

*Sei Solo.*

*a*  
*Violino*  
*tenuta*  
*Basso*  
*accompagnato -*

*Libro Primo.*

*Da*

*Joh. S. Bach.*  
*anno. MDCCX.*



**Recommendations:**

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Shortening the bow grip as appropriate*

*Edited by Hajime Eda*

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Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

Fingerings and other markings:

- Top staff: V, P, V, V, 2, 2, 4, 4, 3.
- Second staff: P, V, 1, 1.
- Third staff: V, P, P, P, V, 0 2 4 3 0 1.
- Fourth staff: V, P, P, P.
- Fifth staff: V, V, P, V.
- Sixth staff: 3, V, 2, V, 1.
- Seventh staff: 3, V, 2, 0, 3, 1, 2.
- Eighth staff: P, V, P, V, P, V.
- Ninth staff: P, P, V.
- Tenth staff: P, V.
- Eleventh staff: V, P, P, V.
- Twelfth staff: V, P, P.
- Thirteenth staff: V, V.

Scale diagram (top right): 0 2 4 3 0 1

Tempo: A. S. volti

## Fuga.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. Both staves feature eighth-note patterns. A red vertical bar is positioned between the two staves, marking a measure change. The page number '3' is written at the bottom left.

A horizontal strip of a handwritten musical manuscript. It features a single staff consisting of five lines and four spaces. The music is written in black ink, with note heads and stems. Some notes have vertical stems pointing up, while others have stems pointing down or are horizontal. There are several small red marks: one small red circle at the top left, a larger red circle near the center, and a red vertical line segment on the right side.

A horizontal strip of musical manuscript paper featuring a single measure. The measure begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. It contains two notes: a quarter note with a vertical stem and a small circle at its top, and a eighth note with a vertical stem and a small circle at its top. The notes are separated by a vertical bar line.

□

A musical score page showing a staff of music. The staff consists of five horizontal lines. There are several black dots representing notes, some with stems and some with vertical dashes. A red rectangular box highlights the second note from the left on the first line.

A horizontal strip of musical manuscript paper featuring a single five-line staff. The staff contains several black notes of varying sizes and rests, indicating a rhythmic pattern. The paper is oriented horizontally across the page.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a bass clef, followed by a key signature of one sharp (F#). It contains sixteenth-note patterns in both the bass and treble staves. The bass staff has a dotted half note, while the treble staff has a dotted quarter note. The music concludes with a double bar line and repeat dots.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a sharp sign indicating the key signature. It contains sixteenth-note patterns in both the treble and bass clefs, separated by vertical bar lines. The notes are black ink on white paper.

УП УП УП П П

A photograph of a handwritten musical score on page 2, system 2. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Measures 11 and 12 are shown, with measure 12 ending on a double bar line. Red numbers 1 and 2 are written above the first note of each measure. The handwriting is in black ink on white paper.

0 3 0

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 14. Measure 11 has a bass note followed by a eighth-note triplet. Measures 12 and 13 show eighth-note patterns. Measure 14 concludes with a half note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 features a bass note followed by eighth-note pairs. Measures 16 and 17 continue the eighth-note pattern. Measure 18 ends with a half note. Various red numbers are written above the staff, likely indicating rehearsal marks or measure numbers.

A musical score page showing measures 4 through 7. The score consists of two staves: a bass staff on the bottom and a treble staff above it. Measure 4 begins with a bass note (F) followed by a treble note (D). Measures 5 and 6 show eighth-note patterns. Measure 7 concludes with a bass note (B) followed by a treble note (G).

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and stem directions, indicating a complex rhythmic pattern. The paper has a light beige background with dark blue horizontal lines for the staff.

A horizontal strip of musical manuscript paper showing a single measure of music. The notes are mostly black, with one note highlighted in red. A red number '2' is written at the end of the measure.

П V П П V<sub>3</sub> П П П П П<sub>2</sub> П<sub>3</sub> П<sub>4</sub> П П

A musical score page showing a staff with various notes and rests. The notes are highlighted with red boxes. The first two groups of notes (two eighth notes each) are grouped by a brace and have red boxes around them. The third group of notes (one eighth note followed by a half note) also has a red box around it. The fourth group of notes (one eighth note followed by a half note) is preceded by a red box.

A photograph of a handwritten musical score on five-line staff paper. The page is numbered '10' at the top center. The music consists of two systems. The first system contains measures 11 through 14. Measure 11 starts with a bass note 'C' followed by a treble note 'G'. Measures 12 and 13 continue with eighth-note patterns. Measure 14 concludes with a bass note 'F' and a treble note 'D'. The second system begins with a bass note 'B' in measure 15, followed by a treble note 'G' in measure 16. Measures 17 and 18 show eighth-note patterns. Measure 19 ends with a bass note 'E' and a treble note 'C'. Red numbers '1 1 1 1 4 4 4 4' are written vertically next to the notes in measures 11-14.

