

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

V V  
4 3  
П П V V V  
V V П V V 0 2 4 3 0 1  
П V V  
П V V V  
3 V  
2  
1  
3 0 1  
П V V V  
П V V  
П V  
П V  
V П  
П V V П  
V V  
П П  
S. volti

*Fuga.*

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or marker, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'P' symbol placed above a note in the middle staff of the second page.
- A red 'V' symbol placed above a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the middle staff of the third page.
- A red 'P' symbol placed above a note in the lower staff of the third page.

The music itself is composed of various note heads and stems, with some beams connecting notes. The tempo is marked as "Allegro". The handwriting is fluid and typical of a composer's manuscript.



Ceciliana.





Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

Double







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volve

Double.



Sonata 2<sup>da</sup> à Violino Solo scelta Basso.

8

*Fuga.*

This is a handwritten musical score for organ fugue, consisting of ten staves of music. The title "Fuga." is written at the top left. The music is written in black ink on five-line staves. Red ink is used to mark specific notes and measure numbers. The markings include:

- Notes marked with a red "V".
- Notes marked with a red "П" (P). This includes a circled "П" above the first staff and several instances of "П" followed by a number (1, 2, 3, 0) indicating pitch or measure count.
- A circled "ПV" above the first staff.
- A circled "ПV" above the second staff.
- A circled "ПV" above the third staff.
- A circled "ПV" above the fourth staff.
- A circled "ПV" above the fifth staff.
- A circled "ПV" above the sixth staff.
- A circled "ПV" above the seventh staff.
- A circled "ПV" above the eighth staff.
- A circled "ПV" above the ninth staff.
- A circled "ПV" above the tenth staff.

The music itself consists of various note heads, stems, and bar lines, typical of organ fugue notation.

A handwritten musical score for piano, featuring two staves of music. The music is written in black ink on white paper. Red ink has been used to add various performance markings, including dynamic signs like 'V' (Volume) and 'П' (Pianissimo), and numerical values such as '1', '2', '3', '4', '0', and '1'. These markings are placed above or below specific notes and measures across both staves. The score consists of ten measures of music.

V. S. multi prf.









Partia 2<sup>a</sup> a Violino solo senza Basso.



