

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Coda

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

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Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Expression Markings:** Numerous red letters and numbers are placed above the notes and stems to indicate dynamics and performance style. These include "V" (Volume), "P" (Piano), "U" (Urgency), "M" (Mute), and numbers 1, 2, 3, 4, 5, 6, and 7.
- Technical Annotations:** Some red markings appear to be technical annotations, such as "G" and "H" near the beginning of the score, and "0" at the end of the tenth staff.
- Stylistic Indicators:** The title "Cieliana." is written in cursive at the top of the first staff.

The score is divided into two main sections by a vertical bar line. The first section ends with a double bar line and a repeat sign, leading into the second section. The music features a variety of note values, including eighth and sixteenth notes, and rests.



Partia 1^{ma} à Violino Solo senza Basso.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 'P' over a note, followed by a sequence of notes with fingerings: 3, 2, 1, 2, 0, 3, 1, 2, 1, 3, 1, 4, 3. The second staff starts with a 'V' over a note, followed by 2, 3, 1, 4, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4. The third staff continues with 0, 3, 4, 1, 0, 3, 0, 2, 0, 3, 1, 0, 4, V, P, 1, 0, 4, 0. The fourth staff begins with a '1' over a note, followed by 0, 3, 4, 1, 0, 3, 0, 2, 0, 3, 1, 0, 4, 1, 0. The fifth staff starts with a 'V' over a note, followed by 2, 1, 0, 4, 2, 4, 2, 1, 0, 4, 1, 0, 3, 0, 3. The sixth staff begins with a '2' over a note, followed by 1, 0, 4, 2, 4, 2, 1, 0, 4, 1, 0, 3, 0, 3. The seventh staff begins with a '1' over a note, followed by 0, 4, 1, 0, 4, 1, 0, 4, 0, 4, 0, 4, 0, 4. The eighth staff begins with a '0' over a note, followed by 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4.

U.S. volg.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure of the score ends with the instruction "U.S. volti".

Red markings visible in the score include:

- Moving from top to bottom: 4, 2, 1, 0, 3, 2, 1, 0, 2, 4.
- Below the first staff: 1.
- Below the second staff: 2.
- Below the third staff: 1, 2.
- Below the fourth staff: 1, 2.
- Below the fifth staff: 1.
- Below the sixth staff: 1.
- Below the seventh staff: 3.
- Below the eighth staff: 0.
- Below the ninth staff: 1.
- Below the tenth staff: 1, 3, 4, 0.
- Below the eleventh staff: 1, 1.
- Below the twelfth staff: 1, 3.
- Below the thirteenth staff: 1, 0, 1.
- Below the fourteenth staff: 1, 3.
- Below the fifteenth staff: 1.
- Below the sixteenth staff: 4.

Final instruction: U.S. volti.

Sarabande

Handwritten musical score for Sarabande and Double 8 measures. The score consists of six staves of music. Red markings are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and dynamic markings (P, V). The Sarabande section starts with a treble clef, common time, and a key signature of one sharp. The Double 8 section follows, starting with a bass clef, common time, and a key signature of one sharp.

Double 8

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including fingerings (1, 2, 3, 4) and dynamic or performance instructions (V, P, v, n). The score includes a tempo marking at the top left and a dynamic instruction at the bottom right.

Double.

The image shows a page of sheet music for three voices: Treble (top), Alto (middle), and Bass (bottom). The music is written in black ink on five-line staves. Red numbers and letters are used as markings to indicate fingerings and dynamics. The markings include:

- Fingerings: 1, 2, 3, 4, 0, V, П (P).
- Dynamics: V (Volume), П (Pianissimo), УПУ (Up Up), ПУП (P Up Up), ПУПУ (P Up Up Up).

The music consists of ten staves of music, each starting with a clef (Treble, Alto, or Bass), a key signature, and a time signature. The first staff begins with a treble clef, a key signature of one sharp, and a common time. The second staff begins with an alto clef, a key signature of one sharp, and a common time. The third staff begins with a bass clef, a key signature of one sharp, and a common time. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time. The fifth staff begins with an alto clef, a key signature of one sharp, and a common time. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time. The eighth staff begins with an alto clef, a key signature of one sharp, and a common time. The ninth staff begins with a bass clef, a key signature of one sharp, and a common time. The tenth staff begins with a treble clef, a key signature of one sharp, and a common time.

