

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



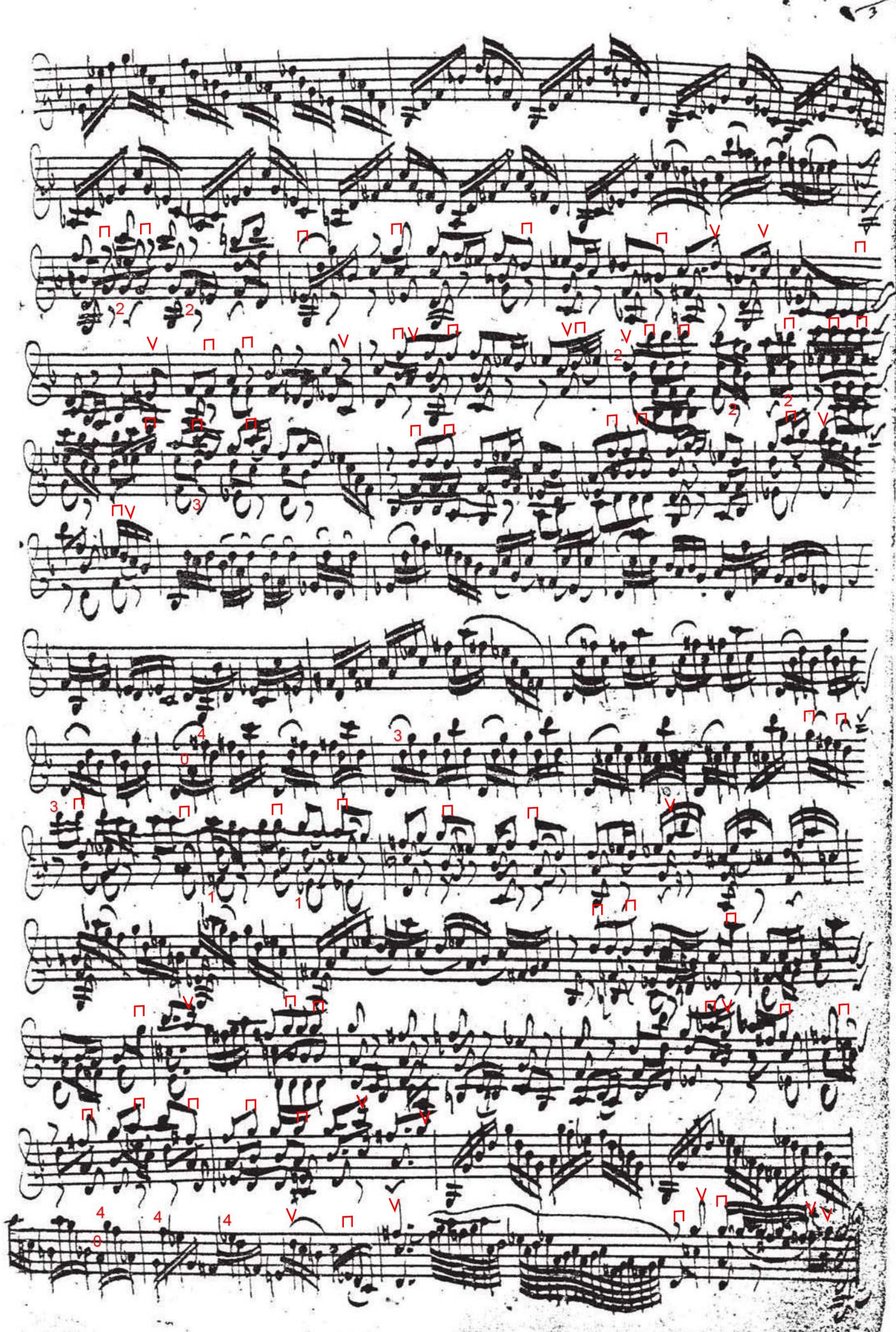
Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "ГУ" (GU) placed above a note in the first staff.
- "ГУМ" (GUM) placed above a note in the third staff.
- "И" (I) placed above a note in the second staff.
- "ПУ" (PU) placed above a note in the fourth staff.
- "ПУМ" (PUM) placed above a note in the fifth staff.
- "ПУУ" (PUU) placed above a note in the sixth staff.
- "ПУУУ" (PUUU) placed above a note in the seventh staff.
- "ПУУУУ" (PUUUU) placed above a note in the eighth staff.
- "ПУУУУУ" (PUUUUU) placed above a note in the ninth staff.
- "ПУУУУУУ" (PUUUUUU) placed above a note in the tenth staff.

