

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Fuga.

v p

p

p

v

p

p

Allegro

p

p

p

v





Ceciliana.





Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

413

Double







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volve

Double.



Sonata $\text{F}^{\text{d}}\text{a}$ à Violino Solo scritta Basso.

A page of musical notation with handwritten red markings. The markings include:

- V (various positions)
- П (various positions)
- ПV (various positions)
- ПVV (various positions)
- ПVП (various positions)
- ПVПV (various positions)
- ПVПVП (various positions)
- 1, 2, 3, 4 (numerical values)
- 0 (zero)
- vibrato (indicated by a wavy line under a note)

The markings are placed above specific notes or groups of notes, often corresponding to slurs or grace notes.

Стига.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '0', '1', '2', '3', 'ПV' (Pianississimo Volume), and 'VП' (Volume Pianissimo). The score includes a title 'Стига.' at the top left. The music is divided into measures by vertical bar lines, and some measures contain multiple notes or chords. The red markings are placed above, below, or to the side of the musical notes and rests.

A handwritten musical score for a solo instrument, likely a flute or recorder, consisting of ten staves of music. The music is written in common time and includes various dynamics and fingerings indicated by red ink. The fingerings are represented by numbers (1, 2, 3, 4) and letters (P, V) placed above or below specific notes. The dynamics include slurs, grace notes, and dynamic markings like 'f' and 'p'. The score is organized into measures, with some measures spanning multiple staves.

Annotations in red ink:

- Measure 1: Fingerings P, V, 2, 1.
- Measure 2: Fingerings V, P, V, P.
- Measure 3: Fingerings P, 2, 4.
- Measure 4: Fingerings V, P, 2, 4.
- Measure 5: Fingerings P, V, P, 4, 3, 4, 0, 2, V, V, 2.
- Measure 6: Fingerings P, V, 3, 2.
- Measure 7: Fingerings P, V, P, 2, 0.
- Measure 8: Fingerings P, V, P, V, P, V.
- Measure 9: Fingerings P, V, P, V, 4.
- Measure 10: Fingerings P, V, 1, 1.
- Measure 11: Fingerings V, P, V, P.
- Measure 12: Fingerings 0, 2, 2.
- Measure 13: Fingerings P, V, P.

V. S. multi pro

A page of musical notation on five staves. The notation consists of black stems and heads on a five-line staff system. Handwritten red markings are present throughout the page:

- Red letter "P" appears at the beginning of the first staff.
- Red numbers and letters are placed above and below the stems in various patterns. Examples include "12 4 3 1" above the first staff, "V P" below the second staff, and "4 2 1" below the third staff.
- Red letter "V" is used frequently, appearing in pairs (e.g., "V V") or groups ("VVV") above the stems, and also below the stems.
- Red letter "PV" is placed near the end of the fourth staff.
- Red numbers 1, 2, 3, 4, and 0 are scattered across the page, often positioned above or below specific stems.
- Red letter "1" is located at the bottom right of the page, and red letter "2" is located just below it.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Harmony:** Red Roman numerals (V, IV, II, V/V, I, etc.) are placed above the staves to indicate harmonic progressions.
- Chord Quality:** Red letters 'P' (Perfect) and 'U' (Upper) are used to denote the quality of chords, often preceding the Roman numerals.
- Tempo:** The word "Andante" is written in red above the first staff.
- Performance Instructions:** The instruction "Vi. with" is written in cursive at the bottom of the page.

The music includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The vocal parts are written in black ink on five-line staves, and the piano part is on a separate staff below the vocal parts.





Partia 2^a a Violino solo senza Basso.



