

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost no vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



Sonata G major à Violino Solo senza Basso di
J.S.Bach

Adagio.

0 2 4 3 0 1

3 3

S. volti

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or marker, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as "Allegro".



Ceciliana.





Partia ī ^{ma} a Violino Solo senza Basso.

5

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 3, 0, 1, 6, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 4, 3, 1, 0, 4.
- Staff 3: Fingerings 0, 1, 1, 4, 3, 0, 3, 1, 0, 4, 1, 0.
- Staff 4: Fingerings 0, 3, 4, 1, 0, 3, 0, 3, 1, 0, 4, 1, 0.
- Staff 5: Fingerings 1, 2, 0, 3, 1, 2, 4, 1, 0, 1, 0.
- Staff 6: Fingerings 2, 0, 3, 1, 2, 4, 1, 0, 1, 0.
- Staff 7: Fingerings 1, 2, 0, 3, 1, 2, 4, 1, 0, 3.
- Staff 8: Fingerings 1, 0, 3, 1, 2, 4, 1, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating performance instructions or rehearsal marks. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score:

- Moving from top to bottom: 4, 2, 1, 4, 1, 1, 2, 1, 0, 1, 1, 1, 1, 3, 0, 1, 1, 2, 1, 1, 3, 0, 1, 2.
- Measure 10 ends with "U.S. volta".

Sarabande

Handwritten musical score for Sarabande. The score consists of five staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'П' (horizontal), and numbers 1 through 4. Slurs are indicated by curved lines above groups of notes. The music is written in a traditional staff system with various note heads.

Double

Handwritten musical score for Double. The score consists of six staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'П' (horizontal), and numbers 0, 1, 2, 3, 4. Slurs are indicated by curved lines above groups of notes. The music is written in a traditional staff system with various note heads.

Tempo di Borea. i 1 2 1 2 П 1 V V — vп v п v п

Double.



Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above it. The fingerings are indicated by red numbers (1, 2, 3, 4) and letters (P, V, U). The first staff starts with 'V P' and ends with 'V'. The second staff starts with 'P V P' and ends with 'V P V V'. The third staff starts with 'V' and ends with 'V P V'. The fourth staff starts with '1' and ends with 'V'. The fifth staff starts with 'P' and ends with 'V'. The sixth staff starts with 'V' and ends with 'V'. The score is written on five-line staff paper, and there are several blank staves at the bottom of the page.

Fuga.

This image shows a handwritten musical score for organ fugue, consisting of ten staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings and annotations throughout the piece. These markings include:

- V**: A red 'V' is placed above many notes, particularly in the upper voices, likely indicating a specific performance technique or pitch.
- П**: A red 'П' is placed above certain notes, often in conjunction with a number (e.g., 1, 2, 3, 4) or another letter.
- ПV**: A red 'ПV' is placed above notes, often in conjunction with a number (e.g., 1, 2, 3, 4).
- 1, 2, 3, 4**: Numerals are placed below notes, likely indicating fingerings or specific hand positions.
- 0**: A red '0' is placed below a note in the first staff.
- 3**: A red '3' is placed above a note in the fourth staff.
- 1, 2, 3, 4**: Numerals are placed below notes in the eighth staff.
- 1, 2, 3, 4**: Numerals are placed below notes in the ninth staff.
- 1, 2, 3, 4**: Numerals are placed below notes in the tenth staff.
- 1**: A red '1' is placed below a note in the second staff.
- 2**: A red '2' is placed below a note in the fifth staff.
- 3**: A red '3' is placed below a note in the sixth staff.
- 4**: A red '4' is placed below a note in the seventh staff.
- 1, 2, 3, 4**: Numerals are placed below notes in the ninth staff.
- 1, 2, 3, 4**: Numerals are placed below notes in the tenth staff.

The music itself consists of various note heads, stems, and bar lines, typical of organ fugue notation. The handwriting is fluid and appears to be a personal working copy of the score.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.

For example, in the first staff, there are red "X"s over the first two eighth notes of the first measure. In the second staff, there are red "V"s over the first two eighth notes of the first measure. In the third staff, there are red "X"s over the first two eighth notes of the first measure. In the fourth staff, there are red "V"s over the first two eighth notes of the first measure. In the fifth staff, there are red "X"s over the first two eighth notes of the first measure.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) signs.
- Fingerings:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Measure Numbers:** Numerals 1, 2, 3, 4, and 0 placed above staff lines.

