

*Six Suites à
Violoncello Solo
avec
Basso.
composées
par
J. S. Bach.
Maître de Chapelle*

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow underhand and leaning it backward

Edited by Hajime Eda

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Suite R^e

Handwritten musical score for Suite R'e. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into sections: 'Suite R'e.', 'Prelude', and 'Suite R'e.'. Red markings are used throughout the score to indicate specific performance techniques:

- Fingering:** Red numbers (1, 2, 3, 4) are placed above or below the notes to indicate which finger should be used for each note.
- Pedaling:** Red letters 'V' with curved arrows indicate when the pedal should be depressed and released. Some 'V' markings also have 'П' (pedal down) or 'ПУ' (pedal up) written next to them.
- Dynamic:** Red 'П' (pedal down) markings are placed above certain notes, likely indicating sustained notes or specific dynamic levels.

The score includes various musical elements such as eighth and sixteenth-note patterns, grace notes, and slurs. The handwriting is in black ink, and the red markings are clearly visible against the white paper.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time and includes various key changes, such as a section labeled "Allegro" and another labeled "Allegretto". The score features numerous red markings, likely indicating fingerings and bowing techniques. The first staff uses a treble clef, the second staff uses a bass clef, and the third and fourth staves use a cello/bass clef. The music includes a variety of note values, rests, and dynamic markings.

Handwritten markings on the score include:

- Fingerings: Red numbers (e.g., 1, 2, 3, 4) placed above or below specific notes and slurs.
- Bowings: Red 'V' symbols placed above or below groups of notes, often with curved arrows indicating the direction of the bow.
- Section Labels: "Allegro" and "Allegretto" written in cursive at the beginning of certain sections.
- Other: Red 'P' symbols, red '0' symbols, and other small red marks scattered throughout the score.

Conante

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings: some red 'V' symbols with small numbers (e.g., 4, 0, 1, 3, 404) are placed above specific notes; red 'П' symbols with small numbers (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 1, 3) are placed above other notes; red 'VП' symbols are placed above certain notes; and red circled numbers (e.g., 01, 1, 3, 4, 101) are placed above groups of notes. The score includes dynamic markings like 'f' and 'p' and tempo markings like 'Adagio' and 'Presto'. The page number '404' is visible at the bottom right of the score.

Handwritten musical score for two violins and cello. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into sections by section titles and dynamic markings.

Violin 1 Fingerings:

- Measure 1: V, V
- Measure 2: П, П, VП
- Measure 3: П, 1, V
- Measure 4: 0
- Measure 5: 1, 3
- Measure 6: 6, 1, 4
- Measure 7: ПV, ПVП, ПVП
- Measure 8: 0, 1, 4
- Measure 9: V, 1VП
- Measure 10: П, П, V
- Measure 11: 4, П, П
- Measure 12: VП, П, П
- Measure 13: 4, VП, Y, П, П
- Measure 14: П, П, П, П
- Measure 15: V, 1, 4
- Measure 16: 0, 1, 4
- Measure 17: V, П, П
- Measure 18: 1, 4
- Measure 19: 4, 3
- Measure 20: V, 1
- Measure 21: П, V
- Measure 22: Y
- Measure 23: 0, 1, 4
- Measure 24: V, П, П
- Measure 25: 4, 3
- Measure 26: V, 1
- Measure 27: П, V
- Measure 28: 0, 1, 4
- Measure 29: V, 4
- Measure 30: 0, 1, 4
- Measure 31: V, П, П
- Measure 32: 1, 0
- Measure 33: 2, 3
- Measure 34: 2, 3
- Measure 35: 2, 3
- Measure 36: 4

Violin 2 Fingerings:

