

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Fuga.

A musical score page featuring a single staff. The staff contains several notes of different types: a whole note, a half note, a quarter note, an eighth note, a sixteenth note, and a thirty-second note. Above the staff, there are red markings consisting of the letters 'V' and 'P' placed above specific notes. The 'V' markings are positioned above the first, third, fifth, and eighth notes from the left. The 'P' markings are positioned above the second, fourth, sixth, and ninth notes from the left. These markings likely indicate performance instructions or specific dynamics for those particular notes.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature various note heads, some with stems and some with dots, indicating different rhythmic values. Red ink has been used to mark specific notes: a red '3' is placed above the first note of the top staff, and three red '1's are placed above the first three notes of the bottom staff.

A page from a handwritten musical manuscript. It features a single staff with five horizontal lines. The music consists of various note heads, some with stems and some without, representing different pitch levels and rhythmic values. A red square is placed above the first note head, and another red square is placed below the second note head. The handwriting is in black ink on white paper.

A close-up view of a handwritten musical score on aged, yellowed paper. The score consists of multiple staves, each with a different key signature and time signature. The notation includes various note heads, stems, and rests, typical of classical music notation. The handwriting is fluid and appears to be in ink.

A horizontal strip of a musical score showing multiple staves. The staves are filled with black and white note heads, some with stems and some with vertical dashes. There are also several rests of different lengths. The music is written in common time, indicated by a 'C' at the beginning of each staff.

A horizontal strip of handwritten musical notation on five-line staff paper. The music consists of two measures. The first measure starts with a bass clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note chords: B, G, D, A, E, C, F, and G. The second measure begins with a treble clef, a common time signature, and a key signature of one sharp. It contains eighth-note chords: G, D, A, E, C, F, and G. The notation is written in black ink.

This image shows a horizontal strip of musical manuscript paper. It features a single staff with five lines and four spaces. The notes are represented by small black shapes, some with stems and some with vertical lines. Red numbers and letters are placed above and below the notes, likely indicating specific performance instructions or pitch markings. The markings include '1', 'V', '4', and 'P'.

A musical score page featuring a single staff with multiple note heads and stems. Red numbers are overlaid on the page: '1' is positioned above a note head near the top right; '2' is positioned below a note head near the bottom left; and '3' is positioned above another note head further down the staff. The music consists of various note heads and stems, some with horizontal dashes through them.

A photograph of a handwritten musical score on five-line staves. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. Various musical notes are present, including eighth and sixteenth notes. Above the music, there are several handwritten markings in red ink: 'V' at the beginning of the first staff, 'ПV' above the first note of the first staff, 'П' above the first note of the second staff, '030' above the third note of the first staff, 'П' above the first note of the second staff, and '...' above the last note of the second staff.

A photograph of a handwritten musical score on five-line staves. The score consists of two systems of music. The first system (measures 1-3) shows a treble clef, a key signature of one sharp, and a common time signature. The second system (measures 4-5) begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 4 starts with a half note followed by a eighth-note pattern. Measure 5 starts with a half note followed by a eighth-note pattern.

A horizontal strip of handwritten musical notation on five-line staves. The music consists of sixteenth-note patterns. Red vertical marks are placed above the first two notes of the second measure, and red brackets are placed above the first two notes of the third measure.

A close-up view of a musical score page, specifically a staff of music. The staff consists of five horizontal lines. Above the staff, there are several red numerical markings: '1' at the beginning, '3' in the middle, followed by a group of four '0's, another group of three '0's, and finally '2' repeated three times at the end. Below these markings, the staff contains various note heads, some of which correspond to the marked positions.

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system (measures 10-11) starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bassoon part with sustained notes and grace notes, and a piano part with eighth-note chords. Measure 11 begins with a treble clef. The second system (measures 12-13) starts with a treble clef, a common time signature, and a key signature of one sharp. It continues the bassoon and piano parts from the previous system. Measures 12 and 13 conclude with a repeat sign and a double bar line.

