

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

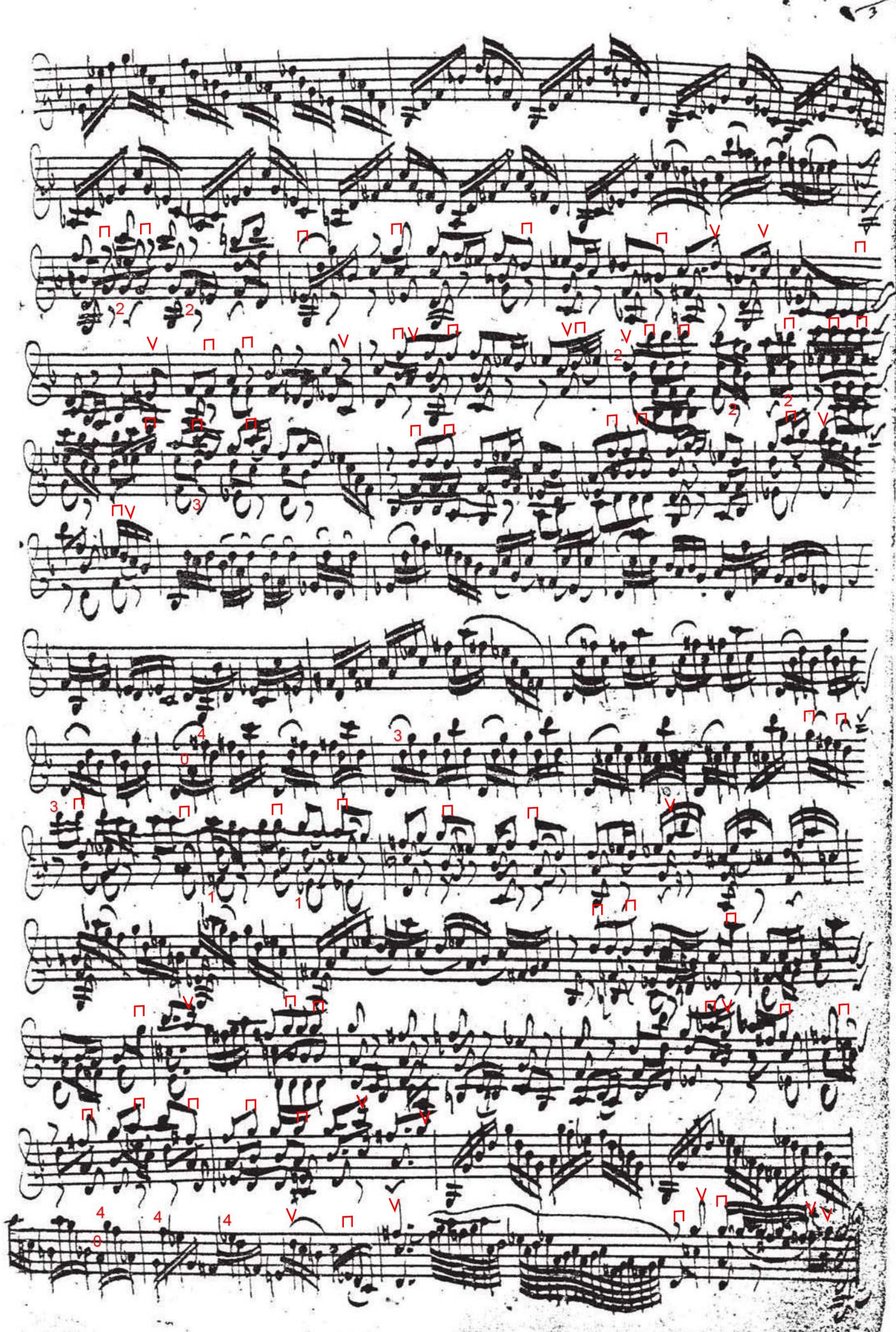
Shortening the grip in the case of using a modern-bow

Fuga.

3

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and numbers to the score, likely for rehearsal or performance purposes. These markings include:

- Red letters: "V" and "П" (P) are the most frequent, appearing as superscripts above notes and as part of larger sequences like "VП" and "ПV".
- Red numbers: "1", "2", "3", and "4" are used to indicate specific fingerings or stroke patterns. For example, "1" is often placed under the first note of a group or over a single note, while "2", "3", and "4" appear more frequently in sequences involving multiple notes per stroke.
- Red dashes: A few short horizontal dashes are scattered across the score, possibly indicating dynamic changes or specific attack points.

The score itself is a dense arrangement of black musical notation, including various note heads, stems, and bar lines, typical of classical piano or harp music.



A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red numbers are written above and below the notes, likely indicating fingerings or performance instructions. The score includes several slurs and grace notes. A section of the score is labeled "Corrente" with a tempo marking of 8. The score concludes with the instruction "Us. volti."



