

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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Fuga.

A musical score page featuring a single staff with black notes and rests. Red letters are placed above certain notes and rests: 'V' appears above the first note, the second note, the fourth note, the eighth note, and the sixteenth note; 'P' appears above the third note, the fifth note, the ninth note, the tenth note, and the eleventh note.

Allegro

A handwritten musical score page showing measures 2 and 3. The score consists of two systems of music. Measure 2 starts with a bass note followed by a treble eighth note. Measure 3 starts with a bass eighth note. The score includes various dynamics like forte and piano, and articulations like accents and slurs.

A photograph of a handwritten musical score on page 10, system 1. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, with a key signature of one sharp. The bottom staff uses a bass F-clef and a common time signature, with a key signature of one sharp. Measures 11 and 12 are shown, featuring various note heads, stems, and rests. Some notes have small red squares or dots placed near them, likely indicating performance markings such as slurs or grace notes.

A handwritten musical score page featuring ten staves of music. The staves are numbered 1 through 10 above them. Measures 1-4 are on staff 1, 5-8 on staff 2, 9-10 on staff 3. The music consists of various note heads and stems. Red numbers are written above some notes: VI, VII, 6, 4, 2, 2, and IV.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and stems, some with vertical dashes. Two specific notes are highlighted with red rectangular boxes: the second note in the first measure and the third note in the second measure. A red number '2' is positioned at the far right end of the staff.

A musical score page showing a staff with various notes and rests. Red numbers and letters are overlaid on the notes to indicate specific performance markings or analysis points. The markings include '1' above a note, '3' above another, and red 'P's placed above groups of notes. There are also red '0's and '2's.

A handwritten musical score for a single melodic line. The score consists of two staves. The top staff starts with a clef, followed by a 'C' time signature, and then a '4' indicating a key signature of four sharps. The bottom staff begins with a 'G' clef. The music features eighth-note patterns. Red numbers are placed above specific notes: '0' above the first note of the top staff, '1' above the second note of the top staff, '2' above the first note of the bottom staff, and '4' repeated four times above the last note of the bottom staff.

A horizontal strip of musical manuscript paper showing a single staff with several measures of music. Red numbers 1 and 2 are placed above specific notes to indicate performance markings.

A musical score page featuring a single staff. The staff consists of five horizontal lines. Above the staff, there are several small, red, irregular shapes representing note heads or stems. Some of these shapes have short black lines extending downwards from them, representing stems. The overall appearance is that of a musical manuscript page.

A musical score page showing a staff with various notes and rests. Red numbers 1, 0, 2, and 4 are written above specific notes.

A horizontal strip of musical manuscript paper featuring two staves. The top staff begins with a clef, followed by a sharp sign indicating one sharp note, and a common time signature. It contains a sixteenth-note pattern starting with a sharp note. The bottom staff begins with a clef, followed by a sharp sign, and a common time signature. It also contains a sixteenth-note pattern starting with a sharp note.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) signs.
- Note Heads:** Red outlines around some note heads, particularly in the upper staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. These numbers often correspond to the red markings around note heads.

