

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCCX.



**Recommendations:**

A  $\leq$  432Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

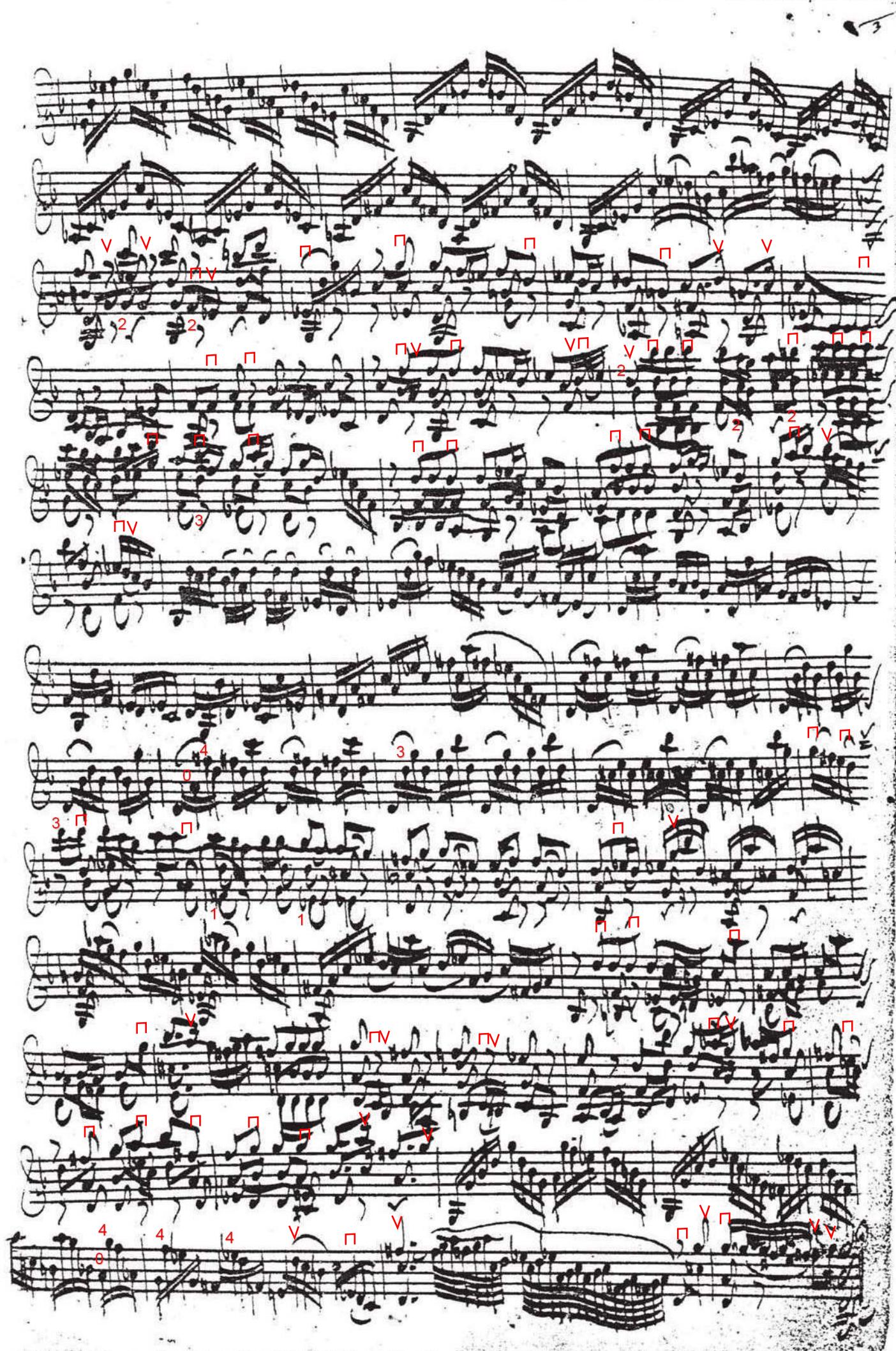
Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".





*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "U" shaped symbols placed above or below notes and rests.
- "M" symbols placed above or below notes and rests.
- A large red "I" symbol placed on the first staff.
- A red "4" symbol placed on the second staff.
- A red "2" symbol placed on the third staff.
- A red "1" symbol placed on the fourth staff.
- A red "2" symbol placed on the fifth staff.
- A red "4" symbol placed on the sixth staff.
- A red "1" symbol placed on the seventh staff.
- A red "2" symbol placed on the eighth staff.
- A red "1" symbol placed on the ninth staff.
- A red "0" symbol placed on the tenth staff.



Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

2

A handwritten musical score for two staves. The top staff is in common time and the bottom staff is in 2/4 time. Both staves begin with a treble clef. The music consists of six measures. Red numbers above the notes indicate fingerings: measure 1 (treble) shows 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1; measure 2 shows 1, 4, 3, 0, 4, 4; measure 3 shows 1, 0, 2, 1, 0; measure 4 shows 0, 3, 4, 1, 0, 4; measure 5 shows 0, 2, 0, 3, 0, 5, 1, 1, 0; measure 6 shows 1, 0, 4, V, 1, 0, 4, 0. The bottom staff has a dynamic marking 'Corrente' and a tempo marking 'L.' The score ends with a repeat sign and the instruction 'U.S. volta.'



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\times \ddot{\times}$ . The final measure contains the instruction *v.s. volta*.

Red markings visible in the score include:

- Measure 1: 4 above the first staff.
- Measure 2: 2 above the second staff.
- Measure 3: 0 below the third staff, 3 above the fourth staff.
- Measure 4: 1 above the first staff, 1 above the second staff.
- Measure 5: 1 above the first staff, 1 above the second staff, 2 above the third staff.
- Measure 6: 1 above the first staff, 1 above the second staff, 1 above the third staff.
- Measure 7: 1 above the first staff, 1 above the second staff.
- Measure 8: 3 above the first staff, 0 above the second staff.
- Measure 9: 1 above the first staff, 1 above the second staff.
- Measure 10: 1 above the first staff, 1 above the second staff, 0 above the third staff.
- Measure 11: 1 above the first staff, 1 above the second staff, 1 above the third staff.
- Measure 12: 1 above the first staff, 3 above the second staff, 0 above the third staff, 1 above the fourth staff.
- Measure 13: 1 above the first staff, 1 above the second staff, 1 above the third staff.
- Measure 14: 2 above the first staff.
- Measure 15: 1 above the first staff.

Sarabande

This section contains five staves of handwritten musical notation for a sarabande. Red ink is used to add fingerings (V, П, 1, 2, 3, 4) and slurs above the notes. The first staff begins with a bass note followed by a series of eighth and sixteenth notes. The second staff starts with a bass note and includes a dynamic marking 'p'. The third staff features a bass note and several eighth-note pairs. The fourth staff has a bass note and a single eighth note. The fifth staff concludes the section with a bass note and a single eighth note.

Double 8

This section contains seven staves of handwritten musical notation for a double eighth-note pattern. Red ink provides fingerings (1, 0, 3, 2, 4, 3, 1, 2, 0, 1, 4, 3, 2, 1, 0, 2, 1, 0, 4, 2, 1, 0) and slurs across the staves. The notation consists of continuous eighth-note pairs, with some pairs grouped by slurs and others by red brackets.

*Tempo di Borea.*

Handwritten musical score for two flutes in G major, 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include accents (V), grace notes (Pi), and slurs (Pi V). Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. The score concludes with a repeat sign and the instruction 'di volta'.

Double.

A page of sheet music for piano, featuring ten staves of musical notation. Red numbers and letters are handwritten on the music to indicate specific fingerings or performance techniques. The markings include:

- Handwritten '1' in red above the first note of the first staff.
- '0 3' in red above the third note of the first staff.
- '1' in red above the first note of the second staff.
- '2' in red above the second note of the second staff.
- '3' in red above the third note of the second staff.
- 'П' (P) in red above the first note of the third staff.
- 'П' (P) in red above the second note of the third staff.
- 'П' (P) in red above the third note of the third staff.
- 'П' (P) in red above the fourth note of the third staff.
- 'П' (P) in red above the fifth note of the third staff.
- 'П' (P) in red above the first note of the fourth staff.
- 'П' (P) in red above the second note of the fourth staff.
- 'П' (P) in red above the third note of the fourth staff.
- 'П' (P) in red above the fourth note of the fourth staff.
- 'П' (P) in red above the fifth note of the fourth staff.
- 'П' (P) in red above the first note of the fifth staff.
- 'П' (P) in red above the second note of the fifth staff.
- 'П' (P) in red above the third note of the fifth staff.
- 'П' (P) in red above the fourth note of the fifth staff.
- 'П' (P) in red above the fifth note of the fifth staff.
- '1' in red above the first note of the sixth staff.
- '4' in red above the fourth note of the sixth staff.
- '2' in red above the second note of the seventh staff.
- '3' in red above the third note of the seventh staff.
- '0' in red above the first note of the eighth staff.
- '2' in red above the second note of the eighth staff.
- '3' in red above the third note of the eighth staff.
- '0' in red above the first note of the ninth staff.
- '4' in red above the fourth note of the ninth staff.
- '2' in red above the second note of the tenth staff.
- '1' in red above the first note of the eleventh staff.
- '1' in red above the first note of the twelfth staff.
- '1' in red above the first note of the thirteenth staff.
- '1' in red above the first note of the fourteenth staff.

Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'p' (piano) and 'v' (forte), fingerings (numbers 1 through 4), and performance instructions such as 'vibrato'. There are also some illegible markings and a signature that appears to be 'F. Zoltán' at the bottom right. The music is written in common time and includes several fermatas.

Chrysa-

A handwritten musical score for piano, featuring two staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including dynamic signs (e.g.,  $\text{p}$ ,  $\text{f}$ ,  $\text{v}$ ,  $\text{z}$ ), articulation marks (e.g., dots, dashes, vertical lines), and fingerings (e.g., numbers 1, 2, 3, 4). The score consists of ten measures of music, with the final measure ending with a repeat sign and the instruction "D.S. scatti presto".

D.S. scatti presto

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various note heads (solid black, hollow black, solid white, hollow white), stems (upward or downward), and bar lines. Red markings are present throughout the page, including:

- Red 'V' characters placed above or below note heads.
- Red 'П' characters placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed near note heads.
- Red 'ПV' characters placed above or below note heads.

The red markings appear to be annotations or performance instructions added to the original musical score.

A handwritten musical score for three instruments: violin (top), violin (middle), and cello (bottom). The score consists of ten staves of music. Red ink has been used to add various markings: 'V' and 'П' (P) above notes, 'ПV' and 'V' below notes, and 'ПVП' and 'ПVПVП' above groups of notes. Some markings include numerical subscripts (1, 2, 3, 4) and superscripts (1, 2, 3, 4). The tempo 'Andante' is written in red above the first staff. The bottom staff ends with a coda instruction: 'Viol. coda.'

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (right hand in treble clef, left hand in bass clef). The subsequent staves alternate between violin and piano. The violin part features continuous sixteenth-note patterns. The piano parts provide harmonic support with sustained notes and rhythmic patterns. Red numbers and letters (e.g., 0, 1, 2, 3, 4, V, π) are handwritten in red ink on the music, likely indicating fingerings or performance markings.

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating which string to play. Bowing markings include the letters P (pizzicato) and V (vibrato). The score includes a variety of note heads, stems, and bar lines, typical of a cello part.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, curved bracket covers the entire page. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. A prominent wavy line starts from the first staff, goes across all ten staves, and ends with a large bracket at the bottom right. Another wavy line is located in the middle section of the score. The score concludes with a final instruction "D.J. solo".

*Sarabanda.*

The image shows a handwritten musical score for a bandoneon or similar instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add various performance markings and annotations throughout the score. These markings include:

- Hand positions: Red numbers (1, 2, 3, 4) placed above or below specific notes to indicate fingerings.
- Pedal markings: Red letters 'V' and 'P' placed above or below notes to indicate when the pedal should be depressed or released.
- Dynamic markings: Red letters 'U' and 'G' placed above or below notes to indicate dynamics.
- Articulation marks: Red 'X' marks placed above or below notes to indicate specific articulations.
- Measure numbers: Red numbers (1, 2, 3, 4) placed above the first few measures of each staff.

Specific annotations include:

- Staff 1: Measure 1 starts with '1' above the first note, followed by 'V V V P V P P V'. Measures 2-4 show various hand positions (1, 2, 3, 4) and pedal markings (V, P). Measure 5 ends with 'V' above the last note.
- Staff 2: Measures 1-4 show hand positions (1, 2, 3, 4) and pedal markings (V, P). Measure 5 ends with 'V' above the last note.
- Staff 3: Measures 1-4 show hand positions (1, 2, 3, 4) and pedal markings (V, P). Measure 5 ends with 'V' above the last note.
- Staff 4: Measures 1-4 show hand positions (1, 2, 3, 4) and pedal markings (V, P). Measure 5 ends with 'V' above the last note.
- Staff 5: Measures 1-4 show hand positions (1, 2, 3, 4) and pedal markings (V, P). Measure 5 ends with 'V' above the last note.
- Staff 6: Measures 1-4 show hand positions (1, 2, 3, 4) and pedal markings (V, P). Measure 5 ends with 'V' above the last note.
- Staff 7: Measures 1-4 show hand positions (1, 2, 3, 4) and pedal markings (V, P). Measure 5 ends with 'V' above the last note.
- Staff 8: Measures 1-4 show hand positions (1, 2, 3, 4) and pedal markings (V, P). Measure 5 ends with 'V' above the last note.
- Staff 9: Measures 1-4 show hand positions (1, 2, 3, 4) and pedal markings (V, P). Measure 5 ends with 'V' above the last note.
- Staff 10: Measures 1-4 show hand positions (1, 2, 3, 4) and pedal markings (V, P). Measure 5 ends with 'V' above the last note.

