

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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This image shows a page of handwritten musical notation on eleven staves. The notation is primarily in black ink, consisting of vertical stems and small horizontal dashes indicating pitch and rhythm. Red ink is used to highlight certain notes and to add specific markings and annotations.

The red markings include:

- Notes marked with 'П' (P) or 'V' (V).
- Notes marked with numbers 1, 2, 3, or 4.
- A note on the first staff marked with 'П V'.
- A note on the second staff marked with 'П'.
- A note on the third staff marked with 'П'.
- A note on the fourth staff marked with 'П'.
- A note on the fifth staff marked with 'П'.
- A note on the sixth staff marked with 'П'.
- A note on the seventh staff marked with 'П'.
- A note on the eighth staff marked with 'П'.
- A note on the ninth staff marked with 'П'.
- A note on the tenth staff marked with 'П'.
- A note on the eleventh staff marked with 'П'.

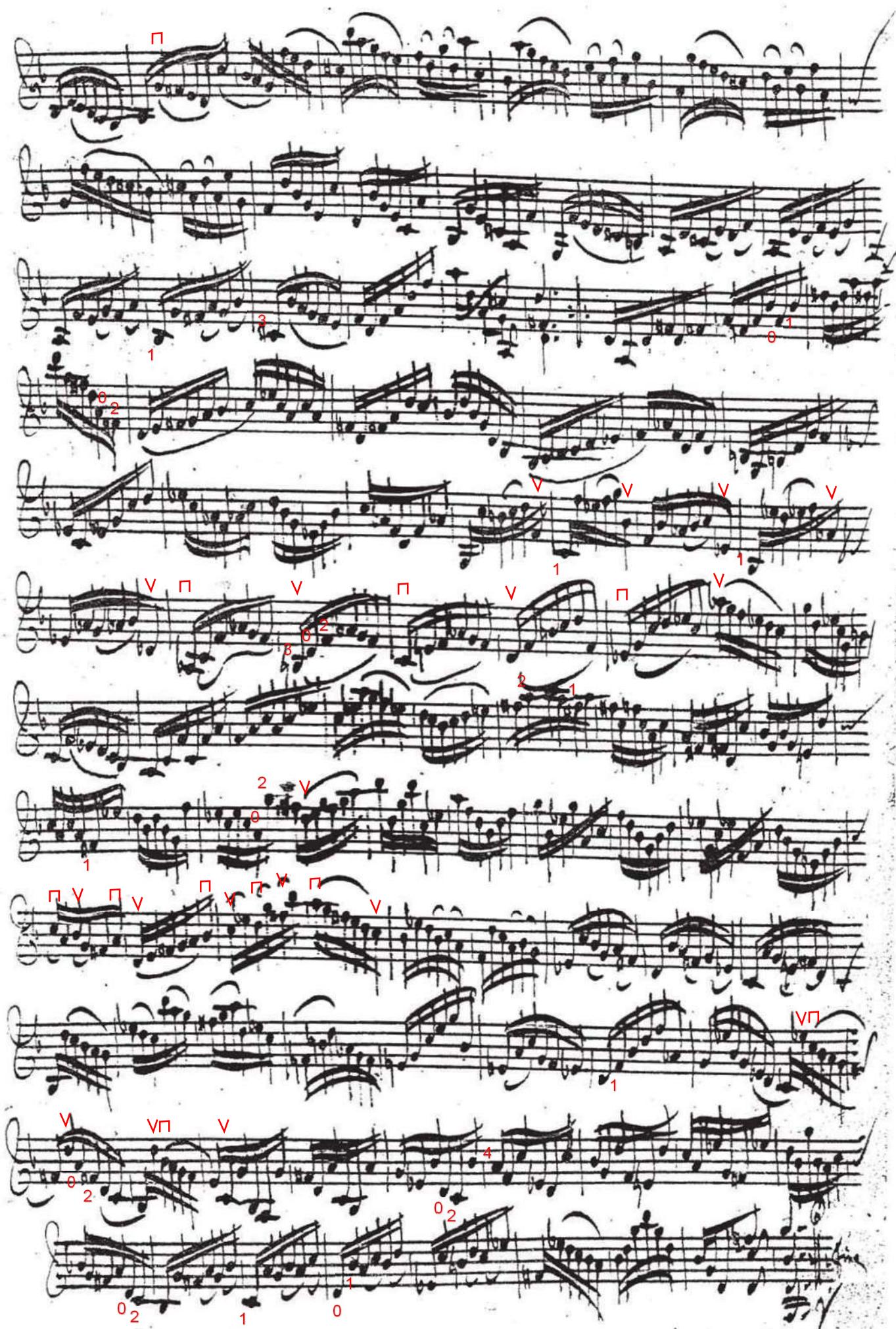
Some notes have additional red markings above them, such as 'П' over 'П' on the first staff and 'V' over 'П' on the third staff. There are also some isolated red marks like 'П' and 'V' without accompanying numbers or other notes.

