

*Six Suites à  
Violoncello Solo  
avec  
Basso.  
composées  
par  
J. S. Bach.  
Maître de Chapelle*

*Recommendations:*

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Holding the bow underhand and leaning it backward*

*Edited by Hajime Eda*

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Suite R<sup>e</sup>

Handwritten musical score for Suite R'e. The score consists of ten staves of music for piano, featuring various dynamics and performance instructions. Red markings are used throughout the score to indicate specific fingerings and pedaling.

- Fingering:** Red numbers (1, 2, 3, 4) and letters (V, П) are placed above or below the notes to indicate which fingers to use. For example, in the first staff, a 'П' is above the first note, and 'V' is above the second note. In the tenth staff, 'П' is above the first note, and 'V' is above the second note.
- Pedaling:** Red 'P' symbols with arrows pointing to the right are placed above the staves to indicate when to press the sustain pedal. In the tenth staff, there is a series of 'П' symbols with arrows pointing to the right, followed by the text 'ПУ'.

The score includes sections titled "Suite R'e" and "Prelude". The music is written in various keys and time signatures, with some measures containing multiple voices or chords.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely performance instructions or rehearsal marks, to specific notes and measures throughout the score.

The markings include:

- Red letters "P" and "V" placed above or below notes, often with red curved arrows indicating a specific performance technique or attack.
- Red numbers (0, 1, 2, 3, 4) placed near notes, possibly indicating fingerings or pitch modifications.
- Red text "Allegro" appearing in the middle of the score.
- Red text "Allegretto" appearing in the middle of the score.

The score is divided into measures by vertical bar lines. The music includes various note heads (circles, crosses, etc.) and rests, typical of classical string quartet notation. The red markings are distributed across all ten staves, providing detailed performance guidance for each instrument.

*Conante*

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings: some red 'V' symbols with small numbers (e.g., 1, 2, 3, 4) are placed above specific notes; red 'П' symbols with small numbers (e.g., 1, 2, 3, 4) are placed below notes or groups of notes; red circled 'V' symbols are placed around certain notes; and red circled 'П' symbols are placed around other notes. There are also several red numbers (e.g., 0, 1, 2, 3, 4, 101) scattered across the score, often near the red markings. The score includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The tempo is indicated as 'Moderato'.

Handwritten musical score for two violins and cello. The score consists of ten staves of music. Red ink is used to add fingerings (numbers 1, 2, 3, 4, 0, V, Y, P) and bowing markings (short horizontal lines with arrows) to specific notes and strokes. The music includes dynamic markings like 'f.', 'ff.', and 'p.' and tempo markings like 'Allegro' and 'Gigue'. The score is written in common time, with various key signatures.

Annotations in red ink:

- Fingerings: 1, 2, 3, 4, 0, V, Y, P
- Bowing: short horizontal lines with arrows indicating direction and intensity
- Dynamic: f., ff., p.
- Tempo: Allegro, Gigue

Staves:

- Violin 1 (Top Staff)
- Violin 2 (Second Staff)
- Cello (Third Staff)
- Violin 1 (Fourth Staff)
- Violin 2 (Fifth Staff)
- Cello (Sixth Staff)
- Violin 1 (Seventh Staff)
- Violin 2 (Eighth Staff)
- Cello (Ninth Staff)
- Guitar/Bass (Tenth Staff)



Suite 2 de...

Prelude

Handwritten musical score for Prelude featuring seven staves of music. Red markings are present on various notes and rests throughout the score, likely indicating performance techniques such as grace notes or specific fingerings.

This image shows page 10 of a handwritten musical score for violin and piano. The score consists of ten staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0) and letters (e.g., V, П) placed above or below specific notes and measures, likely indicating performance techniques such as bowing or fingerings. The music is written in common time, with various note heads and stems.

Voltiorito

*Cantante*

Handwritten musical score with red markings:

- Violin Staff:
  - Measure 11: Fingerings 1, 2, 3, 4, 0.
  - Measure 12: Fingerings 1, 2, 3, 4, 0.
- Piano Staff:
  - Measure 11: Fingerings 1, 2, 3, 4, 0.
  - Measure 12: Fingerings 1, 2, 3, 4, 0.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including fingerings (numbers 0-4), dynamic markings (V, P, F, FV), and performance instructions like 'Jarafande' and 'Menzel'. The score includes a variety of note values and rests, typical of a piano piece.

The score is divided into sections by section titles:

- Section 1: Starts with a dynamic **F**.
- Section 2: Labeled **Jarafande**, starts with a dynamic **V**.
- Section 3: Starts with a dynamic **P**.
- Section 4: Starts with a dynamic **V**.
- Section 5: Starts with a dynamic **V**.
- Section 6: Starts with a dynamic **P**.
- Section 7: Starts with a dynamic **V**.
- Section 8: Labeled **Menzel**, starts with a dynamic **V**.
- Section 9: Labeled **Menzel's re**, starts with a dynamic **V**.
- Section 10: Ends with a dynamic **P**.

Red markings include:  
Fingerings: 1, 2, 3, 4, 0.  
Dynamics: V (Velvet), P (Pianissimo), F (Fortissimo), FV (Fortissimo-Velvet).  
Text: Jarafande, Menzel, Menzel's re.

Handwritten musical score for a solo instrument, likely flute, featuring ten staves of music. The score includes fingerings and slurs indicated by red markings. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The score concludes with a "Fine" marking.

*Suite v3.*

*Prelude*

Handwritten musical score for Suite v3, Prelude, featuring ten staves of piano music. Red ink has been used to mark specific notes and dynamics across the pages. The markings include circled 'V' and 'P' symbols, circled '1', '2', '3', and '4' symbols, and several red checkmarks. The score is in common time and includes various musical notations such as eighth and sixteenth notes.

