

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Fuga.

v π π v π π v v π π π

□ □

A horizontal strip of musical manuscript paper featuring a single five-line staff. The staff contains numerous note heads of different sizes and stem directions, representing a sequence of musical notes. The paper has a light beige background with dark blue horizontal lines.

This image shows a single page from a handwritten musical manuscript. It features two staves of music, each with five horizontal lines. The music consists of various note heads, including black dots and vertical strokes, representing different pitch and rhythm values. There are also several rests indicated by vertical dashes. The handwriting is in a dark ink, and the paper has a slightly aged appearance.

A musical score page showing a staff of music. The staff consists of five horizontal lines. There are several black note heads with stems on the first four lines. A red square mark is placed at the end of the fifth line, indicating the end of the measure.

A photograph of a handwritten musical score on page 10, system 1. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature sixteenth-note patterns. Measure 11 concludes with a double bar line and repeat dots, indicating a repeat of the section. Measure 12 begins with a repeat sign and continues the sixteenth-note pattern.

П П ПП ПП П В 4 П П

A horizontal strip of musical manuscript paper featuring five staves of handwritten musical notation. The notation consists of various note heads, stems, and beams, typical of early printed music notation.

Г 1 4 Г 4 Г У Г 4 Г 4 Г У Г

Пу

1

A handwritten musical score page featuring three staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. Measures 10, 11, and 12 are shown, with measure 12 ending on a double bar line.

✓ П✓ П ✓ V V П П

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system (measures 11-12) features a treble clef, common time, and a key signature of one sharp. It includes a dynamic instruction 'p' (piano). The second system (measures 13-14) features a bass clef, common time, and a key signature of one sharp. Measures 13 and 14 begin with a dynamic instruction 'ff' (fortissimo).

A handwritten musical score page featuring three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff is in 2/4 time (indicated by a '2'). Measures 10 and 11 are written in black ink, while measure 12 is written in red ink. Measure 10 begins with a bass note followed by a treble note. Measure 11 continues with a bass note followed by a treble note. Measure 12 begins with a bass note followed by a treble note. The score includes various rests and note heads.

A handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music, ending with a double bar line. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of music. Measures 11 and 12 are highlighted with red boxes around their first notes. Measure 11 starts with a bass note followed by a treble note. Measure 12 starts with a bass note followed by a treble note.

This image shows a single page from a handwritten musical manuscript. It features two staves of music, each consisting of five horizontal lines. The music is written in a cursive, Gothic-style script. The first staff begins with a large note head, followed by several smaller note heads and rests. The second staff follows a similar pattern. There are no clefs or key signatures visible.

A handwritten musical score page featuring two systems of music. System 1 contains measures 11 through 14, with measure 11 starting with a bass note and measure 14 ending with a bass note. System 2 begins with measure 15, which starts with a bass note. The notation includes various note heads, stems, and rests, typical of early printed music notation.

A handwritten musical score for piano featuring two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Red numbers are written above the notes: '1' over the first note of the first measure, '3' over the third note, '0 0 0 0' over the next four notes, and '2 2 2' over the notes in the second measure.

