

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow

Sonata G^{ma}. a Violino Solo senza Basso di
J.S.Bach.

G S Bach

Fazie.

— 14 —

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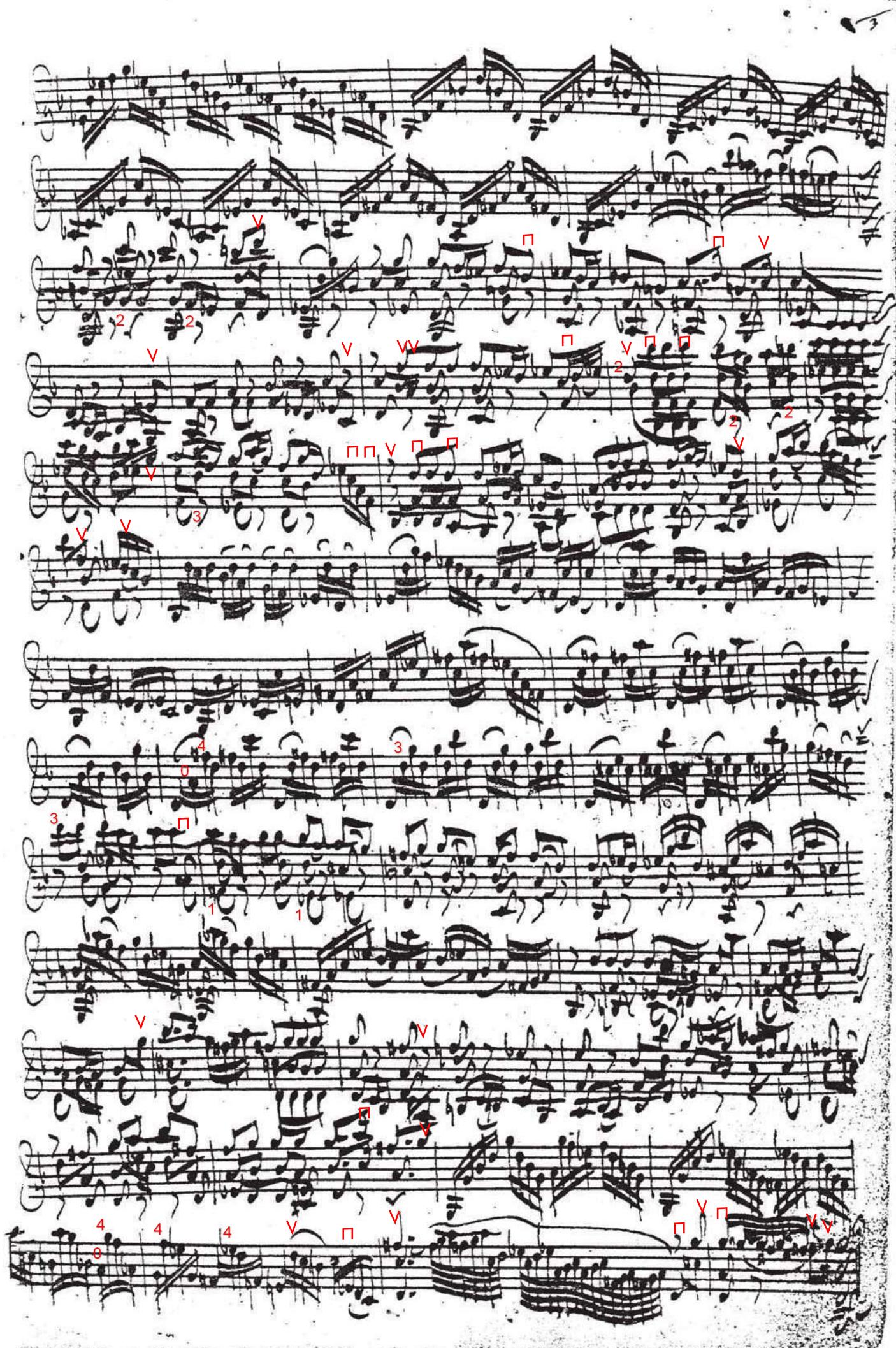
18

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Fuga.