Sonata D^{da}
a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D^{da} a Violino Solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: "П" and "V" above or below the staves to indicate fingerings; numbers 1, 2, 3, 4, 0, and 1 above notes to show specific fingerings; and "ПУ" and "ПВ" above notes to indicate bowing. A note near the bottom right is labeled "vibrato into trill". The score is written on five-line staves with some ledger lines.

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Fingering:** Numerical values (1 through 4) placed above or below specific notes and chords to indicate which finger should play them.
- Pedal markings:** Red letters "P" and "V" placed near the bass staff, indicating when to press the sustain pedal.
- Dynamic markings:** Red letters "U" and "P" placed near the bass staff, likely referring to forte and piano dynamics.
- Measure numbers:** Red numbers (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) placed above certain measures to mark progress.

The music itself consists of a variety of note heads, stems, and rests, typical of a piano piece. The annotations are primarily concentrated in the lower half of the page, particularly around measure 10.

A page of musical notation on five staves. Handwritten red markings are present throughout, indicating fingerings (e.g., '1', '2', '3', '4') and dynamics (e.g., 'V', 'P', 'VU', 'PV'). The markings are placed above or below the notes and stems. The music consists of various note heads and stems, some with horizontal dashes or dots, suggesting specific attack or release techniques.

V. S. multi pr.

This image shows a page of musical notation for two staves. The notation includes various musical markings such as grace notes, slurs, and dynamic markings. Red ink has been used to add performance instructions, including fingerings (1, 2, 3, 4), attack marks (V), and grace note labels (П). The notation includes a mix of eighth and sixteenth notes, with some notes having multiple heads.

The musical staff consists of two staves, each with five lines. The top staff starts with a grace note (П) followed by a series of eighth and sixteenth notes. The bottom staff begins with a grace note (П) and continues with a similar pattern of eighth and sixteenth notes. The red markings provide specific guidance for each note, such as '1' or '2' for fingers, 'V' for attack, and 'П' for grace notes. Some notes have multiple red markings, indicating different performance techniques for the same note.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add performance markings, primarily slurs and grace notes, to specific notes and groups of notes throughout the piece. The markings are written in red ink above or below the notes. The score includes dynamic markings like 'p' (piano), 'v' (forte), and 'ff' (fortissimo), as well as slurs and grace notes. The vocal parts are in common time, and the piano part is also in common time. The vocal parts are in G major, while the piano part is in C major.

Annotations include:

- Slurs: Numerous slurs are drawn over groups of notes, often connecting eighth and sixteenth notes.
- Grace Notes: Many grace notes are added, particularly in the piano part, often preceding main notes.
- Dynamic Markings: 'p' (piano), 'v' (forte), 'ff' (fortissimo), and 'p.v.' (pianissimo then forte).
- Performance Instructions: 'Anzante' is written above the piano staff in the middle section.
- Measure Numbers: '1', '2', '3', '4', '5', '6', '7', '8', '9', '10' are placed above certain measures.

The score concludes with a coda section labeled 'coda' at the bottom right.

Handwritten musical score for violin and piano, page 2, measures 11-15. The score consists of ten staves. The top two staves are for the violin, followed by a staff for the piano, then five staves for the violin, another for the piano, and a final one for the violin. The music is in 2/4 time. The violin parts contain various note heads and stems, some with red numbers (0, 1, 2, 3, 4) and letters (V, P). The piano part includes bass notes and treble notes with similar markings. Measure 11 starts with a forte dynamic (f.). Measure 12 begins with a piano dynamic (p.). Measure 13 starts with a forte dynamic (f.). Measure 14 begins with a piano dynamic (p.). Measure 15 ends with a forte dynamic (f.). The score is written on a grid of five-line staves.



Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Signe le Compte' at the bottom right.

