

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".

Fuga.

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Allegro

This image shows the second page of a handwritten musical score for a fugue. The score consists of eight staves of music, each with a different key signature and time signature. Red ink is used to mark specific notes and measures, likely indicating performance techniques such as slurs, grace notes, or specific fingerings. The first staff begins with a bass clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The music includes various note heads, stems, and bar lines, with red markings interspersed throughout the staves.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Expression Markings:** Numerous red letters and numbers are placed above the notes and stems to indicate dynamics and performance style. These include "V" (Volume), "P" (Piano), "U" (Urgency), "M" (Mute), and numbers 1, 2, 3, 4, 5, 6, and 7.
- Technical Annotations:** Some markings resemble technical notations such as "PPV" and "UPU".
- Performance Instructions:** There are several instances of red text placed directly on the music, likely indicating specific performance techniques or interpretations.

The score is divided into sections by vertical bar lines, and the overall layout is that of a traditional musical manuscript.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Alegreza

Fingerings and bowing markings are present throughout the score, indicating specific playing techniques for the violinist.

Double

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 'P' over a note, followed by a sequence of notes with fingerings: 3, 2, 1, 2, 0, 3, 1, 2, 1, 3, 1, 4, 3. The second staff starts with a 'V' over a note, followed by 2, 3, 1, 4, 3, 1, 0, 4, 1, 2, 1, 0, 4. The third staff starts with a 'V' over a note, followed by 0, 3, 1, 4, 1, 0, 2, 1, 0, 4, 1, 0, 4. The fourth staff starts with a 'V' over a note, followed by 0, 3, 1, 4, 1, 0, 2, 1, 0, 4, 1, 0, 4. The fifth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The sixth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The seventh staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4. The eighth staff starts with a 'V' over a note, followed by 1, 0, 4, 2, 1, 0, 4, 1, 0, 4, 1, 0, 4.

U.S. volg.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above or below the notes in several measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings in the score:

- M1: 4 (above note), 2 (below note)
- M2: 2 (above note)
- M3: 1 (above note), 0 (below note), 3 (below note)
- M4: 1 (above note), 2 (below note), 0 (below note), 2 (below note)
- M5: 2 (above note), 1 (above note), 2 (below note), 1 (below note)
- M6: 1 (above note)
- M7: 1 (above note)
- M8: 3 (above note), 0 (below note)
- M9: 1 (above note), 1 (below note)
- M10: 1 (above note), 3 (above note), 4 (above note), 0 (below note)
- M11: 1 (above note), 3 (above note), 1 (below note)
- M12: 1 (above note), 0 (below note), 1 (below note)
- M13: 1 (above note), 3 (above note), 1 (below note)
- M14: 4 (above note), 2 (below note)

Final measure: U.S. volta.

Sarabande

Handwritten musical score for Sarabande and Double 8 measures. The score consists of six staves of music. Red markings are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and dynamic markings (P, V). The Sarabande section starts with a treble clef, common time, and a key signature of one sharp. The Double 8 section follows, starting with a bass clef, common time, and a key signature of one sharp.

Double 8

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, and cello/bass) on ten staves. The music is in common time and consists of two systems. Red ink is used to mark specific notes and measure numbers. The first system starts with a tempo marking "Tempo di Borea." and includes measure numbers 1 through 10. The second system continues with measure numbers 11 through 19. The markings include "V" (for Violin), "P" (for Violoncello/Bass), and "A" (for Viola). Measure 1 starts with a bass note marked "V". Measures 2-3 show various patterns with "V", "P", and "A" markings. Measures 4-5 continue with similar patterns. Measures 6-7 show more complex patterns with "V", "P", and "A" markings. Measures 8-9 continue the pattern. Measure 10 ends with a bass note marked "V". The second system begins with a bass note marked "V". Measures 11-12 show various patterns with "V", "P", and "A" markings. Measures 13-14 continue with similar patterns. Measures 15-16 show more complex patterns with "V", "P", and "A" markings. Measures 17-18 continue the pattern. Measure 19 ends with a bass note marked "V".

