

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

© 2021 Hajime Eda, CC BY 4.0

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. Measures 1467 through 1474 are labeled with red numbers: 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474. Measures 1475 through 1482 are labeled with red numbers: 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482. Measures 1483 through 1490 are labeled with red numbers: 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490. Measures 1491 through 1498 are labeled with red numbers: 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498. Measures 1499 through 1506 are labeled with red numbers: 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506. Measures 1507 through 1514 are labeled with red numbers: 1507, 1508, 1509,

Fuga.

A musical score for piano featuring a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Various dynamics are indicated by red markings above the staff, including 'v' (volume), 'p' (piano), 'f' (fortissimo), and 'ff' (fortississimo). Articulation marks like 'p' and 'v' are placed directly on the notes. The score is set against a background of black dots representing harmonic notes.

Allegro

П

A musical score fragment showing measures 4 through 7. The first measure has two vertical red lines above the notes. The second measure has two vertical red lines above the notes and two diagonal red lines above the first two notes. The third measure has one vertical red line above the notes. The fourth measure has one vertical red line above the notes. The page number '4' is at the top right.

A musical score page featuring a single staff with multiple measures. The staff consists of five horizontal lines. Various musical notes (circles) and rests (triangles) are placed on these lines. Above the staff, there are several red markings: circled '1' and circled '4' appear above the first two measures; circled 'V' and circled 'U' appear above the third measure; and circled '1' and circled '4' appear above the fourth measure.

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system (measures 16-17) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems, some with vertical dashes. The second system (measures 18-19) begins with a bass clef, a key signature of one sharp, and a common time signature. This section includes a bassoon part with a sustained note and a dynamic instruction 'p' (piano). The manuscript is written in black ink on white paper.

A horizontal strip of a musical score showing a single staff. The staff consists of five lines and four spaces. It features several note heads, some with stems pointing up and others pointing down, indicating different pitch levels. There are also some small, irregular shapes or marks scattered among the notes.

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads and stems, some with vertical stems and others with diagonal stems pointing to the right. In the bottom right corner of the staff, there is a small red handwritten number '2'. The rest of the page is blank.

A handwritten musical score for a single melodic line. The score consists of two staves. The first staff begins with a bass clef, a 'C' key signature, and a common time signature. It features a series of eighth-note patterns: a single note, followed by a group of two notes, followed by a group of three notes, and so on. The second staff begins with a treble clef, an 'F' key signature, and a common time signature. It also features a series of eighth-note patterns, similar to the first staff but with different note groupings. Red numbers are written above the notes in both staves, likely indicating fingerings or performance markings.

A horizontal strip of handwritten musical notation on five-line staves. The music consists of a single melodic line with various slurs and grace notes. Above the staff, red numbers are written to mark specific notes: '1' is at the beginning of a long slur; '2' appears three times, once over a grace note and twice over notes in a sixteenth-note cluster; and '3' is placed over a short grace note. The notation is in common time.

A musical score page showing a staff with various notes and rests. Red numbers 1, 2, and 4 are written above specific notes to indicate performance markings.

A horizontal strip of handwritten musical notation on five-line staves. The notation includes various note heads (black dots) and rests (white spaces). Some notes have vertical stems extending upwards or downwards. There are also diagonal strokes through some notes, likely indicating cancellation or a specific performance technique.