A musical score page showing a single staff of music. The staff begins with a sharp sign, indicating G major. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Red numbers 1, 0, and 2 are written near the end of the measure, likely indicating performance markings or rehearsal numbers.

A horizontal strip of a musical score showing a single staff. The staff contains several note heads of different shapes and stems, some with dots or dashes. The page number '4' is written in red ink in the bottom right corner of the strip.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. There are several staves, each starting with a clef and a key signature. The handwriting is in black ink on white paper.

2



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "U" shaped symbols placed above or below notes and rests.
- A large red "I" symbol placed on the second staff.
- A red "M" symbol placed on the third staff.

These markings likely serve as performance instructions or rehearsal marks.



Partia 1^{ma} à Violino Solo senza Basso.

A handwritten musical score for two staves. The top staff is in common time and the bottom staff is in 2/4 time. Both staves begin with a treble clef. The music consists of six measures. Red numbers above the notes indicate fingerings: measure 1 (treble) shows 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1; measure 2 shows 1, 4, 3, 0, 4, 4; measure 3 shows 1, 0, 2, 1, 0; measure 4 shows 0, 3, 4, 1, 0, 4; measure 5 shows 0, 2, 0, 3, 0, 5, 1, 1, 0; measure 6 shows 1, 0, 4, V, 1, 0, 4, 0. The bottom staff has a dynamic marking 'Corrente' and a tempo marking 'L.' The score ends with a repeat sign and the instruction 'U.S. volta.'



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above certain notes and slurs to indicate performance techniques. The numbers include 1, 2, 3, 4, 0, and 1. The score is likely a first violin part, as indicated by the first few measures. The music includes various note values such as eighth and sixteenth notes, and rests. The score is presented in a single column, typical of early printed music notation.

Red markings on the score:

- Measure 1: Slur over first two notes has a '4' above it.
- Measure 2: Slur over first two notes has a '2' above it.
- Measure 3: Slur over first two notes has a '1' above it.
- Measure 4: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '2' and '1' respectively above them.
- Measure 5: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '1' and '1' respectively above them.
- Measure 6: Slur over first two notes has a '1' above it.
- Measure 7: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '1' and '1' respectively above them.
- Measure 8: Slur over first two notes has a '3' above it; slurs over the next two pairs of notes have '0' and '1' respectively above them.
- Measure 9: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '1' and '1' respectively above them.
- Measure 10: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '0' and '1' respectively above them.
- Measure 11: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '1' and '1' respectively above them.
- Measure 12: Slur over first two notes has a '3' above it; slurs over the next two pairs of notes have '0' and '1' respectively above them.
- Measure 13: Slur over first two notes has a '1' above it; slurs over the next two pairs of notes have '1' and '3' respectively above them.
- Measure 14: Slur over first two notes has a '2' above it.

Text at the bottom right:

V.S. volta

Sarabande

This section contains five staves of handwritten musical notation for a sarabande. Red markings are present above the first staff, indicating fingerings and stroke counts. The markings include: 1, V, П, V, V, V, V, 1, V, V, V, V, 2, V, П, V, П, V, 2, V, V, 3, V, 1, V, V, V, V, 2, V, 1, 1, V, П, V, V, П, V, П, V, 1, 3, V, 1, 4, V, V, П, 0, 0, V, 3.

Double

This section contains six staves of handwritten musical notation for a double. Red markings are placed above the first staff, indicating fingerings and stroke counts. The markings include: 1, 0, 3, 1, 1, 0, 3, 0, 3, 0, 3, 1, 2, 4, 2, 0, 2, 3, 1, 0, 2, 1, 0, 3, 2, 0, 2, 1, 0, 3, 1, 0, 2, 1, 0, 3, 0, 1, П, 0, 2, 1, 0, 2, 2, 1, 0, 3, 1, 0, 2, 1, 0, 3, 0, 1.

Tempo di Borea.

Handwritten musical score for two flutes in G major, 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above or below the notes. The music includes grace notes, slurs, and dynamic markings like 'v p v p v' and '3 v p'.

Double.

