

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

V V
4 3
V P V V V
V P V V V 0 2 4 3 0 1
P V V
P V V
V 2
V V
P V
V 3
V 2
V 1
V 3
V 1
V 3
P V P V P V
V P
P V P
V
P P
V V
P P
S. volti

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as "Allegro".



Ceciliana.





Partia 1^{ma} à Violino Solo senza Basso.

The image shows two sections of sheet music. The top section, labeled "Allegro", consists of six staves of music with various notes and rests. Red markings are present throughout, including the letters "П" and "V" above or below specific notes, and numbers (1, 2, 3, 4) placed near notes or groups of notes. The bottom section, labeled "Double", also has six staves of music with similar red markings. The markings appear to indicate specific fingerings or performance techniques for the performer.







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volve

Double.



Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above it. The fingerings are indicated by red numbers (1, 2, 3, 4) and letters (P, V, U). The first staff starts with 'V P' and ends with 'V'. The second staff starts with 'P V P' and ends with 'V P V V'. The third staff starts with 'V' and ends with 'V P V'. The fourth staff starts with '1' and ends with 'V'. The fifth staff starts with 'P' and ends with 'V'. The sixth staff starts with 'V' and ends with 'V P V'. The score is written on five-line staff paper, and there are several blank staves at the bottom of the page.

Fuga.

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in common time and includes various note values such as eighth and sixteenth notes. Red ink has been used to add annotations and markings to the score. These markings include:

- Red 'V' symbols placed above specific notes, often in pairs or groups, indicating particular performance techniques or harmonic points.
- Red 'П' symbols, which likely stand for 'Pedal' or 'Pedał', placed above notes in the basso continuo or pedal part.
- Red numbers (1, 2, 3, 4) placed above notes, possibly indicating fingerings or specific manual registrations.
- Red 'ПV' symbols, which likely stand for 'Pedal-Voice' or 'Pedał-Głos', placed above notes in the basso continuo or pedal part.
- Red 'П1' symbols, which likely stand for 'Pedal-First' or 'Pedał-Pierwszy', placed above notes in the basso continuo or pedal part.
- Red 'П2' symbols, which likely stand for 'Pedal-Second' or 'Pedał-II', placed above notes in the basso continuo or pedal part.
- Red 'П3' symbols, which likely stand for 'Pedal-Third' or 'Pedał-III', placed above notes in the basso continuo or pedal part.
- Red 'П0' symbols, which likely stand for 'Pedal-Zero' or 'Pedał-0', placed above notes in the basso continuo or pedal part.

The score is highly detailed, with many dynamics and performance instructions written in the margins and above the staves. The handwriting is cursive and appears to be in Russian or Polish.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.
- Red "0" and "1" markings at the beginning of some staves.
- Red "2" markings at the end of some staves.
- Red "3" markings at the end of some staves.
- Red "4" markings at the end of some staves.
- Red "5" markings at the end of some staves.
- Red "6" markings at the end of some staves.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music, each with four measures. The bottom staff also consists of two systems of music, each with four measures. Red markings are present throughout the page, including:

- Red 'V' symbols placed above or below note heads.
- Red 'П' symbols placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed above or below note heads.
- Red numbers (0, 1, 2, 3, 4) placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed to the left of note heads.
- Red numbers (1, 2, 3, 4) placed to the right of note heads.

The music includes various note heads, rests, and dynamic markings typical of a musical score.

Allegro

1 1 1 1
2 0 3 2 0 3
1
1 1 1 0
3 0 4 Г 3 1 Г V
0 1 Г 1 V 0 1
3 1 3 0 0 1
2 V 0 3
Г 1 Г V V 1
3 1 0 1
0 2 4 1
1 3 0 1
1



Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
1 V
V P
P V
V
P V
V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include the letters 'V' and 'P' (capital Russian letters), and numbers such as 1, 2, 3, 4, and 6. There are also several red wavy lines drawn across the staves, possibly indicating slurs or performance dynamics. The score concludes with a large red checkmark at the bottom right.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score consisting of ten staves of music for a woodwind instrument, likely oboe or bassoon. The score is written on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The markings include:

- Measure 1: Red numbers 2, 1, 2, 0, 1, 2.
- Measure 2: Red number 2.
- Measure 3: Red numbers 3, П, П, П, V, П, V.
- Measure 4: Red numbers 4, 1.
- Measure 5: Red numbers 3, 1.
- Measure 6: Red numbers 3, 1.
- Measure 7: Red numbers 2, 1, 0, 2.
- Measure 8: Red numbers 2, 1.
- Measure 9: Red numbers 0, 1.
- Measure 10: Red numbers 1, 1.
- Measure 11: Red numbers 1, 1.
- Measure 12: Red numbers 4, 1.
- Measure 13: Red number 0.
- Measure 14: Red number 1.
- Measure 15: Red number 2.
- Measure 16: Red numbers 1, 1.
- Measure 17: Red numbers 1, 1.
- Measure 18: Red numbers 1, 1.
- Measure 19: Red numbers 1, 1.
- Measure 20: Red numbers 1, 1.

