

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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Fuga.

Allegro

A horizontal strip of musical manuscript paper showing a single measure of music. The measure begins with a sharp sign indicating F# major. It contains two eighth-note chords: one on the first beat and another on the second beat. The bass clef is at the beginning of the staff, and the key signature is one sharp. The measure ends with a vertical bar line.

A horizontal strip of a musical score showing five staves of music. The staves are filled with black note heads and stems, some with vertical dashes indicating pitch or rhythm. The music is in common time, indicated by a 'C' at the beginning of each staff.

УП УП УП Г

A horizontal strip of handwritten musical notation on five-line staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. Measures 11 and 12 are explicitly labeled with red numbers 11 and 12 above the staves. Measure 11 starts with a bass note followed by a series of eighth and sixteenth notes. Measure 12 starts with a bass note followed by a series of eighth and sixteenth notes.

A horizontal strip of handwritten musical notation on five-line staves. The notes are primarily eighth notes, with some sixteenth-note patterns. Red ink has been used to add several annotations: 'П' (P) is written above the first two notes; 'VП' (VP) is written above the third and fourth notes; 'о' (o) is written above the fifth note; 'П' (P) is written above the sixth note; 'П' (P) is written above the seventh note; '2' is written below the eighth note; and 'ГУ' (GU) is written above the ninth note.

A horizontal strip of a handwritten musical manuscript. It features a single staff with five lines and four spaces. The music consists of various note heads, some with stems and some without, indicating different rhythmic values and dynamics. There are also several small, illegible markings or signatures written above the staff.

A handwritten musical score for piano. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic chords, indicated by groups of notes under a single stem. Red numbers '2' are written above several notes in both staves, likely indicating a performance technique such as a grace note or a specific dynamic.

A page of handwritten musical notation on five-line staves. The notation consists of various note heads, stems, and beams, typical of early printed music notation. The handwriting is fluid and shows the original intent of the composer.

A musical score page showing a staff with various notes and rests. Red numbers 1, 2, and 4 are written above specific notes to indicate performance markings.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around some note heads, particularly in the first and second staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. In the fourth staff, there is also a red '(D)'.

The musical notation consists of five staves, each with a different clef (Treble, Bass, etc.) and key signature. The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Ciciliana.



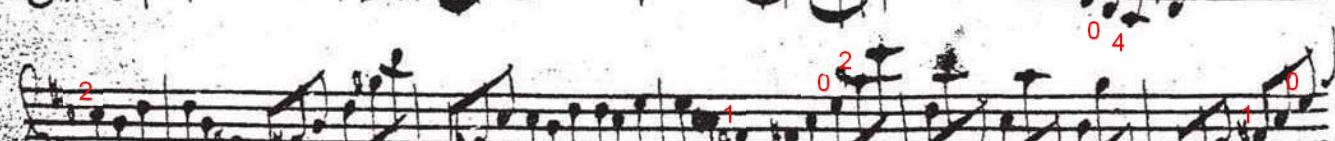
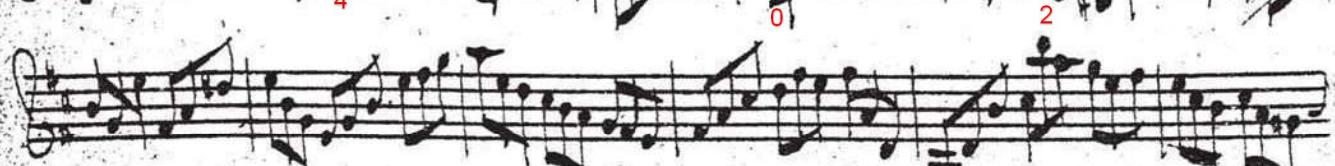
Partia ī ^{ma} a Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red numbers are written above the notes in the first measure of the Allegro section, indicating fingerings or performance techniques. The notation consists of black musical notes on five-line staves.





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red numbers are handwritten above and below the notes, likely indicating fingerings or performance markings. The markings include the numbers 1, 2, 3, 4, 0, and V. The score concludes with the instruction "U.S. volti" written in cursive at the bottom right.

Sarabande.

