

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

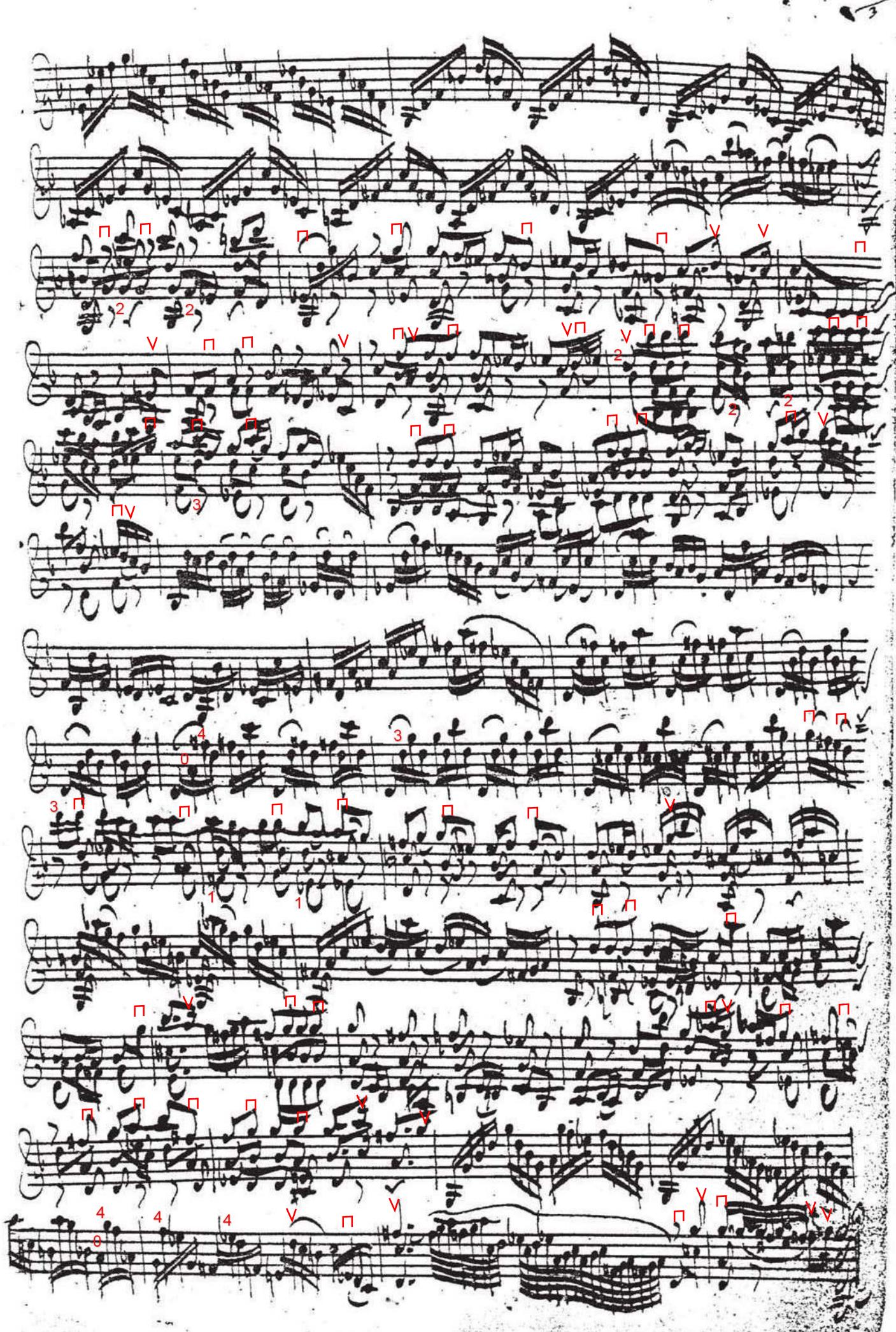
No additional ornaments

Shortening the grip in the case of using a modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers below the staff: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 19 through 26 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 27 through 34 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 35 through 42 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 43 through 50 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 51 through 58 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 59 through 66 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 67 through 74 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 75 through 82 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 83 through 90 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 91 through 98 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 99 through 106 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 107 through 114 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 115 through 122 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 123 through 130 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 131 through 138 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 139 through 146 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 147 through 154 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 155 through 162 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 163 through 170 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 171 through 178 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 179 through 186 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 187 through 194 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 195 through 202 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 203 through 210 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 211 through 218 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 219 through 226 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 227 through 234 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 235 through 242 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 243 through 250 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 251 through 258 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 259 through 266 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 267 through 274 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 275 through 282 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. 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Measures 395 through 402 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 403 through 410 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 411 through 418 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 419 through 426 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 427 through 434 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 435 through 442 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 443 through 450 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 451 through 458 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 459 through 466 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 467 through 474 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 475 through 482 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 483 through 490 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 491 through 498 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 499 through 506 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 507 through 514 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 515 through 522 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 523 through 530 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 531 through 538 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 539 through 546 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 547 through 554 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 555 through 562 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 563 through 570 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 571 through 578 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 579 through 586 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 587 through 594 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 595 through 602 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 603 through 610 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 611 through 618 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 619 through 626 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 