

*Six Suites à  
Violoncello Solo  
avec  
Basso.  
composées  
par  
J. S. Bach.  
Maître de Chapelle*

*Recommendations:*

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Holding the bow underhand and leaning it backward*

*Edited by Hajime Eda*

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Suttle R.<sup>re</sup>

A handwritten musical score for 'Prelude' featuring ten staves of music. Red annotations are present throughout the score, including:

- Red circled numbers (e.g., 1, 2, 3, 4) and letters (e.g., V) placed above or below specific notes.
- Red bracketed groups of notes, such as 'П П П П П П' at the bottom of the page.
- Red circled measure numbers (e.g., 1, 2, 3, 4) placed to the left of measures.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various annotations, including:

- Hand Position Markings:** Red letters 'П' (P) and 'V' (V) with arrows indicating hand positions and movements.
- Fret Markings:** Numerical values (e.g., 0, 1, 2, 3, 4) placed above or below the staff, likely indicating fingerings or specific string indications.
- Text:** The word "Allegro" is written in cursive at the beginning of the piece.

The score includes dynamic markings such as  $\times$  (fortissimo),  $\ddot{\times}$  (pianissimo), and  $\circ$  (pizzicato). The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests.

*Conante*

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings: some red 'V' symbols with small numbers (e.g., 1, 2, 3, 4) are placed above specific notes; red 'П' symbols with small numbers (e.g., 1, 2, 3, 4) are placed above other notes; red 'VП' symbols are placed above certain notes; and red circled 'V' symbols are placed above groups of notes. The score includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The tempo is indicated as 'Moderato'. The key signature changes between staves, with some staves starting in C major and others in G major. The time signature varies, with measures containing 2, 3, and 4 beats.

Handwritten musical score for a string quartet, featuring four staves of music with various red markings and annotations.

The score includes the following sections:

- Musical Section 1:** Includes the first two staves. The first staff starts with a treble clef, common time, and a dynamic of  $\text{f} \text{ f}$ . The second staff starts with a bass clef, common time, and a dynamic of  $\text{f} \text{ f}$ .
- Musical Section 2:** Includes the third and fourth staves. The third staff starts with a treble clef, common time, and a dynamic of  $\text{f} \text{ f}$ . The fourth staff starts with a bass clef, common time, and a dynamic of  $\text{f} \text{ f}$ .
- Musical Section 3:** Includes the fifth and sixth staves. The fifth staff starts with a treble clef, common time, and a dynamic of  $\text{f} \text{ f}$ . The sixth staff starts with a bass clef, common time, and a dynamic of  $\text{f} \text{ f}$ .
- Musical Section 4:** Includes the seventh and eighth staves. The seventh staff starts with a treble clef, common time, and a dynamic of  $\text{f} \text{ f}$ . The eighth staff starts with a bass clef, common time, and a dynamic of  $\text{f} \text{ f}$ .

Annotations and markings include:

- Red circled numbers (e.g., 1, 2, 3, 4) indicating fingerings or counts.
- Red circled letters (e.g., V, P, Y) indicating specific fingerings or techniques.
- Red bracketed groups of letters (e.g., VPV, PV, VPPV) indicating sequences of fingerings.
- Red arrows pointing to specific notes or fingerings.
- Red ink used to highlight certain notes or sections of the music.

Textual annotations include "Molto", "Allegretto", "Gigue", and "Tempo di Giga".



Handwritten musical score for Prelude featuring six staves of music. Red markings are present on various notes and rests throughout the score, indicating specific performance techniques or fingerings.

A handwritten musical score for violin, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a standard staff notation with black notes. Red ink is used to add various markings: 'V' indicates slurs or grace notes; 'П' indicates bows; and numbers (1, 2, 3, 4, 0, 02) indicate fingerings. Some markings are circled in red. The score includes several measures of music, with the last measure ending with a fermata over the note.

volti avito

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staves. Red ink is used to add various markings, including:

- Fingerings:** Numerals (1, 2, 3, 4) indicating which finger to use for specific notes or groups of notes.
- Pizzicato:** The letter "P" with a diagonal line through it, indicating pizzicato technique.
- Vibrato:** The letter "V" with a diagonal line through it, indicating vibrato technique.
- Slurs:** Curved lines connecting groups of notes to indicate slurs.
- Articulation:** Small dots or dashes placed under or over specific notes to indicate articulation.
- Dynamic:** The letter "F" indicating forte dynamic.
- Text:** The word "Cavatina" is written in cursive script across the middle of the score.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and different bowing techniques indicated by the red markings.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Fret numbers:** Numerals (0, 1, 2, 3, 4) placed above or below the strings to indicate fingerings.
- String names:** Red letters 'V' and 'P' placed above or below the strings to identify them.
- Text:** The word "Jarafande" is written across the top of the first two staves, and "Menzel" is written across the bottom two staves.
- Red circles:** Several red circles are drawn around specific notes or groups of notes, likely indicating performance techniques or errors.

