

*Six Suites à
Violoncello Solo
avec
Basso.
composées
par
J. S. Bach.
Maître de Chapelle*

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow underhand and leaning it backward slightly

Edited by Hajime Eda

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Suite R.
Prelude

Handwritten musical score for Suite R., Prelude, featuring ten staves of music. Red markings are present throughout the score, indicating fingerings (1, 2, 3, 4, 0) and pedaling (V). The score includes dynamic markings such as p , f , and ff . The key signature changes from C major to F major and back to C major.

Red markings include:

- Fingerings: 1, 2, 3, 4, 0.
- Pedaling: V.
- Dynamic markings: p , f , ff .

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various annotations, including:

- Hand Position Markers:** Red letters 'П' (P) and 'V' (V) are placed above the staves to indicate hand positions. 'П' typically marks the position where a finger is pressed down on a string, while 'V' marks the position where a finger is plucked or vibrated.
- Fret Markers:** Numerical values (e.g., 1, 2, 3, 4, 0) are placed near the notes to indicate specific fret positions on the strings.
- String Indicators:** Small red '1', '2', '3', and '4' are placed above the staves to identify the strings being played.
- Red Circles:** Red circles are drawn around specific notes or groups of notes, likely highlighting important performance details or errors.

The score includes a section titled "Allegro" and another section titled "Allegro con moto". The music features complex rhythmic patterns and harmonic structures typical of chamber music.

Conante

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings: some red 'V' symbols with small numbers (e.g., 1, 2, 3, 4) are placed above specific notes; red 'П' symbols with small numbers (e.g., 1, 2, 3, 4) are placed above other notes; red circled 'VП' symbols are placed above certain notes; and red circled 'ПП' symbols are placed above others. Some red numbers (e.g., 0, 1, 2, 3, 4) are also scattered across the page, often near the red markings. The music itself consists of various note heads and stems, with some slurs and rests.

Handwritten musical score for violin and piano, page 10, measures 11-12. The score includes two staves: violin (top) and piano (bottom). Various red markings are present, including dynamic signs (e.g., V, P, F), articulation marks (e.g., dots, dashes), and fingerings (e.g., 1, 2, 3, 4). The piano part features a bass line with sustained notes and chords. The violin part includes slurs and grace notes. The score is written on five-line staves with a common time signature.



Handwritten musical score for Prelude featuring eight staves of music. Red markings are present on various notes and rests throughout the score, indicating specific performance techniques or fingerings.

A handwritten musical score for violin and piano in 2/4 time. The score consists of ten staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) and letters (e.g., V, П, ПV) placed above or below specific notes and measures. These markings likely indicate performance techniques such as bowing, fingerings, or specific dynamics. The violin part is primarily on the top two staves, while the piano part is on the bottom two staves, with the two voices often interacting across the page.

Volti oito

A handwritten musical score for guitar, consisting of twelve staves of music. The music is primarily in common time, with some measures in 6/8 indicated by a '6' above the staff. The key signature varies throughout the piece. Red ink is used to mark specific notes and chords, often circled or underlined, and to indicate fingerings for the performer. Fingerings are shown as numbers (1, 2, 3, 4) above or below the notes, and red 'V' and 'P' symbols are placed near certain notes and chords. The score includes a section titled "Canción" with a tempo marking of "Moderato". The handwriting is cursive and expressive, typical of a personal manuscript.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Fret numbers:** Numerals (0, 1, 2, 3, 4) placed above or below the strings to indicate specific fingerings.
- String names:** Red letters 'V' and 'P' placed above or below the strings to identify them (e.g., V for Violin).
- Text:** The word "Jarafande" is written across the top of the first two staves, and "Menzel" is written across the bottom two staves.
- Red circles:** Several red circles are drawn around specific notes or groups of notes, likely highlighting errors or performance artifacts.

The score includes various dynamics and rests, typical of a string quartet arrangement.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' above the staff. The key signature varies, with sharps and flats appearing in different sections. Red ink is used to add various markings to the music, including:

- Fingering:** Numerals 1, 2, 3, and 4 are placed above or below specific notes and chords to indicate fingerings.
- Dynamic and Articulation:** Letters 'V' (for volume), 'P' (for piano), and 'F' (for forte) are used as dynamics. 'V' is often accompanied by a small circle or dot. 'P' is sometimes followed by a small square or diamond shape. 'F' is preceded by a small 'X' mark.
- Phrasing:** Curved red lines and arcs are drawn over groups of notes to indicate phrasing or slurs.
- Text:** The word 'Gigue' is written in cursive script between the first and second staves.
- Measure Number:** The number '1' is written at the end of the score, likely indicating the first page.

