

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Staccato/Dynamics:** Numerous red letters "V" and "P" are placed above or below specific notes and groups of notes, likely indicating staccato or dynamic markings.
- Performance Instructions:** Red numbers (1, 2, 3, 4) are placed near certain notes and measures, possibly indicating fingerings or performance techniques.
- Measure Lines:** Horizontal red lines are drawn across the staves to delineate measures or sections of the music.
- Staff Changes:** Red vertical lines are used to separate different staves, particularly between the first four staves and the subsequent six staves.

The music itself is composed of eighth and sixteenth note patterns, with some sustained notes and rests. The overall style is a complex, multi-layered composition typical of early piano music.



Partia 1^{ma} à Violino Solo senza Basso.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 'P' over a note, followed by a sequence of notes with fingerings: 3, 2, P, 1, 2, 3, 0, 3, P, V, 2, 1, 3, 2, V, 0, 1, 0, 4, 4. The second staff starts with a '1' over a note, followed by '0', '2', '1', '0', '1', '1', '0', '0', '2', '1', '4'. The third staff starts with '0', '3', '4', '1', '0', '2', '0', '3', '0', '3', '1', 'V', 'P', '1', '0', '4', '0'. The fourth staff starts with '1', followed by '0', '2', '1', '0', '1', '1', '0', '1', '2', '1', '0', '1', '0', '2', '1'. The fifth staff starts with 'V', '2', '1', '0', '4', '2', '4', '1', '1', '0', '3', '0', '3', '1', '0', '2', '1'. The sixth staff starts with '2', '0', '4', '2', '4', '1', '0', '2', '1', '0', '3', '0', '3', '1', '0', '4', '0'. The seventh staff starts with '1', followed by '0', '4', '0', '4', '1', '0', '2', '1', '0', '3', '0', '3', '1', '0', '4', '0'. The eighth staff starts with 'V.S. volta.'



Sarabande

Handwritten musical score for Sarabande and Double 8 measures. The score consists of six staves of music. Red markings are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and dynamic markings (P, V). The Sarabande section starts with a treble clef, common time, and a key signature of one sharp. The Double 8 section follows, starting with a bass clef, common time, and a key signature of one sharp.

Double 8

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time and consists of two systems. Red ink is used to mark specific notes and measure numbers. The first system starts with a dynamic of $\frac{1}{2} V\pi$. Measures 1-2 show various red markings like $V\pi$, P , and π . Measure 3 has a dynamic of π . Measures 4-5 show V and π markings. Measure 6 has a dynamic of π . Measures 7-8 show V and π markings. Measure 9 has a dynamic of $4V\pi$. Measures 10-11 show π and V markings. Measure 12 has a dynamic of π . Measures 13-14 show V and π markings. Measure 15 has a dynamic of 0 . Measures 16-17 show V and π markings. Measure 18 has a dynamic of 1 . Measures 19-20 show V and π markings. Measure 21 has a dynamic of 4 . Measures 22-23 show V and π markings. Measure 24 has a dynamic of 1 . Measures 25-26 show V and π markings. Measure 27 has a dynamic of 0 . Measures 28-29 show V and π markings. Measure 30 has a dynamic of 2 . Measures 31-32 show V and π markings. Measure 33 has a dynamic of 1 . Measures 34-35 show V and π markings. Measure 36 has a dynamic of 3 . Measures 37-38 show V and π markings. Measure 39 has a dynamic of 0 . Measures 40-41 show V and π markings. Measure 42 has a dynamic of 4 . Measures 43-44 show V and π markings. Measure 45 has a dynamic of 1 . Measures 46-47 show V and π markings. Measure 48 has a dynamic of 3 . Measures 49-50 show V and π markings. Measure 51 has a dynamic of 1 . Measures 52-53 show V and π markings. Measure 54 has a dynamic of 0 . Measures 55-56 show V and π markings. Measure 57 has a dynamic of 4 . Measures 58-59 show V and π markings. Measure 60 has a dynamic of 1 . Measures 61-62 show V and π markings. Measure 63 has a dynamic of 3 . Measures 64-65 show V and π markings. Measure 66 has a dynamic of 1 . Measures 67-68 show V and π markings. Measure 69 has a dynamic of 0 . Measures 70-71 show V and π markings. Measure 72 has a dynamic of 4 . Measures 73-74 show V and π markings. Measure 75 has a dynamic of 1 . Measures 76-77 show V and π markings. Measure 78 has a dynamic of 3 . Measures 79-80 show V and π markings. Measure 81 has a dynamic of 1 . Measures 82-83 show V and π markings. Measure 84 has a dynamic of 0 . Measures 85-86 show V and π markings. Measure 87 has a dynamic of 4 . Measures 88-89 show V and π markings. Measure 90 has a dynamic of 1 . Measures 91-92 show V and π markings. Measure 93 has a dynamic of 3 . Measures 94-95 show V and π markings. Measure 96 has a dynamic of 1 . Measures 97-98 show V and π markings. Measure 99 has a dynamic of 0 .

