

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCCX.



**Recommendations:**

A  $\leq$  432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow



*Fuga.*

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Red ink has been used to mark various elements throughout the score, likely for performance or analytical purposes. These red marks include:

- Initial entries: In the first few staves, red 'V' and 'P' symbols are placed above certain notes to indicate initial entries of voices.
- Reentries: Red 'V' and 'P' symbols are placed above notes in later staves to indicate reentries of voices.
- Measure numbers: Red numbers are placed above specific measures, such as '1' and '2' in the first staff, '20' in the fifth staff, and '220' in the eighth staff.
- Tempo changes: The word 'Allegro' is written in red above the second staff.
- Dynamic markings: Red 'p' and 'f' symbols are placed above notes to indicate dynamics like piano and forte.
- Other markings: Red 'u' and 'y' symbols appear in some staves, and red 'v' symbols are placed below notes in the final staff.

The music itself is a complex fugue, likely for a large ensemble, with multiple voices and intricate harmonic progressions. The staves are filled with a variety of note heads, stems, and bar lines, typical of a classical musical score.



*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written above the first staff, and "Right" is written above the second staff.
- Staccato Marks:** Numerous small red "v" marks are placed above the notes in the first two staves.
- Dynamic and Articulation Markings:** Red "p" and "u" marks are scattered across the staves, often appearing in pairs or groups. Some "p" marks have small numbers (1, 2, 3, 4) next to them.
- Performance Instructions:** The word "Slur" is written above the first staff, and "Sustained Note" is written above the eighth staff.
- Measure Numbers:** Measure numbers are present in several places: "2" above the first staff, "1" below the first staff, "4" above the third staff, "1" below the fourth staff, "2" above the fifth staff, "1" below the sixth staff, "2" above the seventh staff, "1" below the eighth staff, "0" above the ninth staff, and "0" below the tenth staff.
- Other:** There are several other small red marks and symbols scattered throughout the score, such as "0" and "1" near the bottom of the page.





A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 4, 3, 0, 4.
- Staff 3: 0, 1, 1, 0, 4, 1, 0, 3, 0, 4.
- Staff 4: 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0.
- Staff 5: 1, 0, 2, 4, 1, 0, 1, 0, 3, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0.
- Staff 7: 2, 1, 0, 3, 0, 3, 1, 0, 3, 0.
- Staff 8: 1, 0, 3, 0, 3, 1, 0, 3, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\text{f}$ . The final measure contains the instruction *v.s. volta*.

Red markings visible in the score:

- M1: 4 (above 4th note), 2 (above 2nd note)
- M2: 1 (above 1st note)
- M3: 4 (above 4th note), 1 (above 1st note), 2 (above 2nd note)
- M4: 1 (above 1st note), 1 (above 1st note), 2 (above 2nd note)
- M5: 1 (above 1st note)
- M6: 1 (above 1st note)
- M7: 3 (above 1st note), 0 (above 1st note)
- M8: 1 (above 1st note)
- M9: 0 (above 1st note), 1 (above 1st note)
- M10: 1 (above 1st note), 1 (above 1st note), 3 (above 1st note), 1 (above 1st note), 2 (above 1st note)
- M11: 3 (above 1st note), 0 (above 1st note), 1 (above 1st note), 1 (above 1st note), 3 (above 1st note), 1 (above 1st note)
- M12: 1 (above 1st note)

*v.s. volta*

Sarabande

A handwritten musical score for Sarabande, featuring six staves of music. Red ink has been used to add fingerings and slurs above the notes. The first staff starts with a red 'P' over a note, followed by 'V' and 'П V'. Subsequent notes have red markings like 'V', 'V V V', 'V', 'V', 'V', 'V', 'П', 'V П V V V'. The second staff begins with 'П V П' over a note, followed by 'П V' and '2 П V'. The third staff starts with 'V' and 'V V V'. The fourth staff begins with 'П П V V V' over a note, followed by 'П V' and 'П П V'. The fifth staff starts with 'V' and 'П V'. The sixth staff ends with 'V' and 'П V V V'.