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and stems. Above the staff, red numbers are placed to mark specific notes: '1' appears three times, '2' once, '3' once, and another '1' at the end.

A horizontal strip of handwritten musical notation on five-line staves. Measures 2, 4, and 5 are circled in red ink. The notation consists of various note heads and stems, with some having small numbers (1, 2, 3) written near them.

00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00

A musical score page featuring a single staff with multiple note heads and stems. The notes vary in pitch and duration. In the bottom right corner, the number '4' is written in red ink.

A horizontal strip of a handwritten musical manuscript. It consists of two staves, each with five lines. The music is written in black ink, featuring a variety of note heads (triangular, square, and circle) and rests. The first staff begins with a large triangular note, followed by several smaller notes and rests. The second staff begins with a square note, followed by a series of smaller notes and rests. The handwriting is fluid, with some ink bleed-through visible on the reverse side of the paper.

A close-up view of a musical score page, likely from a manuscript. It features five staves, each with a different key signature and time signature. The notation consists of vertical stems and small horizontal dashes, typical of early printed music notation. The paper is aged and shows some discoloration.



*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and measures, often indicating performance techniques like bow direction or attack points.
- Capital letters:** Red capital letters are scattered across the score, appearing above notes, between measures, and even within some of the red markings.
- Red checkmarks:** Small red checkmarks are present in several locations, such as above the first measure and between the fourth and fifth staves.
- Red horizontal lines:** A few short red lines are drawn across the page, one near the top and another near the bottom.

The music itself is written in black ink on five-line staves, with various dynamics and rests indicated by standard musical notation.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'U', and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely represent fingerings or performance instructions.

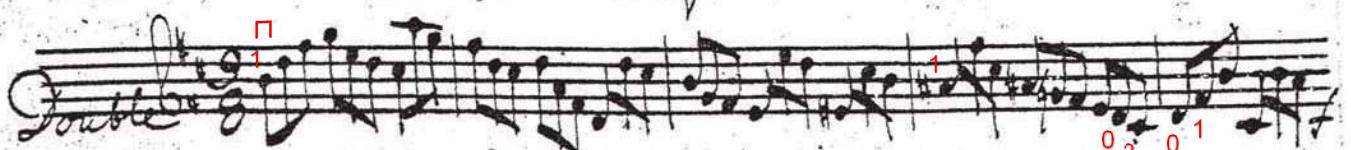
A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 7: Fingerings 0, 4, 2, 4, 2, 1, 3, 2, 0, 3.
- Staff 8: Fingerings 1, 0, 2, 1, 0, 4, 2.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.





*Sarabande*



Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and stems. These markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes, often indicating pitch or fingerings.
- Red letters 'V' placed above or below notes, likely indicating slurs or specific performance techniques.
- Red letters 'П' placed above or below notes, possibly indicating a different performance technique or a specific note head style.
- Red letters 'У' placed above or below notes, possibly indicating a different performance technique or a specific note head style.

The score is divided into measures by vertical bar lines, and each staff begins with a clef (F clef) and a key signature of one sharp (F#). The tempo is indicated as 'Double.' at the top left.

Sonata D<sup>da</sup>  
a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of eight staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff starts with a 'V' over a note, followed by 'П' and 'V'. The second staff has 'П VП' and 'П V'. The third staff has 'П VП VV'. The fourth staff has 'П VП VV' and 'П V'. The fifth staff has 'П V' and 'П V'. The sixth staff has 'П V' and 'П V'. The seventh staff has 'П V' and 'П V'. The eighth staff ends with a 'v' over a note, followed by 'П V' and 'П V'. There are also some numbers (1, 2, 3, 4) and letters (X, Y, Z) scattered throughout the score. At the bottom right, there is a signature that appears to read 'J. S. Bach'.

*Стига.*

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'V' and 'P' are placed above the staves to indicate hand positions. 'V' typically indicates the left hand and 'P' indicates the right hand.
- Fingerings:** Numerical fingerings (1, 2, 3, 4) are placed above specific notes and chords to guide the performer.
- Octave Indicators:** Red '0', '1', '2', and '3' are placed above staves to indicate the octave of certain notes.
- Dynamic Markers:** Red 'V' and 'P' are also used as dynamic markings, similar to their use as hand position indicators.
- Measure Number:** A red '4' is visible at the beginning of the first staff.

The music itself consists of a series of measures, mostly in common time, featuring a mix of eighth and sixteenth-note patterns. The score is divided into measures by vertical bar lines.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Red 'V' and 'P' symbols placed above various notes.
- Red numbers (1, 2, 3, 4) placed above specific notes or groups of notes.
- Red '0' symbols placed below some notes.
- Red '3' symbols placed above some notes.
- Red '2' symbols placed below some notes.
- Red '1' symbols placed below some notes.
- Red '4' symbols placed above some notes.