Double.

The image shows a page of sheet music for piano, featuring two staves. The top staff is in common time and the bottom staff is in 2/4 time. Red numbers and letters are handwritten on the music to indicate fingerings and pedal marks. Fingerings include '1', '2', '3', '4', '0', 'V', and 'П' (pedal). Pedal marks include 'V' (down) and 'П' (up). The music consists of various note heads, stems, and bar lines.

Sonata D^{da}
a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D^{da} a Violino Solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: "П" and "V" above or below the staves to indicate fingerings; numbers 1, 2, 3, 4, 0, and 1 above notes to show specific fingerings; and "ПУ" and "ПВ" above notes to indicate bowing. A note near the bottom right is labeled "vibrato into trill". The score is written on five-line staff paper.

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'P' (for Palm) and 'V' (for Fingertip) are placed above specific notes to indicate hand position.
- Fingerings:** Numerical fingerings (e.g., 1, 2, 3, 4) are placed above certain notes to guide the performer.
- Dynamic Markers:** Red letters 'U' and 'P' are used as dynamic markings, possibly indicating soft and forte dynamics respectively.
- Measure Numbers:** Some measures contain small red numbers (e.g., 1, 2, 3, 4) to mark specific measures for reference.

The music itself consists of a variety of note heads, stems, and bar lines, typical of a piano piece. The annotations are primarily located in the upper half of the score, with fewer markings in the lower half.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various performance markings and annotations throughout the piece. These markings include:

- V**: Vertical strokes indicating dynamic changes or specific fingerings.
- P**: Horizontal strokes indicating dynamic changes or specific fingerings.
- U**: Small circles or dots placed under certain notes.
- 1, 2, 3, 4**: Numerals placed above or below notes to indicate specific fingers.
- 02, 2, 3, 1**: Numerals placed below the bass staff to indicate specific fingers.
- 3/4, 2/4, 4/4**: Time signature changes indicated by red numbers.
- zV**: A red mark resembling a vertical stroke with a small 'z' at its top.
- 01, 02, 03**: Numerals placed below the bass staff to indicate specific fingers.

The score consists of ten measures of music, with the final measure ending with a repeat sign and the instruction "D.S. scatti presto".

D.S. scatti presto

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. Red markings are present throughout the page, including the letters 'V', 'P', and 'N' placed above or below specific notes. Some markings also include numbers (e.g., 1, 2, 3, 4) and other symbols like '^'. The markings are distributed across both staves, often appearing in pairs or groups. The musical notation includes various note heads, stems, and bar lines.

Allegro

0 2
1 2 3
0 3
2 3
0 3
1 2 0
4 1 1 1
0 0 1 3
3 1 3
0 1 0
1 0 1
V 1 V 1
V 1 V 1
1 3 0 2
0 2 V V
1 3 0 2
0 2 V V
1 3 0 2
0 2 V V
1 3 0 2
0 2 V V
1 3 0 2
0 2 V V



Partia 2^{da} a Violino solo senza Basso.

Corrente

62

The image shows a page of sheet music for piano, featuring five staves of musical notation. Handwritten red markings are present throughout the music, including the following:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 5 placed near notes, likely indicating fingerings.
- Red letter "U" placed near notes in the bottom staff.
- Red letter "J." followed by handwritten text in the bottom right corner.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The second staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The third staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fourth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fifth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are handwritten above and below the notes, likely indicating fingerings and performance techniques. The score includes dynamic markings such as *f*, *p*, *v*, and *mf*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1, 0, 2, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 1, 0, 2
- Measure 7: 0, 1, 2, 1
- Measure 8: 0, 1
- Measure 9: 2, 1, 0, 2
- Measure 10: 1, 2, 3, 4
- Measure 11: 2, 4, 3, 0, 1, 4, 3, V