The notation consists of five staves, each with a different key signature and time signature. The first four staves appear to be in common time, while the fifth staff begins with a dotted half note followed by a quarter note, suggesting a change in time signature. The music includes various note heads (solid black, hollow black, white), stems (upward, downward, horizontal), and bar lines. The red markings are distributed across all staves, providing specific instructions for each measure.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamic markings such as *Adante* and *Viola with*.

Allegro

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff ends with a forte dynamic (f).

Fingerings and dynamics are indicated in red ink:

- Staff 1: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 2: Measures 1-2, 1 (down), 1 (up); Measure 3, 2 (down), 3 (up); Measure 4, 2 (down), 3 (up); Measure 5, 2 (down), 3 (up); Measure 6, 2 (down), 3 (up); Measure 7, 2 (down), 3 (up); Measure 8, 2 (down), 3 (up); Measure 9, 2 (down), 3 (up); Measure 10, 2 (down), 3 (up).
- Staff 3: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 4: Measures 1-2, 3 (down), 4 (up); Measure 3, 0 (down), 0 (up); Measure 4, 1 (down), 1 (up); Measure 5, 0 (down), 1 (up); Measure 6, 0 (down), 1 (up); Measure 7, 0 (down), 1 (up); Measure 8, 0 (down), 1 (up); Measure 9, 0 (down), 1 (up); Measure 10, 0 (down), 1 (up).
- Staff 5: Measures 1-2, 0 (down), 1 (up); Measure 3, V (down), 1 (up); Measure 4, V (down), 1 (up); Measure 5, V (down), 1 (up); Measure 6, V (down), 1 (up); Measure 7, V (down), 1 (up); Measure 8, V (down), 1 (up); Measure 9, V (down), 1 (up); Measure 10, V (down), 1 (up).
- Staff 6: Measures 1-2, 0 (down), 1 (up); Measure 3, 2 (down), V (up); Measure 4, 0 (down), 3 (up); Measure 5, 2 (down), V (up); Measure 6, 0 (down), 3 (up); Measure 7, 2 (down), V (up); Measure 8, 0 (down), 3 (up); Measure 9, 2 (down), V (up); Measure 10, 0 (down), 3 (up).
- Staff 7: Measures 1-2, 3 (down), V (up); Measure 3, 1 (down), 0 (up); Measure 4, 1 (down), 0 (up); Measure 5, 1 (down), 0 (up); Measure 6, 1 (down), 0 (up); Measure 7, 1 (down), 0 (up); Measure 8, 1 (down), 0 (up); Measure 9, 1 (down), 0 (up); Measure 10, 1 (down), 0 (up).
- Staff 8: Measures 1-2, 1 (down), 0 (up); Measure 3, 1 (down), 0 (up); Measure 4, 1 (down), 0 (up); Measure 5, 1 (down), 0 (up); Measure 6, 1 (down), 0 (up); Measure 7, 1 (down), 0 (up); Measure 8, 1 (down), 0 (up); Measure 9, 1 (down), 0 (up); Measure 10, 1 (down), 0 (up).
- Staff 9: Measures 1-2, 1 (down), 0 (up); Measure 3, 1 (down), 0 (up); Measure 4, 1 (down), 0 (up); Measure 5, 1 (down), 0 (up); Measure 6, 1 (down), 0 (up); Measure 7, 1 (down), 0 (up); Measure 8, 1 (down), 0 (up); Measure 9, 1 (down), 0 (up); Measure 10, 1 (down), 0 (up).
- Staff 10: Measures 1-2, 0 (down), 2 (up); Measure 3, 4 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).



Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, curved bracket covers the entire page. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. A prominent wavy line starts from the first staff, goes up through the second and third staves, then down through the fourth and fifth staves, and finally up through the sixth and seventh staves. A large, sweeping bracket is positioned at the bottom of the page, covering the eighth, ninth, and tenth staves.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 5) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staves. Red numbers and letters are used to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 1, 2, 3, 4, 0, and V, along with the letter П (P). The score concludes with a dynamic instruction *F. viva*.

