

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata No. 1 in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. Measures 1467 through 1474 are labeled with red numbers: 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474. Measures 1475 through 1482 are labeled with red numbers: 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482. Measures 1483 through 1490 are labeled with red numbers: 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490. Measures 1491 through 1498 are labeled with red numbers: 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498. Measures 1499 through 1506 are labeled with red numbers: 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506. Measures 1507 through 1514 are labeled with red numbers: 1507, 1508, 1



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and measures, often indicating performance techniques like bow direction or attack points.
- Capital letters:** Red capital letters are scattered across the score, appearing above notes, between staves, and even within some of the handwritten markings.
- Red checkmarks:** Small red checkmarks are present in several locations, such as above the first staff and between the fourth and fifth staves.
- Red horizontal lines:** A few short red lines are drawn across the page, one near the top and another near the bottom.

The music itself is written in black ink on five-line staves, with various dynamics and rests indicated by standard musical notation.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'U', and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely represent fingerings or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. The score includes fingerings (numbers 0-4) and slurs. Red ink is used to highlight specific notes and markings. A tempo marking "U.S. waltz." is written at the bottom of the page.

Handwritten fingerings and markings:

- Staff 1: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 2: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 3: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 4: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 5: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 6: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 7: Measures 1-2 (left hand), measures 3-4 (right hand).
- Staff 8: Measures 1-2 (left hand), measures 3-4 (right hand).

Tempo:

U.S. waltz.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Measure 1: 4 (above), 0 (below).
- Measure 2: V (above), 2 (below).
- Measure 3: 1 (above), 0 (below), 3 (below).
- Measure 4: 1 (above), 0 (below), 2 (below).
- Measure 5: 1 (above), 1 (below).
- Measure 6: 1 (above), 1 (below).
- Measure 7: 3 (above), 1 (below).
- Measure 8: 1 (above), 1 (below).
- Measure 9: 1 (above), 1 (below).
- Measure 10: 1 (above), 0 (below), 4 (above), 3 (below), 1 (below).
- Measure 11: 1 (above), 1 (below), 3 (below), 1 (below), 2 (below).
- Measure 12: 1 (above), 0 (below), 1 (below), 1 (below), 3 (below), 1 (below), 3 (below), 1 (below), 2 (below).
- Measure 13: 1 (above), 3 (below), 0 (below), 1 (below), 1 (below), 1 (below), 3 (below), 1 (below), 3 (below), 1 (below), 2 (below).

U.S. volta.

Sarabande

Handwritten musical score for Double Sarabande. The score consists of six staves of music for a string instrument. Red markings are present throughout the score, including:

- Red 'П' marks above various notes.
- Red numbers (0, 1, 2, 3, 4) indicating fingerings for specific notes.
- A red 'П' mark with a circled '1' above a note in the first staff.
- A red 'П' mark with a circled '0' above a note in the second staff.
- A red 'П' mark with a circled '3' above a note in the third staff.
- A red 'П' mark with a circled '4' above a note in the fourth staff.
- A red 'П' mark with a circled '2' above a note in the fifth staff.
- A red 'П' mark with a circled '3' above a note in the sixth staff.
- A red 'П' mark with a circled '0' above a note in the seventh staff.
- A red 'П' mark with a circled '4' above a note in the eighth staff.
- A red 'П' mark with a circled '1' above a note in the ninth staff.
- A red 'П' mark with a circled '2' above a note in the tenth staff.
- A red 'П' mark with a circled '0' above a note in the eleventh staff.

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time, with a key signature of one sharp. Red ink is used to add fingerings (1, 2, 3, 4), bows, and various performance instructions such as "V", "P", and "Gv". The score includes dynamic markings like "f", "mf", and "p". The first staff begins with a forte dynamic. Fingerings are present on most notes, often indicating slurs or specific finger techniques. Bows are marked with arrows above the strings. Performance instructions like "V" (vertical bow), "P" (parallel bow), and "Gv" (glissando) are interspersed among the notes. The score concludes with a repeat sign and the instruction "al velluto".

