

*Sei Solo.*

*a*  
*Violino*  
*tenuta*  
*Basso*  
*accompagnato -*

*Libro Primo.*

*Da*

*Joh. S. Bach.*  
*anno. MDCCX.*



**Recommendations:**

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Shortening the bow grip as appropriate*

*Practicing from BWV1006 to BWV1001 in the main*

*Edited by Hajime Eda*

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Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".





*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Staccato/Dynamics:** Numerous red letters "V" and "P" are placed above or below specific notes and groups of notes, likely indicating staccato or dynamic markings.
- Performance Instructions:** Red numbers (1, 2, 3, 4) are placed near certain notes and measures, possibly indicating fingerings or performance techniques.
- Measure Lines:** Horizontal red lines are drawn across the staves to delineate measures or sections of the music.
- Staff Changes:** Red vertical lines are used to separate different staves, particularly between the first four staves and the subsequent six staves.

The music itself is composed of eighth and sixteenth note patterns, with some sustained notes and rests. The overall style is a complex, multi-layered composition typical of early piano music.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 'P' over a note, followed by a sequence of notes with fingerings: 3, 2, 1, 2, 0, 3, 1, 2, 1, 3, 1, 4, 3. The second staff starts with a 'V' over a note, followed by 2, 3, 1, 4, 3, 1, 0, 4, 1, 2, 1, 0, 4. The third staff starts with a 'V' over a note, followed by 0, 3, 1, 4, 1, 0, 2, 1, 0, 4, 1, 0, 4. The fourth staff starts with a 'V' over a note, followed by 0, 3, 1, 4, 1, 0, 2, 1, 0, 4, 1, 0, 4. The fifth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The sixth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The seventh staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The eighth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4.

U.S. volg.





*Sarabande*

Handwritten musical score for Sarabande and Double 8 measures. The score consists of six staves of music. Red markings are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and dynamic markings like V, P, and N. The Sarabande section starts with a treble clef, common time, and a key signature of one sharp. The Double 8 section follows, starting with a bass clef, common time, and a key signature of one sharp.

*Double 8*

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. The score includes various red markings such as "V", "P", "1", "2", "3", "4", "0", and "1/2". The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Double.

A page of musical notation for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music consists of six measures. Handwritten red markings are present throughout, including the following:

- Measure 1: 'V' at the beginning of the first measure, '1' above the second note, '1' above the fourth note, '0 3' above the fifth note, and 'V' at the end.
- Measure 2: 'V' at the beginning, '1' above the second note, '2' above the fourth note, and 'V' at the end.
- Measure 3: 'V' at the beginning, '1' above the second note, '2 3' below the third note, 'П П' above the fourth note, 'П П П' above the fifth note, and 'П П' above the sixth note.
- Measure 4: '3' above the first note, '1' above the second note, 'V' above the third note, and 'V' at the end.
- Measure 5: 'П V' at the beginning, 'V' above the second note, '1' above the fourth note, '4' above the fifth note, '2 3' below the sixth note, '3' above the seventh note, and '1' above the eighth note.
- Measure 6: 'V' at the beginning, '1' above the second note, '2' above the third note, '0' above the fourth note, '3 0' above the fifth note, 'VП' above the sixth note, '2' above the seventh note, '0' above the eighth note, 'VП' above the ninth note, '4' above the tenth note, '4' above the eleventh note, 'П П' above the twelfth note, 'П П' above the thirteenth note, and 'П П' above the fourteenth note.
- Measure 7: 'П' above the first note, 'П' above the second note, 'П' above the third note, 'П' above the fourth note, 'П' above the fifth note, 'П' above the sixth note, 'П' above the seventh note, 'П' above the eighth note, 'V' above the ninth note, 'V' above the tenth note, 'V' above the eleventh note, 'V' above the twelfth note, 'V' above the thirteenth note, '1' above the fourteenth note, and 'V' at the end.
- Measure 8: 'V' above the first note, '1' above the second note, '2' above the third note, '4' above the fourth note, 'V' above the fifth note, 'V' above the sixth note, 'V' above the seventh note, 'V' above the eighth note, 'V' above the ninth note, 'V' above the tenth note, 'V' above the eleventh note, 'V' above the twelfth note, 'V' above the thirteenth note, 'П' above the fourteenth note, and 'V' at the end.
- Measure 9: 'П VП' above the first note, 'УПУ' above the second note, '1' above the third note, '2' above the fourth note, '1' above the fifth note, '2' above the sixth note, 'V' above the seventh note, '3' above the eighth note, 'V' above the ninth note, '2' above the tenth note, 'V' above the eleventh note, '3' above the twelfth note, 'V' above the thirteenth note, and 'V' at the end.
- Measure 10: '1' above the first note, '0 3' above the second note, and '2' above the third note.

Sonata D<sup>da</sup>  
a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters (V, П, ПУ) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; a red bracket labeled "vibrato into trill" spanning several measures; and a signature at the bottom right that appears to read "F. Zoltán". The music is written in a traditional staff system with note heads and stems.

