

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

V V
4 3
V П V V V
V П V V V 0 2 4 3 0 1
V V
П V
V 3 V
2 V
1 V
3 0 1
П V П V
V П V
П V
V П
V V V
П
S. volti

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, likely indicating dynamic levels or specific performance techniques.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'V' symbol placed below a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the lower staff of the third page.
- A red 'P' symbol placed above a note in the upper staff of the fourth page.
- A red 'V' symbol placed above a note in the lower staff of the fourth page.
- A red 'P' symbol placed above a note in the upper staff of the fifth page.
- A red 'V' symbol placed above a note in the lower staff of the fifth page.
- A red 'P' symbol placed above a note in the upper staff of the sixth page.
- A red 'V' symbol placed above a note in the lower staff of the sixth page.
- A red 'P' symbol placed above a note in the upper staff of the seventh page.
- A red 'V' symbol placed above a note in the lower staff of the seventh page.
- A red 'P' symbol placed above a note in the upper staff of the eighth page.
- A red 'V' symbol placed above a note in the lower staff of the eighth page.
- A red 'P' symbol placed above a note in the upper staff of the ninth page.
- A red 'V' symbol placed above a note in the lower staff of the ninth page.
- A red 'P' symbol placed above a note in the upper staff of the tenth page.
- A red 'V' symbol placed above a note in the lower staff of the tenth page.
- A red 'P' symbol placed above a note in the upper staff of the eleventh page.
- A red 'V' symbol placed above a note in the lower staff of the eleventh page.
- A red 'P' symbol placed above a note in the upper staff of the twelfth page.
- A red 'V' symbol placed above a note in the lower staff of the twelfth page.

The music itself is a complex fugue, likely for organ or harpsichord, featuring multiple voices and intricate harmonic progressions. The tempo is marked as Allegro throughout the piece.



Ceciliana.





Partia 1^{ma} à Violino Solo senza Basso.







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volve

Double.



Sonata D^{da}
a Violino solo senza Basso.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different dynamic marking: *grave*, *pianissimo*, *pianissimo*, *pianissimo*, *pianissimo*, and *pianissimo*. Red ink has been used to add various performance markings, including:

- Articulation marks: 'V' (vertical stroke), 'VV' (double vertical stroke), 'П' (horizontal stroke), 'ПУ' (horizontal stroke with a vertical stroke), 'ПV' (horizontal stroke with a vertical stroke), 'ПVП' (horizontal stroke with a vertical stroke and a horizontal stroke).
- Numbered fingerings: '1', '2', '3', '4' placed above or below specific notes.
- A vibrato instruction: 'vibrato' with a small circle below it.
- A tempo instruction: 'V. Lento' at the end of the score.

Chrysa-

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music consists of six measures. Red markings are present throughout the score, including the letters 'V' and 'P' with various superscripts (0, 1, 2, 3) placed above or below specific notes and rests. There are also several black-outlined boxes drawn over certain notes and rests.

A page of musical notation on five staves. The notation consists of black stems and heads on a five-line staff system. Handwritten red markings are present throughout the page, including the following:

- Red 'V' marks are placed above various notes and rests.
- Red 'П' marks are placed above notes and rests.
- Red numbers (1, 2, 3, 4) are placed above specific notes and rests.
- Red superscripted numbers (1, 2, 3, 4) are placed above specific notes and rests.
- Red '02' and '2' are placed at the beginning of the first staff.
- Red '3' is placed at the end of the last staff.

D. S. von Hoffmann

A handwritten musical score for orchestra, likely for strings, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' (fortissimo), 'p' (pianissimo), and 'vv' (double forte), as well as performance instructions such as 'Andante' and 'vibrato'. The score includes a section at the bottom labeled 'Vibrato'.





Partia 2^a a Violino solo senza Basso.