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time, with a key signature of one sharp. Red ink is used to add fingerings (1, 2, 3, 4, V, P, PV, 0) and bowing markings (up, down, horizontal strokes) above and below the notes. The score includes dynamic markings like \times , $\ddot{\times}$, and $\ddot{\times} \times$. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic. The ninth staff begins with a forte dynamic. The tenth staff ends with a fermata and the instruction "1/".

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerical values (1, 2, 3, 4) placed above or below specific notes to indicate finger placement.
- Bowing:** The word "V" placed above a staff to indicate a vertical bow stroke. The word "П" (P) placed above a staff to indicate a horizontal bow stroke.
- Dynamic:** The word "U" placed above a staff to indicate a dynamic instruction.

The music itself consists of ten staves, each with a bass clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The tempo is indicated by a "C" with a "4" below it, suggesting a common time with a tempo of 4 beats per measure.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: 'П' (P) and 'V' (V) for pitch and vibrato; numbers 1, 2, 3, 4, 0, and 1 for fingerings; and 'vibrato into trill' with a 'v' symbol. The score includes dynamic markings like 'grave' and 'f.' (fortissimo). A signature at the bottom right reads 'F. Z. 1907.'

Red markings on the score include:

- P, V (pitch and vibrato)
- 1, 2, 3, 4, 0, 1 (fingering)
- vibrato into trill
- grave
- f.

Frayer-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures of notes and rests. Red ink has been used to add various markings: 'V' and 'P' with circled numbers (1, 2, 3, 4) above them, indicating specific fingerings; 'G' with circled numbers (1, 2, 3, 4) above them, likely referring to the thumb; and '0' with circled numbers (1, 2, 3, 4) above them, possibly indicating a different fingering or a rest. There are also some small red marks resembling 'X's scattered among the notes.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic symbols like 'p' (piano) and 'f' (forte), articulation marks like 'v' (vibrato), and fingerings (numbers 1 through 4). Some markings also include superscript numbers like '1', '2', '3', and '4'. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and slurs. The overall style is a mix of classical and expressive markings.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings are placed above or below specific notes and rests, likely indicating fingerings, dynamic changes, or performance instructions. The notation is dense, with many notes and rests per measure.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure, 31st measure, 32nd measure, 33rd measure, 34th measure, 35th measure, 36th measure, 37th measure, 38th measure, 39th measure.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Text: "Anwante" at the beginning of the second staff.
- Text: "Vib. with" at the end of the score.

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerals (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used for each pitch.
- Pizzicato:** The letter "P" followed by a vertical stroke, indicating that the notes should be plucked rather than bowed.
- Vibrato:** The letter "V" followed by a vertical stroke, indicating that the notes should be vibrated.
- Bowings:** Curved lines with arrows indicating the direction of the bow movement.
- Dynamic markings:** Letters such as "f" (fortissimo), "p" (pianissimo), and "f." (fortissimo) placed near the beginning of staves.

The score is divided into measures by vertical bar lines. The tempo is marked as *Allegro* at the top of the page.



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes. The score concludes with the instruction 'Segue la Canzone'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; horizontal lines connect groups of notes; and wavy lines are drawn under certain groups of notes. Fingerings are indicated by small numbers (0, 1, 2, 3, 4) placed near the beginning of staves. The score concludes with a section labeled "D.J. solo".

Red markings include:

- Letters V and П (P) placed above or below notes.
- Numbers 0, 1, 2, 3, 4 placed near the start of staves.
- Horizontal lines connecting groups of notes.
- Wavy lines under groups of notes.
- Text "VПV" and "ПV" placed near the end of the score.
- Text "D.J. solo" at the bottom right.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with a '1' over a note, followed by 'V' and 'П' over the next two notes. Subsequent notes are marked with '1', '2', 'V', 'П', and 'V'. The second staff starts with 'V' and 'П' over notes, followed by '0 0 0 0' and '4 4 4 4'. The third staff features 'V' and 'П' over notes, with '4' above a note. The fourth staff includes 'V' and 'П' over notes, followed by 'V' and 'П' over the next two notes. The fifth staff contains 'V' and 'П' over notes, with '0 1' and '2 3 4' above notes. The sixth staff ends with 'V' and 'П' over notes, followed by '1 1' and '2'.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with '4' over a note, followed by 'V' and 'П' over the next two notes. The second staff starts with 'V' and 'П' over notes, followed by '2' over a note. The third staff features 'V' and 'П' over notes, followed by '2' over a note. The fourth staff contains 'V' and 'П' over notes, followed by '3' over a note. The fifth staff ends with 'V' and 'П' over notes, followed by '0' and '3' over notes.

