

*Six Suites à
Violoncello Solo
avec
Basso.
composées
par
J. S. Bach.
Maître de Chapelle*

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow underhand and leaning it backward

Edited by Hajime Eda

© 2021 Hajime Eda, CC BY 4.0

Suite R^e

Handwritten musical score for Suite R'e. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into sections: 'Suite R'e.', 'Prelude', and 'Suite R'e.'. Red markings are used throughout the score to indicate fingerings and pedal points. Fingerings include numbers 1, 2, 3, 4, 0, and 1, 2, 3, 4. Pedal points are indicated by red 'V' symbols with curved arrows above them, and some are labeled with 'П' (pedal) or 'ПУ' (pedal up). The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and dynamic markings.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, including:

- Red circled numbers (0, 1, 2, 3, 4) placed above or below specific notes.
- The letters 'V' and 'П' placed above or below notes.
- Red curved arrows indicating fingerings or movement directions.
- A section of the score is labeled "allegro".

The score includes a variety of musical elements such as eighth and sixteenth notes, rests, and dynamic markings.

Conante

This image shows a handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Arrows:** Red arrows pointing to specific notes or groups of notes, indicating performance techniques such as slurs or grace notes.
- Numbers:** Red numbers placed above or below the staff, often in pairs (e.g., 1, 2; 3, 4) to indicate fingerings or specific bowing patterns.
- Letters:** Red letters like 'V' and 'P' (likely referring to 'Viola' and 'Piano') placed near certain notes.
- Red Circles:** Red circles drawn around specific notes or groups of notes.

The score includes several dynamics and performance instructions, such as 'Adagio' and 'Presto', and measures numbered from 1 to 104. The overall layout is typical of a printed musical score, with each staff starting at a different measure number.

Handwritten musical score for two violins and cello. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into sections by section titles and dynamic markings.

Violin 1 Fingerings:

- Measure 1: V, V
- Measure 2: П, П, VП
- Measure 3: П, 1, V
- Measure 4: 0
- Measure 5: 1, 3
- Measure 6: 6, 1, 4
- Measure 7: ПV, ПVП, ПVП
- Measure 8: 0, 1, 4
- Measure 9: V, 1VП
- Measure 10: П, П, V
- Measure 11: 4, П, П
- Measure 12: V, П, П
- Measure 13: 4V, П, Y, П, П
- Measure 14: П, 2, 3, V, П, П, 4V, П
- Measure 15: V, П, П
- Measure 16: П
- Measure 17: Y, П, П
- Measure 18: 0, 1, 4
- Measure 19: 1, 4
- Measure 20: V, П, П
- Measure 21: 4, 3
- Measure 22: V, 1
- Measure 23: 1, 3
- Measure 24: V, П, П
- Measure 25: 4, V
- Measure 26: П, V
- Measure 27: 0, 1, 4
- Measure 28: V, П, П
- Measure 29: 4, 0
- Measure 30: 0, 4
- Measure 31: V, V
- Measure 32: V, V
- Measure 33: 2, 3
- Measure 34: 2, П
- Measure 35: 4

Violin 2 Fingerings:

- Measure 1: V, V
- Measure 2: П, П, VП
- Measure 3: П, 1, V
- Measure 4: 0
- Measure 5: 1, 3
- Measure 6: 6, 1, 4
- Measure 7: ПV, ПVП, ПVП
- Measure 8: 0, 1, 4
- Measure 9: V, 1VП
- Measure 10: П, П, V
- Measure 11: 4, П, П
- Measure 12: V, П, П
- Measure 13: 4V, П, Y, П, П
- Measure 14: П, 2, 3, V, П, П, 4V, П
- Measure 15: V, П, П
- Measure 16: П
- Measure 17: Y, П, П
- Measure 18: 0, 1, 4
- Measure 19: 1, 4
- Measure 20: V, П, П
- Measure 21: 4, 3
- Measure 22: V, 1
- Measure 23: 1, 3
- Measure 24: V, П, П
- Measure 25: 4, V
- Measure 26: П, V
- Measure 27: 0, 1, 4
- Measure 28: V, П, П
- Measure 29: 4, 0
- Measure 30: 0, 4
- Measure 31: V, V
- Measure 32: V, V
- Measure 33: 2, 3
- Measure 34: 2, П
- Measure 35: 4

