

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

V V  
4 3  
V P V V V  
V P V V 0 2 4 3 0 1  
P V V  
P V V V  
3 V  
2  
1  
3 0 1  
P V P V  
V P  
P V P  
V P  
V P  
V P  
S. volti

*Fuga.*

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as "Allegro".



Ceciliana.





Partia 1<sup>ma</sup> à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of the letters "V" and "P" followed by numbers (1, 2, 3, 4) indicating fingerings or performance techniques. The notation includes various note heads, stems, and bar lines.







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volta

Double.



Sonata 2<sup>da</sup> à Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) placed above or below specific notes; the word 'vibrato' with a small circle around it; and the word 'grace' written once. The music is in common time and includes various note heads and stems. The score is signed 'F. Zolti' at the bottom right.

*Fuga.*

This image shows a handwritten musical score for organ fugue, consisting of ten staves of music. The title "Fuga." is written at the top left. Red ink has been used to mark specific notes and intervals throughout the score. The markings include:

- Red "V" marks: These are placed above various notes, often in pairs or groups, indicating specific voices or entries.
- Red "П" marks: These are placed below notes, likely indicating pitch or harmonic positions.
- Red numbers: Numerical values such as 1, 2, 3, 0, 1, 2, 3, etc., are scattered across the score, possibly indicating fingerings or performance techniques.
- Red "ПV" marks: These appear in several locations, combining the meanings of "П" and "V".

The music itself is composed of black notes on five-line staves, typical of organ notation. The score is divided into measures by vertical bar lines.

A handwritten musical score for a solo instrument, likely a flute or recorder, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add specific markings throughout the score:

- Dynamic markings:** The letters "V" and "П" (P) are used to indicate volume levels. "V" typically denotes a louder dynamic, while "П" denotes a softer dynamic.
- Performance instructions:** Numerical values such as 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, and 7 are placed above or below certain notes and measures, possibly indicating fingerings, breath marks, or specific performance techniques.
- Measure numbers:** The first measure is labeled "1", and the last measure is labeled "2".

The score concludes with the instruction "U. S. multi prf."

U. S. multi prf.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red numbers (1, 2, 3, 4) are placed above groups of notes or measures; and red letters 'П' (P) are placed above other groups of notes. The score includes a variety of musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is cursive and appears to be a personal working copy.