A handwritten musical score for two flutes, consisting of ten staves of music. The music is written in 12/8 time. The notation includes various note heads, stems, and beams typical of woodwind parts. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings or performance techniques. The score begins with a dynamic marking of f at the top right.

Handwritten markings on the score:

- Red numbers 1, 2, 3, 4, 0, and 1 are placed above the staves, often corresponding to specific notes or groups of notes.
- Red letter V appears multiple times, associated with specific notes or measures.
- Red letter Π appears twice, once above the third staff and once above the fourth staff.
- Red letter Δ appears once above the fifth staff.
- Red letter G appears once below the eighth staff.
- Red letter f. appears once below the ninth staff.
- Red letter v. appears once below the tenth staff.
- Red letter v. appears once above the tenth staff.



A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The markings include:

- Notes marked with a red 'V' or 'P' (likely indicating pitch or performance instruction).
- Measure numbers: '3' at the beginning of the first measure, '4' in the second measure, '3' in the fourth measure, '4' in the fifth measure, '1' in the eighth measure, '2' in the ninth measure, '1' in the tenth measure, '2' in the eleventh measure, '1' in the twelfth measure, '3' in the thirteenth measure, '0' in the fourteenth measure, '2' in the fifteenth measure, '1' in the sixteenth measure, '1' in the seventeenth measure, '2' in the eighteenth measure, and '2' in the nineteenth measure.
- A large red '1' is placed above the first measure of the second staff.

V.S. volta pigris

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 'V' and 'П' (P) are placed above specific notes and measures; numbers 1, 2, 3, 4, 0, and 1 are placed below notes or groups of notes; and a circled '4' is located near the beginning of the first measure. The score includes several slurs and grace notes.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red numbers (1, 2, 3, 4) are placed above various notes and rests.
- Red letters "V" are placed above notes and rests.
- Red letter "P" is placed above notes and rests.
- Red letter "U" is placed above notes and rests.
- Red letter "G" is placed above notes and rests.
- Red letter "N" is placed above notes and rests.
- Red letter "O" is placed above notes and rests.
- Red letter "D" is placed above notes and rests.
- Red letter "E" is placed above notes and rests.
- Red letter "F" is placed above notes and rests.
- Red letter "H" is placed above notes and rests.
- Red letter "I" is placed above notes and rests.
- Red letter "J" is placed above notes and rests.
- Red letter "K" is placed above notes and rests.
- Red letter "L" is placed above notes and rests.
- Red letter "M" is placed above notes and rests.
- Red letter "N" is placed above notes and rests.
- Red letter "O" is placed above notes and rests.
- Red letter "P" is placed above notes and rests.
- Red letter "Q" is placed above notes and rests.
- Red letter "R" is placed above notes and rests.
- Red letter "S" is placed above notes and rests.
- Red letter "T" is placed above notes and rests.
- Red letter "U" is placed above notes and rests.
- Red letter "V" is placed above notes and rests.
- Red letter "W" is placed above notes and rests.
- Red letter "X" is placed above notes and rests.
- Red letter "Y" is placed above notes and rests.
- Red letter "Z" is placed above notes and rests.

At the bottom right, there is a handwritten note: "V.S. volti pregi."

Sonata in $\frac{2}{4}$ a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of $\frac{2}{4}$. The music is divided into two sections: a fast section at the top and a slower section labeled 'Allegro.' below it. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- Small numbers (0, 1, 2, 3, 4) placed near the beginning of some staves.
- Red wavy lines drawn across certain staves.

