

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

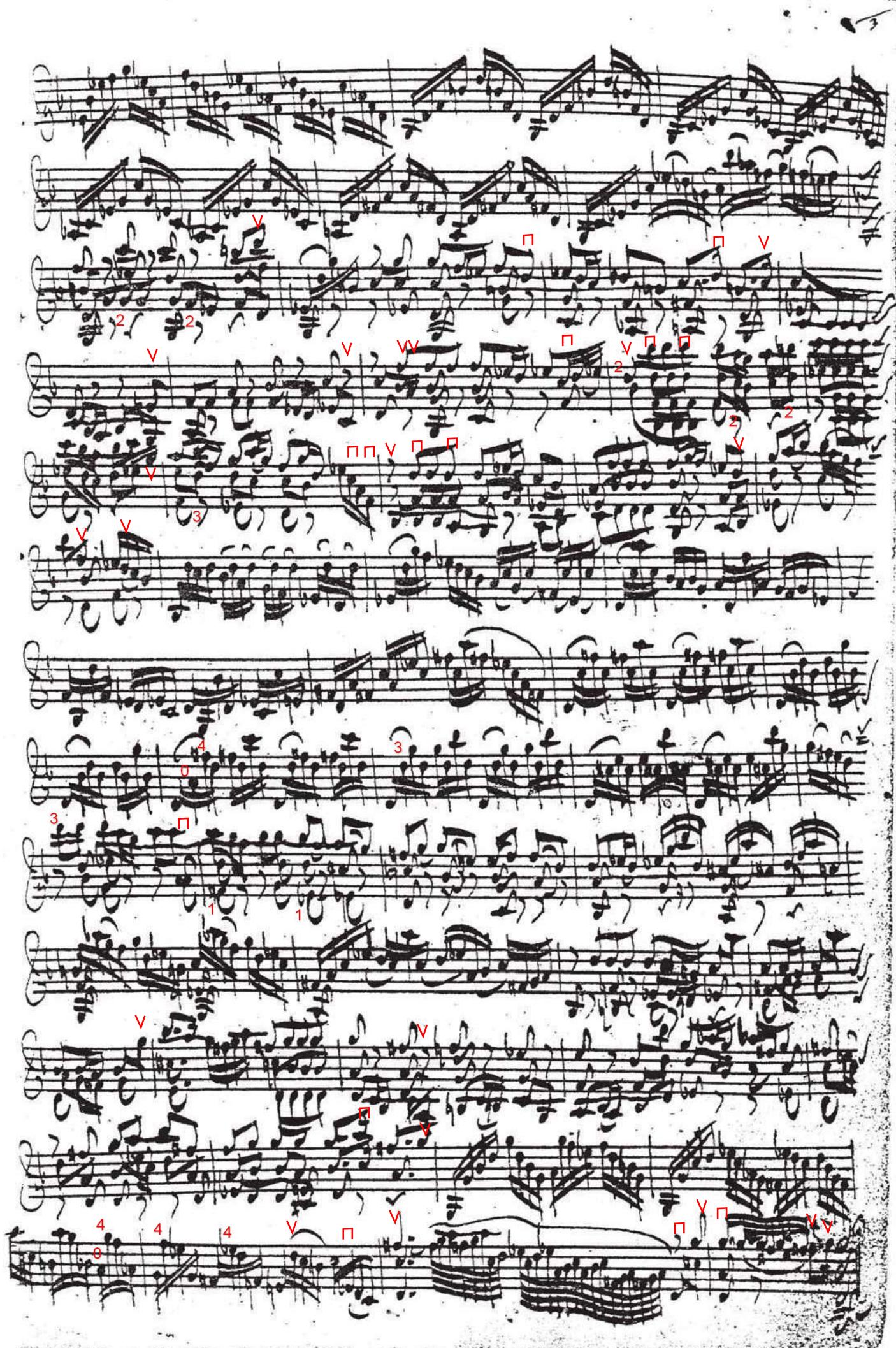
Shortening the grip in the case of using a modern-bow

Fuga.