A handwritten musical score for a double bass, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Red numbers and letters are written above and below the notes to indicate performance techniques. The first staff has red '1's above the first two notes. The second staff has a red '1' above the first note. The third staff has red '3's above the first two notes, and red 'П' and 'V' below the next two notes. The fourth staff has red '3' and '1' above the first two notes, and red 'П' and 'V' below the next two notes. The fifth staff has red '1' above the first note. The sixth staff has red '4', '2', '3', and '1' above the first four notes. The seventh staff has red '0' and '2' above the first two notes, and red '2', '0', '4', and '4' below the next four notes. The eighth staff has red '1' above the first note. The ninth staff has red '2', '4', and '3' above the first three notes. The tenth staff has red '1' above the first note.

Sonata $\text{F}^{\text{d}} \text{a}$ à Violino Solo scritta Basso.

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A page of musical notation with handwritten red markings. The markings include:

- Notes labeled with letters: П, В, ПУ, ПВ.
- Numbers indicating fingerings: 1, 2, 3, 4, 0.
- Technical terms: vibrato.
- A section of six measures labeled "упача".

The markings are placed above specific notes and slurs across multiple staves of music.

Chrysa-

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Various note heads and stems are present. Red markings are placed above and below the notes, including the letters 'V' and 'П' (P) and numbers 1, 2, 3, and 4, likely indicating specific performance techniques or fingerings.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings and annotations throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and measures, likely indicating fingerings or performance techniques.
- Capital letters:** The letters "V" and "P" are frequently used in red, often appearing in pairs (e.g., VP) or with numbers (e.g., V3, P4).
- Red X's:** Several red X's are scattered across the score, particularly in the lower half, possibly marking errors or specific performance instructions.

The score is organized into ten staves, each representing a different section of the piano keyboard. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The overall style is a complex, multi-layered composition typical of classical piano literature.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various note heads (solid black, hollow black, solid white), stems (upward or downward), and bar lines. Red markings are present throughout the page, including:

- Red 'V' characters placed above or below note heads.
- Red 'П' characters placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed near note heads.
- Red 'ПV' characters placed above or below note heads.

The red markings appear to be annotations or performance instructions added to the original musical score.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance preparation. The markings include:

- Notes labeled "V" and "П" (P) placed above specific notes and measures.
- "VV" and "ПП" placed above pairs of notes.
- "V V" and "П П" placed above groups of notes.
- "4 2 П V" placed above a measure.
- "П V" and "ПП" placed below notes.
- "П V" and "П П" placed above notes.
- "Anzante" with "П VV" and "П" markings.
- "ПУП" and "ПУПП" placed above notes.
- "П VV" and "ПУП" placed above notes.
- "П" and "ПУП" placed above notes.
- "ПУПУП VV" placed above notes.
- "П" and "П" placed above notes.
- "П V" and "П П" placed above notes.
- "П VV" placed above notes.
- "П" and "ППП" placed above notes.
- "V" and "П" placed above notes.
- "П V" and "ПУП" placed above notes.
- "ПУП VV" and "П V" placed above notes.
- "П" placed above notes.

The score concludes with a handwritten instruction "Vi. with".

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (treble and bass clef). The subsequent staves alternate between violin and piano. The violin part features continuous sixteenth-note patterns. The piano part includes harmonic indications such as Roman numerals (I, II, III, IV) and various figured bass notations (e.g., 0, 1, 2, 3, 4, V, □, △, ▲, ▯, ▯V). Measure numbers 1 through 10 are indicated above the staves.

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating which string to play. Bowing markings include the letters P (pizzicato) and V (vibrato). The score includes a variety of note heads, stems, and bar lines.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings and annotations throughout the score:

- Notes:** Numerous notes are marked with red "V"s and "P"s, likely indicating specific performance techniques or fingerings.
- Arrows:** Several horizontal arrows point to specific notes or groups of notes, possibly indicating slurs or specific attack points.
- Numbers:** Various numbers are placed above or below the staves, such as "0", "1", "2", "3", "4", "1 V", "1 3-4", "2 3 4", "3 V", "3", "4 V P V", "3 P", "4", "2", "1 V P", "1 2 3", and "1 2 3 4". These numbers may represent fingerings, measure numbers, or specific performance instructions.
- Text:** The word "D.J. uhl" is written at the bottom right of the page.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The third staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fifth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1, 1.

