

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di J.S. Bach

Adagio.

Violin part with red markings for bowing (P) and fingerings (V). The markings are placed above the notes, indicating the direction of the bow and the fingers used for each note. Some markings include numbers (e.g., 1, 2, 3, 4, 0, 2, 4, 3, 0, 1) to specify specific fingerings or bow strokes.

Fuga.

A musical score for piano featuring a single melodic line. The notes are represented by black dots on a five-line staff. Above the staff, red labels indicate specific note heads: 'v' (for eighth note), 'п' (for sixteenth note), 'п' (for eighth note), 'v' (for eighth note), 'п' (for sixteenth note), 'п' (for eighth note), 'п' (for eighth note), 'v' (for eighth note), 'v' (for eighth note), 'п' (for sixteenth note), 'п' (for eighth note), and 'п' (for eighth note). There are also several rests indicated by white spaces on the staff.

Allegro

A handwritten musical score page featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. Both staves contain six measures of music, with the first measure ending in a double bar line. Red ink has been used to mark specific notes and measure endings.

A horizontal strip of a handwritten musical score on five-line staff paper. The notes are represented by various black shapes: some are simple dots, others have vertical stems, and some have horizontal strokes through them. There are also several red marks: a small red circle at the beginning of the staff, a red checkmark-like mark near the middle, and a red exclamation mark at the end. The paper has a light beige or cream color.

A photograph of a handwritten musical score on five-line staves. The score consists of two systems of music. The first system starts with a treble clef, a 'C' key signature, and a common time signature. It features a bassoon part with a melodic line and a piano part with harmonic chords. The second system begins with a bass clef, an 'F' key signature, and common time. It also includes a bassoon part and a piano part. Red ink has been used to highlight specific notes and sections: 'ПУ' is written above the bassoon's first note in the first system; 'П' is written below the bassoon's first note in the second system; '030' is written above the bassoon's first note in the second system; and 'V' is written below the bassoon's first note in the second system.

A musical score page featuring two systems of music. The first system contains measures 11 and 12, which begin with a treble clef, common time, and a key signature of one sharp. The second system begins with a bass clef, common time, and a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The page number '10' is visible at the bottom right.

A page of handwritten musical notation on five staves. The notation uses vertical stems with small horizontal dashes to indicate pitch. The last measure on the fifth staff concludes with a red number '2'.

A handwritten musical score for two voices. The top staff is for soprano (S) and the bottom staff for alto (A). The score includes lyrics in Russian and musical markings such as dynamic levels (pp, p, f), articulation marks (trills, grace notes), and performance instructions (e.g., "Припев", "Вступ"). Red ink has been used to highlight specific notes and markings, including a dynamic level of "pp" at the beginning of the piece, a trill instruction, and several instances of "П" (likely meaning "Play") placed above notes.

A handwritten musical score for piano. The score consists of two staves. The top staff is in common time and features a treble clef. It contains several measures of music, with the first measure ending in a double bar line. The second measure begins with a repeat sign. The third measure starts with a bass clef. Red numbers are written above the notes in the first measure: '1' over the first note, '2' over the second note, and '0' over the third note. In the second measure, there is a red '1' over the first note. In the third measure, there is a red '1' over the first note. The bottom staff is in common time and features a bass clef. It contains several measures of music, with the first measure ending in a double bar line. The second measure begins with a repeat sign. The third measure starts with a bass clef. Red numbers are written above the notes in the first measure: '1' over the first note, '2' over the second note, and '0' over the third note. In the second measure, there is a red '1' over the first note. In the third measure, there is a red '1' over the first note.

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and stems. Red numbers are placed above certain notes: '1' is above the first note on the left, '2' is above the second note from the left, '2' is above the third note from the left, '2' is above the fourth note from the left, '2' is above the fifth note from the left, and '1' is above the note at the far right end of the staff.

A musical score page featuring a single staff with multiple note heads and stems. The notes are primarily eighth and sixteenth notes, with some quarter notes and a few rests. The stems extend both upwards and downwards from the note heads. The page is filled with red ink, likely from a proofreader's marks.