Allegro

1 2 3 4 5 6 7 8 9 10

2 1 0 2 4 4 4 2 1 0 2 4



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various annotations to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters "V" and "P" placed above or below notes and rests, likely indicating specific fingerings or performance techniques.
- A small red "M" placed near the end of the score.
- A red "2" at the beginning of the first staff.
- A red "0" at the beginning of the last staff.

These markings provide detailed guidance for the performer's execution of the piece.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are present throughout, including:

- Red letters "P" and "V" placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4, 0) placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the left of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the right of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed inside notes.

Specific markings include:

- "Allegro" at the beginning of the first staff.
- "Double" written over the eighth staff.
- A page number "2" at the bottom right.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 1, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4, 1, 0, 4.
- Staff 3: Fingerings 0, 1, 1, 0, 2, 1, 0, 3, 0, 3, 1, 0, 4, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 3, 4, 1, 0, 2, 0, 2, 0, 3, 0, 3, 1, 0, 4.
- Staff 5: Fingerings 1, 2, 1, 4, 1, 0, 2, 1, 0, 4, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 0, 3, 1, 4, 2, 1, 2, 0, 3, 1, 0, 3, 1, 0, 3.
- Staff 7: Fingerings 1, 0, 3, 4, 1, 0, 2, 1, 0, 4, 1, 0, 2, 1, 0, 4.
- Staff 8: Fingerings 1, 0, 3, 4, 1, 0, 2, 1, 0, 4, 1, 0, 2, 1, 0, 4.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and \circ . The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 0, 1
- M12: 1, 1
- M13: 3, 0, 1
- M14: 1, 3
- M15: 1, 2
- M16: 1

Final instruction: U.S. volti.

The image shows two pages of handwritten musical notation. The top page is for 'Sarabanda' and the bottom page is for 'Double'. Both pages feature five staves of music for a six-string instrument, likely a guitar or lute. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. Red ink has been used to add various markings: red 'V' and 'P' characters are placed above specific notes; red numbers (1, 2, 3, 4) are placed below notes to indicate fingerings; red '0' markings are placed above notes to indicate open strings; and red '2' markings are placed above notes to indicate muted strings. The 'Double' section begins with a double bar line and includes a measure with a single note followed by a fermata.

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2
V V
V P V P
P V P
P V
P P
V P V P
P P P P
P
4
3 1
1
3 2
P
4
1 2
V 0 4
1 2
2 4
1 2
V 1
0 4
3 4
1 2 1 1
P P V
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings to indicate specific performance details or fingerings. The markings include:

- Red numbers 1, 2, 3, 4, and 0 placed above or below certain notes and rests.
- Red letter 'P' followed by a red number, such as 'П 1' or 'П 3', appearing in several staves.
- Red letter 'V' followed by a red number, such as 'V 3' or 'V 1', appearing in several staves.

The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The staves are separated by vertical bar lines, and the music is generally in common time.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D^{da} a Violino solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' written near a grace note; and 'grace' written above a short melodic line. The music is in common time and includes dynamic markings like 'p' and 'f'.

Fuga.

This image shows a handwritten musical score for organ fugue, consisting of ten staves of music. The title "Fuga." is written at the top left. Red ink has been used to add various markings to the music, including:

- Red "V" symbols placed above specific notes or groups of notes.
- Red "П" symbols placed above specific notes or groups of notes.
- Red numbers (1, 2, 3, 4) placed below notes, likely indicating fingerings.
- Red "ПV" symbols placed above notes, possibly indicating pedal points or specific registrations.
- Red "ПП" symbols placed above notes, possibly indicating sustained notes or specific registrations.
- Red "П1" and "П1V" symbols placed above notes, possibly indicating specific registrations or踏板 (pedal) points.
- Red "0" symbols placed below notes, possibly indicating specific registrations.

