

*Six Suites à
Violoncello Solo
avec
Basso.
composées
par
J. S. Bach.
Maître de Chapelle*

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow underhand and leaning it backward slightly

Edited by Hajime Eda

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Suite R.
Prelude

Handwritten piano sheet music for Suite R., Prelude. The music is written on ten staves. Red markings are present throughout the piece, indicating fingerings and pedaling.

- Fingerings:** Red numbers (1, 2, 3, 4) and letters (V, П) are placed above or below specific notes to indicate which fingers should be used for each key press.
- Pedaling:** Red 'V' symbols with curved arrows above them are placed above certain notes to indicate when the pedal should be depressed.
- Notes:** Some notes are circled in red, likely indicating sustained notes or specific performance techniques.

The music consists of ten staves, starting with a treble clef and common time, followed by a bass clef and common time, and then continuing with various clefs (treble, bass, alto) and time signatures (common, 2/4, 3/4).





A handwritten musical score for violin and piano. The score consists of ten staves of music. Red markings are present throughout the score, including circled numbers (1, 2, 3, 4) and letters (V, Y, П, ПП), which likely indicate fingerings or performance techniques. The score includes sections labeled "Allegro", "Adagio", "Allegretto", and "Gigue". The piano part features bass clef staves, while the violin part uses both treble and bass clefs.



Suite 2 de...

Prelude

Handwritten musical score for Prelude featuring eight staves of music. Red markings are present on various notes and rests throughout the score, indicating specific performance techniques or fingerings.

A handwritten musical score for violin and piano, page 10. The score consists of ten staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 01, 02, 03, 04), circled letters (e.g., V, П, Г), and circled symbols (e.g., #). Some markings are also written directly on the musical notes. The music is in common time and includes various dynamics and articulations.

Volti oito

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including:

- Fingering:** Numerals (1, 2, 3, 4) placed above or below the notes to indicate which finger should be used.
- Tremolo:** The letter "V" placed above a group of notes to indicate a tremolo.
- Slurs:** Curved lines connecting groups of notes to indicate slurs.
- Articulation:** The letter "P" placed above a note to indicate a pizzicato articulation.
- Dynamic:** The letter "X" placed above a note to indicate a dynamic, possibly forte.
- Text:** The word "Cavante" is written in cursive at the beginning of the sixth staff.

The music is in common time and includes various key changes and dynamic markings. The handwriting is fluid, suggesting it is a working manuscript.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink has been used to add various markings to the score:

- Fret numbers:** Red numbers (0, 1, 2, 3, 4) are placed above and below the strings to indicate fingerings for specific notes.
- String names:** Red letters 'V' (Violin), 'P' (Viola), and 'C' (Cello) are placed above the staves to identify the strings.
- Articulations:** Red 'p' (piano) and 'f' (forte) markings are placed above the staves to indicate dynamic levels.
- Text:** The word "Jarafande" is written across the first two staves, and "Menzel" is written across the last two staves.

The score consists of ten staves of music, each with a key signature and time signature. The first staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The second staff starts with a key signature of one sharp (F#) and a time signature of 3/4. The third staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The fourth staff starts with a key signature of one sharp (F#) and a time signature of 3/4. The fifth staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The sixth staff starts with a key signature of one sharp (F#) and a time signature of 3/4. The seventh staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The eighth staff starts with a key signature of one sharp (F#) and a time signature of 3/4. The ninth staff starts with a key signature of one sharp (F#) and a time signature of 2/4. The tenth staff starts with a key signature of one sharp (F#) and a time signature of 3/4.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' above the staff. The key signature varies, with sharps and flats appearing in different sections. Red ink is used to add fingerings and dynamics to the notes. Fingerings include numbers 1, 2, 3, 4, and 0, along with symbols like 'V' (vertical), 'P' (parallel), and 'X'. Dynamics such as 'f' (forte) and 'p' (piano) are also marked in red. The score includes lyrics in French, such as 'Ah ! que j'aimais à faire' and 'Gigue', written in cursive script between the staves. The handwriting is in black ink, and the red markings are clearly legible.

Cuisse v3.

