

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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Handwritten musical score with red annotations:

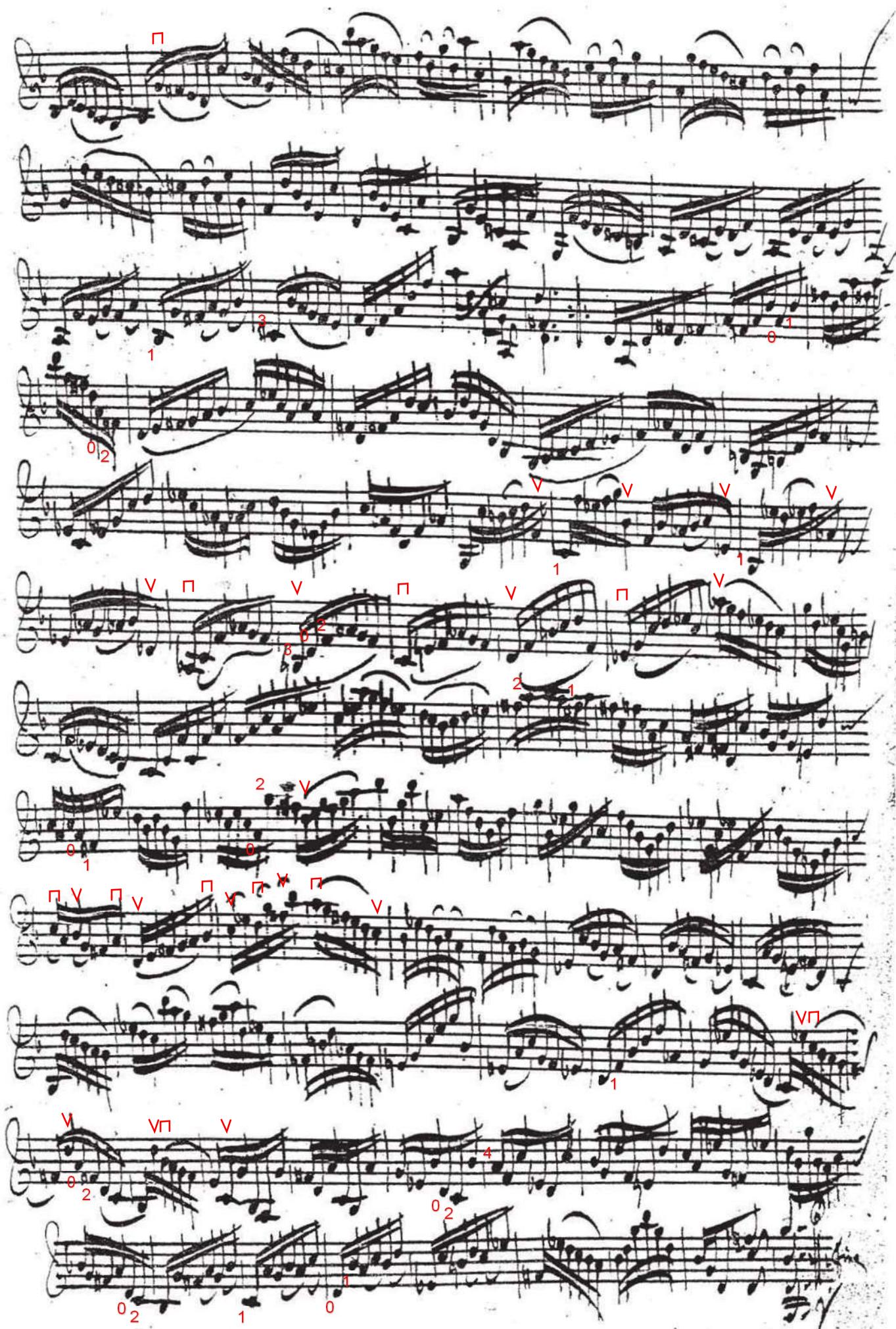
- Annotations include: П, V, 1, 2, 3, 4, 0, 3(D).
- Red ink highlights specific notes and adds numerical and letter markings.
- The score is divided into measures by vertical bar lines.
- Notes are represented by various shapes and stems, some with horizontal strokes or dots.

Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, likely for rehearsal or performance purposes. These markings include:

- Dynamic markings:** "V" (Volume) and "P" (Piano) are used throughout the score.
- Performance instructions:** "ППV" (fortissimo), "VП" (pianissimo), "ПV" (mezzo-forte), "VПV" (mezzo-pianissimo), "ПVПV" (mezzo-forte), "VПVПV" (mezzo-pianissimo), "ПVПVПV" (mezzo-forte), "VПVПVПV" (mezzo-pianissimo), "ПVПVПVПV" (mezzo-forte), and "ПVПVПVПVПV" (mezzo-pianissimo).
- Tempo markings:** "3" and "2" are placed above certain measures, possibly indicating a change in tempo or a specific performance technique.
- Numbered markings:** Numerals 1, 2, 3, 4, and 0 are scattered across the score, often appearing near specific notes or groups of notes.
- Other symbols:** There are several instances of the letter "и" (and) placed between dynamic markings, such as "V и P" and "P и V".

The score is divided into two systems by a vertical bar line. The first system contains six staves, and the second system contains four staves. The music includes various note heads, stems, and beams typical of classical notation.



Partia ī ^{ma} a Violino Solo senza Basso.

A musical score fragment showing measures 1 through 10. The music is in common time and consists of two staves. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 show eighth-note patterns. Measures 4 through 10 continue this pattern. Red labels above the staff indicate harmonic progressions: 'V' at the beginning of measure 1, 'I' with a circled '1' above measure 1, 'IV' above measure 2, 'V' above measure 3, 'VI' with a circled '1' above measure 4, 'VII' with a circled '1' above measure 5, 'V' above measure 6, 'V' above measure 7, 'IV' above measure 8, 'V' above measure 9, and 'IV' above measure 10.

Hedmane

A musical score fragment on a single staff. The notes are labeled with Roman numerals indicating harmonic functions: V, I, V, VI, V, I, V, IV, 3, II, V, and IV. The labels are color-coded: V and I in red, VI, II, and IV in black, and 3 in blue.

A musical score excerpt showing measure 10. The first two measures are identical, featuring a bassoon line with eighth-note patterns and a piano line with eighth-note chords. The third measure begins with a bassoon eighth note followed by a piano eighth-note chord. The fourth measure starts with a piano eighth-note chord. Various performance markings are present: 'V' with a red arrow pointing to the piano's eighth-note chord in the first measure; 'П' (P) with a red arrow pointing to the piano's eighth-note chord in the second measure; 'V' with a red arrow pointing to the piano's eighth-note chord in the third measure; 'П' with a red arrow pointing to the piano's eighth-note chord in the fourth measure; 'V' with a red arrow pointing to the piano's eighth-note chord in the fifth measure; and 'П' with a red arrow pointing to the piano's eighth-note chord in the sixth measure.

A close-up view of a handwritten musical score on five-line staves. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a bassoon part with sustained notes and a piano part with eighth-note chords. Red numbers 1, 2, and 3 are written above the staff, with 2 and 3 above the first measure and 1 below the second. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It also includes a bassoon and piano part. Red numbers 1, 2, and 3 are placed above the staff, with 1 above the first measure and 2 and 3 above the second.

A close-up view of a handwritten musical score on five-line staves. The score consists of two systems of music. The first system ends with a double bar line, and the second system begins with a single bar line. Red ink has been used to add several annotations: a circled 'P' is placed above the first note of the second system; another circled 'P' is placed above the third note of the second system; a circled 'V' is placed above the fifth note of the second system; a circled 'V' is placed above the eighth note of the second system; and a circled 'V' is placed above the ninth note of the second system. There are also small red numbers '1' and '2' placed near the beginning of the second system.

A horizontal strip of handwritten musical notation on five-line staff paper. The notes are primarily eighth notes, with some sixteenth-note patterns. Red numbers are written above the staff: '1' at the beginning of the first measure, '4' at the start of the second measure, '3' at the start of the third measure, and '2' at the start of the fourth measure.

A horizontal strip of a musical score showing four measures of music. Measure 1 starts with a bass note followed by a treble eighth note. Measures 2 and 3 show a treble eighth note followed by a bass eighth note. Measure 4 starts with a bass eighth note followed by a treble eighth note. The measure numbers 1, 2, 3, and 4 are written in red above the staff.

A handwritten musical score on a staff. Red numbers are written above the notes: '1' over the first note, '0 3' over the second, '0 2' over the third, '2 0' over the fourth, and '1' over the fifth. The score consists of five measures of music.

