

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost no vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

1

S. volk

*Fuga.*

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or marker, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as 'Allegro' at the beginning of the piece.



Cieliana.

A handwritten musical score for a piece titled "Cieliana". The score consists of ten staves of music, primarily for a single melodic line. Red ink has been used to mark specific notes and measure endings. In the first staff, several notes are marked with "PV" or "V PV". In the second staff, there are multiple "V PV" and "PV V" markings. In the ninth staff, the number "02" is written below the staff, and in the tenth staff, the numbers "1", "01", "1", and "03" are written above the staff. The music is written on five-line staves with various note heads and stems.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.

The image shows a page of sheet music for a six-string guitar. The music is written on six staves, each representing one of the guitar's strings. Red markings are present throughout the score, indicating fingerings and muting techniques. Fingerings are shown as numbers (1, 2, 3, 4) above or below the notes, and muting is indicated by the letters 'V' and 'P'. The first staff is labeled 'Allegro' at the top. The second staff has the word 'Double' written across it. The music consists of a series of measures, each containing multiple notes per string, typical of classical guitar notation.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, 1, 1, 3, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 1, 0, 4, 3, 0, 4.
- Staff 3: 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0, V, P.
- Staff 4: 1, 0, 2, 1, 0, 1, 1, 0, 2, 0, 1, 0.
- Staff 5: 2, 4, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 2, 0, 3, 1, 0, 3.
- Staff 7: 1, 0, 2, 0, 3, 0, 3, 1, 0, 3, 0, 3.
- Staff 8: 1, 0, 2, 0, 3, 0, 3, 1, 0, 3, 0, 3.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\ddot{\times} \times$ . The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 0, 1
- M12: 1, 1
- M13: 3, 0, 1
- M14: 1, 3
- M15: 1
- M16: 2
- M17: 3, 0, 1
- M18: 1
- M19: 1
- M20: 3, 1
- M21: 1
- M22: 1
- M23: 1
- M24: 1
- M25: 1
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- M27: 1
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- M972: 1
- M973: 1
- M974: 1
- M975: 1
- M976: 1
- M977: 1
- M978: 1
- M979: 1
- M980: 1
- M981: 1
- M982: 1
- M983: 1
- M984: 1
- M985: 1
- M986: 1
- M987: 1
- M988: 1
- M989: 1
- M990: 1
- M991: 1
- M992: 1
- M993: 1
- M994: 1
- M995: 1
- M996: 1
- M997: 1
- M998: 1
- M999: 1
- M1000: 1

Sarabande

A handwritten musical score for Sarabande, featuring six staves of music for a string instrument. The score includes various slurs and red ink markings such as 'V', 'П', and numbers (1, 2, 3, 4) indicating fingerings and performance techniques.

Double

A handwritten musical score for Double, featuring six staves of music for a string instrument. The score includes various slurs and red ink markings such as '1', '0', '3', '4', '2', '3', '1', '0', '2', '1', '0', '2', '1', '0', '3', '2', '1', '0', '2', '1', '0' indicating fingerings and performance techniques.

*Tempo di Borea.*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2  
V V  
V P V P  
P V P  
P V  
P P  
V P V P  
P P P P  
P  
4  
3 1  
1  
3 2  
P  
4  
1 2  
V 0 4  
1 2  
2 4  
1 2  
V 1  
0 4  
3 4  
1 2 1 1  
P P V  
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings to indicate specific performance details or fingerings. The markings include:

- Red numbers 1, 2, 3, 4, and 0 placed above various notes and rests.
- Red letter 'V' placed above a note in the second staff.
- Red letter 'П' placed above a note in the third staff.
- Red letter 'П' placed above a note in the fourth staff.
- Red letter 'П' placed above a note in the fifth staff.
- Red letter 'П' placed above a note in the sixth staff.
- Red letter 'П' placed above a note in the seventh staff.
- Red letter 'П' placed above a note in the eighth staff.
- Red letter 'П' placed above a note in the ninth staff.
- Red letter 'П' placed above a note in the tenth staff.

Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above it. The fingerings are indicated by red numbers (1, 2, 3, 4) and letters (P, V, U). The first staff starts with 'V P' and ends with 'V'. The second staff starts with 'P V P' and ends with 'V P V V'. The third staff starts with 'V' and ends with 'V P V'. The fourth staff starts with '1' and ends with 'V'. The fifth staff starts with 'P' and ends with 'V'. The sixth staff starts with 'V' and ends with 'V'. The score is written on five-line staff paper, and there are several blank staves at the bottom of the page.