627 through 634 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 635 through 642 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 643 through 650 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 651 through 658 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 659 through 666 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 667 through 674 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 675 through 682 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 683 through 690 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 691 through 698 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 699 through 706 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 707 through 714 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 715 through 722 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 723 through 730 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 731 through 738 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 739 through 746 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 747 through 754 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 755 through 762 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 763 through 770 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 771 through 778 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 779 through 786 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 787 through 794 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 795 through 802 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 803 through 810 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 811 through 818 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 819 through 826 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 827 through 834 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 835 through 842 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. 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Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Staccato/Dynamics:** Numerous short vertical strokes (staccato dots) are placed above or below specific notes and rests. Red letters "V" and "P" are also scattered across the page, likely indicating dynamic levels (e.g., piano, forte).
- Performance Instructions:** Red numbers (1, 2, 3, 4) are placed near certain notes and rests, possibly indicating fingerings or performance techniques.
- Measure Numbering:** Red numbers are placed at the beginning of several measures, such as "1" at the start of the first measure and "2" at the start of the second measure.
- Section Headings:** The title "Cieliana." is written in cursive at the top left, and "Left" and "Right" are written vertically on the left and right edges respectively.

The music itself is a complex arrangement of eighth and sixteenth notes, with some sustained notes and rests. The overall style is that of a handwritten manuscript, with varying line thicknesses and ink saturation.



A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 3: 0, 1, 1, 0, 2, 1, 0, 3, 0, 1, 0, 4, V, P.
- Staff 4: 0, 3, 4, 1, 0, 2, 0, 3, 0, 1, 0, 4.
- Staff 5: 1, 2, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 1, 0.
- Staff 7: 1, 2, 0, 3, 1, 0, 3, 0, 1, 0, 1, 0.
- Staff 8: 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\ddot{\times} \times$. The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4 (above 4th note), 2 (above 2nd note)
- M2: 1 (above 1st note)
- M3: 4 (above 4th note), 1 (above 1st note), 2 (above 2nd note)
- M4: 1 (above 1st note), 1 (above 1st note), 2 (above 2nd note)
- M5: 1 (above 1st note)
- M6: 1 (above 1st note)
- M7: 3 (above 1st note), 0 (above 1st note)
- M8: 1 (above 1st note)
- M9: 0 (above 1st note), 1 (above 1st note)
- M10: 1 (above 1st note), 1 (above 1st note), 3 (above 1st note), 1 (above 1st note), 2 (above 1st note)
- M11: 3 (above 1st note), 0 (above 1st note), 1 (above 1st note), 1 (above 1st note), 3 (above 1st note), 1 (above 1st note)
- M12: 1 (above 1st note)

Final measure: U.S. volti.

Sarabande

Handwritten musical score for Sarabande. The score consists of six staves of music. Red markings are present throughout, including slurs, fingerings (e.g., 1, 2, 3, 4), and dynamic markings (e.g., V, P). The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a treble clef and a common time signature.

Double

Handwritten musical score for Double. The score consists of six staves of music. Red markings are present throughout, including slurs, fingerings (e.g., 1, 2, 3, 4), and dynamic markings (e.g., V, P). The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a treble clef and a common time signature.