- Measure 1: V, V
- Measure 2: П, П, VП
- Measure 3: П, 1, V
- Measure 4: 0
- Measure 5: 1, 3
- Measure 6: 6, 1, 4
- Measure 7: ПV, ПVП, ПVП
- Measure 8: 0, 1, 4
- Measure 9: V, 1VП
- Measure 10: П, П, V
- Measure 11: 4, П, П
- Measure 12: VП, П, П
- Measure 13: 4, VП, Y, П, П
- Measure 14: П, П, П, П
- Measure 15: V, 1, 4
- Measure 16: 0, 1, 4
- Measure 17: V, П, П
- Measure 18: 1, 4
- Measure 19: 4, 3
- Measure 20: V, 1
- Measure 21: П, V
- Measure 22: Y
- Measure 23: 0, 1, 4
- Measure 24: V, П, П
- Measure 25: 4, 3
- Measure 26: V, 1
- Measure 27: П, V
- Measure 28: 0, 1, 4
- Measure 29: V, 4
- Measure 30: 0, 1, 4
- Measure 31: V, П, П
- Measure 32: 1, 0
- Measure 33: 2, 3
- Measure 34: 2, 3
- Measure 35: 2, 3
- Measure 36: 4

Cello Fingerings:

- Measure 1: 4, 1
- Measure 2: VПV П
- Measure 3: VПV П
- Measure 4: VПV П



Handwritten musical score for Prelude featuring six staves of music. Red markings are present on various notes and rests throughout the score, indicating specific performance techniques or fingerings.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time with a key signature of one sharp. Red ink is used to mark specific notes and measure numbers. The markings include 'V' (vertical), 'P' (parallel), and circled numbers (1, 2, 3, 4, 0) indicating fingerings or performance techniques. The score includes ten measures of music.

Handwritten markings in red ink:

- Measure 1: Fingerings (4, 1, 4, 1), 'V' over a note, 'P' over a note.
- Measure 2: Fingerings (2, 1, 0, 2), 'V' over a note, 'P' over a note.
- Measure 3: Fingerings (0, 2, 1, 0, 1), 'V' over a note.
- Measure 4: Fingerings (4, 1, 2, 1, 0, 1), 'V' over a note.
- Measure 5: Fingerings (4, 2, 4, 3, 1), 'V' over a note.
- Measure 6: Fingerings (4, 2, 4, 3, 1), 'V' over a note.
- Measure 7: Fingerings (4, 1, 2, 2, 1), 'V' over a note, 'P' over a note.
- Measure 8: Fingerings (3, 1, 1, 1, 0), 'V' over a note, 'P' over a note.
- Measure 9: Fingerings (2, 1, 0, 1, 0), 'V' over a note, 'P' over a note.
- Measure 10: Fingerings (0, V, 2, P, P, V, P, 0, 1), 'V' over a note, 'P' over a note.
- Measure 11: Fingerings (V, 2, P, P, V, P, 0, 1), 'V' over a note, 'P' over a note.
- Measure 12: Fingerings (V, 3, V, V, P, V, P, 1), 'V' over a note, 'P' over a note.
- Measure 13: Fingerings (V, 3, V, V, P, V, P, 2), 'V' over a note, 'P' over a note.
- Measure 14: Fingerings (4, 1, 2, 1, 0, 3, 1), 'V' over a note, 'P' over a note.
- Measure 15: Fingerings (4, 0, 3, 1), 'V' over a note, 'P' over a note.
- Measure 16: Fingerings (1, 3), 'V' over a note, 'P' over a note.

volti avanti

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 6/8 indicated by a '6' above the staff. The score includes various dynamics such as 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Red ink is used to highlight specific notes and to add fingerings. Fingerings include numbers like 1, 2, 3, 4, and 0, often preceded by 'V' or 'P'. Some fingerings are circled in red. The score is divided into sections by section titles like 'Cavatina' and 'Allegro'.

