

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

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Fuga.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns. A red vertical bar is positioned between the two staves, marking the measure line. The page number '3' is visible at the bottom left.

A horizontal strip of a handwritten musical manuscript. It features a single staff consisting of five lines and four spaces. The music is written in black ink, with note heads and stems. Some notes have vertical stems pointing up, while others have stems pointing down or are horizontal. There are several small red marks: one at the beginning of the staff, one near the middle, and another at the end. The paper has a light beige or cream color.

A musical score page showing a single staff of music with various notes and rests. The first two measures are highlighted with red boxes above them. The measure begins with a C major chord (C, E, G) followed by a half note A, a quarter note F, a half note D, a quarter note B, and a half note G. Measures three and four show a continuation of the melody with eighth and sixteenth note patterns.

A horizontal strip of musical manuscript paper featuring a single measure. The measure begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. It contains two notes: a quarter note with a vertical stem and a small circle at its top, and a eighth note with a vertical stem and a small circle at its top. The notes are separated by a vertical bar line.

□

A musical score page showing a staff of music. The staff consists of five horizontal lines. There are several black dots representing notes, some with stems and some with vertical dashes. A red rectangular box highlights the second note from the left on the first line.

A horizontal strip of musical manuscript paper featuring a single five-line staff. The staff contains several black notes of varying sizes and rests, indicating a rhythmic pattern. The paper is oriented horizontally across the page.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a sharp sign indicating the key signature. It contains several note heads, some with stems pointing up and others pointing down, suggesting a mix of eighth and sixteenth notes. The paper has a light blue grid background.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure consists of sixteenth notes and includes a dynamic marking of 'f' (fortissimo) and a tempo marking of 'P.M.'. The notes are distributed across three voices or staves.

УП УП УП П П

A photograph of a handwritten musical score on page 2, system 2. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Measures 11 and 12 are shown, with measure 12 ending on a double bar line.

0 3 0

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 14. Measure 11 has a bass note followed by a eighth-note triplet. Measures 12 and 13 show eighth-note patterns. Measure 14 concludes with a half note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 features a bass note followed by eighth-note pairs. Measures 16 and 17 continue the eighth-note pattern. Measure 18 ends with a half note. Various red numbers are written above the staff, likely indicating rehearsal marks or measure numbers.

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and shapes, some with stems extending upwards and others downwards. There are also a few small vertical marks, possibly indicating rests or specific performance instructions.

ПУ П П V₃ П П П П П П П П П П

A photograph of a handwritten musical score on five-line staff paper. The page is numbered '10' at the top center. The music consists of two systems. The first system contains measures 11 through 14. Measure 11 starts with a bass note 'C' followed by a treble note 'G'. Measures 12 and 13 are identical, each starting with a bass note 'F' and a treble note 'D'. Measure 14 starts with a bass note 'B' and a treble note 'E'. The second system begins with measure 15, which starts with a bass note 'A' and a treble note 'C'. Measures 16 and 17 are identical, each starting with a bass note 'E' and a treble note 'G'. Measure 18 starts with a bass note 'D' and a treble note 'F'. The score uses red ink for some notes and rests.

A horizontal strip of musical manuscript paper showing a single staff with various note heads and stems. Red numbers 1, 1, 1, 2, 3, and 1 are placed above specific notes to indicate performance markings.

