

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 11. 20.

Recommendations:

A  $\leq$  432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

1

S. volk

*Fuga.*

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely indicating performance instructions or analysis notes. These markings include:

- Red 'V' marks: Located at the beginning of the first staff, the start of the second staff, and the start of the third staff.
- Red 'P' marks: Located at the beginning of the first staff, the start of the second staff, the start of the third staff, and the start of the fourth staff.
- Red 'U' mark: Located in the middle of the second staff.
- Red 'I' mark: Located in the middle of the second staff.
- Red 'P' mark: Located in the middle of the third staff.
- Red 'U' mark: Located in the middle of the third staff.
- Red 'V' mark: Located in the middle of the fourth staff.
- Red 'P' mark: Located in the middle of the fifth staff.
- Red 'P' mark: Located in the middle of the sixth staff.
- Red 'P' mark: Located in the middle of the seventh staff.
- Red 'P' mark: Located in the middle of the eighth staff.
- Red 'P' mark: Located in the middle of the ninth staff.
- Red 'P' mark: Located in the middle of the tenth staff.
- Red 'P' mark: Located in the middle of the eleventh staff.
- Red 'P' mark: Located in the middle of the twelfth staff.

The music itself is composed of various note heads (black dots) and stems, with some stems having horizontal dashes through them. The staves are separated by vertical bar lines, and the music is divided into measures by vertical tick marks. The overall style is that of a handwritten musical manuscript.



*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "ГУ" (GU) placed above a note in the first staff.
- "ГУМ" (GUM) placed above a note in the second staff.
- "ГУМП" (GUMP) placed above a note in the third staff.
- "ГУМПУ" (GUMPU) placed above a note in the fourth staff.
- "ГУМПУМ" (GUMPUM) placed above a note in the fifth staff.
- "ГУМПУМП" (GUMPUMP) placed above a note in the sixth staff.
- "ГУМПУМПУ" (GUMPUMPU) placed above a note in the seventh staff.
- "ГУМПУМПУМ" (GUMPUMPUM) placed above a note in the eighth staff.
- "ГУМПУМПУМП" (GUMPUMPUMP) placed above a note in the ninth staff.
- "ГУМПУМПУМПУ" (GUMPUMPUMPUM) placed above a note in the tenth staff.

These markings likely serve as performance instructions or rehearsal marks for the performer.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.

The image shows a page of sheet music for a double bass. The music is written in 2/4 time and consists of ten staves of musical notation. Red markings are present throughout the score, including the word "Allemande" at the beginning of the first staff, and various letters and numbers such as "V", "П", and "VП" above the notes, along with numerical values like 1, 2, 3, 4, 0, and 2. The music includes dynamic markings like "f" and "ff". The bass clef is used consistently across all staves.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 4, 3, 0, 4.
- Staff 3: 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0, V, P.
- Staff 4: 1, 0, 2, 1, 0, 1, 0, 4, 1, 0, 1, 0.
- Staff 5: 2, 4, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 2, 0, 3, 0, 3, 1, 0.
- Staff 7: 1, 0, 3, 1, 4, 2, 0, 3, 0, 3, 1, 0.
- Staff 8: 0, 3, 1, 0, 3, 0, 3, 1, 0, 3, 0, 3.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\circ$ . The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 0, 1
- M12: 1, 1
- M13: 3, 0, 1
- M14: 1, 3
- M15: 1, 2
- M16: 1

Final instruction: U.S. volti.

*Sarabande*

Handwritten musical score for Sarabande. The score consists of five staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'П' (horizontal), and numbers 1 through 4. Slurs are indicated by curved lines above groups of notes. The music is written in a traditional staff system with various note heads.

*Double*

Handwritten musical score for Double. The score consists of six staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'П' (horizontal), and numbers 0, 1, 2, 3, 4. Slurs are indicated by curved lines above groups of notes. The music is written in a traditional staff system with various note heads.

*Tempo di Borea.*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2  
V V  
V P V P  
P V P  
P V  
P P  
V P V P  
P P P P  
P  
4  
3 1  
1  
3 2  
P  
4  
1 2  
V 0 4  
1 2  
2 4  
1 2  
V 1  
0 4  
3 4  
1 2 1 1  
P P V  
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings to indicate specific performance details or fingerings. The markings include:

- Red numbers 1, 2, 3, 4, and 0 placed above or below certain notes and rests.
- Red letter 'P' followed by a red number, such as 'П 1' or 'П 3', appearing in several staves.
- Red letter 'V' followed by a red number, such as 'V 3' or 'V 1', appearing in several staves.

The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The staves are separated by vertical bar lines, and the music is generally in common time.

