The third section begins with a single vertical bar line and ends with a double bar line. The fourth section begins with a single vertical bar line and ends with a double bar line. The fifth section begins with a single vertical bar line and ends with a double bar line. The sixth section begins with a single vertical bar line and ends with a double bar line. The seventh section begins with a single vertical bar line and ends with a double bar line. The eighth section begins with a single vertical bar line and ends with a double bar line. The ninth section begins with a single vertical bar line and ends with a double bar line. The tenth section begins with a single vertical bar line and ends with a double bar line.

Менует ♩

П V П V 4 V
V P V P P 3 V
1 1 0 1
3 1 3 1 3 V
П V П V 4 V
1 1 2 1 1
П V V P V P V
П V П V П V
П V 4 V 0 0 4 V
1 1 2 1 1
П P P P P P P V
П 2 V V V V
П V P V V P P
П V 1 V P V V
2 V 1 3 V 1 V P P
П P V V V P P
П P P 3 V V V
П P P V P P
П V V V V

Менует ♩

Bourée

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located near the end of the first staff.
- 2**: Marked above several eighth-note groups in the second staff.
- 2**: Marked above several eighth-note groups in the third staff.
- 1 0 2**: Marked above a series of eighth-note groups in the third staff.
- 3**: Marked above a series of eighth-note groups in the fourth staff.
- 1 VП П**: Marked above the first staff.
- V**: Marked above the second staff.
- VП П**: Marked above the third staff.
- 1 0 3 0 2**: Marked above the fourth staff.
- VП П 2 П П П**: Marked above the second staff.
- 1**: Marked above the second staff.
- 3**: Marked above the third staff.
- VП П**: Marked above the fourth staff.

The score includes several fermatas and slurs. The final measure of the fourth staff ends with a large, decorative flourish. Below the fourth staff, there are ten blank five-line staves for continuation.