

*Six Suites à
Violoncello Solo
avec
Basso.
composées
par
J. S. Bach.
Maître de Chapelle*

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow underhand and leaning it backward slightly

Edited by Hajime Eda

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Suite R.
Prelude

Handwritten piano sheet music for Suite R., Prelude. The music is written on ten staves. Red markings are present throughout the piece, indicating fingerings and pedaling.

- Fingerings:** Red numbers (1, 2, 3, 4) and letters (V, П) are placed above or below specific notes to indicate which fingers should be used.
- Pedaling:** Red 'V' symbols with curved arrows above them indicate when the pedal should be depressed.
- Text:** The title "Suite R." and "Prelude" are handwritten at the top left.

The music consists of ten staves of piano notation, with each staff containing multiple measures of music. The staves are separated by vertical bar lines. The music is primarily in common time, with some measures featuring different time signatures like 2/4 or 3/4.

A handwritten musical score for cello, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations: some letters and numbers are placed above or below specific notes, and several red circles with arrows point to specific rhythmic patterns or note heads. The first staff begins with a circled 'П' over a 'V'. The second staff has circled '0' and '1' under certain notes. The third staff features circled '1' and 'V'. The fourth staff contains circled 'VП' and 'ПV'. The fifth staff includes circled 'V' and 'П'. The sixth staff has circled 'V' and 'П'. The seventh staff features circled 'V' and 'П'. The eighth staff includes circled 'V' and 'П'. The ninth staff contains circled 'V' and 'П'. The tenth staff has circled 'V' and 'П'. The eleventh staff ends with circled '4'.



A handwritten musical score for violin and piano. The score consists of ten staves of music. Red markings are present throughout the score, including circled numbers (1, 2, 3, 4) and letters (V, Y, П, ПП), which likely indicate fingerings or performance techniques. The score includes sections labeled "Allegro", "Adagio", "Allegretto", and "Gigue". The piano part features bass clef staves, while the violin part uses both treble and bass clefs.



Suite 2 de...



This image shows page 10 of a handwritten musical score for violin and piano. The score consists of ten staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0, 0.5) and letters (e.g., V, П, ПV) placed above or below specific notes and measures. These markings likely indicate performance techniques such as bowing, fingerings, or specific dynamics. The music is written in common time, with various clefs (G-clef for violin, F-clef for piano bass, C-clef for piano treble) and key signatures.

Volti oito

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including:

- Fingering:** Numerals (1, 2, 3, 4) placed above or below the notes to indicate which finger should be used.
- Tremolo:** The letter "V" placed above a group of notes to indicate a tremolo.
- Slurs:** Curved lines connecting groups of notes to indicate slurs.
- Articulation:** The letter "P" placed above a note to indicate a pizzicato articulation.
- Dynamic:** The letter "X" placed above a note to indicate a dynamic, possibly forte.
- Text:** The word "Cavante" is written in cursive at the beginning of the sixth staff.

The music is in common time and includes various key changes and dynamic markings. The handwriting is fluid, suggesting it is a working manuscript.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Fret numbers:** Numerals (0, 1, 2, 3, 4) placed above or below the strings to indicate fingerings.
- String names:** Red letters 'V' and 'P' placed above or below the strings to identify them.
- Text:** The word "Jarafande" is written across the top of the first two staves, and "Menzel" is written across the bottom two staves.
- Red circles:** Several red circles are drawn around specific notes or groups of notes, likely indicating performance techniques or errors.

The score includes various dynamics and rests, typical of a string quartet arrangement.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' above the staff. The key signature varies, with sharps and flats appearing in different sections. Red ink is used to add fingerings and dynamic markings. Fingerings include 'V', 'П' (P), 'ПП' (PP), 'ПV' (PV), 'ПVП' (PVPP), 'ПVПV' (PVPPV), 'ПVПVП' (PVPPVPP), and 'ПVПVПV' (PVPPVPPV). Dynamics include 'V' (Volume), 'П' (Volume), 'ПП' (Volume), 'ПV' (Volume), 'ПVП' (Volume), 'ПVПV' (Volume), 'ПVПVП' (Volume), and 'ПVПVПV' (Volume). The score includes lyrics in French: 'Chantez à la gloire du Seigneur' and 'Gigue'.

Witte ✓ 3.

A handwritten musical score for 'Prelude' featuring ten staves of music. The score includes various red annotations such as circled numbers (1, 2, 3, 4, 0), circled 'V' symbols, circled 'П' symbols, and circled 'X' symbols, likely indicating specific performance techniques or fingerings.