Allegro

A handwritten musical score for a fugue, consisting of 12 staves of music. The music is written in black ink on white paper. Red ink has been used to mark specific notes and to add numerical markings (1, 2, 3, 4, 0) above or below certain notes, likely indicating fingerings or performance techniques. The score is divided into measures by vertical bar lines. The first staff begins with a bass clef, while the subsequent staves begin with a treble clef. The music includes various note values such as eighth and sixteenth notes, and rests. The red markings are scattered throughout the score, appearing on both the bass and treble staves.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various annotations to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters "V" and "P" placed above or below notes and rests, likely indicating specific fingerings or performance techniques.
- A small red "M" placed near the end of the score.
- A red "2" at the beginning of the first staff.
- A red "0" at the beginning of the last staff.

These markings provide detailed guidance for the performer's execution of the piece.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Alegreza

Handwritten musical score for violin solo and basso. The score consists of ten staves of music with red markings indicating fingerings and bowing. The markings include 'P' (pizzicato), 'V' (vibrato), and various numbers (1, 2, 3, 4) representing fingerings. The score includes sections labeled 'Alegreza' and 'Double'.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4, 1, 0, 4.
- Staff 3: Fingerings 0, 1, 1, 0, 2, 1, 0, 3, 0, 3, 1, 0, 4, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 3, 4, 1, 0, 2, 0, 2, 0, 3, 1, 0, 4, 1, 0.
- Staff 5: Fingerings 1, 2, 1, 4, 1, 0, 2, 1, 0, 1, 0, 2, 1, 0, 2, 1.
- Staff 6: Fingerings 0, 3, 1, 4, 2, 1, 4, 1, 0, 3, 1, 0, 2, 1, 0, 3.
- Staff 7: Fingerings 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1.
- Staff 8: Fingerings 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\ddot{\times} \times$. The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 0, 1
- M12: 1, 1
- M13: 3, 0, 1
- M14: 1, 3
- M15: 1, 2
- M16: 1

Final instruction: U.S. volti.

Sarabande

Handwritten musical score for Sarabande. The score consists of five staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'П' (horizontal), 'V П V П V' (vertical, horizontal, vertical, horizontal), 'П V П V' (horizontal, vertical, horizontal, vertical), '2 П V' (horizontal, second finger vertical), 'П V' (horizontal, vertical), 'V V V' (vertical, vertical, vertical), '1' (number 1), '2' (number 2), '3' (number 3), '4' (number 4), '1 3' (number 1, number 3), '1 4' (number 1, number 4), '0' (number 0), and '3' (number 3). Slurs are also present.

Double

Handwritten musical score for Double. The score consists of six staves of music. Red ink has been used to add fingerings and slurs. Fingerings include '1' (number 1), '0 3' (number 0, number 3), '1' (number 1), '2' (number 2), '0 3' (number 0, number 3), '1' (number 1), '2' (number 2), '4' (number 4), '2' (number 2), '3' (number 3), '1' (number 1), '0 3' (number 0, number 3), '2' (number 2), '1' (number 1), '0 2' (number 0, number 2), '1' (number 1), '0 3' (number 0, number 3), '2' (number 2), '1' (number 1), '0' (number 0), '1' (number 1), '0 2' (number 0, number 2), '1' (number 1), '0 2' (number 0, number 2), '1' (number 1), '0 3' (number 0, number 3), '2' (number 2), '1' (number 1), '0 2' (number 0, number 2), '1' (number 1), and '0' (number 0).

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2
V V
V P V P
P V P
P V
P P
V P V P
P P P P
P
4
3 1
1
3 2
P
4
1 2
V 0 4
1 2
2 4
1 2
V 1
0 4
3 4
1 2 1 1
P P V
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, and dynamic markings.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D^{da} a Violino solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' written near a grace note; and 'grace' written above a short melodic line. The music is in common time and includes dynamic markings like 'p' and 'f'.