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and \circ . The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 0, 1
- M12: 1, 1
- M13: 3, 0, 1
- M14: 1, 3
- M15: 1, 2
- M16: 1

Final instruction: U.S. volti.

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings to indicate specific performance techniques or fingerings. The markings include:

- Red numbers 1, 2, 3, and 4 placed above various notes and slurs.
- Red letter 'V' placed above several notes.
- Red letter 'П' placed above several notes.
- Red numbers 0, 1, 2, 3, and 4 placed below various notes and slurs.

The score is organized into ten measures, each starting with a clef (F or C) and a key signature. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like ff (fortissimo).

Sonata 2^{da} à Violino Solo senza Basso.

8

Frayer-

D. S. volta prefe

This image shows a page of musical notation on two staves. The notation consists of black stems and heads on five-line staves. Handwritten red markings are present throughout the page, including the letters 'П' (P) and 'V', and various numbers (1, 2, 3, 4). These markings are placed above or below specific notes, likely indicating fingerings or performance techniques. The music is divided into measures by vertical bar lines.

A handwritten musical score for two voices, featuring two staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Red letters "V" and "П" placed above specific notes and measures.
- Red numbers "1", "2", "4", and "5" placed above certain notes.
- Red groups of letters such as "ПVV", "ПУП", "ПУПУП", and "ПУПУПУ".
- A red signature at the bottom left that appears to read "Vivaldi".

The score consists of eight measures of music, with the first measure ending in a double bar line. The vocal parts are separated by a vertical line. Measure 1 starts with a forte dynamic. Measures 2-4 show a melodic line with eighth-note patterns. Measure 5 begins with a dynamic change. Measures 6-8 conclude the section.

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (right hand and left hand). The violin part features continuous sixteenth-note patterns. The piano parts provide harmonic support with sustained notes and rhythmic patterns. Red numbers and letters (0, 1, 2, 3, 4, V, π) are handwritten in red ink on the staves, likely indicating fingerings or performance techniques.

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and 'V' (indicating slurs). Bowing markings include 'П' (downbow) and 'ПП' (upbow). The score includes a final instruction '1/2' with a diagonal line through it.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

Corrente

٦٢

A handwritten musical score for two staves. The top staff consists of six measures of music, and the bottom staff consists of five measures. Red ink has been used to add various markings: 'V' and 'П' (P) are placed above or below specific notes; circled numbers (0, 1, 2, 3, 4) are placed near notes; and circled letters (V, П, Y) are placed near notes. The score includes slurs and grace notes.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a 2 over a note, then a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for Giga, featuring two staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff starts with a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for a string instrument, possibly cello, consisting of ten staves of music. The music is written in black ink on five-line staves. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings and bowing techniques. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 0, 1, 2, 3, 4, and letters V and П. The score concludes with a dynamic instruction *ff. vol.*

Handwritten markings visible in the score include:

- Red numbers: 2, 1, 2, 0, 1, 2, 3, 0, 2, 1, 0, 2, 1, 2, 0, 2, 1, 0, 2, 1, 2, 4, 1, 0, 1, 4, 3.
- Red letters: V, П, П, П, V, П, V.
- Dynamic instruction: *ff. vol.*

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

Handwritten musical score with red ink markings:

- Dynamic markings: П (pianissimo), V (fortissimo).
- Fingerings: 1, 2, 3, 4.
- Performance instructions: ПУП, ПУ.

Page number: 1

Text at the bottom right: *V.S. volti pregi.*

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red vertical lines are drawn through groups of notes; and red horizontal lines connect notes across different staves. The first two staves are heavily annotated with these markings. The third staff begins with a title: "Sonata a Violino solo senza Basso." Below this, the tempo "Allegro." is indicated. The subsequent staves contain more musical notation and red markings, though less densely than the first two. The final two staves are mostly standard musical notation without additional red annotations.

Fuga.

This image shows a handwritten musical score for organ, specifically a fugue. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in a traditional staff notation with note heads and stems. Red ink has been used to add various markings, likely for performance instructions. These markings include:

- Fingerings:** Red numbers (1, 2, 3) placed above or below specific notes to indicate which finger should be used to play them.
- Pedaling:** Red letters 'P' and 'V' placed near the staves to indicate when the pedal should be depressed (P) or released (V).
- Tempo and Dynamics:** Red numbers (0, 1, 2, 3, 4) placed near the staves to indicate tempo (e.g., 0 = slow, 4 = fast) and dynamics (e.g., 0 = soft, 4 = loud).