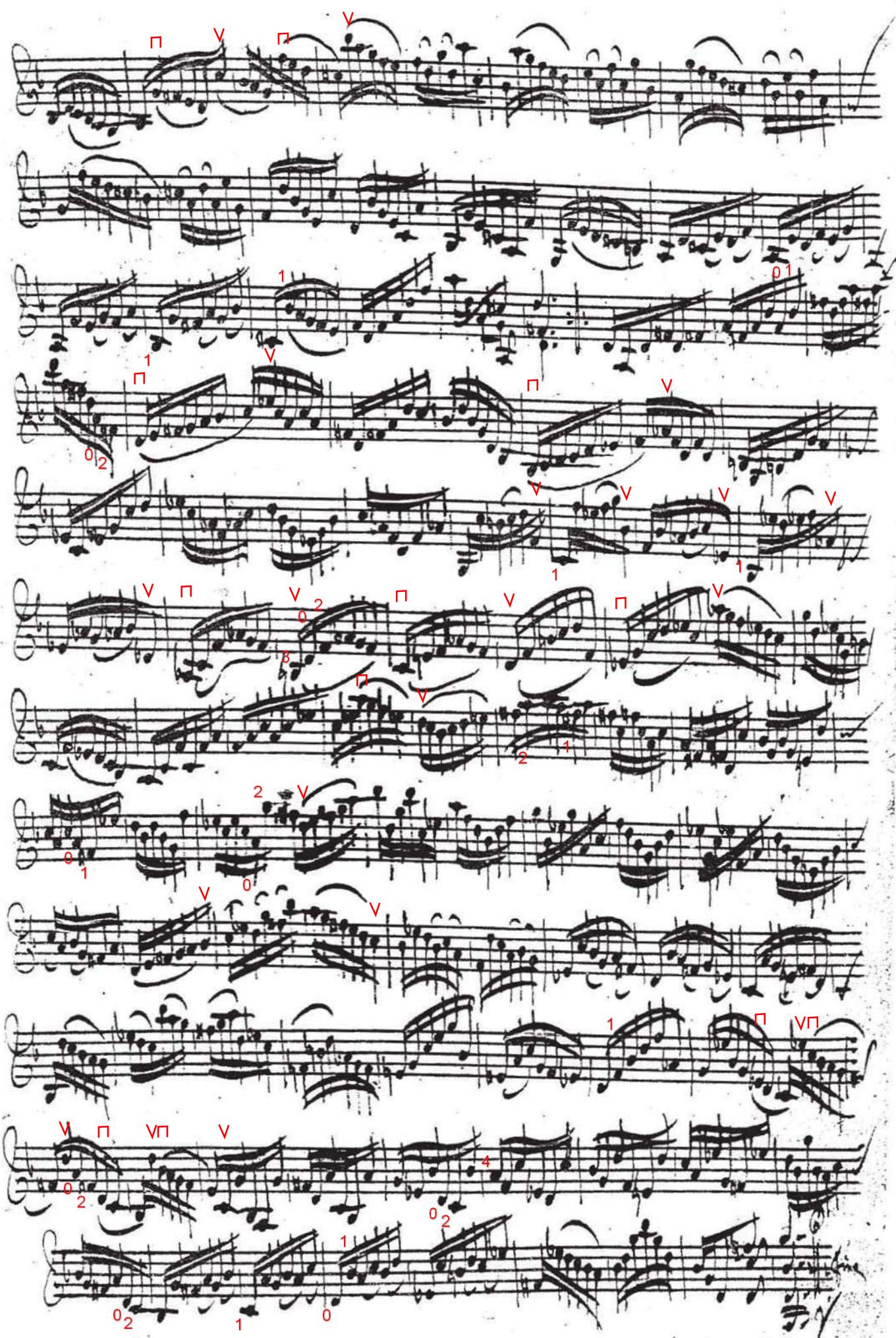
This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around some note heads, particularly in the upper staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. These numbers often correspond to the red markings above the notes.

The musical notation consists of five staves, each with a different key signature and time signature. The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Ciciliana.

A page of musical notation for a string quartet, specifically the first violin part. The score consists of ten staves of music. Red markings are present throughout the score, including labels like 'ППУ' (Ppu), 'ПУ' (Pu), 'V' (V), and 'V3' (V3) above the notes, and numbers 1, 2, 3, and 4 indicating specific performance techniques or fingerings. The music includes various note heads, stems, and rests typical of classical string parts.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'ГП', and numbers (1, 2, 3, 4) placed above or below the notes. These markings likely indicate specific performance techniques or fingerings.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. Red numbers are written above and below the notes to indicate fingerings and strumming directions. The first staff begins with a 'P' (palm) and 'V' (vertical) marking. The second staff starts with '0 2'. The third staff begins with '0 1'. The fourth staff begins with '4'. The fifth staff begins with '0 3'. The sixth staff begins with '1'. The seventh staff begins with 'V'. The eighth staff begins with '0 4'. The ninth staff begins with '2'. The tenth staff begins with '3'. The score concludes with a section labeled 'U.S. vol. 2.'



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the notes to indicate performance techniques, likely fingerings or slurs. The score includes a dynamic marking "v.s. volti" at the bottom right.

The red markings include:

- Staff 1: 4, 1
- Staff 2: V, 2
- Staff 3: 0, 3, 0, 2, 1
- Staff 4: 1, 0, 2, 1
- Staff 5: 1, 1
- Staff 6: 1
- Staff 7: 3, 1
- Staff 8: 1
- Staff 9: 1, 1, 1, 1, 3, 4, 0, 1
- Staff 10: 1, 3, 0, 1, 1, 3, 2

v.s. volti

Sarabande.