Tempo di Borea. $\frac{1}{2} \frac{1}{2} 1$ $\frac{1}{2} 2$ $\frac{1}{2}$ $\frac{1}{2} 1$ $\frac{1}{2} + v v$ $v v v v v v$

Sheet music for 'Tempo di Borea' featuring ten staves of musical notation. Red numbers and letters are handwritten on the music to indicate specific performance techniques or fingerings. The markings include pairs of numbers (e.g., 1 2, 3 4), the letter 'V', and the letter 'П'. The music concludes with the instruction 'In waltz'.

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, and dynamic markings.

Sonata $\text{F}^{\text{d}} \text{a}$ à Violino Solo scritta Basso.

8

Frayer-

Sheet music for the piece "Стихи" (Poems). The music is written on ten staves, each consisting of five lines. Red markings are present throughout the score, indicating specific performance techniques or fingerings. These markings include:

- Hand positions: "V" (Index), "П" (Middle), "1", "2", "3", "4", "0".
- Hand pairs: "ПV", "VП", "ПV3", "VПV", "ПV1", "VП1", "ПV2", "VП2", "ПV0", "VП0".
- Arpeggios: "3", "2", "1", "0".

The music includes various dynamic markings such as "f", "ff", and "p", and rests. The overall style is complex, requiring precise hand coordination and timing.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page, including the following symbols and numbers:

- Red 'P' and 'V' markings, often with a small circle or dot, are placed above various notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes, likely indicating fingerings.
- Red letters 'U' and 'Y' are also present, possibly indicating slurs or specific performance techniques.
- Red '02' is written at the bottom left.
- Red '3' is written at the bottom right.

The music is divided into measures by vertical bar lines.

D. S. volta prefe

This image shows a page of musical notation on two staves. The notation consists of black note heads and stems on five-line staves. Handwritten red markings are present throughout the page, including the letters 'П' (P) and 'V', and various numbers (1, 2, 3, 4). These markings are placed above or below specific notes, likely indicating fingerings or performance techniques. The music is divided into measures by vertical bar lines.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters "V" and "P" are placed above specific chords throughout the piece.
- Figures:** Red numbers "1", "2", "3", and "4" are scattered across the page, likely indicating performance techniques or rehearsal marks.
- Text:** The word "Anwante" is written in red above the first staff.
- Pedal markings:** Red "P" and "PP" markings are placed above sustained notes in the basso continuo part.
- Dynamic markings:** Red "V" markings are placed above dynamic strokes.
- Performance instructions:** Red "ПУП" and "ПУПУП" markings are placed above certain melodic patterns.
- Measure numbers:** Red "1", "2", "3", and "4" are placed below specific measures to indicate measure length.

The score concludes with a coda section labeled "Viel weiter".

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and starts with an instruction "Allegro". The violin part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The piano part is indicated by a right-hand treble clef and a left-hand bass clef. Red numbers and letters are handwritten on the music to indicate fingerings and bowing.

Handwritten markings on the music include:

- Red numbers (0, 1, 2, 3, 4) placed above or below specific notes and slurs.
- Red letters "V" placed above or below specific notes.
- Red letters "P" placed above or below specific notes.

A handwritten musical score consisting of eight staves of music for a bowed string instrument. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'ПП' for double strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2^{da} a Violino solo senza Basso.

Sheet music for 'Allegro' featuring ten staves of musical notation. Red markings are present in several places:

- Staff 1: The first measure has red numbers 0, 4, 1, 2, 1, 3, 4, 4 above the notes.
- Staff 2: The second measure has a red square symbol above the notes.
- Staff 3: The first measure has a red 'V' symbol above the notes.
- Staff 4: The second measure has red symbols 4, 4, 0, 4, V, 1 above the notes.
- Staff 5: The first measure has a red square symbol above the notes.
- Staff 6: The second measure has a red 'V' symbol above the notes.
- Staff 7: The first measure has a red square symbol above the notes.
- Staff 8: The first measure has red numbers 3, 3 above the notes.
- Staff 9: The first measure has a red number 3 above the notes.