The music itself is composed of black notes on five-line staves, typical of organ notation. The score is divided into measures by vertical bar lines.

A page of musical notation on five staves. The notation consists of black notes on white staff lines. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 0 placed near notes.
- Red superscripts 1, 2, 3, 4, and 0 placed near notes.
- Red numbers 02, 2, 3, 4, 1, 3, 5, and 2 placed at the bottom of the page.

V. S. multi pro

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques; other red marks, such as 'V' and 'П', are scattered across the staves, possibly serving as rehearsal marks or performance instructions. The score includes a variety of musical elements like eighth and sixteenth notes, rests, and dynamic markings.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance purposes. The markings include:

- Notes labeled "V" and "П" (P) indicating specific notes or chords.
- Arabic numerals "1", "2", "3", "4" placed above certain notes.
- Rhythmic values such as "VVV", "ППП", "ПУП", "ПУПУП", and "ПУПУПУП" placed above groups of notes.
- Text "Anwante" appearing above the first staff.
- Text "Violine mit" appearing at the bottom of the page.

The score consists of two staves of music, with the right hand typically playing the upper staff and the left hand the lower staff. The music includes various note heads, stems, and rests, typical of a piano piece.

Allegro

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff ends with a forte dynamic (f).

Fingerings and dynamics are indicated in red ink:

- Staff 1: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 2: Measures 1-2, 1 (down), 1 (up); Measure 3, 2 (down), 3 (up); Measure 4, 2 (down), 3 (up); Measure 5, 2 (down), 3 (up); Measure 6, 2 (down), 3 (up); Measure 7, 2 (down), 3 (up); Measure 8, 2 (down), 3 (up); Measure 9, 2 (down), 3 (up); Measure 10, 2 (down), 3 (up).
- Staff 3: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 4: Measures 1-2, 4 (down), 0 (up); Measure 3, 0 (down), 1 (up); Measure 4, 1 (down), 0 (up); Measure 5, 0 (down), 1 (up); Measure 6, 0 (down), 1 (up); Measure 7, 0 (down), 1 (up); Measure 8, 0 (down), 1 (up); Measure 9, 0 (down), 1 (up); Measure 10, 0 (down), 1 (up).
- Staff 5: Measures 1-2, 0 (down), 1 (up); Measure 3, 1 (down), 0 (up); Measure 4, 0 (down), 1 (up); Measure 5, 0 (down), 1 (up); Measure 6, 0 (down), 1 (up); Measure 7, 0 (down), 1 (up); Measure 8, 0 (down), 1 (up); Measure 9, 0 (down), 1 (up); Measure 10, 0 (down), 1 (up).
- Staff 6: Measures 1-2, 1 (down), 0 (up); Measure 3, 0 (down), 1 (up); Measure 4, 1 (down), 0 (up); Measure 5, 0 (down), 1 (up); Measure 6, 0 (down), 1 (up); Measure 7, 0 (down), 1 (up); Measure 8, 0 (down), 1 (up); Measure 9, 0 (down), 1 (up); Measure 10, 0 (down), 1 (up).
- Staff 7: Measures 1-2, 2 (down), V (up); Measure 3, V (down), 0 (up); Measure 4, 0 (down), 3 (up); Measure 5, 2 (down), V (up); Measure 6, V (down), 3 (up); Measure 7, 3 (down), V (up); Measure 8, V (down), 3 (up); Measure 9, 3 (down), V (up); Measure 10, V (down), 3 (up).
- Staff 8: Measures 1-2, 1 (down), V (up); Measure 3, V (down), 0 (up); Measure 4, 0 (down), 1 (up); Measure 5, 1 (down), 0 (up); Measure 6, 0 (down), 1 (up); Measure 7, 1 (down), 0 (up); Measure 8, 0 (down), 1 (up); Measure 9, 1 (down), 0 (up); Measure 10, 1 (down), 0 (up).
- Staff 9: Measures 1-2, 1 (down), V (up); Measure 3, V (down), 0 (up); Measure 4, 0 (down), 1 (up); Measure 5, 1 (down), 0 (up); Measure 6, 0 (down), 1 (up); Measure 7, 1 (down), 0 (up); Measure 8, 0 (down), 1 (up); Measure 9, 1 (down), 0 (up); Measure 10, 1 (down), 0 (up).
- Staff 10: Measures 1-2, 4 (down), 0 (up); Measure 3, 0 (down), 2 (up); Measure 4, 2 (down), 0 (up); Measure 5, 0 (down), 2 (up); Measure 6, 0 (down), 2 (up); Measure 7, 0 (down), 2 (up); Measure 8, 0 (down), 2 (up); Measure 9, 0 (down), 2 (up); Measure 10, 0 (down), 2 (up).