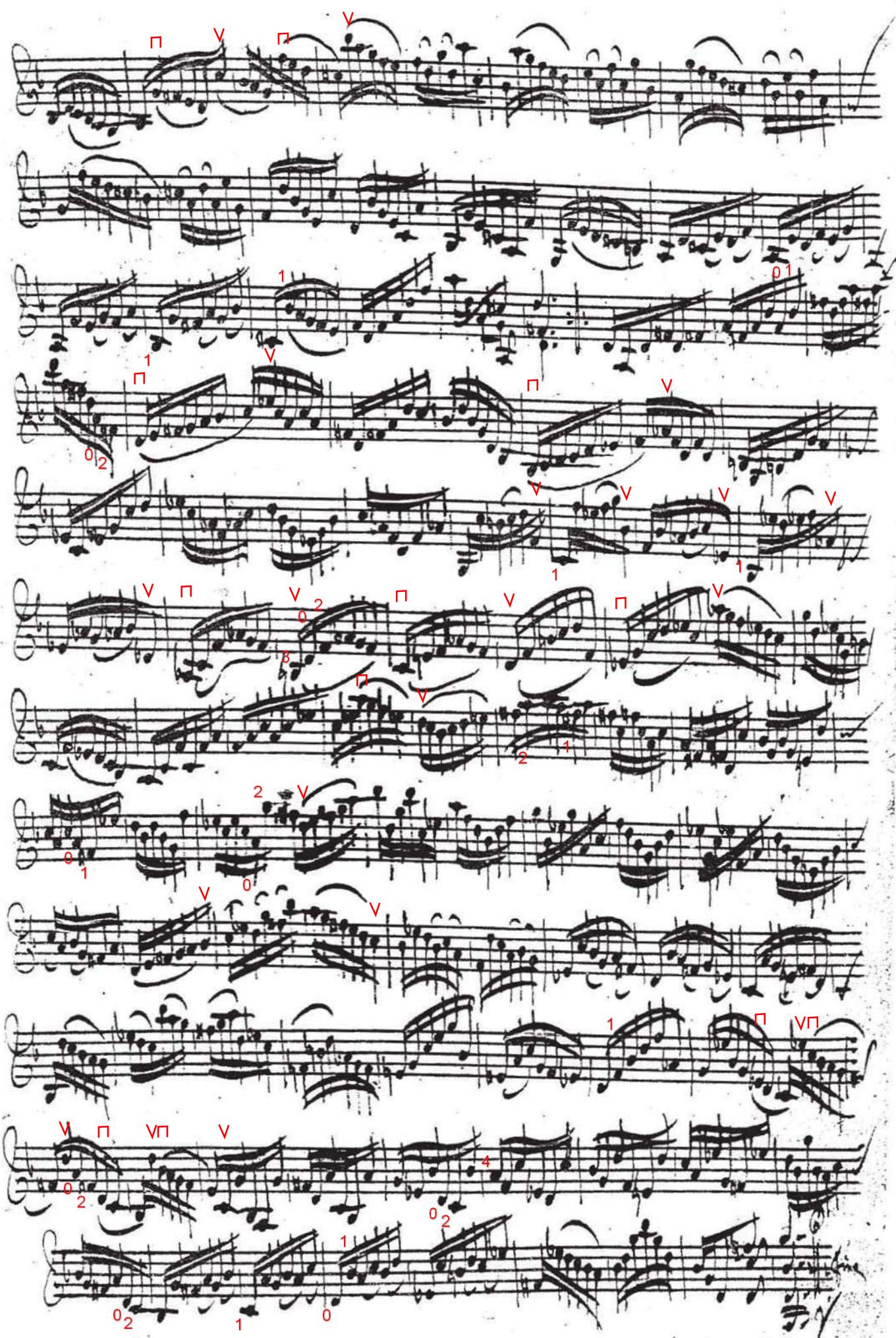
The musical notation consists of five staves, each with a different key signature and time signature. The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Handwritten note heads: "V", "П", and "U".
- Arabic numerals: "1", "2", "3", "4", "0", and "1".
- Roman numerals: "I" and "II".
- Red lines connecting specific notes or groups of notes across different staves.

The markings are placed above, below, or to the side of the musical notes, providing performance instructions or analysis. The handwriting is in red ink, often appearing over the black ink of the original musical notation.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'Г', and 'У' placed above or below specific notes, and numbers (1, 2, 3, 4) placed directly next to notes. These markings likely indicate fingerings, dynamic changes, or performance instructions.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. Red numbers are written above and below the notes to indicate fingerings. The first staff begins with a grace note (3) followed by a note (2). The second staff starts with a note (0). The third staff begins with a note (1). The fourth staff starts with a note (0). The fifth staff begins with a note (4). The sixth staff begins with a note (0). The seventh staff begins with a note (1). The eighth staff begins with a note (2). The ninth staff begins with a note (4). The tenth staff begins with a note (2). The score concludes with a section labeled "U.S. volg.".



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the notes to indicate performance techniques, likely fingerings or slurs. The score includes a dynamic marking "v.s. volti" at the bottom right.

The red markings include:

- Staff 1: 4, 1
- Staff 2: V, 2
- Staff 3: 0, 3, 0, 2, 1
- Staff 4: 1, 0, 2, 1
- Staff 5: 1, 1
- Staff 6: 1
- Staff 7: 3, 1
- Staff 8: 1
- Staff 9: 1, 1, 1, 1, 3, 4, 0, 1
- Staff 10: 1, 3, 0, 1, 1, 3, 2

v.s. volti

Sarabande.

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time, with a key signature of one sharp. Red ink is used to add fingerings (1, 2, 3, 4, V, P, PV, 0) and bowing markings (up, down, horizontal strokes) above and below the notes. The score includes dynamic markings like \times and $\ddot{\text{z}}$, and a section labeled "1/2". The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a number (e.g., U1, U2, U3) indicates tremolo patterns.
- Dynamic:** The letter "F" is placed above a dynamic marking.