These markings likely serve as performance instructions or rehearsal marks for the performer.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are present throughout, including:

- Red letters "P" and "V" placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4, 0) placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the left of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the right of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed inside notes.

Specific markings include:

- "Allegro" at the beginning of the first staff.
- "Double" written over the eighth staff.
- A red "2" at the bottom right corner of the page.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 1, 3; letter V; fingerings 2, 3, 0, 1, 0, 4, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 1, 1, 0, 2, 1, 0, 3, 0, 3, 1, 0, 4, V, P, 1, 0, 4, 0.
- Staff 4: Fingerings 1, 0, 3, 4, 0, 2, 0, 3, 0, 3, 1, 0.
- Staff 5: Fingerings 1, 2, 1, 0, 4, 1, 0, 3, 1, 0, 4, 1, 0.
- Staff 6: Fingerings 2, 1, 0, 4, 1, 0, 3, 1, 0, 4, 1, 0.
- Staff 7: Fingerings 1, 2, 1, 0, 4, 1, 0, 3, 1, 0, 4, 1, 0.
- Staff 8: Fingerings 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 3, 1, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The final measure contains the instruction "U.S. volti".

Red markings visible in the score include:

- Measure 1: 4
- Measure 2: 2
- Measure 3: 1
- Measure 4: 4, 1, 2
- Measure 5: 1, 1, 2, 1
- Measure 6: 1
- Measure 7: 1
- Measure 8: 3, 0, 1
- Measure 9: 1, 1
- Measure 10: 1, 0, 1
- Measure 11: 1, 3, 0, 1, 1, 3, 1
- Measure 12: 2
- Measure 13: 1
- Measure 14: 3, 0, 1
- Measure 15: 1
- Measure 16: 3
- Measure 17: 1
- Measure 18: 1
- Measure 19: 1
- Measure 20: 1
- Measure 21: 1
- Measure 22: 1
- Measure 23: 1
- Measure 24: 1
- Measure 25: 1
- Measure 26: 1
- Measure 27: 1
- Measure 28: 1
- Measure 29: 1
- Measure 30: 1
- Measure 31: 1
- Measure 32: 1
- Measure 33: 1
- Measure 34: 1
- Measure 35: 1
- Measure 36: 1
- Measure 37: 1
- Measure 38: 1
- Measure 39: 1
- Measure 40: 1
- Measure 41: 1
- Measure 42: 1
- Measure 43: 1
- Measure 44: 1
- Measure 45: 1
- Measure 46: 1
- Measure 47: 1
- Measure 48: 1
- Measure 49: 1
- Measure 50: 1
- Measure 51: 1
- Measure 52: 1
- Measure 53: 1
- Measure 54: 1
- Measure 55: 1
- Measure 56: 1
- Measure 57: 1
- Measure 58: 1
- Measure 59: 1
- Measure 60: 1
- Measure 61: 1
- Measure 62: 1
- Measure 63: 1
- Measure 64: 1
- Measure 65: 1
- Measure 66: 1
- Measure 67: 1
- Measure 68: 1
- Measure 69: 1
- Measure 70: 1
- Measure 71: 1
- Measure 72: 1
- Measure 73: 1
- Measure 74: 1
- Measure 75: 1
- Measure 76: 1
- Measure 77: 1
- Measure 78: 1
- Measure 79: 1
- Measure 80: 1
- Measure 81: 1
- Measure 82: 1
- Measure 83: 1
- Measure 84: 1
- Measure 85: 1
- Measure 86: 1
- Measure 87: 1
- Measure 88: 1
- Measure 89: 1
- Measure 90: 1
- Measure 91: 1
- Measure 92: 1
- Measure 93: 1
- Measure 94: 1
- Measure 95: 1
- Measure 96: 1
- Measure 97: 1
- Measure 98: 1
- Measure 99: 1
- Measure 100: 1

