

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, likely indicating dynamic levels or specific performance techniques.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'V' symbol placed below a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the lower staff of the third page.
- A red 'P' symbol placed above a note in the upper staff of the fourth page.
- A red 'V' symbol placed above a note in the lower staff of the fourth page.
- A red 'P' symbol placed above a note in the upper staff of the fifth page.
- A red 'V' symbol placed above a note in the lower staff of the fifth page.
- A red 'P' symbol placed above a note in the upper staff of the sixth page.
- A red 'V' symbol placed above a note in the lower staff of the sixth page.
- A red 'P' symbol placed above a note in the upper staff of the seventh page.
- A red 'V' symbol placed above a note in the lower staff of the seventh page.
- A red 'P' symbol placed above a note in the upper staff of the eighth page.
- A red 'V' symbol placed above a note in the lower staff of the eighth page.
- A red 'P' symbol placed above a note in the upper staff of the ninth page.
- A red 'V' symbol placed above a note in the lower staff of the ninth page.
- A red 'P' symbol placed above a note in the upper staff of the tenth page.
- A red 'V' symbol placed above a note in the lower staff of the tenth page.
- A red 'P' symbol placed above a note in the upper staff of the eleventh page.
- A red 'V' symbol placed above a note in the lower staff of the eleventh page.
- A red 'P' symbol placed above a note in the upper staff of the twelfth page.
- A red 'V' symbol placed above a note in the lower staff of the twelfth page.

The music itself is a complex fugue, likely for organ or harpsichord, featuring multiple voices and intricate harmonic progressions. The tempo is marked as Allegro throughout the piece.



Ceciliana.





Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Double







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

1

Double.



Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above it. The fingerings are indicated by red numbers (1, 2, 3, 4) and letters (P, V, U). The first staff starts with 'V P' and ends with 'V'. The second staff starts with 'P V P' and ends with 'V P V V'. The third staff starts with '1' and ends with 'V'. The fourth staff starts with '4' and ends with 'V'. The fifth staff starts with 'P' and ends with 'V'. The sixth staff starts with 'V' and ends with 'V'. The score is written on five-line staff paper, and there are several blank staves at the bottom of the page.

Fuga.

This image shows a handwritten musical score for organ fugue, consisting of ten staves of music. The title "Fuga." is written at the top left. Red ink has been used to mark specific notes and measure numbers throughout the score. The markings include:

- Red "V" marks: These are placed above various notes, often in pairs or groups, such as in measures 1, 2, 4, 5, 6, 7, 8, 9, and 10.
- Red "П" marks: These are placed above notes, such as in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Red "ПV" marks: These are placed above notes, such as in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Red "1", "2", "3": These are placed below notes, indicating pitch levels, such as in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Red "0": This is placed below a note in measure 10.
- Red "3": This is placed above a note in measure 3.
- Red "0": This is placed below a note in measure 6.
- Red "1": This is placed below a note in measure 7.
- Red "2": This is placed below a note in measure 8.
- Red "3": This is placed below a note in measure 9.
- Red "1": This is placed below a note in measure 10.
- Red "ПV": This is placed above a note in measure 10.
- Red "П": This is placed above a note in measure 10.
- Red "ПV": This is placed above a note in measure 10.

The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines, and the score is divided into two systems by a double bar line with repeat dots.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten red numbers (1, 2, 3, 4, 0, 1, 2, 3, 4, etc.) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red horizontal strokes under certain groups of notes.
- Red vertical strokes through specific notes.

For example, in the first staff, there are red markings above the first note (2), the second note (П), the third note (V), the fourth note (4), and the fifth note (1). In the second staff, there are red markings above the first note (V), the second note (П), the third note (V), the fourth note (4), and the fifth note (4). In the third staff, there are red markings above the first note (V), the second note (П), the third note (V), the fourth note (4), and the fifth note (4). In the fourth staff, there are red markings above the first note (П), the second note (V), the third note (4), the fourth note (0), and the fifth note (2). In the fifth staff, there are red markings above the first note (V), the second note (П), the third note (V), the fourth note (4), and the fifth note (2). In the sixth staff, there are red markings above the first note (V), the second note (V), the third note (V), the fourth note (2), and the fifth note (1). In the seventh staff, there are red markings above the first note (П), the second note (V), the third note (V), the fourth note (4), and the fifth note (1). In the eighth staff, there are red markings above the first note (V), the second note (1), the third note (V), the fourth note (1), and the fifth note (1). In the ninth staff, there are red markings above the first note (V), the second note (V), the third note (V), the fourth note (V), and the fifth note (V). In the tenth staff, there are red markings above the first note (0), the second note (2), the third note (V), the fourth note (П), and the fifth note (V).