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in 2/4 time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Red markings are present throughout the score, indicating performance techniques. These markings include:

- Vertical strokes (V) placed above or below specific notes or groups of notes.
- Horizontal strokes (P) placed above or below specific notes or groups of notes.
- Arabic numerals (1, 2, 3, 4, 0) placed near notes, likely indicating fingerings.
- Russian letters (У, П) placed near notes, likely indicating bowing or string indications.

The score begins with a dynamic of $\frac{3}{4}$ followed by a forte dynamic. The first staff ends with a repeat sign and a dynamic of $\frac{2}{4}$. The second staff begins with a dynamic of $\frac{2}{4}$. The third staff begins with a dynamic of $\frac{3}{4}$. The fourth staff begins with a dynamic of $\frac{2}{4}$. The fifth staff begins with a dynamic of $\frac{3}{4}$. The sixth staff begins with a dynamic of $\frac{2}{4}$. The seventh staff begins with a dynamic of $\frac{3}{4}$. The eighth staff begins with a dynamic of $\frac{2}{4}$. The ninth staff begins with a dynamic of $\frac{3}{4}$. The tenth staff begins with a dynamic of $\frac{2}{4}$.

Sonata D^{da}
a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters (V, П, ПУ) and numbers (1, 2, 3, 4, 0) placed above or below the notes; a red bracket labeled "vibrato into trill" at the bottom right; and a signature "J. S. Bach" at the very bottom right. The music is written in a cursive style with some formal musical notation elements like eighth and sixteenth notes.

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'P' (for Palm) and 'V' (for Fingertip) are placed above specific notes to indicate hand position.
- Fingerings:** Numerical fingerings (1, 2, 3, 4) are placed above certain notes to indicate which finger should play them.
- Dynamic Markers:** Red letters 'U' and 'P' are placed above notes, possibly indicating dynamics like 'Unterdruck' (soft) or 'Pausieren' (hold).
- Measure Numbers:** Some measures have small numbers (e.g., 1, 2, 3, 4) placed near the beginning to mark measure boundaries.

The music itself consists of a mix of eighth and sixteenth-note patterns, typical of a piano piece. The annotations are dense, particularly in the upper staves, providing detailed guidance for the performer.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 5 placed near notes or rests.
- Red "3/4" markings above staff 3.
- Red "02" markings at the beginning of staff 5.
- Red "1" markings at the end of staff 5.
- Red "2" markings at the beginning of staff 6.
- Red "3" markings at the end of staff 6.
- Red "4" markings at the beginning of staff 7.
- Red "5" markings at the end of staff 7.
- Red "6" markings at the beginning of staff 8.
- Red "7" markings at the end of staff 8.
- Red "8" markings at the beginning of staff 9.
- Red "9" markings at the end of staff 9.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. Red markings are present throughout the page, including the letters 'V', 'P', and 'N' placed above or below specific notes. Some markings also include numbers (e.g., 1, 2, 3, 4) and other symbols like '^'. The markings are distributed across both staves, often appearing in pairs or groups. The musical notation includes various note heads, stems, and bar lines.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add performance markings, primarily slurs and grace notes, to specific notes and groups of notes throughout the piece. Some markings include 'V' (vertical stroke), 'П' (horizontal stroke), 'VV' (double vertical), 'ПУ' (double horizontal), 'ПУУ' (triple horizontal), 'ПУП' (quadruple horizontal), and 'ПУПУ' (quintuple horizontal). There are also numerical markings like '1', '2', '4', '2', '1', '0', and '2'. The vocal parts are written in black ink on five-line staves, and the piano part is on a single staff below the vocal parts. The vocal parts are mostly in common time, while the piano part is in 6/8 time.