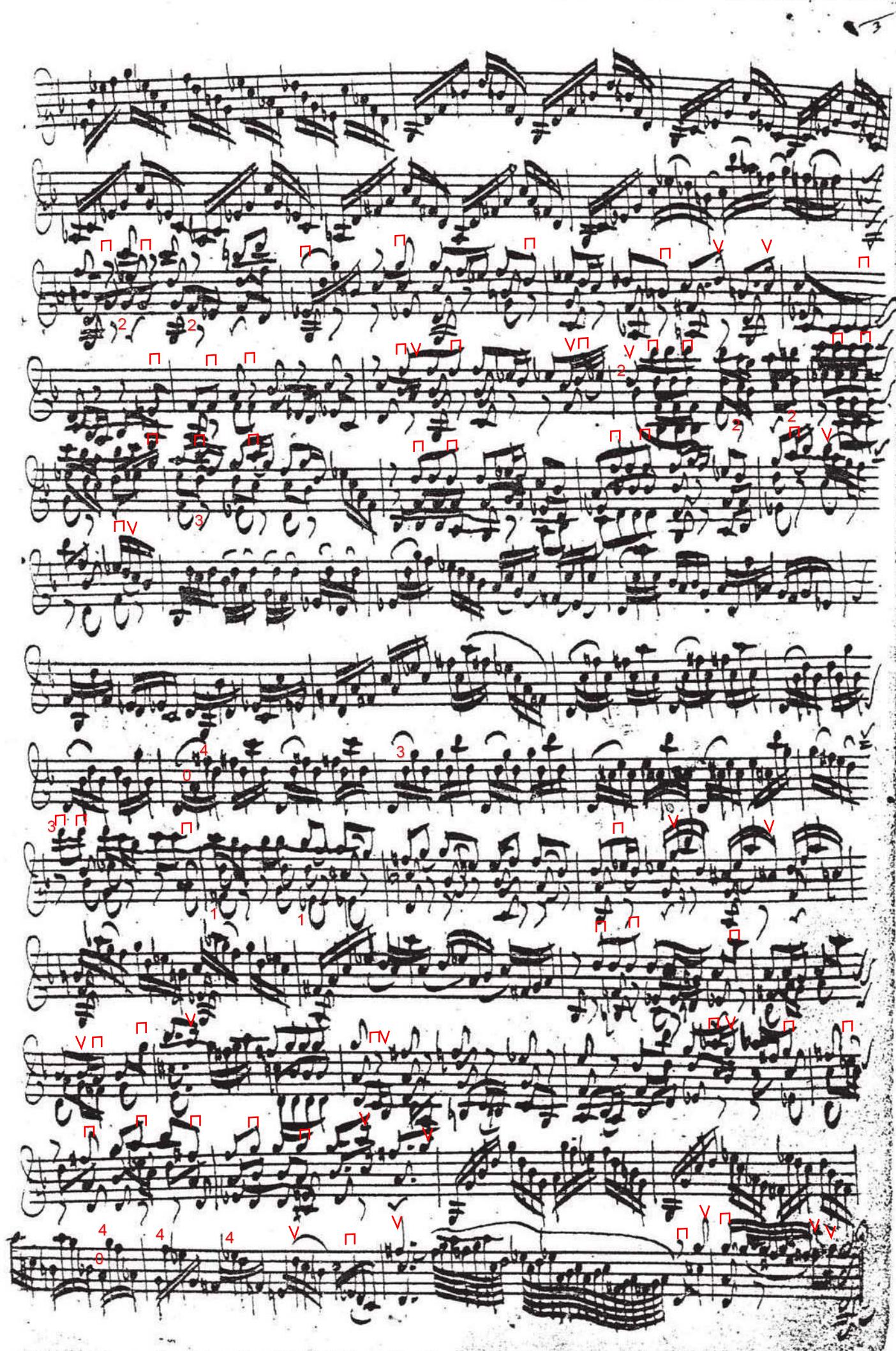
A horizontal strip of handwritten musical notation on five-line staves. Measures 2, 4, and 5 are circled in red ink. The notation consists of various note heads and stems, with some having small numbers (1, 2, 3) written near them.

00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00

A musical score page featuring a single staff with multiple note heads and stems. The notes vary in pitch and duration. In the bottom right corner, the number '4' is written in red ink.

A horizontal strip of a handwritten musical manuscript. It consists of two staves, each with five lines. The music is written in black ink, featuring a variety of note heads (triangular, square, and circle) and rests. The first staff begins with a large triangular note, followed by several smaller notes and rests. The second staff begins with a square note, followed by a series of smaller notes and rests. The handwriting is fluid, with some ink bleed-through visible on the reverse side of the paper.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. There are also some small dots and curved lines. The handwriting is in black ink on white paper.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above and below notes, often indicating specific fingerings or performance techniques.
- Red letters:** The letters "V" and "P" are frequently used in red, often appearing in pairs (e.g., VP, PV) or in sequences like VVPV. There are also other less common red letters like "U" and "M".
- Red brackets:** Some notes are bracketed in red, particularly in the lower staves, which may indicate sustained notes or specific articulations.

