

*Six Suites à
Violoncello Solo
avec
Basso.
composées
par
J. S. Bach.
Maître de Chapelle*

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow underhand and leaning it backward slightly

Edited by Hajime Eda

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Suite R.
Prelude

Handwritten piano sheet music for Suite R., Prelude. The music is written on ten staves. Red markings are present throughout the piece, indicating fingerings and pedaling.

- Fingering:** Red numbers (1, 2, 3, 4) are placed above or below specific notes to indicate which finger should be used.
- Pedaling:** Red 'V' symbols with curved arrows indicate when the pedal should be depressed and released.
- Other:** Red 'П' symbols are placed above certain notes, likely indicating a different dynamic or performance technique.

The music consists of ten staves, each starting with a clef (C, F, C, C, C, C, C, C, C, C) and a key signature. The tempo is indicated as 'Moderato' at the beginning of the first staff.



Conante

This image shows a handwritten musical score for piano, consisting of two systems of staves. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. The bottom system starts with a bass clef, a common time signature, and a key signature of one sharp. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: circled 'V' and 'П' symbols above and below the staves; circled numbers (0, 1, 2, 3, 4) placed near specific notes; and red arrows indicating performance techniques such as slurs and grace notes. The score includes dynamic markings like 'p' and 'f' and articulation marks like dots and dashes.

A handwritten musical score for violin and piano. The score consists of ten staves of music. Red markings are present throughout the score, including circled numbers (1, 2, 3, 4) and letters (V, Y, П, ПП), which likely indicate fingerings or performance techniques. The score includes sections labeled "Allegro", "Adagio", "Allegretto", and "Gigue". The piano part features bass clef staves, while the violin part uses both treble and bass clefs.



Suite 2 de...



This image shows page 10 of a handwritten musical score for violin and piano. The score consists of ten staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0, 0.5) and letters (e.g., V, П, ПV) placed above or below specific notes and measures. These markings likely indicate performance techniques such as bowing, fingerings, or specific dynamics. The music is written in common time, with various clefs (G-clef for violin, F-clef for piano bass, C-clef for piano treble) and key signatures.

Volti oito

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including:

- Fingering:** Red numbers (0, 1, 2, 3, 4) placed above or below the notes to indicate finger placement.
- Bowing:** Red letters 'V' and 'P' (downbow and upbow respectively) placed above or below the notes to indicate bow direction.
- Slurs:** Red curved lines connecting groups of notes to indicate slurs.
- Text:** The word "Cantante" is written in red above the first staff.

The music is in common time and includes various note heads (solid black, open black, white) and stems (upward, downward). The fingering and bowing markings are placed on every note, providing detailed performance instructions.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various markings to the notes and rests:

- Fret numbers:** Red numbers (0, 1, 2, 3, 4) are placed above and below the strings to indicate fingerings.
- String names:** Red letters 'V' (Violin), 'P' (Viola), and 'C' (Cello) are placed above or below specific notes to identify the string part.
- Slurs:** Red slurs are drawn around groups of notes to indicate performance techniques.
- Text:** The word "Jarafande" is written across the first three staves, and "Menzel" is written across the last three staves.

The score consists of ten staves of music, each with a key signature and time signature. The first staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The second staff starts with a key signature of one sharp (F#) and a time signature of 3/4. The third staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The fourth staff starts with a key signature of one sharp (F#) and a time signature of 3/4. The fifth staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The sixth staff starts with a key signature of one sharp (F#) and a time signature of 3/4. The seventh staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The eighth staff starts with a key signature of one sharp (F#) and a time signature of 3/4. The ninth staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The tenth staff starts with a key signature of one sharp (F#) and a time signature of 3/4.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' above the staff. The key signature varies, with sharps and flats appearing in different sections. Red ink is used to add fingerings and dynamic markings. Fingerings include 'V', 'П' (P), 'ПП' (PP), 'ПV' (PV), 'ПVП' (PVPP), 'ПVПV' (PVPPV), 'ПVПVП' (PVPPVPP), and 'ПVПVПV' (PVPPVPPV). Dynamics include 'V' (Volume), 'П' (Pianissimo), 'ПП' (Pianississimo), 'УП' (Up), 'П' (P), 'ПV' (PV), 'ПVП' (PVPP), 'ПVПV' (PVPPV), and 'ПVПVП' (PVPPVPP). The score includes lyrics in French: 'Chantez à la gloire de Dieu' and 'Gigue'.

Witte ✓ 3.

A handwritten musical score for 'Prelude' featuring ten staves of music. The score includes various red annotations such as circled numbers (1, 2, 3, 4, 0), circled 'V' symbols, circled 'П' symbols, and circled 'X' symbols, likely indicating specific performance techniques or fingerings.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves use common time. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: 'V' and 'P' above or below notes, circled numbers (e.g., 1, 2, 3, 4, 01, 04) placed near notes, and red curved arrows indicating specific performance techniques such as grace notes or slurs.