Frayer-

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page, including the following:

- Red 'P' marks above stems in the first, second, and fourth staves.
- Red 'V' marks below stems in the second, third, and fifth staves.
- Red numbers (1, 2, 3, 4) placed near stems in various positions.
- Red superscripted numbers (e.g., '4', '02') placed near stems in the fourth and fifth staves.
- Red 'U' marks placed near stems in the fourth staff.
- Red 'Y' marks placed near stems in the fourth staff.
- Red '1' and '2' marks placed near stems in the fifth staff.
- Red '02' mark placed near a stem in the fifth staff.

D. S. volta prefe

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) signs.
- Fingerings:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Measure Numbers:** Numerals 1, 2, 3, 4, and 0 placed above staff lines.

The notation consists of five staves, each with a different key signature and time signature. The first four staves appear to be in common time, while the fifth staff begins with a dotted half note followed by a quarter note, suggesting a change in time signature. The music includes various note heads (solid black, hollow black, white), stems (upward, downward, horizontal), and bar lines. The red markings are distributed across all staves, providing specific instructions for each measure.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance preparation. The markings include:

- Notes labeled "V" and "V V" (double V) scattered throughout the top staff.
- "VП" (Vp) and "V" markings placed above the first and second endings of the top staff.
- "4 2 П V" at the beginning of the third ending of the top staff.
- "П У П П" (P U P P) in the middle of the top staff.
- "Anwante" with "П V V" and "П" markings below it.
- "ПУП" (PUP) in the middle of the bottom staff.
- "П V" and "П V V" in the first ending of the bottom staff.
- "ПУП V V" and "ПУПУП V V" in the second ending of the bottom staff.
- "П" and "П V" in the third ending of the bottom staff.
- "П V П П" and "V" in the first ending of the final staff.
- "V" and "П V" in the second ending of the final staff.
- "ПУП V V" and "П V" in the third ending of the final staff.

The score concludes with a coda section labeled "Vib. with".

Allegro

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff ends with a forte dynamic (f).

Fingerings and dynamics are indicated in red ink:

- Staff 1: 1, 1
- Staff 2: 2, 3, 0, 3, 2, 3, 0, 3
- Staff 3: 1, 1
- Staff 4: 4, 1, 0, 1, 1, 0, 1, 0, 1, 1, 0, 1, 1, 0, 1, 1, 3, 1, 3
- Staff 5: 0, 1, 0, 1, 2, V, 0, 3, 1, 4
- Staff 6: 3, 1, 0, 1, 2, V, 0, 3, 1, 4
- Staff 7: 1, 3, 0, 2, 1, 4, 4
- Staff 8: 0, 2, 4, 1
- Staff 9: 1, 3, 0, 2, 1, 4, 4
- Staff 10: 1

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and 'V' (indicating slurs). Bowing markings include 'П' (downbow) and 'ПП' (upbow). The score includes a final instruction '1/2' with a diagonal line through it.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 0 4 4 V
P V
P V
P V
3 3 3

Sigui la Corriente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "V. D. J. u. h." is written at the bottom right. The markings include letters like 'V', 'П' (P), and 'Y', and numbers like '1', '2', '3', '4', '5', and '6'. Some markings are single characters, while others are pairs like 'V П V' or 'П V П'.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are indicated by numbers 0, 1, 2, 3, 4, and letters V and П. The music is divided into measures by vertical bar lines. The score begins with a dynamic instruction *mf*. The first staff ends with a repeat sign and a C-clef. The second staff begins with a G-clef. The third staff ends with a repeat sign and a C-clef. The fourth staff begins with a G-clef. The fifth staff ends with a repeat sign and a C-clef. The sixth staff begins with a G-clef. The seventh staff ends with a repeat sign and a C-clef. The eighth staff begins with a G-clef. The ninth staff ends with a repeat sign and a C-clef. The tenth staff begins with a G-clef.