Double 8

A handwritten musical score for Double 8, featuring six staves of music. Red ink has been used to add fingerings and slurs above the notes. The first staff starts with '1' over a note, followed by '0' and '3'. The second staff starts with '0' and '3'. The third staff starts with '1'. The fourth staff starts with '0' and '4'. The fifth staff starts with '2'. The sixth staff starts with '0' and '3'.

*Tempo di Borea.*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2  
V V  
V P V P  
P V P  
P V  
P P  
V P V P  
P P P P  
P  
4  
3 1  
1  
3 2  
P  
4  
1 2  
V 0 4  
1 2  
2 4  
1 2  
V 1  
0 4  
3 4  
1 2 1 1  
P P V  
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, and dynamic markings.

Sonata 2<sup>da</sup> à Violino Solo senza Basso.

8

*Fuga.*

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in common time and includes various note values such as eighth and sixteenth notes. Red ink has been used to add numerous annotations, primarily consisting of the letters 'V' and 'П' (P) followed by numbers (1, 2, 3, 4, 0) placed above specific notes or groups of notes. These annotations likely serve as performance instructions or rehearsal marks. The score is organized into measures, with some measures spanning multiple staves. The overall layout is dense and technical, typical of a professional musical manuscript.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.

For example, in the first staff, there are red "X"s over the first two eighth notes of the first measure. In the second staff, there are red "V"s over the first two eighth notes of the first measure. In the third staff, there are red "X"s over the first two eighth notes of the first measure. In the fourth staff, there are red "V"s over the first two eighth notes of the first measure. In the fifth staff, there are red "X"s over the first two eighth notes of the first measure.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) signs.
- Fingerings:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Measure Numbers:** Numerals 1, 2, 3, 4, and 0 placed above staff lines.

The notation consists of five staves, each with a different key signature and time signature. The first four staves appear to be in common time, while the fifth staff begins with a dotted half note followed by a quarter note, suggesting a change in time signature. The music includes various note heads (solid black, hollow black, white), stems (upward, downward, horizontal), and bar lines. The red markings are distributed across all staves, providing specific instructions for each measure.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamic markings such as *Adante* and *Viola with*.

Sheet music for violin and piano, page 10, system 1. The music is in Allegro tempo. The violin part consists of two staves. The top staff uses a treble clef and the bottom staff uses an bass clef. The piano part is in the bass clef staff. Red numbers and letters are written above the notes in the violin parts to indicate fingerings and bowing.

Violin Fingerings:

- Measure 1: 1, 1
- Measure 2: 2, 3, 0, 3
- Measure 3: 2, 3, 0, 3
- Measure 4: 1
- Measure 5: 2, 0
- Measure 6: 4, 1, 0, 1
- Measure 7: 1, 0, 1
- Measure 8: 0, 1
- Measure 9: 3, 1, 3
- Measure 10: 3, 1, 3
- Measure 11: 0
- Measure 12: V
- Measure 13: 1, V, 0, 1
- Measure 14: 1, V, 0, 1
- Measure 15: 2, V
- Measure 16: 0, 3
- Measure 17: 1
- Measure 18: 2, V
- Measure 19: 3, V
- Measure 20: 1
- Measure 21: 0, 1
- Measure 22: 1, V, 0, 1
- Measure 23: 1, V, 0, 1
- Measure 24: 2, V
- Measure 25: 0, 3
- Measure 26: 1
- Measure 27: 4, 4
- Measure 28: 1
- Measure 29: 0, 2
- Measure 30: 4
- Measure 31: 1
- Measure 32: 0, 2
- Measure 33: 1
- Measure 34: 0, 2
- Measure 35: 1
- Measure 36: 0, 2
- Measure 37: 1
- Measure 38: f.
- Measure 39: f.
- Measure 40: f.
- Measure 41: 1
- Measure 42: f.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 2 over a note, followed by a sequence of notes with fingerings 0, 3, 0, 1, 1, 0, 3. The second staff starts with a 0, 1, 3, 1, 4, 0, 2, 2. The third staff features several 'V' markings above the notes. The fourth staff includes 'VΠVV' markings. The fifth staff contains 'VΠVV' and 'V' markings. The sixth staff has 'V' markings. The seventh staff includes 'VΠVV' and 'V' markings. The eighth staff ends with a 'V' marking.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to mark specific notes and groups of notes across the staves. The markings include the letters "V" and "P" (likely referring to "Vivace" and "Pianissimo"), numbers (1, 2, 3, 4, 5, 6), and some combined symbols like "V P V" or "P V". The music is written in a standard musical notation style with black ink on white paper.

# Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

# Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 1, 2, 3, 4, 0, and V, along with the letter П (P). The score begins with a dynamic marking of  $\text{f}$  and ends with a dynamic marking of  $\text{f} \text{ f. v.}$ .

Red markings visible in the score include:

- Staff 1: 2, 1, 2, 0, 1, 2
- Staff 2: 2, 1, 1
- Staff 3: 3, П, П, П, V, П, V
- Staff 4: 0, 1, 4, 1, 0, 2, 1
- Staff 5: 3, 1, 3
- Staff 6: 2, 1, 0, 2
- Staff 7: 2, 0, 1
- Staff 8: 1, 0, 2
- Staff 9: 4, 0, 2
- Staff 10: 0, 1, 2, 3
- Staff 11: 1, 4, 2, 4

Cipocora .+

The image shows a page of musical notation on two staves. The upper staff uses a soprano C-clef, and the lower staff uses an alto F-clef. The music is in common time. Red markings are used to highlight specific notes and rhythms. In the upper staff, red 'V' symbols are placed above many notes. In the lower staff, red 'П' symbols are placed above notes, and red numbers (1, 2, 3, 4) are placed below notes to indicate fingerings. The notation includes various note values such as eighth and sixteenth notes, and rests.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'X' marks are placed near some notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes and rests.
- Red numbers 0, 1, 2, 3, and 4 are placed below notes and rests, often indicating pitch or rhythm.
- Red "X" marks are placed on some notes and rests.
- Red "Y" marks are placed on some notes and rests.
- Red "ПУП" is written near the bottom right.
- Red "1. T. volti presto." is written at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: 'V' and 'P' (representing 'Down' and 'Up' strokes) are placed above many of the notes; red numbers (1, 2, 3, 4, 0) are scattered across the staves, often appearing above groups of notes or specific beats; and several slurs are drawn over groups of notes. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The music is in common time and includes various note values such as eighth and sixteenth notes.

A handwritten musical score for a fugue, likely for organ or piano, consisting of ten staves of music. The score is annotated with numerous red markings, including letters 'V' and 'P' (representing 'Voice' and 'Piano') and numbers 1, 2, 3, and 4, which likely indicate specific performance techniques or fingerings. The music is in common time and includes various note values such as eighth and sixteenth notes. The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, P), (1, 1, P), (V, V), (V, V); Performance (PP).
- Staff 3: Fingerings (1, 1), (2, 2); Dynamics (V, P), (V, P, V, P), (V, P, 1, 3); Performance (V, V).
- Staff 4: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V, P, 2, V, V, P).
- Staff 5: Fingerings (1, 1); Dynamics (V, V), (V, V), (V, P, 2, 2); Performance (V, V).
- Staff 6: Fingerings (2, 2); Dynamics (V, P, V, P), (V, P, 2, 2); Performance (V, V).
- Staff 7: Fingerings (1, 1); Dynamics (V, V, P, V, V, P), (V, V, P, V, V, P); Performance (V, V, P, 2, 4, 2, 1, V, V, P, 1, 2, 3, 2).
- Staff 8: Fingerings (2, 2); Dynamics (V, V, P, V, V, P), (V, V, P, V, V, P); Performance (V, V, P, V, V, P).
- Staff 9: Fingerings (1, 1); Dynamics (V, V, P, V, V, P), (V, V, P, V, V, P); Performance (V, V, P, V, V, P).
- Staff 10: Fingerings (3, 3); Dynamics (V, V, P, V, V, P), (V, V, P, V, V, P); Performance (V, V, P, V, V, P).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (0, 1, 2, 3, 4) placed above or below specific notes and rests. 2) Stroke markings (P, V, VV) placed above or below notes and rests. 3) A tempo marking 'al ritmo' with a wavy line underneath it. 4) A signature '12' at the end of the score.