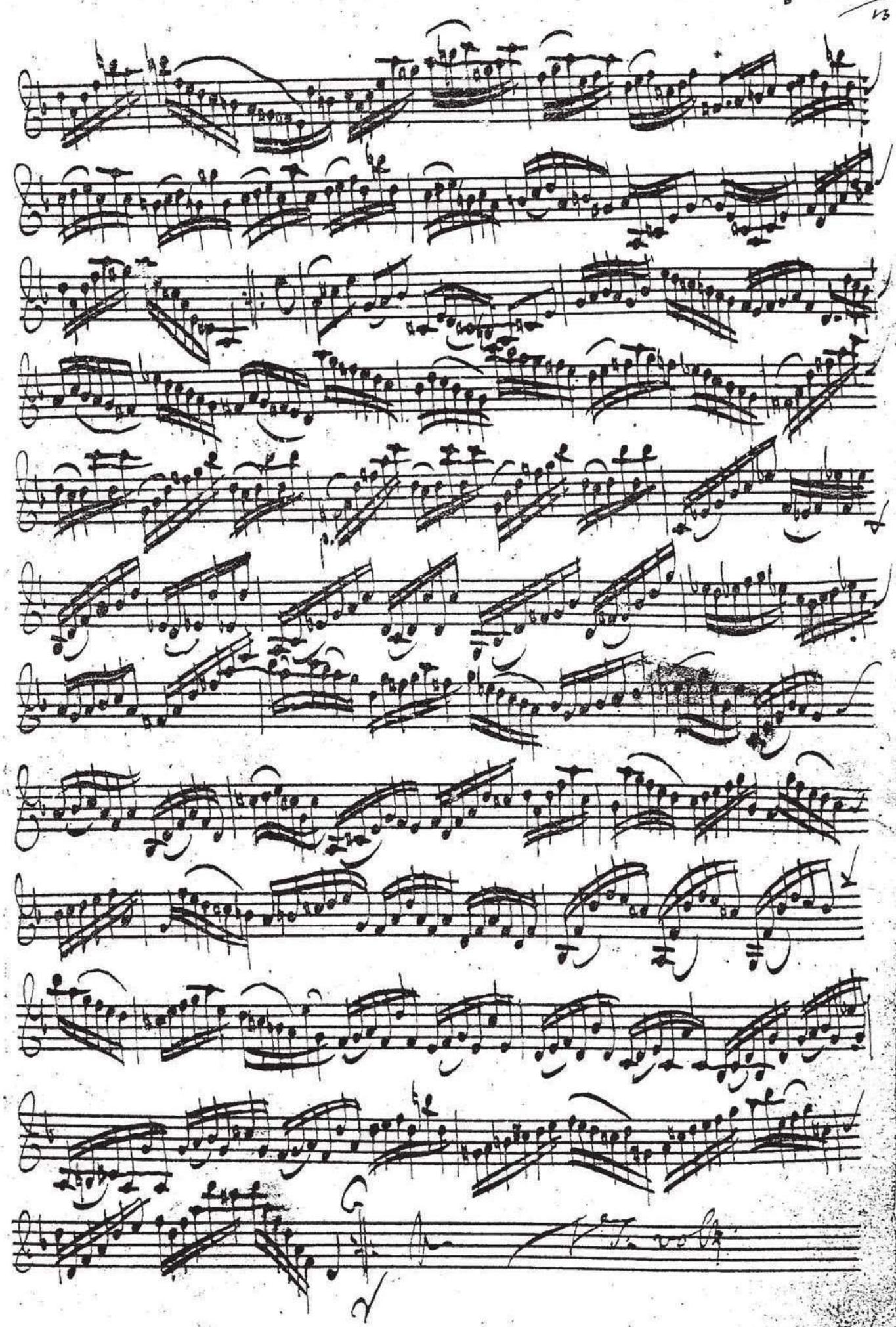
Sigui la Corriente

Corrente



Sarabanda.





accorda.











Sonata a 2 a Violino solo senza Basso.

Allegro.

This block contains the majority of the handwritten musical score. It consists of ten staves of music, starting with an Allegro marking. The top two staves are for the violin, and the bottom staff is for the basso continuo. The notation is in common time, featuring vertical stems and horizontal bar lines. The music includes various note values such as eighth and sixteenth notes, and rests. The score is written in a clear, cursive hand, with some ink smudges and variations in line thickness.

Fugue.

15

W. W. Smith





W. J. Smith





Allegro assai.





Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above the music to indicate fingerings and below the music to indicate bowing. The music is in common time and includes various note values such as eighth and sixteenth notes. The score is written on five-line staves.