Cello Fingerings:

- Measure 1: 4, 1
- Measure 2: VVV, П
- Measure 3: VVV, П
- Measure 4: VVV, П

Section Titles and Dynamics:

- Measure 1: *Allegro*
- Measure 2: *Adagio*
- Measure 3: *Allegro*
- Measure 4: *Adagio*
- Measure 5: *Allegro*
- Measure 6: *Adagio*
- Measure 7: *Allegro*
- Measure 8: *Adagio*
- Measure 9: *Allegro*
- Measure 10: *Adagio*
- Measure 11: *Allegro*
- Measure 12: *Adagio*
- Measure 13: *Allegro*
- Measure 14: *Adagio*
- Measure 15: *Allegro*
- Measure 16: *Adagio*
- Measure 17: *Allegro*
- Measure 18: *Adagio*
- Measure 19: *Allegro*
- Measure 20: *Adagio*
- Measure 21: *Allegro*
- Measure 22: *Adagio*
- Measure 23: *Allegro*
- Measure 24: *Adagio*
- Measure 25: *Allegro*
- Measure 26: *Adagio*
- Measure 27: *Allegro*
- Measure 28: *Adagio*
- Measure 29: *Allegro*
- Measure 30: *Adagio*
- Measure 31: *Allegro*
- Measure 32: *Adagio*
- Measure 33: *Allegro*
- Measure 34: *Adagio*
- Measure 35: *Allegro*



Suite 2 de...

Handwritten musical score for Prelude featuring six staves of music. Red markings are present on various notes and rests throughout the score, indicating specific performance techniques or fingerings.

A handwritten musical score consisting of ten staves of music for a bowed string instrument. The music is written in common time, with a key signature of one sharp. Red ink is used to mark specific notes and to indicate fingerings and bowing techniques. The markings include the letters 'V' and 'P' (or 'П') above or below the notes, and numbers (1, 2, 3, 4) indicating which finger to use. Some markings also include small circles or arcs around the notes. The score includes various dynamics and performance instructions.

volti avanti



A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Fingering:** Numerals 1 through 4 are placed above or below specific notes and chords to indicate fingerings.
- Dynamic Markings:** Red letters 'V' (for forte) and 'p' (for piano) are used as dynamic markings.
- Text:** The word "Barcarolle" appears in red at the beginning of the piece, and "Allegretto" appears in red later on.
- Measure Numbers:** Some measures have small red numbers (e.g., 1, 2, 3, 4) placed near the beginning of the measure.

The score includes a variety of musical elements such as eighth and sixteenth-note patterns, rests, and harmonic changes indicated by key signatures and sharps.

Suite v3.

Prelude

The musical score consists of ten staves of music for a single instrument, likely the piano. The score is handwritten in black ink on white paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'P' (Piano), fingering numbers (1, 2, 3, 4), and red curved arrows indicating finger movement or phrasing. Some staves begin with numerical counts (e.g., '0 4', '1 4', '3 0 3', '1 0 3', '0 3', '0 2'). The music includes various note heads, stems, and bar lines, typical of a piano piece.