Handwritten musical score for piano, featuring ten staves of music with red markings and fingerings. The score includes dynamics like V, P, and F, and fingerings like 1, 2, 3, 4, and 0. Section titles like 'Cavatina' and 'Allegro' are present.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time and includes lyrics in German. Red ink has been used to add various markings, likely for rehearsal or performance preparation. These markings include:

- Fingering:** Numerals (0, 1, 2, 3, 4) placed above or below the notes to indicate which finger should be used.
- Pedal/Slurs:** The letter "P" with a vertical line through it, often followed by "V" or "U", indicating a sustained note or pedal point. Some slurs are also marked with red lines.
- Text:** The word "Jarfande" is written across the first two staves, and "Menzel" is written across the last two staves.
- Dynamic:** The letter "V" is used to indicate dynamic markings like "Volume".

The score includes measures from approximately measure 100 to 150, featuring complex harmonic progressions and rhythmic patterns typical of 19th-century chamber music.

Handwritten musical score for 'Gigue' in 2/4 time, featuring two staves of music with various red markings such as 'V', 'П', 'X', and circled numbers (1, 2, 3, 4) indicating fingerings and dynamics.

Suite v3.

Prelude

The image shows ten staves of handwritten musical notation for a single instrument, likely piano or harpsichord. The notation is in common time. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 1 through 4 are placed above specific notes and groups of notes to indicate fingerings.
- Dynamics:** The letters 'V' (for forte) and 'p' (for piano) are placed above and below the staves to indicate dynamic levels.
- Articulation:** Small red 'X' marks are placed above certain notes to indicate staccato or short attacks.
- Slurs:** Red curved lines (slurs) are drawn over groups of notes to indicate how they should be played.
- Pedal:** A small red 'P' with a vertical line is placed above some staves to indicate pedal points or sustain.

Below the first staff, the word "Prelude" is written in cursive. The music consists of eighth and sixteenth note patterns, with occasional rests and changes in key signature.

A handwritten musical score consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including dynamic signs (V for forte, P for piano), articulation marks (circles with numbers like 1, 2, 3, 4, 14, 24, 01, 04, 1, 2, 3, 4, etc.), and performance instructions like "volta". The score is likely for a wind instrument, given the nature of the markings.