Corrente

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The image shows a page of sheet music for piano, featuring five staves of musical notation. Handwritten red markings are present throughout the music, including the following:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 5 placed near notes, likely indicating fingerings.
- Red letter "U" placed near notes in the bottom staff.
- Red letter "J." followed by handwritten text in the bottom right corner.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The third staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 0 over a note, then a 1 over a note. The fifth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 0 over a note, then a 1 over a note.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above and below the staves, likely indicating fingerings and embouchure techniques. The score includes dynamic markings like *f*, *p*, and *v*, and a tempo marking *Adagio*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1, 1, 2.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1, 1, 2.

Measure 8: Fingerings 0, 1.

Measure 9: Fingerings 2, 1, 0, 2.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 3, 0, 1, 4.

Measure 12: Fingerings 2, 4, 1, 2, 3, V.

Cipocora .+

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page: some letters 'V' and 'P' are placed above specific notes or groups of notes; numbers '1', '2', '3', and '4' are placed below certain notes; and a circled '0' is located near the center of the page. The music is divided into measures by vertical bar lines.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the music, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below certain notes. The score concludes with a handwritten instruction 'V.S. volta pigris'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score for two staves, likely for piano or harpsichord. The music consists of ten staves of sixteenth-note patterns. Red ink is used to add various markings: 'П' and 'V' above the notes, '1' through '4' below the notes, and 'X' and 'Y' near the end of some staves. The score concludes with the instruction '1. T. volti pregi.'

Annotations include:

- 'П' and 'V' above the notes.
- '1' through '4' below the notes.
- 'X' and 'Y' near the end of some staves.
- 'ПУП' at the bottom right.
- '1. T. volti pregi.' at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (V, P) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (for valve), 'P' (for piston), and numbers (1, 2, 3, 4, 0) which likely refer to specific stops or registrations. The music is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The image shows a musical score for two voices: Soprano (top) and Bass (bottom). The score consists of five staves of music. Red markings are present throughout the score, primarily in the soprano part, which include the following symbols and numbers:

- V (above note heads)
- П (below note heads)
- 1, 2, 3, 4 (above or below note heads)

These markings likely represent fingerings or specific performance techniques as indicated by the title "Фингертуры" (Fingerings).

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian letters 'П' (P) and 'V' (V) placed above or below notes, often in pairs.
- Red 'X' marks placed over certain notes.
- Red 'S' marks placed over specific notes.

The score is divided into measures by vertical bar lines. The vocal parts are separated by a system of vertical lines and dots. The overall appearance is that of a working manuscript with significant editorial input.

W. von Welt

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A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings above the staves, likely indicating performance techniques for the pianist. These markings include:

- V (Vertical stroke)
- P (Horizontal stroke)
- PP (Double horizontal stroke)
- PPP (Triple horizontal stroke)
- 0 (Zero)
- 1, 2, 3 (Arabic numerals 1, 2, and 3)
- VV (Double vertical stroke)
- VVV (Triple vertical stroke)
- VVVV (Quadruple vertical stroke)
- W (Wavy line)
- WV (Wavy line with a vertical stroke)
- WVV (Wavy line with double vertical strokes)
- WVVV (Wavy line with triple vertical strokes)
- WVVVV (Wavy line with quadruple vertical strokes)
- WVVVVV (Wavy line with quintuple vertical strokes)
- WVVVVVV (Wavy line with sextuple vertical strokes)
- WVVVVVVV (Wavy line with septuple vertical strokes)
- WVVVVVVVV (Wavy line with octuple vertical strokes)
- WVVVVVVVVV (Wavy line with nonuple vertical strokes)
- WVVVVVVVVVV (Wavy line with duodecuple vertical strokes)

