

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

V V
4 3
V П V V V
V П V V V 0 2 4 3 0 1
V V
П V
3 V
2
1
3 0 1
П V П V
V
П V П V
V П
П
V V V
П
S. volti

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as "Allegro".



Ceciliana.





Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Double







Sarabande.



Double



Tempo di Borea.

Si volve

Double.



Sonata E^{da} à Violino Solo scritta Basso.

8

Fuga.

This image shows a handwritten musical score for organ fugue, consisting of ten staves of music. The score is written in black ink on white paper. Red ink has been used to add various annotations, likely for performance or analysis purposes. These annotations include:

- Red letter "V" placed above specific notes or groups of notes.
- Red letter "П" placed above specific notes or groups of notes.
- Red numbers (1, 2, 3) placed above specific notes or groups of notes.
- Red numbers (0, 1, 2, 3) placed below specific notes or groups of notes.
- Red letter "ПV" placed above specific notes or groups of notes.
- Red letter "VП" placed above specific notes or groups of notes.

The music itself consists of various note heads, stems, and bar lines typical of organ music notation. The annotations are distributed across all ten staves, indicating specific performance techniques or structural highlights.

D. S. volti pref.

A handwritten musical score for orchestra, likely for strings, consisting of ten staves of music. The music is written in common time and includes various dynamics and articulations. Red ink has been used to add numerous annotations, primarily dynamic markings such as 'V' (fortissimo), 'p' (pianissimo), and 'vv' (fortississimo). Some annotations include numbers like '2' and '1'. The score is divided into measures by vertical bar lines. The bottom staff features the instruction 'Viol. with'.





Partia 2^a a Violino solo senza Basso.

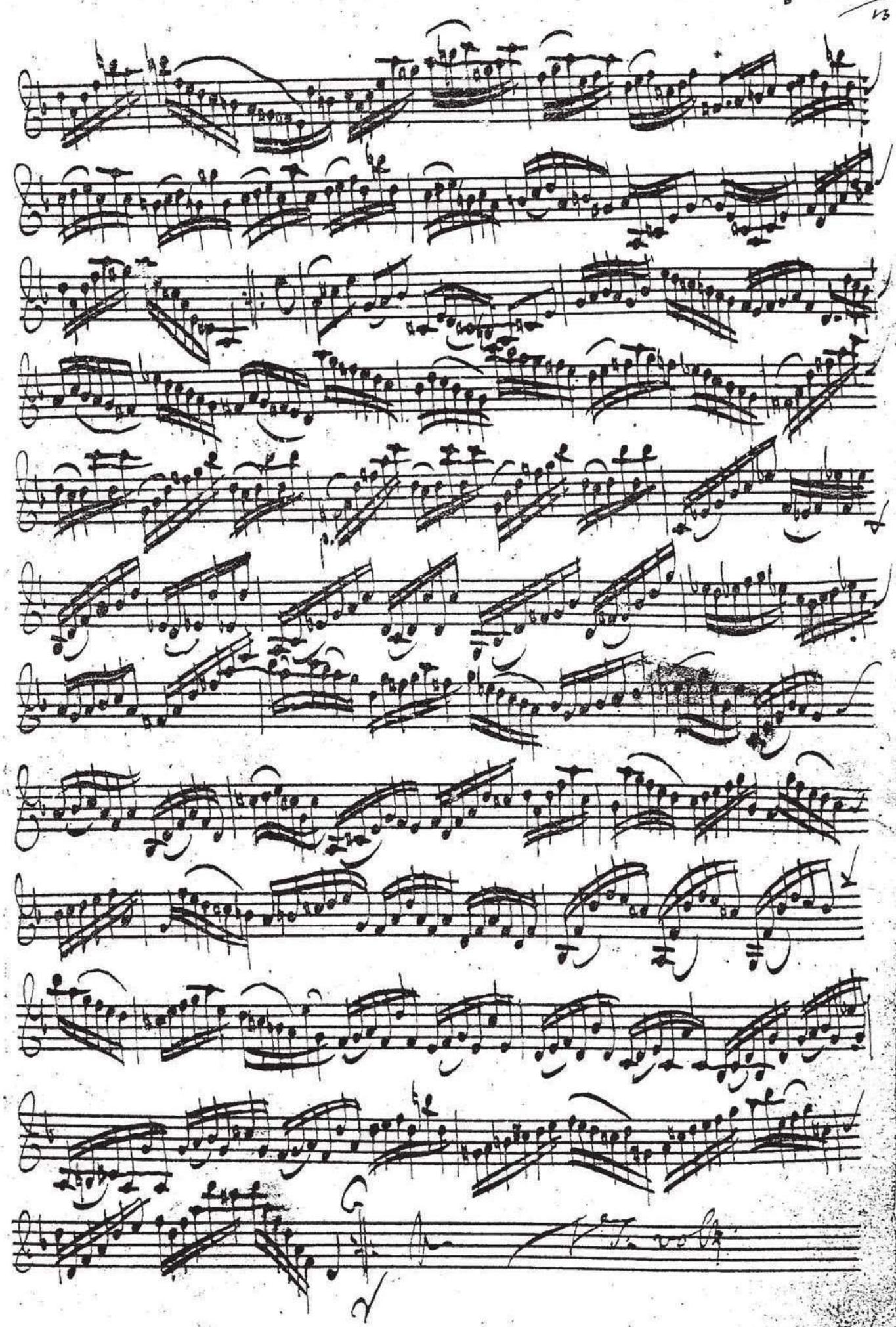


Corrente



Sarabanda.





accorda.









Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below certain notes; and red 'U' marks are placed to the right of notes. There are also red numbers (1, 2, 3, 4) and letters (V1, V2, V3, V4) placed near the bottom left of the page, likely indicating performance techniques or specific fingerings. The music itself is written in black ink, showing various note heads, stems, and rests.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various dynamics like 'V' (Volume), 'P' (Piano), and 'PP' (Pianissimo). Fingerings such as '1', '2', '3', '4', and '0' are placed above or below the notes. Pedal markings like 'Vp' (Vibrato) and 'ppp' (Pedal) are also present. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time and includes various note heads, stems, and rests. Red ink has been used to add numerous annotations, primarily below the staves, which include:

- Arabic numerals (1, 2, 3, 4) indicating fingerings or stroke counts.
- Russian letters 'V' and 'П' (P) placed above or below specific notes, likely indicating pitch or performance technique.
- Red vertical strokes or dashes placed under certain notes, possibly marking them for performance.

The score is divided into measures by vertical bar lines, and the vocal parts are indicated by the presence of note heads and stems on the staves.

12

3 1 3 0 2 0 4
1 1 3 1 4 3 1
3 1 1 3 1 3 0 2
4 0 2 0 2 П П П П В П В П В П П П П В
П П П

el rincón

W. von Welt





Allegro assai.





Partia 3rd à Violins solo senza Basso.

πνη

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: 0, 3, 0 1 0 3 0, 2 0 2 0, 2, 2, 24, 3, 3, 3, 1, 1, 0 3, 1, 4 1, 0, 1, 1, 4 1, 2 1, 1, 3, 2, 1, 1, 1, 1, 1, 4, 1, 3, 1, 0, 0 4 0 0 0, 0 0 0 0 4 0 0, and 4 0 0 0. Red markings include 'p' (piano dynamic), 'f' (forte dynamic), and 'rit.' (ritardando). The score is signed 'V. J. V. 2013' at the bottom right.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink is used to add various performance markings, including fingerings (numbers 1, 2, 3, 4) and bows (indicated by 'V' or 'P').

The score includes the following markings:

- Fingerings: 0, 1, 2, 3, 4.
- Bows: V (vertical), P (horizontal).
- Text: "Louie" appears in cursive script above the first staff.

The music is divided into measures, with some measures spanning multiple staves. The markings are placed directly on the musical notes and stems.

Gavotte en Rondeau.

A page of musical notation on five staves. The notation consists of black notes on white staff lines. Handwritten red markings are present throughout the page:

- Red letters "P" and "V" are placed above many notes.
- Red numbers 1, 2, 3, 4, and 5 are placed below various notes.
- Red letter pairs like "PV", "VV", and "VP" are also present.

The markings appear to indicate specific performance techniques or analysis points for each note.

A handwritten musical score for two voices, featuring two staves of music. The top staff is labeled "Менует 2^{de}" and the bottom staff is labeled "Бурея". The music consists of various note heads and rests. Red markings are present throughout the score, including the following labels:

- Top Staff:
 - Measure 1: "П" at the beginning of the first measure.
 - Measure 2: "П" at the beginning of the first measure, "VV" at the end of the first measure, "V V" at the beginning of the second measure.
 - Measure 3: "3" at the beginning of the first measure, "01" at the beginning of the second measure, "13 41" at the beginning of the third measure.
 - Measure 4: "4" at the beginning of the first measure, "2" at the beginning of the second measure, "4 2" at the beginning of the third measure.
 - Measure 5: "П V" at the beginning of the first measure, "П" at the beginning of the second measure, "VПVПV ПV ПV" at the beginning of the third measure.
 - Measure 6: "П V" at the beginning of the first measure, "П V П V П V П V" at the beginning of the second measure.
- Middle Staff:
 - Measure 1: "П V" at the beginning of the first measure, "П V П V П V П V" at the beginning of the second measure.
 - Measure 2: "2" at the beginning of the first measure, "1" at the beginning of the second measure, "П V" at the beginning of the third measure, "П П П П П П" at the beginning of the fourth measure, "П П V" at the beginning of the fifth measure.
 - Measure 3: "V" at the beginning of the first measure, "П" at the beginning of the second measure.
 - Measure 4: "П V П V П П П" at the beginning of the first measure.
- Bottom Staff:
 - Measure 1: "П V П V П П П" at the beginning of the first measure.
 - Measure 2: "1" at the beginning of the first measure, "V" at the beginning of the second measure, "П" at the beginning of the third measure.
 - Measure 3: "П П" at the beginning of the first measure, "V" at the beginning of the second measure, "3" at the beginning of the third measure.
 - Measure 4: "П П" at the beginning of the first measure, "П" at the beginning of the second measure, "П П" at the beginning of the third measure.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as performance markings. The markings include:

- V (at the beginning of the first measure)
- Π (at the beginning of the first measure)
- 2 (multiple times, indicating bowing)
- 2 (multiple times, indicating bowing)
- 1 0 2 (multiple times, indicating bowing)
- V V (multiple times, indicating bowing)
- Y (multiple times, indicating bowing)
- 0 2 (multiple times, indicating bowing)
- 1 (multiple times, indicating bowing)
- 2 (multiple times, indicating bowing)
- V V (multiple times, indicating bowing)
- 1 (multiple times, indicating bowing)
- 3 (multiple times, indicating bowing)
- V (multiple times, indicating bowing)

The score concludes with a section labeled "Ende". There are several blank staves at the bottom of the page.