A musical score page showing a staff with various notes and rests. Red numbers 1, 2, and 4 are written above specific notes to indicate performance markings.

A horizontal strip of musical manuscript paper featuring five staves. The first staff contains a single eighth note with a sharp sign. The second staff contains a single eighth note with a sharp sign. The third staff contains a single eighth note with a sharp sign. The fourth staff contains a single eighth note with a sharp sign. The fifth staff contains a single eighth note with a sharp sign. All subsequent staves are blank, representing rests.

This image shows a page of handwritten musical notation on eleven staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around certain note heads, particularly in the upper staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. These numbers often correspond to the red outlines of note heads.
- Stems:** Red horizontal stems extending from some notes to the right.

The musical notation consists of eleven staves, each with a different key signature and time signature. The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Some notes have vertical stems, while others have horizontal stems or are represented by rests. The red markings are most prominent in the upper staves, particularly in the first five, where they appear to indicate specific performance techniques or pitch assignments.

Ciciliana.



Partia ī ^{ma} a Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red numbers are written above the notes in the first measure of the Allegro section, indicating fingerings or performance techniques. The notation consists of black musical notes on five-line staves.





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red numbers are handwritten above and below the notes, likely indicating fingerings or performance markings. The markings include the numbers 1, 2, 3, 4, 0, and V. The score concludes with the instruction "U.S. volti" written in cursive at the bottom right.

4
V
2
0 3 0 2 1
1 0 2 1
1 1
1
3 1
1
1
3 4 0 1
1 1
1 0 1 3 2
1 U.S. volti

Sarabande.

Tempo di Borea.

This image shows a handwritten musical score for two staves, likely for a harp or similar instrument. The music is in common time and consists of ten measures. Red numbers are written above the notes to indicate fingerings and counts. The first staff begins with a grace note followed by a quarter note (count 1). The second staff starts with a half note (count 1). Measures 2-3 show a series of eighth-note patterns with various fingerings like 1, 2, V, P, and PV. Measures 4-5 continue this pattern with more complex fingerings such as 4, V4P, 1, 2, V, P, and PV. Measures 6-7 show a mix of eighth and sixteenth notes with fingerings like 4, V, P, and PV. Measures 8-9 conclude the piece with fingerings like 4, V, P, and PV. The score ends with a fermata over the last note and the instruction "al next".

Handwritten fingerings and counts:

- M1: Grace note (V), QN (1)
- M2: 1, 2, V, P, PV, 2, 2
- M3: V, P, P, V, V, PV, 1
- M4: V, P, P, V, P, PV, 4, V, 1
- M5: 2, V, P, V, 4, V, P, V, 1
- M6: 4, V, P, P, V, P, V, 1
- M7: 1, 1, 2, V, P, V, 0, 4
- M8: 1, 1, 2, V, P, V, 1
- M9: 4, V, P, P, V, P, V, 0
- M10: 3, 2, V, P, V, 1, 1, 3, 1, 0, 4
- End: al next

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a tremolo bar is placed above certain groups of notes.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself is written in standard musical notation with black ink, featuring sixteenth-note patterns, slurs, and grace notes.

Sonata D^{da} à Violino Solo scritta Basso

8

Frayer-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures of notes and rests. Red ink has been used to add various markings: 'V' and 'P' with circled numbers (1, 2, 3, 4) above them, indicating specific fingerings; 'G' with circled numbers (1, 2, 3, 4) above them, likely referring to the thumb; and '0' with circled numbers (1, 2, 3, 4) above them, possibly indicating a different fingering or a rest. There are also some small red marks resembling checkmarks or X's scattered across the page.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Hand positions:** Red numbers 1, 2, 3, 4 are placed above or below specific notes to indicate fingerings.
- Octave markers:** Red 'V' and 'P' are placed above or below notes to indicate pitch, often serving as octave markers.
- Dynamic markings:** Red 'V' and 'P' are also used as dynamic markings, such as 'Vp' (soft dynamic) and 'PV' (loud dynamic).
- Technical markings:** Red 'G' and 'g' are placed above or below notes, likely indicating grace notes or specific performance techniques.

