

*Six Suites à
Violoncello Solo
avec
Basso.
composées
par
J. S. Bach.
Maître de Chapelle*

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow underhand

Edited by Hajime Eda

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Suite R^e

Handwritten musical score for Suite R'e. The score consists of ten staves of music for piano, featuring various dynamics and performance instructions. Red markings are used throughout the score to indicate specific fingerings and pedaling.

- Fingering:** Red numbers 1, 2, 3, 4, 0, and 1 are placed above or below the notes to indicate which fingers should be used for each stroke.
- Pedaling:** Red letters 'V' and 'P' with arrows indicate when the pedal should be depressed and released. 'V' indicates a vertical stroke, and 'P' indicates a horizontal stroke.
- Text:** The title "Suite R'e" is written at the top left. The first staff begins with a dynamic instruction "P". The second staff starts with "Prelude". The ninth staff ends with "VПУ".

The score includes various musical elements such as eighth and sixteenth note patterns, dynamic markings like forte (f), piano (p), and sforzando (sf), and measure numbers (e.g., 1, 2, 3, 4).

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance notes. These markings include:

- Dynamic markings:** "p" (piano) and "v" (forte) are used throughout the score.
- Performance instructions:** "Slue mende" is written in cursive at the beginning of the third staff.
- Technical markings:** Numbered circled "0", "1", "2", "3", and "4" are placed above certain notes and rests, possibly indicating fingerings or bowing techniques.
- Articulation:** Small red dashes and dots are placed near the ends of bows and between notes to indicate specific articulations.
- Phrasing:** Curved red lines above groups of notes indicate phrasing or slurs.

The score includes parts for Violin I, Violin II, Viola, and Cello. The music spans across different time signatures and key changes, typical of a classical string quartet piece.

Conante

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The key signature varies, with sharps and flats appearing in different sections. Red ink has been used to add various markings to the score, including:

- Arrows:** Red arrows point to specific notes or groups of notes across the staves, likely indicating performance techniques such as slurs or grace notes.
- Letters:** Red letters 'V' and 'P' are placed above or below certain notes, possibly referring to fingerings or pedaling.
- Numbers:** Red numbers are scattered throughout the score, often placed near specific notes or measure numbers, such as '404' at the end of the fourth staff.
- Brackets:** Red brackets group together notes in some measures, which may indicate sustained sounds or specific performance instructions.

The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and rehearsal marks like '1', '2', '3', and '4'. The overall layout is dense, typical of a composer's working manuscript.

Handwritten musical score for two violins and cello. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into sections labeled 'Allegro', 'Adagio', 'Allegro', 'Adagio', and 'Gigue'. The score includes various dynamics and performance instructions written in red ink, such as 'V' (Volume), 'P' (Piano), 'Y' (Yell), 'PP' (Pianissimo), 'Vp' (Volume up), 'Pp' (Piano down), '01', '02', '03', '04', '1', '2', '3', '4', '5', '6', '7', '8', '9', and '10'. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes.

A handwritten musical score for piano, featuring two staves of music. The top staff is in common time and the bottom staff is in 2/4 time. Red markings are present throughout the score, including circled numbers (4, 1, 2, 3, 0, 1, 2, 3) and letters (V, П, Y) placed above or below specific notes and measures, likely indicating performance techniques such as dynamics or fingerings. The score includes several measure numbers (e.g., 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 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1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1297, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1397, 1398, 1399, 1399, 1400, 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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 204



volti avanti



A handwritten musical score for two voices and piano. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (V, P, t) and numbers (1, 2, 3) placed above or below specific notes; several red circles drawn around groups of notes; and a red bracket spanning multiple staves. The vocal parts are written in soprano and alto clefs, and the piano part is in bass clef. The score includes lyrics in German, such as "Jägerlande", "Mensch", and "Mensch", with some words appearing in both staves.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' below the staff. The key signature varies, with sharps and flats appearing in different sections. Red ink has been used to add various markings to the score, including:

- Arrows:** Several red arrows point to specific notes or groups of notes across the staves.
- Letters:** Red letters are placed above certain notes, including 'V', 'P', 'Y', 'X', and 'Gigue'.
- Red Circles:** A few red circles are drawn around specific notes or groups of notes.

The score includes lyrics in French, such as "Ah! que j'aime à danser au Capo" and "Gigue". The final measure ends with a "Fine" instruction.

Suite v3.

Prelude

Handwritten musical score for Suite v3, Prelude, featuring ten staves of piano music. Red ink has been used to mark specific notes and dynamics across the pages. The markings include circled 'V' and 'P' symbols, circled '1', '2', '3', and '4' symbols, and several red checkmarks. The score is in common time and includes various musical notations such as eighth and sixteenth notes.

A handwritten musical score consisting of ten staves of music. Red ink has been used to add various performance markings, primarily slurs and grace notes, to specific notes and groups of notes across all staves. Some markings include 'v' (vertical), 'p' (horizontal), and '1(G)' (indicating a grace note). The score includes a dynamic marking 'volta' at the bottom.

Handwritten markings visible in the score:

- Slurs: Numerous slurs are drawn over groups of notes, often starting with a vertical 'v' and ending with a horizontal 'p' or vice versa.
- Grace Notes: Several instances of grace notes are marked with '1(G)' above them.
- Dynamic Markings: A single dynamic marking 'volta' is located at the bottom of the page.