Cieliana.

A handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- Red "X" marks placed over certain notes and rests.
- Red "G" marks placed over specific notes.
- Red "M" marks placed over specific notes.

These markings likely serve as performance instructions or rehearsal marks for the piece.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'U', and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely indicate fingerings, dynamic changes, or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 0, 3, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, V, 2, 1, 0, 4, 2, 4, 1, 0, 1, 0, 3.
- Staff 6: Fingerings 2, 0, 4, 2, 4, 1, 0, 3, 0, 3.
- Staff 7: Fingerings 1, 2, 0, 4, 1, 0, 4, 2.
- Staff 8: Fingerings 0, 4, 2, 1, 0, 4, 2.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.

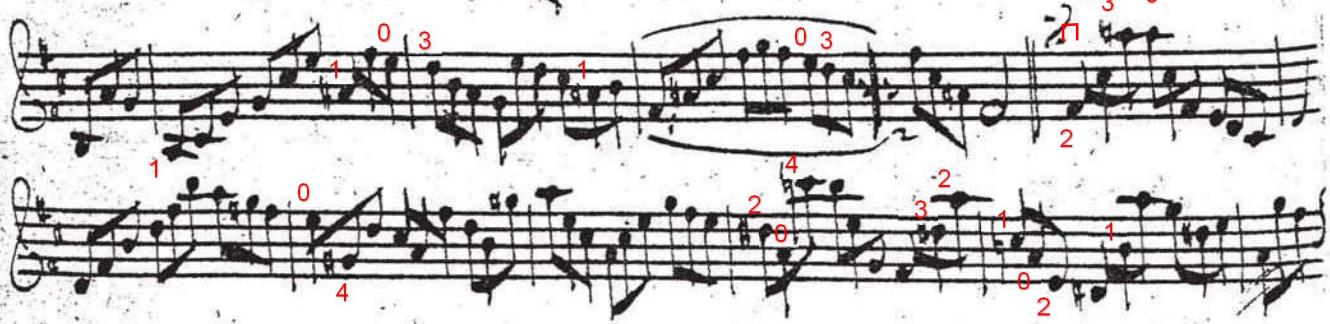
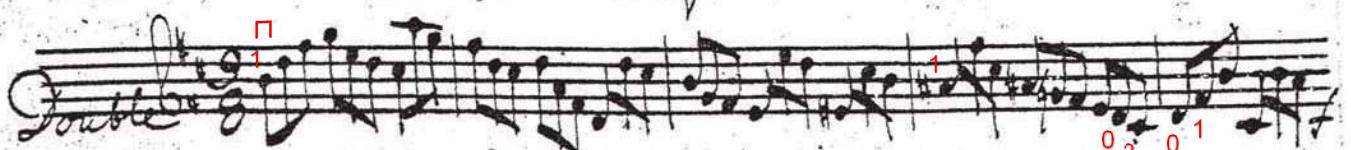


A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Measure 1: 4 (above), 0 (below).
- Measure 2: V (above), 2 (below).
- Measure 3: 1 (above), 0 (below), 3 (below).
- Measure 4: 1 (above), 0 (below), 2 (below).
- Measure 5: 1 (above), 1 (below).
- Measure 6: 1 (above), 1 (below).
- Measure 7: 3 (above), 1 (below).
- Measure 8: 1 (above), 1 (below).
- Measure 9: 1 (above), 1 (below).
- Measure 10: 1 (above), 0 (below), 4 (above), 3 (below), 1 (below).
- Measure 11: 1 (above), 0 (below), 1 (below), 1 (below).
- Measure 12: 1 (above), 3 (below), 0 (below), 1 (below), 1 (below), 3 (below), 1 (below).
- Measure 13: 1 (above), 3 (below), 0 (below), 1 (below), 1 (below), 3 (below), 1 (below), 2 (below).

Final measure: U.S. volta.

Sarabande

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time and consists of two systems. Red ink is used to add fingerings (1, 2, 3, 4, V, VP, PV, P) and bowing markings (up, down, horizontal strokes) above and below the notes. The first system ends with a repeat sign and a '2' above it. The second system ends with a '1' above a repeat sign. The score includes dynamic markings like 'f' and 'ff' and various slurs and grace notes.

