

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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Fuga.

A musical score for piano featuring a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns. Various dynamics are indicated by red markings above the staff, including 'v' (volume), 'p' (piano), and 'f' (fortissimo). Articulation marks like 'p' and 'd' (dotted line) are also present. The music is set against a background of a dotted half note and a dotted quarter note.

Allegro

A photograph of a handwritten musical score page. The page features five staves of music on five-line staff paper. The first two staves begin with a treble clef, while the remaining three staves begin with a bass clef. The music consists of various note heads, stems, and rests. Two small red square marks are placed above the first two staves, likely indicating specific performance instructions or rehearsal numbers.

1 V 1 4 1 4 V V 1 4 1 4 V V

A horizontal strip of a handwritten musical manuscript. It features a single staff consisting of five horizontal lines. The music is written in black ink, with note heads and stems. There are several small red marks: one at the beginning of the staff, two small red circles near the middle, and a larger red circle at the end of the staff.

A musical score for piano, page 10, showing measures 11 and 12. The score is divided into two staves. The left staff contains four measures, each with a red number above it: 1, 4, 1, and 2. The right staff contains three measures, each with a red number above it: 2, 2, and 2. The music is composed of eighth and sixteenth note patterns.

A musical score page featuring six staves of music. The first five staves are filled with a dense, continuous pattern of slanted eighth notes. The sixth staff starts with a single eighth note followed by a fermata, then resumes the slanted eighth-note pattern. A red handwritten number '102' is positioned near the end of the sixth staff.

This image shows a page of handwritten musical notation on eleven staves. The notation is primarily in black ink, with red ink used for various markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) signs.
- Note Heads:** Red outlines around some black note heads, and red note heads themselves.
- Numbers:** Red numbers placed above or below notes, including 1, 2, 3, 4, and 0.

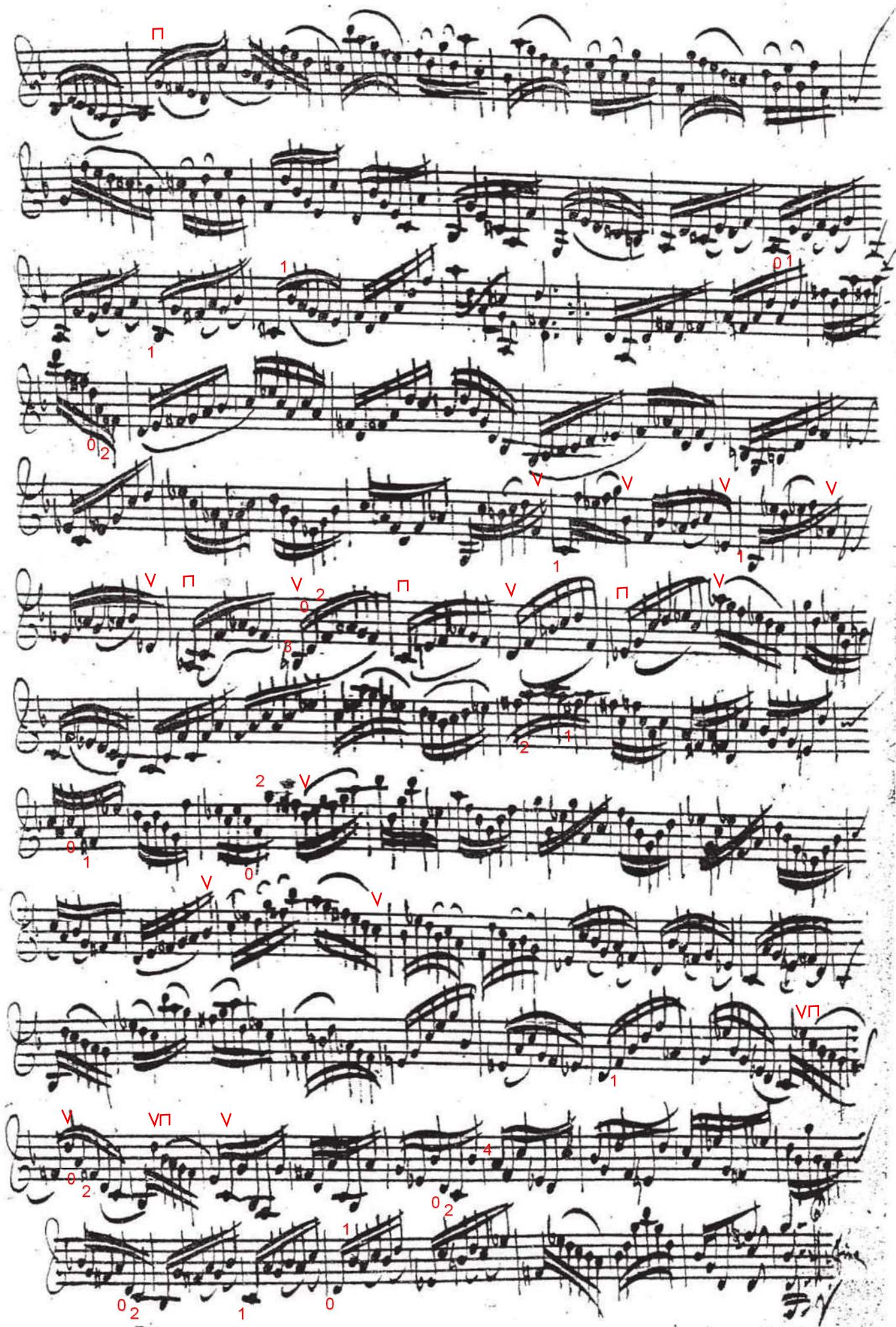
The musical notation consists of eleven staves, each with a different key signature and time signature. The notes are represented by various symbols: solid black dots, hollow black dots, solid white circles, and hollow white circles. Some notes have horizontal stems pointing left or right, while others have vertical stems pointing up or down. Rests are also present throughout the score.