A horizontal strip of handwritten musical notation on a staff. Red numbers are written above certain notes: '1' over the first note, '2' over the second, '1' over the third, '4' over the fourth, and '2' over the fifth. The notation consists of vertical stems with small horizontal dashes at the top, representing eighth-note patterns.

A photograph of a handwritten musical score on page 10, system 2. The score consists of two staves. The top staff begins with a clef, followed by a series of eighth-note patterns. The bottom staff begins with a clef, followed by a series of eighth-note patterns. Red numbers '2' and '0' are written above the notes in both staves.

4 1 1 1 1

A handwritten musical score for guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. Red numbers are written above and below the notes to indicate fingerings. The first staff begins with a measure containing a grace note (3), followed by a note (2), a note (1), a grace note (2), a note (0), a grace note (3), a note (1), a grace note (1), a note (3), a grace note (2), a note (1), a grace note (3), a note (0), a grace note (1), a note (0), and a grace note (4). The second staff continues with a note (1), a grace note (0), a note (2), a grace note (1), a note (0), a grace note (1), a note (0), a grace note (2), a note (1), a grace note (2), a note (1), a grace note (0), a note (4), a grace note (1), a note (0), and a grace note (4). The third staff begins with a note (0), a grace note (3), a note (4), a grace note (1), a note (1), a grace note (0), a note (2), a grace note (0), a note (3), a grace note (0), a note (3), a grace note (1), a note (1), a grace note (1), a note (0), and a grace note (4). The fourth staff begins with a note (1), a grace note (0), a note (3), a grace note (1), a note (1), a grace note (0), a note (2), a grace note (0), a note (3), a grace note (1), a note (1), a grace note (1), a note (0), and a grace note (4). The fifth staff begins with a note (1), a grace note (0), a note (2), a grace note (1), a note (0), a grace note (4), a note (1), a grace note (2), a note (1), a grace note (1), a note (0), a grace note (1), a note (0), and a grace note (4). The sixth staff begins with a note (0), a grace note (4), a note (2), a grace note (1), a note (1), a grace note (0), a note (3), a grace note (1), a note (2), a grace note (1), a note (0), a grace note (3), a note (1), a grace note (0), and a grace note (4). The seventh staff begins with a note (2), a grace note (1), a note (1), a grace note (0), a note (3), a grace note (1), a note (2), a grace note (1), a note (0), a grace note (3), a note (1), a grace note (0), a note (4), a grace note (1), a note (0), and a grace note (3). The eighth staff begins with a note (1), a grace note (0), a note (4), a grace note (1), a note (1), a grace note (0), a note (3), a grace note (1), a note (2), a grace note (1), a note (0), a grace note (3), a note (1), a grace note (0), and a grace note (2). A tempo marking "U.S. waltz." is written at the bottom of the page.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Measure 1: 4
- Measure 2: V 2
- Measure 3: 1 0 3 2
- Measure 4: 1 0 2
- Measure 5: 1 1
- Measure 6: 1
- Measure 7: 3 1
- Measure 8: 1 1
- Measure 9: 1 3 4 0 1
- Measure 10: 1 3 0 1 1 3 1 2

Final measure: U.S. volta

The image shows two staves of handwritten musical notation. The top staff is labeled "Sarabande" and the bottom staff is labeled "Double". Both staves are in common time (indicated by a 'C'). The notation consists of vertical stems with small horizontal dashes indicating pitch, and the stems are grouped by vertical lines representing bar lines. Red numbers are written above and below the stems to indicate fingerings. In the Sarabande section, fingerings include 'V' (vertical), 'П' (horizontal), '1', '2', '3', '4', '0', and '3'. In the Double section, fingerings include '1', '0', '3', '4', '2', '3', '1', '0', '2', '1', '0', '2', '0', '1', '0', '4', '1', '0', and '2'. The notation is dense and continuous across the two staves.

Double.

The image shows a page of musical notation for a string instrument, possibly cello or double bass, with ten staves of music. The notation includes various bowing patterns and pitch markings. Red numbers and letters are overlaid on the notes and stems to indicate specific playing techniques or fingerings. The red markings include 'V' for vibrato, 'П' for pizzicato, and numerical values (0, 1, 2, 3, 4) representing fingerings or positions.

Sonata 2^{da} a Violino solo senza Bafo.

