

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Fingerings and other markings:

- Top staff: V, P, V, V, 2, 2, 4, 4, 3.
- Second staff: P, V, 1, 1.
- Third staff: V, P, P, P, V, 0, 2, 4, 3, 0, 1.
- Fourth staff: V, P, P, P.
- Fifth staff: V, P, V.
- Sixth staff: 3, V, 2, V, 1.
- Seventh staff: 3, V, 2, 0, 3, 1, 2.
- Eighth staff: P, V, P, V, P, V.
- Ninth staff: P, P, V.
- Tenth staff: V, P, P, P.
- Eleventh staff: P, V.
- Twelfth staff: V, P.
- Thirteenth staff: V, P.
- Fourteenth staff: V, P.
- Bottom staff: A. S. volti.

Fuga.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 1 through 2. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a quarter note. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 1 through 2. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a quarter note followed by an eighth note. There are several red markings: a vertical red line at the beginning of measure 2 of the top staff, a red bracket under the first two notes of the top staff, and a red bracket under the first two notes of the bottom staff.

A horizontal strip of a handwritten musical manuscript. It features a single staff consisting of five lines and four spaces. The music is written in black ink, with note heads and stems. Some notes have vertical stems pointing up, while others have stems pointing down or are horizontal. There are several small red marks: one small red circle at the top left, a short red horizontal line near the top center, and a larger red square at the bottom right.

A musical score page featuring a single staff of music. The staff begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth and sixteenth note patterns, including several rests. Two measures at the start of the staff are highlighted with red rectangular boxes above the staff line.

A horizontal strip of musical manuscript paper featuring a single measure. The measure begins with a sharp sign indicating the key signature. It contains two eighth notes and a half note, followed by a vertical bar line and a half note. The paper has a decorative floral border.

□

A musical score page showing a staff of music. The staff consists of five horizontal lines. There are several black dots representing notes, some with stems and some with vertical dashes. A red rectangular box highlights the second note from the left on the first line.

A horizontal strip of musical manuscript paper featuring a single five-line staff. The staff contains several black notes of varying sizes and rests, indicating a rhythmic pattern. The paper is oriented horizontally across the page.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a bass clef, followed by a key signature of one sharp (F#). It contains sixteenth-note patterns in both the bass and treble staves. The bass staff has a dotted half note, while the treble staff has a dotted quarter note. The music concludes with a double bar line and repeat dots.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a sharp sign indicating the key signature. It contains sixteenth-note patterns in both the treble and bass clefs, separated by vertical bar lines. The notes are black ink on white paper.

УП УП УП П П

A photograph of a handwritten musical score on page 2, system 2. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Measures 11 and 12 are shown, with measure 12 ending on a double bar line.

0 3 0

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 14. Measure 11 has a bass note followed by a sixteenth-note pattern. Measures 12 and 13 show eighth-note patterns. Measure 14 concludes with a half note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 features a bass note followed by eighth-note pairs. Measures 16 and 17 show eighth-note patterns. Measure 18 concludes with a half note. Various red numbers are written above the staff, likely indicating rehearsal marks or measure numbers.

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and shapes, some with vertical stems extending downwards. There are also some small, short vertical strokes or dashes scattered across the page.

ПУ П П V₃ П П П П П П П П П П

A handwritten musical score on five-line staves. The notes are represented by various shapes and stems. Two groups of four notes each are circled in red and labeled with the sequence '0 0 0 0' in red ink. A single note in the middle section is circled in red and labeled with the number '2' in red ink.

A photograph of a handwritten musical score on five-line staff paper. The page is numbered '10' at the top center. The music consists of two systems. The first system contains measures 11 through 14. Measure 11 starts with a bass note 'C' followed by a treble note 'E'. Measures 12 and 13 continue with eighth-note patterns. Measure 14 concludes with a bass note 'G' and a treble note 'D'. The second system begins with a bass note 'B' in measure 15, followed by a treble note 'F' in measure 16. Measures 17 and 18 show eighth-note patterns. Measure 19 ends with a bass note 'E' and a treble note 'A'. Red numbers '1 1 1 1 4 4 4 4' are written vertically next to the notes in measures 11-14.

