

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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Fuga.

A musical score for piano featuring a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns. Various dynamics are indicated by red markings above the staff, including 'v' (volume), 'p' (piano), and 'f' (fortissimo). Articulation marks like 'p' and 'd' (dotted line) are also present. The music is set against a background of a dotted half note and a dotted quarter note.

Allegro

A photograph of a handwritten musical score page. The page features five staves of music on five-line staff paper. The first two staves begin with a treble clef, while the remaining three staves begin with a bass clef. The music consists of various note heads, stems, and rests. Two small red square marks are placed above the first two staves, likely indicating specific performance instructions or rehearsal numbers.

1 V 1 4 1 4 V V 1 4 1 4 V V

A horizontal strip of a handwritten musical manuscript. It features a single staff consisting of five horizontal lines. The music is written in black ink, with note heads and stems. Some stems extend upwards, while others extend downwards. There are several small red marks scattered across the page, likely indicating errors or specific performance instructions.

10

11 11 11 4 4 4 4

A musical score for piano, page 10, showing measures 11 and 12. The score is divided into two staves. The left staff contains four measures, each with a red number above it: 1, 4, 1, and 2. The right staff contains three measures, each with a red number above it: 2, 2, and 2. The music is composed of eighth and sixteenth note patterns.

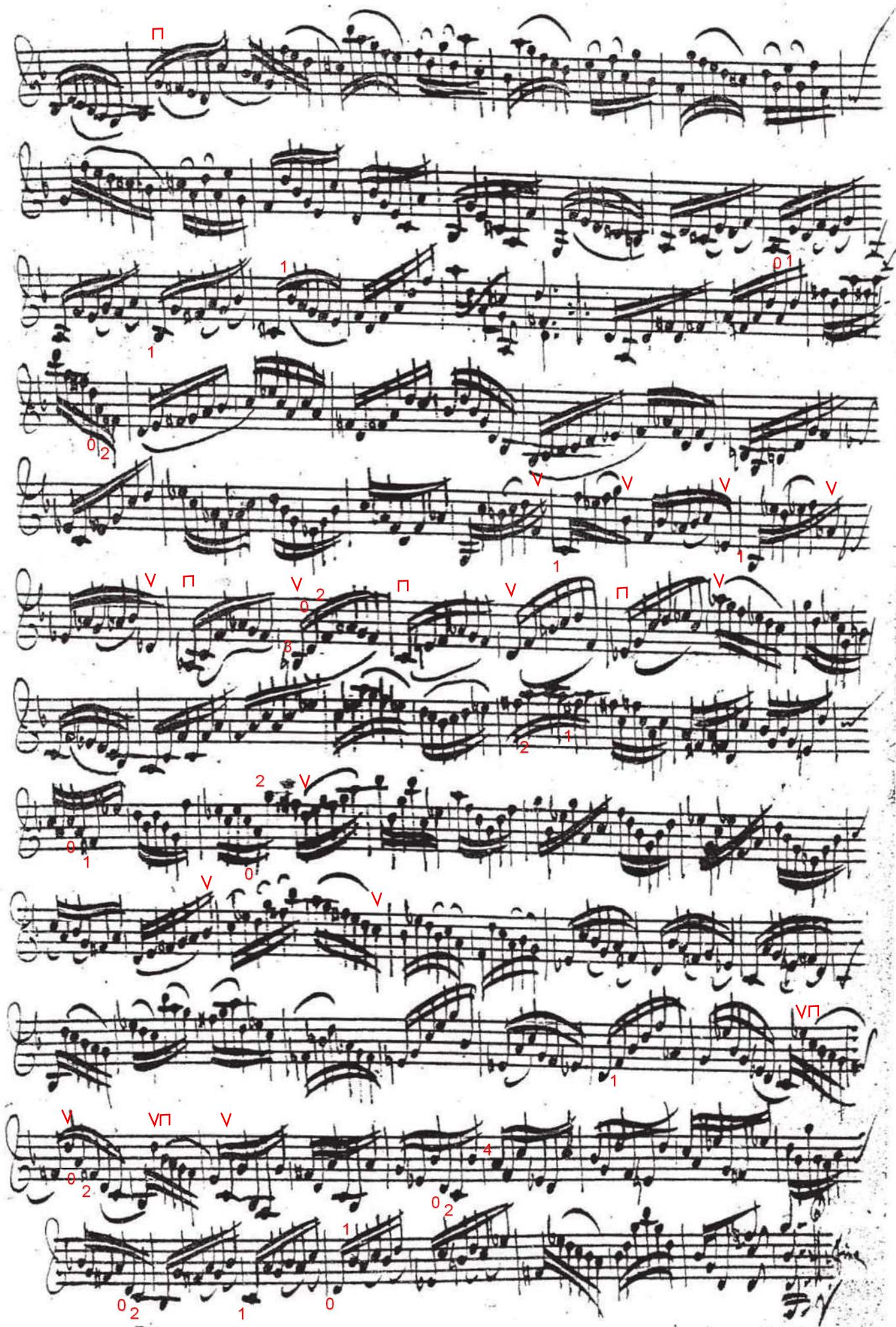
A page of handwritten musical notation on five staves. The notation uses vertical stems with small horizontal dashes or dots to indicate pitch. Sharp signs (F#) are placed above the staves, and a single red sharp sign is located at the top right.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around some note heads, particularly in the first and second staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. In the fourth staff, there is also a red '(D)'.