Red markings visible in the score include:

- Staff 1: 2, 1, 2, 0, 1, 2
- Staff 2: 2, 1, 1
- Staff 3: 3, П, П, П, V, П, V
- Staff 4: 4, 1
- Staff 5: 3
- Staff 6: 3
- Staff 7: 2, 1, 0, 2
- Staff 8: 2, 1
- Staff 9: 4, 0, 2
- Staff 10: 1, 2, 4, 0, 1, 3

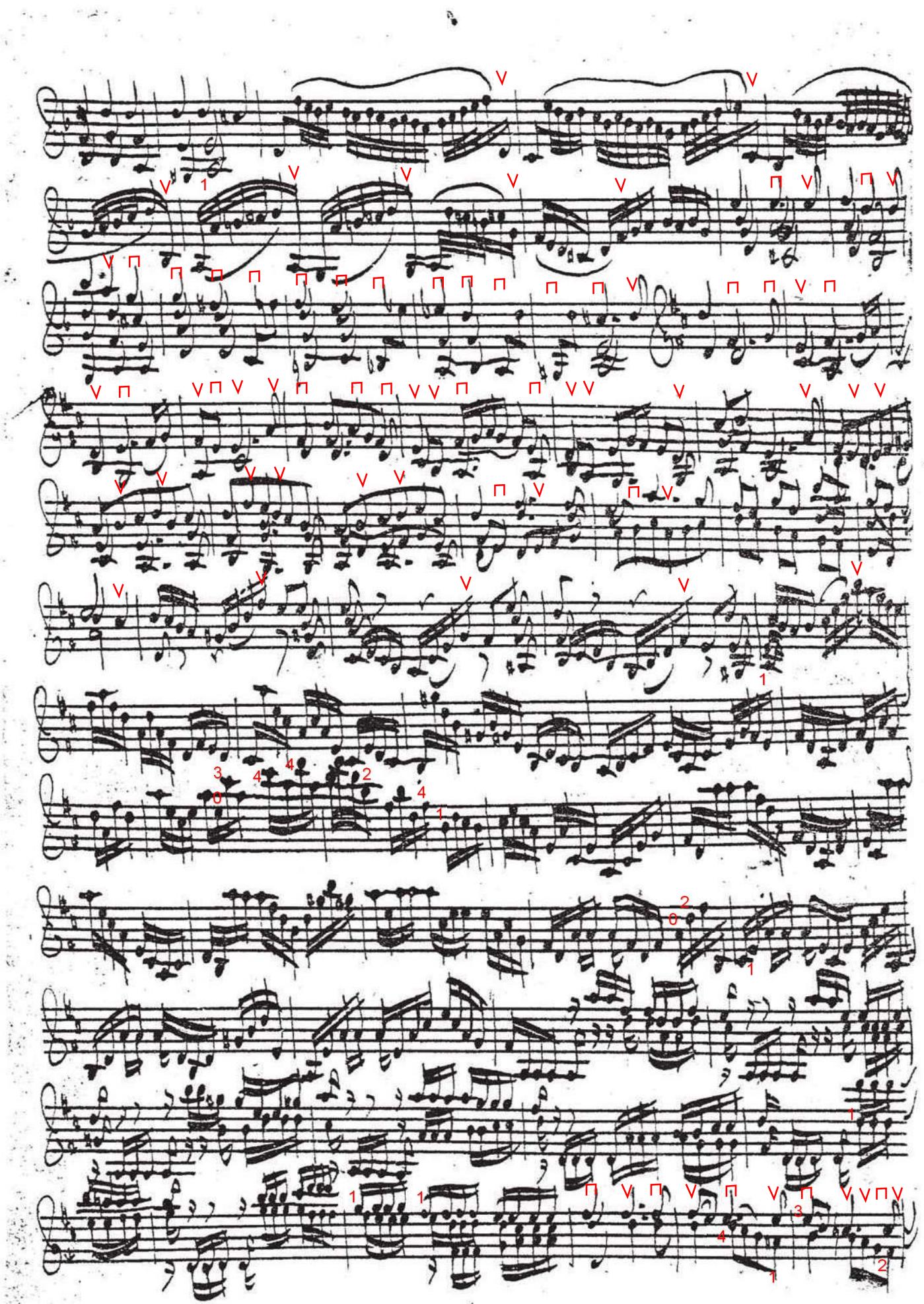
Cipocora .+

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page: 'П' and 'V' are placed above various notes; numbers 1, 2, 3, and 4 are used to label specific groups of notes or measures; and circled 'V's are placed near the end of some staves.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.



This image shows a page of musical notation on two staves. The notation consists of black ink on white paper. Red ink has been used to add various markings: 'П' (P) and 'V' are placed above or below specific notes; numbers 1, 2, 3, and 4 are also present, often appearing below notes or groups of notes. The music includes various note heads, stems, and bar lines. In the bottom right corner, there is handwritten text that appears to be 'V. volti pregi.'