Annotations in red ink:

- V, VV, П, ПУ, ПУУ, ПУП, ПУПУ, ПУПУУ
- 1, 2, 4, 2, 1, 0, 2

Performance instruction:

Andante

Viola with

Allegro

0 2
1 2 3
0 3
2 3
0 3
1 2 0
4 1 1 1
0 0 1 3
3 1 3
0 1 0
1 0 1
V 1 V 1
V 1 V 1
1 3 0 2
0 2 V V
1 3 0 2
4 1 4 4
0 2 V V
1 3 0 2
V 1
V 1
V 1
V 1
V 1
V 1
V 1
V 1
V 1
V 1



Partia 2^a a Violino solo senza Basso.

Allegro

This image shows a handwritten musical score for violin solo. The score consists of eight staves of music. Red ink has been used to mark specific notes and measure numbers. In the first staff, the measure number '0' is written below the first note, and '4' is written below the fifth note. The letter 'V' is placed above several notes throughout the score. In the second staff, '0' is under the first note, '4' is under the fifth note, and 'V' is above the second note. In the third staff, '1' is under the first note, 'V' is above the second note, and 'V' is above the fourth note. In the fourth staff, 'V' is above the first note, 'V' is above the second note, and 'V' is above the fourth note. In the fifth staff, 'V' is above the first note, 'V' is above the second note, and 'V' is above the fourth note. In the sixth staff, 'V' is above the first note, 'V' is above the second note, and 'V' is above the fourth note. In the seventh staff, '3' is under the first note, '3' is under the fifth note, and 'V' is above the second note. In the eighth staff, 'V' is above the first note, 'V' is above the second note, and '3' is under the fifth note. The score concludes with the instruction 'Segue la Corrente' at the bottom right.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "D.J. uhl" is written at the bottom right. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. Some markings are single characters, while others are pairs like 'V P' or 'P V'. Wavy lines are typically placed under pairs of notes, such as 'V P' or 'P V'. The signature "D.J. uhl" is located at the bottom right of the page.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 4 over a note, followed by a V over a note, then a V over a note. The second staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note. The third staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 4 over a note, then a 2 over a note. The fourth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 4 over a note, then a 2 over a note. The fifth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 4 over a note, then a 2 over a note.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings and performance techniques. The score includes dynamic markings such as *f*, *p*, *v*, and *mf*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, V, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1, 0, 2, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 1, 0, 2
- Measure 7: 0, 1, 2
- Measure 8: 0, 1, 2
- Measure 9: 0, 2
- Measure 10: 1, 2
- Measure 11: 2, 1, 0, 2
- Measure 12: 1, 4, 2, 3, V, V

accord ..

Handwritten red markings on the musical score:

- Red 'P' and 'V' characters placed above notes and rests.
- Red numbers (1, 2, 3, 4, 0) placed below specific notes and rests.

Dynamics and performance instructions visible in the score include:

- Crescendo (indicated by a wavy line).
- Decrescendo (indicated by a wavy line).
- Accord (indicated by a circle with a dot).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the music, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below certain notes. The score concludes with a handwritten instruction 'V.S. volta pigris'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'p' (piano), 'v' (volume), 'x' (crossed-out note), and 'y' (dot) symbols are scattered throughout. 4) Dynamics: 'ПУП' (PUP) is written near the end of the piece. 5) Measure numbers: '1' and '2' are placed above the first and second measures respectively. 6) Measure lines: horizontal lines connect the beginning of measure 1 to the beginning of measure 2, and the beginning of measure 2 to the beginning of measure 3.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into two sections: 'Sonata a Violino solo senza Basso.' and 'Allegro.'. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or pizzicato.
- A circled '2' located near the end of the first section.
- A circled '1' located at the beginning of the second section.

These markings provide specific instructions for playing the piece.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes various dynamics and fingerings indicated by red ink. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves show a variety of note heads, including solid black and hollow white ones, with red markings such as 'V' (for vertical), 'P' (for parallel), and numbers (1, 2, 3) indicating fingerings. The music includes several measures of rests and different key signatures. The score concludes with a final instruction '2. solo part.'

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Fuga.