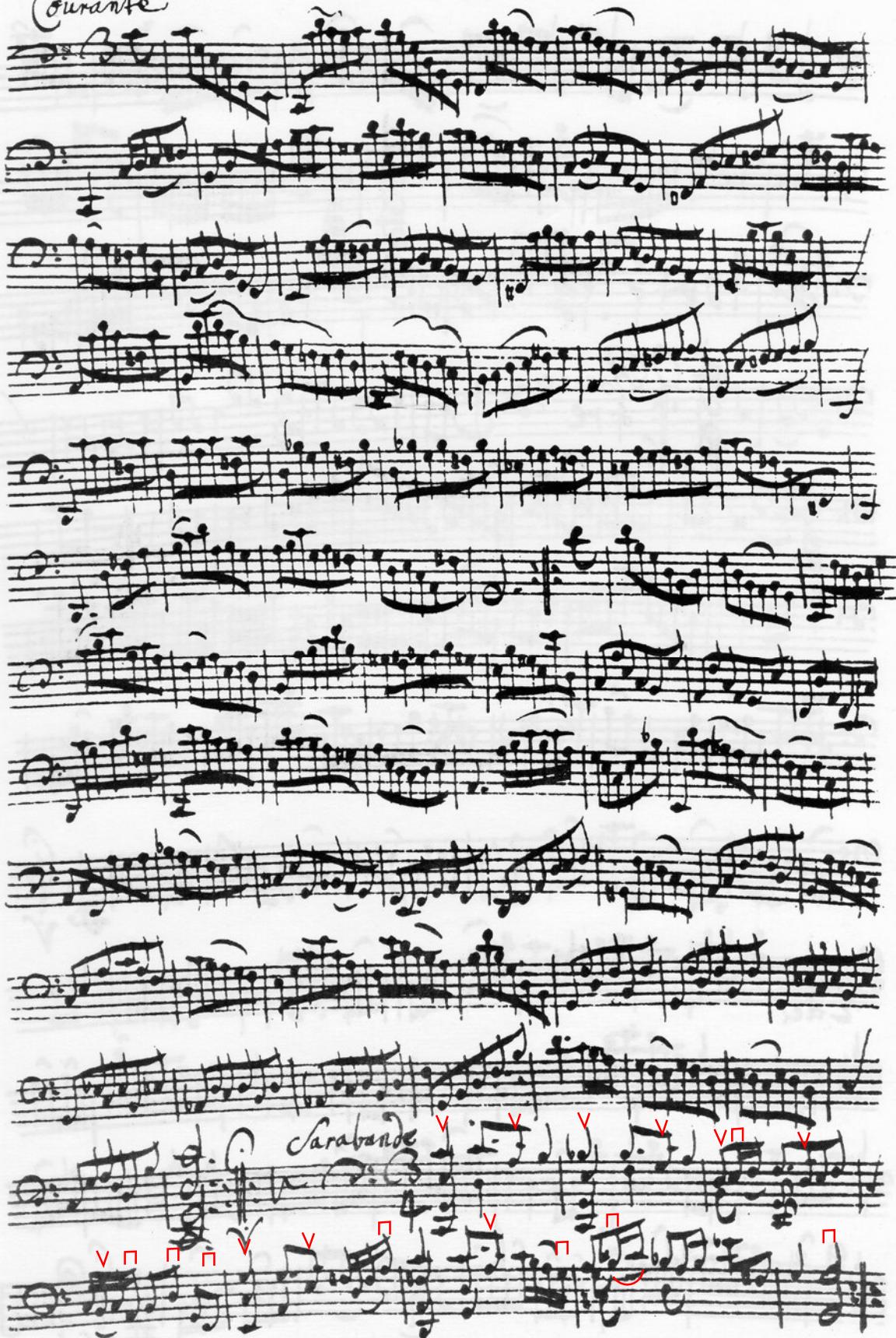
volta

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- V**: A red 'V' mark is placed above several slurs and grace notes throughout the score.
- P**: A red 'P' mark is placed above some slurs and grace notes.
- PP**: A red 'PP' marking is placed above slurs and grace notes.
- 4**: The number '4' is circled in red and placed above specific slurs and grace notes.
- 3**: The number '3' is circled in red and placed below slurs and grace notes.
- 2**: The number '2' is circled in red and placed above slurs and grace notes.
- 1**: The number '1' is circled in red and placed above slurs and grace notes.
- 0**: The number '0' is circled in red and placed below slurs and grace notes.
- 11**: The number '11' is circled in red and placed above slurs and grace notes.
- 01**: The numbers '0' and '1' are circled in red and placed above slurs and grace notes.
- 20**: The numbers '2' and '0' are circled in red and placed above slurs and grace notes.
- 103**: The numbers '1', '0', and '3' are circled in red and placed below slurs and grace notes.

The score includes various dynamics such as **f** (fortissimo), **p** (pianissimo), and **mf** (mezzo-forte). The music concludes with a section labeled **Volti**.

Courante



A handwritten musical score consisting of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. Red ink has been used to mark specific notes and rhythms. In the first measure of the top staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the second measure of the top staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the third measure of the top staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the fourth measure of the top staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the first measure of the bottom staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the second measure of the bottom staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the third measure of the bottom staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the fourth measure of the bottom staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it.



Preludium.

The musical score consists of eight staves of handwritten musical notation. The notation is primarily in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a treble clef, while the subsequent staves alternate between bass and tenor clefs. The music features various note values, including eighth and sixteenth notes, and rests. The score concludes with a dynamic marking 'volte forte' written below the final staff.







A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures of music, ending with a repeat sign and a double bar line. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six measures of music. The score is written on five-line staff paper.