Measure 8: Fingerings 0, 1.

Measure 9: Fingerings 2, 1.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 0, 1.

Measure 12: Fingerings 4, 3.

Measure 13: Fingerings 1, 4, 2, 4.

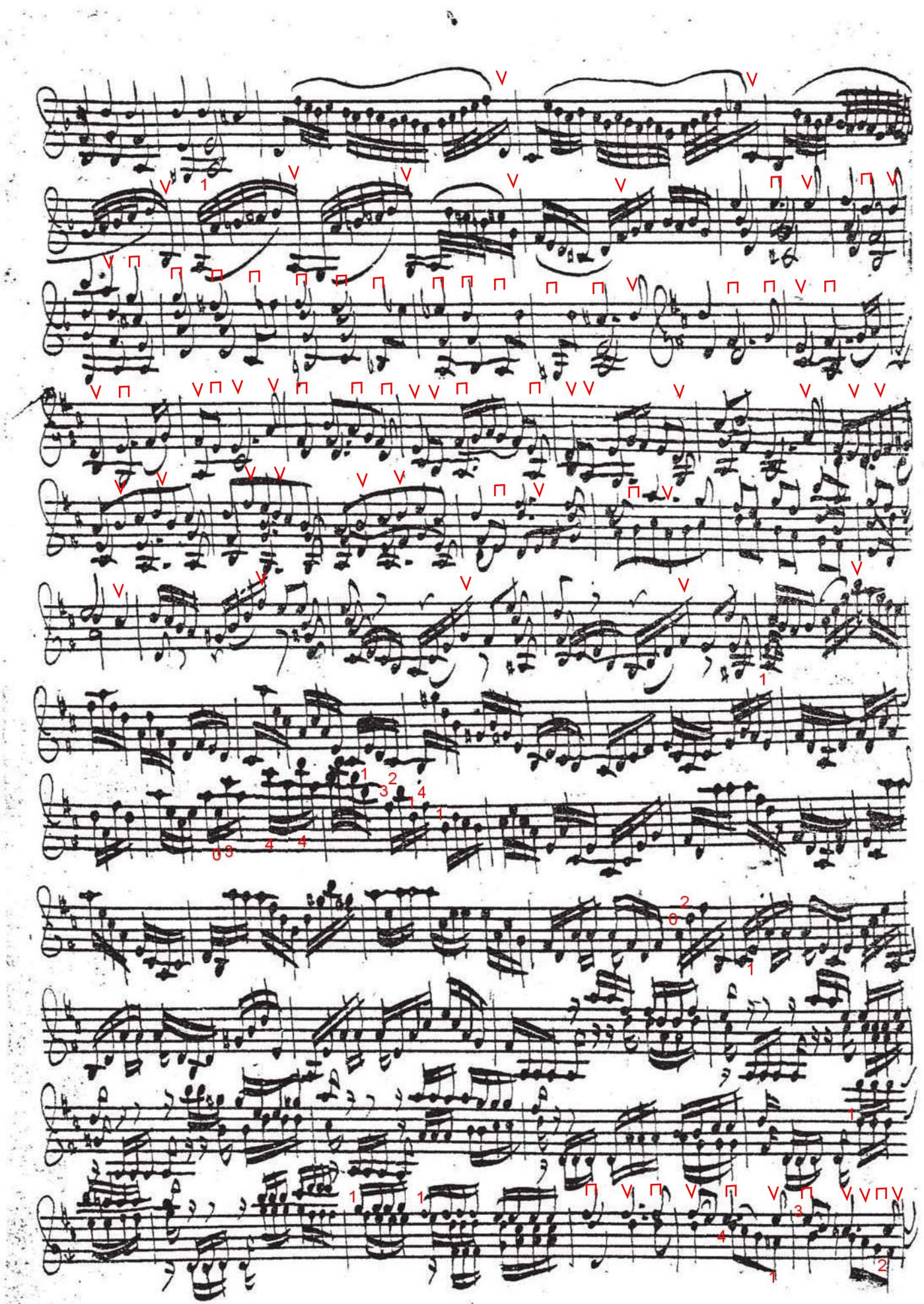
accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic markings like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.