A handwritten musical score consisting of two staves of music. The top staff is in common time and the bottom staff is in 2/4 time. The music is written in black ink on five-line staves. Red annotations are present throughout the score, including:

- Red circled numbers (1, 2, 3, 4) placed above specific notes.
- Red circled letters (V, П, ПП) placed above specific notes.
- Red curved arrows indicating fingerings or slurs.
- Red numbers (0, 1, 2, 3, 4) placed below specific notes.
- A red box containing a diagram of four dots connected by lines, with the letters V and П written above it.

The score concludes with the word "Volti" at the end of the second staff.

Courante

This image shows a handwritten musical score for a cello, consisting of ten staves of music. The score is labeled "Courante" at the top. Red ink has been used to add various markings: some letters and numbers (e.g., П, ПП, П, V, 01, 02, 03, 04, 1, 2, 3, 4, 14) are placed above or below specific notes; red arrows indicate slurs or performance techniques; and red boxes highlight certain groups of notes. The music is in common time and includes a section labeled "Sarabande" with a different time signature.

A handwritten musical score for violin, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, primarily fingerings (numbers 1, 2, 3, 4) and bowings (indicated by 'V' or 'P'). Some markings are circled in red. A red bracket labeled 'vibrato' is placed under a specific section of the music. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The title 'Bouee' appears in cursive at the beginning of the piece.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. The music consists of continuous eighth-note patterns. Numerous red markings are present, including circled numbers (e.g., 1, 2, 3, 4, 0) and letters (e.g., П, V, ПV, ПП). Some markings are accompanied by small arrows or lines indicating specific fingerings or performance techniques. A dynamic instruction "diminuendo" is written in red ink near the end of the score. The score concludes with a double bar line and repeat dots at the bottom.

Religioso

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and includes various dynamics such as *Religioso*, *molto animato*, and *legg.*. Red ink has been used to add fingerings (numbers 1 through 4) and dynamic markings (such as *p* for piano and *f* for forte) above the notes. The music includes a variety of note values, rests, and slurs. The score concludes with a section labeled *con fiori*.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time (indicated by '4'). The music is written in black ink on five-line staff paper.

The score features several measures of music. Red markings are present throughout the score, including:

- Red circled numbers (e.g., 1, 2, 3, 4) placed above or below specific notes or groups of notes.
- Red letters 'V' and 'P' placed above or below specific notes or groups of notes.
- Red curved arrows indicating specific fingerings or movement patterns over groups of notes.

For example, in the first measure, there is a red circled '4' above the first note and a red circled '1' below the last note. In the second measure, there are red circled '1's and '2's above the first two notes, and red circled '3' and '0' below the last two notes. Red circled 'V' and 'P' markings are also present in various other measures.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in standard staff notation with black notes and stems. Red ink has been used to add various markings: circled numbers (1, 2, 3, 4) and letters (P, V, X) above or below specific notes, likely indicating fingerings or performance techniques. Some markings are circled in red. The score concludes with the instruction "Volte" written in cursive script across several blank staves.

Courante

This image shows a handwritten musical score for a cello, consisting of ten staves of music. The score is labeled "Courante" at the beginning. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals (1, 2, 3, 4) placed above or below the notes to indicate which finger should be used.
- Bowing:** The letter "V" placed above a note indicates a vertical bow stroke. The letter "P" placed above a note indicates a horizontal (parallel) bow stroke.
- Dynamic:** The letter "v" placed above a note indicates a dynamic level between V and P.
- Articulation:** The letter "p" placed above a note indicates a pizzicato articulation.
- Slurs:** Hand-drawn slurs connecting groups of notes.
- Measure Number:** The number "3" is written above the first staff.
- Tempo:** The number "12" is written above the third staff.
- Key Signature:** A "D" is written above the first staff, and a "B-flat" is written above the second staff.

Red circles and arrows have also been drawn around specific notes and slurs to highlight certain performance details.

A handwritten musical score for a string instrument, likely violin or cello, consisting of ten staves of music. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major, E major) indicated by sharps and flats. Red ink is used to mark specific notes and rhythms. Fingerings are indicated by numbers above or below the notes (e.g., 1, 2, 3, 4, 0, V, P). Bowing is marked with 'v' (vertical) and 'p' (parallel) strokes. Some notes have red circles around them, and there are several red 'X' marks. The score concludes with a dynamic marking 'f' and the word 'vette'.

