

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

© 2021 Hajime Eda, CC BY 4.0

Sonata G major à Violino Solo senza Basso di J.S. Bach

Adagio.

This image shows a handwritten musical score for a violin solo sonata in G major by J.S. Bach. The score consists of eight staves of music, each with a key signature of one sharp (G major). Red ink has been used to add various markings to the music, primarily for fingering and bowing. Fingering is indicated by red 'P' (thumb), 'V' (index finger), and numbers 1, 2, 3, 4. Bowing is indicated by red 'V' and 'П' (Russian letter 'Pe'). Some markings include '2 2', '4 4', '3', '1 1', '0 2 4 3 0 1', '2', '3 3', '1 2', '0 6', and '3'. The tempo 'Adagio.' is written above the first staff. The score concludes with a dynamic marking 'f' and the instruction 'S. volti'.

Fuga.

A handwritten musical score for a fugue, featuring multiple staves of music with various red markings and numbers.

The score includes the following elements:

- Section Headers:** "Fuga." at the top left, and "Allegro" near the center of the first staff.
- Staves:** There are approximately 10 staves of music, each consisting of five horizontal lines.
- Red Annotations:** Numerous red markings are placed above the staves, primarily consisting of the letters "V" and "P" (representing "Up" and "Down" in Russian). These are often grouped together, such as "V V P P".
- Arabic Numerals:** Red Arabic numerals are used to indicate specific note values or counts. Examples include "4", "2", "3", "1", "2", "3", "4", and "0".
- Other Symbols:** Red symbols like "VV", "П", and "У" are also present in some markings.
- Handwritten Notes:** There are several handwritten notes and numbers scattered throughout the score, such as "030", "0000", "1111", "4444", and "2222".
- Page Number:** The number "2" is located at the bottom right of the page.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, consisting of vertical stems and horizontal strokes. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) signs.
- Measure Numbers:** Red numbers indicating the measure number, such as '1', '2', '3', '4', and '0'.
- Other Symbols:** Red 'ПУ' and 'VП' markings, which appear to be specific to the context of this score.

The music itself consists of five staves, each with a different clef (likely C, F, C, G, and C from top to bottom). The notation is dense and complex, suggesting it might be for a woodwind quintet or a similar ensemble.

Cieliana.

A handwritten musical score for a string quartet, likely for violin, viola, cello, and double bass. The score consists of eight staves of music. Red ink has been used to add various markings: 1) Rhythmic values such as 'V' (quarter note), 'П' (half note), 'VV' (eighth note), 'ПП' (whole note), and 'VVV' (sixteenth note). 2) Fingerings: '1', '2', '3', '4' placed above or below specific notes. 3) Articulation marks: 'P' (pizzicato), 'F' (fortissimo), and 'ff' (fuerzissimo). 4) Slurs and grace notes. The music is in common time, and the key signature appears to be A major (no sharps or flats).



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Double

2

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in standard staff notation with black notes and stems. Red ink is used to add various markings: some letters like 'П' (P), 'V', and 'Г' (G) are placed above certain notes; red numbers (0, 1, 2, 3, 4) are placed below or next to notes to indicate fingerings; and some numbers have small superscripts (e.g., '03', '10'). There are also some red markings on the left side of the score, possibly indicating tuning or specific performance techniques. The score is divided into measures by vertical bar lines.



A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the notes in several places, likely indicating fingerings or performance techniques. The score includes ten measures of music.

Red markings visible in the score:

- Measure 1: None
- Measure 2: Above the first note, a red '4'; below the second note, a red 'V' with a red '2' underneath it.
- Measure 3: Below the first note, a red '0'; below the third note, a red '3'; below the fifth note, a red '0'; below the eighth note, a red '2'; below the tenth note, a red '1'.
- Measure 4: Below the first note, a red '1'; below the fourth note, a red '0'; below the sixth note, a red '2'; below the ninth note, a red '1'.
- Measure 5: Below the first note, a red '1'; below the fourth note, a red '1'; below the eighth note, a red '1'.
- Measure 6: Below the first note, a red '1'; below the third note, a red '3'; below the fifth note, a red '1'.
- Measure 7: Below the first note, a red '1'; below the fourth note, a red '1'; below the seventh note, a red '1'; below the tenth note, a red '1'.
- Measure 8: Below the first note, a red '1'; below the fourth note, a red '1'; below the eighth note, a red '3'; below the ninth note, a red '4'; above the tenth note, a red '0'; below the eleventh note, a red '1'.
- Measure 9: Below the first note, a red '1'; below the fourth note, a red '1'; below the eighth note, a red '1'; below the ninth note, a red '3'; below the tenth note, a red '2'.
- Measure 10: Below the first note, a red '1'; below the fourth note, a red '3'; below the fifth note, a red '0'; below the eighth note, a red '1'; below the ninth note, a red '3'; below the tenth note, a red '2'.