The score includes dynamic markings such as *Largo*, *pi*, *p*, *p*₁, *p*₂, *p*₃, *p*₄, *p*₅, *p*₆, *p*₇, *p*₈, *p*₉, *p*₁₀, *p*₁₁, *p*₁₂, *p*₁₃, *p*₁₄, *p*₁₅, *p*₁₆, *p*₁₇, *p*₁₈, *p*₁₉, *p*₂₀, *p*₂₁, *p*₂₂, *p*₂₃, *p*₂₄, *p*₂₅, *p*₂₆, *p*₂₇, *p*₂₈, *p*₂₉, *p*₃₀, *p*₃₁, *p*₃₂, *p*₃₃, *p*₃₄, *p*₃₅, *p*₃₆, *p*₃₇, *p*₃₈, *p*₃₉, *p*₄₀, *p*₄₁, *p*₄₂, *p*₄₃, *p*₄₄, *p*₄₅, *p*₄₆, *p*₄₇, *p*₄₈, *p*₄₉, *p*₅₀, *p*₅₁, *p*₅₂, *p*₅₃, *p*₅₄, *p*₅₅, *p*₅₆, *p*₅₇, *p*₅₈, *p*₅₉, *p*₆₀, *p*₆₁, *p*₆₂, *p*₆₃, *p*₆₄, *p*₆₅, *p*₆₆, *p*₆₇, *p*₆₈, *p*₆₉, *p*₇₀, *p*₇₁, *p*₇₂, *p*₇₃, *p*₇₄, *p*₇₅, *p*₇₆, *p*₇₇, *p*₇₈, *p*₇₉, *p*₈₀, *p*₈₁, *p*₈₂, *p*₈₃, *p*₈₄, *p*₈₅, *p*₈₆, *p*₈₇, *p*₈₈, *p*₈₉, *p*₉₀, *p*₉₁, *p*₉₂, *p*₉₃, *p*₉₄, *p*₉₅, *p*₉₆, *p*₉₇, *p*₉₈, *p*₉₉, *p*₁₀₀, *p*₁₀₁, *p*₁₀₂, *p*₁₀₃, *p*₁₀₄, *p*₁₀₅, *p*₁₀₆, *p*₁₀₇, *p*₁₀₈, *p*₁₀₉, *p*₁₁₀, *p*₁₁₁, *p*₁₁₂, *p*₁₁₃, *p*₁₁₄, *p*₁₁₅, *p*₁₁₆, *p*₁₁₇, *p*₁₁₈, *p*₁₁₉, *p*₁₂₀, *p*₁₂₁, *p*₁₂₂, *p*₁₂₃, *p*₁₂₄, *p*₁₂₅, *p*₁₂₆, *p*₁₂₇, *p*₁₂₈, *p*₁₂₉, *p*₁₃₀, *p*₁₃₁, *p*₁₃₂, *p*₁₃₃, *p*₁₃₄, *p*₁₃₅, *p*₁₃₆, *p*₁₃₇, *p*₁₃₈, *p*₁₃₉, *p*₁₄₀, *p*₁₄₁, *p*₁₄₂, *p*₁₄₃, *p*₁₄₄, *p*₁₄₅, *p*₁₄₆, *p*₁₄₇, *p*₁₄₈, *p*₁₄₉, *p*₁₅₀, *p*₁₅₁, *p*₁₅₂, *p*₁₅₃, *p*₁₅₄, *p*₁₅₅, *p*₁₅₆, *p*₁₅₇, *p*₁₅₈, *p*₁₅₉, *p*₁₆₀, *p*₁₆₁, *p*₁₆₂, *p*₁₆₃, *p*₁₆₄, *p*₁₆₅, *p*₁₆₆, *p*₁₆₇, *p*₁₆₈, *p*₁₆₉, *p*₁₇₀, *p*₁₇₁, *p*₁₇₂, *p*₁₇₃, *p*₁₇₄, *p*₁₇₅, *p*₁₇₆, *p*₁₇₇, *p*₁₇₈, *p*₁₇₉, *p*₁₈₀, *p*₁₈₁, *p*₁₈₂, *p*₁₈₃, *p*₁₈₄, *p*₁₈₅, *p*₁₈₆, *p*₁₈₇, *p*₁₈₈, *p*₁₈₉, *p*₁₉₀, *p*₁₉₁, *p*₁₉₂, *p*₁₉₃, *p*₁₉₄, *p*₁₉₅, *p*₁₉₆, *p*₁₉₇, *p*₁₉₈, *p