The score concludes with a dynamic marking "f. volg".

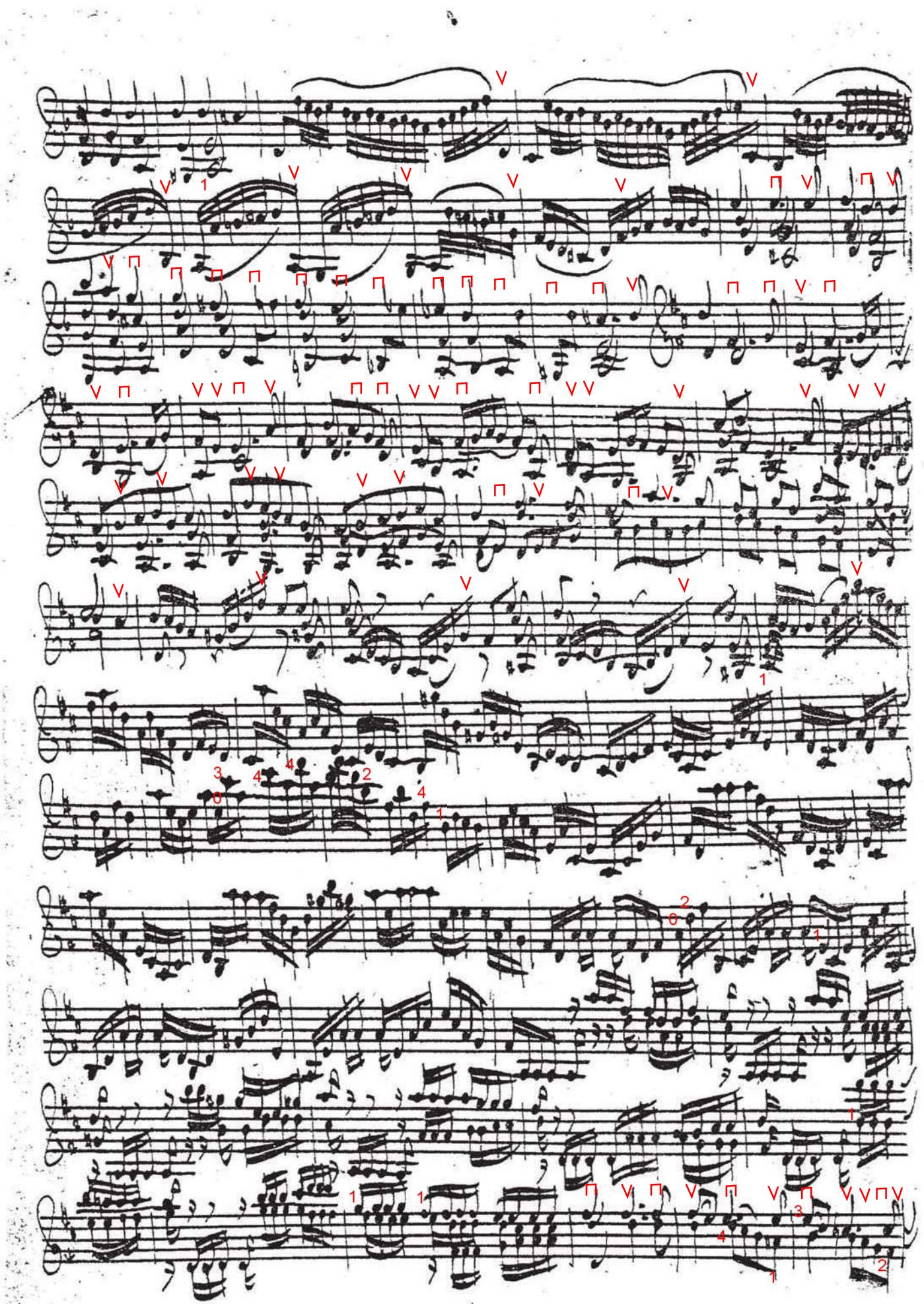
accord...

P V P V P V V V P V P V P V
P V V V P V V P V V P V P V
P V V V P V V P V V P V P V
P V V V P V V P V V P V P V
P V V V P P P P P P P P P V P
V V V V V V V V V V V V V V
V V V V V V V V V V V V V V
V V V V V V V V V V V V V V
V V V V V V V V V V V V V V
V V V V V V V V V V V V V V

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.



