

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



*Fuga.*

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as "Allegro".



Ceciliana.





Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

Fingerings and markings on the Violin part:

- 1, 1, PV, V, P, V, VV, PV, P, V, VV, PV, P
- V, V, V, PV, V, P, V, PV, 3, PV, V, PV, P, V
- P, V, PV, V, V, VV, V, 1, 2, 4, 2, 4, 13
- 1, 2, 0, 3, V, 3, 2, 3, 1, PV, V, 1, 2, V, PV, V, 2, 1
- V, P, 2, 3, 1, PV, V, 1, 2, V, PV, V, 1, PV, V, 1, V
- V, PV, V, P, V, V, V, PV, PV, V, 4, V, 1
- V, 2, V, V, V, PV, V, 1, 1, PV, V, V, V, 1
- P, V, PV, 3, 2, PV, V, 1, 4, 3, 2, 0, 34, V, 1, PV, V, P, P
- 3, 2, 4, 1, 3, 1, PV, V, 1, 3, 2, V, 1, 2, 0, 1

Double







v.s. vol. 1

## Sarabande

A page from a handwritten musical manuscript. The title "Sarabande" is written at the top left. The music is arranged in six staves, each consisting of five horizontal lines. The notes are represented by small black dots. The first three staves begin with a common time signature, indicated by a "C". The fourth staff begins with a "Double" time signature, indicated by a "D". The fifth staff begins with a "Common" time signature, indicated by a "C". The sixth staff begins with a "Common" time signature, indicated by a "C". The manuscript shows various musical markings such as slurs, grace notes, and dynamic changes.

Tempo di Borea.

Si volta

Double.



Sonata 5<sup>da</sup> à Violino Solo senza Basso.

8

*Fuga.*

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The score is annotated with red ink, primarily using the Cyrillic alphabet (V, П, 1, 2, 3, 0) to indicate specific fingerings or performance techniques. The annotations are placed above the notes and staves, often appearing in pairs or groups. The music includes various note values, rests, and dynamic markings. The title "Fuga." is written at the top left in cursive script.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red ink markings such as "ПV", "VП", and "П4" placed above or below specific notes.
- Red ink markings such as "402", "3", "2", and "1" placed below specific notes.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music, each with four measures. The bottom staff also consists of two systems of music, each with four measures. Red markings are present throughout the page, including:

- Red 'V' symbols placed above or below note heads.
- Red 'П' symbols placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed above or below note heads.
- Red numbers (0, 1, 2, 3, 4) placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed to the left of note heads.
- Red numbers (1, 2, 3, 4) placed to the right of note heads.

The music includes various note heads, rests, and dynamic markings typical of a musical score.

A handwritten musical score for orchestra, likely for strings, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- Harmony:** Red letters V, P, and PV are placed above specific notes and chords throughout the score.
- Rhythmic and Performance Markings:** Numerals 1, 2, 3, and 4 are used in several places, often with additional red letters like V, P, or PV next to them. There are also other red markings such as "Anante" and "V."
- Dynamic and Articulation:** Red letters like V, P, and PV are also used to indicate dynamics and articulations.

The score begins with a dynamic marking of **F** at the top of the first staff. The music consists of a variety of rhythmic patterns, including eighth and sixteenth-note figures, and features several measures of rests. The overall style is characteristic of early 20th-century orchestral writing.





Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4  
P V  
P 4 0 4 V  
P V  
P V  
P V  
3 3 3  
Segue la Corrente

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Red 'V' marks: These are placed above various notes across all staves, often appearing in pairs or groups.
- Red 'П' marks: These are placed above notes, particularly in the upper staves.
- Red '3': This number appears twice, once above a note in the second staff and once above a note in the eighth staff.
- Red '2': This number appears once above a note in the third staff.
- Red '4': This number appears twice, once above a note in the fourth staff and once above a note in the ninth staff.
- Red '1': This number appears once above a note in the tenth staff.
- Red '2 3': These numbers appear together above a note in the tenth staff.
- Red '0': This number appears once above a note in the ninth staff.
- Red '2 4 V': These numbers appear together above a note in the eighth staff.
- Red '3': This number appears once above a note in the seventh staff.
- Red '4': This number appears once above a note in the sixth staff.
- Red '3 П': These numbers appear together above a note in the fifth staff.
- Red '4': This number appears once above a note in the fourth staff.
- Red '1 2 3': These numbers appear together above a note in the third staff.
- Red 'П V П': These letters and numbers appear together above a note in the second staff.
- Red 'П V П V': These letters and numbers appear together above a note in the first staff.

The score concludes with a final instruction: "V. D.J. und."

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The music consists of eighth and sixteenth note patterns, with red markings indicating specific fingers to be used for each note. The markings include combinations of letters (V, P) and numbers (1, 2, 3, 4).

# Giga.

A handwritten musical score for Giga, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The music consists of eighth and sixteenth note patterns, with red markings indicating specific fingers to be used for each note. The markings include combinations of letters (V, P) and numbers (1, 2, 3, 4).