A handwritten musical score consisting of ten staves of music. Red ink has been used to add various performance markings, primarily slurs and grace notes, to specific notes and groups of notes across all staves. Some markings include 'v' (vertical), 'p' (horizontal), and '1(G)' (indicating a grace note). The score includes a dynamic marking 'volta' at the bottom.

Handwritten markings visible in the score:

- Slurs: Numerous slurs are drawn over groups of notes, often starting with a vertical 'v' and ending with a horizontal 'p' or vice versa.
- Grace Notes: Several grace notes are marked with '1(G)'.
- Dynamic Markings: A dynamic marking 'volta' is located at the bottom of the page.

A handwritten musical score consisting of ten staves of music. Red markings are present throughout the score, primarily consisting of red 'V' and red 'P' symbols placed above specific notes or groups of notes. These markings likely indicate performance techniques such as slurs, grace notes, or dynamic changes. The score includes various musical elements like clefs, key signatures, and rests. The final staff ends with the instruction "Volti".

*Courante*







*Preludium.*

The musical score consists of eight staves of handwritten musical notation. The notation is primarily in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a treble clef, while the subsequent staves alternate between bass and treble clefs. The music features various note heads, stems, and bar lines, suggesting a polyphonic texture. The title 'Preludium.' is written above the first staff in cursive script. At the end of the score, below the eighth staff, the instruction 'volte forte' is written in a stylized, decorative font.







A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six lines of music with various note heads and stems. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six lines of music. There are some markings and text in the middle of the page, including "Source 21 C", "f. re", and "Vento".









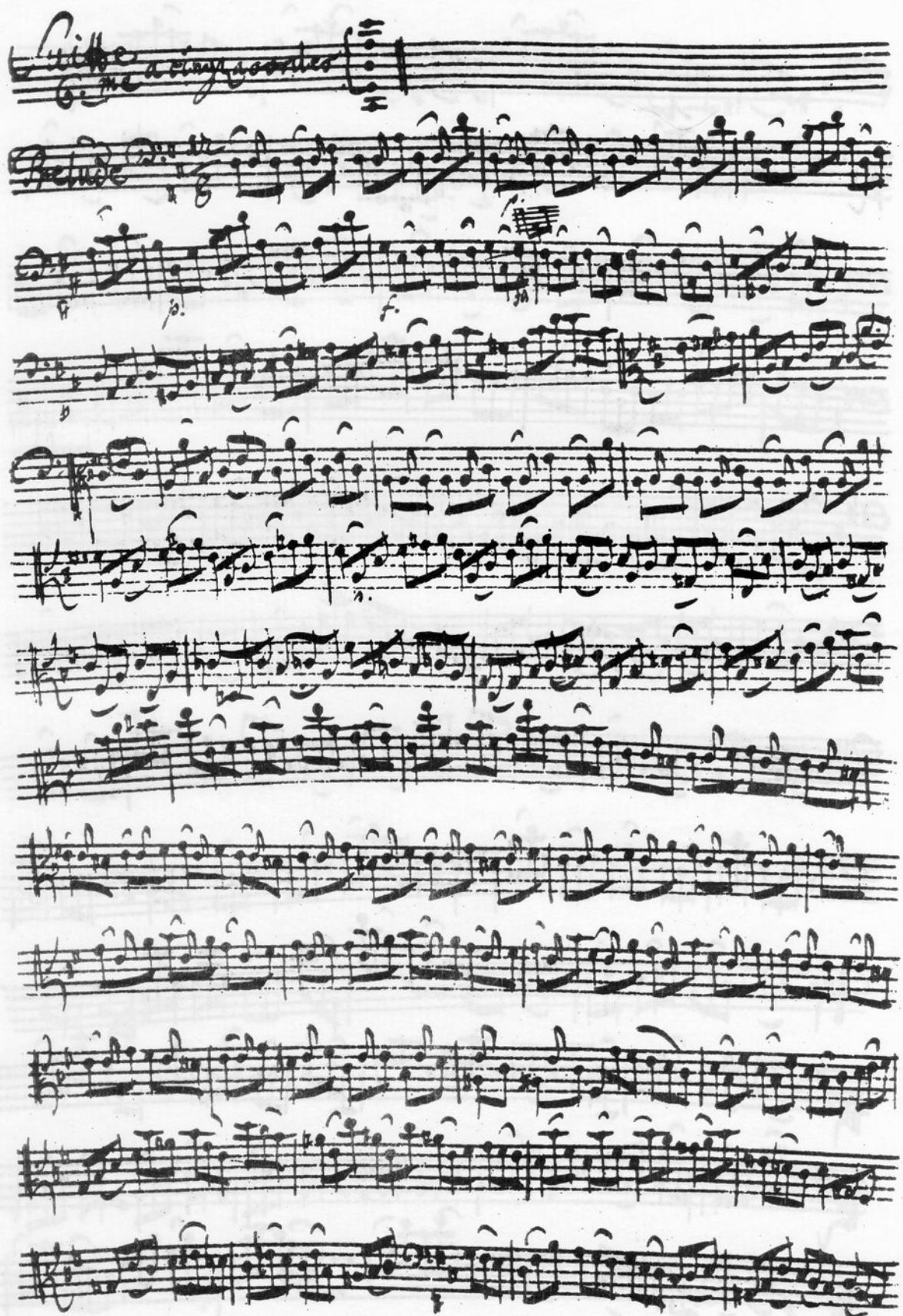
*volti cito*













*voltiast*













*La fin. des Sixttes*