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time, with a key signature of one sharp. Red ink is used to add fingerings (1, 2, 3, 4, V, P, PV, 0) and bowing markings (up, down, horizontal strokes) above and below the notes. The score includes dynamic markings like \times and \circ , and a section labeled "1/2". The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" (vertical) is used to indicate vertical strokes, while "П" (parallel) indicates parallel strokes. There are also several instances of diagonal strokes.
- Tremolo:** The letter "U" followed by a number (e.g., U1, U2, U3) indicates tremolo patterns.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself is written in standard musical notation with stems pointing downwards, typical for double bass notation.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: 'П' (P) and 'V' (V) for pitch and vibrato, and numbers 0, 1, 2, 3, 4 to indicate fingerings. A section of sixteenth-note patterns is annotated with 'vibrato into trill'. The score concludes with a signature 'F. Zolti'.

Red markings include:

- P (Pitch)
- V (Vibrato)
- Fingerings: 0, 1, 2, 3, 4
- 'vibrato into trill'

Стига.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Handedness Markings:** Red letters "V" and "П" (P) are placed above or below the staves to indicate which hand is playing each voice. "V" typically indicates the right hand, and "П" typically indicates the left hand.
- Hand Numbering:** Red numbers 1, 2, 3, and 4 are placed near the hands to indicate the fingers being used for specific notes. For example, "1" might be above a note in the right hand, while "2" is below it.
- Tempo and Dynamics:** Red markings like "3" and "4" are placed above certain measures, likely indicating tempo changes. Red "v" and "п" symbols are placed near the end of some staves.
- Measure Numbers:** Red numbers 0, 1, 2, 3, and 4 are placed at the beginning of several staves to mark measure boundaries.

The music itself consists of eighth and sixteenth note patterns, with occasional rests and dynamic markings like "ff" (fortissimo).

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques; other red marks, such as 'V' and 'P', are scattered across the page, possibly serving as rehearsal marks or performance instructions. The score includes several measures of music, with the first few measures being particularly dense with red markings.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings likely indicate fingerings, specific performance techniques, or specific note heads. The notation includes various note values and rests.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red ink has been used to add various markings: some letters like 'V' and 'P' are placed above specific notes; numbers such as '1', '2', '3', '4', '0', and '2' are placed near notes; and several slurs are drawn over groups of notes. The word "Anwante" is written in cursive at the start of the second staff. The score concludes with the instruction "Violine mit".

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink has been used to add various performance markings, primarily fingerings and bowing. Fingerings are indicated by numbers (0, 1, 2, 3, 4) placed above or below specific notes. Bowing is marked with the letter 'V' (vertical) and 'P' (parallel) placed near the beginning of bows. Articulation marks like dots and dashes are also present. The tempo is marked as 'Allegro' at the top left.



Partia 2^a a Violino solo senza Basso.

Affemanda

Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques; other red markings, such as "V" and "П", are placed above groups of notes, possibly indicating slurs or grace notes. Fingerings are indicated by small red numbers (e.g., 1, 2, 3, 4) placed near the beginning of certain note groups. The score concludes with a large red "V" at the end of the tenth staff.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink is used to add fingerings (numbers 0-4) and bowing markings (V, П, ПV) to specific notes and groups of notes across all staves. The music is written in black ink on five-line staff paper.

Giga.

A handwritten musical score for Giga, consisting of four staves of music. Red ink is used to add fingerings (numbers 0-4) and bowing markings (V, VV, 2, 3) to specific notes and groups of notes across all staves. The music is written in black ink on five-line staff paper.

A handwritten musical score for two flutes, consisting of ten staves of music. The music is written in 12/8 time. The notation includes various note heads, stems, and beams typical of woodwind parts. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings or performance techniques. The score begins with a dynamic marking of f at the top right.

Handwritten markings on the score:

- Red numbers 1, 2, 3, 4, 0, and 1 are placed above the staves, often corresponding to specific notes or groups of notes.
- Red letters V, П, and П are also present, particularly in the middle section.
- At the bottom of the page, there is a dynamic marking of $\text{f} \text{ f. v.}$ followed by a rehearsal mark G .

accord

This image shows a handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Red 'V' marks: Numerous 'V' marks are placed above various notes across all staves.
- Red 'П' marks: 'П' marks are placed above notes in the first staff, mostly in measures 1-4.
- Measure numbers: Red numbers 1, 2, 3, and 4 are placed below certain notes in the first staff, corresponding to the beginning of measures 1, 2, 3, and 4 respectively.
- Handwritten text: The word "accord" is written at the top left, and the number "20" is written near the bottom left.
- Red 'П' at the end: A final 'П' is placed at the end of the score.