A handwritten musical score consisting of two staves of music. The top staff is in common time and the bottom staff is in 2/4 time. The music is written in black ink on five-line staves. Red annotations are present throughout the score, including:

- Red circled numbers (1, 2, 3, 4) placed above specific notes.
- Red circled letters (V, П, ПП) placed above specific notes.
- Red curved arrows indicating fingerings or slurs.
- Red boxes around groups of notes.
- Red dots placed below certain notes.

The score concludes with the instruction "Volti" followed by a small diagram showing four vertical stems with red dots at the top and bottom, and red circled letters V and П above them.

Courante

A handwritten musical score for a cello part, consisting of ten staves of music. The score is labeled "Courante" at the top. Red ink has been used to add various markings: dynamic signs (p, v), performance instructions (e.g., "ppp", "VVV"), and circled numbers (01, 02, 03, 04, 1, 2, 3, 4, 14) which likely indicate fingerings or specific performance techniques. The music is in common time and includes several measures of rests and various note heads.

Sarabande

A handwritten musical score for violin, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, primarily fingerings (numbers 1 through 4) and bowings (indicated by 'V' or 'P' with a red circle). Some markings include small red arrows or lines indicating specific finger placement or bow direction. The score includes dynamic markings like 'vibrato' and 'p' (piano). The title 'Bouee' appears in cursive script above the first staff.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. The music consists of continuous eighth-note patterns. Numerous red markings are present, including circled numbers (e.g., 1, 2, 3, 4, 0) and letters (e.g., П, V, ПV, ПП). Some markings are accompanied by small arrows or lines indicating specific fingerings or performance techniques. A dynamic instruction "diminuendo" is written in red ink near the end of the score. The score concludes with a double bar line and repeat dots at the bottom.

Religioso

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and includes various dynamics such as *Religioso*, *molto animato*, and *legg.*. Red ink is used to add fingerings (numbers 1 through 4) and dynamic markings (e.g., *p* for piano, *f* for forte, *v* for *legg.*) above the notes. The music includes a variety of note values and rests, typical of a piano piece.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time (indicated by '4'). The music is written in black ink on five-line staff paper.

The score features several measures of music. Red markings are present throughout the score, including:

- Red circled numbers (e.g., 1, 2, 3, 4) placed above or below specific notes or groups of notes.
- Red letters 'V' and 'P' placed above or below specific notes or groups of notes.
- Red curved arrows indicating specific fingerings or movement patterns over groups of notes.

For example, in the first measure, there is a red circled '4' above the first note and a red circled '1' below the last note. In the second measure, there are red circled '1's and '2's above the first two notes, and red circled '3' and '0' below the last two notes. Red circled 'V' and 'P' markings are also present in various other measures.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in standard staff notation with black notes and stems. Red ink has been used to add various markings: circled numbers (1, 2, 3, 4) and letters (P, V, Y) above or below specific notes, likely indicating fingerings or performance techniques. Some markings are enclosed in red circles. The score concludes with the instruction "Volte" written in cursive script across several blank staves.

Courante

This image shows a handwritten musical score for a cello, consisting of ten staves of music. The score is labeled "Courante" at the beginning. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals (1, 2, 3, 4) placed above or below the notes to indicate which finger should be used.
- Bowing:** The letter "V" placed above a note indicates a vertical bow stroke. The letter "P" placed above a note indicates a horizontal (parallel) bow stroke.
- Dynamic:** The letter "v" placed above a note indicates a dynamic level between V and P.
- Articulation:** The letter "p" placed above a note indicates a pizzicato articulation.
- Slurs:** Hand-drawn slurs connecting groups of notes.
- Measure Number:** The number "3" is written above the first staff.
- Tempo:** The number "12" is written above the third staff.
- Key Signature:** A "D" is written above the first staff, and a "B-flat" is written above the second staff.

Red circles and arrows have also been drawn around specific notes and slurs to highlight certain performance details.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Both staves begin with a treble clef. The music consists of six measures. Red numbers and letters are written above the notes and stems, likely indicating fingerings or performance techniques. The first measure shows various note heads with red markings like 'V' and 'П'. The second measure has red numbers 1, 2, 4, and 0. The third measure has red numbers 1, 0, 1, 4, 0, 1. The fourth measure has red numbers 4, 1, 2, 3, 9, 4. The fifth measure has red numbers 1, 2, 3, 4, 1, 2, 3, 4. The sixth measure has red numbers 1, 2, 3, 4, 1, 2, 3, 4. The score ends with a double bar line followed by the word 'verse'.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). Red ink has been used to add annotations, likely for practice or performance preparation. These annotations include:

- Dynamics:** Red letters 'P' and 'V' are placed above notes and measures, often with circled numbers (1, 2, 3, 4) indicating specific dynamic levels or fingerings.
- Fingering:** Red numbers (1, 2, 3, 4) are placed directly on the keys of the piano keyboard to indicate which fingers should be used for certain notes.
- Measure Numbers:** Red numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) are placed above the staves to mark measure boundaries.
- Text:** The word "wette" is written in red at the bottom right of the page.

