

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

S. volti

Fuga.

A musical score page featuring a single melodic line on a five-line staff. The notes are primarily black, with several red markings overlaid: 'v' and 'p' at the beginning, 'p' and 'v' in the middle, 'p' and 'n' near the end, and a double bar line with 'p' and 'n' above it. There are also red vertical lines and horizontal strokes indicating dynamic changes and performance instructions.

Allegro

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several black musical notes of different sizes and shapes, along with black rests. Two small red squares are positioned above the first two notes from the left side of the staff.

У П П П П

УП УП УП Г

A horizontal strip of a handwritten musical manuscript. It features a single staff with five lines and four spaces. The music consists of various note heads, some with stems and some without, suggesting different rhythmic values or performance instructions. There are also several small, short vertical strokes scattered across the staff, possibly indicating grace notes or specific performance techniques.

A horizontal strip of a handwritten musical score. It features a single staff with six measures of music. The first measure has a 'C' clef, a 'G' time signature, and a key signature of one sharp. The notes are mostly eighth notes. Red numbers are placed above the staff: '0' at the beginning of the first measure, '1' at the beginning of the second measure, '1' at the beginning of the third measure, and '4 4 4 4' at the beginning of the fourth measure.

A photograph of a handwritten musical score page. The page shows two systems of music. The first system (measures 1-2) has red numbers 1 and 2 placed above specific notes. The second system (measures 3-4) also has red numbers 1 and 2 placed above notes. The notation is in common time, with various note heads and stems.

A close-up view of a handwritten musical score page. The page features five staves, each consisting of a five-line staff with black note heads and stems. Red ink is used to highlight specific notes and rests, primarily in the first and second staves. The notes highlighted in red include a whole note, a half note, a quarter note, an eighth note, a sixteenth note, and a thirty-second note. There are also several rests highlighted in red, such as a half rest, a quarter rest, an eighth rest, and a sixteenth rest.

A horizontal strip of a handwritten musical score. It features several measures of music on a staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The notes are represented by vertical stems with small dots above them. Above the staff, there are three red numbers: '1' at the beginning of the first measure, '2' at the beginning of the second measure, and '4' at the end of the fourth measure.

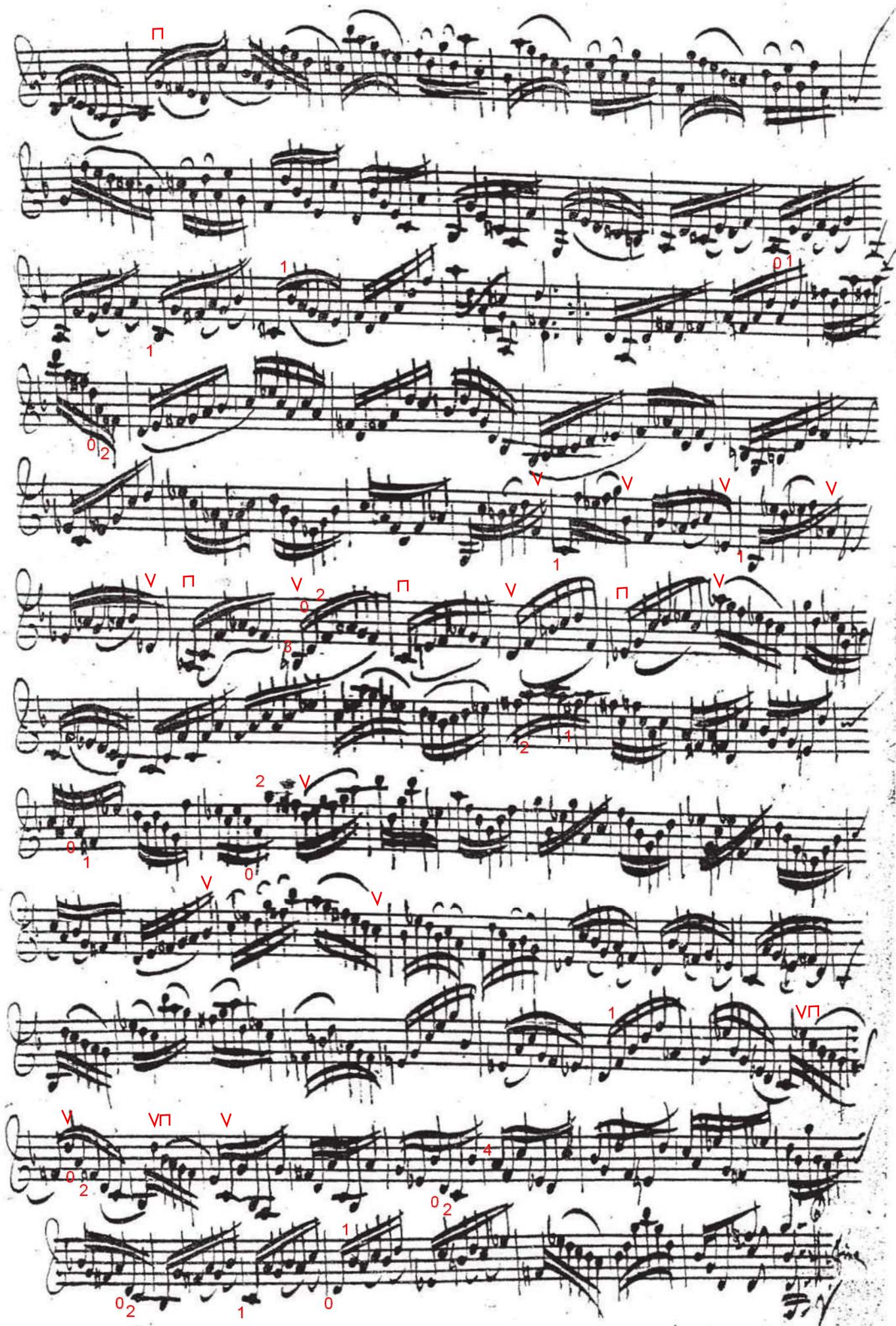
A musical score page showing a staff with various notes and rests. A red number '2' is placed near the end of the staff.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around some note heads, particularly in the first and second staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. In the fourth staff, there is also a red '(D)'.

