

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers below the staff: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 19 through 26 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 27 through 34 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 35 through 42 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 43 through 50 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 51 through 58 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 59 through 66 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 67 through 74 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 75 through 82 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 83 through 90 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 91 through 98 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 99 through 106 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 107 through 114 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 115 through 122 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 123 through 130 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 131 through 138 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 139 through 146 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 147 through 154 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 155 through 162 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 163 through 170 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 171 through 178 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 179 through 186 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 187 through 194 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 195 through 202 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 203 through 210 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 211 through 218 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 219 through 226 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 227 through 234 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 235 through 242 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 243 through 250 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 251 through 258 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 259 through 266 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 267 through 274 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 275 through 282 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 283 through 290 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 291 through 298 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 299 through 306 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 307 through 314 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 315 through 322 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 323 through 330 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 331 through 338 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. 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Measures 395 through 402 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 403 through 410 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 411 through 418 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 419 through 426 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 427 through 434 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 435 through 442 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 443 through 450 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 451 through 458 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 459 through 466 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 467 through 474 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 475 through 482 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 483 through 490 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 491 through 498 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 499 through 506 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 507 through 514 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 515 through 522 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 523 through 530 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 531 through 538 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 539 through 546 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 547 through 554 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 555 through 562 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 563 through 570 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 571 through 578 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 579 through 586 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 587 through 594 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 595 through 602 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 603 through 610 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 611 through 618 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 619 through 626 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 627 through 634 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 635 through 642 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 643 through 650 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 651 through 658 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 659 through 666 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 667 through 674 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 675 through 682 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 683 through 690 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 691 through 698 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 699 through 706 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 707 through 714 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 715 through 722 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 723 through 730 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 731 through 738 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 739 through 746 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 747 through 754 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 755 through 762 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 763 through 770 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 771 through 778 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 779 through 786 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 787 through 794 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 795 through 802 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 803 through 810 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 811 through 818 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 819 through 826 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 827 through 834 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 835 through 842 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. 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This image shows a page of handwritten musical notation on five staves. The notation is in black ink on white paper. Red ink has been used to highlight specific notes and provide performance instructions. The markings include:

- Red squares (boxed notes): These are placed over various notes across all staves, often appearing in pairs or groups.
- Red 'V' symbols: These are placed above or below certain notes, particularly in the lower voices.
- Red 'P' symbols: These are placed above or below certain notes, often in the upper voices.
- Red numbers (1, 2, 3, 4, 5): These are placed above or below notes, likely indicating fingerings or specific playing techniques.

The music consists of five staves, each with a different key signature and time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The red markings are distributed throughout the page, providing detailed guidance for the performer.





Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are placed above the notes, below the notes, and between staves. These markings include letters like 'P' and 'V', numbers such as 1, 2, 3, 4, 0, 1, 2, 3, 4, 13, and 34, and other symbols like 'VV'. Some markings are preceded by a small circle or dot. The score includes sections labeled 'Allegro' and 'Double'.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 3: 0, 1, 1, 0, 2, 1, 0, 3, 0, 1, 0, 4, V, P.
- Staff 4: 0, 3, 4, 0, 2, 0, 3, 0, 1, 0, 4.
- Staff 5: 1, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 4.
- Staff 7: 1, 2, 0, 3, 1, 0, 3, 0, 1, 0, 3.
- Staff 8: 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\ddot{\times} \times$. The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 0, 1
- M12: 1, 1
- M13: 3, 0, 1
- M14: 1, 3
- M15: 1, 2
- M16: 1

Final instruction: U.S. volti.

The image shows two pages of handwritten musical notation. The top page is for 'Sarabanda' and the bottom page is for 'Double'. Both pages feature five staves of music for a six-string instrument, likely a guitar or lute. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. Red ink has been used to add performance markings, including fingerings (numbered 0-4) above or below the notes, and dynamic markings like 'P' (piano), 'V' (forte), and 'U' (acciaccatura). The 'Sarabanda' section begins with a 'P' dynamic and includes a measure with a single note followed by a 'VVVV' pattern. The 'Double' section starts with a '1' over a note and includes a measure with a '03' dynamic marking.

