

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

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This image shows a page of handwritten musical notation on eleven staves. The notation is written in black ink on white paper. Red ink has been used to highlight specific notes and to add various markings and annotations.

The markings include:

- Notes highlighted in red.
- Numerical annotations (1, 2, 3, 4) placed above or below certain notes.
- Letters 'П' and 'V' placed above or below notes.
- A circled '3' at the top right of the page.

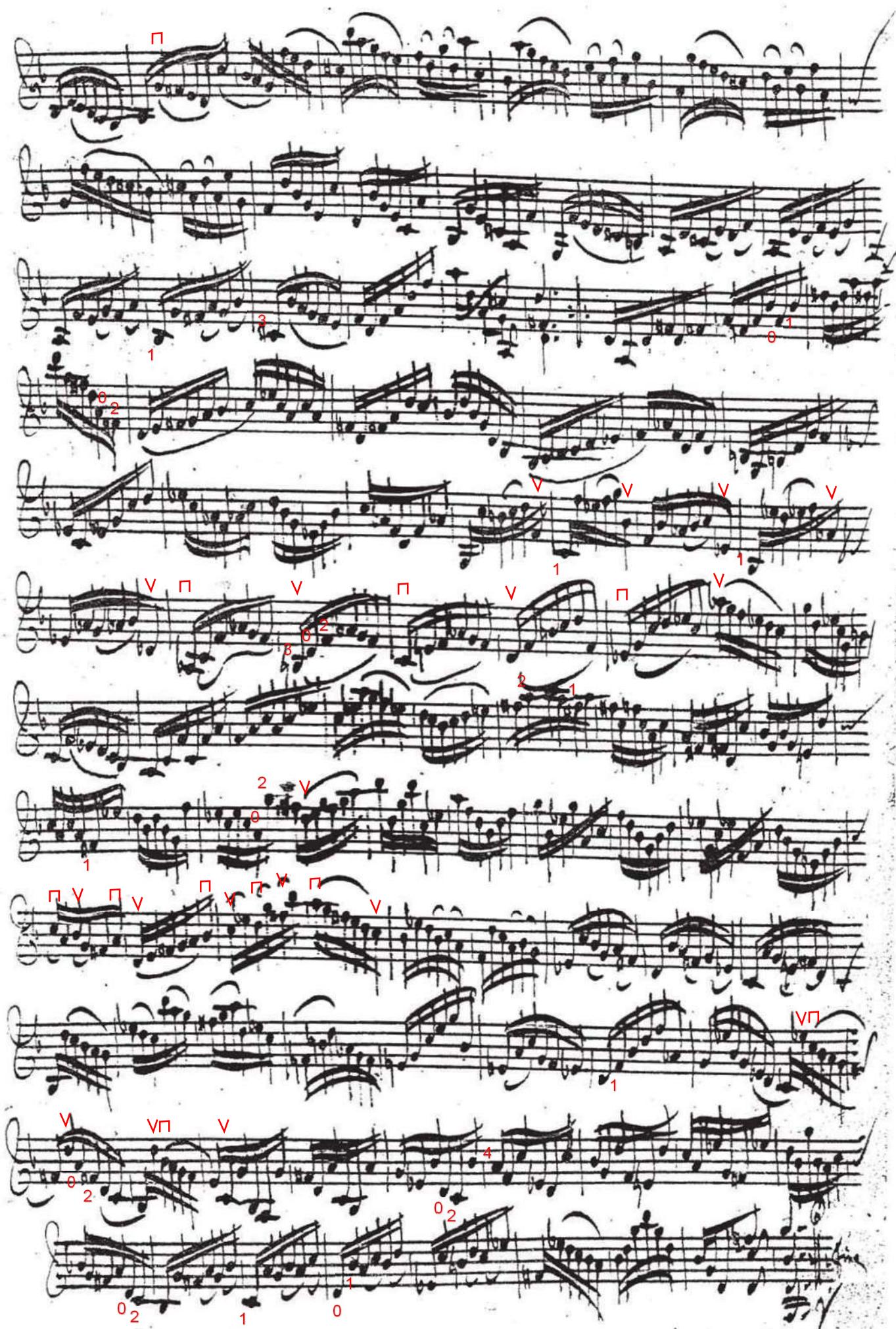
The musical staff consists of five horizontal lines. The notes are represented by short vertical strokes. The time signature appears to be common time (indicated by a 'C'). The key signature is not explicitly shown but includes several sharps.

Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, likely for rehearsal or performance purposes. These markings include:

- Dynamic markings:** "V" (Volume) and "P" (Piano) are used throughout the score.
- Performance instructions:** "1", "2", "3", and "4" are placed above certain notes and measures, possibly indicating fingerings or specific playing techniques.
- Textual annotations:** "ППV" and "П V" appear in several places, likely referring to specific piano models or brands.
- Measure numbers:** "1" is written below the first measure of the eighth staff, and "2" is written below the first measure of the ninth staff.
- Other symbols:** There are several other small red marks and symbols scattered across the score, such as "VП", "П V", "V VП V", and "П V П V П".

The score is divided into ten staves, with the first nine staves containing full measures of music and the tenth staff consisting of a single measure.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'U', and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely indicate fingerings, dynamic changes, or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 7: Fingerings 0, 4, 2, 4, 2, 1, 3, 2, 0, 3.
- Staff 8: Fingerings 1, 0, 2, 1, 0, 4, 2.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.

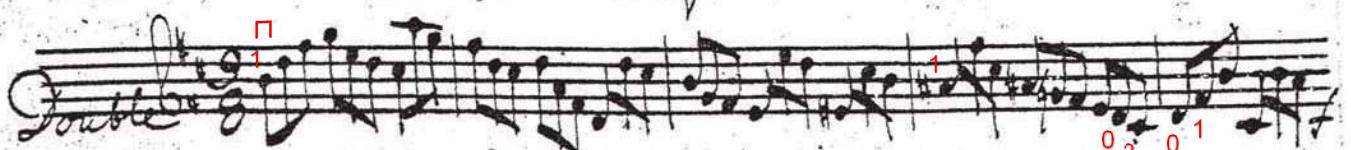


A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Measure 1: 4 (above), 0 (below).
- Measure 2: V (above), 2 (below).
- Measure 3: 1 (above), 0 (below), 3 (below).
- Measure 4: 1 (above), 0 (below), 2 (below).
- Measure 5: 1 (above), 1 (below).
- Measure 6: 1 (above), 1 (below).
- Measure 7: 3 (above), 1 (below).
- Measure 8: 1 (above), 1 (below).
- Measure 9: 1 (above), 1 (below).
- Measure 10: 1 (above), 0 (below), 4 (above), 3 (below), 1 (below).
- Measure 11: 1 (above), 1 (below), 3 (below), 1 (below), 2 (below).
- Measure 12: 1 (above), 0 (below), 1 (below), 1 (below), 3 (below), 1 (below), 3 (below), 1 (below), 2 (below).
- Measure 13: 1 (above), 3 (below), 0 (below), 1 (below), 1 (below), 1 (below), 3 (below), 1 (below), 3 (below), 1 (below), 2 (below).

U.S. volta.

Sarabande

Tempo di Borea.

This image shows a handwritten musical score for two staves, likely for a harp or similar instrument. The music is in common time and consists of ten measures. Red numbers are written above the notes to indicate fingerings and counts. The first staff begins with a grace note followed by a quarter note (count 1). The second staff starts with a half note (count 1). Measures 2-3 show a series of eighth-note patterns with various fingerings like 1, 2, V, and P. Measures 4-5 continue this pattern with more complex fingerings such as 4, V, 4P, V, 1, 1, 2, V, P, and 4PV. Measures 6-7 show sustained notes and chords with fingerings like 4, V, P, P, V, 4, V, 0, 4, and 1. Measures 8-9 feature eighth-note patterns with fingerings like 4, V, P, P, V, 4, V, 1, 2, V, P, and 2PV. Measure 10 concludes with a final eighth-note pattern with fingerings like 0, 3, 1, 2, 1, 1, 3, P, and 0.

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and rests. These markings include:

- Arabic numerals (1, 2, 3, 4) indicating fingerings for specific notes.
- The letter 'V' marking several notes and rests, likely indicating slurs or grace notes.
- The letters 'П' and 'У' appearing in several measures, possibly indicating different bowing techniques or specific performance instructions.
- Superscript numbers (e.g., 0, 1, 2, 3, 4) placed above or below some notes.

The score is divided into measures by vertical bar lines, and the tempo is indicated as 'Double.'