Text at the bottom right: "U.S. volk."

Sarabande.

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time, with a key signature of one sharp. Red ink is used to add fingerings (1, 2, 3, 4, V, P, PV, 0) and bowing markings (up, down, horizontal strokes) above and below the notes. The score includes dynamic markings like \times , $\ddot{\times}$, and $\ddot{\times} \times$. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic. The ninth staff begins with a forte dynamic. The tenth staff ends with a fermata and the instruction "1/".

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a tremolo symbol (//) is placed above certain groups of notes.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself consists of standard double bass notation with stems pointing downwards, typical of bassoon or double bass playing.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: fingerings (1, 2, 3, 4, 0), portamenti (P), vibrato (V), and slurs. A specific instruction "vibrato into trill" is written near the bottom of the page.

Red markings visible in the score include:

- Fingerings: 1, 2, 3, 4, 0
- Portamenti (P): Numerous, primarily above the first two staves.
- Vibrato (V): Numerous, primarily below the first two staves.
- Slurs: Standard black slurs are present throughout the score.
- Text: "vibrato into trill" at the bottom of the page.

Стига.

This image shows a handwritten musical score for two voices, likely for soprano and alto, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous annotations, primarily dynamic markings such as 'V' (Volume), 'П' (Pianissimo), and 'Г' (Grazioso). Some annotations include numerical values like 1, 2, 3, or 4, possibly indicating specific fingerings or performance techniques. The vocal parts are separated by a vertical bar line, and the music includes several rests and grace notes. The overall style is a mix of formal musical notation and personal, expressive markings.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'p' (piano) and 'f' (forte), articulation marks like 'v' (slap), 'n' (snap), and 'x' (cross), and fingerings such as '1', '2', '3', '4', and '0'. The score includes a variety of note values, rests, and bar lines. The overall style is a dense, expressive musical composition.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of five lines, and the bottom staff consists of four lines. The music is written in a cursive style. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings likely indicate specific fingerings or performance techniques for the performer.

Red markings include:

- Fingering 'V' appears at the beginning of the first measure, in the middle of the second measure, and at the start of the third measure.
- Fingering 'П' appears at the beginning of the first measure, in the middle of the second measure, and at the start of the third measure.
- Hand positions (1, 2, 3, 4) are indicated above the notes in several measures, such as '0 4 3' and '1 2 4 3' in the first measure.
- Other red characters like 'ПV' and 'VП' are also visible.

A handwritten musical score for piano, featuring two staves of music with various dynamics and performance instructions written in red ink. The score includes measures with eighth and sixteenth notes, as well as rests. Red annotations provide specific guidance for playing, such as dynamic markings like 'V' and 'П' (forte and piano), and performance techniques like '1', '2', '3', and '4' placed above or below notes. The score concludes with a signature that appears to read 'Vivaldi'.

Annotations include:

- Red 'V' and 'П' (Forte and Piano) markings throughout the score.
- Numbered dynamics (1, 2, 3, 4) placed above or below specific notes.
- Red text 'Anwante' appearing above the first staff.
- Red text 'Vivaldi' at the end of the score.

Allegro

0 2
1 2 3
2 3
1 2 3
1 2 0
4 1 1 1
0 1 0 0 1 3
3 1 3 1 3
0 1 0 4
2 V 3
V 3
V 3
V 4 4
0 2 V V
1 3 0 2 0 2
0 2 V V
4 1 4 4
V V
V V
V V
V V
V V
V V
V V
V V
V V



Partia 2^a a Violino solo senza Basso.

