

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Handwritten markings on the score:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A scale diagram at the top right shows fingerings: 2 2, 4 4, 3 3, 1 1, 0 2 4 3 0 1, 2.
- A tempo marking "A. S. volti" is written near the bottom right.

Fuga.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns. A red vertical bar is positioned between the two staves, marking the measure line. The page number '3' is visible at the bottom left.

A horizontal strip of a handwritten musical manuscript. It features a single staff consisting of five lines and four spaces. The music is written in black ink, with note heads and stems. Some notes have vertical stems pointing up, while others have stems pointing down or are horizontal. There are several small red marks: one small red circle at the top left, a short red horizontal line near the top center, and a larger red square at the bottom right.

A horizontal strip of musical manuscript paper featuring a single measure. The measure begins with a sharp sign indicating the key signature. It contains two notes: a quarter note with a vertical stem and a eighth note with a diagonal stem. A short vertical bar, likely a repeat sign or a bar line, follows the eighth note. The measure concludes with a single vertical bar line.

□

A horizontal strip of musical manuscript paper featuring a single five-line staff. The staff contains several black notes of varying sizes and rests, indicating a rhythmic pattern. The paper is oriented horizontally across the page.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a bass clef, followed by a key signature of one sharp (F#). It contains sixteenth-note patterns in both the bass and treble staves. The bass staff has a dotted half note, while the treble staff has a dotted quarter note. The music concludes with a double bar line and repeat dots.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a sharp sign indicating the key signature. It contains sixteenth-note patterns in both the treble and bass clefs, separated by vertical bar lines. The notes are black ink on white paper.

УП УП УП П П

A handwritten musical score page featuring ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature. Red numbers 1 through 10 are placed above the first ten measures of each staff respectively.

0 3 0

A horizontal strip of a handwritten musical manuscript. It consists of two staves, each with five lines. The first staff begins with a note followed by a series of eighth and sixteenth notes. The second staff starts with a rest, followed by a note, and then a series of eighth and sixteenth notes. There are several rests and note heads throughout the staves.

A horizontal strip of musical manuscript paper showing a single staff with various notes and rests. Red square boxes highlight specific notes and rests across the staff.

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 14. Measure 11 has a bass note followed by a eighth-note triplet. Measures 12 and 13 show eighth-note patterns. Measure 14 concludes with a half note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 features a bass note followed by eighth-note pairs. Measures 16 and 17 continue the eighth-note pattern. Measure 18 ends with a half note. Various red numbers are written above the staff, likely indicating rehearsal marks or measure numbers.

A musical score page showing measures 4 through 7. The score consists of two staves: a bass staff on the bottom and a treble staff above it. Measure 4 begins with a bass note (F) followed by a treble note (D). Measures 5 and 6 show eighth-note patterns. Measure 7 concludes with a bass note (B) followed by a treble note (G).

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and shapes, some with stems extending upwards and others downwards. There are also a few small vertical marks, possibly indicating rests or specific performance instructions.

ПУ ПП В₃ П П П П П₂ П₃ П₄ П П

A photograph of a handwritten musical score on five-line staff paper. The page is numbered '10' at the top center. The music consists of two systems. The first system contains measures 11 through 14. Measure 11 starts with a bass note 'C' followed by a treble note 'E'. Measures 12 and 13 continue with eighth-note patterns. Measure 14 concludes with a bass note 'G' and a treble note 'D'. The second system begins with a bass note 'B' in measure 15, followed by a treble note 'F' in measure 16. Measures 17 and 18 show eighth-note patterns. Measure 19 ends with a bass note 'E' and a treble note 'A'. Red numbers '1 1 1 1 4 4 4 4' are written vertically next to the notes in measures 11-14.

A horizontal strip of musical manuscript paper showing a single staff with various note heads and stems. Red numbers 1, 1, 1, 2, 3, and 1 are placed above specific notes to indicate performance markings.