A handwritten musical score consisting of ten staves of music for a string instrument, possibly cello or bass. The music is written in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Red markings are present throughout the score, including:

- Red circles around specific notes, often groups of two or four notes.
- Red arrows pointing from one note to another, indicating a slurred or connected performance.
- Red letters and numbers placed above or below the notes, such as 'П' (P), 'V', '4', '3', '2', '1', '0', and '2'.

The score includes various dynamics and performance instructions typical of classical music notation, such as accents and grace notes.

Suite pour Violoncelle solo

Reliques

This image shows a handwritten musical score for cello solo, consisting of ten staves of music. The music is in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, likely for rehearsal or performance preparation. These markings include:

- Dynamic markings: V (Volume), П (Pianissimo), ПV (Pianississimo), and ПП (Pianissississimo).
- Performance instructions: such as '1' and '2' for hand positions, '4' for bowing, and '0' for string selection.
- Technical markings: '2(D)' and '4(D)' are present in the lower staves.
- Other symbols: A red circle is placed on a note in the fourth staff, and a red arrow points from the first staff to the second staff.

The score is titled "Suite pour Violoncelle solo" at the top, and the section "Reliques" is indicated later in the piece. The music itself is written in black ink on five-line staves.

volti cito

A handwritten musical score for a string instrument, likely violin or cello, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, primarily slurs and grace notes, to specific notes and groups of notes across all ten staves. Some of these markings include circled numbers (e.g., 1, 2, 3, 4) and letters (e.g., V, П). There are also several instances of red 'X' marks placed over certain notes. The score concludes with the word "Conante" followed by a fermata symbol.

Handwritten markings visible in the score include:

- Slurs and grace notes marked with circled numbers (1, 2, 3, 4).
- Slurs and grace notes marked with the letter 'V'.
- Slurs and grace notes marked with the letter 'П'.
- Red 'X' marks over specific notes.
- Dynamics such as '4(D)' and 'tr' (trill).
- Performance instructions like 'Conante' and a fermata.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. The score includes dynamic markings such as *tr*, *Courante*, and *4(0)*. Numerous red ink markings are present, primarily fingerings (1, 2, 3, 4, V, П) and slurs, which are circled in red. Some markings include numbers like 1, 2, 3, 4, or 0, and letters like D, B, or tr. The score is divided into measures by vertical bar lines.

Sarabande

Handwritten musical score for Sarabande. The score consists of eight staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0), red 'V' symbols, red 'П' symbols, and red brackets. The first staff begins with a circled '4' over a note, followed by a circled '1'. The second staff has several circled 'V' and 'П' symbols. The third staff has circled '1', '2', '3', and '4' with red dots. The fourth staff has circled '1', '2', '3', and '4'. The fifth staff has circled '1', '2', '3', and '4'. The sixth staff has circled '1', '2', '3', and '4'. The seventh staff has circled '1', '2', '3', and '4'. The eighth staff has circled '1', '2', '3', and '4'. The score is in common time and includes various note heads and stems.

Gavotte

et re

Handwritten musical score for Gavotte. The score consists of eight staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0), red 'V' symbols, red 'П' symbols, and red brackets. The first staff begins with a circled '4' over a note, followed by a circled '1'. The second staff has several circled 'V' and 'П' symbols. The third staff has circled '1', '2', '3', and '4'. The fourth staff has circled '1', '2', '3', and '4'. The fifth staff has circled '1', '2', '3', and '4'. The sixth staff has circled '1', '2', '3', and '4'. The seventh staff has circled '1', '2', '3', and '4'. The eighth staff has circled '1', '2', '3', and '4'. The score is in common time and includes various note heads and stems.

Handwritten musical score consisting of four staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0), red 'V' symbols, red 'П' symbols, and red brackets. The first staff begins with a circled '4' over a note, followed by a circled '1'. The second staff has several circled 'V' and 'П' symbols. The third staff has circled '1', '2', '3', and '4'. The fourth staff has circled '1', '2', '3', and '4'. The score is in common time and includes various note heads and stems.