The score includes a variety of musical elements such as eighth, sixteenth, and thirty-second notes, along with rests and various clefs (G, F, C). The handwriting is fluid, suggesting it is a working manuscript or a personal study copy.

Witte ✓ 3.

A handwritten musical score for 'Prelude' featuring ten staves of music. The score includes various red annotations such as circled numbers (1, 2, 3, 4, 0), circled 'V' symbols, circled 'П' symbols, and circled 'X' symbols, likely indicating specific performance techniques or fingerings.

A handwritten musical score consisting of ten staves of music. Red ink has been used to add various markings to the notes and stems. These markings include:

- Red 'V' marks placed above many notes, particularly in the upper staves.
- Red 'P' marks placed below many notes, particularly in the lower staves.
- Red 'G' marks placed above some notes, mostly in the middle and lower staves.
- Red numbers indicating specific note heads or stems, such as '1', '2', '3', '4', '14', '24', '01', and '04'.
- Red circled 'P' marks appearing in the middle section of the score.
- Red circled 'V' marks appearing in the middle section of the score.
- Red circled 'G' marks appearing in the middle section of the score.
- Red circled '1' marks appearing in the middle section of the score.
- Red circled '3' marks appearing at the bottom of the score.

The score concludes with a handwritten instruction "volta" followed by a brace symbol.

A handwritten musical score consisting of two staves of music. The top staff is in common time and the bottom staff is in 2/4 time. The music is written in black ink on five-line staves. Red annotations are present throughout the score, including:

- Red circled numbers (1, 2, 3, 4) placed above specific notes.
- Red circled letters (V, П, ПП) placed above specific notes.
- Red curved arrows indicating fingerings or slurs.
- Red numbers (0, 1, 2, 3, 4) placed below specific notes.
- A red box containing a diagram of four dots connected by lines, with the letters V and П written above it.

The score concludes with the word "Volti" at the end of the second staff.



A handwritten musical score for violin, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, primarily fingerings (numbers 1 through 4) and bowings (indicated by 'V' or 'P'). Some markings include small circles or arrows to show direction. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and a tempo marking 'Bouee'. A 'vibrato' instruction is present in the fourth staff. The music is in common time and includes various note values such as eighth and sixteenth notes.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. The music consists of continuous eighth-note patterns. Numerous red markings are present, including circled numbers (e.g., 1, 2, 3, 4, 0) and letters (e.g., П, V, ПV, ПП). Some markings are accompanied by small arrows or lines indicating specific fingerings or attack points. A dynamic instruction "diminuendo" is written in red ink near the end of the score. The score concludes with a double bar line and repeat dots at the bottom.

Religioso

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and includes various dynamics such as *Religioso*, *molto animato*, and *legg.*. Red ink has been used to add fingerings (numbers 1 through 4) and dynamic markings (such as *p* for piano and *f* for forte) above the notes. The music includes a variety of note values, rests, and slurs. The score concludes with a section labeled *con fiori*.



A handwritten musical score for guitar, consisting of ten staves of music. The music is written in standard staff notation with black notes and stems. Red ink has been used to add various markings: circled numbers (1, 2, 3, 4) and letters (P, V, X) above or below specific notes, likely indicating fingerings or performance techniques. Some markings are circled in red. The score concludes with the instruction "Volte" written in cursive script across several blank staves.

Courante

This image shows a handwritten musical score for a cello, consisting of ten staves of music. The score is labeled "Courante" at the beginning. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals (1, 2, 3, 4) placed above or below the notes to indicate which finger should be used.
- Bowing:** The letter "V" placed above a note indicates a vertical bow stroke. The letter "P" placed above a note indicates a horizontal (parallel) bow stroke.
- Dynamic:** The letter "v" placed above a note indicates a dynamic level between V and P.
- Articulation:** The letter "p" placed above a note indicates a pizzicato articulation.
- Slurs:** Hand-drawn slurs connecting groups of notes.
- Measure Number:** The number "3" is written above the first staff.
- Tempo:** The number "12" is written above the third staff.
- Key Signature:** A "D" is written above the first staff, and a "B-flat" is written above the second staff.

Red circles and arrows have also been drawn around specific notes and slurs to highlight certain performance details.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 2/4 time. Both staves begin with a treble clef. The music consists of six measures. Red markings are present throughout the score, including circled numbers (1, 2, 3, 4, 0), red 'V' and 'P' symbols, and red arrows indicating specific fingerings or performance techniques. The score includes a section labeled "Source" with a tempo marking of "♩ = 120". The bottom staff concludes with a "verse" label.