*Fuga.*

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in common time and includes various note values such as eighth and sixteenth notes. Red ink has been used to add numerous annotations, primarily consisting of the letters 'V' and 'П' (P) followed by numbers (1, 2, 3, 4, 0) placed above specific notes or groups of notes. These annotations likely serve as performance instructions or rehearsal marks. The score is organized into measures, with some measures spanning multiple staves. The overall layout is dense and technical, typical of a professional musical manuscript.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.

For example, in the first staff, there are red "X"s over the first two eighth notes of the first measure. In the second staff, there are red "V"s over the first two eighth notes of the first measure. In the third staff, there are red "X"s over the first two eighth notes of the first measure. In the fourth staff, there are red "V"s over the first two eighth notes of the first measure. In the fifth staff, there are red "X"s over the first two eighth notes of the first measure.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) signs.
- Fingerings:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Measure Numbers:** Numerals 1, 2, 3, 4, and 0 placed above the staves to indicate measure boundaries.

The notation itself consists of five staves, each with a different key signature and time signature. The first staff starts with a treble clef, the second with a bass clef, and the others with a soprano clef. Measures are separated by vertical bar lines, and the music includes various note heads (solid black, hollow black, and white), stems (upward or downward), and bar lines.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamic markings such as *Adante* and *Viola with*.

*Allegro*

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. Fingerings and dynamics are indicated in red ink. The first staff begins with a dynamic *p.* The second staff starts with *f.* The third staff begins with *p.* The fourth staff starts with *f.* The fifth staff begins with *p.* The sixth staff begins with *f.* The seventh staff begins with *p.* The eighth staff begins with *f.* The ninth staff begins with *p.* The tenth staff begins with *f.* Various fingerings are shown above the notes, such as 1, 2, 3, 4, 0, and V, indicating specific fingerings for the performer. Dynamics like *p.*, *f.*, and *p.* are also marked throughout the score.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 2 over a note, followed by a sequence of notes with fingerings 0, 3, 0, 1, 1, 1, 3. The second staff starts with a 0, 1, 3, 1, 4, 0, 2. The third staff features several 'V' markings above the staff. The fourth staff includes 'VΠVV' markings. The fifth staff contains 'VΠVV' and 'V' markings. The sixth staff has 'V' and '1' markings. The seventh staff has 'V' and 'VΠVV' markings. The eighth staff ends with a 'V' marking and a large '1'.

Partia 2<sup>da</sup> a Violino solo senza Basso.

Sheet music for 'Allegro' featuring ten staves of musical notation. Red markings are present in several places:

- Staff 1: The first measure has red numbers 0, 4, 1, 2, 1, 3, 4, 4 above specific notes.
- Staff 2: A red square symbol is placed above a note.
- Staff 3: A red 'V' symbol is placed above a note.
- Staff 4: Red symbols 4, 0, 4, 4, V are placed above notes.
- Staff 5: A red square symbol is placed above a note.
- Staff 6: A red 'V' symbol is placed above a note.
- Staff 7: A red square symbol is placed above a note.
- Staff 8: Red numbers 3, 3, 3 are placed above notes.
- Staff 9: A red square symbol is placed above a note.

The music concludes with the instruction "Segue la Canzone".

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "V. D. J. u. h." is written at the bottom right. The markings include letters like 'V', 'П' (P), and 'Y', and numbers like '1', '2', '3', '4', '5', and '6'. Some markings are single characters, while others are pairs like 'V П V' or 'П V П'.

# Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

# Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 1, 2, 3, 4, 0, and V, along with the letter П (P). The score begins with a dynamic marking of  $\text{f}$  and ends with a dynamic marking of  $\text{ff}$ . The first staff concludes with a fermata. The score is annotated with the number 13 in the top right corner.

Ciccone.