Handwritten musical score with red ink markings:

- Dynamic markings: П (pianissimo), V (fortissimo).
- Fingerings: 1, 2, 3, 4.
- Performance instructions: ПУП, ПУ.

Page number: 1

Text at the bottom right: *V.S. volti pregi.*

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red numbers are handwritten above the notes in various staves, likely indicating fingerings or performance markings. The score includes a variety of note values and rests, typical of organ fugue notation. The handwriting is in cursive Russian script.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1935'.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section where each staff has its own unique melodic line. Red ink is used to mark specific notes and patterns:

- Performance Instructions:** Red numbers 1, 2, 3, 4, and 5 are placed above certain notes to indicate specific playing techniques.
- Harmonic Markings:** Red letters P (for piano), V (for forte), and Z (for sforzando) are placed above notes to indicate dynamics and accents.
- Measure Lengths:** Red numbers 1, 2, 3, 4, and 5 are placed below measure lines to indicate the length of measures.

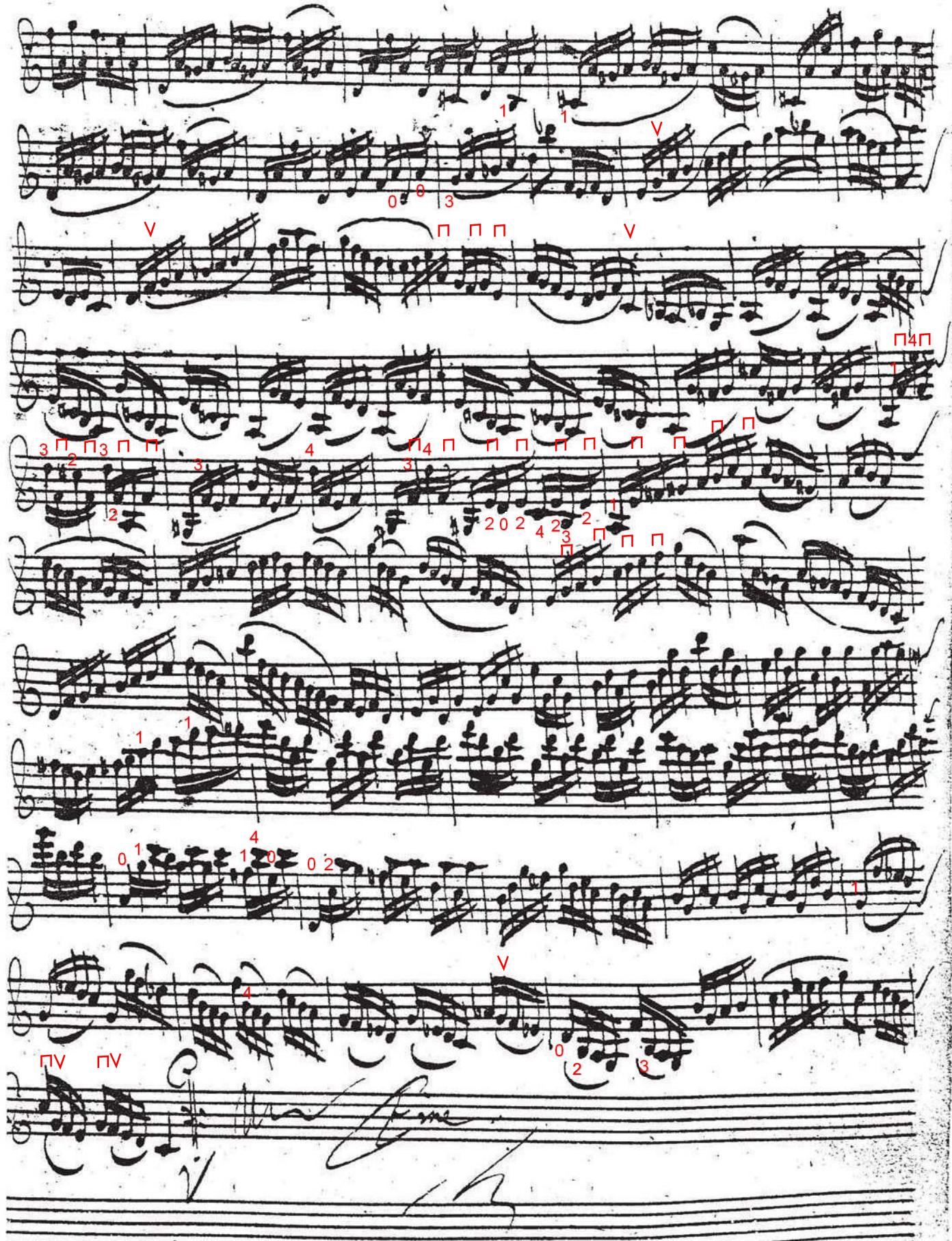
The score begins with a rhythmic pattern of eighth and sixteenth notes across all four voices. This is followed by a section where each voice has a different melodic line. The red markings provide specific guidance for each voice's performance, such as dynamic levels and note selection.

