

*Sei Solo.*

*a*  
*Violino*  
*tenuta*  
*Basso*  
*accompagnato -*

*Libro Primo.*

*Coda*

*Joh. S. Bach.*  
*anno. MDCCX.*

**Recommendations:**

*A <= 432Hz*

*Almost no vibrato*

*No additional ornaments*

*Shortening the bow grip as appropriate*

*Edited by Hajime Eda*

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".





*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "U" shaped symbols placed above or below notes and rests.
- "M" symbols placed above or below notes and rests.
- "G" symbols placed above or below notes and rests.
- "I" symbols placed above or below notes and rests.
- "0" symbols placed above or below notes and rests.

These markings likely represent fingerings, dynamic instructions, or performance techniques specific to the instrument or voice part being studied.



Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

Double

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 1, 3; letter V; fingerings 2, 3, 0, 1, 0, 4, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 1, 1, 0, 2, 1, 0, 3, 0, 3, 1, 0, 4, V, P.
- Staff 4: Fingerings 1, 0, 3, 4, 0, 2, 0, 3, 0, 3, 1, 0, 4.
- Staff 5: Fingerings 1, 2, 1, 0, 2, 4, 1, 0, 1, 1, 0, 2, 1.
- Staff 6: Fingerings 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 3, 1, 0, 3.
- Staff 7: Fingerings 1, 2, 1, 0, 3, 3, 1, 0, 3, 3, 1, 0, 3.
- Staff 8: Fingerings 1, 0, 3, 3, 1, 0, 3, 3, 1, 0, 3.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers (1, 2, 3, 4) are handwritten above certain notes and slurs to indicate performance techniques. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\times \ddot{\times}$ . The final measure contains the instruction "U.S. volta".

Red markings present in the score:

- Measure 1: Slur 4
- Measure 2: Slur 2
- Measure 3: Slur 1
- Measure 4: Slur 1, 2
- Measure 5: Slur 1
- Measure 6: Slur 1
- Measure 7: Slur 1
- Measure 8: Slur 1
- Measure 9: Slur 1
- Measure 10: Slur 2
- Measure 11: Slur 1
- Measure 12: Slur 3, 0, 1
- Measure 13: Slur 1, 3
- Measure 14: Slur 1
- Measure 15: Slur 1
- Measure 16: Slur 1
- Measure 17: Slur 1
- Measure 18: Slur 1
- Measure 19: Slur 1
- Measure 20: Slur 1

Final instruction: U.S. volta.

The image shows two pages of handwritten musical notation. The top page is for 'Sarabanda' and the bottom page is for 'Double'. Both pages feature five staves of music for a six-string instrument, likely a guitar or lute. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. Red ink has been used to add various markings: red 'V' and 'P' characters are placed above specific notes; red numbers (1, 2, 3, 4, 0) are placed below notes to indicate fingerings; and red circled numbers (e.g., 03, 13) are placed above groups of notes, possibly indicating chords or specific finger positions. The 'Double' section begins with a double bar line and includes a measure with a single note followed by a fermata.

*Tempo di Borea.*

Handwritten musical score for two flutes in G major, 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings indicate specific finger movements for each note, such as '1 2', '1', 'V V', 'V P V P', and '0 1'. The music includes grace notes, slurs, and dynamic markings like '3 V P' and '4'.

Double.

A page of sheet music for piano, featuring ten staves of musical notation. Red numbers and letters are handwritten on the music to indicate specific fingerings or performance techniques. The markings include:

- Handwritten '1' in red above the first note of the first staff.
- '0 3' in red above the third note of the first staff.
- '1' in red above the first note of the second staff.
- '2' in red above the second note of the second staff.
- '3' in red above the third note of the second staff.
- 'П' (P) in red above the first note of the third staff.
- 'П' (P) in red above the second note of the third staff.
- 'П' (P) in red above the third note of the third staff.
- 'П' (P) in red above the fourth note of the third staff.
- 'П' (P) in red above the fifth note of the third staff.
- 'П' (P) in red above the first note of the fourth staff.
- '3' in red above the first note of the fifth staff.
- '1' in red above the second note of the fifth staff.
- 'П' (P) in red above the third note of the fifth staff.
- 'V' in red above the fourth note of the fifth staff.
- '1' in red above the first note of the sixth staff.
- '4' in red above the second note of the sixth staff.
- '2' in red above the third note of the sixth staff.
- '3' in red above the fourth note of the sixth staff.
- '1' in red above the fifth note of the sixth staff.
- '2' in red above the first note of the seventh staff.
- '3' in red above the second note of the seventh staff.
- '0' in red above the third note of the seventh staff.
- '4' in red above the fourth note of the seventh staff.
- '2' in red above the fifth note of the seventh staff.
- '3' in red above the first note of the eighth staff.
- '4' in red above the second note of the eighth staff.
- '1' in red above the third note of the eighth staff.
- '2' in red above the fourth note of the eighth staff.
- '3' in red above the fifth note of the eighth staff.
- '4' in red above the first note of the ninth staff.
- '1' in red above the second note of the ninth staff.
- '2' in red above the third note of the ninth staff.
- '3' in red above the fourth note of the ninth staff.
- '1' in red above the fifth note of the ninth staff.
- '1' in red above the first note of the tenth staff.

Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'p' (piano) and 'v' (forte), fingerings (numbers 1 through 4), and performance instructions such as 'vibrato'. There are also some illegible markings and a signature that appears to be 'F. Z. Roth' at the bottom right. The music is written in common time and includes several fermatas.

*Fuga.*

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The title "Fuga." is written at the top left. Red ink has been used to add various markings to the score, including:

- Notes:** Numerous notes are marked with red "V"s and "P"s, which are common abbreviations in musical notation for "Note" and "Rest".
- Figures:** Some notes are marked with numbers such as 1, 2, 3, 4, 0, and 2, possibly indicating fingerings or specific performance techniques.
- Measure Numbers:** Red numbers like 3, 1, 0, and 2 are placed above certain measures, likely indicating measure numbers or specific performance instructions.
- Section Labels:** Red labels like "ПУ" (likely meaning "Pedal Up") and "ПД" (likely meaning "Pedal Down") are placed near the end of some staves.

The music itself is written in a standard musical staff format with black ink, featuring various note heads, stems, and rests. The handwriting is somewhat cursive and appears to be done by a performer or teacher.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page, including:

- Red 'V' characters placed above various notes.
- Red 'П' characters placed above various notes.
- Red numbers (1, 2, 3, 4) placed above or below specific notes.
- Red 'ПV' characters placed above specific notes.
- Red 'ПУ' characters placed above specific notes.
- Red 'ПV' characters placed below specific notes.
- Red 'П' characters placed below specific notes.
- Red 'ПV' characters placed at the beginning of some staves.

The markings are used to highlight specific notes or patterns for performance or analysis.

D. S. volta prefe

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various note heads (solid black, hollow black, solid white, hollow white) and stems (upward or downward). Red markings are present throughout the page, including:

- Red 'V' characters placed above or below note heads.
- Red 'П' characters placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed near note heads.
- Red 'ПV' characters placed above or below note heads.

The red markings appear to be annotations or performance instructions added to the original musical score.

A handwritten musical score for three instruments: violin (top), violin (middle), and cello (bottom). The score consists of ten staves of music. Red ink has been used to add various markings: 'V' and 'П' (P) above notes, 'ПV' and 'V' below notes, and 'ПVП' and 'ПVПVП' above groups of notes. Some markings include numerical subscripts (1, 2, 3, 4) and superscripts (1, 2, 3, 4). The tempo 'Andante' is written in red above the first staff. The bottom staff ends with a coda instruction: 'Viol. coda.'

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (right hand in treble clef, left hand in bass clef). The subsequent staves alternate between violin and piano. The violin part features continuous sixteenth-note patterns. The piano parts provide harmonic support with sustained notes and rhythmic patterns. Red numbers and letters (e.g., 0, 1, 2, 3, 4, V, π) are handwritten in red ink on the music, likely indicating fingerings or performance markings.