Affemanda

Legato la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "D.J. uhl" is written at the bottom right. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '0', and '3'. The first staff begins with a 'V' above the first note and a 'P' above the second note. The second staff starts with a 'P' above the first note and a 'V' above the second note. The third staff begins with a 'P' above the first note and a 'V' above the second note. The fourth staff begins with a 'P' above the first note and a 'V' above the second note. The fifth staff begins with a 'P' above the first note and a 'V' above the second note. The sixth staff begins with a 'P' above the first note and a 'V' above the second note. The seventh staff begins with a 'P' above the first note and a 'V' above the second note. The eighth staff begins with a 'P' above the first note and a 'V' above the second note. The ninth staff begins with a 'P' above the first note and a 'V' above the second note. The tenth staff begins with a 'P' above the first note and a 'V' above the second note.

Sarabanda.

Handwritten musical score for Sarabanda. The score consists of six staves of music for a string instrument. Red ink has been used to add fingerings and bowing markings. Fingerings include numbers 1 through 4 above or below the notes, and letters 'V' and 'P'. Bowing markings are represented by diagonal strokes under the strings. The first staff begins with a 'P' over a note, followed by 'VV' and 'V' over subsequent notes. The second staff starts with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The third staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The fourth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The fifth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The sixth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes.

Giga.

Handwritten musical score for Giga. The score consists of five staves of music for a string instrument. Red ink has been used to add fingerings and bowing markings. Fingerings include numbers 1 through 4 above or below the notes, and letters 'V' and 'P'. Bowing markings are represented by diagonal strokes under the strings. The first staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The second staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The third staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The fourth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The fifth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate specific performance techniques or fingerings. The score includes various note heads, stems, and beams. The red markings include the numbers 1, 2, 3, 4, 0, and 1, as well as the letters V and П (P). The score ends with a dynamic instruction "ff. vol.".

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some '2' and '4' marks without 'V' above them.
- Slurs:** Red 'P' marks are placed above slurs, indicating a legato or sustained sound.
- Dynamic:** Red 'V' marks are also used to indicate dynamics, such as volume or intensity.
- Other:** There are a few other red marks, including a single '2' and a '3' without 'V' above them.

The music is written in a standard musical staff system with clefs and time signatures. The overall style is a handwritten musical score, possibly for a brass instrument like tuba or bassoon.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The music is written in common time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V" (eighth and sixteenth notes).
- Notes marked with "П" (quarter notes).
- Notes marked with "V" and "П" together.
- Measure numbers 1, 2, 3, 4, and 5 placed above the staff.
- Arabic numerals 1, 2, 3, 4, 0, and 2 placed below the staff.

The score concludes with the instruction "V. s. volta pigris".

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near some notes.
- Red '0' marks are placed near some notes.
- Red '1' marks are placed near some notes.
- Red '2' marks are placed near some notes.
- Red '3' marks are placed near some notes.
- Red '4' marks are placed near some notes.

Handwritten musical score with red annotations:

- Annotations include:
 - Dynamic signs: П (pianissimo), ПП (pianississimo), V (fortissimo), VV (fortississimo), У (mezzo-forte), УУ (mezzo-forte), Х (forte), ХХ (fortissimo).
 - Fingerings: 1, 2, 3, 4.
 - Performance instructions: ППУП, ППУП УУП.
- The score consists of five staves of music.
- The bottom staff concludes with the instruction *V.S. volti pregi.*

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the beginning of the fifth staff.
- A circled '3' located near the beginning of the sixth staff.
- A circled '4' located near the beginning of the seventh staff.
- A circled '1' located near the beginning of the eighth staff.
- A circled '2' located near the beginning of the ninth staff.
- A circled '3' located near the beginning of the tenth staff.
- A circled '4' located near the beginning of the eleventh staff.

There are also several slurs and grace notes present in the original score, which have been highlighted with red ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'VП' (Vivace/Presto), 'П' (Pianissimo), 'V' (Forte), and 'П' (Pianissimo). Articulation marks are placed above and below notes, often with numbers 1, 2, or 3 indicating stroke order. Performance instructions like 'vibrato' and 'sustained note' are also present. The score is organized into measures by vertical bar lines. The handwriting is cursive and expressive, typical of a composer's working manuscript.