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music. The first system has six measures, with note heads numbered 1 through 4 and red markings such as 'V' and 'П'. The second system has four measures, also with numbered note heads and red markings. The bottom staff consists of three systems of music. The first system has five measures, all marked with 'V'. The second system has four measures, with note heads numbered 1 through 4 and red markings. The third system has four measures, with note heads numbered 1 through 4 and red markings.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters V, IV, and V7 are placed above specific chords throughout the piece.
- Measure numbers:** Red numbers 1, 2, 3, and 4 are placed above certain measures.
- Performance instructions:** The word "Anwante" is written above the first staff, and "Violine mit" is written below the last staff.
- Other markings:** Red letters P, U, and Y are scattered across the page, likely indicating performance techniques or rehearsal marks.





Partia 2^a a Violino solo senza Basso.

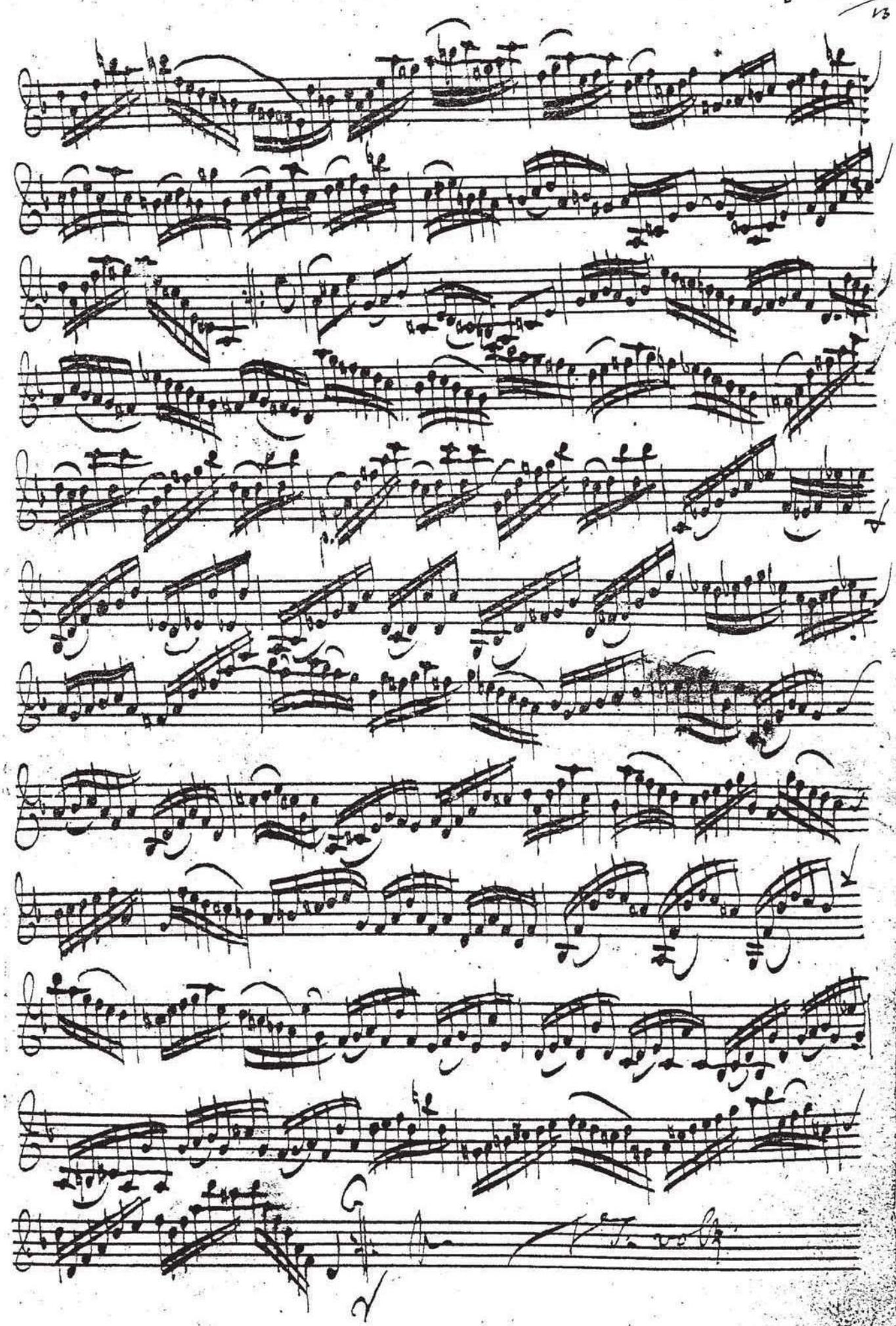


Corrente



Sarabanda.





accorda.









Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below other notes; and red 'U' marks are placed to the right of notes. There are also red numbers (1, 2, 3, 4) and letters (V1, V2, V3, V4) placed near the bottom left of the page, likely indicating performance techniques or specific fingerings. The music itself is written in black ink, showing various note heads, stems, and rests.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time and includes various note heads, stems, and rests. Red ink has been used to add numerous annotations, primarily below the staves, which include:

- Arabic numerals (1, 2, 3, 4) indicating fingerings or stroke counts.
- Russian letters 'V' and 'П' (P) placed above or below specific notes, likely indicating pitch or performance technique.
- Red vertical strokes and horizontal dashes, possibly marking specific performance points or articulations.

The score appears to be a study or a piece intended for technical analysis or performance practice.

12