V VП V VП П VП 2 1 1 VП V П VП 1 1 VП
V 3 VП P V VП V 2 3 1 P VП V
P P 1 P P P VП P 1 2 P 1 P
3 2 2
VП V VП V V П P P P P
P P P P VП P P V VП P P
3 2 2
V П P P 3 P 0 P P V
1 2 VП P P VП P P VП V П V П V
P V V P V 2 1 V 3
P P V 1 V 2 1 V 3
0 1 V 3 4 V 0 1 V 4 3 V 0 1 V
3 4 V 4 1 V 4 1 V 3 4 V 1
1 1
2. solo part.

A musical score for two voices (Soprano and Bass) on five staves. The Soprano part is on the top staff, and the Bass part is on the bottom staff. Red ink annotations are present throughout the score, indicating specific performance techniques or fingerings. The annotations include numbers (1, 2, 3, 4), letters (V, P), and combinations like Vp and Pv. The music consists of various note values and rests, primarily eighth and sixteenth notes, with some quarter notes and half notes. The score is in common time.

Annotations in the Soprano part:

- Measure 1: 4, 0², V, V, 2
- Measure 2: 3, V, V, V, 0, 0, 1, 4, 4, 4, 0, 2, V, 2, 2, 1, 0
- Measure 3: 0, Vp, V, Vp, P, 2, P, 1, 1, P₃, P, 3, Vp, Pp, Vp, P, P
- Measure 4: Vp, V, 1, P, 2, Vp, V, 2, Vp, 2, V, Vp, V, P, 1
- Measure 5: P, P, P, P, Vp, V, V, P, V, P, V, P, Vp, V, Vp, V
- Measure 6: Vp, V, Vp, V, Vp, P, 1, 3, Vp, 2, Vp, 3, Vp, Vp, 2, Vp, Vp
- Measure 7: Vp, V, Vp, V, Vp, P, 2, Vp, P, Vp, V, Vp, V, Vp, V, Vp, V
- Measure 8: P, V, V, P, Vp, P, V, Vp, P, V, Vp, P, P, P, P
- Measure 9: P, P, Vp, P, Vp, P, V, Vp, V, Vp, V, Vp, 2, 4, 2, 1, Vp, 1, 2, 3, 2, Vp
- Measure 10: Vp, Vp, V, Vp, V, Vp, V, P, P, Vp, V, Vp, V, Vp, V, P
- Measure 11: P, Vp, V, Vp, P, P, Vp, 2, Vp, P, 4, V, P, V, Vp, V, P
- Measure 12: Vp, V, 3, Vp, P, P, Vp, V, Vp, V, Vp, V, Vp, V, Vp, V, 1

Annotations in the Bass part:

- Measure 1: 4, 0², V, V, 2
- Measure 2: 3, V, V, V, 0, 0, 1, 4, 4, 4, 0, 2, V, 2, 2, 1, 0
- Measure 3: 0, Vp, V, Vp, P, 2, P, 1, 1, P₃, P, 3, Vp, Pp, Vp, P, P
- Measure 4: Vp, V, 1, P, 2, Vp, V, 2, Vp, 2, V, Vp, V, P, 1
- Measure 5: P, P, P, P, Vp, V, V, P, V, P, V, P, Vp, V, Vp, V
- Measure 6: Vp, V, Vp, V, Vp, P, 1, 3, Vp, 2, Vp, 3, Vp, Vp, 2, Vp, Vp
- Measure 7: Vp, V, Vp, V, Vp, P, 2, Vp, P, Vp, V, Vp, V, Vp, V, Vp, V
- Measure 8: P, V, V, P, Vp, P, V, Vp, P, V, Vp, P, P, P, P
- Measure 9: P, P, Vp, P, Vp, P, V, Vp, V, Vp, V, Vp, 2, 4, 2, 1, Vp, 1, 2, 3, 2, Vp
- Measure 10: Vp, Vp, V, Vp, V, Vp, V, P, P, Vp, V, Vp, V, Vp, V, P
- Measure 11: P, Vp, V, Vp, P, P, Vp, 2, Vp, P, 4, V, P, V, Vp, V, P
- Measure 12: Vp, V, 3, Vp, P, P, Vp, V, Vp, V, Vp, V, Vp, V, Vp, V, 1

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This image shows a handwritten musical score for two voices, likely for a recorder or flute duet. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems separated by a repeat sign. The first system ends with a double bar line and a repeat sign, followed by a section labeled 'el rincón'. The second system begins with a repeat sign and continues the melody.