The musical notation consists of five staves, each with a different clef (e.g., bass clef, tenor clef). The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Ciciliana.



Partia ī ^{ma} a Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red numbers are written above the notes in the first measure of the Allegro section, indicating fingerings or performance techniques. The notation consists of black musical notes on five-line staves.





A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the notes in several places, likely indicating fingerings or performance techniques. The score includes ten measures of music.

Red markings visible in the score:

- Measure 1: None
- Measure 2: Above the first note, a red '4'; below the second note, a red 'V' with a red '2' underneath it.
- Measure 3: Below the first note, a red '0'; below the third note, a red '3'; below the fifth note, a red '0'; below the eighth note, a red '2'; below the tenth note, a red '1'.
- Measure 4: Below the first note, a red '1'; below the fourth note, a red '0'; below the sixth note, a red '2'; below the ninth note, a red '1'.
- Measure 5: Below the first note, a red '1'; below the fourth note, a red '1'; below the eighth note, a red '1'.
- Measure 6: Below the first note, a red '1'; below the third note, a red '3'; below the fifth note, a red '1'.
- Measure 7: Below the first note, a red '1'; below the fourth note, a red '1'; below the seventh note, a red '1'; below the tenth note, a red '1'.
- Measure 8: Below the first note, a red '1'; below the fourth note, a red '1'; below the eighth note, a red '3'; below the ninth note, a red '4'; above the tenth note, a red '0'; below the eleventh note, a red '1'.
- Measure 9: Below the first note, a red '1'; below the fourth note, a red '1'; below the eighth note, a red '1'; below the ninth note, a red '3'; below the tenth note, a red '2'.
- Measure 10: Below the first note, a red '1'; below the fourth note, a red '3'; below the fifth note, a red '0'; below the eighth note, a red '1'; below the ninth note, a red '3'; below the tenth note, a red '2'.

Text at the bottom right: *V.S. volh.*

Sarabande.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including:

- Handwritten note heads and stems.
- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes.
- Red letters and letter pairs (V, П, VП, ПV, 4ГV) placed above or below specific notes.

The score consists of ten staves of music, likely for a wind ensemble, with various dynamics and articulations indicated by red markings.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Dynamic:** The letter "U" is placed above certain notes to indicate dynamics.

The music itself consists of ten staves, each with a bass clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The tempo is indicated by a "C" with a "4" below it, suggesting a common time.

