

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Fuga.

V P

P

P

VP

P

P

Allegro

V

P

P V

Allegro



Ceciliana.





Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Handwritten markings in red ink include:

- Dynamic signs: V (Forte), P (Piano).
- Performance instructions: 'Partia 1^{ma} à Violino Solo e baixo Baixo.', 'Allegro'.
- Fingerings: Numbered 1 through 4 are placed above or below specific notes across all staves.

The score concludes with a section labeled "Double".







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volta

Double.



Sonata D^{da} a Violino Solo senza Bafo.

A handwritten musical score for violin solo, page 8. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'V' and 'П' (soft), performance instructions such as 'grace' and 'vibrato', and fingerings (e.g., '1', '2', '3', '4'). There are also red numbers and letters scattered across the staves, likely indicating specific performance techniques or rehearsal marks. The score is written in black ink on white paper.

Chrysa-

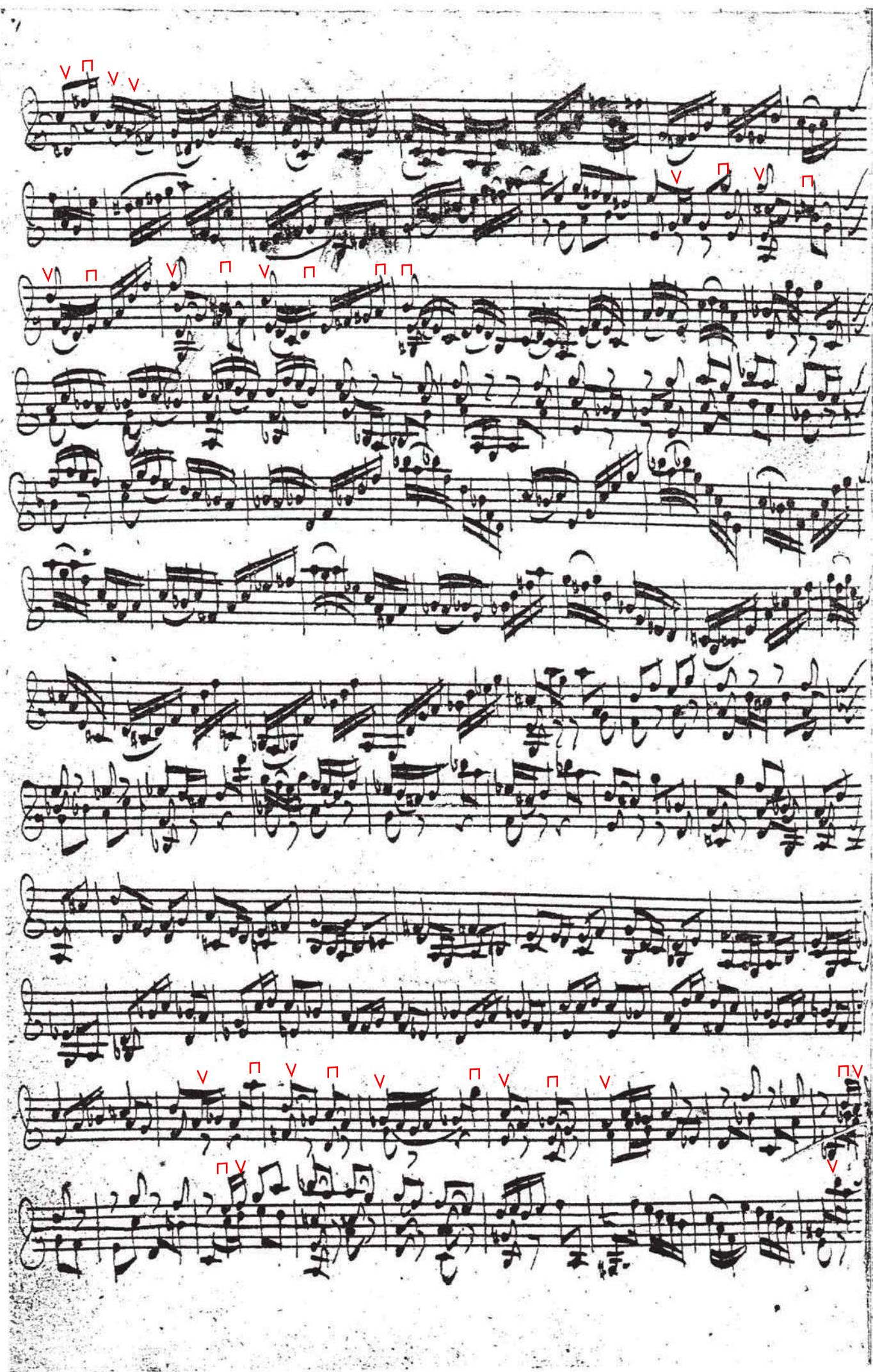
A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music consists of six measures. Red markings are present in several measures: in the first measure, there are 'V' and 'PV' above the first note; in the second measure, there is a 'P' above the first note; in the third measure, there are 'V' and 'PV' above the first note; in the fourth measure, there are 'V' and 'PV' above the first note; in the fifth measure, there are 'V' and 'PV' above the first note; and in the sixth measure, there are 'V' and 'PV' above the first note. There are also some smaller red numbers like '1', '2', and '3'.