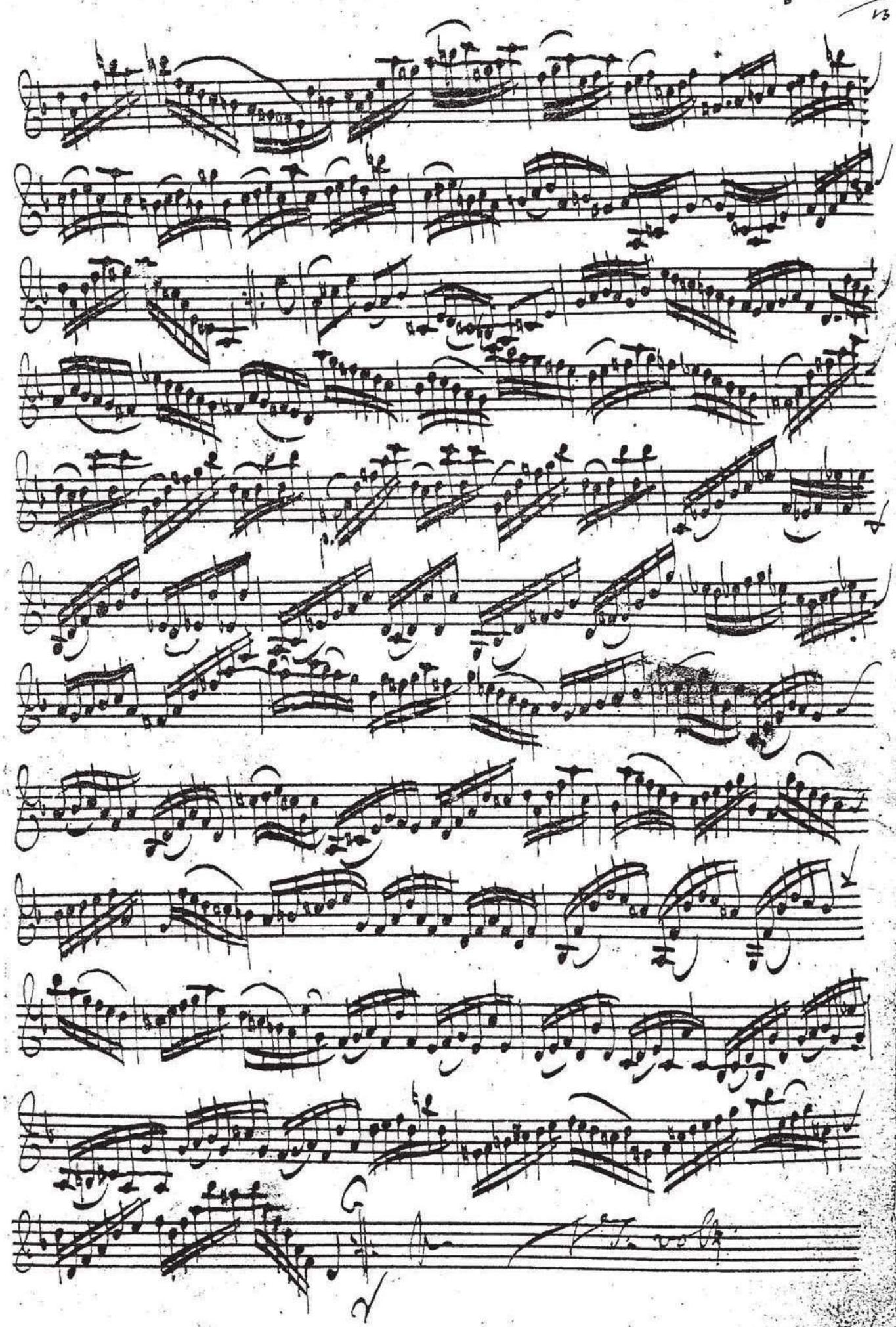


Corrente



Sarabanda.





accorda.









Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below certain notes; and red 'U' marks are placed to the right of notes. There are also red numbers (1, 2, 3, 4) and letters (V1, V2, V3, V4) placed near the bottom left of the page, likely indicating performance techniques or specific fingerings. The music itself is written in black ink, showing various note heads, stems, and rests.

A handwritten musical score for 'Fugue' on ten staves. The score consists of ten staves of music with various red markings. The markings include:

- Red 'V' and 'P' symbols placed above or below specific notes.
- Red numbers (1, 2, 3, 4, 0) placed near notes or rests.
- Red 'VV' and 'PP' pairs placed above or below specific notes.
- Red 'VV' and 'PP' pairs placed at the end of staves.

The score is annotated with red text at the bottom right: "W. vohr prf".

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time and includes various note heads, stems, and rests. Red ink has been used to add numerous annotations, primarily below the staves, which include:

- Arabic numerals (1, 2, 3, 4) indicating fingerings or stroke counts.
- Russian letters 'V' and 'П' (P) placed above or below specific notes, likely indicating pitch or performance technique.
- Red vertical strokes or dashes placed under certain notes, possibly marking them for performance or analysis.

The score appears to be a study or a piece of music with extensive pedagogical markings.

12

3 1 3 0 2 0 4
1 1 3 1 4 3 1
3 1 1 3 1 3 0 2
4 0 2 0 2 П П П П В П В П В П П П П В
П П П

el rincón

W. v. Schmid





Allegro assai.





Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: 0, 3, 0 1 0 3 0, 2 0 2 0, 2, 2, 24, 3, 3, 3, 1, 1, 0 3, 1, 4 1, 0, 1, 4 1, 2 1, 1, 3, 2, 1, 1, 1, 1, 1, 4, 1, 3, 1, 4, 0 0 4 0 0 0 0 0 0 0 0 0 4 0 0, and 4 0 0 0. Red markings include 'p' (piano dynamic), 'f' (forte dynamic), and 'rit' (ritardando). The score is signed "V. J. V. 2013" at the bottom right.

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and stems. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains five lines of music with similar red markings. The score is written on standard five-line staves.

Gavotte en Rondeau.

Menuet ♩ 2.

Handwritten musical score for two violins and basso continuo. The score consists of six staves of music with red markings indicating fingerings and slurs. The first three staves are labeled "Menuet" with tempo "♩ 2.". The fourth staff is labeled "Menuet" with tempo "♩ 2.". The fifth staff is labeled "Bourree". The sixth staff is labeled "P.". Red markings include fingerings (1, 2, 3, 4), slurs, and dynamic markings (P, V).

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as performance markings. The markings include:

- V (at the beginning of the first measure)
- Π (at the beginning of the first measure)
- 2 (multiple times, indicating bowing)
- 0 (multiple times, indicating bowing)
- 1 (multiple times, indicating bowing)
- 2 (multiple times, indicating bowing)
- V (multiple times, indicating bowing)
- Y (multiple times, indicating bowing)
- 0 (multiple times, indicating bowing)
- 2 (multiple times, indicating bowing)
- 1 (multiple times, indicating bowing)
- 2 (multiple times, indicating bowing)
- V (multiple times, indicating bowing)
- 1 (multiple times, indicating bowing)
- 3 (multiple times, indicating bowing)
- V (multiple times, indicating bowing)

The score concludes with a section labeled "Ende". There are several blank staves at the bottom of the page.