The score includes a variety of musical elements such as eighth and sixteenth-note patterns, rests, and measure endings. The overall style is a dense, technical musical score with significant editorial input through the red annotations.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings are placed above or below specific notes and rests, likely indicating fingerings, dynamic changes, or performance instructions. The notation is in a standard musical staff format with black dots representing note heads.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure.

Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure.

Measure 1 is labeled "Anwante".

The score ends with a coda section labeled "coda".

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used during a glissando or slurred passage.
- Bowings:** The letter "V" placed above or below a staff to indicate a continuous downward bow stroke.
- Pizzicato:** The letter "P" placed above a staff to indicate that the notes should be plucked rather than bowed.
- Dynamic Markings:** The letters "f" (forte) and "p" (piano) placed above or below staves to indicate volume levels.

The score begins with a dynamic marking of *p.* The first staff starts with a note followed by a grace note (0), then a series of eighth-note pairs (2, 1). The second staff begins with a note (1), followed by a grace note (0), then a series of eighth-note pairs (2, 0). The third staff begins with a note (1), followed by a grace note (0), then a series of eighth-note pairs (2, 0). The fourth staff begins with a note (4), followed by a grace note (0), then a series of eighth-note pairs (1, 0). The fifth staff begins with a note (0), followed by a grace note (1), then a series of eighth-note pairs (2, 0). The sixth staff begins with a note (1), followed by a grace note (0), then a series of eighth-note pairs (2, 0). The seventh staff begins with a note (3), followed by a grace note (0), then a series of eighth-note pairs (1, 0). The eighth staff begins with a note (0), followed by a grace note (1), then a series of eighth-note pairs (2, 0). The ninth staff begins with a note (1), followed by a grace note (0), then a series of eighth-note pairs (2, 0). The tenth staff begins with a note (0), followed by a grace note (1), then a series of eighth-note pairs (2, 0).



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes. The score concludes with the instruction 'Segue la Canzone'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; horizontal lines connect groups of notes; and wavy lines are drawn under certain groups of notes. Fingerings are indicated by small numbers (0, 1, 2, 3, 4) placed near the beginning of staves. The score concludes with a section labeled "D.J. solo".

Red markings include:

- Letters V and П (P) placed above or below notes.
- Numbers 0, 1, 2, 3, 4 placed near the start of staves.
- Horizontal lines connecting groups of notes.
- Wavy lines under groups of notes.
- Text "VПV" and "ПV" appearing in the middle of the score.
- Text "D.J. solo" at the end of the score.

Sarabanda

This image shows two pages of handwritten musical notation on five-line staves. The top section, labeled 'Carabanda', consists of six staves of music. The bottom section, labeled 'Giga.', consists of three staves of music. Red ink has been used to add various markings: 'V' and 'П' (P) above notes, 'U' (U) below notes, and numbers (0, 1, 2, 3, 4) placed near specific notes or groups of notes. The notation is a mix of standard musical symbols like quarter and eighth notes, and some unique symbols like 'U' and 'П'. The 'Giga.' section includes a tempo marking '8'.

tiga.

A handwritten musical score for piano, featuring four staves of music. The score includes various dynamics and performance instructions written in red ink. The first staff has a dynamic 'V' at the top right. The second staff has three '2's. The third staff has a '3' and a '0'. The fourth staff has a '3'.

A handwritten musical score for two flutes, consisting of ten staves of music. The music is written in 12/8 time. The notation includes various note heads, stems, and beams typical of woodwind parts. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings or performance techniques. The score begins with a dynamic marking of f at the top right.

