

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



Fuga.

v p

p

p

v p

p

p

Allegro

p

p

p

v

v

v

v

v

v

v

v

v

v

v

v

v

v



Ceciliana.





Partia i<sup>mo</sup> a Violino Solo senza Basso.







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volti

Double.



Sonata 2<sup>da</sup> a Violino Solo senza Bafo.

A handwritten musical score for violin solo, page 8. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'V' and 'П' (soft), articulation marks like 'VV' and 'ПУ' (staccato), fingerings (e.g., '1', '2', '3', '4'), and performance instructions like 'vibrato'. A signature at the bottom right reads 'V. Zadai'.

*Стига.*

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), fingerings (numbers 1, 2, 3, 0), and performance instructions such as 'ПУ' (Pedal Up) and 'ПД' (Pedal Down). The score includes a title 'Стига.' at the top left. The music is divided into measures by vertical bar lines, and some measures contain multiple notes or chords. The red markings are placed above, below, or to the side of the musical notes and rests.

A handwritten musical score for a solo instrument, likely flute or oboe, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add specific markings throughout the score:

- V**: Used frequently, often placed above notes or groups of notes.
- П**: Used frequently, often placed above notes or groups of notes.
- ПV**: Used frequently, often placed above notes or groups of notes.
- 1**, **2**, **3**, **4**: Numerical markings placed above notes, indicating fingerings or specific pitch requirements.
- 02**, **2**: Numerical markings placed below notes, likely indicating fingerings or specific pitch requirements.
- 3**: A numerical marking placed at the end of the score.

*V. S. multi prf.*

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The first few measures show a series of eighth and sixteenth note patterns. Measures 6 through 10 feature a continuous eighth-note pattern with red markings such as 'V', 'P', and 'PV'. Measures 11 through 14 continue this pattern with additional red markings like 'V' and 'PV'. Measures 15 through 18 show a mix of eighth and sixteenth notes with red markings. Measures 19 through 22 are entirely filled with eighth notes, each marked with a red 'V'. Measures 23 through 26 show a return to the eighth-note patterns with red markings. Measures 27 through 30 conclude the piece with eighth and sixteenth note patterns, with red markings continuing throughout.

A handwritten musical score for orchestra, likely for strings, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- Section Labels:** "Violin I", "Violin II", "Cello", and "Double Bass".
- Dynamic Markings:** "p" (pianissimo), "f" (fortissimo), "ff" (fortississimo), "V" (forte), "VV" (double forte), and "vvv" (triple forte).
- Tempo Markings:** "Adagio", "Andante", and "Allegro".
- Other Annotations:** "2", "1", and "V" with a circled "2" above it.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic swells. The handwriting is fluid, with some notes and markings appearing in cursive script.





Partia 2<sup>a</sup> a Violino solo senza Basso.