A handwritten musical score consisting of eight staves of music for a bowed string instrument. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and 'V' (for slide). Bowing markings include 'П' (downbow) and 'ПП' (upbow). The score includes a final instruction '1/2' with a diagonal line through it.

Partia 2^{da} a Violino solo senza Basso.

Sheet music for 'Allegro' featuring ten staves of musical notation. Red markings are present in several places:

- Staff 1: The first measure has red numbers 0, 4, 1, 2, 1, 3, 4, 4 above specific notes.
- Staff 2: A red square symbol is placed above a note.
- Staff 3: A red 'V' symbol is placed above a note.
- Staff 4: Red symbols 4, 0, 4, 4, V are placed above notes.
- Staff 5: A red square symbol is placed above a note.
- Staff 6: A red 'V' symbol is placed above a note.
- Staff 7: A red square symbol is placed above a note.
- Staff 8: Red numbers 3, 3, 3 are placed above notes.
- Staff 9: A red square symbol is placed above a note.
- Staff 10: Red numbers 3, 3 are placed above notes.

Corrente

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Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The music consists of eighth and sixteenth note patterns with various dynamics and articulations indicated by red markings.

Giga.

A handwritten musical score for Giga, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The music consists of eighth and sixteenth note patterns with various dynamics and articulations indicated by red markings.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 0, 2
- Measure 7: 0, 1, 2
- Measure 8: 0, 1
- Measure 9: 2, 1, 0, 2
- Measure 10: 1, 2
- Measure 11: 0, 2
- Measure 12: 0, 1, 4, 3
- Measure 13: 1, 4, 2, 4

accord...

This image shows a handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper.

The score features various musical markings and annotations in red ink:

- Dynamic markings:** Red 'P' (piano) and 'V' (forte) markings are placed above the notes throughout the piece.
- Performance instructions:** The first staff begins with a circled 'C' followed by the word 'accord...'.
- Technical markings:** Numbered markings such as '2', '3', '4', '0', '1', '3', '4', '3V', '1', '2', '3', and '4' are scattered across the staves, often associated with specific notes or groups of notes.
- Articulation:** Small red 'x' marks are placed under some of the notes, particularly in the lower staves.
- Phrasing:** Brackets and slurs are used to group notes together, indicating phrasing.

The music includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests. The overall style is a mix of traditional musical notation and personal performance directions.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A page of musical notation for a string quartet, specifically the first movement of Beethoven's Op. 127. The page contains ten staves of music. Red ink has been used to mark various performance details: dynamic markings like 'p' (piano), 'v' (forte), and 'ff' (fortissimo); articulation marks such as 'pizz.' (pizzicato) and 'sf' (sforzando); and fingerings for the violin parts, indicated by numbers 1 through 4 above or below the notes. The music includes a variety of note values and rests, typical of Beethoven's complex style. A final instruction '1st volta presto.' is written at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) are placed above or below specific notes; red vertical lines (V) are placed over certain notes; and red horizontal lines (P) are placed under groups of notes. Some markings are preceded by a small red circle. The music is in common time and includes dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo).

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Pedal markings include 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's manuscript.