Ciccone.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page: some letters 'V' and 'P' are placed above specific notes or groups of notes; numbers '1', '2', '3', and '4' are placed below certain notes; and a circled '0' is located near the center of the page. The music is divided into measures by vertical bar lines.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the score, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below certain notes. The score concludes with a handwritten instruction 'V.S. volta pigris'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'v' and 'p' symbols are placed near notes. 4) Dynamics: 'V' and 'П' (soft) are placed above notes. 5) Measure numbers: '1' and '2' are placed above the first and second measures respectively. 6) Measure repeat: '1.' and '2.' are placed at the end of the first measure. 7) Measure endings: '1' and '2' are placed above the first and second endings of the second measure. 8) Measure repeat: '1.' and '2.' are placed at the end of the second measure. 9) Measure endings: '1' and '2' are placed above the first and second endings of the third measure. 10) Measure repeat: '1.' and '2.' are placed at the end of the third measure. 11) Measure endings: '1' and '2' are placed above the first and second endings of the fourth measure. 12) Measure repeat: '1.' and '2.' are placed at the end of the fourth measure. 13) Measure endings: '1' and '2' are placed above the first and second endings of the fifth measure. 14) Measure repeat: '1.' and '2.' are placed at the end of the fifth measure. 15) Measure endings: '1' and '2' are placed above the first and second endings of the sixth measure. 16) Measure repeat: '1.' and '2.' are placed at the end of the sixth measure. 17) Measure endings: '1' and '2' are placed above the first and second endings of the seventh measure. 18) Measure repeat: '1.' and '2.' are placed at the end of the seventh measure. 19) Measure endings: '1' and '2' are placed above the first and second endings of the eighth measure. 20) Measure repeat: '1.' and '2.' are placed at the end of the eighth measure. 21) Measure endings: '1' and '2' are placed above the first and second endings of the ninth measure. 22) Measure repeat: '1.' and '2.' are placed at the end of the ninth measure. 23) Measure endings: '1' and '2' are placed above the first and second endings of the tenth measure. 24) Measure repeat: '1.' and '2.' are placed at the end of the tenth measure. 25) Measure endings: '1' and '2' are placed above the first and second endings of the eleventh measure. 26) Measure repeat: '1.' and '2.' are placed at the end of the eleventh measure. 27) Measure endings: '1' and '2' are placed above the first and second endings of the twelfth measure. 28) Measure repeat: '1.' and '2.' are placed at the end of the twelfth measure. 29) Measure endings: '1' and '2' are placed above the first and second endings of the thirteenth measure. 30) Measure repeat: '1.' and '2.' are placed at the end of the thirteenth measure. 31) Measure endings: '1' and '2' are placed above the first and second endings of the fourteenth measure. 32) Measure repeat: '1.' and '2.' are placed at the end of the fourteenth measure. 33) Measure endings: '1' and '2' are placed above the first and second endings of the fifteenth measure. 34) Measure repeat: '1.' and '2.' are placed at the end of the fifteenth measure. 35) Measure endings: '1' and '2' are placed above the first and second endings of the sixteenth measure. 36) Measure repeat: '1.' and '2.' are placed at the end of the sixteenth measure. 37) Measure endings: '1' and '2' are placed above the first and second endings of the seventeenth measure. 38) Measure repeat: '1.' and '2.' are placed at the end of the seventeenth measure. 39) Measure endings: '1' and '2' are placed above the first and second endings of the eighteenth measure. 40) Measure repeat: '1.' and '2.' are placed at the end of the eighteenth measure. 41) Measure endings: '1' and '2' are placed above the first and second endings of the nineteenth measure. 42) Measure repeat: '1.' and '2.' are placed at the end of the nineteenth measure. 43) Measure endings: '1' and '2' are placed above the first and second endings of the twentieth measure. 44) Measure repeat: '1.' and '2.' are placed at the end of the twentieth measure. 45) Measure endings: '1' and '2' are placed above the first and second endings of the twenty-first measure. 46) Measure repeat: '1.' and '2.' are placed at the end of the twenty-first measure. 47) Measure endings: '1' and '2' are placed above the first and second endings of the twenty-second measure. 48) Measure repeat: '1.' and '2.' are placed at the end of the twenty-second measure. 49) Measure endings: '1' and '2' are placed above the first and second endings of the twenty-third measure. 50) Measure repeat: '1.' and '2.' are placed at the end of the twenty-third measure. 51) Measure endings: '1' and '2' are placed above the first and second endings of the twenty-fourth measure. 52) Measure repeat: '1.' and '2.' are placed at the end of the twenty-fourth measure. 53) Measure endings: '1' and '2' are placed above the first and second endings of the twenty-fifth measure. 54) Measure repeat: '1.' and '2.' are placed at the end of the twenty-fifth measure. 55) Measure endings: '1' and '2' are placed above the first and second endings of the twenty-sixth measure. 56) Measure repeat: '1.' and '2.' are placed at the end of the twenty-sixth measure. 57) Measure endings: '1' and '2' are placed above the first and second endings of the twenty-seventh measure. 58) Measure repeat: '1.' and '2.' are placed at the end of the twenty-seventh measure. 59) Measure endings: '1' and '2' are placed above the first and second endings of the twenty-eighth measure. 60) Measure repeat: '1.' and '2.' are placed at the end of the twenty-eighth measure. 61) Measure endings: '1' and '2' are placed above the first and second endings of the twenty-ninth measure. 62) Measure repeat: '1.' and '2.' are placed at the end of the twenty-ninth measure. 63) Measure endings: '1' and '2' are placed above the first and second endings of the thirtieth measure. 64) Measure repeat: '1.' and '2.' are placed at the end of the thirtieth measure. 65) Measure endings: '1' and '2' are placed above the first and second endings of the thirty-first measure. 66) Measure repeat: '1.' and '2.' are placed at the end of the thirty-first measure. 67) Measure endings: '1' and '2' are placed above the first and second endings of the thirty-second measure. 68) Measure repeat: '1.' and '2.' are placed at the end of the thirty-second measure. 69) Measure endings: '1' and '2' are placed above the first and second endings of the thirty-third measure. 70) Measure repeat: '1.' and '2.' are placed at the end of the thirty-third measure. 71) Measure endings: '1' and '2' are placed above the first and second endings of the thirty-fourth measure. 72) Measure repeat: '1.' and '2.' are placed at the end of the thirty-fourth measure. 73) Measure endings: '1' and '2' are placed above the first and second endings of the thirty-fifth measure. 74) Measure repeat: '1.' and '2.' are placed at the end of the thirty-fifth measure. 75) Measure endings: '1' and '2' are placed above the first and second endings of the thirty-sixth measure. 76) Measure repeat: '1.' and '2.' are placed at the end of the thirty-sixth measure. 77) Measure endings: '1' and '2' are placed above the first and second endings of the thirty-seventh measure. 78) Measure repeat: '1.' and '2.' are placed at the end of the thirty-seventh measure. 79) Measure endings: '1' and '2' are placed above the first and second endings of the thirty-eighth measure. 80) Measure repeat: '1.' and '2.' are placed at the end of the thirty-eighth measure. 81) Measure endings: '1' and '2' are placed above the first and second endings of the thirty-ninth measure. 82) Measure repeat: '1.' and '2.' are placed at the end of the thirty-ninth measure. 83) Measure endings: '1' and '2' are placed above the first and second endings of the forty-first measure. 84) Measure repeat: '1.' and '2.' are placed at the end of the forty-first measure. 85) Measure endings: '1' and '2' are placed above the first and second endings of the forty-second measure. 86) Measure repeat: '1.' and '2.' are placed at the end of the forty-second measure. 87) Measure endings: '1' and '2' are placed above the first and second endings of the forty-third measure. 88) Measure repeat: '1.' and '2.' are placed at the end of the forty-third measure. 89) Measure endings: '1' and '2' are placed above the first and second endings of the forty-fourth measure. 90) Measure repeat: '1.' and '2.' are placed at the end of the forty-fourth measure. 91) Measure endings: '1' and '2' are placed above the first and second endings of the forty-fifth measure. 92) Measure repeat: '1.' and '2.' are placed at the end of the forty-fifth measure. 93) Measure endings: '1' and '2' are placed above the first and second endings of the forty-sixth measure. 94) Measure repeat: '1.' and '2.' are placed at the end of the forty-sixth measure. 95) Measure endings: '1' and '2' are placed above the first and second endings of the forty-seventh measure. 96) Measure repeat: '1.' and '2.' are placed at the end of the forty-seventh measure. 97) Measure endings: '1' and '2' are placed above the first and second endings of the forty-eighth measure. 98) Measure repeat: '1.' and '2.' are placed at the end of the forty-eighth measure. 99) Measure endings: '1' and '2' are placed above the first and second endings of the forty-ninth measure. 100) Measure repeat: '1.' and '2.' are placed at the end of the forty-ninth measure.