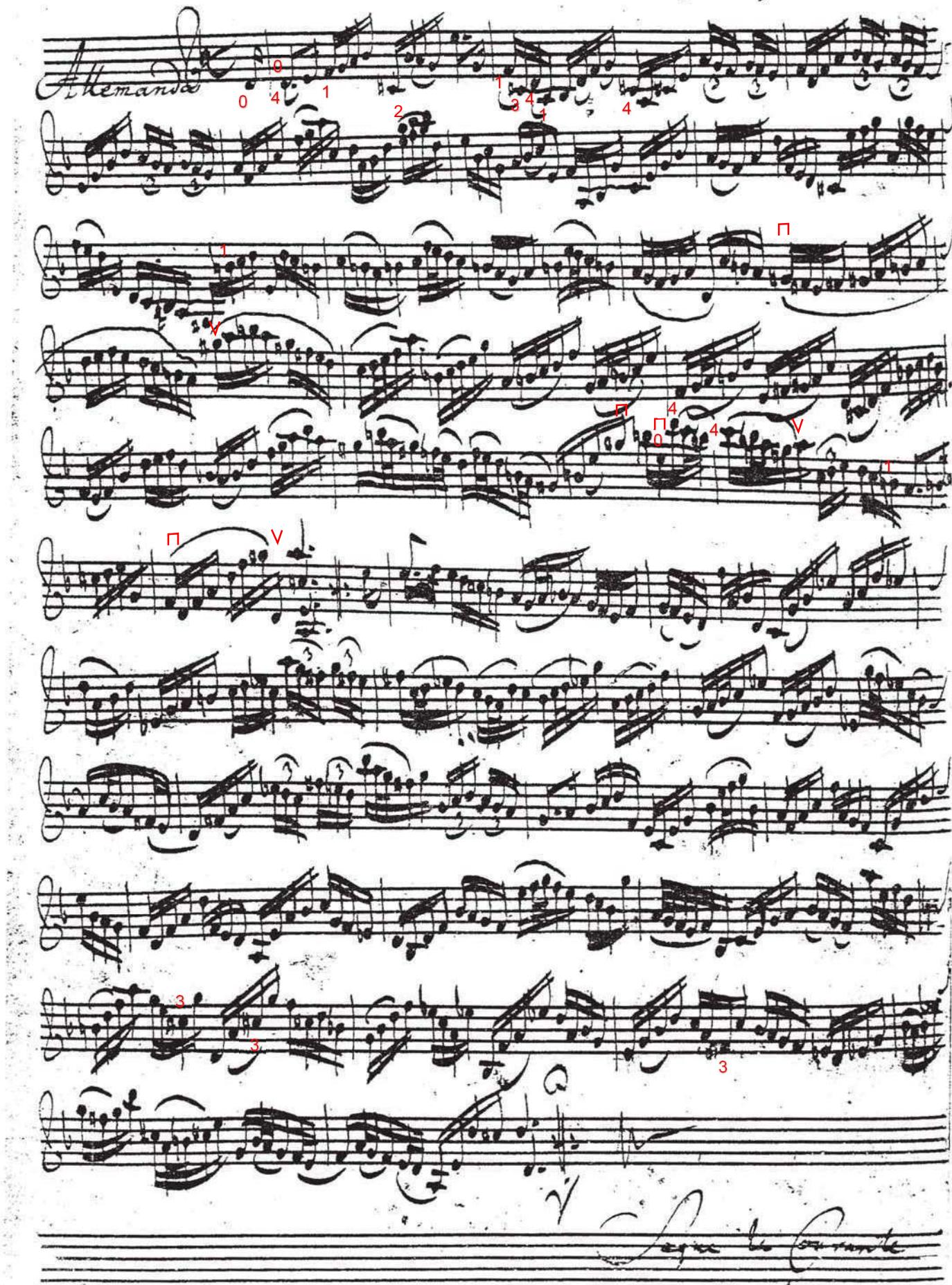






Partia 2<sup>da</sup> a Violino solo senza Basso.