V. S. multi pro



A handwritten musical score for piano, featuring two staves of music. The top staff consists of six measures of music, with various notes and rests. Red annotations are placed above the staff, primarily consisting of the letters 'V' and 'P' (representing 'Vorwerk' and 'Pfeiffer' respectively) placed above specific notes or groups of notes. The bottom staff begins with the instruction 'Andante' and contains ten measures of music. These measures also have red annotations, including 'VVV', 'P', 'V', 'P', 'VVV', 'P', 'V', 'P', 'VVV', and 'P'. The score is written on five-line staves with black ink, and the annotations are in red ink.

*Allegro*

0 2  
1 2 3  
0 3  
2 3  
0 3  
1  
2 0  
1 3  
3 1 3  
0 1  
0 1  
V 1  
V  
V 1  
3 1 3  
0  
2 V  
0 3  
V  
V  
V 1  
V  
V  
V  
0 2  
V  
V  
1  
4 4  
1 3 0 2  
0 2  
0 2  
V  
1  
4 4  
V  
V  
1  
V  
V  
1  
V  
V  
1  
V  
V



Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

Sigui la Corriente

## Corrente

42

This image shows a page of musical notation for two staves. The notation consists of black ink on white paper. Handwritten red markings are present throughout the page, providing specific instructions for performance. These markings include the letters 'V', 'П', and 'U' followed by numbers 0, 1, 2, 3, or 4, which likely indicate fingerings or specific attack techniques. The music is written in a standard staff system with various note heads and stems.

*Sarabanda*

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs. Red numbers and letters are written above and below the staves, likely indicating fingerings and embouchure techniques. The score includes dynamic markings like *f*, *p*, and *v*, and a performance instruction *legg.* at the end of the piece.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.  
Measure 2: Fingerings 2, 1, 2, 0, 1, 2.  
Measure 3: Fingerings 3, V, П, П, П, V, П, V.  
Measure 4: Fingerings 0, 1, 4, 1, 1, 2, 1.  
Measure 5: Fingerings 3, 1, 3, 1, 3, 1.  
Measure 6: Fingerings 2, 1, 0, 2.  
Measure 7: Fingerings 0, 1, 1, 2.  
Measure 8: Fingerings 0, 1, 2, 1.  
Measure 9: Fingerings 0, 2.  
Measure 10: Fingerings 0, 2.  
Measure 11: Fingerings 3, 0, 1, 4.  
Measure 12: Fingerings 2, 1, 4, 1, 2, 3, V.

Ciccone.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page: some letters 'V' and 'P' are placed above specific notes or groups of notes; numbers '1', '2', '3', and '4' are placed below certain notes; and a circled '0' is located near the center of the page. The music is divided into measures by vertical bar lines.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a rehearsal mark '1'. The score includes several measures of melodic lines with grace notes and slurs. The bottom staff concludes with a instruction 'V. s. volta pigris'.

V. s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- A red 'Y' mark is placed near a note in the second staff.
- A red '0' mark is placed near a note in the third staff.
- A red '4' mark is placed near a note in the fourth staff.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'V' and 'P' symbols are placed near notes. 4) Dynamics: 'V' and 'P' symbols are also placed near the beginning of measures. 5) Measure numbers: '1' and '2' are written above the first and second measures respectively. 6) Measure endings: '1' and '2' are written above the first and second endings of the piece. 7) A rehearsal mark 'A' is located at the end of the score.

V. 1. volta pregi.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- A circled '2' located in the middle of the fourth staff.
- A circled '1' located at the beginning of the fifth staff.
- A circled '3' located at the beginning of the eighth staff.
- A circled '4' located at the beginning of the ninth staff.

These markings likely serve as performance instructions or rehearsal marks.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '1' above it. There are also red numbers 1, 2, 3, 4, and 5 placed above or below notes. The score is organized into measures, with each measure containing multiple notes and rests. The music is divided into sections by vertical bar lines. The final measure ends with a large flourish and the text '15' at the top right.