Ciciliana.

A page of musical notation on five staves. The notation consists of black notes and stems on five-line staves. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or near notes.
- Red numbers "1", "2", "3", and "4" placed near notes, likely indicating fingerings.
- Red "X" marks placed over certain notes.
- Red "P" marks placed over rests.

The markings are distributed across all five staves, with a higher density in the upper three staves.



Partia ī ^{ma} a Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red numbers are written above the notes in the first measure of the Allegro section, indicating fingerings or performance techniques. The notation consists of black musical notes on five-line staves.





A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes several slurs and grace notes.

Red markings visible in the score include:

- Measure 1: No markings
- Measure 2: 2 (above 2nd note)
- Measure 3: 1 (above 1st note), 0 (above 2nd note), 3 (above 3rd note)
- Measure 4: 0 (above 1st note), 2 (above 2nd note), 1 (above 3rd note)
- Measure 5: 1 (above 1st note), 2 (above 2nd note)
- Measure 6: 1 (above 1st note)
- Measure 7: 1 (above 1st note), 0 (above 2nd note)
- Measure 8: 1 (above 1st note), 3 (above 2nd note), 4 (above 3rd note), 0 (above 4th note)
- Measure 9: 1 (above 1st note), 1 (above 2nd note)
- Measure 10: 1 (above 1st note), 0 (above 2nd note), 1 (above 3rd note), 3 (above 4th note), 5 (above 5th note)
- Measure 11: 2 (above 1st note)
- Measure 12: 3 (above 1st note), 0 (above 2nd note)
- Measure 13: 1 (above 1st note)

At the bottom right of the page, the text "U.S. volti" is written.