The music itself is a continuous stream of sixteenth-note patterns, with occasional eighth-note chords and rests. The overall style is characteristic of early 20th-century chamber music notation.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two sections of sheet music. The top section is labeled "Allegro" and the bottom section is labeled "Double". Red markings are present throughout both sections, consisting of various symbols such as "V", "П", "У", and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely indicate fingerings, dynamic changes, or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 7: Fingerings 0, 4, 2, 4, 2, 1, 3, 2, 0, 3.
- Staff 8: Fingerings 1, 0, 2, 1, 0, 4, 2.

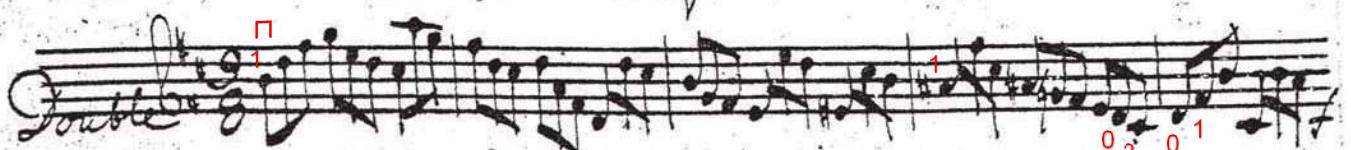
The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure of the score ends with the instruction "U.S. volti".

Red markings visible in the score include:

- Measure 1: 4 (above), 1 (below).
- Measure 2: V (above), 2 (below).
- Measure 3: 1 (above), 0 (below), 3 (below).
- Measure 4: 1 (above), 0 (below), 2 (below).
- Measure 5: 2 (above), 1 (below).
- Measure 6: 1 (above), 1 (below).
- Measure 7: 1 (above), 1 (below).
- Measure 8: 1 (above), 1 (below).
- Measure 9: 1 (above), 1 (below).
- Measure 10: 1 (above), 3 (below), 4 (below).
- Measure 11: 1 (above), 1 (below).
- Measure 12: 1 (above), 0 (below), 1 (below).
- Measure 13: 1 (above), 1 (below).
- Measure 14: 1 (above), 3 (below), 1 (below).
- Measure 15: 1 (above), 3 (below), 1 (below).
- Measure 16: 1 (above), 4 (below).

Sarabande

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add fingerings (1, 2, 3, 4), slurs, and dynamic markings (P, V, v, n). The score includes a section titled "Tempo di Borea".

Handwritten markings visible in the score include:

- Fingerings: 1, 2, 3, 4 (numerals above or below notes)
- Slurs: Curved lines connecting groups of notes
- Dynamic markings: P (piano), V (forte), v (soft), n (natural)
- Section title: *Tempo di Borea.*

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and stems. These markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes, likely indicating fingerings or pitch modifications.
- Red letters 'V' placed above or below notes, possibly indicating slurs or specific performance techniques.
- Red letters 'П' placed above or below notes, likely indicating slurs or specific performance techniques.
- Red letters 'У' placed above or below notes, likely indicating slurs or specific performance techniques.

The score is divided into measures by vertical bar lines, and the music is primarily composed of eighth and sixteenth note patterns.

Sonata 2^{da} a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of eight staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff starts with a 'V' over a note, followed by 'П' and 'V'. The second staff has 'П VП' and 'П V'. The third staff has 'П VП VV'. The fourth staff has 'П VП VV' and 'П V'. The fifth staff has 'П V' and 'П V'. The sixth staff has 'П V' and 'П V'. The seventh staff has 'П V' and 'П V'. The eighth staff ends with a 'v' over a note, followed by 'П V' and 'П V'. There are also some numbers (1, 2, 3, 4) and letters (X, Y, Z) scattered throughout the score. A small note at the bottom right says 'V. 200th'.