A handwritten musical score consisting of ten staves of music. Red markings are present throughout the score, primarily consisting of red 'V' and red 'P' symbols placed above specific notes or groups of notes. These markings likely indicate performance techniques such as slurs, grace notes, or dynamic changes. The score includes various musical elements like clefs, key signatures, and rests. The final staff ends with the instruction "Volti".

Courante



A handwritten musical score consisting of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. Red ink has been used to mark specific notes and rhythms throughout the score. In the first measure of the top staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the second measure of the top staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the third measure of the top staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the fourth measure of the top staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the first measure of the bottom staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the second measure of the bottom staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the third measure of the bottom staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the fourth measure of the bottom staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it.



Preludium.

Cordicito



A handwritten musical score consisting of ten staves. The top eight staves are filled with dense, handwritten musical notation, likely for a string quartet or similar ensemble. The notation includes various note heads, stems, and rests. The ninth staff is a blank five-line staff, and the tenth staff is a continuation of the blank staff. Below the first staff, there is a handwritten instruction "Volta" followed by a repeat sign (double bar line with two dots). The handwriting is in black ink on white paper.



A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six lines of music with various note heads and stems. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six lines of music. There are some markings and text in the middle of the page, including "Source 21 C", "f. re", and "Vento".









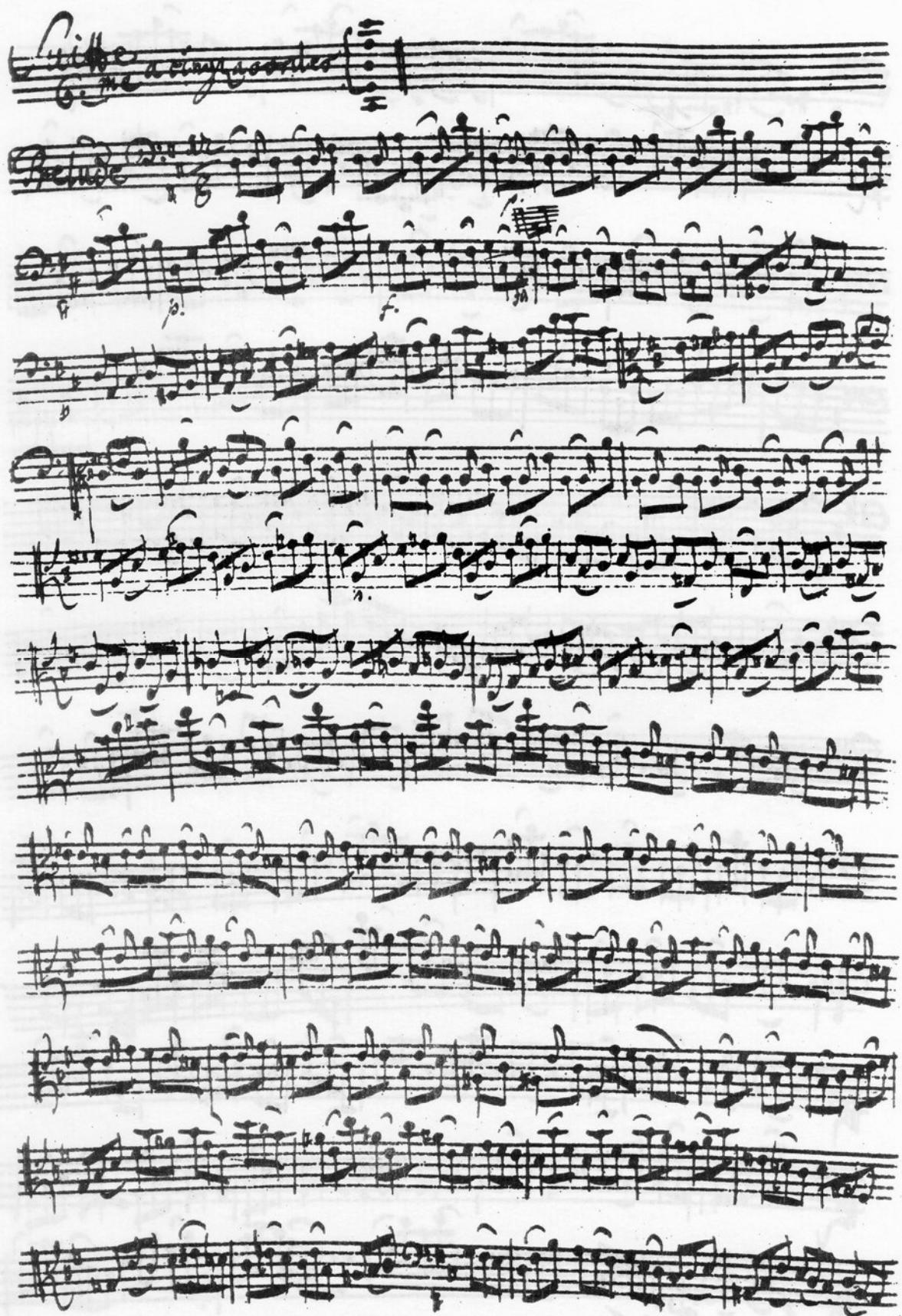
volti cito













voltiast













La fin. des Sixttes