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A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings (1, 2, 3) and dynamic or technical instructions such as 'P' (piano), 'V' (forte), 'WPP' (weak forte), 'VV' (double forte), and 'VVPP' (triple forte). Some markings include superscripts (e.g., 'P³', 'V⁰') and subscripts (e.g., 'V₁', 'V₂', 'V₃', 'V₀1'). The score includes dynamics like 'Largo' and 'M. volh.' (likely 'Molto' or 'Molto vivace'). The music is written in common time, with various note values including eighth and sixteenth notes.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time with various note heads and stems. Red numbers are written above and below the notes to indicate fingerings and bowing. The score includes dynamic markings such as *pianissimo* (p) and *fortissimo* (f).

Handwritten text at the bottom right:

U.S. 2012-11-20

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as f , ff , p , and mf . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, 4, and V are placed above or below notes to indicate fingerings.
- Bowing:** The letter P (for *pizzicato*) is placed above or below notes to indicate pizzicato bows.
- Articulation:** The letter v (for *vertical*) is placed above or below notes to indicate vertical strokes.

The score begins with a dynamic ff and continues with f , p , f , ff , p , and f .

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Single instances, often above the staff.
- Measure numbers: '1', '2', '3', '4' placed below staves.
- Tempo markings: 'P' (Presto) and 'L' (Largo).
- Dynamic markings: 'F' (forte), 'p' (piano), and 'mf' (mezzo-forte).
- Other symbols: 'z' and 't' near the end of the score.

The score concludes with the signature "M. V. Glinka".

Менют $\frac{2}{4}$

Handwritten musical score for piano, featuring two staves of music. The top staff is labeled "Менют" and "2/4". The bottom staff is labeled "Бурея" and "1". Red markings are present throughout the score, indicating fingerings (P, V) and dynamics (V, P, V, 1, 2, 3, 4). The score consists of six systems of music, each with two staves.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score. The markings include:

- V (at the beginning of the first measure)
- Π (at the beginning of the first measure)
- 4 (above the second measure)
- 2 (above the third measure)
- 2 (above the fourth measure)
- 1 0 2 (above the fifth measure)
- V (above the sixth measure)
- 1 V V (above the seventh measure)
- V V (above the eighth measure)
- 1 0 2 0 2 (above the ninth measure)
- 2 (above the tenth measure)
- 2 (above the eleventh measure)
- 3 (above the twelfth measure)
- V V (above the thirteenth measure)
- Line (written across the four staves at the end of the score)