The music features various note heads, including eighth and sixteenth notes, and rests. Red ink is used to add fingerings and dynamics to specific notes. Fingerings include numbers 1 through 4, 'V' (for thumb), and 'P' (for thumb up). Dynamics include 'v' (volume), 'p' (piano), and 'f' (forte). The score is written on five-line staff paper, with some staves having four or five measures and others having more. The handwriting is cursive and appears to be a personal manuscript.

A handwritten musical score for two staves, likely for piano or organ. The music consists of two staves of five-line staff notation. Red ink has been used to add various markings and annotations to the score:

- Arabic numerals (1, 2, 3, 4):** These are placed above specific notes and groups of notes, possibly indicating fingerings or performance techniques.
- Russian letters and symbols:** The letters 'П' (P) and 'В' (V) are frequently used, often preceded by a red 'P'. Other symbols include 'п' (p), 'в' (v), 'пз' (pz), 'п4' (p4), 'пп' (pp), 'ппп' (ppp), and 'пппп' (pppp). These likely represent dynamic markings, slurs, or specific performance instructions.
- Brackets:** Some notes are grouped by short horizontal red brackets.
- Vertical lines:** Vertical red lines are drawn between certain notes, particularly in the lower staff.

The music itself is a continuous sequence of notes and rests, with some measure endings indicated by vertical lines at the end of staves. The handwriting is cursive and appears to be a personal study or rehearsal score.

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A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the score, primarily for fingering and dynamics. The markings include:

- Fingering: Numerals 1, 2, 3, 0, and 1/2 are placed above or below specific notes and measures.
- Dynamics: Red letters 'V' (Volume) and 'P' (Piano) are placed above or below notes and measures.
- Text: The word "Largo" is written in cursive at the beginning of the score.
- Measure Number: The number "1" is written in red above the first measure of the first staff.
- Section Change: The instruction "2. volta" is written in red at the bottom of the page.

The score is in common time and includes various musical elements such as eighth and sixteenth notes, rests, and dynamic swells.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** The letter "V" is placed above several notes and measures, indicating dynamic changes. Some "V"s have numbers (1, 2, 3, 4) or letters (P, Pp) next to them, likely indicating specific dynamics or performance instructions.
- Performance markings:** The letter "P" is placed above certain notes and measures, possibly indicating a piano dynamic or a specific performance technique.
- Measure numbers:** Numerals such as 1, 2, 3, 4, 0, and 3 are placed near the beginning of some staves, likely indicating measure numbers for reference.

The music itself consists of two melodic lines, one in each hand, with various note heads, stems, and beams. The score is written on five-line staves with a bass clef for the bottom staff and a treble clef for the top staff.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red numbers and letters are written above and below the notes to indicate fingerings and dynamics. The score includes various musical markings such as grace notes, slurs, and dynamic accents.

Red markings visible in the score include:

- V1, V, V
- 0 0 3
- П П П
- V
- V
- VП4П
- 3 П 2 П 3 П 4 П
- 3 4 3
- V П 20 2 4 2 3 П П П
- 2 1
- V
- 1
- 1
- 1 4 1 0 2 0
- V
- 1
- ПV ПV
- 4
- V
- 0 2 3
- V

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers (1, 2, 3, 4) are written above certain notes and slurs to indicate fingerings and bowing. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and slurs. The score is written on five-line staves, with some staves having multiple voices or parts.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers are written above and below the notes to indicate fingerings. The score is divided into measures by vertical bar lines. The instrumentation consists of two violins, a viola, and a cello. The score is on eleven pages of paper.