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: 'V' and 'P' (likely indicating 'Viola' and 'Piano') are placed above many notes and rests; red numbers (1, 2, 3, 4) are scattered throughout, often appearing above groups of notes or specific measures; and a large red '2' is circled near the end of the fourth staff. The music is written in common time, with a mix of quarter and eighth notes. The title 'Sonata a Violino solo senza Basso.' is at the top, followed by 'Allegro.' The score is on ten staves of music.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and chords, often with the letters 'V' or 'P' and numbers (1, 2, 3) indicating fingerings or specific performance techniques. The score is organized into measures, with each measure containing multiple notes and rests. The red markings are scattered throughout the score, appearing on various notes and chords across all 15 staves.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above and below the notes to indicate fingerings and dynamic markings. The numbers 0 through 4 represent fingers, and the letter 'P' indicates a pluck. The letter 'V' appears in several places, possibly indicating a different stroke or a specific sound effect. The score includes various rests and grace notes. The music is in common time.

W. v. 12

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Handwritten Roman numerals (V, P, V, P, V, P, etc.) placed above notes or groups of notes. 3) Numerical subscripts (e.g., 1, 2, 3, 4, 5, 1, 2, 3, 2, 3) placed below notes or groups of notes. 4) A circled '3' with a horizontal line through it, likely indicating a triplet. The score includes several measures of music, with the red markings appearing in clusters throughout the piece.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including dynamic markings like 'V' (Volume) and 'P' (Piano), performance instructions like 'Largo', and fingerings (numbered 1, 2, 3). The score includes a tempo marking 'M. v. v. l.' at the bottom right. The music is divided into measures by vertical bar lines.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings throughout the score:

- Red "P" marks are placed above specific notes or groups of notes in several staves, notably in the first, third, fourth, and eighth staves.
- Red "V" marks are placed above specific notes or groups of notes in several staves, notably in the first, second, third, fifth, sixth, seventh, and ninth staves.
- Red numbers (1, 2, 3, 4) are placed above specific notes in the sixth staff.
- Red numbers (0, 1, 2, 3, 4) are placed below specific notes in the eighth staff.

The music itself consists of black ink notation on five-line staves, featuring various note heads, stems, and bar lines.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings (numbers 0 through 4) and bowing (indicated by 'V' and 'п' symbols). The score includes dynamic markings such as 'f' (fortissimo) at the top right and 'p' (pianissimo) near the end of the piece.

Red markings visible in the score include:

- Fingerings: 1, 1, V, 0, 0, 3, V, ППП, V, П4П, 3 П2 П3 ПП, 4, П4 П, ПППППППППП, 20 2 4 2 3 ППП, 1, 1, 0 1 4 1 0 0 2, V, 4, 0, 2, 3, ПV ПV.
- Bowing: V, ППП, V, П4П, 3 П2 П3 ПП, 4, П4 П, ПППППППППППП, 20 2 4 2 3 ППП, 1, 1, 0 1 4 1 0 0 2, V, 4, 0, 2, 3, ПV ПV.

Partia 3rd à Violins solo senza Basso.

πνη

Partia 3 - à Violino solo senza Basso.

ПУГ

Preludio-

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V 2 V 4
V 2 V 3 V V П V 1 1 V 2 V 4
V П П П V 1 1

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Single instances, often above the staff.
- Measure numbers: '1', '2', '3', '4' placed below staves.
- Complex sequences: 'П П' (double П), 'П П П' (triple П), 'П П П П' (quadruple П), and 'П П П П П' (quintuple П).
- Other symbols: 'П' with a circled '1' or '2' below it, and 'П' with a circled '3' or '4' above it.

The score concludes with the signature "M. V. Volk."

A handwritten musical score consisting of eight staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and measure numbers. The markings include:

- Red 'V' marks: Located at the beginning of the first staff, above the second note; in the third staff, above the eighth note; in the fourth staff, above the ninth note; in the fifth staff, above the second note; in the sixth staff, above the eighth note; and in the seventh staff, above the second note.
- Red 'P' mark: Located at the beginning of the first staff, above the first note.
- Red '2' marks: Located above the second note in the second staff; above the second note in the third staff; above the second note in the fourth staff; above the second note in the fifth staff; above the second note in the sixth staff; and above the second note in the seventh staff.
- Red '0' mark: Located above the second note in the fifth staff.
- Red '1' mark: Located above the second note in the sixth staff.
- Red '2' mark: Located above the second note in the seventh staff.
- Red '3' mark: Located above the second note in the eighth staff.

The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. Measures are separated by vertical bar lines. The music is primarily in common time, with some measures featuring triplets indicated by a '3' over a bracket. The vocal line is supported by a harmonic bass line.