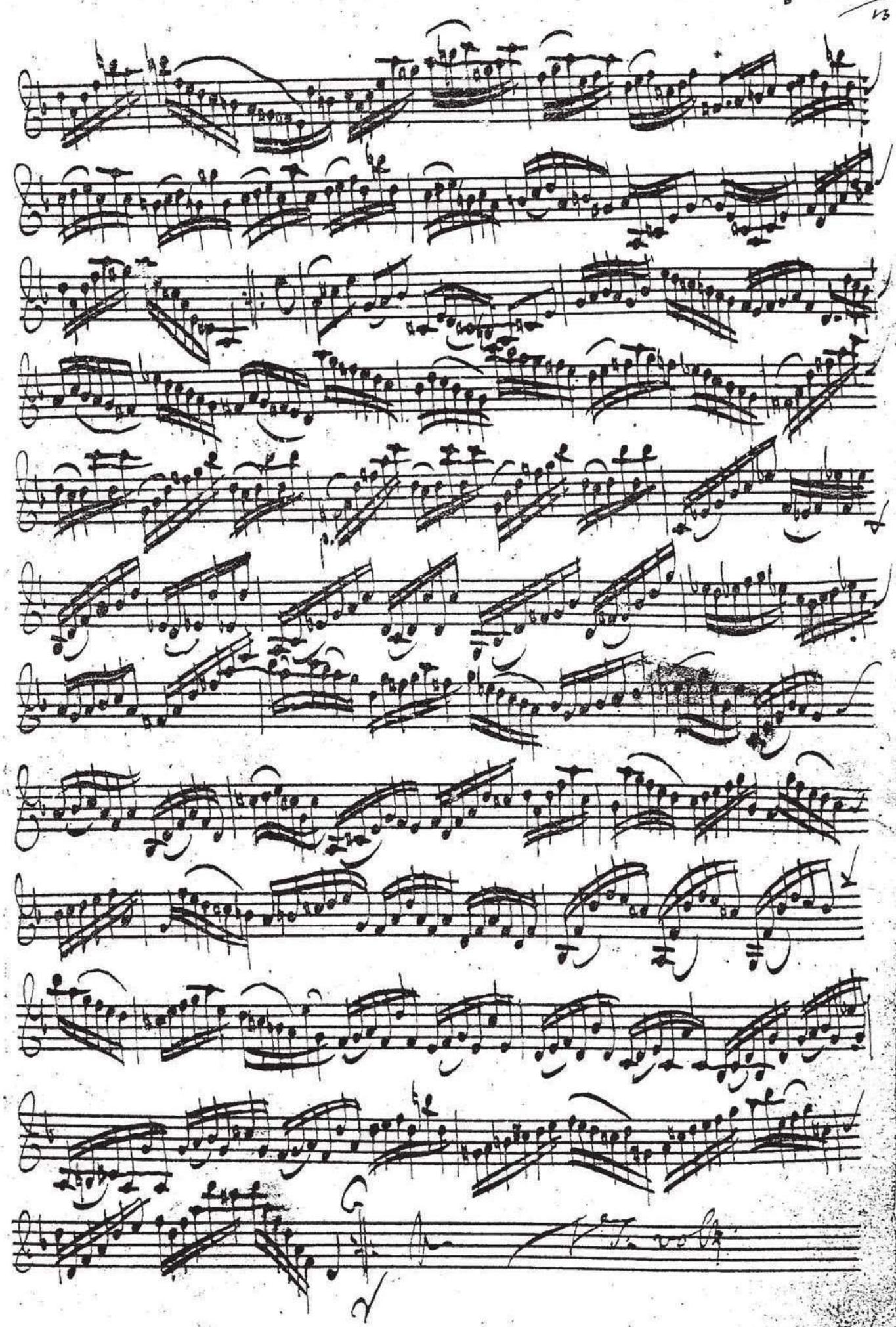
Segue la Corrente

*Corrente*



Sarabanda.





*accorda.*









A handwritten musical score for Violin and Piano. The title "Sonata a 2 a Violino solo senza Basso" is written at the top, followed by "Allegro". The score consists of two staves: Violin (top) and Piano (bottom). Red ink has been used to add various markings to the music, including:

- Red checkmarks (✓) placed above specific notes in the Violin part.
- Red letters "P" and "V" placed above notes in both the Violin and Piano parts.
- Red numbers (0, 1, 2, 3, 4, 1, 2, 3, 4) placed below notes in the Violin staff.
- Red numbers (1, 2, 3, 4) placed above notes in the Violin staff.

Fugue.

This image shows a handwritten musical score for a fugue, likely for organ or piano, consisting of ten staves of music. The music is written in common time and includes various note heads, rests, and bar lines. Red ink has been used to add numerous markings, primarily 'V' and 'P' (representing 'Vivace' and 'Pianissimo') above the notes, as well as some numerical values (1, 2, 3, 4, 0) and other symbols like '^' and 'x'. The score is organized into measures, with each measure containing multiple voices. The overall style is that of a traditional musical manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time and includes various note heads, stems, and rests. Red ink has been used to add numerous annotations, primarily below the staves, which include:

- Arabic numerals (1, 2, 3, 4) indicating fingerings or stroke counts.
- Russian letters 'V' and 'П' (P) placed above or below specific notes, likely indicating pitch or performance technique.
- Red vertical strokes and horizontal dashes, possibly marking specific performance points or articulations.

The score appears to be a study or a piece intended for technical analysis or performance practice.

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A handwritten musical score for a six-part composition, likely for organ or harpsichord. The score consists of six staves, each with a different clef (G, C, F, C, C, C) and key signature. Red ink is used to mark specific notes and groups of notes with numbers (1, 2, 3, 4, 0) and letters (P, V). The markings indicate performance techniques such as fingerings and pedal points. The score is divided into measures by vertical bar lines.