A handwritten musical score for violin, consisting of ten staves of music. The music is written in common time, with various key signatures (mostly A major) indicated by sharps and flats. Red ink is used to add numerous annotations, primarily fingerings (numbers 1 through 4) and bowings (indicated by 'v' for vertical strokes and 'p' for horizontal strokes). Some annotations include circled numbers or letters like 'D'. The score includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). A section of sixteenth-note patterns is labeled 'vibrato'. The score concludes with a fermata over the last staff and the word 'volti' written below it.

Cello accompaniment

6. mezzo-forte

$\frac{2}{4}$

This is a handwritten musical score for cello accompaniment. The score consists of ten staves of music, each with four measures. The key signature is indicated by a 'C' with a sharp sign, and the time signature is '2/4'. The tempo is marked as 'mezzo-forte'. The music is written in cello notation. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, and several red circles are drawn around groups of notes, likely indicating fingerings or performance techniques. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a half note. The third staff begins with a quarter note followed by eighth-note pairs. The fourth staff starts with a half note. The fifth staff begins with a quarter note followed by eighth-note pairs. The sixth staff starts with a half note. The seventh staff begins with a quarter note followed by eighth-note pairs. The eighth staff starts with a half note. The ninth staff begins with a quarter note followed by eighth-note pairs. The tenth staff begins with a half note.

A handwritten musical score for a six-string instrument, likely guitar or banjo, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Red markings are present throughout the score, indicating fingerings and slurs. Fingerings are shown as numbers above or below the notes, such as '1', '2', '3', '4', '0', and '1'. Slurs are indicated by red curved lines above groups of notes. Some slurs are explicitly labeled with the letter 'V' at their start or end. The score includes several measures of music, with the first few staves showing a distinct melodic line and the subsequent staves continuing the pattern.

voltiast

A handwritten musical score for guitar, consisting of 16 staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Fret numbers:** Red numbers (0, 1, 2, 3, 4) are placed above the strings to indicate specific fret positions.
- Palm muting:** Red 'P' symbols with arrows pointing to the left are placed above the strings to indicate palm muting techniques.
- Vibrato:** Red 'V' symbols with arrows pointing to the right are placed above the strings to indicate vibrato techniques.
- String bending:** Red 'B' symbols with arrows pointing to the right are placed above the strings to indicate string bending techniques.
- Harmonics:** Red 'H' symbols with arrows pointing to the right are placed above the strings to indicate harmonic techniques.
- Slurs:** Red curved lines with arrows indicating slurs are placed above the notes.
- Dynamic markings:** Red 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo) symbols are placed above the staves.
- Text:** Red text such as 'p' and 'v' are placed above the staves.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, chords, and rests. The annotations provide detailed performance instructions for each staff.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4, 0):** Used to indicate fingerings for specific notes and chords.
- Roman numerals (I, II, III, IV):** Used to mark specific measures or sections of the music.
- Red circles:** Drawn around certain notes, groups of notes, or measure numbers to highlight them.
- Text labels:** Includes "Concisely" written above the first staff and "X" and "#" placed near the bottom staff.

The score is organized into ten measures. Measures 1-7 are on the first page, and measures 8-10 are on the second page. The music includes various dynamics, rests, and time signatures typical of classical string quartet notation.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, primarily fingerings and dynamics, to guide the performer. The annotations include:

- Fingerings:** Numerals 0, 1, 2, 3, 4, and 5 are used to indicate which fingers should be used for specific notes and chords. Red arrows point from some of these numerals to specific keys or groups of keys.
- Dynamics:** The letters "P" (piano) and "V" (forte) are placed above or below the staves to indicate dynamic levels. Some dynamics are circled in red.
- Articulations:** Small red marks resembling dashes or dots are placed near certain notes, likely indicating staccato or accents.
- Measure Numbers:** Red numbers such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are placed above the staves to mark measure boundaries.

The music itself consists of standard musical notation with black stems, bar lines, and rests. The tempo is indicated by the word "molto" at the end of the score.



A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on white paper. Red ink is used to add various markings, including dynamic signs (V, P), articulation marks (dots), and circled numbers (0, 1, 2, 3, 4) indicating fingerings or performance techniques. The score includes a section titled "Gavotte / Gigue" and "Arie capo". The key signature varies throughout the piece, and the time signature changes frequently, including measures in common time and 6/8 time.

A handwritten musical score for piano, consisting of six staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The score features various dynamics and performance instructions written in red ink, such as 'V' for volume, 'P' for piano (soft), and 'F' for forte. Red circles and arrows highlight specific notes or groups of notes across the staves. The lyrics 'La fin. des Sixtter' are written in cursive script at the end of the piece.

La fin. des Sixtter