These markings likely serve as performance instructions or rehearsal marks.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: 'V' and 'П' (P) above notes, 'v' and 'п' below notes, and numbers (1, 2, 3, 4, 0) placed near specific notes or groups of notes. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and appears to be a working manuscript or a study score.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Figures 1, 2, 3, 4:** Numerical figures placed above specific notes and rests, often indicating rhythmic values or performance counts.
- V and Vp:** Abbreviations for "Vivace" and "Vivace piano", used to indicate dynamic and tempo instructions.
- P:** Abbreviation for "Pianissimo", used to indicate dynamics.
- Red Squiggles:** Small red marks resembling checkmarks or stylized squiggles, scattered across the staves.

The music itself consists of two voices, with the top voice primarily in common time and the bottom voice in 6/8 time. The vocal parts are separated by a thick vertical bar. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like forte and piano.

12

This image shows a handwritten musical score for a piece of music. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on white paper. Red ink has been used to add various markings to the score, likely for practice or performance preparation. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above or below specific notes and chords to indicate which fingers should be used for playing.
- Dynamics:** The letter 'V' is used to indicate volume or forte, and 'p' indicates piano or soft. There are also several instances of 'pp' (pianissimo), 'p' (piano), and 'V' (forte).
- Tremolos:** Some staves feature tremolo markings consisting of a vertical line with a wavy line through it, indicating a rapid alternation between two notes.
- Slurs:** Curved lines connect groups of notes, indicating where slurs should be applied.

The score appears to be a multi-movement piece, with sections labeled 'Allegro', 'Adagio', and 'Allegro' at different points. The handwriting is cursive and fluid, typical of a personal musical manuscript.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper.

Red markings are present throughout the score, indicating specific performance techniques or fingerings. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below notes and rests.
- The letters "П" (P) and "V" (V) placed above or below notes and rests.
- Superscript numbers (e.g., $^{3/4}$, $^{1/2}$) placed above or below notes.
- Subscript numbers (e.g., $_{1/2}$, $_{1/4}$) placed below notes.
- Arabic numerals (0, 1, 2, 3, 4) placed at the beginning of measures.

The score begins with a series of eighth-note patterns. Measures 1 through 4 show a sequence of eighth-note pairs followed by sixteenth-note patterns. Measures 5 through 8 continue this pattern. Measures 9 through 12 show a more complex rhythmic pattern with sixteenth and thirty-second notes. Measures 13 through 16 return to the earlier eighth-note pairs and sixteenth-note patterns. Measures 17 through 20 show a continuation of the sixteenth-note patterns. Measures 21 through 24 show a return to the eighth-note pairs and sixteenth-note patterns. Measures 25 through 28 show a continuation of the sixteenth-note patterns. Measures 29 through 32 show a return to the eighth-note pairs and sixteenth-note patterns. Measures 33 through 36 show a continuation of the sixteenth-note patterns. Measures 37 through 40 show a return to the eighth-note pairs and sixteenth-note patterns. Measures 41 through 44 show a continuation of the sixteenth-note patterns. Measures 45 through 48 show a return to the eighth-note pairs and sixteenth-note patterns. Measures 49 through 52 show a continuation of the sixteenth-note patterns. Measures 53 through 56 show a return to the eighth-note pairs and sixteenth-note patterns. Measures 57 through 60 show a continuation of the sixteenth-note patterns. Measures 61 through 64 show a return to the eighth-note pairs and sixteenth-note patterns. Measures 65 through 68 show a continuation of the sixteenth-note patterns. Measures 69 through 72 show a return to the eighth-note pairs and sixteenth-note patterns. Measures 73 through 76 show a continuation of the sixteenth-note patterns. Measures 77 through 80 show a return to the eighth-note pairs and sixteenth-note patterns. Measures 81 through 84 show a continuation of the sixteenth-note patterns. Measures 85 through 88 show a return to the eighth-note pairs and sixteenth-note patterns. Measures 89 through 92 show a continuation of the sixteenth-note patterns. Measures 93 through 96 show a return to the eighth-note pairs and sixteenth-note patterns. Measures 97 through 100 show a continuation of the sixteenth-note patterns.