W. v. v. v. v. v. v.

A handwritten musical score for a multi-part composition, likely for piano or organ, consisting of ten staves. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add specific markings and annotations throughout the score.

The red markings include:

- Arabic numerals (1, 2, 3, 4) placed above certain notes and measures, possibly indicating fingerings or specific performance techniques.
- Roman numerals (I, II, III, IV) placed above notes, likely indicating harmonic analysis or specific performance instructions.
- Letters 'P' and 'V' placed above notes, which typically stand for 'Pianissimo' (soft) and 'Vivace' (fast).
- 'P' and 'V' with superscript numbers (e.g., V<sup>1</sup>, V<sup>2</sup>) placed above notes, possibly indicating dynamic levels or specific performance instructions.
- '2/3' placed above a measure, indicating a change in time signature.

The score is divided into sections by vertical bar lines, and the music consists of eighth and sixteenth note patterns. The red annotations are concentrated in the upper half of the score, particularly in the first five staves.

A handwritten musical score for a string quartet, consisting of four staves. The score includes various red markings such as 'УП' (Up), 'ВП' (Down), 'П' (Push), 'П3П' (Push 3rd position), '0' (Open), 'V' (Slide), '1' (First position), '2' (Second position), and 'W. volti' (With volta). The music is labeled 'Largo' and includes dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo).

*Allegro assai.*





Partia 3<sup>rd</sup> à Violins solo senza Basso.

πνπ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: 0, 3, 0 1 0 3 0, 2 0 2 0, 2, 2, 24, 3, 3, 3, 1, 1, 0 3, 1, 4 1, 0, 1, 1, 4 1, 2 1, 1, 3, 2, 1, 1, 1, 1, 1, 4, 1, 3, 1, 0, 0 4 0 0 0, 0 0 0 0 4 0 0, and 4 0 0 0. Red markings include 'p' (piano dynamic), 'f' (forte dynamic), and 'pizz.' (pizzicato). The score is signed "V. J. V. 2013" at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section labeled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0  
1 1 1 1 1 1 1  
2 1 1 1 1 1 1  
2 4 1 0 2 1 2  
0 0 0 0 0 4 0 1 0 0 0 1 0 0  
3 0 V V V V 0 1 4 3 4 4  
Louise П П П П V 2 V 2 3 2 П П V П П  
П V V 3 2 1 3 2 4 П 3 3 П 3 4  
3 2 V 3 3 П П V П V 2 4  
V 1 2 V 1 П 2 П V V  
V 2 V 3 V V П V 1 1 V 2 V 4  
V П П П V V 1 1

## Gavotte en Rondeau.

*Menuet* ♩ 2.

Handwritten musical score for two violins and basso continuo. The score consists of six staves of music with red markings indicating fingerings and slurs. The first three staves are labeled "Menuet" with tempo "♩ 2.". The fourth staff is labeled "Menuet" with tempo "♩ 2.". The fifth staff is labeled "Bourree". The sixth staff is labeled "P.". Red markings include fingerings (1, 2, 3, 4), slurs, and dynamic markings (P, V).

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings above the notes in several measures. The markings include:

- Measure 1: A red 'V' above the first note of the first staff.
- Measure 2: A red 'P' above the first note of the first staff.
- Measure 3: A red '2' above the second note of the first staff.
- Measure 4: A red '2' above the second note of the first staff.
- Measure 5: A red '0' above the first note of the first staff, and a red '2' above the second note of the first staff.
- Measure 6: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 7: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 8: A red '0' above the first note of the first staff, and a red '2' above the second note of the first staff.
- Measure 9: A red '2' above the second note of the first staff, and a red 'V' above the first note of the second staff.
- Measure 10: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 11: A red '3' above the first note of the first staff, and a red 'V' above the first note of the second staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.