The score is organized into measures, with each measure containing multiple notes and rests. The overall style is that of a complex organ piece, requiring precise control of both hands and the pedal. The handwriting is somewhat cursive, suggesting it is a personal working copy or a rehearsal score.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P₂, P), (P₃, P), (P, P, P), (1, 1), (V, V), (P, P).
- Staff 2: Fingerings (0, 2), (2, 1, 1), (1, 1, P), (V, V), (V, V), (P, P), (1, 1, P), (V, V), (V, V), (V, V).
- Staff 3: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 4: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 5: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 6: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 7: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 8: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 9: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 10: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1935'.

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present throughout the page, including the following:

- Red numbers 1, 4, 3, and 3 are placed above specific notes in the upper section.
- Red letters 'P' and 'V' are placed below many notes, often in pairs (e.g., PP, PV, VV).
- Red numbers 1, 2, 3, and 2 are placed below notes in the lower section.
- Red numbers 1, 2, and 1 are placed above notes in the middle section.
- Red numbers 1, 2, and 2 are placed below notes in the lower-middle section.
- Red numbers 1, 2, and 2 are placed above notes in the bottom section.

48

A handwritten musical score for two voices, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various performance markings, including dynamic signs (p, v), articulation marks (trill, grace note, etc.), and fingerings (1, 2, 3). Some markings are placed directly on the notes or stems, while others are placed above or below the staff. The score includes a section labeled "Largo" with a tempo instruction. The final staff ends with "2d. volta".

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and some staves feature double bass notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a dynamic symbol in the fourth staff.
- Measure Number: The number "144" is placed at the end of the fourth staff.

The music consists of continuous eighth-note patterns, with some sixteenth-note patterns appearing in the lower staves. The score is divided into measures by vertical bar lines.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

Handwritten musical score for a string instrument, likely cello or basso continuo. The score consists of ten staves of music with various dynamics and fingerings indicated by red numbers above the notes.

The score includes the following red markings:

- Staff 1: 0, 0 0 0 3, 0 1 0 3, fin, 3, 0 1 0 3 0
- Staff 2: 2 0 2 0, 2, 2, 2, 24
- Staff 3: 3
- Staff 4: 3, 3
- Staff 5: 3, 1
- Staff 6: 1, 0 3, 1, 4, 1, 4, 1
- Staff 7: 1, 4, 1, 4, 2, 1, 1
- Staff 8: 3, 2, 1
- Staff 9: 1, 4
- Staff 10: 3, 0 4 0 0 0, 0 0 0 0 4 0 0, 4 0 0 0

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A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 0, 1, 2, 3, 4 are used above and below the notes to indicate finger placement.
- Bowing:** The letter "V" indicates vertical strokes, and the letter "P" indicates parallel strokes.
- Dynamic:** The number "200" is written above the viola staff in measure 5.
- Text:** The word "Loure" is written above the first two staves.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Occurs frequently, often paired with 'V' or 'VV'.
- Measure numbers: '1', '2', '3', '4' are placed above certain measures.
- Handwritten text: '1' and '2' are written near the beginning of the score.
- Stylistic marks: Some notes have small horizontal strokes or dots above them.
- Signature: 'M. 2/4' is written at the bottom right of the page.

Менует $\frac{3}{4}$
 П V P V 4
 V P V P P V P V
 3 V V V V V
 V V V V V
 3 V V V V V
 П V P V 4
 V V V V V
 1 V V V V V
 П V V P V P V P V
 1 1 0 4
Менует $\frac{3}{4}$
 П V P V P 0 V P V P V
 1 2 1 4
 П V P V P V P P P P
 2 1 4
 П P P P P P V
 П V P V P P P
Bourée
 1
 П V P V P P P
 2 1 3
 П V P V P P P
 1 2 3
 П P P P P P
 П P P P P P
 3 P P 3

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff, and a red 'П' (P) above the second note.
- Measure 4: Red '4' above the first note of the first staff.
- Measures 2 and 3: Red '2' above the first note of the first staff in both measures.
- Measure 3: Red 'V' above the eighth note of the first staff.
- Measure 4: Red 'V' above the eighth note of the first staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the first staff.
- Measure 7: Red 'V' above the first note of the first staff.
- Measure 8: Red 'V' above the first note of the first staff.
- Measure 9: Red 'V' above the first note of the first staff.
- Measure 10: Red '1' above the first note of the first staff.
- Measure 11: Red '0' above the first note of the first staff.
- Measure 12: Red '2' above the first note of the first staff.
- Measure 13: Red '0' above the first note of the first staff.
- Measure 14: Red '2' above the first note of the first staff.
- Measure 15: Red '1' above the first note of the first staff.
- Measure 16: Red '3' above the first note of the first staff.
- Measure 17: Red 'V' above the first note of the first staff.
- Measure 18: Red 'V' above the first note of the first staff.
- Measure 19: The word "Ende" is written below the first staff.