A horizontal strip of handwritten musical notation on five-line staves. Measures 2, 4, and 5 are circled in red ink. The notation consists of various note heads and stems, with some having small numbers above them.

00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00

A musical score page featuring a single staff with multiple note heads and stems. The notes vary in pitch and duration. In the bottom right corner, the number '4' is written in red ink.

A horizontal strip of a handwritten musical manuscript. It consists of two staves, each with five lines. The music is written in black ink, featuring a variety of note heads (triangular, square, and circle) and rests. The first staff begins with a large triangular note, followed by several smaller notes and rests. The second staff begins with a square note, followed by a series of smaller notes and rests. The handwriting is fluid, with some ink bleed-through visible from the reverse side of the paper.

A close-up view of a musical score page, showing several staves of music with various notes and rests.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above and below notes, often indicating specific fingerings or performance techniques.
- Red letters:** The letters "V" and "P" are frequently used in red, often appearing in pairs (e.g., VP, PV) or in sequences like VVPV. There are also other less common red letters like "U" and "M".
- Red brackets:** Some notes are bracketed in red, particularly in the lower staves, which may indicate sustained notes or specific articulations.

The music itself is a complex arrangement of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests. The overall style is characteristic of early 20th-century chamber music notation.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'U', and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely indicate fingerings, dynamic changes, or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. The score includes fingerings (numbers 0-4) and slurs. Red ink is used to highlight specific notes and markings. A tempo marking "U.S. waltz." is written at the bottom of the page.

Handwritten fingerings and markings:

- Staff 1: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 2: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 3: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 4: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 5: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 6: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 7: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 8: Measures 1-2 (left hand), measures 3-4 (right hand).

Tempo:

U.S. waltz.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Measure 1: 4 (above), 1 (below)
- Measure 2: V (above), 2 (below)
- Measure 3: 0 (below), 1 (above), 3 (below)
- Measure 4: 1 (above), 0 (below), 2 (below)
- Measure 5: 1 (above), 1 (below)
- Measure 6: 1 (above), 1 (below)
- Measure 7: 3 (below), 1 (above)
- Measure 8: 1 (above), 1 (below)
- Measure 9: 1 (above), 1 (below)
- Measure 10: 0 (above), 3 (below), 4 (above), 1 (below)
- Measure 11: 1 (above), 1 (below)
- Measure 12: 3 (above), 0 (below), 1 (below)
- Measure 13: 1 (above), 1 (below)
- Measure 14: 3 (above), 1 (below)
- Measure 15: 2 (above)

Final measure: U.S. volta.

The image shows two staves of handwritten musical notation. The top staff is labeled "Sarabande" and the bottom staff is labeled "Double". The notation consists of vertical stems with small horizontal strokes indicating pitch and rhythm. Red numbers are written above and below the stems to indicate fingerings and possibly stroke counts. The "Sarabande" staff has six lines of notation, and the "Double" staff has five lines of notation.

Sarabande:

- Line 1: V, 1, 3, V, 2, 1, 3, V, 2, 3, V, 1, 1
- Line 2: V, 1, 3, V, 2, 1, 3, V, 2, 3, V, 1, 1
- Line 3: V, 1, 3, V, 2, 1, 3, V, 2, 3, V, 1, 1
- Line 4: V, 1, 3, V, 2, 1, 3, V, 2, 3, V, 1, 1
- Line 5: V, 1, 3, V, 2, 1, 3, V, 2, 3, V, 1, 1
- Line 6: V, 1, 3, V, 2, 1, 3, V, 2, 3, V, 1, 1

Double:

- Line 1: 1, 0, 3, 1, 0, 3, 1, 0, 1
- Line 2: 1, 0, 3, 1, 0, 3, 1, 0, 1
- Line 3: 1, 0, 3, 1, 0, 3, 1, 0, 1
- Line 4: 1, 0, 3, 1, 0, 3, 1, 0, 1
- Line 5: 1, 0, 3, 1, 0, 3, 1, 0, 1

Sheet music for 'Tempo di Borea' featuring ten staves of musical notation. Red markings are present throughout the score, including:

- Hand positions: '1', '2', '3', '4', '0', '1', '2', '3', '4', '5'.
- Technique indicators: 'V' (vertical), 'P' (parallel), 'N' (neutral).
- Dynamic markings: 'vп' (soft vertical), 'п' (soft parallel), 'пп' (soft soft vertical), 'ппп' (soft soft parallel), 'пппп' (soft soft soft vertical).