The musical score consists of five staves of music for two voices: Soprano (top) and Bass (bottom). Red markings are present throughout the score, primarily in the upper half of the page. These markings include:

- V**: Vertical strokes indicating slurs or grace notes.
- П**: Horizontal strokes indicating slurs or grace notes.
- 1, 2, 3, 4, 0**: Numerical values placed above or below notes, likely indicating dynamic levels or performance intensity.

The Soprano part begins with a melodic line featuring eighth and sixteenth-note patterns. The Bass part provides harmonic support with sustained notes and rhythmic patterns. The red markings are distributed across both voices, often appearing above the Soprano staff and below the Bass staff.

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above the notes to indicate fingerings and dynamic markings. The markings include numbers 0 through 4, 1, 2, 3, 4, V, П, and combinations like 02, 11, 31, 22, 33, 44, etc. The score includes lyrics in Spanish: "el nivelo" and "V. volve jetzt". The manuscript is dated "1970" at the bottom.

V. volve jetzt

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section where each staff has its own unique melodic line. Red ink is used to mark specific notes and patterns:

- Performance Notes:** Red numbers 1, 2, 3, 4, and 5 are placed above certain notes to indicate specific playing techniques or fingerings.
- Harmonic Markings:** Red letters P (for piano), V (for forte), and Z (for sforzando) are placed above notes to indicate dynamics and performance levels.
- Measure Length Indicators:** Red numbers 1, 2, 3, 4, and 5 are placed above measure lines to indicate the duration of measures.

The score begins with a rhythmic pattern of eighth and sixteenth notes across all four voices. This is followed by a section where each voice has a different melodic line. The red markings provide specific instructions for each player's part throughout this section.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, including:

- Dynamic markings:** Red letters "U" and "V" are placed above specific notes and measures, likely indicating dynamic levels or performance instructions.
- Performance techniques:** Red numbers (1, 2, 3) and letters (P, Y, V) are placed near certain notes and slurs, possibly marking fingerings, slurs, or grace notes.
- Text:** The word "Largo" is written in red cursive at the beginning of the piece.
- Measure numbers:** Red numbers (1, 2, 3) are placed above some measures, likely indicating measure counts or rehearsal marks.
- Section endings:** The text "Wp. vV" and "Wvpp. vV" are written in red, suggesting different endings for sections of the piece.
- Page number:** The number "18" is written in the top right corner of the page.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings throughout the score:

- Red "P" marks are placed above specific notes or groups of notes in several staves, notably in the first, third, fourth, and eighth staves.
- Red "V" marks are placed above specific notes or groups of notes in several staves, notably in the first, second, third, fifth, sixth, seventh, and ninth staves.
- Red numbers (1, 2, 3, 4) are placed above specific notes in the sixth staff.
- Red numbers (0, 1, 2, 3, 4) are placed below specific notes in the eighth staff.

The music itself consists of black ink notation on five-line staves, featuring various note heads, stems, and bar lines.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final measure ending with a fermata over a grace note.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V V 2
V 2 V 1 3 V V П V 1 2 V 2 4
V П П П V 1 1

Gavotte en Rondeau.

This image shows a page of handwritten musical notation on five staves. The notation uses vertical strokes (V) and horizontal strokes (P) as note heads. Red markings are present above the first staff, indicating specific notes or patterns. The notation is highly rhythmic and melodic, typical of early printed music notation.

Menuet $\frac{3}{4}$

Bourée

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the third staff.
- Measure 8: Red 'V' above the first note of the fourth staff.
- Measure 9: Red '1' above the first note of the second staff.
- Measure 10: Red '2' above the first note of the third staff.
- Measure 11: Red '3' above the first note of the fourth staff.
- Measure 12: Red 'V' above the first note of the first staff.
- Measure 13: Red 'V' above the first note of the second staff.
- Measure 14: Red 'V' above the first note of the third staff.
- Measure 15: Red '1' above the first note of the fourth staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.