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and rests. These markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes and rests.
- The letter 'V' placed above or below notes and rests.
- The letter 'П' placed above or below notes and rests.
- The letter 'У' placed above or below notes and rests.
- Red groups of letters and numbers such as 'УП', 'ПП', 'ППП', 'ПППП', and 'ППППП' placed above or below notes and rests.

The markings appear to indicate performance techniques like slurs, grace notes, or specific bowing patterns.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff has fingerings: 1, 2, 3, 2, 1, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The third staff has fingerings: 4, 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The fourth staff has fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2. The fifth staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 1, 2. The sixth staff has fingerings: 3, 2, 0, 1, 1, 0, 1, 2, 3, 4, 0, 1. A red note at the end of the score is labeled "vibrato into trill".

Стига.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The music is written in a cursive style with various slurs and grace notes. Red ink has been used to add numerous annotations, likely for rehearsal purposes. These annotations include:

- Hand positions: 'П' (Position) and 'ВП' (Position Change) are indicated above many notes, often with a number (1, 2, 3, 4) to specify the finger or position being used.
- Tempo markings: 'V' (Vivace) and 'ПУ' (Piu Un poco) are placed above certain notes to indicate tempo changes.
- Dynamic markings: 'П' (Pianissimo) and 'Ф' (Forte) are used to control volume levels.
- Performance instructions: '1', '2', '3', and '4' are placed under specific notes to guide the players.

The score includes several measures of music, with annotations appearing throughout the piece.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page: 'П' and 'V' are written above many notes; red numbers (1, 2, 3, 4) are placed above specific notes or groups of notes; and red '0' symbols are placed below some stems. The music is divided into measures by vertical bar lines.

D. S. volta prefe

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various note heads (solid black, hollow black, solid white), stems (upward or downward), and bar lines. Red markings are present throughout the page, including the letters 'V' and 'P' in both black and red, and several sets of red numbers (e.g., 1, 2, 3, 4; 0, 1, 2, 3, 4; 2, 1, 3, 0). Some of these red markings appear to be annotations or performance instructions.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance preparation. The markings include:

- Red letters: V, П, У, ПУ, ПУП, ПУПУ, ПУПУП, ПУПУПУ, ПУПУПУП, ПУПУПУПУ.
- Red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1498, 1499, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1698, 1699, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1

Allegro

0 2
1 2 3
0 3
2 3
0 3
1
2 0
1 3
3 1 3
0 1
0 1
V 1
V
V
3 1 3
0
2 V
0 3
V
V
1
0 1
V
V
V
V
3
V
V
V
V
0 2
V
V
1
0 2
0 2
4
4
0 2
V
V
1
0 2
1
V
V
1
1
V
V
1
1
V
V



Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Signe le Compte' at the bottom right.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "D.J. uhl" is written at the bottom right. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '0', and '3-4'. The score is divided into measures by vertical bar lines.

Sarabanda.

The image shows a handwritten musical score for a bandoneon or similar instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations: 1) Fingerings: '1', '2', '3', '0', '4', 'V', 'P', 'U', 'Y' are placed above or below specific notes and rests. 2) Articulations: 'P' (pizzicato), 'V' (vibrato), 'PP' (double pizzicato), and 'VV' (double vibrato) are marked with arrows pointing to specific points in the music. 3) Measure numbers: '1', '2', '3', '4', '5', '6', '7', '8', '9', '10' are placed at the beginning of certain measures. 4) Dynamic markings: 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte) are scattered throughout the score. 5) Performance instructions: 'Giga.' is written near the beginning of the piece, and 'G.' is written at the end. The overall style is a mix of traditional notation and personal performance directions.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate specific performance techniques or fingerings. The score includes various note heads, stems, and beams. The red markings include the numbers 1, 2, 3, 4, 0, and 1, as well as the letters V and П (P). The score ends with a dynamic instruction 'ff. vol.'.