The image shows a single page of musical notation on two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staves. Red ink is used to mark specific notes and rhythms. Red 'V' symbols are placed above notes in the first, third, and fourth measures of each staff. Red 'П' symbols are placed below notes in the second, fourth, and fifth measures of each staff. Red numbers (1, 2, 3, 4) are placed near specific notes in the first, second, and third measures of both staves. Measure numbers (1, 2, 3, 4) are also visible in red near the beginning of the staves.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near specific notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes and rests.
- Red numbers 0, 1, 2, 3, and 4 are used to indicate fingerings for specific notes and rests.
- Red "X" marks are placed over some notes and rests.
- Red "Y" marks are placed over some notes and rests.
- Red "ПУП" is written near the bottom right.
- Red "1. T. volti preli." is written at the very bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: 'V' and 'P' (representing 'Down' and 'Up' strokes) are placed above many of the notes; red numbers (1, 2, 3, 4, 0) are scattered across the staves, often appearing above groups of notes or specific beats; and several slurs are drawn over groups of notes. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The music is in common time and includes various note values such as eighth and sixteenth notes.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The first staff begins with a bass note followed by a series of eighth-note pairs. Subsequent staves show various patterns of eighth and sixteenth notes. Measure numbers are indicated in red above the staves, such as '1' at the start of the first staff, '2' at the start of the second, and so on. The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (mostly bass and tenor) and key signature. Red ink is used to add fingerings and dynamic markings. Fingerings include numbers 0 through 4 and letters P (Pluck) and V (Vibrate). Dynamics include V (Volume), VV (Volume), and P (Pianissimo). The music is in common time and includes various rests and grace notes. The score is signed "W. v. Schmid" at the bottom right.

W. v. Schmid

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Handwritten Roman numerals (I, II, III, IV, V) placed above certain notes. 3) Fingerings such as 'п' (p) and 'пз' (pz) placed above notes. 4) Stroke markings consisting of short vertical lines placed under notes. 5) Red dots placed under some notes. 6) Red horizontal lines placed across groups of notes. 7) Red numbers '1', '2', '3', and '4' placed below the staff. 8) Red numbers '1', '2', and '3' placed above the staff.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Harmony:** Red letters "V" and "P" are placed above the staves to indicate harmonic progressions.
- Pedal markings:** Red letters "V" and "P" with superscripts (0, 1, 2, 3) are placed below the staves to indicate pedal points or changes.
- Performance instructions:** Red numbers (1, 2, 3) and letters (V, P, U) are placed near specific notes and rests, likely indicating fingerings, pedaling, or performance dynamics.
- Section labels:** The word "Largo" is written in red cursive at the beginning of the piece.
- Rehearsal marks:** Red numbers (1, 2, 3) are placed at the start of several staves, likely serving as rehearsal marks.
- Text:** The words "Wt. volti" are written in red cursive at the bottom right of the page.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a staff near the end.
- Measure Number: "202" is written in red above the 20th measure of the 2nd staff.
- Page Number: "14" is written in red at the top right of the page.

The music itself consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers above the staves indicate fingerings for specific notes, such as 0, 1, 2, 3, 4, and 01030. The score concludes with a signature at the bottom right.

0  
0 0 0 0 3  
0 1 0 3  
0 0 0 0 0 0 3  
0 1 0 3 0

2 0 2 0  
2 2  
2 2 2 4

3  
3

3 1  
3

1  
0 3  
1  
4 1  
0 1  
4 1  
1

1  
1  
4 1  
2 1  
1

3 2  
1

1  
4

1  
0 1  
3

4 0 0 0  
4

V. 2013 pg. 2

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 1, 2, 3, 4 are used above or below the notes to indicate fingerings.
- Bowing:** The letter "V" indicates vertical strokes, and the letter "P" indicates parallel strokes.
- Dynamic:** Numerals 0, 1, 2, 3, 4 are placed above or below the notes to indicate dynamics.
- Measure Numbers:** Red numbers 1 through 6 are placed above the staves to mark measures.

The score begins with six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The music is written in common time, and the parts are separated by vertical bar lines.

## Gavotte en Rondeau.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page, including the following symbols and numbers:

- Red 'V' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'П' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'VV' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'ПП' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'ППП' symbols: placed above stems, below stems, and in various positions between stems.
- Red 'ПППП' symbols: placed above stems, below stems, and in various positions between stems.
- Red '1', '2', '3', '4': placed below stems, indicating specific note heads or groups of notes.
- Red '1', '2', '3', '4': placed above stems, indicating specific note heads or groups of notes.
- Red '1', '2', '3', '4': placed to the right of stems, indicating specific note heads or groups of notes.
- Red '1', '2', '3', '4': placed to the left of stems, indicating specific note heads or groups of notes.

The markings are distributed across all five staves, often appearing in pairs or groups. Some markings are clearly legible, while others are faded or partially obscured by the ink of the musical staff.



A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the third staff.
- Measure 8: Red 'V' above the first note of the fourth staff.
- Measure 9: Red '1' above the first note of the second staff.
- Measure 10: Red '2' above the first note of the third staff.
- Measure 11: Red '3' above the first note of the fourth staff.
- Measure 12: Red 'V' above the first note of the first staff.
- Measure 13: Red 'V' above the first note of the second staff.
- Measure 14: Red 'V' above the first note of the third staff.
- Measure 15: Red '1' above the first note of the fourth staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.