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and rests. These markings include:

- Arabic numerals (1, 2, 3, 4) indicating fingerings for specific notes.
- The letter 'V' marking several notes, likely indicating slurs or specific performance techniques.
- The letters 'П' and 'У' appearing in some staves, possibly indicating different bowing or string indications.
- Superscript numbers (e.g., 0, 1, 2, 3, 4) placed above or below certain notes.

The score is divided into measures by vertical bar lines, and the tempo is indicated as 'Double.'

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff has fingerings: 1, 2, 3, 2, 1, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The third staff has fingerings: 4, 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The fourth staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The fifth staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The sixth staff has fingerings: 3, 2, 0, 1, 1, 0, 1, 2, 3, 4, 0, 1. A red note at the end of the score is labeled "vibrato into trill".

Frayer-

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Hand Position Markers:** Red letters "V" and "P" are placed above the staves to indicate hand positions. "V" typically indicates the left hand and "P" indicates the right hand.
- Fingerings:** Numerical fingerings (e.g., 1, 2, 3, 4) are placed above specific notes and chords to guide the performer.
- Dynamic Markers:** Red letters "V" and "P" are also used as dynamic markings, often appearing near the beginning of a staff or section.
- Technical Instructions:** Some staves begin with a red instruction like "V. S. multi prst."

The music itself consists of standard musical notation with black notes on five-line staves. The tempo is indicated by a "Moderato" marking at the top of the page.

V. S. multi prst.



A handwritten musical score for piano, featuring two staves of music with various dynamics and performance instructions written in red ink.

The score consists of two systems of music:

- System 1 (Top Staff):** Contains six measures of music. Red annotations include:
 - Measure 1: "V" above the first note, "VV" above the second note.
 - Measure 2: "П" above the first note, "ПУ" above the second note.
 - Measure 3: "П" above the first note, "ПУ" above the second note.
 - Measure 4: "V" above the first note, "4 2 П V" above the second note.
 - Measure 5: "ПУ" above the first note, "V" above the second note.
 - Measure 6: "VП" above the first note, "V" above the second note.
- System 2 (Bottom Staff):** Contains eight measures of music. Red annotations include:
 - Measure 1: "П" above the first note, "ПУ" above the second note.
 - Measure 2: "П" above the first note, "ПУП" above the second note.
 - Measure 3: "П" above the first note, "П" above the second note.
 - Measure 4: "VП" above the first note, "ПУ" above the second note.
 - Measure 5: "П" above the first note, "ПУП" above the second note.
 - Measure 6: "П" above the first note, "ПУП" above the second note.
 - Measure 7: "П" above the first note, "ПУП" above the second note.
 - Measure 8: "П" above the first note, "ПУП" above the second note.

Adante

Allegro

Vibrato



Partia 2^{da} a Violino solo senza Basso.

Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Voices:** The top voice is labeled "V" and the bottom voice is labeled "П".
- Tempo:** The word "Adagio" is written at the bottom right.
- Measure Numbers:** Measure numbers are placed above the first few notes of each staff, such as "0 1 3" and "1 0 2".
- Hand Movements:** Hand positions are indicated by letters "V" and "П" with small numbers (1, 2, 3, 4) and arrows pointing to specific notes or groups of notes.
- Dynamic and Articulation:** Red "V"s and "П"s are placed above certain notes, likely indicating dynamic changes or specific articulations.

Sarabanda.

Handwritten musical score for Sarabanda. The score consists of six staves of music for a string instrument. Red ink has been used to add fingerings and bowing markings. Fingerings include numbers 1 through 4 above or below the notes, and letters 'V' and 'P'. Bowing markings are represented by diagonal strokes under the strings. The first staff begins with a 'P' over a note, followed by 'VV' and 'V' over subsequent notes. The second staff starts with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The third staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The fourth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The fifth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The sixth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes.

Giga.

Handwritten musical score for Giga. The score consists of five staves of music for a string instrument. Red ink has been used to add fingerings and bowing markings. Fingerings include numbers 1 through 4 above or below the notes, and letters 'V' and 'P'. Bowing markings are represented by diagonal strokes under the strings. The first staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The second staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The third staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The fourth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The fifth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate specific performance techniques or fingerings. The score includes various note heads, stems, and beams. The red markings include the numbers 1, 2, 3, 4, 0, and 1, as well as the letters V and П (P). The score ends with a dynamic instruction 'ff. vol.'.