A handwritten musical score for violin solo, page 8. The score consists of six staves of music. Red ink has been used to add various performance markings, primarily fingerings (numbered 1 through 4) and bowing (indicated by 'V' or 'P') over specific notes and groups of notes. Some markings include additional symbols like 'U' or 'G'. A note near the bottom right of the page contains the text "vibrato into trill". The score is written in black ink on white paper.

Frayer-

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Hand Position Markers:** Red letters "V" and "P" are placed above the staves to indicate hand positions. "V" typically indicates the left hand and "P" indicates the right hand.
- Fingerings:** Numerals from 1 to 4 are placed above specific notes and chords to indicate fingerings.
- Dynamic and Articulation Marks:** Red "v" and "p" symbols are placed above certain notes, likely indicating dynamics or articulations.
- Measure Numbers:** Some measures have small red numbers (e.g., 1, 2, 3, 4) placed near the beginning of the measure.

The music itself consists of standard musical notation with black notes on five-line staves. The tempo is indicated by "V. S. molto presto" at the bottom right of the page.

V. S. molto presto



A handwritten musical score for piano, featuring two staves of music with various dynamics and performance instructions written in red ink.

The score consists of two systems of music:

- System 1 (Top Staff):** Contains six measures of music. Red annotations include:
 - Measure 1: A red 'V' above the first note.
 - Measure 2: Two red 'VV' above the first two notes.
 - Measure 3: Red 'П' above the first note, followed by 'ПУ' and 'П' above the next three notes.
 - Measure 4: Red 'V' above the first note, followed by '4' above the second note, '2' above the third note, and 'ПУ' above the fourth note.
 - Measure 5: Red 'ПУ' above the first note, followed by 'V' above the second note.
 - Measure 6: Red 'VП' above the first note, followed by 'V' above the second note, 'ПV' above the third note, 'П' above the fourth note, 'V' above the fifth note, and 'ПV' above the sixth note.
- System 2 (Bottom Staff):** Contains eight measures of music. Red annotations include:
 - Measure 1: 'Anzante' instruction at the beginning.
 - Measure 2: Red 'ПV' above the first note, followed by 'П' above the second note.
 - Measure 3: Red 'П' above the first note, followed by 'ПУП' above the second note and 'П' above the third note.
 - Measure 4: Red 'VП' above the first note, followed by 'ПV' above the second note.
 - Measure 5: Red 'П' above the first note, followed by 'ПУ' above the second note, 'П' above the third note, and 'V' above the fourth note.
 - Measure 6: Red '2' above the first note, '4' above the second note, 'ПУП' above the third note, 'V' above the fourth note, '4' above the fifth note, 'П' above the sixth note, 'V' above the seventh note, and 'П' above the eighth note.
 - Measure 7: Red 'П' above the first note, followed by 'VП' above the second note, 'П' above the third note, and 'V' above the fourth note.
 - Measure 8: Red 'П' above the first note, followed by 'V' above the second note, 'П' above the third note, and 'V' above the fourth note.

Vibrato

Sheet music for violin and piano, page 1, featuring ten staves of musical notation. The music is in 2/4 time and includes dynamic markings such as *f*, *p*, and *v*. Red numbers and letters are handwritten on the staves to indicate fingerings and bowing. The first staff begins with a dynamic *p*. The second staff starts with *p*, followed by *f*. The third staff starts with *p*, followed by *f*. The fourth staff starts with *p*, followed by *f*. The fifth staff starts with *p*, followed by *f*. The sixth staff starts with *p*, followed by *f*. The seventh staff starts with *p*, followed by *f*. The eighth staff starts with *p*, followed by *f*. The ninth staff starts with *p*, followed by *f*. The tenth staff starts with *p*, followed by *f*.



Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring ten staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Segue la Canzone'.

Corrente

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Voices:** The top voice is labeled "V" and the bottom voice is labeled "П".
- Tempo:** The word "Adagio" is written at the bottom right.
- Measure Numbers:** Measure numbers are placed above the staves, such as "0 1 3" in the first measure and "4" in the fifth measure.
- Hand Movements:** Hand positions are indicated by letters "V" and "П" with numbers 1, 2, 3, or 4, often accompanied by arrows pointing to specific notes or groups of notes. Examples include "V П V" in the first measure and "П V" in the second measure.
- Dynamic Markings:** Some measures contain dynamic markings like "v" (volume) and "p" (piano).