The score includes various dynamics and rests, typical of a string quartet arrangement.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' above the staff. The key signature varies, with sharps and flats appearing in different sections. Red ink is used to add fingerings and dynamic markings. Fingerings include numbers 1, 2, 3, 4, and 0, often preceded by a red 'P' (for piano) or 'V' (for forte). Dynamics shown include 'V' (forte), 'p' (piano), and 'x' (diminuendo). The score includes lyrics in French: 'Chantez à la gloire de Dieu', 'Gigue.', and 'Fine'. The handwriting is cursive and expressive, typical of a personal musical manuscript.

*Cuisse v3.*

*Prelude*

This image shows two pages of a handwritten musical score. The top page is for 'Cuisse v3.' and the bottom page is for 'Prelude'. Both pages feature five staves of music for a single performer, likely a pianist. The music consists of black notes on a five-line staff system. Red ink is used to add various markings: circled numbers (1, 2, 3, 4) and letters (V, P, Y) indicating fingerings; red arcs above or below groups of notes; and red numbers (0, 1, 2, 3, 4) placed directly under specific notes. The 'Cuisse v3.' section starts with a dynamic of 2 and ends with a dynamic of 5. The 'Prelude' section starts with a dynamic of 4 and ends with a dynamic of 0. The handwriting is cursive and includes some musical terms like 'Prelude' and 'Cuisse'.

A handwritten musical score consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including dynamic signs (p, v, f), articulation marks (dots), and performance instructions (e.g., "volta"). Numerical markings such as "1", "2", "3", "4", "14", and "04" are also present. The score includes a section of rests at the bottom.

Handwritten markings and numerical values:

- Dynamic markings:  $p$ ,  $v$ ,  $f$ .
- Articulation: dots above or below stems.
- Performance instructions: "volta".
- Numerical values: 1, 2, 3, 4, 14, 04.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red annotations are present throughout the score, including circled numbers (1, 2, 3, 4), red 'V' symbols, red 'П' symbols, and red 'Г' symbols. Some notes have small red numbers above them (e.g., 1, 2, 3, 4). The score concludes with the instruction "Volti" followed by a red box containing a diagram of a face with red dots at the eyes and mouth.



A handwritten musical score for violin, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, primarily fingerings (numbers 1 through 4) and bowings (indicated by 'V' or 'P'). Some markings include small circles or arrows to show direction. A section of the score is labeled 'Bouee' and another has a 'vibrato' instruction. The score includes a variety of note values and rests, typical of a violin concerto.

Red markings visible in the score include:

- Fingerings: 1, 2, 3, 4, V (downbow), P (upbow).
- Bowings: V, P.
- Text: 'Bouee', 'vibrato'.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. The music consists of various note heads, some with stems and some without, and includes several rests. Red ink has been used to add numerous markings, primarily circled numbers (1, 2, 3, 4, 0) and letters (P, V). These markings are placed above or below specific notes and rests, often connected by red lines. Some markings include small arrows pointing to specific notes. A dynamic instruction "diminuendo" is written in red ink near the end of the score. The score concludes with a double bar line and repeat dots at the bottom.

*Religioso*

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and includes various dynamics such as *p* (piano), *f* (forte), *v* (velvet), and *mf* (mezzo-forte). Red ink is used to add fingerings (numbers 1 through 4) and to highlight specific notes or groups of notes. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a piano dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a piano dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a piano dynamic. The eighth staff starts with a piano dynamic. The ninth staff begins with a piano dynamic. The tenth staff ends with a dynamic marking.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time (indicated by 'C'). The music includes various note heads, stems, and bar lines. Red markings are present throughout the score, including:

- Red circled numbers (1, 2, 3, 4) placed above or below specific notes.
- Red letters 'P' and 'V' placed above or below specific notes.
- Red wavy lines drawn under certain groups of notes.
- Red numbers (0, 1, 2, 3, 4) placed directly on the stems of notes.