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff has fingerings: 1, 2, 3, 2, 1, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The third staff has fingerings: 4, 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The fourth staff has fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2. The fifth staff has fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2. The sixth staff has fingerings: 3, 2, 1, 0, 1, 0, 1, 0, 1, 2, 3, 4, 0, 1. A red note at the end of the score is labeled "vibrato into trill".

Стига.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The music is written in a cursive style with various slurs and grace notes. Red ink has been used to add numerous annotations, likely for rehearsal purposes. These annotations include:

- Hand positions: 'П' (Position) and 'ВП' (Position Change) are indicated above or below the staves, often with a number (1, 2, 3, 4) to specify the finger or position.
- Tempo markings: 'V' (Vivace) and 'ПУ' (Piu Un poco) are placed near specific measures.
- Dynamic markings: 'П' (pianissimo), 'ПУ' (pianississimo), and 'V' (fortissimo) are scattered throughout the score.
- Measure numbers: Some measures have small numbers (e.g., 1, 2, 3, 4) written above them.

The score is divided into sections by double bar lines with repeat dots, and it concludes with a final section ending with a double bar line and repeat dots.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Hand Position Markers:** Red letters "V" and "P" are placed above the staves to indicate hand positions. "V" typically indicates the left hand and "P" indicates the right hand.
- Fingerings:** Numerical fingerings (e.g., 1, 2, 3, 4) are placed above specific notes and chords to guide the performer.
- Dynamic Markers:** Red letters "V" and "P" are also used as dynamic markings, often appearing near the beginning of a staff or after a measure rest.
- Technical Instructions:** Some red markings, such as "3V" and "2", appear to be technical instructions related to the performance technique.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic changes. The handwriting is fluid and shows signs of being a working manuscript.