The music consists of various note heads and stems, with some notes having horizontal dashes or dots indicating specific attack or release techniques. The score is divided into measures by vertical bar lines.

Double.

This image shows a page of sheet music for a six-string guitar. The music is arranged in ten staves, each representing one of the six strings. Red numbers and letters are used to indicate specific fingerings and strumming patterns. The markings include:

- Fingerings: 1, 2, 3, 4, 0, V, П (P), УП (UP), and 02.
- Strumming patterns: diagonal slashes indicating downstrokes, and horizontal strokes indicating upstrokes.

The music consists of a series of measures, each starting with a vertical bar line. The first measure begins with a V over the top string. Subsequent measures feature various combinations of fingerings (e.g., 1, 2, 3, 4, 0) and strumming patterns (e.g., V, П, УП, 02). The notation is dense and continuous across all ten staves.

Sonata 2^{da} a Violino solo senza Bafo.

A handwritten musical score for violin solo, page 8. The score consists of six staves of music. Red ink has been used to add various performance markings, primarily fingerings (numbered 1 through 4) and bowing (indicated by 'V' or 'P') over specific notes and groups of notes. Some markings include additional symbols like 'U' or 'G'. A note near the bottom right of the page contains the text "vibrato into trill".

Frayer-

A page of musical notation for two staves. The top staff consists of five lines of music with various note heads and stems. Handwritten red markings are placed above the notes, including labels like 'УП' (Upp), 'П' (P), 'VП' (VP), and 'V'. Below each note, there are numerical values such as 1, 2, 3, 4, 0, and 1. The bottom staff has six lines of music. It also features handwritten red markings, including 'ПV' (PV) and 'П' (P) above the notes, and numerical values below them like 0, 1, 2, 3, and 4.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page: 'П' and 'V' are written above many notes; red numbers (1, 2, 3, 4) are placed above specific notes or groups of notes; and red '0' symbols are placed below some notes. The music is divided into measures by vertical bar lines.

D. S. volta prefe

This image shows a page of musical notation for two staves. The notation is primarily in black ink, with some red ink markings. Red numbers (1, 2, 3, 4) are placed above certain notes and slurs. Red letters 'V', 'P', and 'N' are also present. The music includes various musical elements such as slurs, grace notes, and dynamic markings.

The first staff consists of 10 lines of musical notation. Red markings include 'V' at the beginning of the first line, 'P' at the start of the second line, 'V' at the start of the third line, 'V' at the start of the fourth line, 'V' at the start of the fifth line, 'V' at the start of the sixth line, 'V' at the start of the seventh line, 'V' at the start of the eighth line, 'V' at the start of the ninth line, and 'V' at the start of the tenth line. Red numbers include '1' at the start of the first line, '2' at the start of the second line, '3' at the start of the third line, '4' at the start of the fourth line, '2043' at the start of the fifth line, '4320' at the start of the sixth line, '1243' at the start of the seventh line, '2130' at the start of the eighth line, '2320' at the start of the ninth line, and '12' at the start of the tenth line.