13

A handwritten musical score consisting of ten staves of music for a string instrument, possibly cello or bass. The music is written in black ink on five-line staves. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings and bowing techniques. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). The red markings include the numbers 2, 1, 0, 3, 4, and 5, as well as the letter V and the symbol π. The score concludes with a section labeled "T. volg".

*iaccone* ..

A page of musical notation on five staves. The notation consists of black stems and heads on five-line staves. Handwritten red markings are present: the first staff has 'П' over the first note and 'V' over the second; the second staff has 'П' over the first note and 'V' over the second; the third staff has 'П' over the first note and 'V' over the second; the fourth staff has 'П' over the first note and 'V' over the second; the fifth staff has 'П' over the first note and 'V' over the second. There are also several other red 'V' marks scattered across the staves.







Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below others; and red numbers (1, 2, 3, 4) are scattered throughout, often appearing in pairs (e.g., '1 V', '2 P'). There are also some red 'U' and 'G' marks. The music is written in common time, with various note heads and stems. The first staff begins with a treble clef and a G major chord. The second staff begins with a treble clef and an A major chord. The third staff begins with a bass clef and a C major chord. The fourth staff begins with a bass clef and a D major chord. The fifth staff begins with a bass clef and an E major chord. The sixth staff begins with a bass clef and a F major chord. The score ends with a double bar line and repeat dots at the bottom.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and chords, likely indicating fingerings or pedal points. The score is organized into two systems separated by a double bar line with repeat dots. The first system contains 8 staves, and the second system contains 7 staves. The music is primarily composed of eighth and sixteenth note patterns. The red markings include single letters 'V' and 'P', pairs 'VV' and 'PP', and triplets 'VVV' and 'PPP'. Some markings are numbered (e.g., 1, 2, 3, 4, 0) and some have superscripts (e.g., 2, 3, 1, 1). The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (mostly bass) and a key signature of one sharp. Red ink is used to add fingerings and dynamic markings. Fingerings include numbers 0 through 4 and letters P and V. Dynamics include VV (volume up), V (volume down), and P (pianissimo). The music is in common time and includes various rests and grace notes. The score is organized into measures, with some measures spanning multiple staves.

W. v. 12

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the red letters. 4) A circled '2' with a '3' above it, located near the end of the piece. The score contains approximately 15 measures of music.

48

This image shows a page of musical notation, likely for a string quartet, consisting of ten staves. The notation is in common time. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above various notes and rests.
- Red numbers "1", "2", and "3" indicating fingerings for specific notes.
- Red numbers "0", "1", and "2" placed near some notes.
- Red letter "U" placed near a note in the first staff.
- A red "Largo" dynamic instruction placed above the third staff.
- A red "Vvppp" dynamic instruction placed above the fourth staff.
- A red "Vvvpvv" dynamic instruction placed above the fifth staff.
- A red "Vvvpvv" dynamic instruction placed above the sixth staff.
- A red "Vvvpvv" dynamic instruction placed above the seventh staff.
- A red "Vvvpvv" dynamic instruction placed above the eighth staff.
- A red "Vvvpvv" dynamic instruction placed above the ninth staff.
- A red "Vvvpvv" dynamic instruction placed above the tenth staff.

At the bottom right, there is a handwritten note "V. voh".

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

πνη

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' at the beginning of the first staff; '4' and '1' on the second staff; '1' and '2' on the third staff; '1', '0', '0', '4', '0', '3', '0', '2', '0' on the fourth staff; '2', '4' on the fifth staff; '3' on the sixth staff; '3' on the seventh staff; '1' on the eighth staff; '0', '1' on the ninth staff; and '4', '1', '2', '1' on the tenth staff. Dynamics such as 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte) are also written in red. The music includes various note heads, stems, and bar lines, typical of a violin partitura.



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various markings: dynamic levels (0, 1, 2, 3, 4), performance instructions (V for vibrato, P for pizzicato), and specific note heads. The score includes a section titled "Louise".

Handwritten markings include:

- Dynamic levels: 0, 1, 2, 3, 4.
- Performance instructions: V (vibrato), P (pizzicato).
- Note heads: Some notes have red heads, likely indicating a different performance technique or pitch.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The "Louise" section is indicated by a bracket and a title above the staff.

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers (1, 2, 3, 4) placed above certain measures.
- Rhythmic values such as 'П' (quarter note), 'ПП' (half note), 'ППП' (whole note), and 'ПППП' (double whole note).
- Arabic numerals (1, 2, 3, 4) placed near notes and measure lines.
- Red ink also highlights specific melodic lines and harmonic structures throughout the score.

The score concludes with the signature "M. V. Volk."

*Menuet* ♩ 2.

Handwritten musical score for two violins and basso continuo. The score consists of six staves of music with various dynamics and performance instructions written in red ink. The dynamics include 'П' (piano), 'V' (forte), and 'ПП' (fortissimo). The score includes sections labeled 'Menuet' and 'Bourree'.