Handwritten markings on the score:

- Red numbers 1, 2, 3, 4, 0, and 1 are placed above the staves, often corresponding to specific notes or groups of notes.
- Red letter V appears in several places, including staff 3, measure 4; staff 8, measure 1; and staff 9, measures 1 and 2.
- Red letter P appears in staff 3, measure 4.
- Red letter G appears in staff 9, measure 1.
- Red letter v appears in staff 9, measure 2.
- Red letter f appears in staff 9, measure 2.

accord

accord

2

V P V

V V P V V V P V P V V P V

V P V V V P V V P V V P V

P V V P V V P V V P V V P V

P V V P V V P V V P V V P V

P P P P P P P P P V P

4 1 3 4 3 1 3 4 3 1 3 4 3

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

1 2 0 3 4 1 2 2 3 4 1 2 2 3 4 1 2 3

P

A handwritten musical score consisting of seven staves. The music is written in black ink on white paper. Red ink is used to mark specific notes and measure numbers. The first six staves begin with a treble clef, while the last staff begins with a bass clef. Measure numbers are placed above the staves, and note heads are marked with red 'V' or 'P' symbols. The score includes various musical markings such as slurs, grace notes, and dynamic signs.

Red markings in the score:

- Notes marked with 'V' (e.g., measures 1-2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 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A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 'V' and 'П' (P) are placed above specific notes and measures; numbers 1, 2, 3, 4, 0, and 1 are placed below notes or groups of notes; and a circled '4' is located near the beginning of the first measure. The score includes several slurs and grace notes.

Sonata in $\frac{2}{4}$ a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of $\frac{2}{4}$. The title "Sonata in $\frac{2}{4}$ a Violino solo senza Basso." is written at the top, followed by "Allegro." The music features various note heads, stems, and beams. Red ink has been used to add performance markings: "V" for down bows, "P" for up bows, and numbers 1, 2, 3, and 4 to indicate fingerings. Some markings are placed directly on the notes, while others are placed above or below the staves. The score is divided into measures by vertical bar lines.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: 'V' and 'П' (P) above notes, red numbers (1, 2, 3, 4, 0) placed above or below notes, and red diagonal strokes through certain notes. The score is organized into measures by vertical bar lines. The first staff begins with a bass clef, while subsequent staves begin with a treble clef. The music includes various note values such as eighth and sixteenth notes, and rests. The score concludes with a large, handwritten instruction at the bottom right: 'Z. solo pr. 6'.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, including:

- Figures:** Numerical figures (1, 2, 3, 4) placed above or below specific notes and rests.
- Names:** The letters "V" and "P" (likely referring to "Vocal" and "Piano") placed near the beginning of staves or over specific notes.
- Arrows:** Small arrows pointing to specific notes or groups of notes.

The music itself consists of two voices, with the top voice typically having longer note values than the bottom voice. The tempo is indicated by a "♩ = 120" at the beginning of the score. The key signature changes frequently, with both major and minor keys represented across the ten staves.

ir

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The score includes fingerings (1, 2, 3, 4), slurs, and dynamic markings (p, v, f). Red ink is used to highlight specific notes and markings throughout the piece.

Handwritten text at the bottom right:

W. von Welt

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П П П П П" (pianissimo).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: some letters and numbers (e.g., "V", "П", "п", "1", "2", "3", "4") are placed above or below specific notes or groups of notes; other red marks include short horizontal lines and small squares. The music features various note heads, stems, and bar lines, typical of a piano piece.



Partia 3rd à Violins solo senza Basso.

10

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1' for the eighth, '0', '1' for the ninth, and '4', '1', '2', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present. The music includes various note heads, stems, and bar lines.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Performance markings include 'pianissimo' (pianiss.) and 'f' (forte). The score ends with a signature that appears to be 'V. J. von K. 1926.'

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. Handwritten red markings are present throughout the page:

- The word "vibrato" is written above the top staff near the end of the page.
- The word "diminuendo" is written below the bottom staff near the end of the page.
- Red numbers (1, 2, 3, 4) are placed above various notes and rests, likely indicating fingerings or performance techniques.
- Red letters "P" and "V" are used as abbreviations for "pianissimo" and "fortissimo".
- Red "v" symbols are placed above specific notes and rests.
- Red "1", "2", and "3" symbols are placed above specific notes and rests.

Menuet ♩ 2.

Bourée

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'П2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.