Sarabande.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including the following:

- Staff 1: Measures 1-2, various red markings above the staff.
- Staff 2: Measures 1-2, various red markings above the staff.
- Staff 3: Measures 1-2, various red markings above the staff.
- Staff 4: Measures 1-2, various red markings above the staff.
- Staff 5: Measures 1-2, various red markings above the staff.
- Staff 6: Measures 1-2, various red markings above the staff.
- Staff 7: Measures 1-2, various red markings above the staff.
- Staff 8: Measures 1-2, various red markings above the staff.
- Staff 9: Measures 1-2, various red markings above the staff.
- Staff 10: Measures 1-2, various red markings above the staff.

The score concludes with a final measure and a fermata symbol.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate finger placement.
- Bowing:** The word "V" placed above a staff to indicate a vertical bow stroke. The word "П" (P) placed above a staff to indicate a horizontal bow stroke.
- Dynamic:** The word "U" placed above a staff to indicate a dynamic instruction.

The music itself consists of ten staves, each with a bass clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The tempo is indicated by a "C" with a "4" below it, suggesting a common time with a tempo of 4 beats per measure.

Sonata D^{da} à Violino Solo scritta Basso

8

Frayer-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures of notes and rests. Red ink has been used to add various markings: 'V' and 'P' with circled numbers (1, 2, 3, 4) above them, indicating specific fingerings; 'G' with circled numbers (1, 2, 3, 4) above them, likely referring to the thumb; and '0' with circled numbers (1, 2, 3, 4) above them, possibly indicating a different fingering or a rest. There are also some small red marks resembling 'X's scattered among the notes.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Hand Position Markers:** Red letters 'P' (for Palm) and 'V' (for Finger) are placed above specific notes to indicate hand position.
- Arpeggiation Markers:** Red 'A' symbols are placed above certain notes to indicate arpeggiation.
- Octave Indicators:** Red numbers 1, 2, 3, 4, and 0 are placed above notes to indicate pitch or octave.
- Dynamic and Articulation:** Red 'v' symbols are placed above notes to indicate dynamics or articulations.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like forte and piano. The red annotations provide specific performance instructions for each hand and finger across the ten staves.

V. S. multi pr.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings likely indicate fingerings, specific performance techniques, or specific note heads. The notation includes various note values and rests.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measure numbers: "1" above the first note of the first measure, "2" above the first note of the second measure, "3" above the first note of the third measure, "4" above the first note of the fourth measure, "5" above the first note of the fifth measure, "6" above the first note of the sixth measure, "7" above the first note of the seventh measure, "8" above the first note of the eighth measure, "9" above the first note of the ninth measure, "10" above the first note of the tenth measure, "11" above the first note of the eleventh measure, "12" above the first note of the twelfth measure, "13" above the first note of the thirteenth measure, "14" above the first note of the fourteenth measure, "15" above the first note of the fifteenth measure, "16" above the first note of the sixteenth measure, "17" above the first note of the seventeenth measure, "18" above the first note of the eighteenth measure, "19" above the first note of the nineteenth measure, "20" above the first note of the twentieth measure, "21" above the first note of the twenty-first measure, "22" above the first note of the twenty-second measure, "23" above the first note of the twenty-third measure, "24" above the first note of the twenty-fourth measure, "25" above the first note of the twenty-fifth measure, "26" above the first note of the twenty-sixth measure, "27" above the first note of the twenty-seventh measure, "28" above the first note of the twenty-eighth measure, "29" above the first note of the twenty-ninth measure, "30" above the first note of the thirtieth measure, "31" above the first note of the thirty-first measure, "32" above the first note of the thirty-second measure, "33" above the first note of the thirty-third measure, "34" above the first note of the thirty-fourth measure, "35" above the first note of the thirty-fifth measure, "36" above the first note of the thirty-sixth measure, "37" above the first note of the thirty-seventh measure, "38" above the first note of the thirty-eighth measure, "39" above the first note of the thirty-ninth measure, "40" above the first note of the forty-first measure.
- Text: "Anwante" above the first note of the first measure, "V" above the first note of the second measure, "P" above the first note of the third measure, "V" above the first note of the fourth measure, "P" above the first note of the fifth measure, "V" above the first note of the sixth measure, "P" above the first note of the seventh measure, "V" above the first note of the eighth measure, "P" above the first note of the ninth measure, "V" above the first note of the tenth measure, "P" above the first note of the eleventh measure, "V" above the first note of the twelfth measure, "P" above the first note of the thirteenth measure, "V" above the first note of the fourteenth measure, "P" above the first note of the fifteenth measure, "V" above the first note of the sixteenth measure, "P" above the first note of the seventeenth measure, "V" above the first note of the eighteenth measure, "P" above the first note of the nineteenth measure, "V" above the first note of the twentieth measure, "P" above the first note of the twenty-first measure, "V" above the first note of the twenty-second measure, "P" above the first note of the twenty-third measure, "V" above the first note of the twenty-fourth measure, "P" above the first note of the twenty-fifth measure, "V" above the first note of the twenty-sixth measure, "P" above the first note of the twenty-seventh measure, "V" above the first note of the twenty-eighth measure, "P" above the first note of the twenty-ninth measure, "V" above the first note of the thirtieth measure, "P" above the first note of the thirty-first measure, "V" above the first note of the thirty-second measure, "P" above the first note of the thirty-third measure, "V" above the first note of the thirty-fourth measure, "P" above the first note of the thirty-fifth measure, "V" above the first note of the thirty-sixth measure, "P" above the first note of the thirty-seventh measure, "V" above the first note of the thirty-eighth measure, "P" above the first note of the thirty-ninth measure, "V" above the first note of the forty-first measure.