A handwritten musical score consisting of ten staves of music for a string instrument, possibly cello or bass. The music is written in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Red markings are present throughout the score, including:

- Red circles around specific notes, often groups of two or four notes.
- Red arrows pointing from one note to another, indicating a slurred or connected performance.
- Red letters and numbers placed above or below the notes, such as 'П' (P), 'V', '4', '3', '2', '1', '0', and '2'.

The score includes various dynamics and performance instructions typical of classical music notation, such as accents and grace notes.

Suite pour Violoncelle solo

Reliques

This image shows a handwritten musical score for cello solo, consisting of ten staves of music. The music is in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, likely for rehearsal or performance preparation. These markings include:

- Dynamic markings: V (Volume), П (Pianissimo), and ПV (Pianississimo).
- Performance instructions: 1, 2, 3, 4, 4(D), 1(D), 0, 1, 2(D), and 001.
- Articulation marks: Small red dots placed under specific notes.
- Line markings: Red lines drawn across groups of notes, often connecting notes with the same dynamic or performance instruction.

The score begins with a melodic line, followed by sections of chords and harmonic patterns. The markings are distributed throughout the piece, providing detailed guidance for the performer.

volticito

A handwritten musical score for a string instrument, likely violin or cello, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, primarily slurs and grace notes, to specific notes and groups of notes throughout the score. Some markings include circled numbers (e.g., 1, 2, 3, 4) and letters (e.g., V, P, D). A section of the score is labeled "Conante". The score concludes with a dynamic marking of "tr" (trill) over a note.

A handwritten musical score for a string quartet, consisting of four staves. The music is primarily in common time, with some measures in 2/4 time indicated by a 'tr' (trio) sign. The score includes dynamic markings such as 'V' (volume), 'p' (piano), and 'tr' (trio). Fingerings are indicated by red numbers above or below the notes, often enclosed in red circles. The first staff uses a treble clef, the second staff uses a bass clef, and the third and fourth staves use a tenor clef. The score includes several sections of sixteenth-note patterns and some eighth-note chords. The title 'Courante' is written above the first staff.

Sarabande

Handwritten musical score for Sarabande. The score consists of eight staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0), red 'V' symbols, red 'П' symbols, and red brackets. The first staff begins with a circled '4' over a note, followed by a circled '1'. The second staff has several circled 'V' and 'П' symbols. The third staff has circled '1', '2', '3', and '4' with red dots above them. The fourth staff has circled '1', '2', '3', and '4'. The fifth staff has circled '1', '2', '3', and '4'. The sixth staff has circled '1', '2', '3', and '4'. The seventh staff has circled '1', '2', '3', and '4'. The eighth staff has circled '1', '2', '3', and '4'. The score is in common time and includes various note heads and stems.

Gavotte

et re

Handwritten musical score for Gavotte. The score consists of eight staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0), red 'V' symbols, red 'П' symbols, and red brackets. The first staff begins with a circled '4' over a note, followed by a circled '1'. The second staff has several circled 'V' and 'П' symbols. The third staff has circled '1', '2', '3', and '4'. The fourth staff has circled '1', '2', '3', and '4'. The fifth staff has circled '1', '2', '3', and '4'. The sixth staff has circled '1', '2', '3', and '4'. The seventh staff has circled '1', '2', '3', and '4'. The eighth staff has circled '1', '2', '3', and '4'. The score is in common time and includes various note heads and stems.

Handwritten musical score consisting of four staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0), red 'V' symbols, red 'П' symbols, and red brackets. The first staff begins with a circled '4' over a note, followed by a circled '1'. The second staff has several circled 'V' and 'П' symbols. The third staff has circled '1', '2', '3', and '4'. The fourth staff has circled '1', '2', '3', and '4'. The score is in common time and includes various note heads and stems.

Handwritten musical score for violin and piano, page 2. The score consists of ten staves of music. Red markings indicate fingerings (numbers 1-4), slurs, and dynamic markings like 'p' (piano) and 'v' (forte). The piano part includes pedaling instructions. The score is in common time and includes sections labeled 'Goodbye' and 'vibrato'.