A horizontal strip of musical manuscript paper showing a single staff with various note heads and stems. Red numbers 1, 1, 1, 2, 3, and 1 are placed above specific notes to indicate performance markings.

A horizontal strip of handwritten musical notation on five-line staves. Measures 2, 4, and 5 are circled in red ink. The notation consists of various note heads and stems, with some having small numbers (1, 2, 3) written near them.

00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00

A musical score page featuring a single staff with multiple note heads and stems. The notes vary in pitch and duration. In the bottom right corner, the number '4' is written in red ink.

A page of handwritten musical notation on five staves. The notation consists of vertical stems with small horizontal dashes above them, indicating pitch and rhythm. The staves are separated by vertical bar lines. There are also some horizontal lines and dots scattered across the page, likely representing lyrics or additional markings.

A close-up view of a musical score page, showing several staves of music with various notes and rests.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and measures, often indicating performance techniques like bow direction or attack points.
- Capital letters:** Red capital letters are scattered across the score, appearing above notes, between measures, and even within some of the red markings themselves.
- Red checkmarks:** Small red checkmarks are present in several locations, such as above the first measure and between the fourth and fifth staves.
- Red horizontal lines:** A few short red lines are drawn across the page, one near the top and another near the bottom.

The music itself features a variety of note heads, stems, and rests, typical of classical musical notation. The overall appearance is that of a working manuscript or a personal study of the piece.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'U', 'Y', and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely represent fingerings or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 7: Fingerings 0, 4, 2, 4, 2, 1, 3, 2, 0, 3.
- Staff 8: Fingerings 1, 0, 2, 1, 0, 4, 2.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Measure 1: 4 (above), 1 (below)
- Measure 2: V (above), 2 (below)
- Measure 3: 0 (below), 1 (above), 3 (below)
- Measure 4: 1 (above), 0 (below), 2 (below)
- Measure 5: 1 (above), 1 (below)
- Measure 6: 1 (above), 1 (below)
- Measure 7: 3 (below), 1 (above)
- Measure 8: 1 (above), 1 (below)
- Measure 9: 1 (above), 1 (below)
- Measure 10: 0 (above), 3 (below), 4 (above), 1 (below)
- Measure 11: 1 (above), 1 (below)
- Measure 12: 3 (above), 0 (below), 1 (below)
- Measure 13: 1 (above), 1 (below)
- Measure 14: 3 (above), 1 (below)
- Measure 15: 1 (above), 1 (below)
- Measure 16: 2 (above)

Final measure: U.S. volta.

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time, with a key signature of one sharp. Red ink is used to add fingerings (1, 2, 3, 4), bows, and various performance instructions such as "V", "P", and "Gv". The score includes dynamic markings like "f", "mf", and "p". The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic. The ninth staff begins with a forte dynamic. The tenth staff ends with a fermata and the instruction "1/2".

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and rests. These markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes and rests.
- The letter 'V' placed above or below notes and rests.
- The letter 'П' placed above or below notes and rests.
- The letter 'У' placed above or below notes and rests.
- Red groups of letters and numbers such as 'УП', 'ПП', 'ППП', 'ПППП', and 'ППППП' placed above or below notes and rests.

The markings appear to indicate performance techniques like slurs, grace notes, or specific bowing patterns.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff has fingerings: 1, 2, 3, 2, 1, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The third staff has fingerings: 4, 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The fourth staff has fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2. The fifth staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 1, 2. The sixth staff has fingerings: 3, 2, 0, 1, 1, 0, 1, 2, 3, 4, 0, 1. A red note at the end of the score is labeled "vibrato into trill".

Стига.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The music is written in a cursive style with various slurs and grace notes. Red ink has been used to add numerous annotations, likely for rehearsal purposes. These annotations include:

- Hand positions: 'П' (Position) and 'В' (Position) are written above or below the staves, often with a number indicating the finger (e.g., 1, 2, 3, 4).
- String indications: 'П' (String) and 'В' (String) are placed above the staves, with numbers 1, 2, 3, and 4 below them, likely referring to the strings of a violin.
- Tempo markings: 'П' (Tempo) and 'В' (Tempo) are scattered throughout the score.
- Dynamic markings: 'П' (Dynamic) and 'В' (Dynamic) are also present.