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating which string to play. Bowing markings include the letters P (pizzicato) and V (vibrato). The score includes a variety of note heads, stems, and bar lines, typical of a cello part.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

## Corrente

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Roman numerals I through VIII are placed above specific measures to indicate harmonic progressions. 2) The letters 'V' and 'P' are used as shorthand, with 'V' often followed by a number (e.g., 1, 2, 3, 4) or another letter (e.g., P, V, PV). These likely represent specific performance techniques or fingerings. 3) Some notes are circled in red ink. 4) The score concludes with a large red checkmark and the handwritten text 'D.J. mkt.'

Carabanda

The image shows a handwritten musical score for 'Carabao' on ten staves. Red ink has been used to add various markings: 'V' and 'P' above or below the staves, likely indicating pitch or rhythm; numbers such as 1, 2, 3, 4, 0, and 1, 2, 3, 4 placed near notes; and a circled 'Giga.' label. The score consists of ten staves of music with black ink notation.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 1, 0, 2
- Measure 7: 0, 1, 1, 2
- Measure 8: 0, 1
- Measure 9: 2, 1, 0, 2
- Measure 10: 0, 2
- Measure 11: 0, 1, 4
- Measure 12: 2, 4, 1, 3, 4

*accord...*

This image shows a handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Red 'P' and 'V' symbols placed above various notes throughout the piece.
- Measure numbers in red, such as '2', '0', '3', '4', '1', '3', '4', '3V', '1 20', '1', '2', '3', '2', and '3'.
- Red 'V' symbols placed below certain notes.
- A red 'Y' symbol placed below a note in the first staff.
- A red '0 3' symbol placed above a note in the fifth staff.
- A red '3' symbol placed below a note in the sixth staff.
- A red 'V' symbol placed below a note in the eighth staff.
- A red 'VV' symbol placed below a note in the ninth staff.
- A red 'V' symbol placed below a note in the tenth staff.

The music is written in common time, with various clefs and key signatures. The handwriting is in cursive, and the red markings are done in a bold, clear style.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) are placed above or below specific notes; red vertical lines are drawn through groups of notes; and red horizontal lines connect notes across different staves. The first two staves are heavily annotated with these markings. The third staff begins with a title in cursive script. The fourth staff starts with 'Allegro.' The remaining staves contain more standard musical notation with fewer handwritten annotations. The paper has a light beige or cream color.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4, 0) placed above or below the keys. Pedal markings include 'V' for vertical and 'P' for horizontal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is fluid and typical of a composer's manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P<sub>2</sub>, P), (P<sub>3</sub>, P), (P, P, P), (1, 1), (V, V), (P, P).
- Staff 2: Fingerings (0, 2), (2, 1, 1), (1, 1, P), (V, V), (V, V), (P, P), (1, 1, P), (V, V), (V, V), (P, P), (V, V).
- Staff 3: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 4: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 5: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 6: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 7: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 8: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 9: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 10: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. 6) A signature: '12' is written in the top right corner of the page.

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

- Red numbers 1, 2, 3, and 4 are placed above specific notes and measures in the upper staves.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PP, PV, VV) and sometimes with subscripts (e.g., P3, V4).
- Red numbers 1, 2, and 3 are placed below certain notes in the lower staves.
- Red numbers 2 and 3 are placed at the end of some measures in the lower staves.

The music consists of various note heads and stems, with some notes having vertical dashes through them. The staves are separated by horizontal lines, and the overall appearance is that of a musical manuscript with annotations.

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A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various markings to the notes and stems, likely indicating performance techniques such as slurs, grace notes, or specific fingerings. Some markings include 'П' (P), 'V', 'ПП', 'ППП', 'ПППП', 'VV', 'VVV', 'VVVV', and various numbers (1, 2, 3, 0) indicating fingerings. The score includes dynamic markings like 'Largo' and 'p' (pianissimo). The final instruction at the bottom right is '2d. volta'.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowings.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow (downbow) and "П" indicates a horizontal bow (upbow). There are also several groups of three "П" markings, likely indicating short horizontal bows.
- Dynamic or Articulation: The letter "F" is written at the top right of the page.
- Measure Number: "144" is written in red near the end of the fourth staff.