Sheet music for 'Tempo di Borea' featuring ten staves of musical notation. Red numbers and letters are handwritten on the music to indicate specific performance techniques or fingerings. The markings include pairs of numbers (e.g., 1 2, 3 4), the letter 'V', and the letter 'П'. The music concludes with the instruction 'In waltz'.

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, dynamics, and bar lines.

Sonata 2^{da} à Violino Solo senza Basso.

8

A musical score page featuring five staves of music. Handwritten red markings are scattered across the page, indicating various performance techniques. These include:

- Handwritten Cyrillic text such as "уп", "п", "пн", "пнп", "пнпн", and "в".
- Arabic numerals (1, 2, 3, 4) placed near specific notes or groups of notes.
- The word "vibrato" written in red at the bottom center of the page.

The music itself consists of black musical notation on five staves, including various note heads, stems, and rests. The overall appearance is that of a handwritten musical manuscript with added annotations.

Frayer-

Sheet music for 'Стихи' featuring ten staves of musical notation. Red markings are present throughout the score, including the following labels:

- V (multiple instances)
- П (multiple instances)
- ПV (multiple instances)
- 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

D. S. volta prefe

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** V (Velocity) and P (Pianissimo).
- Performance Instructions:** PP (Pianississimo), PV (Pianissississimo), and NV (Non-Vibrato).
- Fingerings:** Finger numbers 1, 2, 3, and 4 are placed above or below specific notes and chords.

The notation itself consists of five staves, each with a different key signature and time signature. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters "V" and "P" are placed above specific chords throughout the piece.
- Figures:** Red numbers "1", "2", "3", and "4" are scattered across the page, likely indicating performance techniques or rehearsal marks.
- Text:** The word "Anwante" is written in red above the first staff.
- Pedal markings:** Red "P" and "PP" markings are placed above sustained notes in the basso continuo part.
- Dynamic markings:** Red "V" markings are placed above dynamic strokes.
- Performance instructions:** Red "ПУП" and "ПУПУП" markings are placed above certain melodic patterns.
- Measure numbers:** Red "1", "2", "3", and "4" are placed below specific measures to indicate measure length or sequence.

The score concludes with a coda section labeled "Viel weiter".

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (right hand in treble clef, left hand in bass clef). The subsequent staves alternate between violin and piano. The violin part features continuous sixteenth-note patterns. The piano parts provide harmonic support with sustained notes and rhythmic patterns. Red numbers and letters (0, 1, 2, 3, 4, V, π) are handwritten in red ink on the staves, likely indicating fingerings or performance markings.

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and 'V' (indicating slurs). Bowing markings include 'П' (downbow) and 'ПП' (upbow). The score includes a final instruction '1/2' with a diagonal line through it.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П П 4 0 4 V П V 3 3 3 Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to mark specific notes and groups of notes across the staves. The markings include the letters "V" and "P" (likely referring to "Vivace" and "Pianissimo"), numbers (1, 2, 3, 4, 5, 6), and some combined symbols like "V P V" or "P V". The music is written in a standard musical notation style with black ink on white paper.

Sarabanda.

The image shows a handwritten musical score for a bandoneon or similar instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add various performance markings and annotations throughout the score. These markings include:

- Arpeggios:** Indicated by the letters 'V' and 'P' followed by a number (e.g., V1, P2, V3, P4) placed above specific notes.
- Octave Indicators:** The letter 'U' followed by a number (e.g., U0, U1, U2) placed above notes to indicate pitch.
- Dynamic Markings:** The letter 'Y' followed by a number (e.g., Y1, Y2, Y3, Y4) placed above notes.
- Slurs:** Curved lines connecting groups of notes.
- Articulation:** Small dots or dashes placed under or over notes.

A section of the score is labeled "Giga." at the beginning of a new section. The entire score is titled "Carabanchal" at the top left.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1, 1.

Measure 8: Fingerings 0, 1.

Measure 9: Fingerings 2, 1.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 0, 1.

Measure 12: Fingerings 4, 3.

Measure 13: Fingerings 1, 4, 2, 4.