vibrato
into trill

:
Triga-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Red ink has been used to add various markings: 'П' (P) and 'V' (V) above or below specific notes, and numbers (1, 2, 3, 4, 0) placed near notes or rests. The first measure starts with a 'П' over a note, followed by 'V П' over the next note, then 'П' over a note, and finally 'П' over a note. The second measure starts with 'П V' over a note, followed by 'П' over a note, then 'П' over a note, and finally 'П' over a note. The third measure starts with 'П' over a note, followed by 'П' over a note, then 'П' over a note, and finally 'П' over a note. The fourth measure starts with 'П' over a note, followed by 'П' over a note, then 'П' over a note, and finally 'П' over a note. The fifth measure starts with 'П' over a note, followed by 'П' over a note, then 'П' over a note, and finally 'П' over a note. The sixth measure starts with 'П' over a note, followed by 'П' over a note, then 'П' over a note, and finally 'П' over a note.

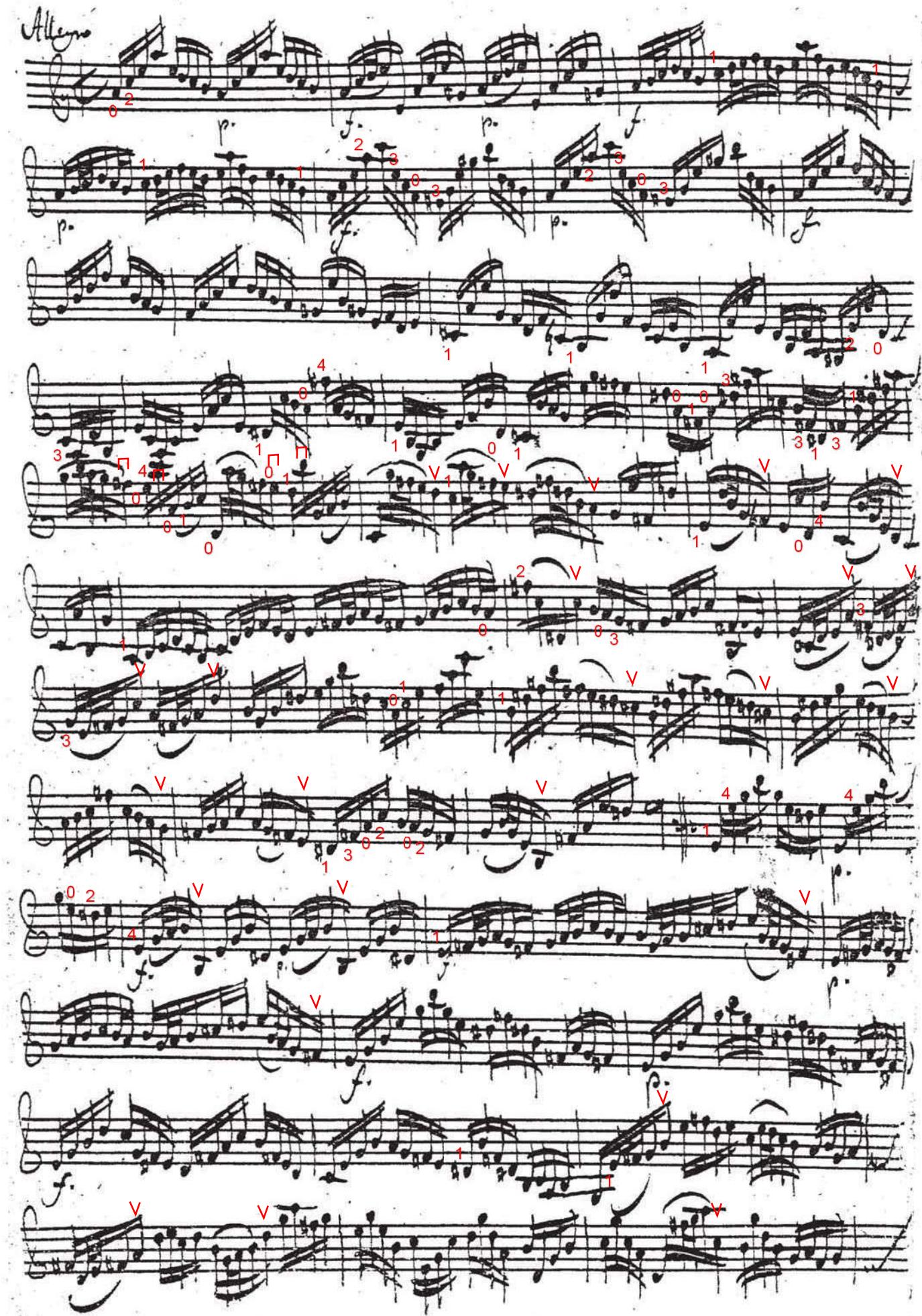
A page of musical notation on five staves. Red markings are present throughout the page, including:

- Red 'V' and 'P' symbols placed above various notes.
- Red numbers (1, 2, 3, 4) placed above specific notes or groups of notes.
- Red '0' symbols placed below some notes.
- Red '3' symbols placed above some notes.
- Red '2' symbols placed below some notes.
- Red '1' symbols placed below some notes.

V. S. multi pro



A handwritten musical score for piano, featuring two staves of music. The top staff consists of six measures of music, with various notes and rests. Red annotations are placed above the staff, primarily consisting of the letters 'V' and 'P' (representing 'Vorwerk' and 'Pfeiffer' respectively) placed above specific notes or groups of notes. The bottom staff begins with the instruction 'Andante' and contains ten measures of music. These measures also have red annotations, including 'VVV', 'P', 'V', 'P', 'VVV', 'P', 'V', 'P', 'VVV', and 'P'. The score is written on five-line staves with black ink, and the annotations are in red ink.





Partia 2^{da} a Violino solo senza Basso.

Sheet music for 'Allegro' featuring six staves of musical notation. Red markings are present throughout the score, including:

- Handwritten lyrics: 'Allegro' at the beginning of the first staff, 'Allegro' at the end of the second staff, and 'Signe le Compte' at the end of the sixth staff.
- Red 'V' marks: Numerous 'V' marks are placed above various notes and rests across all staves.
- Red numbers: Numerical markings such as '0', '1', '2', '3', '4', '134', '14', '4', '0', '4', '4', '3', and '3' are scattered throughout the music.
- Red brackets: A single red bracket is located on the third staff, spanning from the middle of the page to the end of the staff.

Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Voices:** The top voice is labeled "V" and the bottom voice is labeled "П".
- Tempo:** The word "Adagio" is written at the bottom right.
- Measure Numbers:** Measure numbers are placed above the staves, such as "0 1 3" in the first measure and "4" in the fifth measure.
- Hand Movements:** Hand positions are indicated by letters "V" and "П" with numbers 1, 2, 3, or 4, often accompanied by arrows pointing to specific notes or groups of notes. For example, in the first measure, "V" is at the beginning and "П" is in the middle. In the fifth measure, "П" is at the beginning and "V" is in the middle.
- Dynamic Markings:** Some measures have dynamic markings like "p" (piano) or "f" (forte).

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature, while the subsequent staves begin with a 2/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 5) and bowing markings (V, VV, P, 2) above the notes. The score includes slurs and grace notes.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs. Red numbers and letters are written above and below the staves, likely indicating fingerings and embouchure techniques. The score includes dynamic markings like 'ff' and 'p'.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2. Dynamic ff.

Measure 2: Fingerings 2, 1, 2, 0, 1, 2. Dynamic ff.

Measure 3: Fingerings 3, V, П, П, П, V, П, V. Dynamic ff.

Measure 4: Fingerings 4, 1, 2, 1, 0, 2, 1. Dynamic ff.

Measure 5: Fingerings 3, 1, 3, 1, 3, 1. Dynamic ff.

Measure 6: Fingerings 2, 1, 0, 2, 1, 2. Dynamic ff.

Measure 7: Fingerings 0, 1, 2, 1, 0, 2, 1. Dynamic ff.

Measure 8: Fingerings 0, 1, 2, 1, 0, 2, 1. Dynamic ff.

Measure 9: Fingerings 0, 2, 1, 2, 1, 2, 1. Dynamic ff.

Measure 10: Fingerings 0, 1, 2, 1, 2, 1, 2, 1. Dynamic ff.

Measure 11: Fingerings 3, 0, 1, 2, 1, 2, 1, 2, 1. Dynamic ff.

Measure 12: Fingerings 4, 1, 2, 1, 2, 1, 2, 1. Dynamic ff. The score ends with 'Tutti' and 'volta'.