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, and dynamic markings.

Sonata $\text{F}^{\text{d}} \text{a}$ à Violino Solo scritta Basso

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Frayer-

A page of musical notation on five staves. The notation consists of black stems and heads on five-line staves. Handwritten red markings are present throughout the page, including the letters 'V' and 'П' (P) with various numbers (1, 2, 3, 4, 0) placed above or below them, likely indicating specific fingerings or performance techniques.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "П" placed above or below specific notes.
- Red numbers "1", "2", "3", "4", and "0" placed near notes or rests.
- Red superscripted numbers such as "V³", "П⁴", and "V⁰".
- Red numbers with a horizontal line through them, such as "4" and "0".

The markings are distributed across all five staves, often appearing above the first staff, below the third staff, and above the fifth staff.

V. S. multi propt.

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** V (Velocity) and P (Pianissimo).
- Performance Instructions:** PP (Pianississimo), PV (Pianissississimo), and NV (Non-Vibrato).
- Fingerings:** Finger numbers 1, 2, 3, and 4 are placed above or below specific notes and rests.

The notation itself consists of five staves, each with a different key signature and time signature. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The music includes various note heads (solid black, hollow black, solid white), stems (upward, downward, horizontal), and bar lines.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters "V" and "P" are placed above specific chords throughout the piece.
- Figures:** Red numbers "1", "2", "3", and "4" are scattered across the page, likely indicating performance techniques or rehearsal marks.
- Text:** The word "Anwante" is written in red above the first staff.
- Pedal markings:** Red "P" and "PP" markings are placed above sustained notes in the basso continuo part.
- Dynamic markings:** Red "V" markings are placed above dynamic strokes.
- Performance instructions:** Red "ПУП" and "ПУПУП" markings are placed above certain melodic patterns.
- Measure numbers:** Red "1", "2", "3", and "4" are placed below specific measures to indicate measure length or sequence.

The score concludes with a coda section labeled "Viel weiter".

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating which string to play. Bowing markings include the letters P (pizzicato) and V (vibrato). The score includes a variety of note heads, stems, and bar lines.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to mark specific notes and groups of notes across the staves. The markings include the letters "V" and "P" (likely referring to "Vivace" and "Pianissimo"), numbers (1, 2, 3, 4, 5, 6), and some combined symbols like "V P V" or "P V". The music is written in a standard musical notation style with black ink on white paper.

Sarabanda

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1.

Measure 8: Fingerings 0, 1.

Measure 9: Fingerings 2, 1.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 0, 1.

Measure 12: Fingerings 4, 3.

Measure 13: Fingerings 1, 4, 2, 4.

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

Handwritten musical score with red ink markings:

- Dynamic markings: П (pianissimo), V (fortissimo).
- Fingerings: 1, 2, 3, 4.
- Performance instructions: ПУП, ПУ.