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have small numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some 'V' marks without numbers.
- Slurs:** Red slurs are drawn over groups of notes, often connecting notes with the same red 'V' marking.
- Arrows:** Red arrows point to specific notes or groups of notes, often pointing upwards or to the right.
- Text:** Red text labels like 'П' (P) and 'ПП' (PP) are placed above certain notes, likely indicating dynamic levels.
- Brackets:** Red brackets group together notes, particularly in the lower staves.

The music is written in a style that suggests it might be a transcription of a vocal part, given the presence of 'accord...' at the top and the use of red markings typical of vocal performance notation.

A page of musical notation for two staves. The top staff consists of five lines of music with a treble clef, and the bottom staff consists of four lines of music with a bass clef. The music includes various note heads, stems, and slurs. Red ink has been used to add several types of markings:

- V**: A red 'V' is placed above a slur on the first measure of the top staff.
- V 1**: A red 'V 1' is placed above a note in the second measure of the top staff.
- V**: A red 'V' is placed above a note in the third measure of the top staff.
- V**: A red 'V' is placed above a note in the fourth measure of the top staff.
- V**: A red 'V' is placed above a note in the fifth measure of the top staff.
- V**: A red 'V' is placed above a note in the sixth measure of the top staff.
- V**: A red 'V' is placed above a note in the seventh measure of the top staff.
- V**: A red 'V' is placed above a note in the eighth measure of the top staff.
- V**: A red 'V' is placed above a note in the ninth measure of the top staff.
- P**: A red 'P' is placed above a note in the tenth measure of the top staff.
- P**: A red 'P' is placed above a note in the eleventh measure of the top staff.
- V P**: A red 'V P' is placed above a note in the twelfth measure of the top staff.
- P P**: A red 'P P' is placed above a note in the thirteenth measure of the top staff.
- P P**: A red 'P P' is placed above a note in the fourteenth measure of the top staff.
- P P**: A red 'P P' is placed above a note in the fifteenth measure of the top staff.
- P P**: A red 'P P' is placed above a note in the sixteenth measure of the top staff.
- P P V**: A red 'P P V' is placed above a note in the seventeenth measure of the top staff.
- P P V**: A red 'P P V' is placed above a note in the eighteenth measure of the top staff.
- P P V**: A red 'P P V' is placed above a note in the nineteenth measure of the top staff.
- V P**: A red 'V P' is placed above a note in the twentieth measure of the top staff.
- V P V**: A red 'V P V' is placed above a note in the twenty-first measure of the top staff.
- V P**: A red 'V P' is placed above a note in the twenty-second measure of the top staff.
- P P V V P**: A red 'P P V V P' is placed above a note in the twenty-third measure of the top staff.
- P V V**: A red 'P V V' is placed above a note in the twenty-fourth measure of the top staff.
- V**: A red 'V' is placed above a note in the twenty-fifth measure of the top staff.
- V**: A red 'V' is placed above a note in the twenty-sixth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the twenty-seventh measure of the top staff.
- P V**: A red 'P V' is placed above a note in the twenty-eighth measure of the top staff.
- V**: A red 'V' is placed above a note in the twenty-ninth measure of the top staff.
- V**: A red 'V' is placed above a note in the thirtieth measure of the top staff.
- 0 0 V**: A red '0 0 V' is placed above a note in the thirty-first measure of the top staff.
- Y**: A red 'Y' is placed above a note in the thirty-second measure of the top staff.
- V**: A red 'V' is placed above a note in the thirty-third measure of the top staff.
- V**: A red 'V' is placed above a note in the thirty-fourth measure of the top staff.
- 1**: A red '1' is placed above a note in the thirty-fifth measure of the top staff.
- 1**: A red '1' is placed above a note in the thirty-sixth measure of the top staff.
- 2**: A red '2' is placed above a note in the thirty-seventh measure of the top staff.
- 3**: A red '3' is placed above a note in the thirty-eighth measure of the top staff.
- 4**: A red '4' is placed above a note in the thirty-ninth measure of the top staff.
- 0 3**: A red '0 3' is placed above a note in the forty-first measure of the top staff.
- 4 4**: A red '4 4' is placed above a note in the forty-second measure of the top staff.
- 1**: A red '1' is placed above a note in the forty-third measure of the top staff.
- 1**: A red '1' is placed above a note in the forty-fourth measure of the top staff.
- 2**: A red '2' is placed above a note in the forty-fifth measure of the top staff.
- 0**: A red '0' is placed above a note in the forty-sixth measure of the top staff.
- 1**: A red '1' is placed above a note in the forty-seventh measure of the top staff.
- 2**: A red '2' is placed above a note in the forty-eighth measure of the top staff.
- 1**: A red '1' is placed above a note in the forty-ninth measure of the top staff.
- 1**: A red '1' is placed above a note in the五十th measure of the top staff.
- P V**: A red 'P V' is placed above a note in the fifty-first measure of the top staff.
- P V**: A red 'P V' is placed above a note in the fifty-second measure of the top staff.
- P V**: A red 'P V' is placed above a note in the fifty-third measure of the top staff.
- P V**: A red 'P V' is placed above a note in the fifty-fourth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the fifty-fifth measure of the top staff.
- 3**: A red '3' is placed above a note in the fifty-sixth measure of the top staff.
- 4**: A red '4' is placed above a note in the fifty-seventh measure of the top staff.
- 1**: A red '1' is placed above a note in the fifty-eighth measure of the top staff.
- 2**: A red '2' is placed above a note in the fifty-ninth measure of the top staff.
- 1**: A red '1' is placed above a note in the六十th measure of the top staff.
- 1**: A red '1' is placed above a note in the sixty-first measure of the top staff.
- P V**: A red 'P V' is placed above a note in the sixty-third measure of the top staff.
- V V P V**: A red 'V V P V' is placed above a note in the sixty-fourth measure of the top staff.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the beginning of the fifth staff.
- A circled '3' located near the beginning of the sixth staff.
- A circled '4' located near the beginning of the seventh staff.
- A circled '1' located near the beginning of the eighth staff.
- A circled '2' located near the beginning of the ninth staff.
- A circled '3' located near the beginning of the tenth staff.
- A circled '4' located near the beginning of the eleventh staff.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '4' below it. There are also red numbers (1, 2, 3, 4) placed above or below certain notes. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, primarily on the Soprano staff, to indicate specific fingerings or performance techniques. These annotations include:

- Handedness indicators: 'V' (left hand) and 'P' (right hand).
- Fingerings: Numerals 1, 2, 3, and 4.
- Combination fingerings: 'VP', 'PV', and 'PP'.
- Other symbols: A small red 'K' is located near the beginning of the first staff.

The music itself features a variety of note heads and stems, with some notes having horizontal dashes through them, suggesting sustained sounds or specific attack techniques. The overall style is a traditional musical score with added instructional markings.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., 1 , 2 , 3) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional red text such as "П П П П" (short for "Повторять") and "П П П П П П П П" (repetition).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the piece.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece to guide the performer.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** The letter "V" is placed above several notes and measures, indicating dynamic changes. Some "V"s are preceded by "P" (piano) or "F" (forte). There are also instances of "PP" (pp) and "PPP" (PPP).
- Performance instructions:** The number "2" is written above the first staff. In the eighth staff, there are two "1"s above the first measure and one "1" above the second measure. In the ninth staff, there are two "1"s above the first measure and one "1" above the second measure.
- Other markings:** The number "0" is placed above the second measure of the eighth staff. The numbers "2" and "3" are placed above the third measure of the eighth staff. The numbers "3" and "4" are placed above the fourth measure of the eighth staff. The number "1" is placed above the first measure of the ninth staff. The number "1" is placed above the second measure of the ninth staff.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above the notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like "pianissimo".

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

Menuet $\frac{3}{4}$

Bourse

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'П2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.