Sonata D<sup>da</sup>  
a Violino solo senza Basso.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' written near a grace note; and 'grace' written above a short melodic line. The music is in common time and includes dynamic markings like 'p' and 'f'.



A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.

For example, in the first staff, there are red "X"s over the first two eighth notes of the first measure. In the second staff, there are red "V"s over the first two eighth notes of the first measure. In the third staff, there are red "X"s over the first two eighth notes of the first measure. In the fourth staff, there are red "V"s over the first two eighth notes of the first measure. In the fifth staff, there are red "X"s over the first two eighth notes of the first measure.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) signs.
- Fingerings:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Measure Numbers:** Numerals 1, 2, 3, 4, and 0 placed above staff lines.

The notation consists of five staves, each with a different key signature and time signature. The first four staves appear to be in common time, while the fifth staff begins with a dotted half note followed by a quarter note, suggesting a change in time signature. The music includes various note heads (solid black, hollow black, white), stems (upward, downward, horizontal), and bar lines. The red markings are distributed across all staves, providing specific instructions for each measure.

A handwritten musical score for orchestra, likely for strings, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings and annotations throughout the score:

- Harmony:** Red letters 'V' and 'P' (representing dominant and tonic chords) are placed above many notes and chords.
- Rhythmic Indicators:** Numerals '1', '2', '3', '4', '5', '6', '7', and '8' are scattered across the score, often above groups of notes or specific beats.
- Dynamic and Articulation:** Red 'p' (piano), 'f' (forte), and 'ff' (fortissimo) dynamics are present. The word 'pianissimo' is written in red at the beginning of the fourth staff. The instruction 'Adagio' is written in red at the start of the fifth staff.
- Performance Notes:** The word 'riten.' (ritenante) is written in red at the end of the first staff. The instruction 'Viol. soft' is written in red at the bottom of the page.

*Allegro*

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff ends with a forte dynamic (f).

Fingerings and dynamics are indicated in red ink:

- Staff 1: 1, 1
- Staff 2: 2, 3, 0, 3, 2, 3, 0, 3
- Staff 3: 1, 1
- Staff 4: 4, 1, 1, 0, 0, 1, 3, 1, 3
- Staff 5: 3, V, 4, 0, V, 3, 1, 0, V, 1, V, V, 1, 0, 4
- Staff 6: 0, 1, 0
- Staff 7: 2, V, 0, 3
- Staff 8: 1, V, V, 3
- Staff 9: 1, 0, 1
- Staff 10: 1, 3, 0, 2, 1, 0, 2
- Staff 11: 0, 2, 4, 1
- Staff 12: 1
- Staff 13: 1
- Staff 14: 1
- Staff 15: 1

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 2 over a note, followed by a sequence of notes with fingerings 0, 3, 0, 1, 1, 1, 3. The second staff starts with a 0, 1, 3, 1, 4, 0, 2. The third staff features several 'V' markings above the staff. The fourth staff includes 'VΠVV' markings. The fifth staff contains 'VΠVV' and 'V' markings. The sixth staff has 'V' and '1' markings. The seventh staff has 'V' and 'VΠVV' markings. The eighth staff ends with a 'V' marking and a large '1'.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4  
P V  
P 4 0 4 V  
P V  
P V  
P V  
3 3 3  
Segue la Corrente

## Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Roman numerals I through VIII are placed above specific measures to indicate harmonic progressions. 2) The letters 'V' and 'P' are used as shorthand, with 'V' often followed by a number (e.g., 1, 2, 3, 4) or another letter (e.g., P, V, PV). These likely represent specific performance techniques or fingerings. 3) Some notes are circled in red ink. 4) The word 'D.J. mlt.' is written at the bottom right of the page.

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

# Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 5) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and bowing. The score begins with a dynamic marking of  $\text{f}$  and a tempo marking of  $13$ . The first staff shows a series of eighth-note patterns with red fingerings: 2, 1, 2, 0, 1, 2. The second staff continues with similar patterns, ending with a dynamic  $\text{f}$ . The third staff features a sequence of notes with red fingerings: 3, П, П, П, V, П, V. The fourth staff contains notes with red fingerings: 4, 1, 4, 1. The fifth staff shows notes with red fingerings: 3, 1, 3. The sixth staff ends with a dynamic  $\text{f}$ . The seventh staff has notes with red fingerings: 2, 1, 0, 2. The eighth staff ends with a dynamic  $\text{f}$ . The ninth staff has notes with red fingerings: 2, 1, 0, 2. The tenth staff concludes with a dynamic  $\text{f}$  and a tempo marking of  $17$ .