Annotations in red ink:

- 4 0<sup>2</sup> V V
- V V V V
- 1 4 4 4 3 0 2 V 2 1 0
- 3 V V V V
- 0 VП V VП P 2 3 1 P<sub>3</sub> P 3 VП PП VП 1 1 P
- VП V 1 P 2 VП 2 V VП 2 V VП V 2 1
- P P P P VП V V П VП V
- 1 2 1 3 VП V V П VП V 2 3 VП V 2 VП V
- VП V VП V V П P VП V 2 3 VП V 2 VП V
- P V V P VП P P P V V П P P P
- 4 3 VП V V П VП P P P V V П P P P
- P P VП P P V П P P P V V П 2 4 2 1 VП 1 2 3 2 VП V
- VП V V V П V П V VП V 2 V П 1 V П 1 2 V П 2 V П 4 V П V П
- P VП V V V П V П V VП V 2 V П 1 V П 1 2 V П 2 V П 4 V П V П
- 1 VП V V V П V П V VП V 2 V П 1 V П 1 2 V П 2 V П 4 V П V П



1  
4  
3  
4  
1  
1  
1  
1  
0  
3

П П П П V П П П П П П V П П  
П П П П П П П П П П П П V<sub>4</sub> П П П П  
П П П V V V П V П V П V П  
П П П 1 1 П V<sub>4</sub> П 3 V П П V V П  
1 П 2 П V V П V П V 2 3 V  
0 V<sub>0</sub> П 1 2 V П 1 П V П V V П  
П V П V V П V V 3 V 2 2 V

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '0.5' placed above or below notes, likely indicating fingerings or specific note heads.
- 'Largo' is written in red above the first measure of the second staff.
- 'Wpp' (Wedge Dynamic) is written in red above several notes.
- 'Vv' (Vibrato) is written in red above several notes.
- 'Vvv' (Very Vibrato) is written in red above several notes.
- 'Vvvv' (Very Very Vibrato) is written in red above several notes.
- 'Vvvvv' (Very Very Very Vibrato) is written in red above several notes.
- 'Vvvvvv' (Very Very Very Very Vibrato) is written in red above several notes.
- 'Vvvvvvv' (Very Very Very Very Very Vibrato) is written in red above several notes.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** The letter "V" is placed above several notes and measures, indicating dynamic changes. Some "V"s have numbers (1, 2, 3, 4) or letters (P, Pp) next to them, likely indicating specific dynamics or performance instructions.
- Performance markings:** The letter "P" is placed above certain notes and measures, possibly indicating a piano dynamic or a specific performance technique.
- Measure numbers:** Numerals such as 1, 2, 3, 4, 0, and 3 are placed near the beginning of some staves, likely indicating measure numbers for reference.

The music itself consists of two melodic lines, one in each hand, with various note heads, stems, and beams. The score is written on five-line staves with a bass clef for the bottom staff and a treble clef for the top staff.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers are written above and below the notes to indicate fingerings. The score is divided into measures by vertical bar lines. The instrumentation consists of two violins, one viola, and one cello. The score is on eleven pages of paper.

Red fingering markings visible in the score include:

- Measure 1: Violin 1 has a '0' above the first note. Violin 2 has '0 0 0 0' above the first four notes. Cello has '0 0 0 0' above the first four notes.
- Measure 2: Violin 1 has '2 0 2 0' above the first four notes. Violin 2 has '2 2 2 2' above the first four notes.
- Measure 3: Violin 1 has '3' above the first note. Violin 2 has '3' above the first note.
- Measure 4: Violin 1 has '3' above the first note. Violin 2 has '1' above the first note.
- Measure 5: Violin 1 has '1' above the first note. Violin 2 has '0 3' above the first note. Cello has '1' above the first note.
- Measure 6: Violin 1 has '1' above the first note. Violin 2 has '4' above the first note. Cello has '1' above the first note.
- Measure 7: Violin 1 has '1' above the first note. Violin 2 has '0' above the first note. Cello has '4 2' above the first note.
- Measure 8: Violin 1 has '3' above the first note. Violin 2 has '2' above the first note. Cello has '4' above the first note.
- Measure 9: Violin 1 has '1' above the first note. Violin 2 has '4' above the first note. Cello has '1' above the first note.
- Measure 10: Violin 1 has '3' above the first note. Violin 2 has '1' above the first note. Cello has '0' above the first note.
- Measure 11: Violin 1 has '4' above the first note. Violin 2 has '0 4 0 0 0 0' above the first six notes. Cello has '4 0 0 0' above the first six notes.

V. 2023 pg. 2

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in cursive script.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

## Gavotte en Rondeau.

A page of musical notation with handwritten red markings. The markings include various letters and numbers such as 'П', 'V', 'V1', 'V2', 'V3', 'V4', '1', '2', '3', '4', 'vibrato', and 'diminuendo'. Some markings are placed above the notes, while others are placed below or to the side. The music consists of several staves of notes, mostly eighth and sixteenth notes, with some rests. The markings appear to be annotations for performance, possibly indicating fingerings, dynamics, or specific playing techniques.

*Menuet*  $\frac{3}{4}$

*Bourée*

V П

4V

0 3 2

V 3 1

1 VП П V

VП П 3

0 3 0 2

VП П 1

VП П