Sonata D^{da} à Violino Solo scritta Basso

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Frayer-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures of notes and rests. Red ink has been used to add various markings: 'V' and 'P' with circled numbers (1, 2, 3, 4) above them, indicating specific fingerings; 'G' with circled numbers (1, 2, 3, 4) above them, likely referring to the thumb; and '0' with circled numbers (1, 2, 3, 4) above them, possibly indicating a different fingering or a rest. There are also some small red marks resembling 'X's scattered among the notes.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'p' (piano) and 'f' (forte), articulation marks like 'v' (slap), 'n' (chord), and 'z' (staccato), and fingerings such as '1', '2', '3', and '4'. The score includes a variety of musical elements including eighth, sixteenth, and thirty-second notes, as well as rests and grace notes. The tempo is indicated as 'V. S. molto presto' at the bottom right.

V. S. molto presto

A page of musical notation for two staves. The top staff consists of five lines, and the bottom staff consists of four lines. Red markings are present throughout the music, including the letters 'V' and 'П' (P), and various numbers (1, 2, 3, 4). These markings likely indicate specific fingerings or performance techniques for the performer.

Red markings include:

- Fingering 'V' appears frequently, often above notes or slurs.
- Fingering 'П' (P) appears in several locations, often above notes or slurs.
- Arabic numerals (1, 2, 3, 4) are used to specify fingerings for certain notes, particularly in the lower staff.
- Roman numerals (I, II, III, IV) are also visible, likely indicating specific fingerings or positions.

The music consists of multiple measures, with the top staff ending in a double bar line and repeat dots at the end of the page.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure, 31st measure, 32nd measure, 33rd measure, 34th measure, 35th measure, 36th measure, 37th measure, 38th measure, 39th measure.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Text: "Anwante" at the beginning of the second staff.
- Text: "Vib. with" at the end of the score.

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used for each pitch.
- Pizzicato:** Indicated by the letter "P" followed by a vertical stroke.
- Vibrato:** Indicated by the letter "V" followed by a vertical stroke.
- Bowings:** Curved lines with arrows indicating the direction of the bow movement.
- Dynamic markings:** Such as "f.", "p.", and "ff." placed at the beginning of certain measures.

The score is divided into measures by vertical bar lines. The first measure starts with a dynamic "p.". Measures 2 through 5 begin with "f.". Measures 6 through 9 begin with "p.". Measure 10 begins with "f.". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes. The score concludes with the instruction 'Segue la Canzone'.

Corrente

62

This image shows a handwritten musical score for two voices: Soprano (top) and Bass (bottom). The music is written on ten staves. Red ink has been used to add various annotations, including:

- Interval Labels:** "V" (Major Third), "P" (Perfect Fourth), and "VV" (Double Major Third).
- Numbered Points:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes, likely indicating fingerings or performance techniques.
- Red Lines:** Hand-drawn horizontal lines connecting notes across different staves, possibly indicating pitch relationships or harmonic connections.

The score includes a bass clef, a common time signature, and a key signature of one sharp. The handwriting is in cursive Russian, with some musical terms like "V" and "P" written in red. The overall layout is dense with musical notation and annotations.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with a bass note at the bottom, followed by a treble note with a 'V' above it. Subsequent notes are marked with 'П' (P) or 'V' above them, with some having small numbers (1, 2, 3, 4) next to them. The second staff starts with a bass note 'V' and continues with various 'П' and 'V' markings. The third staff begins with a bass note 'V' and includes a '4' below the staff. The fourth staff starts with a bass note 'V' and includes a '4' below the staff. The fifth staff begins with a bass note 'V' and includes a '4' below the staff. The sixth staff begins with a bass note 'V' and includes a '4' below the staff.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The second staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The third staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The fourth staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The fifth staff begins with a bass note 'V' and continues with various 'П' and 'V' markings.

A handwritten musical score for two flutes, consisting of ten staves of music. The music is written in 12/8 time. The notation includes various note heads, stems, and beams typical of woodwind parts. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings or performance techniques. The score begins with a dynamic marking of f at the top right.

Handwritten markings on the score:

- Red numbers 1, 2, 3, 4, 0, and 1 are placed above the staves, often corresponding to specific notes or groups of notes.
- Red letter V appears multiple times, associated with specific notes or measures.
- Red letter Π appears twice, once above the third staff and once above the fourth staff.
- Red letter Δ appears once above the fifth staff.
- Red letter G appears once below the eighth staff.
- Red letter f. appears once below the ninth staff.
- Red letter v. appears once below the tenth staff.