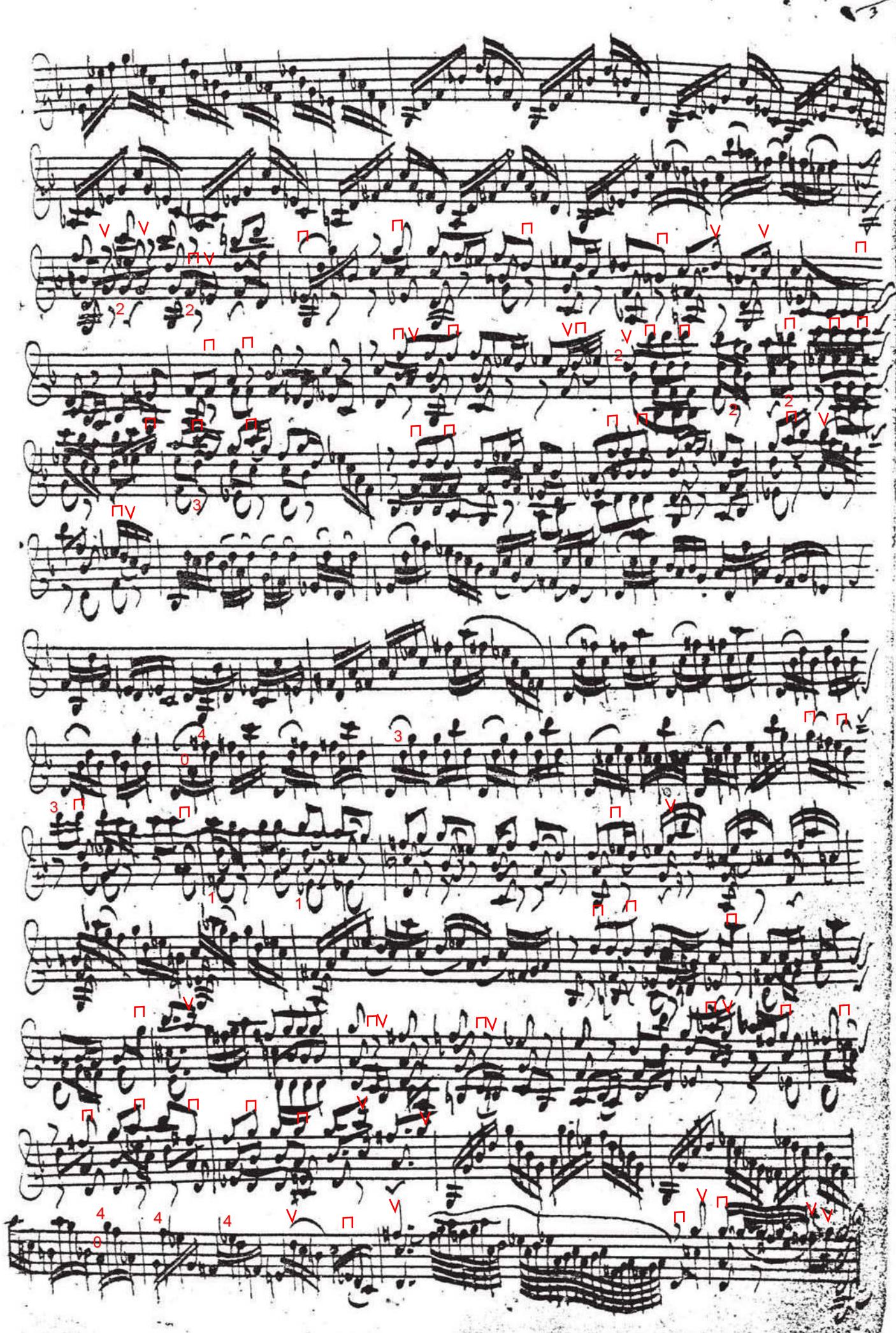
A musical score page featuring a single staff. The staff begins with a note followed by several rests. A red circle highlights the numerical value '0' positioned above the first note. To the right of the staff, there is a sequence of four '4's.

A musical score page showing a staff of notes. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. Red numbers '2' are placed above specific notes at measures 2, 3, 4, and 5.

A musical score page showing a single measure of music. The measure consists of several note heads of different sizes and orientations, some with stems and some without. The page number '4' is located in the top right corner.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The staves are separated by vertical bar lines, and there are some horizontal lines connecting notes across staves.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. It contains several notes of different sizes and rests. A red number '22' is written vertically along the right edge of the staff.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "U" shaped symbols placed above or below notes and rests.
- A large red "I" symbol on the second staff.
- A red "M" symbol on the third staff.

These markings likely serve as performance instructions or rehearsal marks.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are present throughout, including:

- Red letters "P" and "V" placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4, 0) placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the left of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the right of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed inside notes.