*₁₉₉, *p*₂₀₀, *p*₂₀₁, *p*₂₀₂, *p*₂₀₃, *p*₂₀₄, *p*₂₀₅, *p*₂₀₆, *p*₂₀₇, *p*₂₀₈, *p*₂₀₉, *p*₂₁₀, *p*₂₁₁, *p*₂₁₂, *p*₂₁₃, *p*₂₁₄, *p*₂₁₅, *p*₂₁₆, *p*₂₁₇, *p*₂₁₈, *p*₂₁₉, *p*₂₂₀, *p*₂₂₁, *p*₂₂₂, *p*₂₂₃, *p*₂₂₄, *p*₂₂₅, *p*₂₂₆, *p*₂₂₇, *p*₂₂₈, *p*₂₂₉, *p*₂₃₀, *p*₂₃₁, *p*₂₃₂, *p*₂₃₃, *p*₂₃₄, *p*₂₃₅, *p*₂₃₆, *p*₂₃₇, *p*₂₃₈, *p*₂₃₉, *p*₂₄₀, *p*₂₄₁, *p*₂₄₂, *p*₂₄₃, *p*₂₄₄, *p*₂₄₅, *p*₂₄₆, *p*₂₄₇, *p*₂₄₈, *p*₂₄₉, *p*₂₅₀, *p*₂₅₁, *p*₂₅₂, *p*₂₅₃, *p*₂₅₄, *p*₂₅₅, *p*₂₅₆, *p*₂₅₇, *p*₂₅₈, *p*₂₅₉, *p*₂₆₀, *p*₂₆₁, *p*₂₆₂, *p*₂₆₃, *p*₂₆₄, *p*₂₆₅, *p*₂₆₆, *p*₂₆₇, *p*₂₆₈, *p*₂₆₉, *p*₂₇₀, *p*₂₇₁, *p*₂₇₂, *p*₂₇₃, *p*₂₇₄, *p*₂₇₅, *p*₂₇₆, *p*₂₇₇, *p*₂₇₈, *p*₂₇₉, *p*₂₈₀, *p*₂₈₁, *p*₂₈₂, *p*₂₈₃, *p*₂₈₄, *p*₂₈₅, *p*₂₈₆, *p*₂₈₇, *p*₂₈₈, *p*₂₈₉, *p*₂₉₀, *p*₂₉₁, *p*₂₉₂, *p*₂₉₃, *p*₂₉₄, *p*₂₉₅, *p*₂₉₆, *p*₂₉₇, *p*₂₉₈, *p*₂₉₉, *p*₃₀₀, *p*₃₀₁, *p*₃₀₂, *p*₃₀₃, *p*₃₀₄, *p*₃₀₅, *p*₃₀₆, *p*₃₀₇, *p*₃₀₈, *p*₃₀₉, *p*₃₁₀, *p*₃₁₁, *p*₃₁₂, *p*₃₁₃, *p*₃₁₄, *p*₃₁₅, *p*₃₁₆, *p*₃₁₇, *p*₃₁₈, *p*₃₁₉, *p*₃₂₀, *p*₃₂₁, *p*₃₂₂, *p*₃₂₃, *p*₃₂₄, *p*₃₂₅, *p*₃₂₆, *p*₃₂₇, *p*₃₂₈, *p*₃₂₉, *p*₃₃₀, *p*₃₃₁, *p*₃₃₂, *p*₃₃₃, *p*₃₃₄, *p*₃₃₅, *p*₃₃₆, *p*₃₃₇, *p*₃₃₈, *p*₃₃₉, *p*₃₄₀, *p*₃₄₁, *p*₃₄₂, *p*₃₄₃, *p*₃₄₄, *p*₃₄₅, *p*₃₄₆, *p*₃₄₇, *p*₃₄₈, *p*₃₄₉, *p*₃₅₀, *p*₃₅₁, *p*₃₅₂, *p*₃₅₃, *p*₃₅₄, *p*₃₅₅, *p*₃₅₆, *p*₃₅₇, *p*₃₅₈, *p*₃₅₉, *p*₃₆₀, *p*₃₆₁, *p*₃₆₂, *p*₃₆₃, *p*₃₆₄, *p*₃₆₅, *p*₃₆₆, *p*₃₆₇, *p*₃₆₈, *p*₃₆₉, *p*₃₇₀, *p*₃₇₁, *p*₃₇₂, *p*₃₇₃, *p*₃₇₄, *p*₃₇₅, *p*₃₇₆, *p*₃₇₇, *p*₃₇₈, *p*₃₇₉, *p*₃₈₀, *p*₃₈₁, *p*₃₈₂, *p*₃₈₃, *p*₃₈₄, *p*₃₈₅, *p*₃₈₆, *p*₃₈₇, *p*₃₈₈, *p*₃₈₉, *p*₃₉₀, *p*₃₉₁, *p*₃₉₂, *p*₃₉₃, *p*₃₉₄, *p*₃₉₅, *p*₃₉₆, *p*₃₉₇, *p*₃₉₈, *p*₃₉₉, *p*₄₀₀, *p*₄₀₁, *p*₄₀₂, *p*₄₀₃, *p*₄₀₄, *p*₄₀₅, *p*₄₀₆, *p*₄₀₇, *p*₄₀₈, *p*₄₀₉, *p*₄₁₀, *p*₄₁₁, *p*₄₁₂, *p*₄₁₃, *p*₄₁₄, *p*₄₁₅, *p*₄₁₆, *p*₄₁₇, *p*₄₁₈, *p*₄₁₉, *p*₄₂₀, *p*₄₂₁, *p*₄₂₂, *p*₄₂₃, *p*₄₂₄, *p*₄₂₅, *p*₄₂₆, *p*₄₂₇, *p*₄₂₈, *p*₄₂₉, *p*₄₃₀, *p*₄₃₁, *p*₄₃₂, *p*₄₃₃, *p*₄₃₄, *p*₄₃₅, *p*₄₃₆, *p*₄₃₇, *p*₄₃₈, *p*₄₃₉, *p*₄₄₀, *p*₄₄₁, *p*₄₄₂, *p*₄₄₃, *p*₄₄₄, *p*₄₄₅, *p*₄₄₆, *p*₄₄₇, *p*₄₄₈, *p*₄₄₉, *p*₄₅₀, *p*₄₅₁, *p*₄₅₂, *p*₄₅₃, *p*₄₅₄, *p*₄₅₅, *p*₄₅₆, *p*₄₅₇, *p*₄₅₈, *p*₄₅₉, *p*₄₆₀, *p*₄₆₁, *p*₄₆₂, *p*₄₆₃, *p*₄₆₄, *p*₄₆₅, *p*₄₆₆, *p*₄₆₇, *p*₄₆₈, *p*₄₆₉, *p*₄₇₀, *p*₄₇₁, *p*₄₇₂, *p*₄₇₃, *p*₄₇₄, *p*₄₇₅, *p*₄₇₆, *p*₄₇₇, *p*₄₇₈, *p*₄₇₉, *p*₄₈₀, *p*₄₈₁, *p*₄₈₂, *p*₄₈₃, *p*₄₈₄, *p*₄₈₅, *p*₄₈₆, *p*₄₈₇, *p*₄₈₈, *p*₄₈₉, *p*₄₉₀, *p*₄₉₁, *p*₄₉₂, *p*₄₉₃, *p*₄₉₄, *p*₄₉₅, *p*₄₉₆, *p*₄₉₇, *p*₄₉₈, *p*₄₉₉, *p*₅₀₀, *p*₅₀₁, *p*₅₀₂, *p*₅₀₃, *p*₅₀₄, *p*₅₀₅, *p*₅₀₆, *p*₅₀₇, *p*₅₀₈, *p*₅₀₉, *p*₅₁₀, *p*₅₁₁, *p*₅₁₂, *p*₅₁₃, *p*₅₁₄, *p*₅₁₅, *p*₅₁₆, *p*₅₁₇, *p*₅₁₈, *p*₅₁₉, *p*₅₂₀, *p*₅₂₁, *p*₅₂₂, *p*₅₂₃, *p*₅₂₄, *p*₅₂₅, *p*₅₂₆, *p*₅₂₇, *p*₅₂₈, *p*₅₂₉, *p*₅₃₀, *p*₅₃₁, *p*₅₃₂, *p*₅₃₃, *p*₅₃₄, *p*₅₃₅, *p*₅₃₆, *p*₅₃₇, *p*₅₃₈, *p*₅₃₉, *p*₅₄₀, *p*₅₄₁, *p*₅₄₂, *p*₅₄₃, *p*₅₄₄, *p*₅₄₅, *p*₅₄₆, *p*₅₄₇, *p*₅₄₈, *p*₅₄₉, *p*₅₅₀, *p*₅₅₁, *p*₅₅₂, *p*₅₅₃, *p*₅₅₄, *p*₅₅₅, *p*₅₅₆, *p*₅₅₇, *p*₅₅₈, *p*₅₅₉, *p*₅₆₀, *p*₅₆₁, *p*₅₆₂, *p*₅₆₃, *p*₅₆₄, *p*₅₆₅, *p*₅₆₆, *p*₅₆₇, *p*₅₆₈, *p*₅₆₉, *p*₅₇₀, *p*₅₇₁, *p*₅₇₂, *p*₅₇₃, *p*₅₇₄, *p*₅₇₅, *p*₅₇₆, *p*₅₇₇, *p*₅₇₈, *p*₅₇₉, *p*₅₈₀, *p*₅₈₁, *p*₅₈₂, *p*₅₈₃, *p*₅₈₄