The musical notation consists of five staves, each with a different clef (Treble, Bass, Alto, Tenor, Bass). The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Ciciliana.



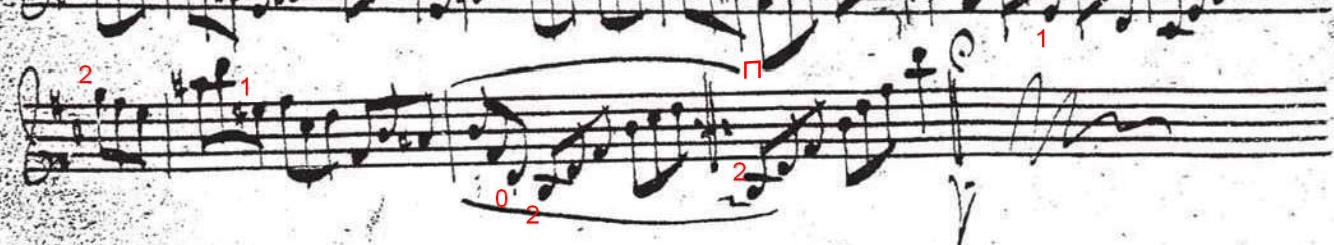
Partia ī ^{ma} a Violino Solo senza Basso.





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red numbers are handwritten above and below the notes, likely indicating fingerings or performance markings. The markings include the numbers 1, 2, 3, 4, 0, and V. The score concludes with the instruction "U.S. volti" written in cursive at the bottom right.

4
V
2
0 3 0 2 1
1 0 2 1
1 1
1
3 1
1
1
3 4 0 1
1 1
1 0 1 3 2
1 U.S. volti

Sarabande.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerical values (1, 2, 3, 4) placed above or below specific notes to indicate finger placement.
- Bowing:** The word "V" placed above a staff to indicate a vertical bow stroke. The word "П" (P) placed above a staff to indicate a horizontal bow stroke.
- Dynamic:** The word "U" placed above a staff to indicate a dynamic instruction.

The music itself consists of ten staves, each with a bass clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The tempo is indicated by a "C" with a "4" below it, suggesting a common time with a tempo of 4 beats per measure.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: fingerings (1, 2, 3, 4, 0), portamenti (P), vibrato (V), and slurs. A specific instruction "vibrato into trill" is written near the bottom of the page.

Red markings visible in the score include:

- Fingerings: 1, 2, 3, 4, 0
- Portamenti (P): Numerous, primarily above the first two staves.
- Vibrato (V): Numerous, primarily below the first two staves.
- Slurs: Standard black slurs are present throughout the score.
- Text: "vibrato into trill" at the bottom of the page.

Стига.