Specific markings include:

- "Allemande" written in cursive at the beginning of the score.
- "Double" written in cursive near the end of the score.
- Red numbers 1, 2, 3, 4 appearing frequently as performance instructions.
- Red numbers 0, 1, 2, 3 appearing frequently as performance instructions.
- Red letter "P" appearing frequently as a performance instruction.
- Red letter "V" appearing frequently as a performance instruction.

Page number "2" is located at the bottom right of the score.

A handwritten musical score for two staves. The top staff is in common time and the bottom staff is in 2/4 time. Both staves begin with a treble clef. The music consists of six measures. Red numbers above the notes indicate fingerings: measure 1 (treble) shows 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1; measure 2 shows 1, 4, 3, 0, 4, 4; measure 3 shows 1, 0, 2, 1, 0; measure 4 shows 0, 3, 4, 1, 0, 4, 1, 0, 4; measure 5 shows 1, 0, 2, 0, 3, 0, 5, 1, 1, 0; measure 6 shows 1, 2, 0, 1, 0, 0. The bottom staff has a dynamic marking 'Corrente' and a tempo marking 'L.' The score ends with a repeat sign and the instruction 'U.S. volta.'



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 1, 1
- M12: 0, 1
- M13: 1
- M14: 3, 0, 1
- M15: 1, 3
- M16: 1
- M17: 2
- M18: 1
- M19: 3, 0, 1
- M20: 1, 3
- M21: 1
- M22: 1
- M23: 1
- M24: 1
- M25: 1
- M26: 1
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- M996: 1
- M997: 1
- M998: 1
- M999: 1
- M1000: 1

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, dynamics, and bar lines.

Sonata $\text{F}^{\text{d}}\text{a}$ à Violino Solo scritta Basso.

8

Frayer-

This image shows a page of musical notation on two staves. The notation consists of black note heads and stems on five-line staves. Handwritten red markings are present throughout the page. Above the notes, the letters 'V' and 'П' are written, often with a diagonal line through them. Below the notes, numerical values are written in red, including '1', '2', '3', '4', '0', and '1'. These markings likely indicate specific performance techniques or fingerings for the performer.

A page of musical notation on five staves. The notation consists of black notes on white staff lines. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 5 placed near notes, likely indicating fingerings.
- Red numbers 0, 1, 2, 3, 4, and 5 placed near the beginning of staves, possibly indicating measure numbers or specific performance instructions.
- Red numbers 02, 2, 3, 4, 5, and 6 placed near the end of the page, likely indicating measure numbers or specific performance instructions.

V. S. multi pro

This image shows a page of musical notation on two staves. The notation consists of black note heads and stems on five-line staves. Handwritten red markings are present throughout the page, including the letters 'П' and 'V' and various numbers (1, 2, 3, 4). These markings are placed above or below specific notes, likely indicating performance techniques or specific fingerings. The music is divided into measures by vertical bar lines.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters "V" and "P" are placed above specific chords throughout the piece.
- Figures:** Red numbers "1", "2", "3", and "4" are scattered across the page, likely indicating performance techniques or rehearsal marks.
- Text:** The word "Anwante" is written in red above the first staff.
- Pedal markings:** Red "P" and "PP" markings are placed above sustained notes in the basso continuo part.
- Dynamic markings:** Red "V" markings are placed above dynamic strokes.
- Performance instructions:** Red "ПУП" and "ПУПУП" markings are placed above certain melodic patterns.
- Measure numbers:** Red "1", "2", "3", and "4" are placed below specific measures to indicate measure length or sequence.

The score concludes with a coda section labeled "Viel weiter".