*randa* 0

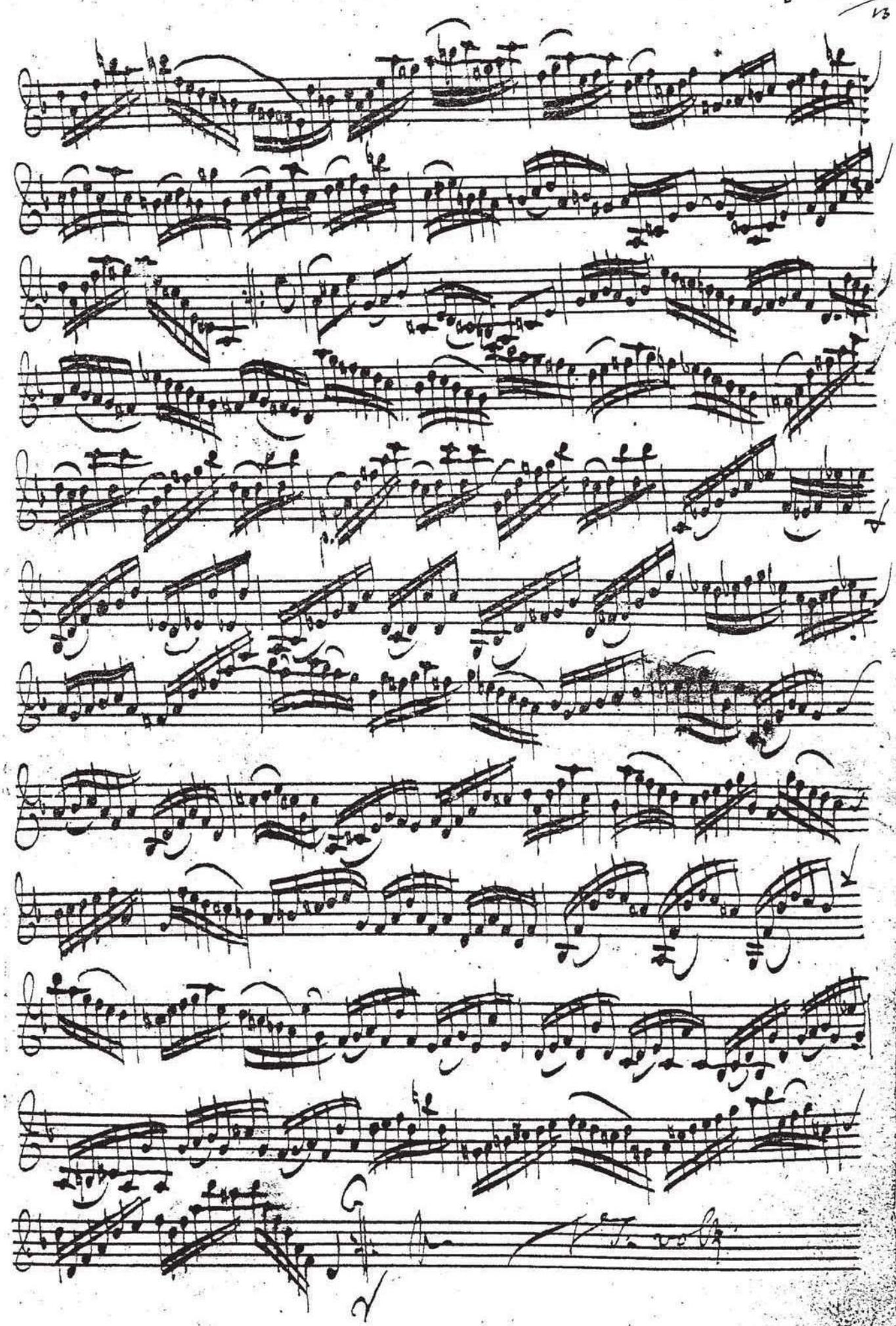


# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The first few staves begin with a series of eighth and sixteenth notes. Subsequent staves show more complex patterns of eighth and sixteenth notes, with red markings appearing in every staff. The markings include letters like 'P' and 'V' and numbers such as '0', '3', '4', '2', '1', and '3'. The score concludes with a final instruction "D.J. solo".

Sarabanda.





*accorda.*









Handwritten musical score for Violin solo and Basso Continuo. The score consists of six staves of music. Red ink has been used to add performance markings, primarily dynamic signs (V for forte, P for piano, and a small square for sforzando) and measure numbers (1 through 4). The title "Sonata a 2 a Violino solo senza Basso" is written at the top, followed by "Allegro". The score includes various musical elements such as grace notes, slurs, and dynamic changes.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various dynamics like 'V' (Volume), 'P' (Piano), and 'PP' (Pianissimo). Fingerings such as '1', '2', '3', '4', and '0' are placed above or below the notes. Pedal markings like 'Vp' (Vibrato) and 'ppp' (Pedal) are also present. The music is divided into measures by vertical bar lines. The score begins with a basso continuo part and gradually adds more voices over time. The final measure ends with a flourish and the text 'Z. volti pro. b.'



12

A handwritten musical score for a six-part composition, likely for harpsichord or organ. The score consists of ten staves, each with a different clef (G, F, C, C, G, C) and key signature. Red ink is used to mark specific notes and groups of notes with numbers (1, 2, 3, 4, 0) and letters (P, V). The markings indicate performance techniques such as slurs, grace notes, and specific fingerings. The score includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and a tempo marking 'al ruor'. The music is divided into measures by vertical bar lines.

W. v. 12

A handwritten musical score for a six-part composition (SATB and organ) on ten staves. Red ink is used to add various markings:

- Fingerings:** Numerals 1 through 4 are placed above specific notes and slurs to indicate fingerings.
- Letterings:** Red letters and numbers are placed above or below notes to identify melodic patterns or specific notes. These include:
  - 'P' (Pedal) markings.
  - 'V' markings.
  - '1', '2', '3', '4' markings.
  - '1', '2', '3' markings at the end of a staff.
- Other:** Some staves begin with a circled '1' or '2'.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings and annotations to the score, likely for performance purposes. These markings include:

- Dynamic markings:** "V" (Volume) and "P" (Piano/D动态) are the most frequent, appearing in every staff.
- Articulation:** "0" and "3" are placed above certain notes, possibly indicating specific attack or release techniques.
- Performance instructions:** "Largo" is written in cursive at the beginning of the sixth staff. "V. voh." is written at the bottom right.
- Technical markings:** "VVPP" and "VVPPV" are written across several staves, likely referring to specific keyboard techniques.