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'P' and 'V' placed above or below notes and rests, likely indicating performance techniques such as 'pizzicato' (P) and 'violin' (V).
- A circled '2' located near the end of the third staff.
- A circled '1' located near the end of the fourth staff.
- A circled '3' located near the end of the fifth staff.
- A circled '4' located near the end of the sixth staff.
- A circled '1' located near the end of the seventh staff.
- A circled '2' located near the end of the eighth staff.
- A circled '3' located near the end of the ninth staff.
- A circled '4' located near the end of the tenth staff.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Pedal markings include 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (0, 1, 2, 3, 4) placed above or below specific notes and rests. 2) Stroke markings (P, V, VV) placed above or below notes and rests. 3) A tempo marking 'al ritmo' with a wavy line underneath it. 4) A signature '12' at the end of the score.

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

- Red numbers 1, 2, 3, and 4 are placed above specific notes and measures in the upper staves.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PP, PV, VV) and sometimes with subscripts (e.g., P3, V4).
- Red numbers 1, 2, and 3 are placed below certain notes in the lower staves.
- Red numbers 1, 2, and 3 are placed above specific notes in the bottom staff.
- Red numbers 1, 2, and 3 are placed below specific notes in the bottom staff.

The score consists of five staves of music, likely for a string quartet or similar ensemble, with various dynamics and articulations indicated by standard musical symbols.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings and annotations throughout the piece. These markings include:

- Dynamic markings:** "V" (Volume) and "P" (Piano/D动态) are frequently used.
- Articulation:** "0", "1", "2", and "3" are used to indicate specific points of articulation or attack.
- Technical instructions:** "Wpp" (Very Weak), "VV" (Very Very Weak), "VVpp" (Very Very Weak), and "VVppp" (Very Very Very Weak) are used to indicate extreme dynamics.
- Performance notes:** "pu" (pianissimo up) and "pu" (pianissimo down) are used to indicate specific hand movements.

The score includes several performance directions:

- "Largo" is written in the middle of the page.
- "V. volh." (Very soft) is written at the bottom right.

The music itself consists of various note heads, stems, and bar lines typical of a piano score.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a staff near the end.
- Measure Number: "20" is written above the 20th measure.
- Page Number: "1" is written at the top right of the page.

The music itself consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

Partia 3rd à Violins solo senza Basso.

πνπ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V
V 2 V 1 3 V П V 1 2 V 2 4
V П П П V 1 1

Gavotte en Rondeau.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page, including the following symbols and numbers:

- Red 'V' symbols: placed above stems, below stems, and between stems.
- Red 'П' symbols: placed above stems, below stems, and between stems.
- Red 'VV' symbols: placed above stems, below stems, and between stems.
- Red 'ПV' symbols: placed above stems, below stems, and between stems.
- Red 'VП' symbols: placed above stems, below stems, and between stems.
- Red 'ПП' symbols: placed above stems, below stems, and between stems.
- Red 'ПП' symbols with a circled '0': placed above stems, below stems, and between stems.
- Red 'ПП' symbols with a circled '1': placed above stems, below stems, and between stems.
- Red 'ПП' symbols with a circled '2': placed above stems, below stems, and between stems.
- Red 'ПП' symbols with a circled '3': placed above stems, below stems, and between stems.
- Red 'ПП' symbols with a circled '4': placed above stems, below stems, and between stems.
- Red '1', '2', '3', and '4': placed below stems.
- Red '1', '2', '3', and '4': placed above stems.
- Red '1', '2', '3', and '4': placed between stems.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the third staff.
- Measure 8: Red 'V' above the first note of the fourth staff.
- Measure 9: Red '1' above the first note of the second staff.
- Measure 10: Red '2' above the first note of the third staff.
- Measure 11: Red '3' above the first note of the fourth staff.
- Measure 12: Red 'V' above the first note of the first staff.
- Measure 13: Red 'V' above the first note of the second staff.
- Measure 14: Red 'V' above the first note of the third staff.
- Measure 15: Red '1' above the first note of the fourth staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.