Allegro

0 2
1 2 3 0 3
2 3 0 3
1 2 0 1
3 4 0 1 0 1 V 1 V 1 V 1 V 1 0 4
2 V 0 3
1 V V 0 1 1 0 1
2 V 0 3
1 3 0 2 1 3 0 2
4 1 4 1 4 1 4 1

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'ПП' for double strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

62

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Red letters 'V' and 'P' are placed above specific notes and measures, likely indicating virtuoso or performance techniques. 2) Numerical values (e.g., 1, 2, 3, 4, 0) are written near certain notes, possibly marking fingerings or specific attack points. 3) Red slurs are drawn over groups of notes to indicate rhythmic patterns or performance groups. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a 2 over a note, then a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for Giga, featuring two staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff starts with a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 1, 0, 2
- Measure 7: 0, 1, 1, 2
- Measure 8: 0, 1
- Measure 9: 2, 1, 0, 2
- Measure 10: 0, 2
- Measure 11: 0, 1, 4
- Measure 12: 2, 4, 1, 3, 4

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

Handwritten musical score with red ink markings:

- Dynamic markings: П (pianissimo), V (fortissimo).
- Fingerings: 1, 2, 3, 4.
- Performance instructions: ПУП, ПУ.

Page number: 1

Text at the bottom right: *V.S. volti pregi.*

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note heads and stems. The title "Sonata a Violino solo senza Basso." is written at the top, and "Allegro." is indicated below it.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red numbers are handwritten above the notes in various staves, likely indicating fingerings or performance markings. The score includes a variety of note values (eighth, sixteenth, thirty-second) and rests. The handwriting is in cursive Russian, with some numbers in red ink. The score is organized into measures separated by vertical bar lines. The first staff begins with a bass clef, while subsequent staves begin with a treble clef. The music is divided into sections by double bar lines with repeat dots. The score ends with a large flourish and the text "15. solo part."

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1935'.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are written above and below the notes to indicate performance techniques. The red markings include the numbers 1, 2, 3, 4, and 5, as well as the letters P (for piano) and V (for forte). The score includes various note heads, stems, and bar lines, typical of a piano piece.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings (1, 2, 3) and dynamic or technical instructions such as 'P' (piano), 'V' (forte), 'WPP' (weak forte), 'VV' (double forte), and 'VVPP' (triple forte). Some markings include superscripts (e.g., 'P³', 'V⁰') and subscripts (e.g., 'V₁', 'V₂', 'V₃', 'V₀1'). The score includes dynamics like 'Largo' and 'M. volh.' (likely 'Molto' or 'Molto vivace'). The music is written in common time, with various note values including eighth and sixteenth notes.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final measure ending with a fermata over a grace note.

Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as f , ff , p , and mf . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, 4, and V are placed above or below notes to indicate fingerings.
- Bowing:** The letter P (for *pizzicato*) is placed above or below notes to indicate pizzicato bows.
- Articulation:** The letter v (for *vertical*) is placed above or below notes to indicate vertical strokes.

The score begins with a dynamic ff and a tempo marking of 120 . Measures 1-3 of violin 1 feature a rhythmic pattern of eighth and sixteenth notes. Measures 4-6 of violin 1 show a more complex pattern of sixteenth and thirty-second notes. Measures 1-3 of violin 2 continue the sixteenth-note patterns. Measures 4-6 of violin 2 introduce eighth-note patterns. Measures 1-3 of viola focus on sixteenth-note patterns. Measures 4-6 of viola introduce eighth-note patterns. Measures 1-3 of cello feature sixteenth-note patterns. Measures 4-6 of cello introduce eighth-note patterns. The score concludes with a dynamic f .

Gavotte en Rondeau.

Handwritten musical score with red annotations:

- Annotations include: П, V, VV, 1, 2, 3, 4.
- Page number: 1

Менует $\frac{2}{4}$

Handwritten musical score for piano, featuring three staves of music. The score includes fingerings (1, 2, 3, 4) and dynamic markings (V, P, F, FV) written in red ink above the notes. The first staff is labeled "Менует" and "2/4". The second staff is also labeled "Менует" and "2/4". The third staff is labeled "Bourree". The music consists of various note patterns, including eighth and sixteenth notes, with corresponding fingerings and dynamics.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score:

- V**: Found at the beginning of the first measure and in several other places, likely indicating a dynamic or performance instruction.
- П**: Located at the top of the first staff.
- 4**: A red number above a measure in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 1 V**: Red markings appearing in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1 0 2**: Red markings appearing in the fourth staff.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.

The score concludes with a section labeled "Ende" and a final set of blank staves for continuation.