Vibrato

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used for each pitch.
- Pizzicato:** Indicated by the letter "P" followed by a vertical stroke.
- Vibrato:** Indicated by the letter "V" followed by a vertical stroke.
- Bowings:** Curved lines with arrows indicating the direction of the bow movement.
- Dynamic markings:** Such as "f" (fortissimo), "p" (pianissimo), and "f." (forte).
- Articulation marks:** Small dots or dashes placed near the note heads.

The score begins with a dynamic of "p." and ends with a dynamic of "f.". The music includes several slurs and grace notes, typical of a cello or double bass part. The fingerings are often placed directly above the note heads, while other markings like "P" and "V" are placed to the left or right of the notes.



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring ten staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Segue la Canzone'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to add various markings to the music, including:

- Red letters "V" and "P" placed above or below specific notes and rests.
- Arabic numerals (0, 1, 2, 3, 4) placed near notes to indicate fingerings.
- Red slurs and beams drawn over groups of notes.
- Red dots placed under some notes.
- Red horizontal lines drawn across staves.

The music is written in a standard musical notation style with black ink, featuring black note heads, stems, and bar lines. The score is divided into measures by vertical bar lines, and the notes vary in duration from eighth notes to sixteenth notes.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature, while the subsequent staves begin with a 2/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature, while the subsequent staves begin with a 3/4 time signature.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate performance techniques. The red markings include:

- Handwritten numbers 1, 2, 3, 4, 0, and 1/2 placed above and below various notes.
- The letter 'V' placed above and below notes.
- The letter 'П' placed above and below notes.
- The letter 'Г' placed above and below notes.

Red wavy lines are also drawn under certain groups of notes. The score ends with a dynamic instruction 'ff. vol.' followed by a red 'V'.

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some 'V' marks without numbers.
- Slurs:** Red slurs are drawn over groups of notes, often connecting notes with the same red 'V' marking.
- Arrows:** Red arrows point to specific notes or groups of notes, often pointing upwards or to the right.
- Text:** Red text labels like 'П' (P) and 'ПП' (PP) are placed above certain notes, likely indicating dynamic levels.
- Brackets:** Red brackets group together notes, particularly in the lower staves.

The music is written in a style that suggests it might be a transcription of a vocal part, given the presence of 'accord...' at the top and the use of slurs and strokes typical of vocal performance notation.