V.S. volti pregi.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to mark specific notes and measure numbers. The first two staves are heavily annotated with red 'V' and 'P' markings. The first staff has red numbers 1, 4, 0, 0, and 4 above it. The second staff has red numbers 1, 4, 0, 0, and 4 above it. The third staff has red numbers 1, 2, 3, 4, 0, 1, 1, 1, and 2 below it. The fourth staff has red numbers 1, 1, 1, 1, 1, 1, 1, 1, and 1 below it. The fifth staff has red numbers 1, 1, 1, 1, 1, 1, 1, 1, and 1 below it. The sixth staff has red numbers 1, 1, 1, 1, 1, 1, 1, 1, and 1 below it. The seventh staff has red numbers 1, 1, 1, 1, 1, 1, 1, 1, and 1 below it. The eighth staff has red numbers 1, 1, 1, 1, 1, 1, 1, 1, and 1 below it. The ninth staff has red numbers 1, 1, 1, 1, 1, 1, 1, 1, and 1 below it. The tenth staff has red numbers 1, 1, 1, 1, 1, 1, 1, 1, and 1 below it. The score is titled "Sonata a Violino solo senza Basso." and includes a tempo marking "Allegro."

Fugue.

The image shows a handwritten musical score for a fugue, consisting of ten staves of music. Red ink has been used to add various annotations: 1) Roman numerals (I, II, III, IV) are placed above specific notes in the first few measures of each staff, likely indicating entries or subject positions. 2) The letters 'V' and 'P' are scattered throughout the score, often appearing above notes or groups of notes. 3) Numerical values (1, 2, 3, 4, 0) are written in red above certain notes, possibly indicating fingerings or performance dynamics. 4) The word 'vivace' is written at the bottom right of the page.

Handwritten musical score for two voices (Soprano and Bass) on five staves. Red ink is used to mark fingerings and slurs.

Soprano Voice:

- Staff 1:
 - Fingerings: 4, 0², V, V, 2, 1, 4, 4, 4, 0², V, 2, 2, 1, 0, П.
 - Slurs: Curved red lines above notes in measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-229, 230-230, 231-231, 232-232, 233-233, 234-234, 235-235, 236-236, 237-237, 238-238, 239-239, 240-240, 241-241, 242-242, 243-243, 244-244, 245-245, 246-246, 247-247, 248-248, 249-249, 250-250, 251-251, 252-252, 253-253, 254-254, 255-255, 256-256, 257-257, 258-258, 259-259, 260-260, 261-261, 262-262, 263-263, 264-264, 265-265, 266-266, 267-267, 268-268, 269-269, 270-270, 271-271, 272-272, 273-273, 274-274, 275-275, 276-276, 277-277, 278-278, 279-279, 280-280, 281-281, 282-282, 283-283, 284-284, 285-285, 286-286, 287-287, 288-288, 289-289, 290-290, 291-291, 292-292, 293-293, 294-294, 295-295, 296-296, 297-297, 298-298, 299-299, 300-300, 301-301, 302-302, 303-303, 304-304, 305-305, 306-306, 307-307, 308-308, 309-309, 310-310, 311-311, 312-312, 313-313, 314-314, 315-315, 316-316, 317-317, 318-318, 319-319, 320-320, 321-321, 322-322, 323-323, 324-324, 325-325, 326-326, 327-327, 328-328, 329-329, 330-330, 331-331, 332-332, 333-333, 334-334, 335-335, 336-336, 337-337, 338-338, 339-339, 340-340, 341-341, 342-342, 343-343, 344-344, 345-345, 346-346, 347-347, 348-348, 349-349, 350-350, 351-351, 352-352, 353-353, 354-354, 355-355, 356-356, 357-357, 358-358, 359-359, 360-360, 361-361, 362-362, 363-363, 364-364, 365-365, 366-366, 367-367, 368-368, 369-369, 370-370, 371-371, 372-372, 373-373, 374-374, 375-375, 376-376, 377-377, 378-378, 379-379, 380-380, 381-381, 382-382, 383-383, 384-384, 385-385, 386-386, 387-387, 388-388, 389-389, 390-390, 391-391, 392-392, 393-393, 394-394, 395-395, 396-396, 397-397, 398-398, 399-399, 400-400, 401-401, 402-402, 403-403, 404-404, 405-405, 406-406, 407-407, 408-408, 409-409, 410-410, 411-411, 412-412, 413-413, 414-414, 415-415, 416-416, 417-417, 418-418, 419-419, 420-420, 421-421, 422-422, 423-423, 424-424, 425-425, 426-426, 427-427, 428-428, 429-429, 430-430, 431-431, 432-432, 433-433, 434-434, 435-435, 436-436, 437-437, 438-438, 439-439, 440-440, 441-441, 442-442, 443-443, 444-444, 445-445, 446-446, 447-447, 448-448, 449-449, 450-450, 451-451, 452-452, 453-453, 454-454, 455-455, 456-456, 457-457, 458-458, 459-459, 460-460, 461-461, 462-462, 463-463, 464-464, 465-465, 466-466, 467-467, 468-468, 469-469, 470-470, 471-471, 472-472, 473-473, 474-474, 475-475, 476-476, 477-477, 478-478, 479-479, 480-480, 481-481, 482-482, 483-483, 484-484, 485-485, 486-486, 487-487, 488-488, 489-489, 490-490, 491-491, 492-492, 493-493, 494-494, 495-495, 496-496, 497-497, 498-498, 499-499, 500-500, 501-501, 502-502, 503-503, 504-504, 505-505, 506-506, 507-507, 508-508, 509-509, 510-510, 511-511, 512-512, 513-513, 514-514, 515-515, 516-516, 517-517, 518-518, 519-519, 520-520, 521-521, 522-522, 523-523, 524-524, 525-525, 526-526, 527-527, 528-528, 529-529, 530-530, 531-531, 532-532, 533-533, 534-534, 535-535, 536-536, 537-537, 538-538, 539-539, 540-540, 541-541, 542-542, 543-543, 544-544, 545-545, 546-546, 547-547, 548-548, 549-549, 550-550, 551-551, 552-552, 553-553, 554-554, 555-555, 556-556, 557-557, 558-558, 559-559, 560-560, 561-561, 562-562, 563-563, 564-564, 565-565, 566-566, 567-567, 568-568, 569-569, 570-570, 571-571, 572-572, 573-573, 574-574, 575-575, 576-576, 577-577, 578-578, 579-579, 580-580, 581-581, 582-582, 583-583, 584-584, 585-585, 586-586, 