A handwritten musical score for two staves, likely for piano or organ. The music consists of ten staves of sixteenth-note patterns. Red ink is used to mark specific notes and groups of notes across the staves. Annotations include:

- Staff 1: Red 'V' at measure 1, measures 2-3, and measure 8; red 'П' at measure 1, measures 2-3, and measure 8.
- Staff 2: Red 'V' at measure 1, measures 2-3, and measure 8; red 'П' at measure 1, measures 2-3, and measure 8.
- Staff 3: Red 'V' at measure 1, measures 2-3, and measure 8; red 'П' at measure 1, measures 2-3, and measure 8.
- Staff 4: Red 'V' at measure 1, measures 2-3, and measure 8; red 'П' at measure 1, measures 2-3, and measure 8.
- Staff 5: Red 'V' at measure 1, measures 2-3, and measure 8; red 'П' at measure 1, measures 2-3, and measure 8.
- Staff 6: Red 'V' at measure 1, measures 2-3, and measure 8; red 'П' at measure 1, measures 2-3, and measure 8.
- Staff 7: Red 'V' at measure 1, measures 2-3, and measure 8; red 'П' at measure 1, measures 2-3, and measure 8.
- Staff 8: Red 'V' at measure 1, measures 2-3, and measure 8; red 'П' at measure 1, measures 2-3, and measure 8.
- Staff 9: Red 'V' at measure 1, measures 2-3, and measure 8; red 'П' at measure 1, measures 2-3, and measure 8.
- Staff 10: Red 'V' at measure 1, measures 2-3, and measure 8; red 'П' at measure 1, measures 2-3, and measure 8.

Measure numbers 2, 4, and 8 are also written in red above the staff lines.

V. S. multi pro



A handwritten musical score for two voices and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Red 'V' marks appear at the beginning of the first staff, above the second staff, and above the eighth staff.
- Red 'П' marks appear above the third staff, above the fourth staff, above the fifth staff, above the sixth staff, and above the ninth staff.
- Red 'П V' appears above the tenth staff.
- Red 'П VV' appears above the second staff.
- Red 'П W' appears above the fifth staff.
- Red 'П У' appears above the sixth staff.
- Red 'П УП' appears above the seventh staff.
- Red 'П VV' appears above the eighth staff.
- Red 'П' appears above the ninth staff.
- Red 'V' appears above the tenth staff.

The vocal parts are written in soprano and alto clefs. The piano part is indicated by a treble clef and a bass clef. The score includes dynamic markings like 'p' and 'ff', and performance instructions like 'Adante' and 'Viola with'.





Partia 2^a a Violino solo senza Basso.