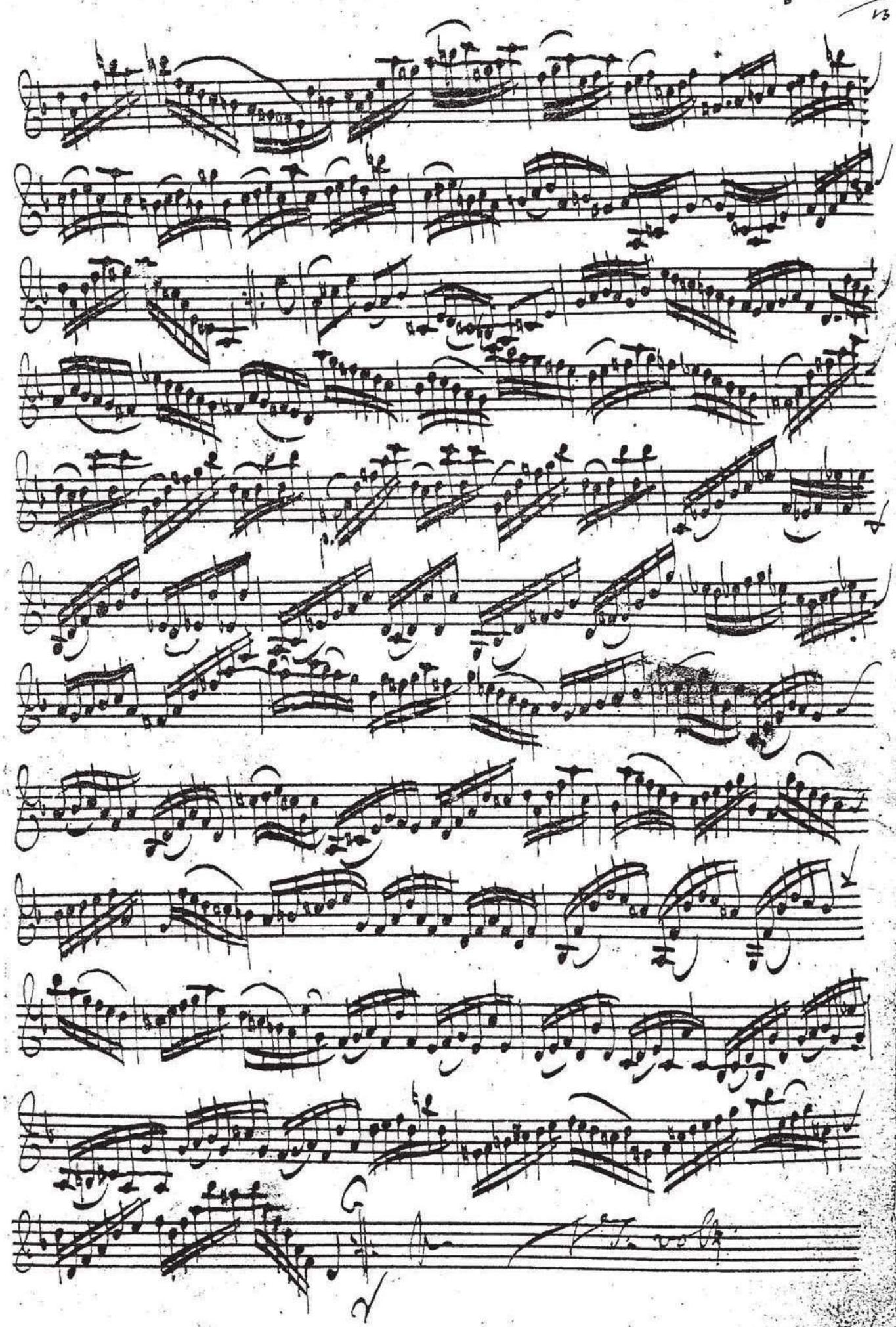
Sigui la Corriente

*Corrente*



Sarabanda.





*accorda.*









*V.S. volti presti.*

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below other notes; and red 'VV' marks are placed above groups of notes. There are also red numbers (1, 2, 3, 4) placed near the bottom of the page, likely indicating fingerings. The music is written in common time, with various note heads and stems. The title 'Sonata a Violino solo senza Basso.' is at the top, followed by 'Allegro.'

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink has been used to mark specific notes or groups of notes throughout the score. The markings include red 'V' and red 'P' symbols placed above various notes. Some markings are single, while others are grouped together. The score is organized into staves, likely representing different voices or manuals of an organ. The music includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests. The overall style is that of a traditional organ fugue, with complex harmonic progressions and rhythmic patterns.

✓ 2. volta prob.





V. v. solo part





*Allegro assai.*





Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0



A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings: some numbers (1, 2, 3, 4, 0) and letters (V, П) are placed above or below specific notes, likely indicating fingerings or performance techniques. The score includes several measures of music, with the first measure ending in a double bar line.

## Gavotte en Rondeau.



A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including:

- Slurs: Several slurs are present across the staves, indicating performance techniques.
- Arabic numerals: Red Arabic numerals are placed above certain notes and slurs, possibly indicating fingerings or performance counts. Examples include "V П" at the beginning of the first staff, "2" above a slur in the second staff, "2" above a note in the third staff, "1 0 2" above a note in the fourth staff, "ПП" above a note in the fifth staff, "0 2" above a note in the sixth staff, "2" above a note in the seventh staff, and "3" above a note in the eighth staff.
- Text: The word "Line" is written in red ink near the end of the score.

The score begins with a dynamic marking "F" and includes several fermatas. The music consists of eighth and sixteenth note patterns, primarily in common time.