The score is divided into measures by vertical bar lines. Some measures contain multiple notes per stem, while others have single notes. The red markings are used to highlight specific notes or groups of notes for performance or analysis.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in standard staff notation with black notes and stems. Red ink is used to add various markings: circled numbers (1, 2, 3, 4) indicating fingerings; red 'V' symbols above certain notes; red 'P' symbols above other notes; and red 'X' symbols above notes in the first few staves. The score is divided into sections by vertical bar lines. The first section ends with a double bar line and the word "Volte". The following sections end with single bar lines.

*Courante*

This image shows a handwritten musical score for a cello, consisting of ten staves of music. The score is labeled "Courante" at the beginning. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals (1, 2, 3, 4) placed above or below the notes to indicate which finger should be used.
- Bowing:** The letter "V" placed above a note indicates a vertical bow stroke. The letter "P" placed above a note indicates a horizontal (parallel) bow stroke.
- Dynamic:** The letter "F" placed above a dynamic symbol indicates a forte dynamic.
- Articulation:** The letter "A" placed above a dynamic symbol indicates an accent.
- Slurs:** Curved lines connecting groups of notes to indicate slurs.
- Measure Number:** The number "3" is written above the third measure.

Red circles and arrows have also been drawn around specific groups of notes and slurs to highlight them.

A handwritten musical score for two voices, consisting of eight staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Fingering:** Numerical values (1, 2, 3, 4) placed above or below specific notes and rests.
- Pedal Points:** The letter "P" with a circled dot above it, indicating sustained notes on the bass staff.
- Vibrato:** The letter "V" with a circled dot above it, indicating vibrato on specific notes.
- Dynamic Markings:** Red "p" (piano) and red "f" (forte) markings.
- Text:** The word "Source" is written above the first staff, and "2ente" is written at the end of the score.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic changes. The red annotations provide specific performance instructions for each voice part.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Both staves begin with a key signature of one sharp. The music consists primarily of eighth-note patterns. Red ink has been used to add various markings: some letters and numbers (e.g., П, V, 1, 4, 0) are placed above or below specific notes; red circles are drawn around groups of notes; and red arrows indicate specific fingerings or performance techniques. The score concludes with a dynamic marking *f* and the word *vette*.

A handwritten musical score for a six-string guitar, consisting of twelve staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. Red markings are present throughout the score, indicating specific performance techniques or fingerings. These markings include:

- Red circles with the letter "P" inside, which appear in various positions across the staves, often above or below specific notes.
- Red circles with the letter "V" inside, also appearing in various positions, often above or below specific notes.
- Red numbers (1, 2, 3, 4) placed near the beginning of certain staves, likely indicating starting positions for specific strings.
- Red numbers (0, 1, 2, 3, 4) placed near the end of the score, possibly indicating ending positions or specific notes to play.

The score is organized into twelve measures, each starting with a clef (either G or C) and a "1" indicating the first measure. The music includes various chords and single-note patterns, with the red markings providing specific instructions for each note or group of notes.



A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including:

- Fingering:** Numerals 1, 2, 3, 4, 0, and 02 are placed above or below specific notes and measures.
- Dynamic Markings:** Letters 'V' and 'P' are used to indicate dynamics like 'Volume' and 'Pianissimo'.
- Articulation:** Small red marks resembling 'X's or 'P's are placed near certain notes.
- Performance Instructions:** The word 'diminuendo' is written in red at the end of a staff.
- Measure Numbers:** Numerals 1 through 4 are placed at the beginning of several staves.

volti cito



A handwritten musical score for a string quartet, consisting of four staves. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' below the staff. The score includes dynamic markings such as 'tr.' (trill) and 'p' (piano). Red ink is used to add fingerings (numbered 1 through 4) and bowing indications (indicated by 'V' or 'v') to specific notes and groups of notes across all four staves.

The score includes the following sections:

- Section 1: Measures 1-10. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 2: Measures 11-15. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 3: Measures 16-20. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 4: Measures 21-25. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 5: Measures 26-30. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 6: Measures 31-35. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 7: Measures 36-40. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 8: Measures 41-45. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 9: Measures 46-50. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 10: Measures 51-55. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 11: Measures 56-60. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 12: Measures 61-65. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 13: Measures 66-70. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 14: Measures 71-75. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 15: Measures 76-80. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 16: Measures 81-85. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 17: Measures 86-90. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 18: Measures 91-95. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.
- Section 19: Measures 96-100. Includes fingerings like 1, 2, 3, 4, and 1, and bowing like V, v, p, and Vp.