Annotations in red ink:

- Staff 1:
 - Measure 1: 4 0² V, V
 - Measure 2: 3 V, V, V 0 0, V 0 0
 - Measure 3: 0 VP, V, VP, P, 2 P, 3 1, P₃, P₃, VP, PP, VP, P
 - Measure 4: V P, 1 P, V P, 2 VP, 2 V, VP, V, P, 1
 - Measure 5: P, P, P, P, VP, V, VP, V, P, VP, V, VP, V
- Staff 2:
 - Measure 6: 1 2, 2 1, 3 8, 1
 - Measure 7: VP, V, P, P, VP, VP, P, VP, 3 VP, VP, VP, VP, 2
 - Measure 8: VP, V, VP, V, V P, P, P, VP, P, P, P, P
 - Measure 9: P, P, V, P, VP, P, P, P, P, P, P, P, P, P
 - Measure 10: VP, P, V, VP, V, P, 2, 2, VP, 2 4 2 1, VP, 1 2 3 2, VP
- Staff 3:
 - Measure 11: 1 V, 2 VP, V, VP, V, VP, V, P, 1 P, 1 P, 2 VP, 2 2, 4, VP, 1 1 2 3 2, VP
 - Measure 12: P, VP, V, V, P, VP, 2 V, P, 2 2, 4, VP, 1 1 2 3 2, VP
 - Measure 13: 1 V, 2 1, V, 4 P, 1

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., ¹, ², ³) placed above or below notes.
- Red horizontal lines drawn across staves to group measures or indicate specific dynamics.

The score appears to be a vocal piece, possibly a duet, given the two staves. The handwriting is cursive and varies in size and style throughout the score.

This image shows a musical score for a string quartet (two violins, viola, and cello) on ten staves. Red markings are present on the music, likely indicating fingerings or performance techniques. The markings include:

- Fingerings:** Numerals 1, 2, 3, 4, and 5 are used to indicate which finger should be used for specific notes.
- Slurs:** Several slurs are drawn over groups of notes to indicate how they should be played.
- Dynamic Markings:** The letters 'P' (piano), 'V' (forte), and 'F' (fortissimo) are used to indicate dynamic levels.
- Ties:** Horizontal lines connect notes across measure boundaries to show they should be played as a single continuous sound.

 The music consists of ten staves, each representing a different instrument. The instruments are typically identified by their position: top staff (Violin 1), second staff (Violin 2), third staff (Viola), and bottom staff (Cello). The score includes various rhythmic patterns and harmonic changes throughout the ten measures shown.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs and beams drawn over groups of notes.
- The word "Largo" written in red ink.
- The instruction "2. volta" at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** The letter "V" is placed above several notes and measures, indicating dynamic changes. Some "V"s have numbers (1, 2, 3, 4) or letters (P, Pp) next to them, likely indicating specific dynamics or performance instructions.
- Performance markings:** The letter "P" is placed above certain notes and measures, possibly indicating a piano dynamic or a specific performance technique.
- Measure numbers:** Numerals such as 1, 2, 3, 4, 0, and 3 are placed near the beginning of some staves, likely indicating measure numbers for reference.

The music itself consists of two melodic lines, one in each hand, with various note heads, stems, and beams. The score is written on five-line staves with a bass clef for the bottom staff and a treble clef for the top staff.

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. The markings include:

- Fingering numbers (1, 2, 3, 4) placed above or below specific notes.
- Pedal markings (V, П, ПП, ППП, ПППП) placed above or below specific notes.
- Arabic numerals (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 20, 30) placed above or below specific notes.
- Red checkmarks (✓) placed above certain notes.