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

- Red numbers 1, 2, 3, and 4 are placed above specific notes and measures in the upper staves.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PP, PV, VV) and sometimes with superscripts (e.g., P<sub>3</sub>, V<sub>4</sub>).
- Red numbers 1, 2, and 3 are placed below certain notes in the lower staves.
- Red numbers 1 and 2 are placed above notes in the bottom staff.
- Red numbers 1 and 2 are placed below notes in the bottom staff.

The score consists of five staves of music, likely for a string quartet or similar ensemble, with various dynamics and articulations indicated by black ink.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staves. Red ink is used to add various annotations, including:

- Handwritten dynamics such as "V", "P", "pp", and "f".
- Arabic numerals (1, 2, 3) placed above or below specific notes.
- "Largo" and "V. volta" markings.

The score appears to be a study or analysis of a piece of music, with the annotations providing performance instructions or technical observations.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and the key signature changes between staves.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final measure ending with a fermata over a grace note.

Partia 3<sup>rd</sup> à Violins solo senza Basso.

πνη

Partia 3 - à Violino solo senza Basso.

ПУГ



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 1, 2, 3, 4 are used above or below the notes to indicate fingerings.
- Bowing:** The letter "V" indicates vertical strokes, and the letter "P" indicates parallel strokes.
- Tremolo:** Small horizontal strokes above the notes indicate tremolo.
- Dynamic:** The number "0" is written above several notes.

The score begins with a dynamic of 0 0 0 4 0 0. The first measure of violin 1 ends with a dynamic of 4 4. The second measure of violin 1 ends with a dynamic of 1 3. The third measure of violin 1 ends with a dynamic of 2 4. The fourth measure of violin 1 ends with a dynamic of 0 0 0 0 0 0. The fifth measure of violin 1 ends with a dynamic of 3 0. The sixth measure of violin 1 ends with a dynamic of 1 0. The first measure of violin 2 ends with a dynamic of V. The second measure of violin 2 ends with a dynamic of V. The third measure of violin 2 ends with a dynamic of V. The fourth measure of violin 2 ends with a dynamic of 0 1. The fifth measure of violin 2 ends with a dynamic of 1 0. The sixth measure of violin 2 ends with a dynamic of V. The first measure of viola ends with a dynamic of 2 3. The second measure of viola ends with a dynamic of 3 4. The third measure of viola ends with a dynamic of 2 4. The fourth measure of viola ends with a dynamic of 3 3. The fifth measure of viola ends with a dynamic of 4 4. The sixth measure of viola ends with a dynamic of 3 3. The first measure of cello ends with a dynamic of V. The second measure of cello ends with a dynamic of V. The third measure of cello ends with a dynamic of V. The fourth measure of cello ends with a dynamic of V. The fifth measure of cello ends with a dynamic of V. The sixth measure of cello ends with a dynamic of V.

## Gavotte en Rondeau.

*Menuet*  $\frac{3}{4}$

*Bourree*

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the third staff.
- Measure 8: Red 'V' above the first note of the fourth staff.
- Measure 9: Red '1' above the first note of the second staff.
- Measure 10: Red '2' above the first note of the third staff.
- Measure 11: Red '3' above the first note of the fourth staff.
- Measure 12: Red 'V' above the first note of the first staff.
- Measure 13: Red 'V' above the first note of the second staff.
- Measure 14: Red 'V' above the first note of the third staff.
- Measure 15: Red '1' above the first note of the fourth staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.