Prelude

This image shows two pages of a handwritten musical score. The top page is for 'Cuisse v3.' and the bottom page is for 'Prelude'. Both pages feature five staves of music for a single performer, likely a pianist. The music consists of black notes on white staff lines. Red ink is used to add various markings: circled numbers (1, 2, 3, 4) and letters (V, P, Y) indicating fingerings; red arrows pointing to specific notes or groups of notes; and red horizontal lines under certain groups of notes. The 'Cuisse v3.' section starts with a dynamic of 2 and includes a circled '1' over a note. The 'Prelude' section starts with a dynamic of 4 and includes circled 'V', 'P', and 'Y' markings. Fingerings like '1', '2', '3', and '4' are placed above or below notes throughout both sections. Red circled 'V's are also present in the 'Prelude' section. The music is written in a clear, cursive hand, with some numbers and letters appearing in red ink.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is primarily composed of eighth-note patterns. Red ink is used to mark specific notes and groups of notes with various symbols: 'П' (P), 'V', 'Г', 'п', 'пп', 'ппп', and circled '1'. Some red markings are also present without accompanying symbols. The score concludes with a large, stylized signature that appears to read 'volta'.

A handwritten musical score consisting of two staves of music. The top staff is in common time and the bottom staff is in 2/4 time. The music is written in black ink on five-line staves. Red annotations are present throughout the score, including:

- Red circled numbers (1, 2, 3, 4) placed above specific notes.
- Red circled letters (V, П, ПП) placed above specific notes.
- Red curved arrows indicating fingerings or slurs.
- Red boxes around groups of notes.
- Red dots placed below certain notes.

The score concludes with the instruction "Volti" followed by a small diagram showing a hand with fingers numbered 1 through 5.

Courante

This image shows a handwritten musical score for a cello part, consisting of ten staves of music. The score is labeled "Courante" at the top. Red ink has been used to add various markings: some letters and numbers (e.g., П, ПП, П, V, 01, 02, 03, 04, 1, 2, 3, 4, 14) are placed above or below specific notes; red arrows indicate slurs or performance techniques; and red boxes highlight certain groups of notes. The music is in common time and includes a section labeled "Sarabande" with a different time signature.

A handwritten musical score for violin, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, primarily fingerings (numbers 1, 2, 3, 4) and bowings (the letter 'V' or 'v'). Some markings include small circles or arrows indicating direction. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and a 'vibrato' instruction. The title 'Bouee' appears twice in cursive script. The music is in common time, with various key signatures and accidentals.

Handwritten markings in red ink:

- Fingerings: 1, 2, 3, 4
- Bowings: V, v
- Dynamic markings: p, f
- Text: vibrato, Bouee, Bouee

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. The music consists of continuous eighth-note patterns. Numerous red markings are present, including circled numbers (e.g., 1, 2, 3, 4, 0) and letters (e.g., П, V, ПV, ПП). Some markings are accompanied by small arrows or lines indicating specific fingerings or performance techniques. A dynamic instruction "diminuendo" is written in red ink near the end of the score. The score concludes with a double bar line and repeat dots at the bottom.

Religioso

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and includes various dynamics such as *Religioso*, *molto animato*, and *legg.*. Red ink is used to add fingerings (numbers 1 through 4) and dynamic markings (e.g., *p* for piano, *f* for forte, *v* for *legg.*) above the notes. The music includes a variety of note values and rests, typical of a piano concerto's piano part.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time (indicated by 'C'). The music is written in black ink on five-line staff paper.

The score features several measures of music. Red markings are present throughout the piece, including:

- Handwritten numbers:** Red numbers are placed above or below specific notes and rests, often with arrows pointing to them. These numbers include values such as 1, 2, 3, 4, 0, and 2.
- Red 'P' marks:** Red capital letters 'P' are placed above certain notes, likely indicating a piano dynamic or a specific performance technique.
- Red 'V' marks:** Red capital letters 'V' are placed above certain notes, possibly indicating a vocal dynamic or a specific performance technique.
- Red circled notes:** Several notes are circled with red ink, highlighting specific pitch or rhythm elements.