Fingerings (red numbers above staff):

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2
- Staff 3: 1, 0, 0, 4, 0, 3, 0, 2, 0
- Staff 4: 2, 4
- Staff 5: 3
- Staff 6: 3
- Staff 7: 3
- Staff 8: 1
- Staff 9: 1, 0, 1
- Staff 10: 4

Bowing (red numbers below staff):

 - Staff 1: 2, 4
 - Staff 2: 1
 - Staff 3: 2, 4
 - Staff 4: 1
 - Staff 5: 3
 - Staff 6: 3
 - Staff 7: 3
 - Staff 8: 1
 - Staff 9: 1
 - Staff 10: 4

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various markings to the score:

- Fingering:** Numerals 1, 2, 3, 4 are placed above or below specific notes and rests.
- Bowing:** The letter "V" is placed above or below specific notes and rests, indicating the direction of the bow.
- Pizzicato:** The letter "P" is placed above specific notes and rests, indicating pizzicato performance.
- Dynamic:** Red numbers 0, 1, 2, 3, 4 are placed above specific notes and rests, likely indicating dynamic levels or performance instructions.

The score includes a section titled "Louise" starting around staff 5. The music consists of continuous sixteenth-note patterns with occasional eighth-note chords and rests.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red letters 'P' and 'V' are placed above specific notes across all staves, indicating performance instructions. The score includes various dynamics and rests, typical of a musical manuscript. The title 'Gavotte en Rondeaux.' is written at the top left, and the name 'M. Wohl.' is at the bottom right.

Red markings (P and V) are placed above the following notes:

- Staff 1: Measures 1-2, 4-5, 8-9, 12-13, 16-17, 20-21, 24-25, 28-29, 32-33, 35-36, 38-39, 42-43, 46-47, 50-51, 54-55, 58-59, 62-63, 66-67, 70-71, 74-75, 78-79, 82-83, 86-87, 90-91, 94-95, 98-99, 102-103, 106-107, 110-111, 114-115, 118-119, 122-123, 126-127, 130-131, 134-135, 138-139, 142-143, 146-147, 150-151, 154-155, 158-159, 162-163, 166-167, 170-171, 174-175, 178-179, 182-183, 186-187, 190-191, 194-195, 198-199, 202-203, 206-207, 210-211, 214-215, 218-219, 222-223, 226-227, 230-231, 234-235, 238-239, 242-243, 246-247, 250-251, 254-255, 258-259, 262-263, 266-267, 270-271, 274-275, 278-279, 282-283, 286-287, 290-291, 294-295, 298-299, 302-303, 306-307, 310-311, 314-315, 318-319, 322-323, 326-327, 330-331, 334-335, 338-339, 342-343, 346-347, 350-351, 354-355, 358-359, 362-363, 366-367, 370-371, 374-375, 378-379, 382-383, 386-387, 390-391, 394-395, 398-399, 402-403, 406-407, 410-411, 414-415, 418-419, 422-423, 426-427, 430-431, 434-435, 438-439, 442-443, 446-447, 450-451, 454-455, 458-459, 462-463, 466-467, 470-471, 474-475, 478-479, 482-483, 486-487, 490-491, 494-495, 498-499, 502-503, 506-507, 510-511, 514-515, 518-519, 522-523, 526-527, 530-531, 534-535, 538-539, 542-543, 546-547, 550-551, 554-555, 558-559, 562-563, 566-567, 570-571, 574-575, 578-579, 582-583, 586-587, 590-591, 594-595, 598-599, 602-603, 606-607, 610-611, 614-615, 618-619, 622-623, 626-627, 630-631, 634-635, 638-639, 642-643, 646-647, 650-651, 654-655, 658-659, 662-663, 666-667, 670-671, 674-675, 678-679, 682-683, 686-687, 690-691, 694-695, 698-699, 702-703, 706-707, 710-711, 714-715, 718-719, 722-723, 726-727, 730-731, 734-735, 738-739, 742-743, 746-747, 750-751, 754-755, 758-759, 762-763, 766-767, 770-771, 774-775, 778-779, 782-783, 786-787, 790-791, 794-795, 798-799, 802-803, 806-807, 810-811, 814-815, 818-819, 822-823, 826-827, 830-831, 834-835, 838-839, 842-843, 846-847, 850-851, 854-855, 858-859, 862-863, 866-867, 870-871, 874-875, 878-879, 882-883, 886-887, 890-891, 894-895, 898-899, 902-903, 906-907, 910-911, 914-915, 918-919, 922-923, 926-927, 930-931, 934-935, 938-939, 942-943, 946-947, 950-951, 954-955, 958-959, 962-963, 966-967, 970-971, 974-975, 978-979, 982-983, 986-987, 990-991, 994-995, 998-999, 1002-1003, 1006-1007, 1010-1011, 1014-1015, 1018-1019, 1022-1023, 1026-1027, 1030-1031, 1034-1035, 1038-1039, 1042-1043, 1046-1047, 1050-1051, 1054-1055, 1058-1059, 1062-1063, 1066-1067, 1070-1071, 1074-1075, 1078-1079, 1082-1083, 1086-1087, 1090-1091, 1094-1095, 1098-1099, 1102-1103, 1106-1107, 1110-1111, 1114-1115, 1118-1119, 1122-1123, 1126-1127, 1130-1131, 1134-1135, 1138-1139, 1142-1143, 1146-1147, 1150-1151, 1154-1155, 1158-1159, 1162-1163, 1166-1167, 1170-1171, 1174-1175, 1178-1179, 1182-1183, 1186-1187, 1190-1191, 1194-1195, 1198-1199, 1202-1203, 1206-1207, 1210-1211, 1214-1215, 1218-1219, 1222-1223, 1226-1227, 1230-1231, 1234-1235, 1238-1239, 1242-1243, 1246-1247, 1250-1251, 1254-1255, 1258-1259, 1262-1263, 1266-1267, 1270-1271, 1274-1275, 1278-1279, 1282-1283, 1286-1287, 1290-1291, 1294-1295, 1298-1299, 1302-1303, 1306-1307, 1310-1311, 1314-1315, 1318-1319, 1322-1323, 1326-1327, 1330-1331, 1334-1335, 1338-1339, 1342-1343, 1346-1347, 1350-1351, 1354-1355, 1358-1359, 1362-1363, 1366-1367, 1370-1371, 1374-1375, 1378-1379, 1382-1383, 1386-1387, 1390-1391, 1394-1395, 1398-1399, 1402-1403, 1406-1407, 1410-1411, 1414-1415, 1418-1419, 1422-1423, 1426-1427, 1430-1431, 1434-1435, 1438-1439, 1442-1443, 1446-1447, 1450-1451, 1454-1455, 1458-1459, 1462-1463, 1466-1467, 1470-1471, 1474-1475, 1478-1479, 1482-1483, 1486-1487, 1490-1491, 1494-1495, 1498-1499, 1502-1503, 1506-1507, 1510-1511, 1514-1515, 1518-1519, 1522-1523, 1526-1527, 1530-1531, 1534-1535, 1538-1539, 1542-1543, 1546-1547, 1550-1551, 1554-1555, 1558-1559, 1562-1563, 1566-1567, 1570-1571, 1574-1575, 1578-1579, 1582-1583, 1586-1587, 1590-1591, 1594-1595, 1598-1599, 1602-1603, 1606-1607, 1610-1611, 1614-1615, 1618-1619, 1622-1623, 1626-1627, 