The music itself is in common time, featuring eighth and sixteenth note patterns. Measures 1-4 are in G major, while measures 5-10 transition to F major.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; and red numbers (1, 2, 3, 4) are placed near certain notes or groups of notes, likely indicating performance techniques such as slurs or grace notes. The score concludes with a handwritten instruction 'U.s. volta pifri'.

U.s. volta pifri

Handwritten musical score with red ink markings:

- Dynamic markings: V, П, ppup, pp.
- Fingerings: 1, 2, 3, 4, 0.
- Performance instructions: ppup, pp.

Final instruction: V.S. volta pregi.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and rests, often in pairs (e.g., 1 2, 3 4). They appear in the first two staves and the bottom staff.
- Red 'V' marks:** These are placed above notes and rests, indicating specific performance techniques. They are scattered throughout the score, appearing in every staff.
- Red 'П' marks:** These are placed above notes and rests, likely indicating a different performance technique than 'V'. They are also scattered throughout the score.
- Red '0' and '1' marks:** These small numbers are placed below certain notes in the middle section of the score.
- Red 'П V' and 'V П' pairs:** These pairs of letters are placed above notes and rests, appearing in the middle section of the score.
- Red 'П П' pairs:** These pairs of letters are placed above notes and rests, appearing in the final staff.

The score begins with a dynamic marking of f (fortissimo) and ends with a dynamic marking of ff (fortississimo).

Fuga.

15

V VП V VП П VП V 2 1 1 VП V П 1 VП
V 3 V П П V VП V 2 V 1 П П П V VП V
П 1 V П 0 0 1 2 П 1 П
3 2 1 2 VП П 0 1 2 П 1 П
VП V VП V V П 3 П VП П П
П 1 2 2 1 VП П П 1 0 3 П V
1 2 VП П П VП П П П V
П V 2 1 V 2 3 V
П 1 V 2 3 0 1 V
3 4 V 3 4 V 3 4 V 0 1 V
1 4 1 4 0 1 V 3 5 V 1 V
1 4 1 4 0 1 V 3 5 V 1 V
1 Z. volsi prok.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (numbered 1 through 4), dynamic markings (V for volume, P for piano, and UP for up), and performance instructions like 'v' and 'p'. The score includes a variety of musical elements such as eighth and sixteenth notes, rests, and measure endings. The annotations provide specific guidance for the performer regarding phrasing, dynamics, and articulation.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page:

- Red numbers (0-4) are placed above specific notes and groups of notes.
- Red letters 'П' and 'V' are placed above notes, often with subscripts (e.g., П³, V¹) or superscripts (e.g., П³V).
- Red numbers (1-3) are placed below notes.
- A red '3.' is at the bottom left.
- A signature '12' is at the top right.
- A signature '12/8' is at the bottom right.

The music is in common time, with various note values including eighth and sixteenth notes.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on white paper. Red ink has been used to add various markings: 1) Red numbers 1, 2, 3, and 4 are placed above specific notes and groups of notes in the upper staff, likely indicating fingerings or stroke patterns. 2) Red letters 'P' and 'V' are placed below many notes, possibly indicating dynamic levels or performance instructions. 3) Red numbers 0, 1, 2, 3, and 4 are placed at the beginning of several measures, likely indicating measure numbers or specific performance counts. The score consists of approximately 15 measures of music.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various annotations, including:

- Performance instructions:** "Largo" is written in cursive at the beginning of the piece.
- Dynamic markings:** "V" (Volume) and "P" (Pianissimo) are placed above and below the staves throughout the score.
- Technical markings:** "VV" and "VVV" are used to indicate sustained notes or specific bowing techniques.
- Numbered markings:** Numerals 1, 2, 3, 4, 0, and 01 are scattered across the score, likely indicating performance counts or specific measures.
- Other symbols:** There are several other small red marks and symbols, such as "VVV" with a circled "0", "VVV" with a circled "1", and "VVV" with a circled "2".

The score includes a section labeled "V. volta" at the bottom right.