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have small numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some 'V' marks without numbers.
- Slurs:** Red 'P' marks are placed above slurs, indicating a legato or sustained sound.
- Dynamic or Articulation:** Red 'V' marks are placed directly on the stems of notes, suggesting a sharp attack or dynamic.
- Performance Instructions:** Red 'V' marks are placed at the beginning of certain measures, possibly indicating a specific performance technique or section.

The music is written in a standard musical staff system with clefs, key signatures, and time signatures. The handwriting is cursive and appears to be a personal manuscript.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V" (eighth notes)
- Notes marked with "П" (sixteenth notes)
- Notes marked with "V V" (eighth-note pairs)
- Measure numbers: 1, 2, 3, 4
- Red numbers 1, 2, 3, 4 placed above certain notes and measure lines.
- Red numbers 1, 2, 3, 4 placed below certain notes and measure lines.
- Red numbers 0, 1, 2, 3 placed below certain notes and measure lines.
- A large red "2" at the end of the score.
- A handwritten instruction "V.S. volta pigris" at the bottom right.

A page of musical notation for two staves. The top staff consists of five lines of music with a treble clef, and the bottom staff consists of four lines of music with a bass clef. The music includes various note heads, stems, and slurs. Red ink has been used to add several types of markings:

- V**: A red 'V' is placed above a slur on the first measure of the top staff.
- V 1**: A red 'V 1' is placed above a note in the second measure of the top staff.
- V**: A red 'V' is placed above a note in the third measure of the top staff.
- V**: A red 'V' is placed above a note in the fourth measure of the top staff.
- V**: A red 'V' is placed above a note in the fifth measure of the top staff.
- V**: A red 'V' is placed above a note in the sixth measure of the top staff.
- V**: A red 'V' is placed above a note in the seventh measure of the top staff.
- P P V**: A red 'P P V' is placed above a note in the eighth measure of the top staff.
- P V P**: A red 'P V P' is placed above a note in the ninth measure of the top staff.
- P P P P P P P**: A red sequence of 'P P P P P P P' is placed above a series of eighth-note patterns in the middle section of the top staff.
- P P P V P P P**: A red sequence of 'P P P V P P P' is placed above another series of eighth-note patterns in the middle section of the top staff.
- V P**: A red 'V P' is placed above a note in the tenth measure of the top staff.
- V P V V P**: A red 'V P V V P' is placed above a note in the eleventh measure of the top staff.
- P V V V**: A red 'P V V V' is placed above a note in the twelfth measure of the top staff.
- V**: A red 'V' is placed above a note in the thirteenth measure of the top staff.
- V**: A red 'V' is placed above a note in the fourteenth measure of the top staff.
- 0 0 V**: A red '0 0 V' is placed above a note in the first measure of the bottom staff.
- 4 4 P**: A red '4 4 P' is placed above a note in the second measure of the bottom staff.
- Y**: A red 'Y' is placed above a note in the third measure of the bottom staff.
- V**: A red 'V' is placed above a note in the fourth measure of the bottom staff.
- V**: A red 'V' is placed above a note in the fifth measure of the bottom staff.
- 1**: A red '1' is placed above a note in the sixth measure of the bottom staff.
- 1 2**: A red '1 2' is placed above a note in the seventh measure of the bottom staff.
- 3 4**: A red '3 4' is placed above a note in the eighth measure of the bottom staff.
- 1**: A red '1' is placed above a note in the ninth measure of the bottom staff.
- 2**: A red '2' is placed above a note in the tenth measure of the bottom staff.
- 0**: A red '0' is placed above a note in the eleventh measure of the bottom staff.
- 1**: A red '1' is placed above a note in the twelfth measure of the bottom staff.
- 1**: A red '1' is placed above a note in the thirteenth measure of the bottom staff.
- P V P V P V P**: A red sequence of 'P V P V P V P' is placed above a series of eighth-note patterns in the middle section of the bottom staff.
- V 3**: A red 'V 3' is placed above a note in the fourteenth measure of the bottom staff.
- 4**: A red '4' is placed above a note in the fifteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note in the sixteenth measure of the bottom staff.
- 2**: A red '2' is placed above a note in the seventeenth measure of the bottom staff.