The music itself consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{mf}$ . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, 4, and  $\text{V}$  are placed above or below notes to indicate fingerings.
- Bowing:** The letter  $\text{P}$  is placed above or below notes to indicate down bows (Portato).
- Articulation:** The letter  $\text{v}$  is placed above or below notes to indicate short, detached strokes.
- Tempo:** Numerals 0, 1, 2, 3, 4, and 000 are placed above or below notes to indicate tempo.

The score begins with a forte dynamic ( $\text{ff}$ ) and ends with a piano dynamic ( $\text{p}$ ). The first measure of violin 1 starts with a tempo of 000.

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring six staves of music. Red ink has been used to add various markings to the notes and rests throughout the piece. These markings include:

- Vibrato:** Indicated by the word "vibrato" in red above a staff.
- Dynamic markings:** Red letters "P" (pianissimo), "V" (fortissimo), and "VV" (forte) placed above or below notes.
- Numbered markings:** Red numbers 1, 2, 3, 4, and 5 placed above or below specific notes or groups of notes.
- Other symbols:** Red "z" and "o" symbols placed near some notes.

The score is written on six staves, likely for a string quartet or similar ensemble. The music consists of measures of various lengths, primarily eighth and sixteenth notes, with some quarter notes and rests. The red markings are distributed across all staves, providing detailed performance instructions for each part.

The image shows a handwritten musical score for two violins and basso continuo. The score is divided into three movements:

- Menuet**: The first movement starts with a treble clef, a key signature of one sharp, and a tempo marking of  $\text{♩} = 2$ . It features a series of sixteenth-note patterns and includes red markings such as "П" (P) and "V" (V) above the notes, along with numerical values like 1, 2, 3, 4, 0, and 1.
- Menuet 2de**: The second movement begins with a treble clef, a key signature of one sharp, and a tempo marking of  $\text{♩} = 2$ . It contains various rhythmic patterns and red markings including "П" and "V".
- Bourée**: The third movement starts with a bass clef, a key signature of one sharp, and a tempo marking of  $\text{♩} = 2$ . It consists of eighth-note patterns and includes red markings like "П" and "V".

The score is written on five staves, with the basso continuo part providing harmonic support. The handwriting is in black ink, with red ink used for specific performance instructions and markings.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score:

- V**: Found in the first staff at the beginning of the piece.
- П**: Found in the first staff at the beginning of the piece.
- 4**: Found in the second staff, above the fourth measure.
- 2**: Found in the second staff, above the second measure of the third section.
- 2**: Found in the second staff, above the second measure of the fourth section.
- 1**: Found in the second staff, above the first measure of the fifth section.
- 0**: Found in the second staff, above the first measure of the fifth section.
- 2**: Found in the second staff, above the second measure of the fifth section.
- 3**: Found in the second staff, above the first measure of the sixth section.
- 1**: Found in the second staff, above the first measure of the sixth section.
- V**: Found in the second staff, above the first measure of the seventh section.
- V**: Found in the second staff, above the second measure of the seventh section.
- 1**: Found in the second staff, above the first measure of the eighth section.
- 0**: Found in the second staff, above the second measure of the eighth section.
- 2**: Found in the second staff, above the third measure of the eighth section.
- 1**: Found in the second staff, above the fourth measure of the eighth section.
- 3**: Found in the second staff, above the first measure of the ninth section.
- V**: Found in the second staff, above the second measure of the ninth section.
- V**: Found in the second staff, above the third measure of the ninth section.
- 1**: Found in the second staff, above the fourth measure of the ninth section.

The score includes several fermatas and slurs, and ends with a section labeled "Ende". There are also several blank staves at the bottom of the page.