Red fingering markings visible in the score include:

- Measure 1: Violin 1 has a '0' above the first note. Violin 2 has '0 0 0 0' above the first four notes. Cello has '0 0 0 0 0 0 0 0' above the eighth note.
- Measure 2: Violin 1 has '2 0 2 0' above the first four notes. Violin 2 has '2 2' above the next two notes. Cello has '2 2' above the last two notes.
- Measure 3: Violin 1 has '3' above the first note. Violin 2 has '3' above the second note. Cello has '3' above the third note.
- Measure 4: Violin 1 has '3' above the first note. Violin 2 has '1' above the second note. Cello has '1' above the third note.
- Measure 5: Violin 1 has '1' above the first note. Violin 2 has '0 3' above the second note. Cello has '1' above the third note.
- Measure 6: Violin 1 has '1' above the first note. Violin 2 has '4' above the second note. Cello has '0' above the third note.
- Measure 7: Violin 1 has '4' above the first note. Violin 2 has '1' above the second note. Cello has '1' above the third note.
- Measure 8: Violin 1 has '3' above the first note. Violin 2 has '2' above the second note. Cello has '4' above the third note.
- Measure 9: Violin 1 has '1' above the first note. Violin 2 has '4' above the second note. Cello has '1' above the third note.
- Measure 10: Violin 1 has '3' above the first note. Violin 2 has '1' above the second note. Cello has '0' above the third note.
- Measure 11: Violin 1 has '4' above the first note. Violin 2 has '0 0 0 0' above the next four notes. Cello has '4 0 0 0' above the last four notes.

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A handwritten musical score for two voices, likely for soprano and alto, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The vocal parts are separated by a basso continuo staff at the bottom. Red ink is used to add various markings: dynamic signs like 'ff' (fortissimo), 'ffff' (ffff), and 'p' (pianissimo); articulation marks such as 'v' (slurs), 'n' (acciaccatura), and 't' (tie); and performance instructions like 'Loure' and 'P' (pedal). Some staves begin with numerical patterns (e.g., '0 0 0 0 4 0' or '2 0 0 0 1 0'). The score includes several fermatas and rests, particularly in the basso continuo part.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings: p (piano), v (forte), v.p (mezzo-forte), v1 , v2 , v3 , v4 , pp (pianissimo), f (fortissimo), ff (fortississimo), and z .
- Articulation markings: pizz (pizzicato), arco (bowing), vibrato , and diminuendo .
- Performance instructions: 1 , 2 , 3 , 4 , and $\text{1}^{\text{3}}\text{4}$.

The score concludes with the signature "V. solo".

Менует ♫²

П V П V 4 V
V P V P P 3 V P P
1 1 0 1 1 3 1 3 4 1
П V P V 4 V
1 V P V 4 V 2 V
П V 1 1 0 0 4 1 2
П V P V P V P V
1 1 2 1 1 2 1 4
V P V 2 1 V P P P P P P
4 V V V V V V V V V V
П V P V V P P P
1 1 1 1 1 1 1 1 1 1
Bourée
1 V
2 V 1 3 V 1 V P V
П P V P V P V P V P
П P 3 V V P V P P P
П P P V P V P V V V

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Found near the end of the first staff.
- 2**: Found in the second staff, below a note.
- 0**: Found in the third staff, below a note.
- 2**: Found in the third staff, above a note.
- 0 2**: Found in the fourth staff, below a note.
- 1**: Found in the fourth staff, above a note.
- V**: Found in the fifth staff, above a note.
- 3**: Found in the fifth staff, below a note.
- 1 VП П**: Found in the sixth staff, above a note.
- V**: Found in the sixth staff, above a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the seventh staff, below a note.
- 0 2**: Found in the seventh staff, below a note.
- 0 2**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 3**: Found in the seventh staff, below a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 3**: Found in the seventh staff, below a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the eighth staff, below a note.

The score concludes with a section labeled "End" and several blank staves for continuation.