V. S. multi p. f.

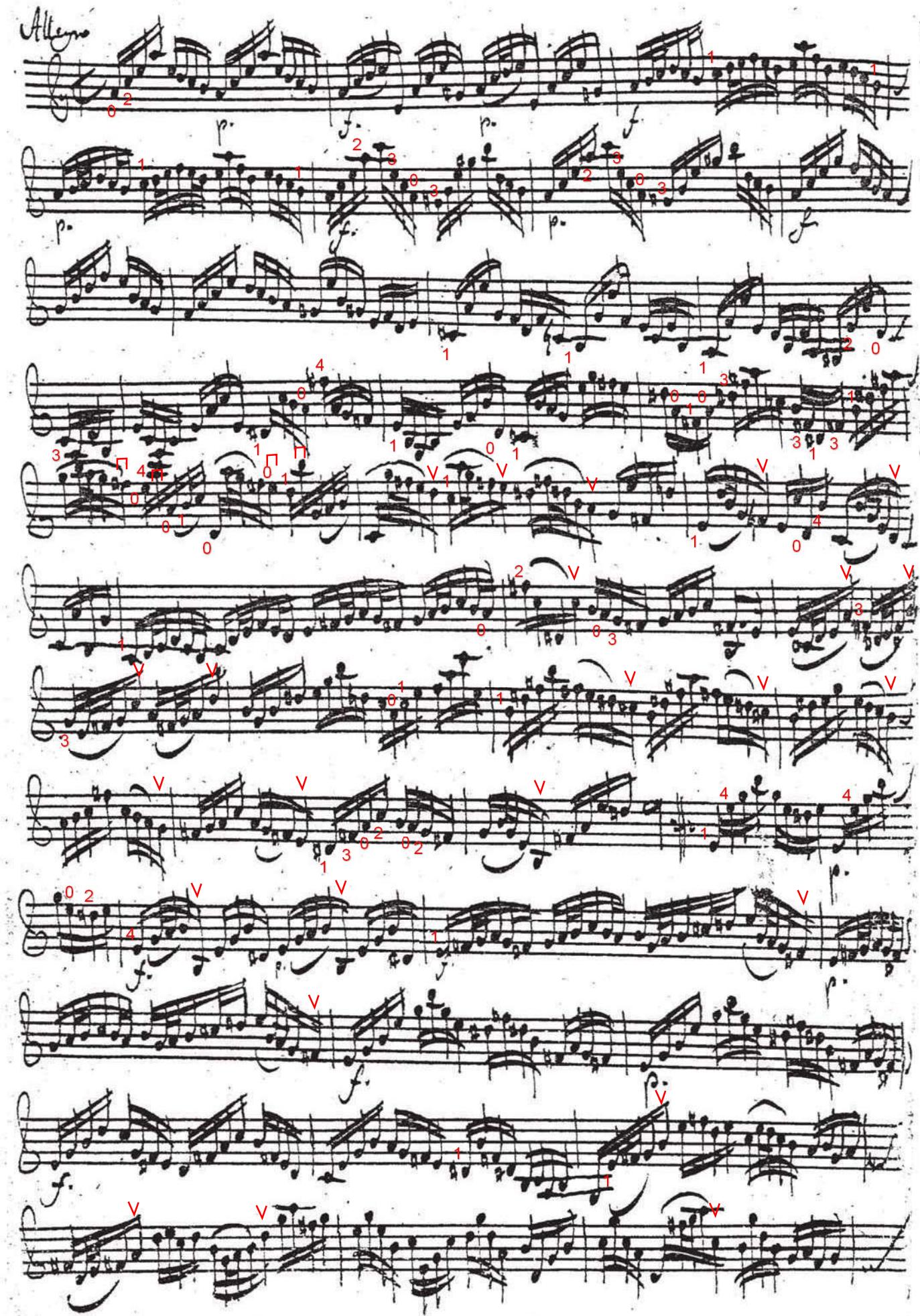


A handwritten musical score for piano, featuring two staves of music with various dynamics and performance instructions written in red ink.

The score consists of two systems of music:

- System 1 (Top Staff):** Contains six measures of music. Red annotations include:
 - Measure 1: A red 'V' above the first note.
 - Measure 2: Two red 'VV' above the first two notes.
 - Measure 3: Red 'П' above the first note, followed by 'ПУ' and 'П' above the next three notes.
 - Measure 4: Red 'V' above the first note, followed by '4' above the second note, '2' above the third note, and 'ПУ' above the fourth note.
 - Measure 5: Red 'ПУ' above the first note, followed by 'V' above the second note.
 - Measure 6: Red 'VП' above the first note, followed by 'V' above the second note, 'ПV' above the third note, 'П' above the fourth note, 'V' above the fifth note, and 'ПV' above the sixth note.
- System 2 (Bottom Staff):** Contains eight measures of music. Red annotations include:
 - Measure 1: 'Anzante' instruction at the beginning.
 - Measure 2: Red 'ПV' above the first note, followed by 'П' above the second note.
 - Measure 3: Red 'П' above the first note, followed by 'ПУП' above the second note, 'П' above the third note, and 'П' above the fourth note.
 - Measure 4: Red 'VП' above the first note, followed by 'ПV' above the second note, 'ПV' above the third note, 'ПУ' above the fourth note, 'П' above the fifth note, and 'П' above the sixth note.
 - Measure 5: Red 'П' above the first note, followed by 'П' above the second note, 'УПУП' above the third note, 'VПV' above the fourth note, 'П' above the fifth note, and 'П' above the sixth note.
 - Measure 6: Red '2' above the first note, '4' above the second note, 'ПУПУП' above the third note, 'V' above the fourth note, '2' above the fifth note, and '1' above the sixth note.
 - Measure 7: Red 'П' above the first note, followed by 'П' above the second note, 'V' above the third note, 'П' above the fourth note, 'П' above the fifth note, and 'ПV' above the sixth note.
 - Measure 8: Red 'П' above the first note, followed by 'VПП' above the second note, 'V' above the third note, 'ПV' above the fourth note, 'ПУП' above the fifth note, 'V' above the sixth note, and 'ПV' above the seventh note.

Below the eighth measure, the word "Viola with" is written in cursive ink.





Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring ten staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Segue la Canzone'.

Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Voices:** The top voice is labeled "V" and the bottom voice is labeled "П".
- Tempo:** The word "Adagio" is written at the bottom right.
- Measure Numbers:** Measure numbers are placed above the first few notes of each staff, such as "0 1 3" and "1 0 2".
- Hand Movements:** Hand positions are indicated by letters "V" and "П" with small numbers (1, 2, 3, 4) and arrows pointing to specific notes or groups of notes.
- Dynamic and Articulation:** Red "V"s and "П"s are placed above certain notes, likely indicating dynamic changes or specific articulations.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate specific performance techniques or fingerings. The score includes various note heads, stems, and beams. The red markings include the numbers 1, 2, 3, 4, 0, and 1, as well as the letters V and П (P). The score ends with a dynamic instruction 'ff. vol.'.