Source 21

f. re

Vento









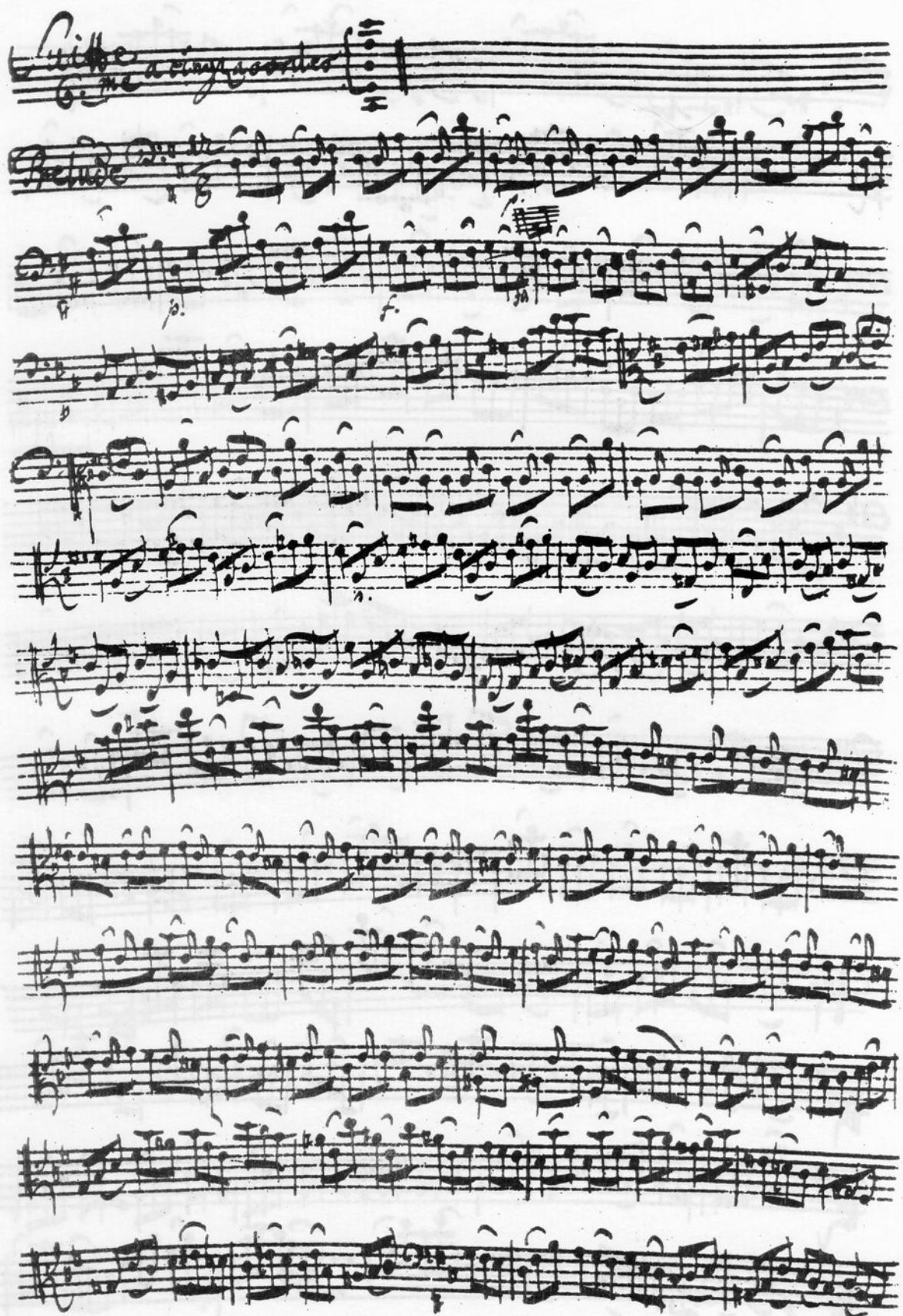
volti cito













voltiæt













La fin. des Sixttes