The music itself is written in a standard musical notation style with stems pointing downwards, typical for double bass playing.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: 'П' (P) and 'V' (V) for pitch and vibrato, and numbers 0, 1, 2, 3, 4 indicating fingerings. A section of sixteenth-note patterns is annotated with 'v' and 'П' above the notes. A trill instruction at the bottom right reads 'vibrato into trill'.

Стига.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Handedness Markings:** Red letters "V" and "П" (P) are placed above or below the staves to indicate which hand is playing each voice. "V" typically indicates the right hand, and "П" typically indicates the left hand.
- Hand Numbering:** Red numbers 1, 2, 3, and 4 are placed near the hands to indicate the fingers being used for specific notes. For example, "1" might be above a note in the right hand, while "2" is below it.
- Dynamic and Expression Markings:** Red markings like "v" (volume), "п" (soft), "г" (glissando), and "пг" (soft glissando) are scattered throughout the score to provide performance instructions.
- Measure Numbers:** Some measures contain small red numbers such as "3", "0", "1", "2", "4", and "1" to mark specific measures or sections of the music.

The music itself consists of eighth and sixteenth note patterns, with some sustained notes and rests. The overall style is a two-part setting, likely for piano or harpsichord, with dynamic range and fingerings specified for each part.

D. S. volta prefr.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings likely indicate fingerings, specific performance techniques, or specific note heads. The notation includes various note values and rests.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs (V for forte, P for piano), performance instructions like "Anwante" and "Vibrato", and fingerings (numbered 1 through 4) placed above or below specific notes. The score includes several measures of music, with the first few measures of the second staff starting with a dynamic marking of "V" and a performance instruction "Anwante". Fingerings are particularly prominent in the lower half of the page, indicating specific hand positions for the performer.

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerals (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used for each pitch.
- Bowings:** The letter "V" placed above or below a staff to indicate a continuous bow across multiple strings.
- Pizzicato:** The letter "P" placed above a staff to indicate that the notes should be plucked rather than bowed.
- Dynamic markings:** The letters "f" (forte) and "p" (piano) placed above or below staves to indicate volume levels.

The score begins with a dynamic marking "p." followed by a series of eighth-note patterns. It then transitions through various melodic lines, some featuring grace notes and slurs. The music is divided into measures by vertical bar lines, and the overall tempo is indicated as "Allegro".



Partia 2^{da} a Violino solo senza Basso..

0



Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; horizontal lines connect groups of notes; and wavy lines are drawn under certain groups of notes. Fingerings are indicated by small red numbers placed near the beginning of staves. The first staff starts with a 'V' over the first note and 'П' over the second. Subsequent staves show various patterns of 'V', 'П', 'Y', and 'U' markings. The score ends with a large red 'V' at the bottom right.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The first staff begins with a '1' over a note, followed by 'V' and 'П' over the next two notes. Subsequent notes have fingerings like '3 0 0' and '2'. The second staff starts with 'V' and 'П' over notes, followed by '0 0 0 0' and '4 4 4'. The third staff has 'V' and 'П' over notes, followed by '4'. The fourth staff has 'V' and 'П' over notes, followed by '0 1'. The fifth staff has 'V' and 'П' over notes, followed by '2'. The sixth staff has 'V' and 'П' over notes, followed by '0'. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

Giga.

A handwritten musical score for Giga, consisting of four staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The first staff has '4' over a note, followed by 'V' and 'П' over the next two notes. Subsequent notes have fingerings like '2' and '2'. The second staff has '2' over a note, followed by 'V' and 'П' over the next two notes. The third staff has '3' over a note, followed by '0' over the next note. The fourth staff has '3' over a note. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

A handwritten musical score for two flutes, consisting of ten staves of music. The music is written in 12/8 time. The notation includes various note heads, stems, and beams typical of woodwind parts. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings or performance techniques. The score begins with a dynamic marking of f at the top right.

Handwritten markings on the score:

- Red numbers 1, 2, 3, 4, 0, and 1 are placed above the staves, often corresponding to specific notes or groups of notes.
- Red letters V, П, and П are also present, particularly in the middle section.
- At the bottom of the page, there is a dynamic marking of $\text{f} \text{ f. v.}$ followed by a tempo instruction of P.

accord

This image shows a handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper.