1630-1631, 1634-1635, 1638-1639, 1642-1643, 1646-1647, 1650-1651, 1654-1655, 1658-1659, 1662-1663, 1666-1667, 1670-1671, 1674-1675, 1678-1679, 1682-1683, 1686-1687, 1690-1691, 1694-1695, 1698-1699, 1702-1703, 1706-1707, 1710-1711, 1714-1715, 1718-1719, 1722-1723, 1726-1727, 1730-1731, 1734-1735, 1738-1739, 1742-1743, 1746-1747, 1750-1751, 1754-1755, 1758-1759, 1762-1763, 1766-1767, 1770-1771, 1774-1775, 1778-1779, 1782-1783, 1786-1787, 1790-1791, 1794-1795, 1798-1799, 1802-1803, 1806-1807, 1810-1811, 1814-1815, 1818-1819, 1822-1823, 1826-1827, 1830-1831, 1834-1835, 1838-1839, 1842-1843, 1846-1847, 1850-1851, 1854-1855, 1858-1859, 1862-1863, 1866-1867, 1870-1871, 1874-1875, 1878-1879, 1882-1883, 1886-1887, 1890-1891, 1894-1895, 1898-1899, 1902-1903, 1906-1907, 1910-1911, 1914-1915, 1918-1919, 1922-1923, 1926-1927, 1930-1931, 1934-1935, 1938-1939, 1942-1943, 1946-1947, 1950-1951, 1954-1955, 1958-1959, 1962-1963, 1966-1967, 1970-1971, 1974-1975, 1978-1979, 1982-1983, 1986-1987, 1990-1991, 1994-1995, 1998-1999, 2002-2003, 2006-2007, 2010-2011, 2014-2015, 2018-2019, 2022-2023, 2026-2027, 2030-2031, 2034-2035, 2038-2039, 2042-2043, 2046-2047, 2050-2051, 2054-2055, 2058-2059, 2062-2063, 2066-2067, 2070-2071, 2074-2075, 2078-2079, 2082-2083, 2086-2087, 2090-2091, 2094-2095, 2098-2099, 2102-2103, 2106-2107, 2110-2111, 2114-2115, 2118-2119, 2122-2123, 2126-2127, 2130-2131, 2134-2135, 2138-2139, 2142-2143, 2146-2147, 2150-2151, 2154-2155, 2158-2159, 2162-2163, 2166-2167, 2170-2171, 2174-2175, 2178-2179, 2182-2183, 2186-2187, 2190-2191, 2194-2195, 2198-2199, 2202-2203, 2206-2207, 2210-2211, 2214-2215, 2218-2219, 2222-2223, 2226-2227, 2230-2231, 2234-2235, 2238-2239, 2242-2243, 2246-2247, 2250-2251, 2254-2255, 2258-2259, 2262-2263, 2266-2267, 2270-2271, 2274-2275, 2278-2279, 2282-2283, 2286-2287, 2290-2291, 2294-2295, 2298-2299, 2302-2303, 2306-2307, 2310-2311, 2314-2315, 2318-2319, 2322-2323, 2326-2327, 2330-2331, 2334-2335, 2338-2339, 2342-2343, 2346-2347, 2350-2351, 2354-2355, 2358-2359, 2362-2363, 2366-2367, 2370-2371, 2374-2375, 2378-2379, 2382-2383, 2386-2387, 2390-2391, 2394-2395, 2398-2399, 2402-2403, 2406-2407, 2410-2411, 2414-2415, 2418-2419, 2422-2423, 2426-2427, 2430-2431, 2434-2435, 2438-2439, 2442-2443, 2446-2447, 2450-2451, 2454-2455, 2458-2459, 2462-2463, 2466-2467, 2470-2471, 2474-2475, 2478-2479, 2482-2483, 2486-2487, 2490-2491, 2494-2495, 2498-2499, 2502-2503, 2506-2507, 2510-2511, 2514-2515, 2518-2519, 2522-2523, 2526-2527, 2530-2531, 2534-2535, 2538-2539, 2542-2543, 2546-2547, 2550-2551, 2554-2555, 2558-2559, 2562-2563, 2566-2567, 2570-2571, 2574-2575, 2578-2579, 2582-2583, 2586-2587, 2590-2591, 2594-2595, 2598-2599, 2602-2603, 2606-2607, 2610-2611, 2614-2615, 2618-2619, 2622-2623, 2626-2627, 2630-2631, 2634-2635, 2638-2639, 2642-2643, 2646-2647, 2650-2651, 2654-2655, 2658-2659, 2662-2663, 2666-2667, 2670-2671, 2674-2675, 2678-2679, 2682-2683, 2686-2687, 2690-2691, 2694-2695, 2698-2699, 2702-2703, 2706-2707, 2710-2711, 2714-2715, 2718-2719, 2722-2723, 2726-2727, 2730-2731, 2734-2735, 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Menuet 1^{re}

Handwritten musical score for three staves in common time. The score consists of six systems of music. The first system starts with a treble clef, followed by two systems with bass clefs. The fourth system begins with a bass clef, and the fifth system returns to a treble clef. The key signature changes between systems, indicated by various sharps and flats. The music features sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The score is written on five-line staff paper.

Menuet 2^{de}

Bourée

Continuation of the handwritten musical score for three staves in common time. This section contains four systems of music, starting with a bass clef and transitioning to a treble clef. The music continues the sixteenth-note and eighth-note patterns established in the previous section, maintaining the common time signature throughout.