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, primarily 'V' and 'П' (P) above notes, likely indicating slurs or grace notes. Some markings include numbers (1, 2, 3, 4) and letters (A, B). The first staff begins with a dynamic instruction 'Accone..'. The score is written on five-line staves with black ink.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red numbers and letters are written above the notes and rests in various staves to indicate performance techniques or specific fingerings. The score includes dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo), and tempo markings like 'Adagio'. The final staff concludes with the instruction 'U.s. volta prima'.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 'V' and 'П' (P) are placed above specific notes and measures; numbers 1, 2, 3, 4, 0, and 1 are placed below notes or groups of notes; and a circled '4' is located near the beginning of the first measure. The score includes several slurs and grace notes.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red numbers (1, 2, 3, 4) are placed above various notes and rests.
- Red letters "V" are placed above notes and rests.
- Red letter "P" is placed above notes and rests.
- Red letter "U" is placed above notes and rests.
- Red letter "G" is placed above notes and rests.
- Red letter "N" is placed above notes and rests.
- Red letter "O" is placed above notes and rests.
- Red letter "D" is placed above notes and rests.
- Red letter "E" is placed above notes and rests.
- Red letter "F" is placed above notes and rests.
- Red letter "H" is placed above notes and rests.
- Red letter "I" is placed above notes and rests.
- Red letter "J" is placed above notes and rests.
- Red letter "K" is placed above notes and rests.
- Red letter "L" is placed above notes and rests.
- Red letter "M" is placed above notes and rests.
- Red letter "N" is placed above notes and rests.
- Red letter "O" is placed above notes and rests.
- Red letter "P" is placed above notes and rests.
- Red letter "Q" is placed above notes and rests.
- Red letter "R" is placed above notes and rests.
- Red letter "S" is placed above notes and rests.
- Red letter "T" is placed above notes and rests.
- Red letter "U" is placed above notes and rests.
- Red letter "V" is placed above notes and rests.
- Red letter "W" is placed above notes and rests.
- Red letter "X" is placed above notes and rests.
- Red letter "Y" is placed above notes and rests.
- Red letter "Z" is placed above notes and rests.

At the bottom right, there is a handwritten note: "V.S. volti pregi."

Sonata in $\frac{2}{4}$ a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of $\frac{2}{4}$. The music is divided into two sections: a fast section at the top and a slower section labeled 'Allegro.' below it. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- Small numbers (0, 1, 2, 3, 4) placed near the beginning of some staves.
- Red wavy lines drawn across certain staves.

These markings likely serve as performance instructions or rehearsal marks.

Fuga.

15

This image shows a handwritten musical score for a fugue, specifically page 15. The score consists of ten staves of music, each with a different key signature and time signature. Red ink is used to add various markings to the music, including:

- Initials:** "V" and "P" are frequently used at the beginning of entries and throughout the score.
- Arabic Numerals:** Numbers such as 1, 2, 3, 4, 0, and 1 are placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red X's:** Several notes and rests are crossed out with large red X's.
- Red Slurs:** Some slurs are drawn over groups of notes with red ink.
- Red Dots:** Small red dots are placed under certain notes, particularly in the lower staves.

The music is written in a clear, cursive hand, and the overall layout is that of a traditional musical manuscript.

Annotations in red ink:

- Top staff:
 - Measure 1: 4 0² V, V
 - Measure 2: 3 V, V, V 0 0, V 0 0
 - Measure 3: 0 VP, V, VP, P, 2 P, 3 1, P₃, P₃, VP, PP, VP, P
 - Measure 4: V P, 1 P, V P, 2 VP, 2 V, VP, V, P, 1
 - Measure 5: P, P, P, P, VP, V, VP, V, P, VP, V, VP, V
- Middle staff:
 - Measure 6: VP, V, P, P, VP, VP, P, VP, P, VP, VP, VP, VP, VP
 - Measure 7: VP, V, VP, V, V P, P, VP, P, P, VP, V, VP, VP, VP
 - Measure 8: P, V, V, P, VP, P, P, P, P, P, P, P, P, P
 - Measure 9: VP, P, V, VP, P, P, P, P, P, P, P, P, P
 - Measure 10: VP, V, VP, V, VP, V, VP, V, VP, V, VP, V, VP
- Bottom staff:
 - Measure 11: 4 VP, P, P, VP, P, P, VP, P, P, VP, P, P, VP, P, P
 - Measure 12: VP, P, V, VP, V, VP, V, VP, V, VP, V, VP, V, VP, V
 - Measure 13: P, V, VP, V, VP, V, VP, V, VP, V, VP, V, VP, V, VP
 - Measure 14: VP, V, VP
 - Measure 15: P, VP, V, VP, V, VP, V, VP, V, VP, V, VP, V, VP, V
 - Measure 16: VP, V, VP
 - Measure 17: P, VP, V, VP, V, VP, V, VP, V, VP, V, VP, V, VP, V
 - Measure 18: VP, V, VP
 - Measure 19: P, VP, V, VP, V, VP, V, VP, V, VP, V, VP, V, VP, V
 - Measure 20: VP, V, VP