The score includes several measures of music, with the first few measures being particularly dense with annotations.

Handwritten musical score with red annotations:

- Annotations include 'V' and 'P' in red, often with numbers (1, 2, 3, 4) placed above or below them.
- Notes are marked with 'V' and 'P' in red.
- Numbers 1, 2, 3, 4, 0, and 2 appear frequently as part of the annotations.
- The score consists of two staves of music.

V. S. multi pr.

This image shows a page of musical notation on two staves. The notation includes various musical markings such as 'V', 'P', and 'N' in red, and black ink markings like slurs and grace notes. Red numbers (1, 2, 3, 4) are placed above certain notes and slurs. The music consists of two staves, each with multiple measures. The first staff starts with a note followed by a series of eighth and sixteenth notes, some with slurs and grace notes. The second staff continues with similar patterns, including a measure where the first note has a 'V' above it and the second has a 'P'. Red numbers are present in both staves, such as '1 2 3 4' above a series of notes in the first staff and '4 2 1' above a series in the second staff.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance preparation. The markings include:

- Red letters: V, П, У, ПУ, ПУП, ПУПУ, ПУПУП, ПУПУПУ, ПУПУПУП, ПУПУПУПУ.
- Red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1498, 1499, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1698, 1699, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1



Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Signe le Compte' at the bottom right.

Corrente

62

A handwritten musical score for two voices (Soprano and Bass) on ten staves. The music consists of mostly eighth and sixteenth notes. Red ink is used to add various markings: 'V' and 'П' (P) above or below the staff, often with numbers 1, 2, 3, or 4 indicating specific pitch levels; 'ПV' and 'VП' indicating melodic motion; and circled 'V' and 'П' at the beginning of some staves. The score concludes with a large 'V' and 'П' at the end.

Sarabanda

The image shows a handwritten musical score for a band instrument, likely trumpet or flute, featuring six staves of music. The score is in common time and includes a section titled "Giga." at the bottom. Red ink has been used to add various performance markings and annotations throughout the piece. These markings include:

- Hand positions: Numerals (1, 2, 3, 4) placed above or below notes to indicate fingerings.
- Valves: Letters 'V' and 'P' placed above or below notes to indicate valve settings.
- Pedal: The letter 'Y' placed above or below notes to indicate the use of a pedal.
- Dynamic markings: Red 'V's and 'VV's placed above the staff to indicate dynamic levels.
- Articulation: Small red marks like dots and dashes placed near notes to indicate articulation.

Specific annotations include:

- Staff 1: Fingerings 1, 2, 3, 0; valves V, P; pedal Y.
- Staff 2: Fingerings 0, 0; valves V, P; pedal Y.
- Staff 3: Fingerings 4, 4, 4; valves V, P; pedal Y.
- Staff 4: Fingerings 4; valves V, P; pedal Y.
- Staff 5: Fingerings 0, 1, 2; valves V, P; pedal Y.
- Staff 6: Fingerings 2, 3, 4; valves V, P; pedal Y.
- Staff 7: Fingerings 0, 1, 3; valves V, P; pedal Y.
- Staff 8: Fingerings 2, 3, 4; valves V, P; pedal Y.
- Staff 9: Fingerings 1, 2; valves V, P; pedal Y.
- Staff 10: Fingerings 2, 3, 4; valves V, P; pedal Y.
- Staff 11: Fingerings 0, 1, 2; valves V, P; pedal Y.
- Staff 12: Fingerings 3; valves V, P; pedal Y.
- Staff 13: Fingerings 0, 1; valves V, P; pedal Y.
- Staff 14: Fingerings 3; valves V, P; pedal Y.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 1, 2
- Measure 3: 3, V, П, П, П, V, П, V
- Measure 4: 4, 1
- Measure 5: 3
- Measure 6: 3
- Measure 7: 2, 1, 0, 2
- Measure 8: 0, 1
- Measure 9: 0, 1
- Measure 10: 2, 1, 0, 2
- Measure 11: 1, 2
- Measure 12: 3, 0, 1, 4, 2, V, 3, V
- Measure 13: 1, 4, 1

Cipocora .+

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a rehearsal mark '1'. The score includes several measures of melodic lines, some with grace notes and slurs. The final measure contains a instruction 'U.s. volta pigris'.