48

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including dynamic markings like 'V' (Volume) and 'P' (Piano), performance instructions like 'Largo', and fingerings (numbered 1 through 3). Some annotations also include small numbers like '0', '1', '2', and '3'. The score includes a section labeled '2. volta' at the bottom.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "V" (forte), tempo changes like "P.P.P.", and performance instructions such as "3", "4", "0", "1", and "2". The score includes both treble and bass clefs, and features various note heads, stems, and bar lines.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, likely for rehearsal or performance notes. These markings include:

- V**: Used frequently, often placed above a note or a group of notes.
- P**: Used in conjunction with other numbers, such as **P1**, **P2**, etc., appearing on multiple staves.
- 1**, **2**, **3**, **4**: Numerical values placed near notes, likely indicating fingerings or specific playing techniques.
- 00**: A double zero marking appears on the second staff.
- 01**, **02**, **03**, **04**: Numerical values placed near notes on the third staff.
- 11**, **12**, **13**, **14**: Numerical values placed near notes on the fourth staff.
- 21**, **22**, **23**, **24**: Numerical values placed near notes on the fifth staff.
- 31**, **32**, **33**, **34**: Numerical values placed near notes on the sixth staff.
- 41**, **42**, **43**, **44**: Numerical values placed near notes on the seventh staff.
- 1**, **2**, **3**, **4**: Numerical values placed near notes on the eighth staff.
- PV**: A double P and V marking appears on the eighth staff.

The score includes various slurs, grace notes, and dynamic markings typical of classical string music notation.

Partia 5^{to} à Violins solo senza Baasso.

Пу П

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above and below the notes in various staves, likely indicating fingerings or performance techniques. The music is in common time and includes a variety of note values and rests.

Red markings visible in the score include:

- Staff 1: 4, 2, 4, 1 (above), 1 (below)
- Staff 2: 1 (above), 2 (below), 1 (below), 0 0 0 40 (below)
- Staff 3: 1 (above), 3 (below), 0 (below), 2 (below), 2 (below)
- Staff 4: 0 0 0 40 (below), 02 (below)
- Staff 5: 2 (above)
- Staff 6: 3 (above)
- Staff 7: 3 (above), 1 (below)
- Staff 8: 1 (above), 0 1 (below), 1 (below)
- Staff 9: 4 (above), 1 (below), 2 (below), 2 (below), 3 (below), 1 (below)
- Staff 10: 6 (above), 1 (below), 3 (below), 1 (below), 3 (below), 1 (below)
- Staff 11: 3 (above), 3 (below), 1 (below), 4 (below), 0 (below), 0 (below)

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*), *piano* (*pian.*), *forte* (*fort.*), and *fin.* (final). Red numbers are written above the notes to indicate fingerings, particularly for the cello part. The score is divided into measures by vertical bar lines.

✓ Uzvokt. mgl.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various performance markings, including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic or articulation marks (e.g., V, П). The score includes a section labeled "Loure".

The markings are distributed as follows:

- Fingerings:** Numerous fingerings are present, primarily in black ink, indicating which fingers should be used for specific notes. Red numbers 1, 2, 3, and 4 are also used.
- Slurs:** Slurs are indicated by curved lines above groups of notes, often starting with a vertical stroke.
- Dynamic/Articulation:** Red markings include "V" (likely for "vibrato") and "П" (likely for "pizzicato"). Some markings are preceded by a small red circle.
- Section Label:** The word "Loure" is written in cursive at the beginning of the fourth staff.

Gavotte en Rondeaux.

Менует $\frac{3}{4}$

Менует $\frac{3}{4}$

Bourée

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations to the score:

- Staff 1: A red 'V' is placed above the first note, and a red 'П' is placed above the second note. A red '4' is placed below the first note.
- Staff 2: A red '2' is placed above the first note, and another red '2' is placed above the third note.
- Staff 3: A red '0' is placed above the first note, and a red '2' is placed above the second note.
- Staff 4: A red 'V' is placed above the first note.
- Staff 5: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 6: A red 'VП П' is placed above the first note, and a red '0' is placed above the second note. A red '3' is placed below the first note, and a red '0' is placed below the second note.
- Staff 7: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note. A red '2' is placed below the first note, and a red '1' is placed below the second note.
- Staff 8: A red '3' is placed above the first note, and a red 'VП П' is placed above the second note.

The score concludes with a section labeled "End" and several blank staves at the bottom.