A section heading 'Giga.' is written in cursive at the beginning of the score. The page number '4' is also visible near the end of the score.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1.

Measure 8: Fingerings 0, 1.

Measure 9: Fingerings 2, 1.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 0, 1.

Measure 12: Fingerings 4, 3.

Measure 13: Fingerings 1, 4, 2, 4.

*accord...*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the end of the score.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4, 0) placed above or below the keys. Pedal markings include 'V' for vertical and 'P' for horizontal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is fluid and typical of a composer's manuscript.

The musical score consists of five staves of music for two voices: Soprano (top) and Bass (bottom). Red markings are present throughout the score, primarily in the Soprano part, indicating various performance techniques. These markings include:

- Slurs:** Indicated by a curved line above a group of notes.
- Grace Notes:** Small 'V' symbols placed above or below main notes.
- Dynamic Changes:** Numerical values (1, 2, 3, 4) placed above or below notes.
- Performance Instructions:** Letters 'П' (soft) and 'V' (loud) placed above or below notes.

The Soprano part begins with a melodic line featuring slurs and grace notes. The Bass part provides harmonic support with sustained notes and rhythmic patterns. The red markings provide specific instructions for the Soprano's performance, such as dynamics and note values.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1965'.

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present throughout the page, including the following:

- Red numbers 1, 4, 3, and 3 are placed above specific notes in the first staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the second staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the third staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the fourth staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the fifth staff.
- Red letters 'P' and 'V' are placed below various notes across all staves.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various markings: some letters and numbers (e.g., 'П', 'V', '1', '2', '3') are placed above or below specific notes; other markings like 'WPP' and 'VV' are placed near groups of notes; and several slurs are drawn over groups of notes. The score includes dynamic markings like 'Largo' and 'p' (pianissimo). The final staff ends with '2. volta'.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic Markings: The letter "F" is present at the beginning of the first staff.
- Tempo Markings: The number "144" is placed near the end of the fourth staff.
- Other: There are several slurs and grace notes throughout the score.

The score begins with a dynamic "F" and consists of seven staves of music. The first staff ends with a repeat sign and a C-clef. The second staff begins with a G-clef. The third staff begins with a C-clef. The fourth staff begins with a G-clef. The fifth staff begins with a C-clef. The sixth staff begins with a G-clef. The seventh staff begins with a C-clef.

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0



A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and stems. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes, along with red numbers such as 1, 2, 3, 4, 0, and 1. The score is written on standard five-line staves.

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring six staves of music. Red ink has been used to add various markings to the notes and rests throughout the piece. These markings include:

- Vibrato:** Indicated by the word "vibrato" in red above a staff.
- Dynamic markings:** Red letters "P" (pianissimo), "V" (fortissimo), and "VV" (forte) placed above or below notes.
- Numbered markings:** Red numbers 1, 2, 3, 4, and 5 placed above or below specific notes, likely indicating fingerings or performance techniques.
- Other symbols:** Red "z" and "o" symbols placed near some notes.

The score is written on six staves, each consisting of five horizontal lines. The music includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests. The overall style is a classical musical composition with added performance instructions.

*Менует* ♩ 2.

Handwritten musical score for piano, featuring two staves of music with various red markings and fingerings. The markings include 'П' (piano), 'V' (forte), and 'ПП' (fortissimo). Fingerings such as '1', '2', '3', and '4' are also present. The score includes sections labeled 'Менует' (Menute) and 'Бурея' (Bourée).

*Менует* ♩ 2.

*Бурея*

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score:

- V**: Found at the beginning of the first measure and in several other places, likely indicating a dynamic or performance instruction.
- П**: Located at the top of the first staff.
- 4**: A red number above a measure in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 1 V**: Red markings appearing in the second staff.
- 2 V**: Red markings appearing in the third staff.
- 3 V**: Red markings appearing in the fourth staff.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.

The score includes various slurs, grace notes, and dynamic markings typical of classical string quartet notation. The music concludes with a final section labeled "Fine".