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic markings like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

Handwritten musical score with red annotations:

- Annotations include: П, V, П V, ПП, ППП, ПППП, ППППП, ПППППП, ППППППП, ПППППППП, ППППППППП, ПППППППППП.
- Numerical values: 0, 1, 2, 3, 4.

Text at the bottom right: *V.S. volti pregi.*

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

This image shows a handwritten musical score for organ, specifically a fugue. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in a traditional staff notation with note heads and stems. Red ink has been used to add various markings, likely for performance instructions. These markings include:

- Fingerings:** Red numbers (1, 2, 3) placed above or below specific notes to indicate which finger should be used to play them.
- Pedaling:** Red letters 'P' and 'V' placed near the staves to indicate when the pedal should be depressed (P) or released (V).
- Tempo and Dynamics:** Red numbers (0, 1, 2, 3, 4) placed near the staves to indicate tempo (e.g., 0 = slow, 4 = fast) and dynamics (e.g., 0 = soft, 4 = loud).

The score is organized into measures, with each measure containing multiple notes and rests. The overall style is that of a complex organ piece, requiring precise control of both hands and the pedal. The handwriting is somewhat cursive, suggesting it is a personal working copy or a rehearsal score.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P₂, P), (P₃, P), (P, P, P), (1, 1), (V, V), (P, P).
- Staff 2: Fingerings (0, 2), (2, 1, 1), (1, 1, P), (V, V), (V, V), (P, P), (1, 1, P), (V, V), (V, V), (V, V).
- Staff 3: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 4: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 5: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 6: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 7: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 8: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 9: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 10: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1965'.

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Dynamic markings:** "П" (piano) and "V" (forte) are placed above many notes and measure endings.
- Performance instructions:** "Largo" is written in cursive at the beginning of the score.
- Technical markings:** "WPP" (woodwind part) and "VPP" (string bass part) are indicated at several points.
- Measure numbers:** Numerals 1, 2, and 3 are placed above certain measures to mark specific points of interest.
- Other symbols:** "0", "1", "2", and "3" are scattered throughout the score, often near dynamic markings or measure numbers.

The score concludes with the instruction "2d. volta" at the bottom right.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic Markings: The letter "F" is present at the beginning of the first staff.
- Tempo Markings: The number "144" is placed near the end of the fourth staff.
- Other: There are several slurs and grace notes throughout the score.

The score begins with a dynamic "F" and consists of seven staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a eighth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a eighth-note pattern. The fifth staff starts with a sixteenth-note pattern. The sixth staff starts with a eighth-note pattern. The seventh staff starts with a sixteenth-note pattern.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 1, 2, 3, 4, and 0 are used to indicate fingerings on various notes.
- Bowing:** The letter "V" indicates vertical down bows, and the letter "P" indicates parallel down bows.
- Dynamic:** The number "200" is written above the viola staff in measure 5.
- Text:** The word "Loure" is written above the first two staves.

The score is written on ten staves, with each staff containing four measures of music. The instruments are arranged as follows: violin 1 (top), violin 2 (second from top), viola (third from top), and cello (bottom).

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers: '1', '2', '3', '4' appear above certain measures.
- Handwritten numbers '1', '2', '3', '4' placed near specific notes.
- Red ink markings such as 'П' (P) and 'ПП' (PP) are scattered across the score.
- The score concludes with the signature 'M. 100'.

Менует $\frac{2}{4}$

Handwritten musical score for piano, featuring two staves of music. The top staff is labeled "Менует $\frac{2}{4}$ " and the bottom staff is labeled "Бурея". Red ink has been used to add various markings to the score, including:

- Fingering:** Numerals 1, 2, 3, and 4 are placed above or below specific notes and chords to indicate finger placement.
- Dynamics:** The letters "V" (Volume) and "P" (Piano/Soft) are used to indicate dynamic levels at various points in the music.
- Articulation:** Small diagonal strokes and dots are placed near certain notes to indicate articulation.
- Measure Numbering:** Measures are numbered with red numerals (e.g., 1, 2, 3, 4, 13, 14) above the staff.
- Section Labels:** The word "Бурея" is written in red cursive script between the two staves.