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have small numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some 'V' marks without numbers.
- Slurs:** Red 'P' marks are placed above slurs, indicating a legato or sustained sound.
- Dynamic:** Red 'V' marks are also placed directly on the stems of notes, suggesting a dynamic like volume or intensity.
- Other:** There are a few other red marks, including a single 'P' at the end of the score.

The music is written in a standard musical staff system with clefs and time signatures. The overall style is a handwritten musical score, possibly for a brass instrument like tuba or bassoon.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The music is written in common time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V" (eighth and sixteenth notes).
- Notes marked with "П" (quarter notes).
- Notes marked with "V" and "П" together.
- Measure numbers 1, 2, 3, 4, and 5 placed above the staff.
- Arabic numerals 1, 2, 3, 4, 0, and 2 placed below the staff.

The score concludes with the instruction "V. s. volta pigris".

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near some notes.
- Red '0' marks are placed near some notes.
- Red '1' marks are placed near some notes.
- Red '2' marks are placed near some notes.
- Red '3' marks are placed near some notes.
- Red '4' marks are placed near some notes.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the beginning of the fifth staff.
- A circled '3' located near the beginning of the sixth staff.
- A circled '4' located near the beginning of the seventh staff.
- A circled '1' located near the beginning of the eighth staff.
- A circled '2' located near the beginning of the ninth staff.
- A circled '3' located near the beginning of the tenth staff.
- A circled '4' located near the beginning of the eleventh staff.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes various dynamics and fingerings indicated by red ink. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves show a variety of note heads, including solid black, hollow black, and white. Fingerings such as 'V', 'П', and '1', '2', '3' are placed above or below the notes. Dynamics like 'VП' (soft) and 'V' (loud) are also present. The score concludes with a final instruction '1.2. solo prb.' at the bottom right.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, primarily on the Soprano staff, to indicate specific fingerings or performance techniques. These annotations include:

- Handedness indicators: 'V' (left hand) and 'P' (right hand).
- Fingerings: Numerals 1, 2, 3, and 4.
- Other symbols: Dots and dashes through note heads.

The music itself is composed of various note heads (solid black, open circles, etc.) and stems, with some notes having horizontal dashes or dots through them. The bass staff contains mostly solid black note heads with stems pointing up, while the soprano staff contains a mix of solid black and open circle note heads with stems pointing up or down.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., 1 , 2 , 3) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Red text such as "П П П П" (pppp) and "П П П П П П" (pppppp) appears on several staves, possibly indicating sustained notes or specific performance techniques.
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece to guide the performer.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the bottom of the page.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: some letters and numbers (e.g., "V", "П", "п", "1", "2", "3", "4") are placed above or below specific notes or groups of notes; other red marks include short horizontal lines and small squares. The music features various note heads, stems, and bar lines, typical of a piano piece.

A handwritten musical score for a string quartet (two violins, viola, cello) on eight staves. The music consists of eighth-note patterns. Red markings are present throughout the score:

- Staff 1: Measures 1-2, V; Measure 3, 1 V1 V;
- Staff 2: Measures 1-2, 0 0 3; Measure 3, V П П П V;
- Staff 3: Measures 1-2, V; Measure 3, V VП4П;
- Staff 4: Measures 1-2, 3 П 2 П 3 П 4 П 3 4; Measure 3, V П 20 2 4 2 3 П П П;
- Staff 5: Measures 1-2, V; Measure 3, 1;
- Staff 6: Measures 1-2, 1 4 1 0 2 0; Measure 3, 1;
- Staff 7: Measures 1-2, V 4; Measure 3, 0 2 3 V;
- Staff 8: Measures 1-2, ПV ПV; Measure 3, V.

Partia 3rd à Violins solo senza Basso.

10

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2', '1' for the ninth, and '3', '1', '3' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Performance markings include 'pianissimo' (pianiss.) and 'f' (forte). The score ends with a signature that appears to be 'V. J. von K. 1926.'

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in cursive script.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

Менует ♩

П V П V 4 V
V P V P P 3 V
1 1 0 1
3 1 3 1 3 V
П V П V 4 V
1 1 2 1 1
П V V P V P V
П V П V П V
П V 4 V 0 0 4 V
1 1 2 1 1
П P P P P P P V
П 2 V V V V
П V P V V P P
П V 1 V P V V
2 V 1 3 V 1 V
П P V V P P
П P P 3 V V V
П P P V P P
П V V V V

Бурея

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'П2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.