A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes and rests.
- Red numbers 0, 1, 2, 3, and 4 are used to indicate fingerings for specific notes, often appearing below or next to the red letters.
- Red "X" marks are placed over some notes, particularly in the lower staves.
- Red "Y" marks are placed over some notes, particularly in the lower staves.
- Red "ПУП" is written near the bottom right of the page.
- Red "1. T. volti presto." is written at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red vertical lines with arrows point to certain notes; and red horizontal lines with arrows indicate slurs or groups of notes. The first two staves are heavily annotated with these markings. The subsequent staves show a mix of annotated and unannotated sections. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The score is written on five-line staves with black ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure endings. The score includes various note heads, stems, and bar lines. Red markings include: 'V' and 'VV' at the beginning of the first staff; 'П' (P) and 'ПП' (PP) throughout the score; 'V' and 'VП' (Vp) indicating endings; and numbered endings (1, 2, 3, 4, 0) placed above or below certain measures. The score concludes with a large flourish and the text '15' in the top right corner.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, P), (1, 1, P), (V, V), (V, V), (P, 1); Performance (PP).
- Staff 3: Fingerings (2, 2), (1, 1, 3); Dynamics (V, P), (V, P, 3), (V, V, P, 2); Performance (V, V).
- Staff 4: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 5: Fingerings (2, 2); Dynamics (V, V), (P, P), (V, P, P); Performance (V, V).
- Staff 6: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 7: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 8: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 9: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 10: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (mostly bass and tenor) and key signature. Red ink is used to add fingerings and dynamic markings. Fingerings include numbers 0 through 4 and letters P (Pluck) and V (Vibrato). Dynamics include V (Volume), VV (Volume), and P (Pianissimo). The music is in common time and includes various rests and grace notes. The score is signed "W. v. Schmid" at the bottom right.

W. v. Schmid

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the red letters. 4) A circled '2' with a '3' above it, located near the end of the piece. The score contains approximately 15 measures of music.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including dynamic markings like 'V' (Volume) and 'P' (Piano), performance instructions like 'Largo', and fingerings (numbered 1, 2, 3). The score includes a tempo marking 'M. v. v. l.' at the bottom right. The first few staves show a melodic line with harmonic support. The middle section begins with a 'Largo' instruction, featuring sustained notes and more complex harmonic patterns. Fingerings indicate specific hand movements, such as '1 V' and '2 V' over sustained notes.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings throughout the score:

- Red "P" marks are placed above specific notes or groups of notes in several staves, notably in the first, third, fourth, and eighth staves.
- Red "V" marks are placed above specific notes or groups of notes in several staves, notably in the first, second, third, fifth, sixth, seventh, and ninth staves.
- Red numbers (1, 2, 3, 4) are placed above specific notes in the sixth staff.
- Red numbers (0, 1, 2, 3, 4) are placed below specific notes in the eighth staff.

The music itself consists of black ink notation on five-line staves, featuring various note heads, stems, and bar lines.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above the notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like "f" (forte) and "p" (piano).

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various markings: dynamic numbers (0, 1, 2, 3, 4), velocity or attack values (e.g., 000, 00400, 200, 010, 000000), and performance instructions like 'Loure' and 'P' (pizzicato). The score includes a basso continuo staff at the bottom.

Handwritten markings include:

- Dynamic numbers: 0, 1, 2, 3, 4, 000, 00400, 200, 010, 000000.
- Velocity/Attack values: V.
- Performance instructions: Loure, P (pizzicato).

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers: '1', '2', '3', '4' appear above certain measures.
- Handwritten numbers 1 through 4 are placed above various notes across the staves.
- Red ink is also used to highlight specific notes within measures, such as the first note of a measure or the second note of a measure.

The score consists of ten staves of music, likely for a string quartet or similar ensemble. The handwriting is in red ink, providing annotations to the original black ink musical notation.

A handwritten musical score consisting of eight staves of music. Red markings are present in several places:

- Staff 1: A red 'V' is at the beginning of the first measure, and a red 'P' is near the end of the first measure.
- Staff 2: Two red '2's are placed above the second and third measures.
- Staff 3: Two red 'V's are placed above the second and third measures.
- Staff 4: Two red 'V's are placed above the second and third measures.
- Staff 5: Two red 'V's are placed above the second and third measures, and a red '2' is placed above the fourth measure.
- Staff 6: Two red 'V's are placed above the second and third measures, and a red '1' is placed above the fifth measure.
- Staff 7: A red '3' is placed above the first measure, and two red 'V's are placed above the second and third measures.

The score concludes with a section labeled "Ende".