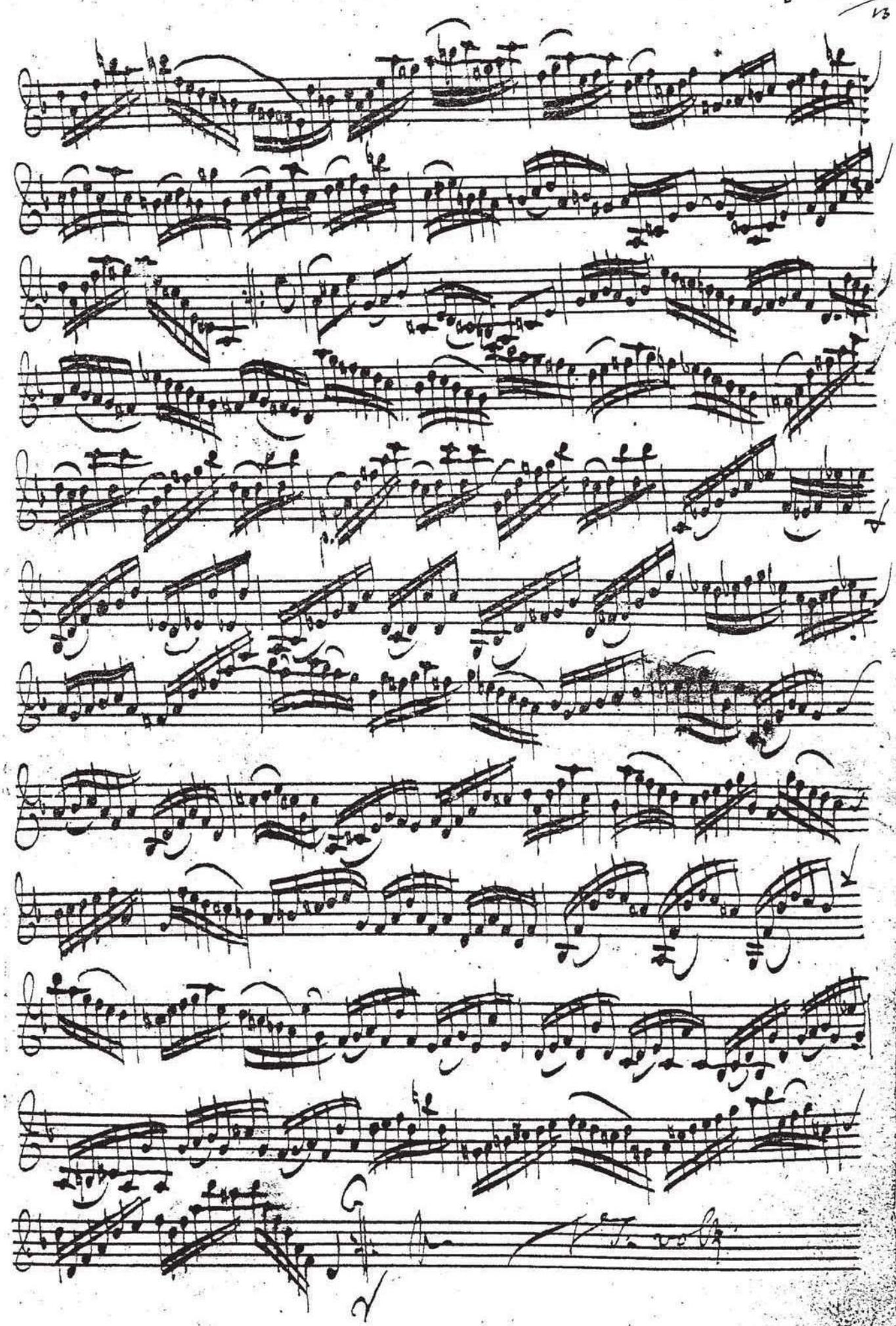


Corrente



Sarabanda.





accorda.











Sonata a 2 a Violino solo senza Basso.

Allegro.

This block contains the majority of the handwritten musical score. It consists of ten staves of music, starting with an Allegro marking. The first staff is for the violin, followed by nine staves for the basso continuo. The notation is in common time, featuring vertical stems and horizontal bar lines for pitch and rhythm. The score is written on five-line staves.

Fugue.

15





N. J. von Westphal





Allegro assai.





Partia 5^{ta} à Violins solo senza Baasso.







Gavotte en Rondeau.



Menuet 1^{re}

Menuet 2^{de}

Bourée