A page of musical notation for two staves. The top staff consists of five lines of music with a treble clef, and the bottom staff consists of four lines of music with a bass clef. The music includes various note heads, stems, and slurs. Red ink has been used to add several types of markings:

- V**: A red 'V' is placed above a slur on the first measure of the top staff.
- V 1**: A red 'V 1' is placed above a note in the second measure of the top staff.
- V**: A red 'V' is placed above a note in the third measure of the top staff.
- V**: A red 'V' is placed above a note in the fourth measure of the top staff.
- V**: A red 'V' is placed above a note in the fifth measure of the top staff.
- V**: A red 'V' is placed above a note in the sixth measure of the top staff.
- V**: A red 'V' is placed above a note in the seventh measure of the top staff.
- V**: A red 'V' is placed above a note in the eighth measure of the top staff.
- V**: A red 'V' is placed above a note in the ninth measure of the top staff.
- V**: A red 'V' is placed above a note in the tenth measure of the top staff.
- P**: A red 'P' is placed above a note in the eleventh measure of the top staff.
- P**: A red 'P' is placed above a note in the twelfth measure of the top staff.
- P**: A red 'P' is placed above a note in the thirteenth measure of the top staff.
- P**: A red 'P' is placed above a note in the fourteenth measure of the top staff.
- P**: A red 'P' is placed above a note in the fifteenth measure of the top staff.
- P**: A red 'P' is placed above a note in the sixteenth measure of the top staff.
- P**: A red 'P' is placed above a note in the seventeenth measure of the top staff.
- P**: A red 'P' is placed above a note in the eighteenth measure of the top staff.
- P**: A red 'P' is placed above a note in the nineteenth measure of the top staff.
- P**: A red 'P' is placed above a note in the twentieth measure of the top staff.
- V P**: A red 'V P' is placed above a note in the twenty-first measure of the top staff.
- V P V**: A red 'V P V' is placed above a note in the twenty-second measure of the top staff.
- V P**: A red 'V P' is placed above a note in the twenty-third measure of the top staff.
- P P V V P**: A red 'P P V V P' is placed above a note in the twenty-fourth measure of the top staff.
- P V V**: A red 'P V V' is placed above a note in the twenty-fifth measure of the top staff.
- V**: A red 'V' is placed above a note in the twenty-sixth measure of the top staff.
- V**: A red 'V' is placed above a note in the twenty-seventh measure of the top staff.
- P V**: A red 'P V' is placed above a note in the twenty-eighth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the twenty-ninth measure of the top staff.
- V**: A red 'V' is placed above a note in the thirtieth measure of the top staff.
- 0 0 V**: A red '0 0 V' is placed above a note in the thirty-first measure of the top staff.
- 4 4 P**: A red '4 4 P' is placed above a note in the thirty-second measure of the top staff.
- 1**: A red '1' is placed above a note in the thirty-third measure of the top staff.
- 1 2**: A red '1 2' is placed above a note in the thirty-fourth measure of the top staff.
- 3 4**: A red '3 4' is placed above a note in the thirty-fifth measure of the top staff.
- 0 3**: A red '0 3' is placed above a note in the thirty-sixth measure of the top staff.
- 4 4**: A red '4 4' is placed above a note in the thirty-seventh measure of the top staff.
- 1**: A red '1' is placed above a note in the thirty-eighth measure of the top staff.
- 1 2**: A red '1 2' is placed above a note in the thirty-ninth measure of the top staff.
- 0 2**: A red '0 2' is placed above a note in the forty-first measure of the top staff.
- 1**: A red '1' is placed above a note in the forty-second measure of the top staff.
- 1**: A red '1' is placed above a note in the forty-third measure of the top staff.
- 1**: A red '1' is placed above a note in the forty-fourth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the forty-fifth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the forty-sixth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the forty-seventh measure of the top staff.
- P V**: A red 'P V' is placed above a note in the forty-eighth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the forty-ninth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the五十th measure of the top staff.
- 3**: A red '3' is placed above a note in the fifty-first measure of the top staff.
- 4**: A red '4' is placed above a note in the fifty-second measure of the top staff.
- 1**: A red '1' is placed above a note in the fifty-third measure of the top staff.
- 2**: A red '2' is placed above a note in the fifty-fourth measure of the top staff.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the beginning of the fifth staff.
- A circled '3' located near the beginning of the sixth staff.
- A circled '4' located near the beginning of the seventh staff.
- A circled '1' located near the beginning of the eighth staff.
- A circled '2' located near the beginning of the ninth staff.
- A circled '3' located near the beginning of the tenth staff.
- A circled '4' located near the beginning of the eleventh staff.