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., 1 , 2 , 3) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П П П П П" (pianissimo).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '0.5' placed above or below notes, likely indicating fingerings or specific note heads.
- 'Largo' is written in red above the first measure of the second staff.
- 'Wpp' (Wedge Dynamic) is written in red above several notes.
- 'Vv' (Vibrato) is written in red above several notes.
- 'Vvv' (Very Vibrato) is written in red above several notes.
- 'Vvvv' (Very Very Vibrato) is written in red above several notes.
- 'Vvvvv' (Very Very Very Vibrato) is written in red above several notes.
- 'Vvvvvv' (Very Very Very Very Vibrato) is written in red above several notes.
- 'Vvvvvvv' (Very Very Very Very Very Vibrato) is written in red above several notes.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: some letters and numbers (e.g., "V", "П", "п", "1", "2", "3", "4") are placed above or below specific notes or groups of notes; other red marks include short horizontal lines and small squares. The music features various note heads, stems, and bar lines, typical of a piano piece.



Partia 3rd à Violins solo senza Basso.

10

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music. Red numbers are written above certain notes to indicate fingerings: '4' and '2' in the first measure, '4' and '1' in the second, '1' and '2' in the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' in the fourth, '2' in the fifth, '3' in the sixth, '3' in the seventh, '1' in the eighth, '0', '1' in the ninth, and '4', '1', '2', '3', '1' in the tenth. Dynamics like 'f', 'p', and 'ff' are also present.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

A page of musical notation for two staves. The top staff consists of six lines of five-line music. The bottom staff consists of four lines of five-line music. Handwritten red markings are present throughout the page:

- The word "vibrato" is written near the top right.
- The word "diminuendo" is written at the bottom left.
- Various numbers are written above or below the notes, including:
 - "1", "2", "3", and "4" are frequently used.
 - "V" and "Vp" are also used, often with a circled "1" or "2".
 - "П" (P) is used as a dynamic indicator.

Menuet ♩ 2.

Annotations for the first section (Menet):

- Measure 1: V P, 4, V, 1, V, P, 3, V, P P, V P, V, P, V, V, 3.
- Measure 2: 1, 1, 0, 1, 1, 3, 1, 3, 4, 1.
- Measure 3: 3, V P, 4, V P, V, P, V, 4, V, V, V P, P, V, V.
- Measure 4: 1, 1, 1, 1, 0, 0, 4.

Annotations for the second section (Bourée):

- Measure 1: P, V, P, V, P, 4, V, 0, 0, 0, 4.
- Measure 2: 1, 1, 2, V, P P, P P, P P P, 1, P P, V.
- Measure 3: V V, P.
- Measure 4: P, V, P, V, P, V P, P, P, V.
- Measure 5: Bourée, 1.
- Measure 6: P, V, P, V, P, V, P, V, P, V, P, P, V P, P, P.
- Measure 7: 2, V, 1, 3, P, V, V, P, V, P, V, P, V, P, P, V P, P, P.
- Measure 8: P P, V P, V, P, V, P, V, P, V, P, V, P, P, V P P, P, P.
- Measure 9: P P, P, P, 3, V, P, V, P, V, P, V, P, V, P, V, V.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located near the end of the first staff.
- 2**: Marked above several eighth-note groups in the second staff.
- 2**: Marked above several eighth-note groups in the third staff.
- 1 0 2**: Marked above a series of sixteenth-note patterns in the third staff.
- 3**: Marked above a sixteenth-note pattern in the fourth staff.
- 1 VП П**: Marked above a sixteenth-note pattern in the fourth staff.
- V**: Marked above a sixteenth-note pattern in the fourth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1 0 3 0 2**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П 2 П П П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1**: Marked above a sixteenth-note pattern in the fifth staff.
- 3**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.

The score concludes with a section labeled "End" and several blank staves below it.