The second staff consists of 10 lines of musical notation. Red markings include 'V' at the start of the first line, 'P' at the start of the second line, 'V' at the start of the third line, 'V' at the start of the fourth line, 'V' at the start of the fifth line, 'V' at the start of the sixth line, 'V' at the start of the seventh line, 'V' at the start of the eighth line, 'V' at the start of the ninth line, and 'V' at the start of the tenth line. Red numbers include '1' at the start of the first line, '2' at the start of the second line, '3' at the start of the third line, '4' at the start of the fourth line, '0' at the start of the fifth line, '1' at the start of the sixth line, '2' at the start of the seventh line, '3' at the start of the eighth line, '4' at the start of the ninth line, and '1' at the start of the tenth line.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance preparation. The markings include:

- Red letters: V, П, У, ПУ, ПУП, ПУПУ, ПУПУП, ПУПУПУ, ПУПУПУП, ПУПУПУПУ.
- Red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 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1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1698, 1699, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1

Allegro

The score is composed of ten staves of music for violin and piano. Red ink is used throughout to indicate performance details:

- Dynamic markings:** Dynamics such as *f.*, *p.*, and *f.* are placed above the staves.
- Fingerings:** Finger numbers 1, 2, 3, and 4 are placed above specific notes and slurs to indicate which finger should be used.
- Vibrato:** The letter 'V' is placed above many slurs and groups of notes to indicate vibrato.
- Pizzicato:** The letter 'P' is placed above certain slurs to indicate pizzicato.
- Other:** There are also some red marks that appear to be crossed out or are partially obscured.



Partia 2^{da} a Violino solo senza Basso..

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include the letters 'V' and 'P' (representing 'Downstroke' and 'Upstroke' respectively), and numbers such as 0, 1, 2, 3, 4, and 5. The score concludes with a large, stylized signature at the bottom right.

Sarabanda

The image shows a handwritten musical score for 'Varabanda'. The score consists of ten staves of music, each with a different key signature and time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- The letters 'V' and 'П' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red bracketing and underlining of certain groups of notes or measures.

These markings provide specific instructions for the performer to execute the piece correctly. The handwriting is in red ink on the original manuscript.



accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have small numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some 'V' marks without numbers.
- Slurs:** Red 'P' marks are placed above slurs, indicating a legato or sustained sound.
- Dynamic:** Red 'V' marks are also placed directly on the stems of notes, likely indicating a dynamic like volume or intensity.

The music is written in a style that suggests it might be a transcription of a vocal part, given the presence of 'accord...' at the top and the melodic nature of the lines.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V" (eighth notes)
- Notes marked with "П" (sixteenth notes)
- Notes marked with "V V" (eighth-note pairs)
- Measure numbers: 1, 2, 3, 4
- Red numbers 1, 2, 3, 4 placed above certain notes and measure lines.
- Red numbers 1, 2, 3, 4 placed below certain notes and measure lines.
- Red numbers 0, 1, 2, 3 placed below certain notes and measure lines.
- A large red "2" at the end of the score.
- A handwritten instruction "V.S. volta pigris" at the bottom right.



Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located in the middle of the fourth staff.
- A circled '1' located at the beginning of the fifth staff.
- A circled '3' located at the beginning of the eighth staff.
- A circled '4' located at the beginning of the ninth staff.

These markings provide specific instructions for the performer's execution of the piece.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes various dynamics and fingerings indicated by red ink. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves show a variety of note heads, including solid black and hollow white ones, with red markings such as 'V' (vertical), 'P' (parallel), and numbers (1, 2, 3, 4) placed above or below them. The music includes several measures of rests and different note values like sixteenth and thirty-second notes. The score concludes with a final instruction 'D. svolgi prolo.'

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, primarily on the Soprano staff, to indicate specific fingerings or performance techniques. These annotations include:

- Handedness indicators: 'V' (left hand) and 'P' (right hand).
- Fingerings: Numerals 1, 2, 3, and 4.
- Combination fingerings: 'VP', 'PV', and 'PP'.
- Other symbols: A small red 'K' is located near the beginning of the first staff.