The score features two melodic lines. The top staff begins with a grace note followed by a dotted half note. The bottom staff begins with a quarter note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

Red ink has been used to mark specific notes and measure numbers. Red 'V' marks are placed above many notes, particularly in the upper staff. Red 'П' marks are placed above notes in both staves. Measure numbers are written in red below the staff lines. For example, in the first measure, '2' is written above the first note in the upper staff, and '1' is written below the first note in the lower staff. In the second measure, '3' is written above the first note in the upper staff, and '2' is written below the first note in the lower staff. In the third measure, '4' is written above the first note in the upper staff, and '3' is written below the first note in the lower staff. In the fourth measure, '3' is written above the first note in the upper staff, and '2' is written below the first note in the lower staff. In the fifth measure, '4' is written above the first note in the upper staff, and '3' is written below the first note in the lower staff. In the sixth measure, '3' is written above the first note in the upper staff, and '2' is written below the first note in the lower staff. In the seventh measure, '4' is written above the first note in the upper staff, and '3' is written below the first note in the lower staff. In the eighth measure, '3' is written above the first note in the upper staff, and '2' is written below the first note in the lower staff. In the ninth measure, '4' is written above the first note in the upper staff, and '3' is written below the first note in the lower staff. In the tenth measure, '3' is written above the first note in the upper staff, and '2' is written below the first note in the lower staff.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; and red numbers (1, 2, 3, 4) are placed near certain notes or groups of notes, likely indicating performance techniques such as slurs or grace notes. The score concludes with a handwritten instruction 'U.s. volta pifri'.

U.s. volta pifri

A page of musical notation for two staves. The notation includes various note heads, stems, and bar lines. Red markings are present throughout the page, including the letter 'V' and the letters 'П' and 'У' in Cyrillic script, along with numerical values like 0, 1, 2, 3, and 4.

Red markings include:

- V (multiple instances)
- П (multiple instances)
- У (multiple instances)
- 0 (multiple instances)
- 1 (multiple instances)
- 2 (multiple instances)
- 3 (multiple instances)
- 4 (multiple instances)

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- Red wavy lines drawn across groups of notes.
- Red numbers (0, 1, 2, 3, 4) placed near the beginning of some staves.

These markings likely serve as performance instructions or rehearsal marks for the player.

Fuga.

15

V VП V VП П VП V 2 1 VП V VП П 1 VП
V 3 V П V VП V 2 V 1 П V П V VП V
П 1 V П 0 0 1 2 П 1 П
3 2 1 2 VП П 0 1 2 П 1 П
VП V VП V V П 3 П VП П П
П 1 2 2 1 VП П П 1 0 3 П V
1 2 VП П П VП П П П V
П V 2 1 V 2 3 V
П 1 V 2 3 0 1 V
3 4 V 3 4 V 3 4 V 0 1 V
1 4 1 4 0 1 V 3 5 V 1 V
1 4 1 4 0 1 V 3 5 V 1 V
1

D. volsi pro. b.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (numbered 1 through 4), dynamic markings (V for volume, P for piano, and UP for up), and performance instructions like 'v' and 'p'. The score includes a variety of musical elements such as eighth and sixteenth notes, rests, and measure endings. The annotations provide specific guidance for the performer regarding phrasing, dynamics, and articulation.

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present throughout the page, including:

- Red numbers (0, 1, 2, 3, 4) placed above or below specific notes.
- Red letters 'П' and 'V' placed above or below specific notes.
- Red numbers (1, 2, 3, 4) placed to the left of specific notes.
- Red numbers (1, 2, 3, 4) placed to the right of specific notes.
- Red numbers (1, 2, 3, 4) placed above specific notes.
- Red numbers (1, 2, 3, 4) placed below specific notes.

The markings appear to indicate specific performance techniques or fingerings for the performer.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings and annotations:

- Arpeggiations:** Red numbers 1, 2, 3, and 4 are placed above specific notes to indicate arpeggiated chords.
- Pedal Points:** Red letters "P" and "V" are placed below notes to indicate sustained notes or pedal points.
- Dynamic Markings:** Red numbers 1, 2, 3, 4, and 5 are placed above notes to indicate dynamic levels or specific performance instructions.
- Measure Numbers:** Red numbers 0, 1, 2, 3, and 4 are placed at the beginning of measures to indicate measure counts.