587-587, 588-588, 589-589, 590-590, 591-591, 592-592, 593-593, 594-594, 595-595, 596-596, 597-597, 598-598, 599-599, 600-600, 601-601, 602-602, 603-603, 604-604, 605-605, 606-606, 607-607, 608-608, 609-609, 610-610, 611-611, 612-612, 613-613, 614-614, 615-615, 616-616, 617-617, 618-618, 619-619, 620-620, 621-621, 622-622, 623-623, 624-624, 625-625, 626-626, 627-627, 628-628, 629-629, 630-630, 631-631, 632-632, 633-633, 634-634, 635-635, 636-636, 637-637, 638-638, 639-639, 640-640, 641-641, 642-642, 643-643, 644-644, 645-645, 646-646, 647-647, 648-648, 649-649, 650-650, 651-651, 652-652, 653-653, 654-654, 655-655, 656-656, 657-657, 658-658, 659-659, 660-660, 661-661, 662-662, 663-663, 664-664, 665-665, 666-666, 667-667, 668-668, 669-669, 670-670, 671-671, 672-672, 673-673, 674-674, 675-675, 676-676, 677-677, 678-678, 679-679, 680-680, 681-681, 682-682, 683-683, 684-684, 685-685, 686-686, 687-687, 688-688, 689-689, 690-690, 691-691, 692-692, 693-693, 694-694, 695-695, 696-696, 697-697, 698-698, 699-699, 700-700, 701-701, 702-702, 703-703, 704-704, 705-705, 706-706, 707-707, 708-708, 709-709, 710-710, 711-711, 712-712, 713-713, 714-714, 715-715, 716-716, 717-717, 718-718, 719-719, 720-720, 721-721, 722-722, 723-723, 724-724, 725-725, 726-726, 727-727, 728-728, 729-729, 730-730, 731-731, 732-732, 733-733, 734-734, 735-735, 736-736, 737-737, 738-738, 739-739, 740-740, 741-741, 742-742, 743-743, 744-744, 745-745, 746-746, 747-747, 748-748, 749-749, 750-750, 751-751, 752-752, 753-753, 754-754, 755-755, 756-756, 757-757, 758-758, 759-759, 760-760, 761-761, 762-762, 763-763, 764-764, 765-765, 766-766, 767-767, 768-768, 769-769, 770-770, 771-771, 772-772, 773-773, 774-774, 775-775, 776-776, 777-777, 778-778, 779-779, 780-780, 781-781, 782-782, 783-783, 784-784, 785-785, 786-786, 787-787, 788-788, 789-789, 790-790, 791-791, 792-792, 793-793, 794-794, 795-795, 796-796, 797-797, 798-798, 799-799, 800-800, 801-801, 802-802, 803-803, 804-804, 805-805, 806-806, 807-807, 808-808, 809-809, 810-810, 811-811, 812-812, 813-813, 814-814, 815-815, 816-816, 817-817, 818-818, 819-819, 820-820, 821-821, 822-822, 823-823, 824-824, 825-825, 826-826, 827-827, 828-828, 829-829, 830-830, 831-831, 832-832, 833-833, 834-834, 835-835, 836-836, 837-837, 838-838, 839-839, 840-840, 841-841, 842-842, 843-843, 844-844, 845-845, 846-846, 847-847, 848-848, 849-849, 850-850, 851-851, 852-852, 853-853, 854-854, 855-855, 856-856, 857-857, 858-858, 859-859, 860-860, 861-861, 862-862, 863-863, 864-864, 865-865, 866-866, 867-867, 868-868, 869-869, 870-870, 871-871, 872-872, 873-873, 874-874, 875-875, 876-876, 877-877, 878-878, 879-879, 880-880, 881-881, 882-882, 883-883, 884-884, 885-885, 886-886, 887-887, 888-888, 889-889, 890-890, 891-891, 892-892, 893-893, 894-894, 895-895, 896-896, 897-897, 898-898, 899-899, 900-900, 901-901, 902-902, 903-903, 904-904, 905-905, 906-906, 907-907, 908-908, 909-909, 910-910, 911-911, 912-912, 913-913, 914-914, 915-915, 916-916, 917-917, 918-918, 919-919, 920-920, 921-921, 922-922, 923-923, 924-924, 925-925, 926-926, 927-927, 928-928, 929-929, 930-930, 931-931, 932-932, 933-933, 934-934, 935-935, 936-936, 937-937, 938-938, 939-939, 940-940, 941-941, 942-942, 943-943, 944-944, 945-945, 946-946, 947-947, 948-948, 949-949, 950-950, 951-951, 952-952, 953-953, 954-954, 955-955, 956-956, 957-957, 958-958, 959-959, 960-960, 961-961, 962-962, 963-963, 964-964, 