*Стига.*

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'P' (for Palm) and 'V' (for Fingertip) are placed above specific notes to indicate hand position.
- Fingerings:** Numerical fingerings (1, 2, 3, 4) are placed above certain notes to indicate which finger should play them.
- Dynamic Markers:** Red letters 'U' and 'P' are placed above notes, possibly indicating dynamic levels or specific attack instructions.
- Technical Instructions:** Red numbers like '0', '1', '2', '3', and '4' are placed above notes, likely referring to specific technical exercises or fingerings.

The music itself consists of a series of eighth and sixteenth note patterns, typical of a piano étude or technical exercise. The annotations are distributed across all ten staves, providing detailed guidance for the performer.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various performance markings and annotations throughout the piece. These markings include:

- V**: Vertical strokes indicating dynamic changes or specific fingerings.
- P**: Horizontal strokes indicating dynamic changes or specific fingerings.
- U**: Small circles or dots placed under certain notes.
- 1, 2, 3, 4**: Numerals placed above or below notes to indicate specific fingers.
- 02, 2, 3, 1**: Numerals placed below notes, likely indicating pedal or specific fingerings.
- 3/4, 2/4, 4/4**: Time signature changes indicated by red numbers.
- zV**: A red mark resembling a vertical stroke with a small circle at the top.

The score consists of ten lines of musical notation, with the first staff starting with a treble clef and the second staff starting with a bass clef. The music includes various note heads, stems, and bar lines, typical of a piano score.

*V. S. multi præf.*



A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters "V" and "P" are placed above specific chords throughout the piece.
- Figures:** Numerical figures such as "1", "2", "4", "5", "6", "7", "8", "9", and "10" are scattered across the page, often above or below specific notes or measures.
- Text:** The word "Anwante" is written in cursive at the beginning of the piece.
- Pedal markings:** The word "Pedal" is written twice, once near the bottom left and once above the bass staff.

The music is in common time and includes various dynamics and performance instructions typical of a vocal score.

Handwritten musical score for violin and piano, page 2, measures 11-15. The score consists of ten staves. The top two staves are for the violin, followed by a staff for the piano, then five staves for the violin, another for the piano, and a final one for the violin. The music is in 2/4 time. The violin parts contain various note heads and stems, some with red numbers (0, 1, 2, 3, 4) and letters (V, P). The piano part includes bass notes and treble notes with similar markings. Measure 11 starts with a forte dynamic (f.). Measure 12 begins with a piano dynamic (p.). Measure 13 starts with a forte dynamic (f.). Measure 14 begins with a piano dynamic (p.). Measure 15 ends with a forte dynamic (f.). The score is written on a grid of five-line staves.



Partia 2<sup>da</sup> a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The last staff ends with the instruction 'Segue la Canzone'.

## Corrente

62

The image shows a page of sheet music for piano, featuring five staves of musical notation. Handwritten red markings are present throughout the music, including the following:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 5 placed near notes, likely indicating fingerings.
- Red letter "U" placed near notes in the bottom staff.
- Red letter "J." followed by handwritten text in the bottom right corner.

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The second staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The third staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fourth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fifth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are handwritten above and below the notes, likely indicating fingerings and performance techniques. The score includes dynamic markings such as *f*, *p*, *v*, and *mf*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, V, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1, 0, 2, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 1, 0, 2
- Measure 7: 0, 1, 2
- Measure 8: 0, 1, 2
- Measure 9: 0, 2
- Measure 10: 1, 2
- Measure 11: 2, 1, 0, 2
- Measure 12: 1, 4, 2, 3, V, V

Cipocora .+

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the score, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below the staff at the beginning of several measures. The score concludes with a handwritten instruction 'V.S. volta pigris'.

V.S. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

A handwritten musical score for piano, featuring two staves of music. The music is annotated with various red markings, likely for performance preparation:

- Hand Positioning:** Finger numbers (1, 2, 3, 4) are placed above and below the keys to indicate hand position and movement.
- Pedal Instructions:** Red 'P' and 'V' markings above the staff indicate when to press and release the sustain pedal.
- Dynamic and Articulation:** Red 'V' and 'X' markings provide dynamic levels and articulation instructions.
- Technical Notes:** Red 'Y' and 'Z' markings, along with '0', '1', '2', '3', and '4', likely refer to specific technical or performance-related notes.

The score consists of ten measures of music, with the final measure ending with a bracket and the instruction "1. T. volti presto."

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into two sections: 'Sonata a Violino solo senza Basso.' and 'Allegro.'. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as 'Vibrato' and 'Pizzicato'.
- A circled '2' located near the end of the first section.
- A circled '1' located at the beginning of the second section.

These markings provide specific instructions for playing the piece.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes various dynamics and fingerings indicated by red ink. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves show a variety of note heads, including solid black, hollow black, and white. Fingerings such as 'V', 'П', and 'VП' are placed above or below the notes, often with numbers 1, 2, or 3 indicating specific fingers. Dynamics like 'v', 'p', and 'p.v.' are also present. The score concludes with a large, stylized signature at the bottom right.