U.s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (0, 1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' and 'X' marks are placed near specific notes.

The musical notation is dense and complex, featuring many slurs and grace notes. The red markings appear to highlight specific performance techniques or specific notes of interest.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'V' and 'P' symbols are placed near notes. 4) Dynamics: 'V' and 'P' symbols are also placed near the beginning of measures. 5) Measure numbers: '1' and '2' are written above the first and second measures respectively. 6) Measure endings: '1' and '2' are written above the first and second endings of the piece. 7) A rehearsal mark 'A' is located at the end of the score.

V. 1. volta pregi.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- A circled '2' located in the middle of the fourth staff.
- A circled '1' located in the middle of the fifth staff.
- A circled '3' located in the middle of the eighth staff.
- A circled '4' located in the middle of the ninth staff.

These markings likely represent fingerings, bowings, or performance instructions as they correspond to specific notes and rests in the musical notation.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '4' below it. There are also red numbers 1, 2, 3, and 4 placed near specific notes and rests. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, primarily on the Soprano staff, to indicate specific fingerings or performance techniques. These annotations include:

- Handedness indicators: 'V' (Vertical) and 'P' (Parallel).
- Fingerings: Numerals 1, 2, 3, and 4.
- Combination fingerings: 'VP', 'PV', and 'PP'.
- Other symbols: A small red 'K' is located near the beginning of the first staff.

The music itself is composed of various note heads (solid black, hollow black, and white) with stems, some of which have horizontal dashes through them. The bass staff contains mostly solid black note heads with stems pointing down, while the soprano staff contains a mix of solid and hollow black note heads with stems pointing up. The music is divided into measures by vertical bar lines.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., 1 , 2 , 3) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional red text such as "П П П П" (short for "Повторять") and "П П П П П П П П" (repetition).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the piece.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece to guide the performer.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red above the first measure of the second staff.
- The instruction "2. volta" written in red at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** The letter "V" is placed above several notes and measures, indicating dynamic changes. Some "V"s have numbers (1, 2, 3, 4) or letters (P, Pp) next to them, likely indicating specific dynamics or performance instructions.
- Performance markings:** The letter "P" is placed above certain notes and measures, possibly indicating a piano dynamic or a specific performance technique.
- Measure numbers:** Numerals such as 1, 2, 3, 4, 0, and 3 are placed near the beginning of some staves, likely indicating measure numbers for reference.

The music itself consists of two melodic lines, one in each hand, with various note heads, stems, and beams. The score is written on five-line staves with a bass clef for the bottom staff and a treble clef for the top staff.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, likely performance instructions or rehearsal numbers. The markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes or groups of notes.
- The letter "V" placed above or below notes, often preceded by a red circle.
- The letters "П" (P) placed above or below notes, often preceded by a red circle.
- Red numbers (0, 1, 2, 3, 4) placed above or below notes, often preceded by a red circle.
- A red bracket spanning several staves with the text "VП4П" at its right end.

The score appears to be a page from a larger musical work, with some staves cut off at the bottom. The handwriting is cursive and varies in style throughout the page.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers (1, 2, 3, 4) are written above certain notes and slurs to indicate fingerings and bowing. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and slurs. The score is written on five-line staves, with some staves having multiple voices or parts.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926.' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

Menuet $\frac{3}{4}$

Bourée

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located near the end of the first staff.
- 2**: Marked above several eighth-note groups in the second staff.
- 2**: Marked above several eighth-note groups in the third staff.
- 1 0 2**: Marked above a series of sixteenth-note patterns in the third staff.
- 3**: Marked above a sixteenth-note pattern in the fourth staff.
- 1 VП П**: Marked above a sixteenth-note pattern in the fourth staff.
- V**: Marked above a sixteenth-note pattern in the fourth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1 0 3 0 2**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П 2 П П П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1**: Marked above a sixteenth-note pattern in the fifth staff.
- 3**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.

The score concludes with a section labeled "End" and several blank staves below.