This image shows a handwritten musical score for two voices: Soprano (top) and Bass (bottom). The music is written on ten staves, each consisting of five lines. Red ink has been used to add various markings to the notes and rests throughout the score. These markings include:

- Red letters: 'V' (representing 'Vocal') and 'П' (representing 'Piano').
- Red numbers: '1', '2', '3', '4', and '0'. These numbers are often placed above or below specific notes, likely indicating fingerings or performance techniques.
- Red circled numbers: '3' and '1' appear in several places, possibly marking specific measures or sections of the music.
- Red diagonal lines: Some notes have red lines drawn through them, which may indicate cancellation or a specific performance instruction.

The score includes a variety of musical elements such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is a mix of traditional musical notation and personal, handwritten annotations.

A handwritten musical score for piano, featuring two staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including fingerings (1, 2, 3, 4), dynamic markings (V, P, VV, PV), and other performance instructions. The score consists of ten lines of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music includes various note values such as eighth and sixteenth notes, and rests. The red markings are distributed throughout the score, providing specific guidance for the performer.

V. S. multi prel.

A page of musical notation for two staves. The top staff consists of five lines, and the bottom staff consists of four lines. Red markings are present throughout the music, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings likely indicate specific fingerings or performance techniques for the performer.

Red markings include:

- Fingering 'V' appears frequently, often above notes or slurs.
- Fingering 'П' (P) appears at various points, often above notes or slurs.
- Arabic numerals (1, 2, 3, 4) are used to specify fingerings for specific notes or groups of notes.
- Roman numerals (I, II, III, IV) are also present, particularly in the lower staff.

The music is written in a standard musical staff format with black notes and rests. The top staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The bottom staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'C').

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure, 31st measure, 32nd measure, 33rd measure, 34th measure, 35th measure, 36th measure, 37th measure, 38th measure, 39th measure.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Text: "Anwante" at the beginning of the second staff, and "Violine" at the end of the score.

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used for each pitch.
- Pizzicato:** Indicated by the letter "P" followed by a vertical stroke.
- Vibrato:** Indicated by the letter "V" followed by a vertical stroke.
- Bowings:** Curved lines with arrows indicating the direction of the bow movement.
- Dynamic markings:** Such as "f.", "p.", and "ff." placed at the beginning of certain measures.

The score is divided into measures by vertical bar lines. The first few measures show a rhythmic pattern of eighth and sixteenth notes. Measures 5 through 8 feature sustained notes with grace notes and slurs. Measures 9 and 10 conclude the piece with a final dynamic and a rest.



Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring eight staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The music consists of continuous sixteenth-note patterns with occasional eighth-note accents. The score concludes with the instruction 'Signe le Compte' at the bottom right.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; horizontal lines connect groups of notes; and wavy lines are drawn under certain groups of notes. Fingerings are indicated by small numbers (0, 1, 2, 3, 4) placed near the beginning of staves. The score concludes with a section labeled "D.J. solo".

Red markings include:

- Letters: П, V, Y.
- Numbers: 0, 1, 2, 3, 4.
- Horizontal lines connecting notes.
- Wavy lines under groups of notes.

Fingerings:

- Staff 1: 0, 1, 3.
- Staff 2: 1, 0, 2.
- Staff 3: 3.
- Staff 4: 4.
- Staff 5: 1, 3, 4.
- Staff 6: 1.
- Staff 7: 4.
- Staff 8: 3.
- Staff 9: 2, 3.
- Staff 10: 0.

Text at the end:

D.J. solo

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a three-part instrument like a harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. Subsequent staves show various patterns of eighth and sixteenth notes. Red markings include 'V' for vertical strokes, 'P' for horizontal strokes, and numbers (1, 2, 3, 4) indicating specific fingers. The score ends with a section labeled "Giga."

A handwritten musical score for Giga, consisting of five staves of music. The notation is more complex than the Sarabanda section, featuring many sixteenth-note patterns and sustained notes. Red markings are present in the upper staves, specifically 'V' and 'P' over certain notes, and the number '3' appears near the end of the score.