The music itself is a complex piece, likely a sonata or movement from a larger work, featuring various melodic lines and harmonic structures typical of classical piano literature.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), measure numbers such as 1, 2, 3, 4, and 5, and other performance instructions. The score includes both treble and bass clefs, and features various note heads, stems, and bar lines.

Red markings include:

- Dynamic signs: "p" (piano), "v" (forte).
- Measure numbers: 1, 2, 3, 4, 5.
- Performance instructions: "p p p", "p p p", "v", "v", "v", "v", "v", "v", "v", "v".

1

This image shows a handwritten musical score consisting of seven staves of music for a string instrument, such as cello or double bass. The music is written in a standard staff notation with black notes and stems. Red ink has been used to add various performance markings, including:

- Arpeggios:** Several slurs are marked with red numbers indicating the order of fingers: "1 1", "0 0 3", "П П П", "П П", "П 3 П 3 П П", "3 4", "П 4 П П П П П П", "2 0 2 4 2 3 2 1 П П П", and "1 1 2".
- Slurs:** Several slurs are marked with red letters: "V" at the beginning of the second staff, "П V" and "П V" at the beginning of the seventh staff, and "V" at the end of the sixth staff.
- Dynamic Markings:** A single dynamic marking "ff" (fortissimo) is located at the top right of the page.

The music is divided into measures by vertical bar lines, and the staves are separated by horizontal lines. The handwriting is somewhat cursive, suggesting it is a working manuscript.

Partia 3<sup>rd</sup> à Violins solo senza Basso.

1

Partia 3 - à Violins solo senza Bafo.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: 0, 3, 0 1 0 3 0, 2 0 2 0, 2, 2, 24, 3, 3, 3, 1, 1, 0 3, 1, 4 1, 0, 1, 1, 4 1, 2 1, 1, 3, 2, 1, 1, 1, 1, 1, 4, 1, 3, 1, 0 4 0 0 0 0 0 0 0 0 0 4 0 0, and 4 0 0 0. Red markings include 'p' (piano dynamic), 'f' (forte dynamic), and 'rit.' (ritardando). The score is signed 'V. J. V. 2013' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0  
1 1 1 1 1 1 1  
2 1 1 1 1 1 1  
2 4 1 0 2 1 2  
0 0 0 0 0 4 0 1 0 0 0 1 0 0  
3 0 V V V V 0 1 4 3 4 4  
Louise П П П П V 2 V V 2 3 2 П П V П П  
П V V 3 2 1 3 2 4 П 3 3 П 3 4  
3 2 V 3 3 П П V П V 2 4  
V 1 2 V 1 П 2 П V V V 2  
V 2 V 3 V V П V 1 1 V 2 V 4  
V П П П V V 1 1

## Gavotte en Rondeau.



A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings above the notes in several measures. The markings include:

- Measure 1: A red 'V' above the first note of the first staff.
- Measure 2: A red 'P' above the first note of the first staff.
- Measure 3: A red '2' above the second note of the first staff.
- Measure 4: A red '2' above the second note of the first staff.
- Measure 5: A red '0' above the first note of the first staff, and a red '2' above the second note of the first staff.
- Measure 6: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 7: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 8: A red '0' above the first note of the first staff, and a red '2' above the second note of the first staff.
- Measure 9: A red '2' above the second note of the first staff.
- Measure 10: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 11: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 12: A red '1' above the first note of the first staff.
- Measure 13: A red '3' above the first note of the first staff.
- Measure 14: A red 'V' above the first note of the first staff.
- Measure 15: A red 'V' above the first note of the first staff.

The score concludes with a section labeled "Ende".