Page number: 1

Text at the bottom right: *V.S. volti pregi.*

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4, 0) placed above or below the keys. Pedal markings include 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P₃, P₃), (P, P, P, 1, 1); Performance (V, P), (1, 1, P), (V, V), (V, V), (P, P, 1).
- Staff 2: Fingerings (0, V, V), (P, 2, P), (P₃, P₃), (P, P, P, 1, 1); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3), (V, V, P, 2), (V, V, P).
- Staff 3: Fingerings (1, 2, P, P), (2, 2, P), (1, 1, 3, P), (V, P, V, P), (V, P, P, V, P, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 2), (V, V, P).
- Staff 4: Fingerings (1, 2, 3, P), (2, 2, P), (1, 1, 3, P), (V, P, V, P), (V, P, P, V, P, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 2), (V, V, P).
- Staff 5: Fingerings (1, 2, 3, P), (2, 2, P), (1, 1, 3, P), (V, P, V, P), (V, P, P, V, P, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 2), (V, V, P).
- Staff 6: Fingerings (1, 2, 3, P), (2, 2, P), (1, 1, 3, P), (V, P, V, P), (V, P, P, V, P, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 2), (V, V, P).
- Staff 7: Fingerings (1, 2, 3, P), (2, 2, P), (1, 1, 3, P), (V, P, V, P), (V, P, P, V, P, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 2), (V, V, P).
- Staff 8: Fingerings (1, 2, 3, P), (2, 2, P), (1, 1, 3, P), (V, P, V, P), (V, P, P, V, P, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 2), (V, V, P).
- Staff 9: Fingerings (1, 2, 3, P), (2, 2, P), (1, 1, 3, P), (V, P, V, P), (V, P, P, V, P, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 2), (V, V, P).
- Staff 10: Fingerings (1, 2, 3, P), (2, 2, P), (1, 1, 3, P), (V, P, V, P), (V, P, P, V, P, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 2), (V, V, P).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. 6) A signature: '12' is written in the top right corner of the page.

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

- Red numbers 1, 2, 3, and 4 are placed above specific notes and measures in the upper staves.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PP, PV, VV) and sometimes with subscripts (e.g., P3, V4).
- Red numbers 1, 2, and 3 are placed below certain notes in the lower staves.
- Red numbers 2 and 3 are placed at the end of some measures in the lower staves.

The music consists of various note heads and stems, with some notes having vertical dashes through them. The staves are separated by horizontal lines, and the overall appearance is that of a musical manuscript with annotations.

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A handwritten musical score for two voices, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various performance markings, including dynamic signs (p, v), articulation marks (trill, grace note, etc.), and fingerings (1, 2, 3). Some markings are placed directly on the notes or stems, while others are placed above or below the staves. The score includes a section labeled "Largo" with a tempo instruction. The final staff ends with "2d. volta".

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final section of eighth-note patterns.

Partia 3rd à Violins solo senza Basso.

πνπ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 0, 1, 2, 3, 4 are used above and below the notes to indicate fingerings.
- Bowing:** The letter "V" indicates vertical strokes, and the letter "P" indicates parallel strokes.
- Dynamic:** The number "200" is written above the viola staff.
- Text:** The word "Loure" is written above the first measure of the cello part.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Single instances or pairs.
- Measure numbers: '1', '2', '3', '4' are placed above certain measures.
- Handwritten text: '1', '2', '3', '4' are placed above certain measures.
- Stylized markings: Some notes have horizontal strokes through them, and some have vertical strokes.

The score is signed "V. V. Volk." at the bottom right.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff, and a red 'П' (P) above the second note.
- Measure 4: Red '4' above the first note of the first staff.
- Measure 8: Red '2' above the first note of the first staff.
- Measure 12: Red '2' above the first note of the first staff.
- Measure 16: Red 'V' above the first note of the first staff, and another red 'V' above the second note.
- Measure 20: Red 'V' above the first note of the first staff, and another red 'V' above the second note.
- Measure 24: Red '1' above the first note of the first staff, and red '0' above the second note.
- Measure 26: Red '2' above the first note of the first staff, and red '0' above the second note.
- Measure 28: Red '1' above the first note of the first staff, and red '2' above the second note.
- Measure 32: Red '3' above the first note of the first staff, and red 'V' above the second note.
- Measure 34: Red 'V' above the first note of the first staff, and another red 'V' above the second note.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.