Cipocora .+

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page, including the following:

- Red 'P' and 'V' characters placed above various notes and rests.
- Red numbers (1, 2, 3, 4) placed below specific notes and rests.
- Red 'VV' characters placed below some notes.
- Red '0' and '3' characters placed near the bottom of the page.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a rehearsal mark '1'. The score includes several measures of melodic lines, some with grace notes and slurs. The final measure contains a instruction 'U.s. volta pigris'.

U.s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near specific notes.

The musical notation is dense and complex, featuring many slurs and grace notes. The red markings appear to highlight specific performance techniques or specific notes of interest.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'V' and 'P' symbols are placed near notes. 4) Dynamics: 'V' and 'P' symbols are also placed near the beginning of measures. 5) Measure numbers: '1' and '2' are written above the first and second measures respectively. 6) Measure endings: '1' and '2' are written above the first and second endings of the piece. 7) A rehearsal mark 'A' is located at the end of the score.

V. 1. volta pregi.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- A circled 'V' at the beginning of the first staff.
- A circled 'P' at the beginning of the second staff.
- A circled 'V' at the beginning of the third staff.
- A circled 'P' at the beginning of the fourth staff.
- A circled 'V' at the beginning of the fifth staff.
- A circled 'P' at the beginning of the sixth staff.
- A circled 'V' at the beginning of the seventh staff.
- A circled 'P' at the beginning of the eighth staff.
- A circled 'V' at the beginning of the ninth staff.
- A circled 'P' at the beginning of the tenth staff.

These markings likely represent performance instructions such as 'play with vibrato' (V) or 'play with pizzicato' (P). The score is written on five-line staff paper, with some staves having two staves stacked vertically. The title 'Sonata a Violino solo senza Basso.' is written in cursive at the top, and 'Allegro.' is written below it.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes various dynamics and fingerings indicated by red ink. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves show a variety of note heads, including solid black and hollow white ones, with red markings such as 'V' (vertical), 'P' (parallel), and numbers (1, 2, 3, 4) placed above or below them. The music includes several measures of rests and different note values like sixteenth and thirty-second notes. The score concludes with a final instruction 'D. solo pr. b.' at the bottom right.

Annotations in red ink:

- 4 0² V V
- V V V V
- 1 4 4 4 3 0 2 V 2 1 0
- 3 V V V V
- 0 VП V VП P 2 3 1 P₃ P 3 VП PП VП 1 1 P
- VП V 1 P 2 VП 2 V VП 2 V VП V 2 1
- P P P P VП V V П VП V
- 1 2 1 3 VП V V П VП V VП 3 VП V VП 2 VП V
- VП V VП V V П P VП V VП V VП V
- P V V П VП P P P VП P P P
- 4 3 VП P P P VП P P P VП P P P
- P P VП P P P VП P P P
- 1 2 VП V V П V V П V V П V V П V V П V
- VП 2 4 2 1 VП 2 4 2 1 VП 2 3 2 VП V
- P VП V V П V V П V V П V V П V V П V
- 1 2 VП V V П V V П V V П V V П V V П V
- P VП V V П V V П V V П V V П V V П V
- 1 2 VП V V П V V П V V П V V П V V П V

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulation marks: 'P' (piano), 'V' (forte), and 'v' (soft forte) are placed under or over notes. 4) Dynamic markings: 'Vp' (Velvet) and 'Vf' (Velvet Forte) are written near the beginning of the piece. 5) Measure numbers: '1' and '2' are written in red above the first and second measures respectively. 6) A signature at the bottom right: 'J. S. Bach' followed by a date '1945'. The score is numbered '12' in the top right corner.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above or below specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional red text such as "П П П П" (short for piano) and "П П П П" (short for forte).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed above certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece to guide the performer.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Handwritten note heads: Several notes have been replaced by simple "V" shapes.
- Red numbers: Numerals such as "2", "3", "4", "0", "1", "2", "3", "4", "5", and "6" are scattered across the staves, often placed above or below specific notes or groups of notes.
- Red letters: The letters "P" and "Pp" are used to indicate dynamic levels, particularly in the upper staves.
- Red lines: Some horizontal lines have been drawn through entire measures or specific notes.