Source ♩ = 120

♩ = 120

verse

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). Red ink has been used to add annotations, likely for practice or performance preparation. These annotations include:

- Dynamics:** Red letters 'P' and 'V' are placed above notes and measures, often with circled numbers (e.g., 1, 2, 3, 4) indicating specific dynamic levels or fingerings.
- Fingering:** Red numbers (0, 1, 2, 3, 4) are placed above certain notes to indicate which finger should play them.
- Articulation:** Red 'X' marks are placed above notes to indicate slurs or specific articulations.
- Measure Number:** '01' is written above the first measure of the first staff.
- Text:** The word 'wette' is written at the bottom right of the page.

A handwritten musical score consisting of ten staves of music for a string instrument, possibly cello or bass. The music is written in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Red markings are present throughout the score, including:

- Red circles around specific notes, often containing numbers such as 1, 2, 3, 4, 0, or 1.
- Red arrows pointing from one note to another, indicating a slurred or connected performance.
- Red letters 'П' (P) and 'V' placed above or below certain notes.
- Red numbers like 1, 2, 3, 4, 0, and 1 placed directly next to notes.

The score includes various dynamics and performance instructions typical of a cello or bass part, such as bowing and finger placement.

Suite pour Violoncelle solo

Reliques

This image shows a handwritten musical score for cello solo, consisting of ten staves of music. The music is in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, likely for rehearsal or performance preparation. These markings include:

- Dynamic markings: V (Volume), П (Pianissimo), ПV (Pianississimo), and ПП (Pianissississimo).
- Performance instructions: 1, 2, 3, 4, 4(D), 1(D), 0, 1, 2(D), and 001.
- Articulation marks: small red dots placed under specific notes.
- Line markings: several red curved lines and arrows pointing to specific notes or groups of notes across different staves.

The score begins with a section titled "Suite pour Violoncelle solo" and "Reliques". The music consists of ten staves of music, each with a key signature of one sharp (F#) and common time. The first staff starts with a dynamic of V. Subsequent staves feature various dynamics and performance instructions. Red markings are heavily present throughout the score, particularly in the later staves, indicating specific performance requirements for the cellist.

A handwritten musical score consisting of 12 staves of music. Red ink has been used to add various markings: circled 'П' (P) and 'V' (V) symbols above the notes; circled 'ПП' (PP) symbols above groups of notes; circled 'ГП' (GP) symbols above groups of notes; circled 'ГНП' (GNP) symbols above groups of notes; and circled 'И' (I) symbols above groups of notes. Numerical values such as 1, 2, 3, 4, 01, 02, 03, 04, 14, and 4(D) are written in red next to specific notes or groups of notes. The score is written on five-line staff paper.

volti cito

A handwritten musical score for a string instrument, likely violin or cello, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, primarily slurs and grace notes, to specific notes and groups of notes across all ten staves. Some of the red markings include:

- Slurs: Several slurs are drawn over groups of notes, often connecting eighth and sixteenth notes.
- Grace Notes: Small, slanted red marks indicating grace notes before main notes.
- Dynamics: Red letters 'P' (piano) and 'V' (forte) are placed above and below the staves to indicate dynamic levels.
- Performance Instructions: Red text such as 'Conante' and 'tr' (trill) are present.
- Numbered Fingerings: Red numbers (1, 2, 3, 4, 0) are placed above and below the staves to indicate fingerings for specific notes.

The score begins with a treble clef and a key signature of one sharp (F#). It transitions through different key signatures and time signatures (including common time and 6/8) throughout the ten staves. The music concludes with a final dynamic marking of 'V' at the end of the tenth staff.

A handwritten musical score for a string quartet, consisting of four staves. The music is primarily in common time, with some measures in 2/4 time indicated by a 'tr' (trio) sign. The score includes dynamic markings such as 'V' (volume), 'p' (piano), and 'tr' (trio). Fingerings are indicated by red numbers above or below the notes, often enclosed in red circles. The first staff uses a treble clef, the second staff uses a bass clef, and the third and fourth staves use a tenor clef. The score includes several sections of sixteenth-note patterns and some eighth-note chords. The title 'Courante' is written above the first staff.

A handwritten musical score for 'La Ronde des Femmes' featuring ten staves of music. The score includes lyrics in French and German. Red markings are present throughout the score, including circled numbers (1, 2, 3, 4), circled letters (V, П, Г), and circled symbols (D, 0). Some markings are accompanied by small red dots or dashes. The score is written on five-line staffs with various note heads and stems.