Cipocora .+

The image shows a single page of musical notation on two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staves. Red ink is used to mark specific notes and rhythms. Red 'V' symbols are placed above notes in the first, third, and fourth measures of each staff. Red 'П' symbols are placed below notes in the second, fourth, and fifth measures of each staff. Red numbers (1, 2, 3, 4) are placed near specific notes in the first, second, and third measures of both staves. Measure numbers 1, 2, 3, and 4 are also indicated at the beginning of each measure.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'X' marks are placed near some notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

This image shows a page of musical notation on two staves. The notation consists of black ink on white paper. Red ink has been used to add various markings: 'П' (P) and 'V' are placed above or below specific notes; numbers 1, 2, 3, and 4 are also present, often appearing below notes or groups of notes. The music includes various note heads, stems, and bar lines. In the bottom right corner, there is handwritten text that appears to be 'V. volti pregi.'

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red vertical lines with arrows point to certain notes; and red horizontal lines with arrows indicate slurs or groups of notes. The first two staves are heavily annotated with these markings. The subsequent staves show a mix of annotated and unannotated sections. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The score is written on five-line staves with black ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and chords, likely indicating fingerings or pedal points. The score is organized into two systems separated by a double bar line with repeat dots. The first system contains 8 staves, and the second system contains 7 staves. The music is primarily composed of eighth and sixteenth note patterns. The red markings include single letters 'V' and 'P', pairs 'VV' and 'PP', and triplets 'VVV' and 'PPP'. Some markings are numbered (e.g., 1, 2, 3, 4, 0) and some have superscripts (e.g., 2, 3, 1, 1). The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, P), (1, 1, P), (V, V), (V, V), (P, 1); Performance (PP).
- Staff 3: Fingerings (2, 2), (1, 1, 3); Dynamics (V, P), (V, P, 3), (V, V, P, 2); Performance (V, V).
- Staff 4: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 5: Fingerings (2, 2); Dynamics (V, V), (P, P), (V, P, P); Performance (V, V).
- Staff 6: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 7: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 8: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 9: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 10: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (mostly bass) and key signature. Red numbers and letters are written above and below the notes to indicate fingerings and dynamics. The first few staves show a melodic line with fingerings like 3, 0, 2, 3, 0, 4; 1, 1, 3; 3, 1; 4, 0, 2, 0, 2; and 0, 1, 1, 3, 0, 2. The later staves include dynamic markings such as V, VV, P, and 1, 2, 3, 4. The score ends with a signature that appears to read "W. von Welt".

W. von Welt

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the letter markings. 4) A circled '2' with a '3' above it, positioned near the end of the piece. The score contains approximately 15 measures of music.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings (1, 2, 3) and dynamic or technical instructions such as 'V' (likely for 'Volume'), 'П' (likely for 'Pianissimo'), 'ПП' (likely for 'Pianississimo'), 'ППП' (likely for 'Pianissississimo'), and 'ПППП' (likely for 'Pianississississimo'). Some markings include superscripts (e.g., 'П<sup>3</sup>' and 'П<sup>0</sup>') and subscripts (e.g., 'П<sub>1</sub>' and 'П<sub>2</sub>'). A section of the score is labeled 'Largo'. The score concludes with the instruction '2d. volta'.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and the key signature changes between staves.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic Markings: The letter "F" is present at the beginning of the first staff.
- Tempo Markings: The number "144" is placed near the end of the fourth staff.
- Other: There are several slurs and grace notes throughout the score.

The score begins with a dynamic "F" and consists of seven staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a eighth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a eighth-note pattern. The fifth staff starts with a sixteenth-note pattern. The sixth staff starts with a eighth-note pattern. The seventh staff starts with a sixteenth-note pattern.

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0  
1 1 1 1 1 1 1  
2 1 1 1 1 1 1  
2 4 1 0 2 1 2  
0 0 0 0 0 4 0 1 0 0 0 1 0 0  
3 0 V V V V 0 1 4 3 4 4  
Louise П П П П V 2 V V 2 3 2 П П V П П  
П V V 3 2 1 3 2 4 П 3 3 П 3 4  
3 2 V 3 3 П П V П V 2 4  
V 1 2 V 1 П 2 П V V 1 2 V 2 4  
V 2 V 1 3 V 2 V П V 1 2 V 2 4  
V П П П V 1 2 V 1 1

## Gavotte en Rondeau.



A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the first staff.
- Measure 7: Red '1' above the first note of the second staff.
- Measure 8: Red '2' above the first note of the third staff.
- Measure 9: Red 'V' above the first note of the fourth staff.
- Measure 10: Red 'V' above the first note of the first staff.
- Measure 11: Red '3' above the first note of the second staff.
- Measure 12: Red 'V' above the first note of the third staff.
- Measure 13: Red 'V' above the first note of the fourth staff.

The score concludes with a section labeled "End" and several blank staves at the bottom.