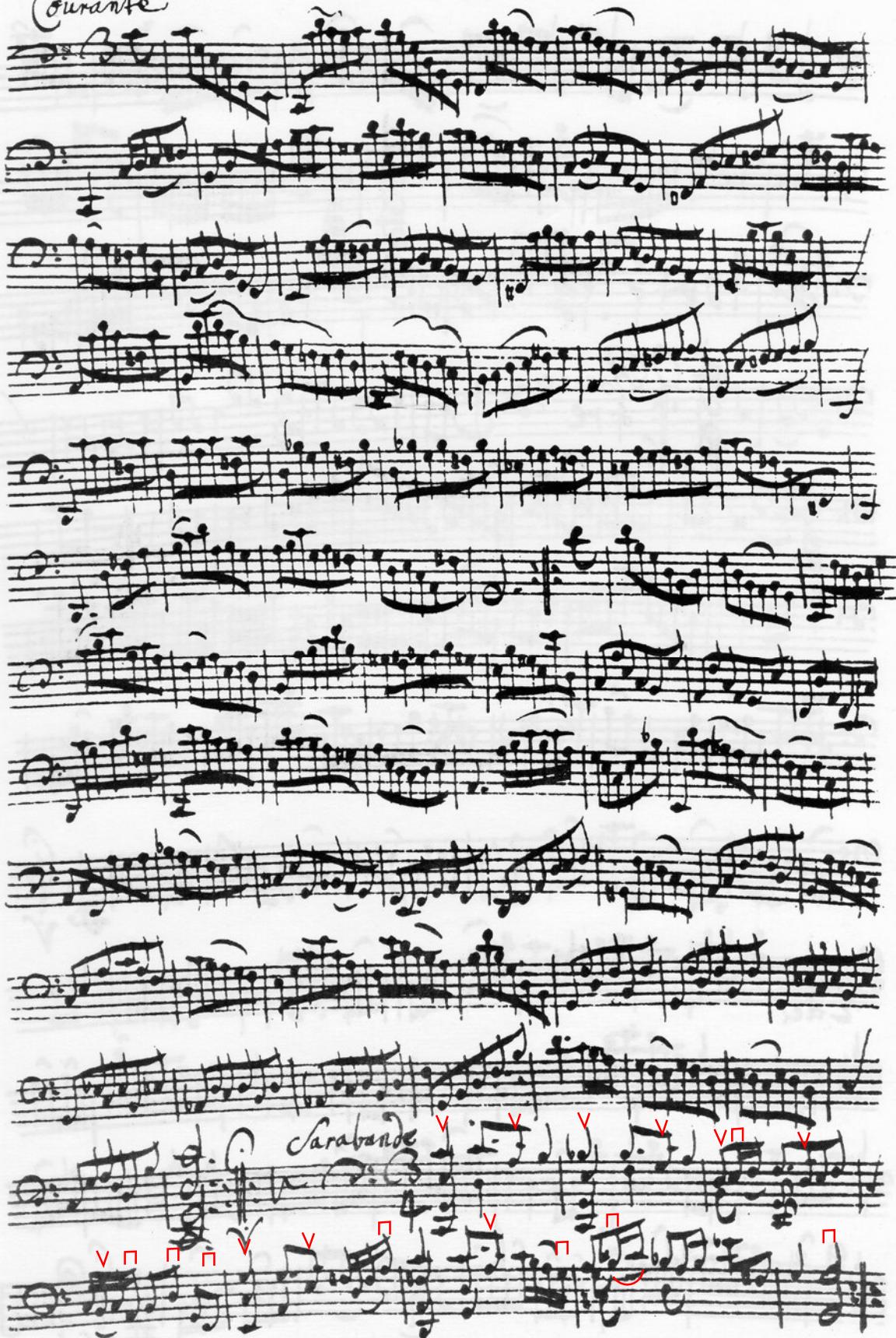
A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is primarily composed of eighth-note patterns. Red ink is used to mark specific notes and groups of notes with various symbols: 'V' (without a red circle), 'V' (with a red circle), 'П' (without a red circle), 'П' (with a red circle), and 'у' (without a red circle). Some notes are circled in red. The score includes measure numbers (e.g., 1, 2, 3, 4, 11, 12, 13, 14) and a tempo marking 'molto' at the end.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- V**: A red 'V' mark is placed above several slurs and grace notes, indicating specific dynamics or articulations.
- P**: Red 'P' marks are placed above slurs and grace notes, often in pairs (PP), suggesting piano dynamics or specific bowing instructions.
- U**: Red 'U' marks are placed above slurs and grace notes, possibly indicating a different dynamic or articulation than 'P'.
- 1**, **2**, **3**, **4**: Numerals are placed above slurs and grace notes, likely indicating fingerings or specific bowing positions.
- 0**: A red '0' is placed above a note in the third staff.
- h**: A small red 'h' is placed above a note in the third staff.
- Volti**: The word "Volti" is written in cursive at the end of the eighth staff.

The music itself consists of standard musical notation with stems, heads, and rests. The first seven staves are in common time, while the last staff begins in 12/8 time. The score is for four voices, with the top two staves typically representing the violin parts and the bottom two representing the cello and bass parts.

Courante







Preludium.