965-965, 966-966, 967-967, 968-968, 969-969, 970-970, 971-971, 972-972, 973-973, 974-974, 975-975, 976-976, 977-977, 978-978, 979-979, 980-980, 981-981, 982-982, 983-983, 984-984, 985-985, 986-986, 987-987, 988-988, 989-989, 990-990, 991-991, 992-992, 993-993, 994-994, 995-995, 996-996, 997-997, 998-998, 999-999, 1000-1000, 1001-1001, 1002-1002, 1003-1003, 1004-1004, 1005-1005, 1006-1006, 1007-1007, 1008-1008, 1009-1009, 1010-1010, 1011-1011, 1012-1012, 1013-1013, 1014-1014, 1015-1015, 1016-1016, 1017-1017, 1018-1018, 1019-1019, 1020-1020, 1021-1021, 1022-1022, 1023-1023, 1024-1024, 1025-1025, 1026-1026, 1027-1027, 1028-1028, 1029-1029, 1030-1030, 1031-1031, 1032-1032, 1033-1033, 1034-1034, 1035-1035, 1036-1036, 1037-1037, 1038-1038, 1039-1039, 1040-1040, 1041-1041, 1042-1042, 1043-1043, 1044-1044, 1045-1045, 1046-1046, 1047-1047, 1048-1048, 1049-1049, 1050-1050, 1051-1051, 1052-1052, 1053-1053, 1054-1054, 1055-1055, 1056-1056, 1057-1057, 1058-1058, 1059-1059, 1060-1060, 1061-1061, 1062-1062, 1063-1063, 1064-1064, 1065-1065, 1066-1066, 1067-1067, 1068-1068, 1069-1069, 1070-1070, 1071-1071, 1072-1072, 1073-1073, 1074-1074, 1075-1075, 1076-1076, 1077-1077, 1078-1078, 1079-1079, 1080-1080, 1081-1081, 1082-1082, 1083-1083, 1084-1084, 1085-1085, 1086-1086, 1087-1087, 1088-1088, 1089-1089, 1090-1090, 1091-1091, 1092-1092, 1093-1093, 1094-1094, 1095-1095, 1096-1096, 1097-1097, 1098-1098, 1099-1099, 1100-1100, 1101-1101, 1102-1102, 1103-1103, 1104-1104, 1105-1105, 1106-1106, 1107-1107, 1108-1108, 1109-1109, 1110-1110, 1111-1111, 1112-1112, 1113-1113, 1114-1114, 1115-1115, 1116-1116, 1117-1117, 1118-1118, 1119-1119, 1120-1120, 1121-1121, 1122-1122, 1123-1123, 1124-1124, 1125-1125, 1126-1126, 1127-1127, 1128-1128, 1129-1129, 1130-1130, 1131-1131, 1132-1132, 1133-1133, 1134-1134, 1135-1135, 1136-1136, 1137-1137, 1138-1138, 1139-1139, 1140-1140, 1141-1141, 1142-1142, 1143-1143, 1144-1144, 1145-1145, 1146-1146, 1147-1147, 1148-1148, 1149-1149, 1150-1150, 1151-1151, 1152-1152, 1153-1153, 1154-1154, 1155-1155, 1156-1156, 1157-1157, 1158-1158, 1159-1159, 1160-1160, 1161-1161, 1162-1162, 1163-1163, 1164-1164, 1165-1165, 1166-1166, 1167-1167, 1168-1168, 1169-1169, 1170-1170, 1171-1171, 1172-1172, 1173-1173, 1174-1174, 1175-1175, 1176-1176, 1177-1177, 1178-1178, 1179-1179, 1180-1180, 1181-1181, 1182-1182, 1183-1183, 1184-1184, 1185-1185, 1186-1186, 1187-1187, 1188-1188, 1189-1189, 1190-1190, 1191-1191, 1192-1192, 1193-1193, 1194-1194, 1195-1195, 1196-1196, 1197-1197, 1198-1198, 1199-1199, 1200-1200, 1201-1201, 1202-1202, 1203-1203, 1204-1204, 1205-1205, 1206-1206, 1207-1207, 1208-1208, 1209-1209, 1210-1210, 1211-1211, 1212-1212, 1213-1213, 1214-1214, 1215-1215, 1216-1216, 1217-1217, 1218-1218, 1219-1219, 1220-1220, 1221-1221, 1222-1222, 1223-1223, 1224-1224, 1225-1225, 1226-1226, 1227-1227, 1228-1228, 1229-1229, 1230-1230, 1231-1231, 1232-1232, 1233-1233, 1234-1234, 1235-1235, 1236-1236, 1237-1237, 1238-1238, 1239-1239, 1240-1240, 1241-1241, 1242-1242, 1243-1243, 1244-1244, 1245-1245, 1246-1246, 1247-1247, 1248-1248, 1249-1249, 1250-1250, 1251-1251, 1252-1252, 1253-1253, 1254-1254, 1255-1255, 1256-1256, 1257-1257, 1258-1258, 1259-1259, 1260-1260, 1261-1261, 1262-1262, 1263-1263, 1264-1264, 1265-1265, 1266-1266, 1267-1267, 1268-1268, 1269-1269, 1270-1270, 1271-1271, 1272-1272, 1273-1273, 1274-1274, 1275-1275, 1276-1276, 1277-1277, 1278-1278, 1279-12