A handwritten musical score for a string instrument, likely violin or cello, consisting of ten staves of music. The music is written in common time with a key signature of one sharp (F#). The score includes various performance techniques indicated by red ink:

- Pizzicato (P)**: Indicated by the letter "P" above the staff.
- Vibrato (V)**: Indicated by the letter "V" above the staff.
- Slurs**: Curved lines connecting groups of notes.
- Arpeggios**: Stems pointing downwards from groups of notes.
- Dynamic Markings**: Such as "f" (forte), "p" (piano), and "mf" (mezzo-forte).
- Articulation Marks**: Small dots or dashes placed under or over the stems of notes.
- Performance Instructions**: "vibrato" is written in red at the bottom of the page, and "volta" is written in cursive script below the staff lines.

The score is annotated with red numbers (1, 2, 3, 4, 0) and letters (A, B, C, D) above certain notes and slurs, possibly indicating fingerings or specific performance details. The music concludes with a section labeled "volta" at the end of the page.

*Cello accompaniment*

6. mea

This image shows a handwritten musical score for cello accompaniment. The score consists of ten staves of music, each with four measures. The music is in common time and uses a bass clef. Red ink has been used to mark specific notes and rhythms. Red 'P' marks are placed above notes in measures 1 through 4. In measure 5, red 'V' marks are placed above notes in the first and second measures. In measure 6, red 'V' marks are placed above notes in the first and third measures. In measure 7, red 'V' marks are placed above notes in the first and fourth measures. In measure 8, red 'V' marks are placed above notes in the first and second measures. In measure 9, red 'V' marks are placed above notes in the first and third measures. In measure 10, red 'V' marks are placed above notes in the first and fourth measures. Red circled numbers are also present: '1' in measure 1, '2' in measure 2, '3' in measure 3, '4' in measure 4, '1' in measure 5, '2' in measure 6, '3' in measure 7, '4' in measure 8, '1' in measure 9, and '2' in measure 10.

A handwritten musical score consisting of ten staves of music. Red numbers and letters are written above and below the notes to indicate fingerings and slurs. The markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes.
- Red letters "V" and "П" placed above or below specific notes.
- Red circles drawn around groups of notes, indicating slurs or grace notes.

The score appears to be for a solo instrument, possibly a violin or cello, given the context of the markings. The music is in common time and includes various note values such as eighth and sixteenth notes.

voltiast

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, including:

- Fret markings:** Numerals (0, 1, 2, 3, 4) placed above or below the staff to indicate specific fret positions.
- Palm muting:** The letter "P" followed by a vertical bar (|P|) placed above a staff, indicating a palm mute technique.
- Vibrato:** The letter "V" placed above a staff, indicating a vibrato technique.
- String muting:** The letter "M" placed above a staff, indicating a string mute technique.
- Arpeggios:** Small red arrows pointing from one note to another within a chord, indicating the direction of an arpeggio.
- Dynamic markings:** Red letters such as "f" (fortissimo), "p" (pianissimo), and "mf" (mezzo-forte) placed above staves.
- Performance instructions:** Red text such as "dotted" and "tr" (trill) placed above staves.

The music itself consists of standard musical notation with black stems and heads on five-line staves. The tempo is indicated as "Moderato" at the beginning of the piece.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in standard staff notation with black notes and stems. Red ink is used to add various markings: circled numbers (1, 2, 3, 4, 0) indicating fingerings; red 'V' and 'P' symbols placed above or below specific notes; and red 'VV' and 'PP' symbols placed above or below groups of notes. The score includes a section labeled "Concisely" (Concise) in cursive script. The music is divided into measures by vertical bar lines.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, including:

- Fingering:** Numerical fingerings (e.g., 1, 2, 3, 4) placed above or below specific notes and slurs.
- Dynamic Markings:** Red letters "P" (piano), "V" (forte), and "N" (natural) placed near notes and slurs.
- Articulation:** Small red marks like dots and dashes placed near notes and slurs.
- Performance Instructions:** Red text "X", "v", "p", "n", and "vnp" placed near notes and slurs.
- Red Circles:** Hand-drawn circles around specific notes, slurs, and groups of notes across multiple staves.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, slurs, grace notes, and dynamic markings. The red annotations provide specific performance instructions for each instrument.





A handwritten musical score consisting of six staves of music. Red ink has been used to add various markings: circled numbers (1, 2, 3, 4) and letters (V, П, VП) above and below the notes; curved arrows indicating fingerings; and small red dots placed on specific notes. The lyrics "La fin. des Sixtter" are written in cursive script at the bottom of the page.