There are also several slurs and grace notes present in the original score, which have been highlighted with red ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'VП' (Vivace/Presto), 'П' (Pianissimo), 'V' (Forte), and 'П' (Pianissimo). Articulation marks are placed above and below notes, often with numbers 1, 2, or 3 indicating stroke order. Performance instructions like 'vibrato' and 'sustained note' are also present. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

Handwritten musical score for two voices (Soprano and Bass) on five staves. Red ink is used to mark fingerings and slurs.

Soprano Part:

- Staff 1:
 - Measure 1: Finger 4 over 0, V, V
 - Measure 2: Finger 3, V, V, V, 0, 0, V, 0, 0, V, 2, 1, 0
 - Measure 3: 0, Vp, V, Vp, P, 2, P, 3, 1, P₃, P, 3, Vp, Pp, Vp, P, P
 - Measure 4: Vp, V, 1, P, Vp, 2, Vp, 2, V, Vp, V, P, 1
 - Measure 5: P, P, P, P, Vp, V, Vp, V, V, P, Vp, V
- Staff 2:
 - Measure 6: 1, 2, 2, 1, 3, Vp, V, Vp, V, Vp, 3, Vp, Vp, 2
 - Measure 7: Vp, V, Vp, V, V, P, 2, Vp, V, Vp, Vp, Vp, Vp
- Staff 3:
 - Measure 8: Vp, V, V, P, Vp, P, P, Pv, P, P
 - Measure 9: P, P, Vp, P, P, P, P, P, P, P, P, P
 - Measure 10: Pv, P, V, Vp, V, Vp, V, Vp, 2, 4, 2, 1, Vp, 1, 2, 3, 2, Vp
- Staff 4:
 - Measure 11: Vp, Vp, V, Vp, V, Vp, V, P, 1, P, 1, P, 2, Vp, 2, Vp, 2, 2, 4, Vp
 - Measure 12: P, Vp, V, V, P, P, V, V, V, P, V, V, V, P, 1, V, P
- Staff 5:
 - Measure 13: Vp, 1, Vp, V, V, P, 4, Vp, V, V, P, 1, V, P

Bass Part:

- Staff 1:
 - Measure 1: Finger 4 over 0, V, V
 - Measure 2: Finger 3, V, V, V, 0, 0, V, 0, 0, V, 2, 1, 0
 - Measure 3: 0, Vp, V, Vp, P, 2, P, 3, 1, P₃, P, 3, Vp, Pp, Vp, P, P
 - Measure 4: Vp, V, 1, P, Vp, 2, Vp, 2, V, Vp, V, P, 1
 - Measure 5: P, P, P, P, Vp, V, Vp, V, V, P, Vp, V
- Staff 2:
 - Measure 6: 1, 2, 2, 1, 3, Vp, V, Vp, V, Vp, 3, Vp, Vp, 2
 - Measure 7: Vp, V, Vp, V, V, P, 2, Vp, V, Vp, Vp, Vp, Vp
- Staff 3:
 - Measure 8: Vp, V, V, P, Vp, P, P, Pv, P, P
 - Measure 9: P, P, Vp, P, P, P, P, P, P, P, P, P
 - Measure 10: Pv, P, V, Vp, V, Vp, V, Vp, 2, 4, 2, 1, Vp, 1, 2, 3, 2, Vp
- Staff 4:
 - Measure 11: Vp, Vp, V, Vp, V, Vp, V, P, 1, P, 1, P, 2, Vp, 2, Vp, 2, 2, 4, Vp
 - Measure 12: P, Vp, V, V, P, P, V, V, V, P, V, V, V, P, 1, V, P
- Staff 5:
 - Measure 13: Vp, 1, Vp, V, V, P, 4, Vp, V, V, P, 1, V, P

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., ¹, ², ³) placed above or below notes.
- Red horizontal lines drawn across staves to group measures or indicate specific dynamics.