The music itself features a variety of note heads and stems, with some notes having horizontal dashes through them, suggesting a specific performance style or attack.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., 1 , 2 , 3) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional red text such as "П П П П" (short for "Повторять") and "П П П П П П П П" (repetition).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the piece.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece to guide the performer.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs and beams drawn over groups of notes.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** The letter **V** is placed above several notes and measures, indicating dynamic changes or accents. The letter **P** is also present, likely indicating piano dynamics.
- Performance instructions:** Numerical markings such as **2**, **3**, **4**, **0**, **1**, **2**, **3**, **4**, and **5** are scattered throughout the score, possibly indicating fingerings or specific performance techniques.
- Measure numbers:** The number **1** appears at the beginning of the first staff and again near the end of the score.



Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2' for the ninth, and '3', '1', '3' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present. The music includes various note heads, stems, and bar lines.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers are written above and below the notes to indicate fingerings. The score is divided into measures by vertical bar lines. The instrumentation consists of two violins, one viola, and one cello. The score is on eleven pages of paper.

Red fingering markings visible in the score include:

- Measure 1: Violin 1 has a '0' above the first note. Violin 2 has '0 0 0 0' above the first four notes. Cello has '0 0 0 0' above the first four notes.
- Measure 2: Violin 1 has '2 0 2 0' above the first four notes. Violin 2 has '2 2 2 2' above the first four notes.
- Measure 3: Violin 1 has '3' above the first note. Violin 2 has '3' above the first note.
- Measure 4: Violin 1 has '3' above the first note. Violin 2 has '1' above the first note.
- Measure 5: Violin 1 has '1' above the first note. Violin 2 has '0 3' above the first note. Cello has '1' above the first note.
- Measure 6: Violin 1 has '1' above the first note. Violin 2 has '1' above the first note. Cello has '4 1' above the first note.
- Measure 7: Violin 1 has '1' above the first note. Violin 2 has '1' above the first note. Cello has '4 2 1' above the first three notes.
- Measure 8: Violin 1 has '3 2 4' above the first three notes. Violin 2 has '1' above the first note. Cello has '1' above the first note.
- Measure 9: Violin 1 has '1' above the first note. Violin 2 has '3' above the first note. Cello has '4' above the first note.
- Measure 10: Violin 1 has '1' above the first note. Violin 2 has '0' above the first note. Cello has '1' above the first note.
- Measure 11: Violin 1 has '4 0 0 0' above the first four notes. Violin 2 has '1 1' above the first two notes. Cello has '4 0 0 0' above the first four notes.

V. 20th pg.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic or articulation marks: V, П, Г.
- Text: "Louise".

The score consists of ten staves of music, with the first staff being the top staff and the last staff being the bottom staff. The music is divided into measures by vertical bar lines. The tempo is indicated as 40 in the first measure. The key signature changes throughout the score, with some sections having one sharp and others having no sharps or flats.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings: p (piano), v (forte), v.p (mezzo-forte), v1 , v2 , v3 , v4 , pp (pianissimo), f (fortissimo), ff (fortississimo), and z .
- Articulation markings: vib (vibrato) and diminuendo .
- Performance instructions: *vibrato* and *V. solo*.

The score includes several slurs and grace notes, typical of early printed music notation. The tempo is indicated as 120 BPM.

Menuet $\frac{3}{4}$

Bourée

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located near the end of the first staff.
- 2**: Marked above several eighth-note groups in the second staff.
- 2**: Marked above several eighth-note groups in the third staff.
- 1 0 2**: Marked above a series of sixteenth-note patterns in the third staff.
- 3**: Marked above a sixteenth-note pattern in the fourth staff.
- 1 VП П**: Marked above a sixteenth-note pattern in the fourth staff.
- V**: Marked above a sixteenth-note pattern in the fourth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1 0 3 0 2**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П 2 П П П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1**: Marked above a sixteenth-note pattern in the fifth staff.
- 3**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.

The score concludes with a section labeled "End" and several blank staves below.