Corrente

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Roman numerals I through IV are placed above specific measures in both voices to indicate harmonic progressions. 2) The letters 'V' and 'P' are used as articulation marks, often appearing in pairs (e.g., PV, VP) above or below notes. 3) Arabic numerals 1, 2, 3, and 4 are placed near certain notes, likely indicating fingerings or specific performance techniques. The score concludes with a large, stylized signature at the bottom right.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a 2 over a note, then a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for Giga, featuring two staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff starts with a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 1, 0, 2
- Measure 7: 0, 1, 1, 2
- Measure 8: 0, 1
- Measure 9: 2, 1, 0, 2
- Measure 10: 0, 2
- Measure 11: 0, 1, 4
- Measure 12: 2, 4, 1, 3, 4

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic markings like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

A page of musical notation for a string quartet, specifically the first movement of Beethoven's Op. 127. The page contains ten staves of music. Red ink has been used to mark various performance details: dynamic markings like 'p' (piano), 'v' (forte), and 'ff' (fortissimo); articulation marks such as 'pizz.' (pizzicato) and 'sf' (sforzando); and fingerings for the violin parts, indicated by numbers 1 through 4 above or below the notes. The music includes a variety of note values and rests, typical of Beethoven's complex style. A final instruction '1st volta presto.' is written at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red numbers are handwritten above the notes in various staves, likely indicating fingerings or performance markings. The score includes a variety of note values and rests, typical of organ fugue notation. The handwriting is in cursive Russian, with some numbers in red ink. The score is organized into five systems of three staves each, separated by vertical bar lines. The first system starts with a bass clef, the second with an alto clef, and the third with a soprano clef. The music continues in this pattern across the 15 staves.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1965'.

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present throughout the page, including the following:

- Red numbers 1, 4, 3, and 3 are placed above specific notes in the upper section.
- Red letters 'P' and 'V' are placed below many notes, often in pairs (e.g., PP, PV, VV).
- Red numbers 1, 2, 3, and 2 are placed below notes in the lower section.
- Red numbers 1, 2, and 1 are placed above notes in the middle section.
- Red numbers 1, 2, and 2 are placed below notes in the lower-middle section.
- Red numbers 1, 2, and 2 are placed above notes in the bottom section.

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A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: 'П' (P) and 'V' (V) for dynamics, '1', '2', and '3' for fingerings, and 'WPP' and 'VV' for grace notes. The score includes a dynamic marking 'Largo' and a performance instruction '2. volta' at the bottom right.

Handwritten markings in red ink include:

- Dynamics: П (P), V (V).
- Fingering: 1, 2, 3.
- Grace Notes: WPP, VV.

Performance instructions:

- Dynamic: Largo.
- Text: 2. volta.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and some staves feature double bass notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final section of eighth-note patterns.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 0, 1, 2, 3, 4 are used above and below the notes to indicate finger placement.
- Bowing:** The letter "V" indicates vertical strokes, and the letter "P" indicates parallel strokes.
- Dynamic:** The letter "F" is written above the first staff.
- Text:** The word "Louie" is written above the fourth staff.

The score is written on ten staves, with each staff containing six measures of music. The staves are separated by vertical bar lines, and the measures are indicated by short vertical lines at the beginning of each measure.

Gavotte en Rondeau.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff, and a red 'П' (P) above the second note.
- Measure 4: Red '4' above the first note of the first staff.
- Measures 2 and 3: Red '2' above the first note of the first staff in both measures.
- Measure 3: Red 'V' above the eighth note of the first staff.
- Measure 4: Red 'V' above the eighth note of the first staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the first staff.
- Measure 7: Red 'V' above the first note of the first staff.
- Measure 8: Red 'V' above the first note of the first staff.
- Measure 9: Red 'V' above the first note of the first staff.
- Measure 10: Red '1' above the first note of the first staff.
- Measure 11: Red '0' above the first note of the first staff.
- Measure 12: Red '2' above the first note of the first staff.
- Measure 13: Red '0' above the first note of the first staff.
- Measure 14: Red '2' above the first note of the first staff.
- Measure 15: Red '1' above the first note of the first staff.
- Measure 16: Red '3' above the first note of the first staff.
- Measure 17: Red 'V' above the first note of the first staff.
- Measure 18: Red 'V' above the first note of the first staff.
- Measure 19: The word "Ende" is written below the first staff.