A page of musical notation for two staves, likely for violin and cello. The notation is handwritten in black ink on five-line staff paper. Red ink is used to add various markings: fingerings (1, 2, 3, 4), dynamic markings (V, P, F, FF), and performance instructions (e.g., 'V. voli presto'). The music consists of six measures per staff, with a mix of eighth and sixteenth notes. Measure 1 starts with a dynamic 'P' and a fingering '1'. Measure 2 begins with a dynamic 'V' and a fingering '2'. Measure 3 starts with a dynamic 'V' and a fingering '3'. Measure 4 starts with a dynamic 'V' and a fingering '4'. Measure 5 starts with a dynamic 'V' and a fingering '3'. Measure 6 starts with a dynamic 'V' and a fingering '4'. The piece concludes with a dynamic 'V' and a fingering '1'.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the beginning of the fifth staff.
- A circled '3' located near the beginning of the sixth staff.
- A circled '4' located near the beginning of the seventh staff.
- A circled '1' located near the beginning of the eighth staff.
- A circled '2' located near the beginning of the ninth staff.
- A circled '3' located near the beginning of the tenth staff.
- A circled '4' located near the beginning of the eleventh staff.

There are also several slurs and grace notes present in the original score, which have been highlighted with red ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'VП' (Vivace/Presto), 'П' (Pianissimo), 'V' (Forte), and 'П' (Pianissimo). Articulation marks are placed above and below notes, often with numbers 1, 2, or 3 indicating stroke order. Performance instructions like 'vibrato' and 'sustained note' are also present. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, primarily on the Soprano staff, to indicate specific fingerings or performance techniques. These annotations include:

- Handedness indicators: 'V' (left hand) and 'P' (right hand).
- Fingerings: Numerals 1, 2, 3, and 4.
- Other symbols: Dots and dashes through note heads.

The music itself is composed of various note heads (solid, hollow, etc.) and stems, with some notes having horizontal dashes or dots through them. The overall style is a traditional musical score with added instructional markings.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., 1 , 2 , 3) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes and slurs. 2) Handwritten letters 'P' and 'V' placed above notes or groups of notes. 3) Numerical subscripts (e.g., '1', '2', '3', '4') placed next to some of the red letters. 4) A circled '3' at the bottom center of the page. The score contains approximately 15 measures of music.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

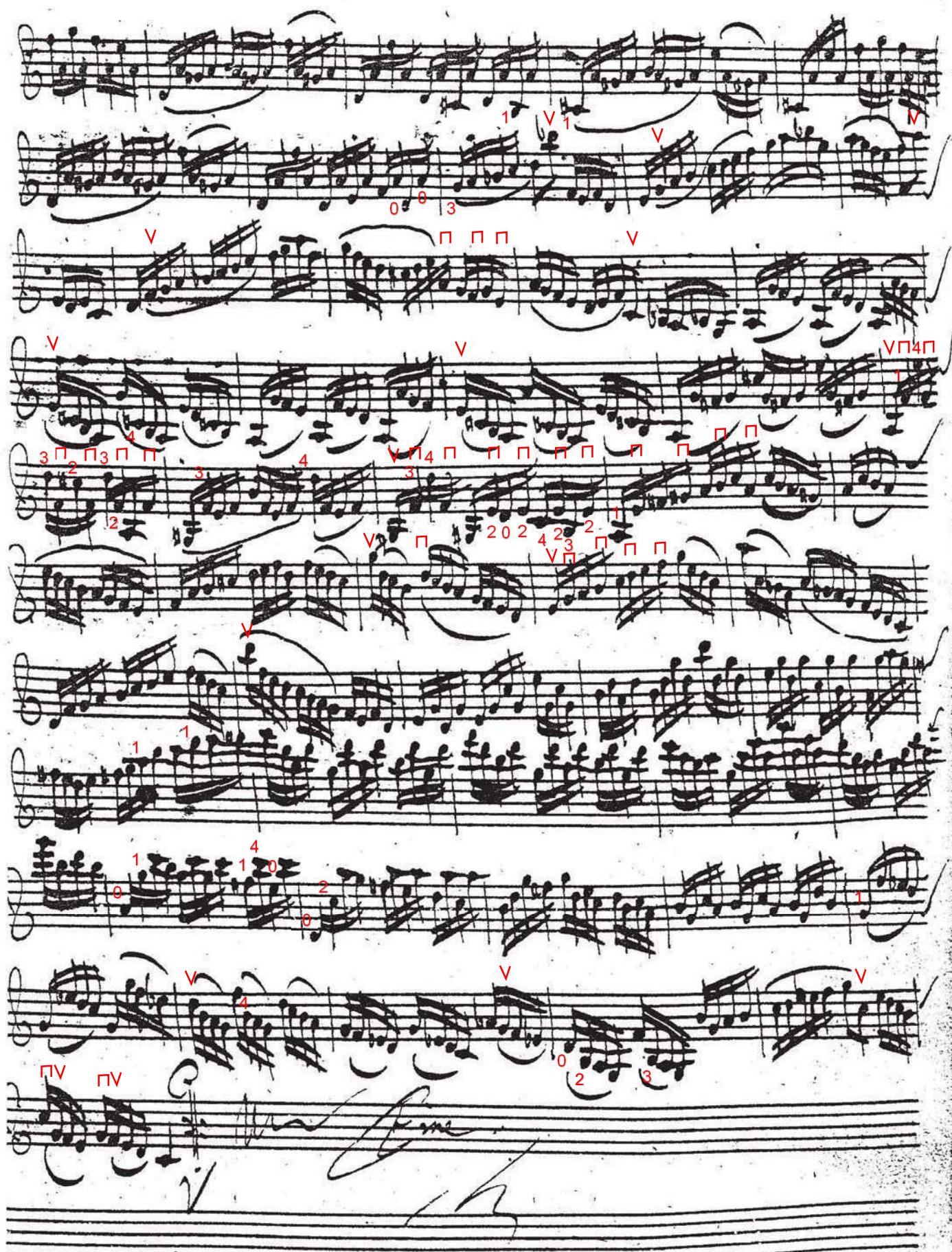
- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs and beams drawn over groups of notes.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Handwritten note heads: Several notes have been replaced by simple "V" shapes.
- Red numbers: Numerals such as "2", "3", "4", "0", "1", "2", "3", "4", "5", and "6" are scattered across the staves, often placed above or below specific notes or groups of notes.
- Red letters: The letters "P" and "Pp" are used to indicate dynamic levels, particularly in the first few staves.
- Red checkmarks: Small checkmarks are present in some of the measures, likely indicating completed work or specific performance notes.