ir

Handwritten musical score for a six-part ensemble (SATB plus two solo voices). The score consists of ten staves of music with various note heads and rests. Red ink has been used to add performance markings, including fingerings (1, 2, 3, 4) above or below notes, and dynamic or articulation marks (P, V, PP, PV, etc.) placed directly on the notes or rests. The markings are dense, particularly in the lower voices, indicating a complex performance technique.

N. J. von Weltzien

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present throughout the page, including the following:

- Red numbers 1, 4, 3, and 3 are placed above specific notes in the first staff.
- Red letters 'P' and 'V' are placed below notes in all staves, often appearing in pairs (PV, PP, PV, etc.).
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the second staff.
- Red letters 'P' and 'V' are placed below notes in all staves, often appearing in pairs (PV, PP, PV, etc.).
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the third staff.
- Red letters 'P' and 'V' are placed below notes in all staves, often appearing in pairs (PV, PP, PV, etc.).
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the fourth staff.
- Red letters 'P' and 'V' are placed below notes in all staves, often appearing in pairs (PV, PP, PV, etc.).
- Red numbers 1, 4, 3, and 3 are placed above specific notes in the fifth staff.
- Red letters 'P' and 'V' are placed below notes in all staves, often appearing in pairs (PV, PP, PV, etc.).

A handwritten musical score for string quartet (two violins, viola, cello) on ten staves. The score includes dynamic markings such as **V** (fortissimo), **P** (pianissimo), **PP**, **PPP**, and **Vp**. It also features performance instructions like **Largo** and **1st volta**. Red ink has been used to add various annotations, including measure numbers (1, 2, 3), fingerings (1, 2, 3), and other performance-related markings. The music consists of continuous sixteenth-note patterns.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: some letters and numbers (e.g., "V", "П", "п", "1", "2", "3", "4") are placed above or below specific notes or groups of notes; other red marks include short horizontal lines and small squares. The music features various note heads, stems, and bar lines, typical of a piano piece.



Partia 3rd à Violins solo senza Basso.

10

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2' for the ninth, and '3', '1', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Performance markings include 'pianissimo' (pianiss.) and 'f' (forte). The score ends with a signature that appears to be 'V. J. von K. 1926.'

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and rests. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes and rests.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings: 'p' (piano), 'v' (forte), 'vibrato', 'diminuendo' (at the bottom), and 'V' (fortissimo).
- Arpeggiations: indicated by diagonal lines through groups of notes.
- Articulations: small dots or dashes placed near note heads.
- Performance instructions: '1', '2', '3', '4' indicating fingerings, and 'z' (acciaccatura).

The score is written on ten staves of music, with the first staff starting with a treble clef and a key signature of one sharp. The tempo is marked as 'M. 120'. The score concludes with a 'V. solo' instruction at the end of the tenth staff.

Менует ♩ = 2

This image shows a handwritten musical score for piano, consisting of six staves of music. The score includes dynamic markings such as **V** (fortissimo), **P** (pianissimo), and **F** (forte), and fingerings numbered 1 through 4. Red ink has been used to highlight specific notes and markings, likely for study or performance preparation. The music is in common time and includes sections labeled *Менует*, *Бурея*, and *Бурея*.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Found near the end of the first staff.
- 2**: Found in the second staff.
- 0 2**: Found in the third staff.
- 3**: Found in the fourth staff.
- 1 VП П**: Found in the fifth staff.
- V**: Found in the sixth staff.
- VП П**: Found in the seventh staff.
- 1 0 2 0 2**: Found in the eighth staff.
- 1**: Found in the ninth staff.
- 3**: Found in the tenth staff.
- VП П**: Found in the tenth staff.

The score includes several slurs and grace notes, typical of cello or double bass performance notation. The music is divided into measures by vertical bar lines.