A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered across the page, often above groups of notes or measures; and red '1', '2', '3', '4' are placed below the bass staff. The score includes several measures of melodic lines with slurs and grace notes.

V. s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near some notes.
- Red '0' marks are placed near some notes.
- Red '1', '2', '3', '4' are placed near some notes.
- Red 'VV' marks are placed near some notes.
- Red 'VVV' marks are placed near some notes.
- Red 'VVVV' marks are placed near some notes.
- Red 'VVVVV' marks are placed near some notes.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled 'V' at the beginning of the first staff.
- A circled 'P' at the beginning of the second staff.
- A circled 'V' at the beginning of the third staff.
- A circled 'P' at the beginning of the fourth staff.
- A circled 'V' at the beginning of the fifth staff.
- A circled 'P' at the beginning of the sixth staff.
- A circled 'V' at the beginning of the seventh staff.
- A circled 'P' at the beginning of the eighth staff.
- A circled 'V' at the beginning of the ninth staff.
- A circled 'P' at the beginning of the tenth staff.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'VП' (Vivace/Presto), 'П' (Pianissimo), 'V' (Forte), and 'П' (Pianissimo). Articulation marks are placed above and below notes, often with numbers 1, 2, or 3 indicating stroke order. Performance instructions like 'vibrato' and 'sustained note' are also present. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often with superscripts (e.g., $\overset{3}{п}$, $\overset{3}{в}$, $\overset{4}{п}$, $\overset{4}{в}$).
- The word 'el ríos' written in cursive script across the middle of the score.
- The signature 'V. V. vols. 1-2' at the bottom right.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П П П П П" (pianissimo).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '0.5' placed above or below notes, likely indicating fingerings or specific note heads.
- 'Largo' is written in red above the first measure of the second staff.
- 'Wpp' (Wedge Dynamic) is written in red above several notes.
- 'Vv' (Vibrato) is written in red above several notes.
- 'Vvv' (Very Vibrato) is written in red above several notes.
- 'Vvvv' (Very Very Vibrato) is written in red above several notes.
- 'Vvvvv' (Very Very Very Vibrato) is written in red above several notes.
- 'Vvvvvv' (Very Very Very Very Vibrato) is written in red above several notes.
- 'Vvvvvvv' (Very Very Very Very Very Vibrato) is written in red above several notes.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Red "V" marks placed above specific notes or groups of notes throughout the piece.
- Red "П" marks, which appear to be slurs or grace notes, placed above certain notes.
- Red numbers (e.g., 1, 2, 3, 4) placed near specific notes or groups of notes.
- Red "ППП" placed above a group of notes in the first staff.
- Red "ПП" placed above a group of notes in the second staff.
- Red "ПППП" placed above a group of notes in the eighth staff.
- Red "ППП" placed above a group of notes in the ninth staff.
- Red "ПППППППП" placed above a group of notes in the tenth staff.



Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Performance markings include 'pianissimo' (pianiss.) and 'f' (forte). The score ends with a signature that appears to be 'V. J. von K. 1926.'

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in cursive script.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeaux.

vibrato

diminuendo

V. solo.

Menuet $\frac{3}{4}$

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located near the end of the first staff.
- 2**: A red number placed above a bracket in the second staff.
- 2**: Another red number placed above a bracket in the third staff.
- 1 0 2**: Red numbers placed above a bracket in the third staff.
- 3**: A red number placed above a bracket in the fourth staff.
- 1 VП П**: Red text placed above a bracket in the second staff.
- V**: A red letter placed above a bracket in the third staff.
- VП П**: Red text placed above a bracket in the fourth staff.
- 1 0 3 0 2**: Red numbers placed above a bracket in the fourth staff.
- VП П 2 П П П**: Red text placed above a bracket in the fifth staff.
- 1**: Red numbers placed above a bracket in the fifth staff.
- 3**: Red numbers placed above a bracket in the sixth staff.
- VП П**: Red text placed above a bracket in the seventh staff.
- 1**: Red numbers placed above a bracket in the eighth staff.

The score includes several fermatas and slurs. The music concludes with a section labeled "Fine" and a final section labeled "Allegro". There are also several blank staves at the bottom of the page.