The musical score consists of eight staves of handwritten musical notation. The notation is primarily in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a treble clef, while the subsequent staves alternate between bass and treble clefs. The music features various note values, including eighth and sixteenth notes, and rests. The score concludes with a dynamic marking 'volte forte' written below the final staff.







A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six lines of music with various note heads and stems. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six lines of music. There are some markings and text in the middle of the page, including "Source 21 C", "f. re", and "Vento".









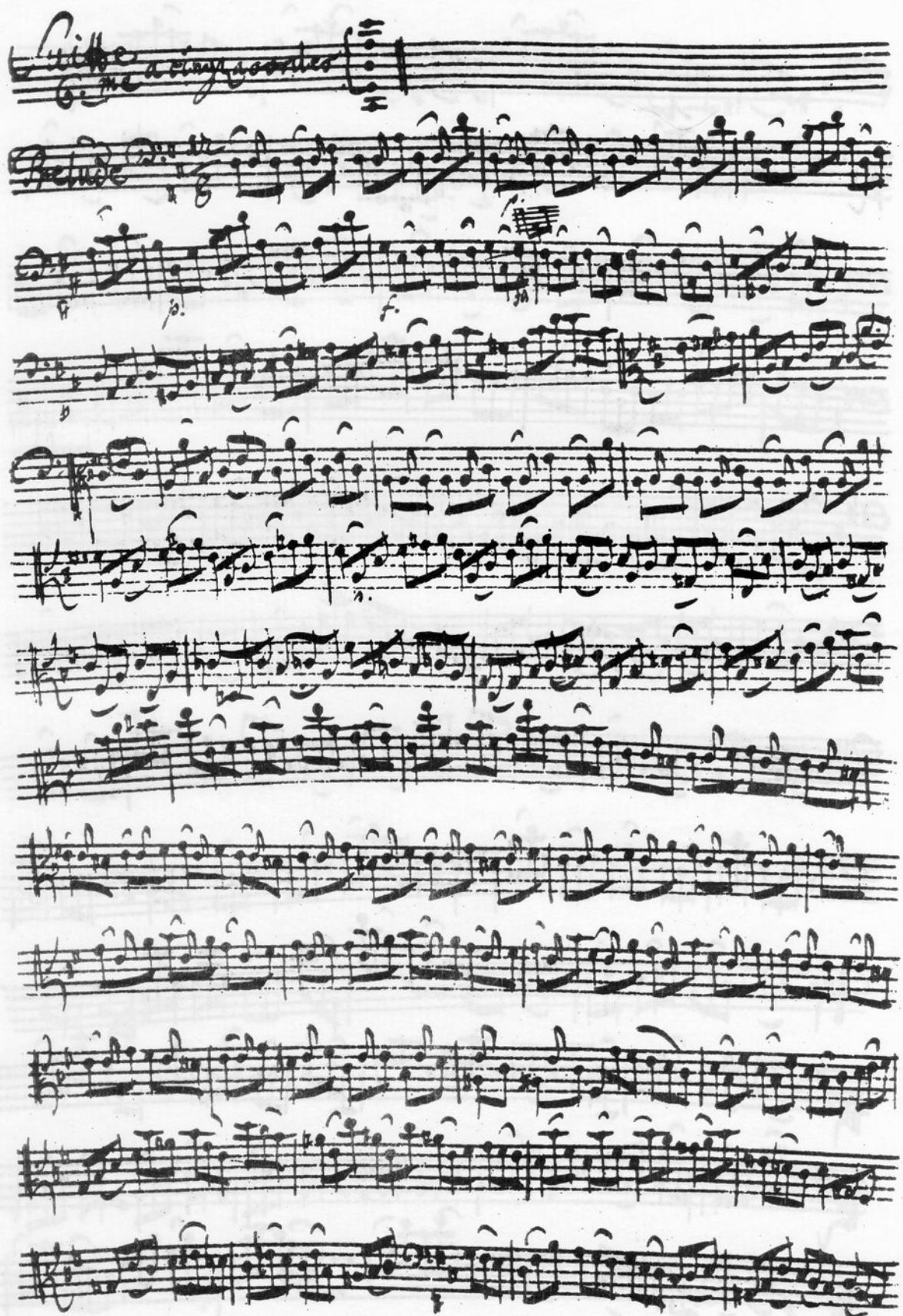
volti cito













voltiāt













La fin. des Sixttes