The score appears to be a vocal piece, possibly a duet, given the two staves. The handwriting is cursive and varies in style throughout the score.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П П П П П" (pianissimo).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red above the first measure of the second staff.
- The instruction "2. volta" written in red at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** Several instances of "П" (piano) and "V" (forte) are scattered across the staves.
- Performance instructions:** There are several sets of red numbers and letters, likely indicating fingerings or performance techniques. These include:
 - Staff 1: "2" above a note, "П ПП" above a note, "V" above a note, "П" above a note, "V" above a note.
 - Staff 2: "V" above a note.
 - Staff 3: "П ПП" above a note, "V" above a note, "П ПП" above a note, "V" above a note.
 - Staff 4: "V" above a note.
 - Staff 5: "V" above a note, "П П" above a note, "ПП ПП" above a note.
 - Staff 6: "1" above a note, "3" above a note, "V" above a note.
 - Staff 7: "4" above a note, "VП" above a note, "3" above a note, "1" above a note, "V" above a note, "4" above a note, "П" above a note, "V" above a note.
 - Staff 8: "П" above a note, "П ПП" above a note, "V" above a note, "V" above a note, "П" above a note.
 - Staff 9: "V" above a note.
 - Staff 10: "1" above a note, "1" above a note, "1" above a note, "1" above a note.



Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers are written above and below the notes to indicate fingerings. The score is divided into measures by vertical bar lines. The instrumentation consists of two violins, a viola, and a cello. The score is on eleven pages of paper.

Red fingering markings visible in the score include:

- Measure 1: Violin 1 has a '0' above the first note. Violin 2 has '0 0 0 0' above the first four notes. Cello has '0 0 0 0 0 0 0 0' above the eighth note.
- Measure 2: Violin 1 has '2 0 2 0' above the first four notes. Violin 2 has '2 2' above the next two notes. Cello has '2 2' above the last two notes.
- Measure 3: Violin 1 has '3' above the first note. Violin 2 has '3' above the second note. Cello has '3' above the third note.
- Measure 4: Violin 1 has '3' above the first note. Violin 2 has '1' above the second note. Cello has '1' above the third note.
- Measure 5: Violin 1 has '1' above the first note. Violin 2 has '0 3' above the second note. Cello has '1' above the third note.
- Measure 6: Violin 1 has '1' above the first note. Violin 2 has '4' above the second note. Cello has '0' above the third note.
- Measure 7: Violin 1 has '4' above the first note. Violin 2 has '1' above the second note. Cello has '1' above the third note.
- Measure 8: Violin 1 has '3' above the first note. Violin 2 has '2' above the second note. Cello has '4' above the third note.
- Measure 9: Violin 1 has '1' above the first note. Violin 2 has '4' above the second note.
- Measure 10: Violin 1 has '3' above the first note. Violin 2 has '1' above the second note. Cello has '0' above the third note.
- Measure 11: Violin 1 has '4' above the first note. Violin 2 has '0 0 0 0' above the next four notes. Cello has '4 0 0 0' above the last four notes.

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A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page:

- Red letters "P" and "V" are placed above various notes and stems.
- Red numbers 1, 2, 3, and 4 are used to label specific notes or groups of notes.
- The word "vibrato" is written in red near the top right.
- The word "diminuendo" is written in red at the bottom left.
- The signature "M. 20th" is written in red at the bottom right.

Menuet $\frac{3}{4}$

Bourée

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'П2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.