The music includes various note heads (solid black, hollow black, and solid white), stems, and bar lines. The overall style is a mix of standard musical notation and personal performance instructions.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in standard staff notation with black notes and stems. Red ink has been used to add various markings: circled numbers (1, 2, 3, 4) and letters (P, V, X) above or below specific notes, likely indicating fingerings or performance techniques. Some markings are circled in red. The score concludes with the instruction "Volte" written in cursive script across several blank staves.

Courante

This image shows a handwritten musical score for a cello, consisting of ten staves of music. The score is labeled "Courante" at the beginning. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals (1, 2, 3, 4) placed above or below the notes to indicate which finger should be used.
- Bowing:** The letter "V" placed above a note indicates a vertical bow stroke. The letter "P" placed above a note indicates a horizontal (parallel) bow stroke.
- Dynamic:** The letter "v" placed above a note indicates a dynamic level between V and P.
- Articulation:** The letter "p" placed above a note indicates a pizzicato articulation.
- Slurs:** Hand-drawn slurs connecting groups of notes.
- Measure Number:** The number "3" is written above the first staff.
- Tempo:** The number "12" is written above the third staff.
- Key Signature:** A "D" is written above the first staff, and a "B-flat" is written above the second staff.

Red circles and arrows have also been drawn around specific notes and slurs to highlight certain performance details.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 2/4 time. Both staves begin with a treble clef. The music consists of six measures. Red markings are present throughout the score, including circled numbers (1, 2, 3, 4, 0), red 'V' and 'P' symbols, and red arrows indicating specific fingerings or performance techniques. The score includes a section labeled "Source" with a tempo marking of "♩ = 120". The bottom staff concludes with a "verse" label.

Source ♩ = 120

♩ = 120

verse

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). Red ink has been used to add annotations, likely for practice or performance preparation. These annotations include:

- Dynamics:** Red letters 'P' and 'V' are placed above notes and measures, often with circled numbers (1, 2, 3, 4) indicating specific dynamic levels or fingerings.
- Fingering:** Red numbers (1, 2, 3, 4) are placed directly on the keys of the piano keyboard to indicate which fingers should be used for certain notes.
- Measure Numbers:** Red numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) are placed above the staves to mark measure boundaries.
- Text:** The word "wette" is written in red at the bottom right of the page.



Suite pour Violoncelle solo

Reliques

This image shows a handwritten musical score for cello solo, consisting of ten staves of music. The music is in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, likely for rehearsal or performance preparation. These markings include:

- Dynamic markings: V (Volume), П (Pianissimo), and ПV (Pianississimo).
- Performance instructions: 1, 2, 3, 4, 4(D), 1(D), 0, 1, 2(D), and 001.
- Articulation marks: Small red dots placed under specific notes.
- Line markings: Red lines drawn across groups of notes, often connecting notes with the same dynamic or performance instruction.

The score begins with a section titled "Suite pour Violoncelle solo" and "Reliques". The music features a variety of rhythmic patterns and harmonic changes, with the red markings providing detailed guidance for the performer.

A handwritten musical score consisting of 12 staves of music. Red ink has been used to add various markings: circled 'П' (P) and 'V' (V) symbols above the notes; circled 'ПП' (PP) symbols above groups of notes; circled 'ГП' (GP) symbols above groups of notes; circled 'ГНП' (GNP) symbols above groups of notes; and circled 'И' (I) symbols above groups of notes. Numerical values such as 1, 2, 3, 4, 01, 02, 03, 04, 14, and 4(D) are written in red next to specific notes or groups of notes. The score is written on five-line staff paper.

volti cito

A handwritten musical score for a string instrument, likely violin or cello, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, primarily slurs and grace notes, to specific notes and groups of notes across all ten staves. Some of the red markings include:

- Slurs: Many slurs are drawn over groups of notes, often connecting eighth and sixteenth notes.
- Grace Notes: Small, slanted red marks indicating grace notes before main notes.
- Dynamics: Red 'p' (piano) and 'f' (forte) markings are present.
- Performance Instructions: 'Conante' is written in red above the fifth staff, and 'tr' (trill) is written above the ninth staff.
- Numbered Fingerings: Numerical values (e.g., 1, 2, 3, 4, 0, 0.4) are placed above certain notes, particularly in the lower positions.