The score is written on five-line staff paper, with the first three staves in common time and the last five staves in 2/4 time. The music includes various note heads, stems, and bar lines, typical of a piano or harpsichord score.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, titled "Partia 5^{to} à Violins solo senza Baasso.". The score consists of ten staves of music. Red numbers are written above the notes in each staff, indicating fingerings. The first staff begins with a grace note (4) followed by a 2. The second staff starts with a 1, followed by a 2. The third staff has a 1, 0, 0, 4, 0, 3, 0, 2, 0. The fourth staff has a 2. The fifth staff has a 3. The sixth staff has a 3. The seventh staff has a 1. The eighth staff has a 4. The ninth staff has a 1, 2, 1, 0, 1. The tenth staff has a 2. The score includes dynamic markings like "pianissimo" and "f". The handwriting is in black ink, and the red fingerings are clearly legible.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers are written above and below the notes to indicate fingerings. The score is divided into measures by vertical bar lines. The instrumentation consists of two violins, one viola, and one cello. The score is on eleven pages of paper.

Red fingering markings visible in the score include:

- Measure 1: Violin 1 has a '0' above the first note. Violin 2 has '0 0 0 0' above the first four notes. Cello has '0 0 0 0 0 0 0 0' above the eighth note.
- Measure 2: Violin 1 has '2 0 2 0' above the first four notes. Violin 2 has '2 2 2 2' above the next four notes.
- Measure 3: Violin 1 has '3' above the first note. Violin 2 has '3' above the eighth note.
- Measure 4: Violin 1 has '3' above the first note. Violin 2 has '1' above the eighth note.
- Measure 5: Violin 1 has '1' above the first note. Violin 2 has '0 3' above the second note. Cello has '4' above the eighth note.
- Measure 6: Violin 1 has '1' above the first note. Violin 2 has '1' above the eighth note. Cello has '4 1' above the eighth note.
- Measure 7: Violin 1 has '3' above the first note. Violin 2 has '2' above the second note. Cello has '4' above the eighth note.
- Measure 8: Violin 1 has '1' above the first note. Violin 2 has '4' above the eighth note.
- Measure 9: Violin 1 has '3' above the first note. Violin 2 has '1' above the eighth note. Cello has '0' above the eighth note.
- Measure 10: Violin 1 has '4' above the first note. Violin 2 has '0 4 0 0 0 0 0 4 0 0' above the next ten notes. Cello has '4 0 0 0' above the last four notes.

V. 2023 pg. 2

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeaux.

The score consists of ten staves of music for two violins (top two staves) and basso continuo (bottom two staves). Red markings are present throughout the score, indicating various performance techniques:

- Vibrato:** Indicated by the word "vibrato" in red above the basso continuo staff.
- Dynamic markings:** Red letters "P" and "V" are used as dynamic markings, often preceded by a number (e.g., 1, 2, 3, 4).
- Articulation:** Red "P" and "V" markings with small numbers (e.g., 1, 2, 3, 4) indicate specific articulations or slurs.
- Tempo and Style:** Red "Gavotte" and "Rondeau" markings are placed above the staves.
- Performance Instructions:** Red "diminuendo" and "V. solo" are located at the bottom of the page.

Менует $\frac{3}{4}$
 П V P V 4 V
 V P V P P 3 V P P
 1 1 0 1 1 3 1 3 V
 3 V P V P V V V V
 P V P V 4 V
 V P V P V V V V
 П V V P V P V V
 П V P V 4 V V 0 0 4 V
 1 2 1 2 1 4 V
 2 V P P P P P P V
 4 V V V V V P
 П V P V V P V P P
 Bourée 1
 2 V V V V V P
 1 3 V V V V V P
 П P V V V V V P
 П P V V V V V V
 3 P P V V V V V V

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located below the first staff.
- 2**: Several instances of the number 2 are placed above specific notes or groups of notes across the staves.
- 1**: Several instances of the number 1 are placed above specific notes or groups of notes across the staves.
- 0²**: Found near the end of the third staff.
- 3**: Found near the end of the fourth staff.
- 1 VП П**: Found in the middle of the second staff.
- V**: Found in the middle of the second staff.
- VП П**: Found in the middle of the third staff.
- 1**: Found in the middle of the third staff.
- VП П₂П П П**: Found in the middle of the fourth staff.
- 1**: Found in the middle of the fourth staff.
- 3**: Found in the middle of the fourth staff.
- VП П**: Found in the middle of the fourth staff.
- 1**: Found in the middle of the fourth staff.
- 0³ 0²**: Found near the end of the fourth staff.
- 1**: Found near the end of the fourth staff.
- Line**: A handwritten word "Line" is written near the end of the fourth staff.