The score begins with a treble clef, a key signature of one sharp, and a common time signature. The music consists of a series of measures, each starting with a quarter note. The first few measures show a typical harmonic progression. Subsequent measures introduce more complex rhythmic patterns and sustained notes, often marked with "P" or "V". Arpeggiations are indicated by red numbers 1 through 4 above certain notes. Dynamic markings like 1, 2, 3, 4, and 5 are scattered throughout the score. Measure numbers 0, 1, 2, 3, and 4 are placed at the start of several measures to provide structural markers. The score ends with a final measure number 3.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various markings and annotations throughout the score, including:

- Harmony:** Red letters "V" and "P" are placed above many notes and chords, often with small numbers (1, 2, 3) indicating harmonic progressions or specific voices.
- Rhythmic Indicators:** Red "P" and "V" are placed above notes, likely indicating preparation and resolution.
- Performance Instructions:** The word "Largo" is written in red cursive across the middle of the score.
- Measure Numbers:** Some measures contain small red numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 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2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2038, 2039, 2040, 2041, 2042,

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "V" (forte), tempo changes like "P.P.P.", and performance instructions such as "3", "4", "1", "2", "0", and "1". The score includes both treble and bass clefs, and features various note heads, stems, and bar lines.

A handwritten musical score for a string instrument, likely violin or cello, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs (V for volume, P for piano), fingerings (numbered 1 through 4), and performance instructions like 'p' (pizzicato) and 'v' (vibrato). The score includes slurs, grace notes, and other typical musical markings. The handwriting is fluid and appears to be a personal working copy.

Partia 5^{to} à Violins solo senza Baasso.

Пу П

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above and below the staves to indicate fingerings and bowings. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 4. The subsequent staves show various dynamic markings like f, ff, and p, and time signatures including common time and 2/4. Fingerings such as 1, 2, 3, 4, 0, and 000 are marked above the notes, while 0.0.040, 02, 101, and 6 are marked below them. Bowing is indicated by vertical strokes and the letter f.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pian*) and *forte* (*for*). Red numbers above the notes indicate fingerings, often showing multiple fingers for certain notes. The score is organized into measures, with some measures spanning multiple staves. The handwriting is in black ink on white paper.

Red markings on the music include:

- Fingerings: 0, 1, 2, 3, 4, 00, 11, 22, 33, 44.
- Dynamics: *pianissimo* (*pian*), *forte* (*for*).

V. 202. pg. 2

A handwritten musical score for a six-part organ or ensemble piece. The score consists of ten staves, each representing a different part. The parts are: Bass (Bassoon), Tenor (Oboe), Alto (Flute), Treble (Clarinet), Second Treble (Soprano), and Third Treble (Piccolo). The music is written in common time, with various clefs and key signatures. Red ink is used to add performance markings, including fingerings (e.g., 1, 2, 3, 4, 0) and dynamic markings (e.g., V, P, F, ff). The score includes a section titled "Loure" starting around measure 10. The manuscript is on aged paper with some staining.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to add various performance markings, primarily slurs and grace notes, to specific notes throughout the piece. Some markings include:

- Slurs: Numerous slurs are drawn over groups of notes, often connecting eighth and sixteenth notes.
- Grace Notes: Small 'v' or 'v' with a dot markings are placed above or below main notes, particularly in the first and second endings of the rondo section.
- Dynamic Markings: Red numbers 1, 2, 3, 4, and 5 are placed above certain notes, likely indicating fingerings or dynamic levels.
- Textual Instructions: The words "vibrato" and "diminuendo" are written in red at the bottom of the page.
- Signature: The name "V. Voss" is written in the bottom right corner.

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations to the score:

- Staff 1: A red 'V' is placed above the first note, and a red 'П' is placed above the second note. A red '4' is placed below the third note.
- Staff 2: A red '2' is placed above the second note.
- Staff 3: A red '2' is placed above the second note, and a red '0' is placed above the fourth note.
- Staff 4: A red 'V' is placed above the first note.
- Staff 5: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 6: A red 'VП П' is placed above the first note, and a red '0' is placed above the fifth note.
- Staff 7: A red '0' is placed above the fifth note, and a red '3' is placed above the sixth note.
- Staff 8: A red '2' is placed above the second note, and a red '1' is placed above the third note.
- Staff 9: A red 'VП П' is placed above the first note, and a red '1' is placed above the second note.
- Staff 10: A red '3' is placed above the first note, and a red 'VП П' is placed above the second note.

The score is written on ten staves, with the last two staves being blank. The music includes various note heads, stems, and bar lines, typical of a handwritten musical manuscript.