A handwritten musical score for a six-part composition, likely for harpsichord or organ. The score consists of ten staves, each with a different clef (G, F, C, C, G, C) and key signature. Red ink is used to mark specific notes and groups of notes with numbers (1, 2, 3, 4, 0) and letters (P, V). The markings indicate performance techniques such as slurs, grace notes, and specific fingerings. The music is in common time.

W. v. 12

48

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. Red ink is used to add performance markings, primarily slurs and grace notes, to specific notes. The markings include:

- Slurs: "V" (vertical), "P" (parallel), "O" (overline), "3" (third), "0" (zero), "1" (first), "2" (second), "3" (third).
- Grace notes: "V" (vertical), "P" (parallel), "U" (underline), "Y" (diagonal), "V" (vertical), "P" (parallel), "U" (underline), "Y" (diagonal).
- Dynamic markings: "Largo".
- Text: "W. volh."

The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic changes. The manuscript is dated "48" at the top right.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), measure numbers such as 1, 2, 3, 4, and 5, and other performance instructions like "pp" (pianissimo). The score includes both treble and bass staves, with some staves featuring multiple voices or parts. The handwriting is in cursive red ink, often placed directly above specific notes or measures.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add performance markings, including fingerings (e.g., 1, 2, 3, 4, 0, V, П) and dynamic markings (e.g., 000, 400, 200, 010, 000000). The score includes lyrics in Russian: 'Louise' in the first system, and 'Gott' in the second system.

Gavotte en Rondeau.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings above the notes in several measures. The markings include:

- Measure 1: A red 'V' and a red 'P' at the beginning of the first measure.
- Measure 2: A red '2' above the second measure.
- Measure 3: A red '2' above the third measure.
- Measure 4: A red '1' and a red '2' above the fourth measure.
- Measure 5: Two red 'V's above the fifth measure.
- Measure 6: A red '0' and a red '2' above the sixth measure.
- Measure 7: A red '1' above the seventh measure.
- Measure 8: A red '2' above the eighth measure.
- Measure 9: A red 'V' and a red 'V' above the ninth measure.
- Measure 10: A red '3' above the tenth measure.
- Measure 11: A red 'V' and a red 'V' above the eleventh measure.

The score concludes with a section labeled "End" and several blank staves below it.