Allegro assai.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings and annotations throughout the score:

- Arabic Numerals:** Numerous red Arabic numerals are placed above or below specific notes and measures, likely indicating performance techniques such as fingerings or attack points.
- Capital Letters:** Red capital letters "V" and "P" are scattered across the score, often appearing above notes or groups of notes.
- Red Circles:** Several small red circles are drawn around specific notes or groups of notes, possibly highlighting them for performance.

The score is divided into measures by vertical bar lines. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The overall style is a dense, technical musical score with significant editorial input through the red markings.

Partia 5^{to} à Violins solo senza Baasso.

Пу П

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above and below the notes in various staves, likely indicating fingerings or performance techniques. The music is in common time and includes dynamic markings like "pianissimo". The score is written on five-line staff paper.

Red markings visible in the score include:

- Staff 1: 4, 2, 4, 1 (above), 1 (below)
- Staff 2: 1, 2 (above), 1, 2 (below), 0, 0, 0, 40 (below)
- Staff 3: 1, 3, 0, 2, 2 (below)
- Staff 4: 2 (above), 0, 0, 0, 40, 02 (below)
- Staff 5: 2 (above), 3 (below)
- Staff 6: 3 (above), 1 (below)
- Staff 7: 3 (above), 1, 0, 1 (below)
- Staff 8: 4 (above), 1, 2 (below), 3 (below)
- Staff 9: 6 (above), 1 (below)
- Staff 10: 3 (above), 3 (below), 1 (below)
- Final staff: 3 (above), 4, 0, 0 (below)

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pian*) and *forte* (*for*). Red numbers above the notes indicate fingerings, often showing multiple fingers for chords or specific techniques. The score is organized into measures, with some measures spanning multiple staves. The handwriting is in black ink on white paper.

Red markings on the score include:

- Fingerings: 0, 1, 2, 3, 4, 00, 11, 22, 33, 44.
- Dynamics: *pianissimo* (*pian*), *forte* (*for*).

V. 202. pg. 2

A handwritten musical score for a six-part organ or ensemble piece. The score consists of ten staves, each representing a different part. The parts are labeled with numbers 0 through 5 and letters A through F. Red ink is used to add various performance markings, including fingerings (e.g., 1, 2, 3, 4), slurs, and grace notes. The score includes a section titled "Loure" where specific fingerings like "P" (pedal) and "V" (voicing) are indicated. The music is written in a traditional staff notation with note heads and stems.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to add various performance markings, primarily slurs and grace notes, to specific notes throughout the piece. Some markings include:

- Slurs: Numerous slurs are drawn over groups of notes, often connecting eighth and sixteenth notes.
- Grace Notes: Small 'v' or 'v' with a dot markings are placed above or below main notes, particularly in the first and second endings of the rondo section.
- Dynamic Markings: Red numbers 1, 2, 3, 4, and 5 are placed above certain notes, likely indicating fingerings or dynamic levels.
- Textual Instructions: The words "vibrato" and "diminuendo" are written in red at the bottom of the page.
- Signature: The name "V. Voss" is written in the bottom right corner.

Менует $\frac{3}{4}$

Менует $\frac{3}{4}$

dim.

Bourée

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations to the score:

- Staff 1: A red 'V' is placed above the first note, and a red 'П' is placed above the second note. A red '4' is placed below the third note.
- Staff 2: A red '2' is placed above the second note.
- Staff 3: A red '2' is placed above the second note, and a red '0' is placed above the fourth note.
- Staff 4: A red 'V' is placed above the first note.
- Staff 5: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 6: A red 'VП П' is placed above the first note, and a red '0' is placed above the fifth note.
- Staff 7: A red '0' is placed above the fifth note, and a red '3' is placed above the sixth note.
- Staff 8: A red '2' is placed above the second note, and a red '1' is placed above the third note.
- Staff 9: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 10: A red '4' is placed above the second note.
- Staff 11: A red '1' is placed above the first note, and a red 'П' is placed above the second note.
- Staff 12: A red '3' is placed above the first note, and a red '0' is placed above the second note.
- Staff 13: A red '2' is placed above the first note.
- Staff 14: A red '1' is placed above the first note.
- Staff 15: A red '1' is placed above the first note.
- Staff 16: A red '1' is placed above the first note.
- Staff 17: A red '1' is placed above the first note.
- Staff 18: A red '1' is placed above the first note.
- Staff 19: A red '1' is placed above the first note.
- Staff 20: A red '1' is placed above the first note.