The image shows a musical score for two voices: Soprano (top) and Bass (bottom). The score consists of five staves of music. Red markings are present throughout the score, primarily in the soprano part, which include the following symbols: V, П, 1, 2, 3, 4, and 0. These markings are placed above or below the notes, often corresponding to specific fingerings or performance instructions. The bass part also contains some red markings, notably 'П' and 'V' on the first staff. The music is written in a standard musical notation style with black notes on white staves.

ir

Handwritten musical score for a six-part string ensemble (2 violins, 2 violas, 2 cellos) in 2/4 time. The score consists of 12 staves of music with various note heads and red markings indicating fingerings and bowing. Red numbers (0-4), letters (P, V), and other symbols are placed above or below the notes to guide performance.

The score includes the following markings:

- Red numbers (0-4) placed above or below notes, likely indicating fingerings.
- Letters P and V placed above or below notes, likely indicating bowing.
- Other symbols such as 1, 2, 3, 4, and various slurs and grace notes.

Text at the bottom right:

W. von Welt

A handwritten musical score for three voices (Soprano, Alto, Bass) on ten staves. The music consists of mostly eighth-note patterns. Red numbers and letters are written above and below the notes to indicate performance techniques. The vocal parts are as follows:

- Soprano:** The top staff uses a soprano C-clef. Red markings include '1' over a note in the first measure, '4' over a note in the second measure, '4' over a note in the third measure, '4' over a note in the fourth measure, '4' over a note in the fifth measure, '1' over a note in the sixth measure, '4' over a note in the seventh measure, '4' over a note in the eighth measure, '4' over a note in the ninth measure, and '4' over a note in the tenth measure.
- Alto:** The middle staff uses an alto F-clef. Red markings include 'П' over a note in the first measure, 'П' over a note in the second measure, 'П' over a note in the third measure, 'П' over a note in the fourth measure, 'П' over a note in the fifth measure, 'П' over a note in the sixth measure, 'П' over a note in the seventh measure, 'П' over a note in the eighth measure, 'П' over a note in the ninth measure, and 'П' over a note in the tenth measure.
- Bass:** The bottom staff uses a bass G-clef. Red markings include 'П' over a note in the first measure, 'П' over a note in the second measure, 'П' over a note in the third measure, 'П' over a note in the fourth measure, 'П' over a note in the fifth measure, 'П' over a note in the sixth measure, 'П' over a note in the seventh measure, 'П' over a note in the eighth measure, 'П' over a note in the ninth measure, and 'П' over a note in the tenth measure.

The vocal parts are separated by vertical bar lines. The score includes ten measures of music, with each measure containing approximately eight notes per staff. The red markings are placed directly above or below the corresponding notes in each measure.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings above the staves, likely indicating performance techniques for the pianist. These markings include:

- Vp (Vertical press) and P (Press) markings, often appearing in pairs above notes.
- V (Vertical) markings, which are more numerous than the Vp markings.
- PV (Press vertically) markings.
- PP (Press press) markings.
- 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 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806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 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1889, 1890, 1891, 1892, 1893, 1894, 1895

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above specific notes or groups of notes.
- The letter "V" placed above notes or groups of notes.
- The letter "P" placed above notes or groups of notes.
- Red brackets and lines connecting certain notes across different staves.
- Red horizontal lines with arrows pointing to specific notes or groups of notes.

The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like "f" (fortissimo) and "p" (pianissimo). The red markings appear to highlight specific performance details or rehearsal points.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

10

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4' and '1' for the ninth, and '2', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present. The music includes various note heads, stems, and bar lines.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and rests. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes and rests.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings: 'p' (piano), 'v' (forte), 'vibrato', 'diminuendo' (at the bottom), and 'V' (fortissimo).
- Arpeggiations: indicated by diagonal lines through groups of notes.
- Articulations: small dots or dashes placed near note heads.
- Performance instructions: '1', '2', '3', '4' (likely referring to fingers), 'z' (pedal), and 'o' (open string).

The score is written on ten staves, likely for a string quartet or similar ensemble. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of 18th-century French chamber music.

*Menuet*  $\frac{3}{4}$

*Bourée*

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Found near the end of the first staff.
- 2**: Found in the second staff, below a note.
- 0**: Found in the third staff, below a note.
- 2**: Found in the third staff, above a note.
- 0 2**: Found in the fourth staff, below a note.
- 1**: Found in the fourth staff, above a note.
- V**: Found in the fifth staff, above a note.
- 3**: Found in the fifth staff, below a note.
- 1 VП П**: Found in the sixth staff, above a note.
- V**: Found in the sixth staff, above a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the seventh staff, below a note.
- 0 2**: Found in the seventh staff, below a note.
- 0 2**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 3**: Found in the seventh staff, below a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 3**: Found in the seventh staff, below a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the eighth staff, below a note.

The score concludes with a section labeled "End" and several blank staves for continuation.