The score is a continuous piece of music, with the red markings appearing consistently throughout the entire page.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. The score includes dynamic markings such as *tr*, *Courante*, and *4(0)*. Numerous red ink markings are present, primarily fingerings (1, 2, 3, 4, V, П) and slurs, which are circled in red. Some markings include numbers like 1, 2, 3, 4, or 0, and letters like D, B, or tr. The score is divided into measures by vertical bar lines.

Sarabande

Handwritten musical score for Sarabande. The score consists of eight staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0), red 'V' symbols, red 'П' symbols, and red brackets. The first staff begins with a circled '4' over a note, followed by a circled '1'. The second staff has several circled 'V' and 'П' markings. The third staff has circled '1', '2', '3', and '4' markings. The fourth staff has circled '1', '2', '3', and '4' markings. The fifth staff has circled '1', '2', '3', and '4' markings. The sixth staff has circled '1', '2', '3', and '4' markings. The seventh staff has circled '1', '2', '3', and '4' markings. The eighth staff has circled '1', '2', '3', and '4' markings.

Gavotte

et re

Handwritten musical score for Gavotte et re. The score consists of eight staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0), red 'V' symbols, red 'П' symbols, and red brackets. The first staff begins with a circled '4' over a note, followed by a circled '1'. The second staff has several circled 'V' and 'П' markings. The third staff has circled '1', '2', '3', and '4' markings. The fourth staff has circled '1', '2', '3', and '4' markings. The fifth staff has circled '1', '2', '3', and '4' markings. The sixth staff has circled '1', '2', '3', and '4' markings. The seventh staff has circled '1', '2', '3', and '4' markings. The eighth staff has circled '1', '2', '3', and '4' markings.

Handwritten musical score for Gavotte et re continuation. The score consists of eight staves of music. Red markings are present throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 0), red 'V' symbols, red 'П' symbols, and red brackets. The first staff begins with a circled '4' over a note, followed by a circled '1'. The second staff has several circled 'V' and 'П' markings. The third staff has circled '1', '2', '3', and '4' markings. The fourth staff has circled '1', '2', '3', and '4' markings. The fifth staff has circled '1', '2', '3', and '4' markings. The sixth staff has circled '1', '2', '3', and '4' markings. The seventh staff has circled '1', '2', '3', and '4' markings. The eighth staff has circled '1', '2', '3', and '4' markings.

A handwritten musical score for violin, consisting of ten staves of music. The music is written in common time, with various key signatures (mostly A major) indicated by sharps and flats. Red ink is used to add numerous performance markings, primarily fingerings (numbers 1 through 4, with some circled or with arrows indicating movement) and bowings (indicated by diagonal strokes). Some markings include letters like 'V' and 'П' (likely 'P' for piano), and specific dynamics like 'vibrato'. The score includes several slurs and grace notes. The final staff ends with a fermata over the first note and the word 'volti' at the end of the line.

Cello accompaniment

6. mezzo-forte

$\frac{2}{4}$

This is a handwritten musical score for cello accompaniment. It consists of ten staves of music, each with four measures. The music is in common time (indicated by a '4' over the staff) and uses a 2/4 time signature (indicated by a '2' over the staff). The key signature is not explicitly shown but includes a sharp sign. The score is labeled "Cello accompaniment" and "6. mezzo-forte". Red ink has been used to mark specific notes and measure numbers. Red 'P' marks are placed above various notes across all staves. Red circled numbers are present in several measures: '4' in the first measure of the first staff, '1' in the second measure of the first staff, '2' in the third measure of the first staff, '3' in the fourth measure of the first staff, '1' in the first measure of the second staff, '4' in the second measure of the second staff, '1' in the third measure of the second staff, '2' in the fourth measure of the second staff, '1' in the first measure of the third staff, '2' in the second measure of the third staff, '3' in the third measure of the third staff, '4' in the fourth measure of the third staff, '1' in the first measure of the fourth staff, '2' in the second measure of the fourth staff, '3' in the third measure of the fourth staff, '4' in the fourth measure of the fourth staff, '1' in the first measure of the fifth staff, '2' in the second measure of the fifth staff, '3' in the third measure of the fifth staff, '4' in the fourth measure of the fifth staff, '1' in the first measure of the sixth staff, '2' in the second measure of the sixth staff, '3' in the third measure of the sixth staff, '4' in the fourth measure of the sixth staff, '1' in the first measure of the seventh staff, '2' in the second measure of the seventh staff, '3' in the third measure of the seventh staff, '4' in the fourth measure of the seventh staff, '1' in the first measure of the eighth staff, '2' in the second measure of the eighth staff, '3' in the third measure of the eighth staff, '4' in the fourth measure of the eighth staff, '1' in the first measure of the ninth staff, '2' in the second measure of the ninth staff, '3' in the third measure of the ninth staff, '4' in the fourth measure of the ninth staff, '1' in the first measure of the tenth staff, '2' in the second measure of the tenth staff, '3' in the third measure of the tenth staff, and '4' in the fourth measure of the tenth staff.