, *p*₅₈₅, *p*₅₈₆, *p*₅₈₇, *p*₅₈₈, *p*₅₈₉, *p*₅₉₀, *p*₅₉₁, *p*₅₉₂, *p*₅₉₃, *p*₅₉₄, *p*₅₉₅, *p*₅₉₆, *p*₅₉₇, *p*₅₉₈, *p*₅₉₉, *p*₆₀₀, *p*₆₀₁, *p*₆₀₂, *p*₆₀₃, *p*₆₀₄, *p*₆₀₅, *p*₆₀₆, *p*₆₀₇, *p*₆₀₈, *p*₆₀₉, *p*₆₁₀, *p*₆₁₁, *p*₆₁₂, *p*₆₁₃, *p*₆₁₄, *p*₆₁₅, *p*₆₁₆, *p*₆₁₇, *p*₆₁₈, *p*₆₁₉, *p*₆₂₀, *p*₆₂₁, *p*₆₂₂, *p*₆₂₃, *p*₆₂₄, *p*₆₂₅, *p*₆₂₆, *p*₆₂₇, *p*₆₂₈, *p*₆₂₉, *p*₆₃₀, *p*₆₃₁, *p*₆₃₂, *p*₆₃₃, *p*₆₃₄, *p*₆₃₅, *p*₆₃₆, *p*₆₃₇, *p*₆₃₈, *p*₆₃₉, *p*₆₄₀, *p*₆₄₁, *p*₆₄₂, *p*₆₄₃, *p*₆₄₄, *p*₆₄₅, *p*₆₄₆, *p*₆₄₇, *p*₆₄₈, *p*₆₄₉, *p*₆₅₀, *p*₆₅₁, *p*₆₅₂, *p*₆₅₃, *p*₆₅₄, *p*₆₅₅, *p*₆₅₆, *p*₆₅₇, *p*₆₅₈, *p*₆₅₉, *p*₆₆₀, *p*₆₆₁, *p*₆₆₂, *p*₆₆₃, *p*₆₆₄, *p*₆₆₅, *p*₆₆₆, *p*₆₆₇, *p*₆₆₈, *p*₆₆₉, *p*₆₇₀, *p*₆₇₁, *p*₆₇₂, *p*₆₇₃, *p*₆₇₄, *p*₆₇₅, *p*₆₇₆, *p*₆₇₇, *p*₆₇₈, *p*₆₇₉, *p*₆₈₀, *p*₆₈₁, *p*₆₈₂, *p*₆₈₃, *p*₆₈₄, *p*₆₈₅, *p*₆₈₆, *p*₆₈₇, *p*₆₈₈, *p*₆₈₉, *p*₆₉₀, *p*₆₉₁, *p*₆₉₂, *p*₆₉₃, *p*₆₉₄, *p*₆₉₅, *p*₆₉₆, *p*₆₉₇, *p*₆₉₈, *p*₆₉₉, *p*₇₀₀, *p*₇₀₁, *p*₇₀₂, *p*₇₀₃, *p*₇₀₄, *p*₇₀₅, *p*₇₀₆, *p*₇₀₇, *p*₇₀₈, *p*₇₀₉, *p*₇₁₀, *p*₇₁₁, *p*₇₁₂, *p*₇₁₃, *p*₇₁₄, *p*₇₁₅, *p*₇₁₆, *p*₇₁₇, *p*₇₁₈, *p*₇₁₉, *p*₇₂₀, *p*₇₂₁, *p*₇₂₂, *p*₇₂₃, *p*₇₂₄, *p*₇₂₅, *p*₇₂₆, *p*₇₂₇, *p*₇₂₈, *p*₇₂₉, *p*₇₃₀, *p*₇₃₁, *p*₇₃₂, *p*₇₃₃, *p*₇₃₄, *p*₇₃₅, *p*₇₃₆, *p*₇₃₇, *p*₇₃₈, *p*₇₃₉, *p*₇₄₀, *p*₇₄₁, *p*₇₄₂, *p*₇₄₃, *p*₇₄₄, *p*₇₄₅, *p*₇₄₆, *p*₇₄₇, *p*₇₄₈, *p*₇₄₉, *p*₇₅₀, *p*₇₅₁, *p*₇₅₂, *p*₇₅₃, *p*₇₅₄, *p*₇₅₅, *p*₇₅₆, *p*₇₅₇, *p*₇₅₈, *p*₇₅₉, *p*₇₆₀, *p*₇₆₁, *p*₇₆₂, *p*₇₆₃, *p*₇₆₄, *p*₇₆₅, *p*₇₆₆, *p*₇₆₇, *p*₇₆₈, *p*₇₆₉, *p*₇₇₀, *p*₇₇₁, *p*₇₇₂, *p*₇₇₃, *p*₇₇₄, *p*₇₇₅, *p*₇₇₆, <i