The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like "f" (fortissimo) and "p" (pianissimo). The handwriting is in a cursive style, typical of a composer's working manuscript.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, likely for rehearsal or performance notes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes or groups of notes.
- The letter "V" placed above or below notes, often indicating a dynamic or a specific performance technique.
- "П" (P) placed above or below notes, likely indicating a dynamic or a specific performance technique.
- "П4П" (P4P) placed above a note, indicating a dynamic or a specific performance technique.
- "ППП" (PPP) placed above a note, indicating a dynamic or a specific performance technique.
- "ПППП" (PPPP) placed above a note, indicating a dynamic or a specific performance technique.
- "ППППП" (PPPPP) placed above a note, indicating a dynamic or a specific performance technique.
- "ПППППП" (PPPPP) placed above a note, indicating a dynamic or a specific performance technique.
- "ППППППП" (PPPPPP) placed above a note, indicating a dynamic or a specific performance technique.
- "ПППППППП" (PPPPPPP) placed above a note, indicating a dynamic or a specific performance technique.

The score includes various musical elements such as eighth and sixteenth-note patterns, rests, and dynamic markings like "f" (fortissimo) and "ff" (fortississimo). The handwriting is fluid, suggesting it is a working manuscript.

Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Performance markings include 'pianissimo' (pianiss.) and 'f' (forte). The score ends with a signature that appears to be 'V. J. von K. 1926.'

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical stroke), П (horizontal stroke), Г (diagonal stroke).
- Text: "Louise" appears once.

The score consists of ten staves of music, with the first staff starting with a treble clef and the subsequent staves continuing the musical line. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux'. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. Red ink has been used to add various performance markings throughout the piece. These markings include:

- Vibrato**: Indicated by the word "vibrato" in red above a staff.
- Portato**: Indicated by the letter "P" with a horizontal stroke through it.
- Vibrato Portato**: Indicated by the letters "VP".
- V**: Indicated by the letter "V".
- 1, 2, 3, 4**: Numbered markings placed above or below specific notes, likely indicating fingerings or performance counts.
- diminuendo**: Indicated by the word "diminuendo" in red at the bottom of the page.
- 1, 2, 3, 4**: Numbered markings placed below notes in the final staff, possibly indicating fingerings or performance counts.

The score is written in a cursive style, and the red markings are placed directly on the musical notes and stems.

Менует ♩

П V П V 4 V
V P V P P 3 V P P
1 1 0 1 1 3 1 3 V
П V П V 4 V
П V 4 V V V
П V V P V V V
П V P V P V V
П V 4 V 0 0 4 V
1 1 2 1 2 1 4 V
П P P P P P P V
П V V V P
П V P V V P P
П V P V V P
П V V P V V P
П P P V P V V
П P P 3 V P V
П P P V V V

Менует ♩

Bourree

This is a handwritten musical score for a string quartet, likely for violin, viola, cello, and double bass. The music is in 2/4 time. The score is divided into two sections: 'Менует' (Meinert) and 'Бурея' (Bourree). The music features various dynamics and performance instructions written in red ink, such as 'П' (piano), 'V' (forte), and 'ПП' (fortissimo). The score includes six staves of music with different note heads and stems, indicating specific fingerings or bowing techniques.

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations:

- Staff 1: A red 'V' is at the beginning of the first measure, followed by a red 'П' above the staff.
- Staff 2: A red '4' is above the staff, and a red '2' is placed above the second measure.
- Staff 3: A red '2' is placed above the third measure.
- Staff 4: A red 'V' is placed above the fourth measure.
- Staff 5: A red '1' is placed above the fifth measure.
- Staff 6: A red '1' is placed above the first measure, and a red 'VП П' is placed above the second measure.
- Staff 7: A red 'VП П' is placed above the third measure, and a red '1' is placed above the fourth measure.
- Staff 8: A red '1' is placed above the first measure, and a red '3' is placed above the second measure.
- Staff 9: A red 'VП П' is placed above the third measure.
- Staff 10: A red '1' is placed above the first measure.

The score includes various musical elements such as notes, rests, and slurs. The final two staves are blank.