A handwritten musical score for a six-string guitar. The score consists of ten staves, each with six horizontal lines. The music is written in a standard staff notation. Red numbers and letters are handwritten over the music to indicate specific fingerings and slurs. The markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below notes to indicate which finger to use.
- Red letters 'V' and 'P' placed above or below notes to indicate slurs or specific performance techniques.
- Red circles drawn around groups of notes to group them together or highlight specific patterns.

The score appears to be a solo piece, possibly a transcription of a classical guitar piece, given the six-line staff and the complexity of the markings.

voltiast

A handwritten musical score for guitar, consisting of 16 staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Fret numbers:** Red numbers (0, 1, 2, 3, 4) are placed above the strings to indicate specific fret positions.
- Picks:** Red letters 'P' and 'V' are placed above the strings to indicate picking direction (downward or upward).
- Arrows:** Red arrows are drawn on the staves to show specific fingerings or picking patterns.
- Text:** Red text such as 'v' and 'p' are scattered across the staves, likely indicating performance techniques or specific notes.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings. The annotations provide detailed guidance for playing the piece.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4, 0):** Used to indicate fingerings for specific notes and chords.
- Roman numerals (I, II, III, IV):** Used to mark specific measures or sections of the music.
- Red circles:** Drawn around certain notes, groups of notes, or measure numbers to highlight them.
- Text labels:** Includes "Concisely" written above the sixth staff and "X" and "#" placed near the bottom staff.

The score is organized into ten measures. Measures 1-5 are on the first five staves, followed by a section labeled "Concisely". Measures 6-10 are on the last five staves. The music includes various dynamics, rests, and time signatures typical of classical string quartet notation.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, primarily fingerings and dynamics, to guide the performer. The annotations include:

- Fingerings:** Numerals 0, 1, 2, 3, 4, and 5 are used to indicate which finger should play each note. Red arrows and brackets often connect these numerals to specific notes or groups of notes.
- Dynamics:** Red letters 'P' (piano) and 'V' (forte) are placed above or below the staves to indicate dynamic levels.
- Articulations:** Small red marks like dots and dashes are placed near the notes to indicate articulation points.
- Measure Numbers:** Some measures have small red numbers at the beginning, such as '1', '4', '12', and '13'.

The music itself consists of standard musical notation with black stems on five-line staves. The tempo is indicated by 'molto' at the end of the score.



A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (0-4):** These are placed under specific notes and rests, often accompanied by red circles or brackets. They appear in measures 1 through 9.
- Red letters:** The letters "V" and "P" are used throughout the score, often appearing in pairs above or below notes. There are also instances of "VPP", "VPPV", and "VPPX".
- Red circled notes:** Several notes are circled in red, particularly in the lower staves of measures 1, 2, 4, 5, 6, 7, 8, and 9.
- Red bracketing:** Measures 1, 2, 4, 5, 6, 7, 8, and 9 each have a red bracket underneath them, spanning the width of the staff.

The score includes the following sections:

- Measures 1-3: The first section of the piece.
- Measure 4: A section labeled "Gavotte. Gigue".
- Measures 5-9: The final section of the piece.

A handwritten musical score for piano, consisting of six staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The score features various dynamics and performance instructions written in red ink, such as 'V' for volume, 'P' for piano (soft), and 'F' for forte. Red circles and arrows highlight specific notes or groups of notes across the staves. The lyrics 'La fin. des Sixtter' are written in cursive script at the end of the piece.

La fin. des Sixtter