Cello accompaniment

6. mezzo-forte

$\frac{2}{4}$

This is a handwritten musical score for cello accompaniment. It consists of ten staves of music, each with four measures. The music is in common time (indicated by a '4' over the staff) and uses a 2/4 time signature (indicated by a '2' over the staff). The key signature is not explicitly shown but includes a sharp sign. The score is labeled "Cello accompaniment" and "6. mezzo-forte". Red ink has been used to mark specific notes and measure numbers. Red 'P' marks are placed above various notes across all staves. Red circled numbers are present in several measures: '4' in the first measure of the first staff, '1' in the second measure of the first staff, '2' in the third measure of the first staff, '3' in the fourth measure of the first staff, '1' in the first measure of the second staff, '4' in the second measure of the second staff, '1' in the third measure of the second staff, '2' in the fourth measure of the second staff, '1' in the first measure of the third staff, '2' in the second measure of the third staff, '3' in the third measure of the third staff, '4' in the fourth measure of the third staff, '1' in the first measure of the fourth staff, '2' in the second measure of the fourth staff, '3' in the third measure of the fourth staff, '4' in the fourth measure of the fourth staff, '1' in the first measure of the fifth staff, '2' in the second measure of the fifth staff, '3' in the third measure of the fifth staff, '4' in the fourth measure of the fifth staff, '1' in the first measure of the sixth staff, '2' in the second measure of the sixth staff, '3' in the third measure of the sixth staff, '4' in the fourth measure of the sixth staff, '1' in the first measure of the seventh staff, '2' in the second measure of the seventh staff, '3' in the third measure of the seventh staff, '4' in the fourth measure of the seventh staff, '1' in the first measure of the eighth staff, '2' in the second measure of the eighth staff, '3' in the third measure of the eighth staff, '4' in the fourth measure of the eighth staff, '1' in the first measure of the ninth staff, '2' in the second measure of the ninth staff, '3' in the third measure of the ninth staff, '4' in the fourth measure of the ninth staff, '1' in the first measure of the tenth staff, '2' in the second measure of the tenth staff, '3' in the third measure of the tenth staff, and '4' in the fourth measure of the tenth staff.

A handwritten musical score for a six-string guitar. The score consists of ten staves, each with six horizontal lines. The music is written in a standard staff notation. Red ink has been used to add various markings: circled numbers (1, 2, 3, 4, 0) indicate fingerings for specific notes; the letters 'V' and 'P' with red arcs above them are placed above certain notes; and red arcs below notes indicate slurs or grace notes. The markings are distributed across all ten staves.

voltiast

A handwritten musical score for guitar, consisting of 12 staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, including:

- Hand positions:** Red letters 'V' and 'P' with arrows indicating hand positions and movements along the neck.
- Fret numbers:** Numerals (0, 1, 2, 3, 4) placed above or below the staff to indicate specific fret locations.
- String numbers:** Numerals (1, 2, 3, 4) placed to the right of the staff to indicate which string to play.
- Technical markings:** Red 'X' marks and circled 'V' and 'P' symbols, likely indicating specific techniques or fingerings.
- Dynamic markings:** Red 'v' and 'p' symbols.
- Text:** The word "dotted" is written in red above the 6th staff.

The score is organized into measures, with each measure containing multiple notes and rests. The annotations provide detailed guidance for the performer, focusing on hand placement, string selection, and specific techniques.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staves. Red ink is used to add various annotations, including:

- Hand positions:** Red numbers (1, 2, 3, 4) and letters (V, P, Y, Vp, Vn, VnX) placed above or below the staves to indicate fingerings and hand positions.
- Red circles:** Red circles are drawn around specific notes or groups of notes to highlight them.
- Red arrows:** Red arrows point from one note to another, likely indicating a specific performance technique or connection between notes.

The score includes a section titled "Cossack" (Cossacke) in cursive script. The music is primarily in common time, with some measures featuring a different time signature indicated by a 'C' with a slash.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, primarily fingerings and dynamics, to guide the performer. The annotations include:

- Fingerings:** Numerals 0, 1, 2, 3, 4, and 5 are used to indicate which finger should play each note. Red arrows and brackets often connect these numerals to specific notes or groups of notes.
- Dynamics:** Red letters 'P' (piano) and 'V' (forte) are placed above or below the staves to indicate dynamic levels.
- Articulations:** Small red marks like dots and dashes are placed near the notes to indicate articulation points.
- Measure Numbers:** Some measures have small red numbers (e.g., 1, 2, 12) placed above them.

The music itself consists of standard musical notation with black stems on five-line staves. The tempo is indicated by a 'Moderato' marking at the beginning of the score. The score concludes with a 'volta' instruction, suggesting two different endings or parts.



A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on white paper. Red ink is used to add various markings, including dynamic signs (V, P), articulation marks (dots), and circled numbers (0, 1, 2, 3, 4) indicating fingerings or performance techniques. The score includes a section titled "Gavotte / Gigue" and "Arie capo". The key signature varies throughout the piece, and the time signature changes frequently, including measures in common time and 6/8 time.

A handwritten musical score for piano, consisting of six staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The score includes various dynamics such as 'V' (Volume), 'p' (piano), and 'f' (forte). Red ink has been used to add several markings: circled numbers (1, 2, 3, 4, 5) likely indicating fingerings; red arrows pointing to specific notes or groups of notes; and red letters 'V' and 'p' placed above certain notes. The lyrics 'La fin. des Sixtter' are written in cursive script at the end of the piece.

La fin. des Sixtter