The music itself consists of standard black musical notation, including stems, beams, and rests, typical of a piano sonata or concerto movement.



Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1' for the eighth, '0', '1' for the ninth, and '4', '1', '2', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present. The music includes various note heads, stems, and bar lines.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are written above or below the notes to indicate fingerings. The score includes dynamic markings such as *pianissimo* (*pianiss.*) and *f* (forte). The instrumentation is implied by the staves: two violins (top), viola (middle), and cello (bottom). The music is divided into measures by vertical bar lines. The first measure has a '0' above the first note. The second measure has '0 0 0 0' above the notes. The third measure has '0 0' above the notes. The fourth measure has '0 0 0 0 0 0' above the notes. The fifth measure has '2 0 2' above the notes. The sixth measure has '2' above the notes. The seventh measure has '3' above the notes. The eighth measure has '3' above the notes. The ninth measure has '1' above the notes. The tenth measure has '0 3' above the notes. The eleventh measure has '1' above the notes. The twelfth measure has '4 1' above the notes. The thirteenth measure has '1' above the notes. The fourteenth measure has '4 2 1' above the notes. The fifteenth measure has '1' above the notes. The sixteenth measure has '3 2' above the notes. The seventeenth measure has '4' above the notes. The eighteenth measure has '1' above the notes. The nineteenth measure has '1' above the notes. The twentieth measure has '4' above the notes. The twenty-first measure has '0 0 4 0 0 0 0' above the notes. The twenty-second measure has '0 0 0 0 4 0 0' above the notes. The twenty-third measure has '4 0 0 0' above the notes. The score concludes with a signature that appears to read 'V. 20th July.'

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings: p (piano), v (forte), v.p (mezzo-forte), v1 , v2 , v3 , v4 , pp (pianissimo), f (fortissimo), ff (fortississimo), and z .
- Articulation markings: vib (vibrato) and diminuendo .
- Performance instructions: *vibrato* and *V. solo*.

The score includes several slurs and grace notes, typical of early printed music notation. The tempo is indicated as 120 BPM.

Менует ♩ = 2

This image shows a handwritten musical score for piano, consisting of six staves of music. The score includes dynamic markings such as **V** (fortissimo) and **P** (pianissimo), and fingerings indicated by numbers 1, 2, 3, and 4 above or below the notes. Red ink has been used to add specific annotations, likely for teaching purposes, such as 'П' over a note in the first measure and 'П V П' over a note in the second measure. The music is in common time and includes sections labeled *Менует*, *2de*, and *Bourée*.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'П2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.