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score includes various dynamics and performance instructions written in red ink. The first staff begins with a dynamic of \overline{P} , followed by $\overline{P} \overline{P} \overline{P}$. The second staff starts with a dynamic of V . The third staff begins with $\overline{P} \overline{P} \overline{P}$. The fourth staff starts with V . The fifth staff begins with $V \overline{P} \overline{P} \overline{P}$. The sixth staff begins with V . The seventh staff begins with P . The eighth staff begins with V . The ninth staff begins with P . The tenth staff begins with V .

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 3/4 time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic symbols like 'V' and 'P' (piano), fingerings such as '1', '2', '3', '4', '0', '20', '4', '2', '3', and '1', and performance instructions like 'VV' and 'ПП'. The score includes several slurs and grace notes.

Partia 3rd à Violins solo senza Basso.

10

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and rests. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes and rests.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux'. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. Red ink has been used to add various performance markings throughout the piece. These markings include:

- Dynamic markings:** 'p' (piano), 'v' (forte), 'vibrato' (indicated by a wavy line over a note), and 'diminuendo' (indicated by a downward arrow).
- Articulation markings:** '1', '2', '3', and '4' placed above or below notes to indicate specific attack points.
- Slurs:** Hand-drawn slurs connect groups of notes, often starting with a red bracket.
- Phrasing:** Some slurs extend across multiple staves, indicating a continuous melodic line.

The score concludes with the instruction 'V. solo' at the end of the final staff.

Menuet $\frac{3}{4}$

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Found near the end of the first staff.
- 2**: Found in the second staff.
- 0 2**: Found in the third staff.
- 3**: Found in the fourth staff.
- V**: Found in the fifth staff.
- 1 VП П**: Found in the sixth staff.
- V**: Found in the seventh staff.
- VП П**: Found in the eighth staff.
- 1 0² 0₂**: Found in the ninth staff.
- VП П₂ П П П**: Found in the tenth staff.
- 3**: Found in the eleventh staff.
- VП П**: Found in the twelfth staff.
- Line**: A handwritten word in the twelfth staff.