A handwritten musical score for violin and piano. The score consists of ten staves of music. Red ink has been used to add various markings: fingerings (numbers 1-4), dynamic markings like 'p' (piano) and 'v' (forte), and performance instructions such as 'vibrato'. The score includes vocal parts for 'Soprano' and 'Alto' and a piano part. The violin part features several grace notes and slurs. The piano part includes a bass line and some chords. The overall style is a mix of classical notation and expressive, handwritten elements.

Cello accompaniment

6. mezzo-forte

$\frac{2}{4}$

This is a handwritten musical score for cello accompaniment. It consists of ten staves of music, each with four measures. The music is in common time (indicated by a '4' over the staff) and uses a 2/4 time signature (indicated by a '2' over the staff). The key signature is not explicitly shown but includes a sharp sign. The score is labeled "Cello accompaniment" and "6. mezzo-forte". Red ink has been used to mark specific notes and rhythms. In the first measure, the first note of the first staff is circled with a red arrow pointing to it. In the second measure, several notes are circled with red arrows: the first note of the first staff, the second note of the second staff, the third note of the third staff, and the fourth note of the fourth staff. In the third measure, the first note of the first staff is circled with a red arrow pointing to it. In the fourth measure, the first note of the first staff is circled with a red arrow pointing to it. The notes are marked with red letters and numbers: 'П' (P), 'V' (V), '1', '2', '3', '4', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', 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A handwritten musical score for a string instrument, likely violin or cello, featuring ten staves of music. The music is written in common time with various note heads (circles, diamonds, crosses) and stems. Red markings are present throughout the score, including:

- Fingering:** Red numbers (1, 2, 3, 4, 0) placed above or below the notes to indicate finger placement.
- Slurs:** Red curved lines connecting groups of notes to indicate slurs.
- Pizzicato:** Red 'P' marks above certain notes to indicate pizzicato technique.
- Vibrato:** Red 'V' marks above certain notes to indicate vibrato technique.

voltiast

A handwritten musical score for guitar, consisting of 16 staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Fret markings:** Red numbers (0, 1, 2, 3, 4) indicating fingerings for specific notes.
- Palm muting:** Red letters "P" and "V" with red arcs above the staves, indicating when the palm of the hand should be used to mute the strings.
- String muting:** Red letters "Vp" and "V" with red arcs above the staves, indicating when the index finger should be used to mute the strings.
- Dynamic markings:** Red letters "f" and "ff" indicating forte dynamics.
- Articulation:** Red letter "X" with a red arc above the staves, indicating a specific articulation point.
- Performance instructions:** Red letter "dotted" with a red arc above the staves, indicating a dotted rhythm.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, chords, and grace notes. The annotations provide detailed performance instructions for each measure across all 16 staves.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including dynamic signs like 'p' and 'f', articulation marks like 'v', 'p', and 'x', and circled numbers indicating fingerings or pitch modifications. The score includes a section titled 'Coda'.

The score consists of ten staves of music, likely for a string quartet (Violin 1, Violin 2, Viola, Cello). The music is written in black ink on white paper. Red ink is used to add various markings, including dynamic signs like 'p' and 'f', articulation marks like 'v', 'p', and 'x', and circled numbers indicating fingerings or pitch modifications. The score includes a section titled 'Coda'.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, primarily fingerings and dynamics, to guide the performer. The annotations include:

- Fingerings:** Numerals 0, 1, 2, 3, 4, and 5 are used to indicate which fingers should be used for specific notes and chords. Red arrows point from some of these numerals to specific keys or groups of keys.
- Dynamics:** The letters "P" (piano) and "V" (forte) are placed above or below the staves to indicate dynamic levels. Some dynamics are circled in red.
- Articulations:** Small red marks resembling dashes or dots are placed near certain notes, likely indicating staccato or similar articulations.
- Measure Numbers:** Red numbers such as "12" and "13" are placed at the beginning of some staves to indicate measure counts.

The music itself consists of standard musical notation with black stems, bar lines, and rests. The tempo is marked as "molto" in the final staff.



A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on white paper. Red ink is used to add various markings, including dynamic signs (V, P), articulation marks (dots), and circled numbers (0, 1, 2, 3, 4) indicating fingerings or performance techniques. The score includes a section titled "Gavotte / Gigue" and "Arie capo". The key signature varies throughout the piece, and the time signature changes frequently, including measures in common time and 6/8 time.

A handwritten musical score for piano, consisting of six staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The score includes various dynamics such as 'V' (Volume), 'p' (piano), and 'f' (forte). Red ink has been used to add several markings: circled numbers (1, 2, 3, 4, 5) likely indicating fingerings; red arrows pointing to specific notes or groups of notes; and red letters 'V' and 'p' placed above certain notes. The lyrics 'La fin. des Sixtter' are written in cursive script at the end of the piece.

La fin. des Sixtter