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate performance techniques. The red markings include:

- Handwritten numbers 1, 2, 3, 4, 0, and 1/2 placed above and below various notes.
- The letter 'V' placed above and below notes.
- The letter 'П' placed above and below notes.
- The letter 'Г' placed above and below notes.

Red wavy lines are also drawn under certain groups of notes. The score ends with a dynamic marking 'ff. vol.' followed by a red 'V'.

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have small numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some 'V' marks without numbers.
- Slurs:** Red 'P' marks are placed above slurs, indicating a legato or sustained sound.
- Dynamic Markings:** Red 'V' marks are also used as dynamic indicators, often preceding a crescendo or decrescendo.
- Text:** The word 'accord...' is written at the top left of the page.

The music is organized into ten staves, each representing a measure of the piece. The notation is typical of brass instrument music, with its characteristic note heads and rests.

Handwritten musical annotations in red ink:

- Top staff: 'V П V' at the beginning, followed by 'V V' and 'V V' with a circled '1' below.
- Second staff: 'V' and 'V' with a circled '3' below.
- Third staff: 'П' and 'V' with a circled '3' below.
- Fourth staff: 'V' and '3' below.
- Fifth staff: 'V' and '3' below.
- Sixth staff: 'V' and '4' below.
- Seventh staff: '3' and '4' below.
- Eighth staff: '4' and '1' below.
- Ninth staff: '1' and '2' below.
- Tenth staff: 'П V П V' at the beginning, followed by '2' and '2' below.
- Bottom staff: 'V. I. v. v. 1' at the beginning, followed by '2' and '3' below.
- Bottom staff (continued): 'V. 2' at the end.

V. I. v. v. 1

V. 2

A page of musical notation for two staves. The top staff consists of five lines of music with a treble clef, and the bottom staff consists of five lines of music with a bass clef. The music includes various note heads, stems, and slurs. Red ink has been used to add several types of markings:

- V**: A red 'V' is placed above a slur on the first measure of the top staff.
- V 1**: A red 'V 1' is placed above a note in the second measure of the top staff.
- V**: A red 'V' is placed above a note in the third measure of the top staff.
- V**: A red 'V' is placed above a note in the fourth measure of the top staff.
- V**: A red 'V' is placed above a note in the fifth measure of the top staff.
- V**: A red 'V' is placed above a note in the sixth measure of the top staff.
- V**: A red 'V' is placed above a note in the seventh measure of the top staff.
- V**: A red 'V' is placed above a note in the eighth measure of the top staff.
- V**: A red 'V' is placed above a note in the ninth measure of the top staff.
- V**: A red 'V' is placed above a note in the tenth measure of the top staff.
- P**: A red 'P' is placed above a note in the eleventh measure of the top staff.
- P**: A red 'P' is placed above a note in the twelfth measure of the top staff.
- P**: A red 'P' is placed above a note in the thirteenth measure of the top staff.
- P**: A red 'P' is placed above a note in the fourteenth measure of the top staff.
- P**: A red 'P' is placed above a note in the fifteenth measure of the top staff.
- P**: A red 'P' is placed above a note in the sixteenth measure of the top staff.
- P**: A red 'P' is placed above a note in the seventeenth measure of the top staff.
- P**: A red 'P' is placed above a note in the eighteenth measure of the top staff.
- P**: A red 'P' is placed above a note in the nineteenth measure of the top staff.
- P**: A red 'P' is placed above a note in the twentieth measure of the top staff.
- V P**: A red 'V P' is placed above a note in the twenty-first measure of the top staff.
- V P V**: A red 'V P V' is placed above a note in the twenty-second measure of the top staff.
- V P**: A red 'V P' is placed above a note in the twenty-third measure of the top staff.
- P P V V P**: A red 'P P V V P' is placed above a note in the twenty-fourth measure of the top staff.
- P V V**: A red 'P V V' is placed above a note in the twenty-fifth measure of the top staff.
- V**: A red 'V' is placed above a note in the twenty-sixth measure of the top staff.
- V**: A red 'V' is placed above a note in the twenty-seventh measure of the top staff.
- P V**: A red 'P V' is placed above a note in the twenty-eighth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the twenty-ninth measure of the top staff.
- V**: A red 'V' is placed above a note in the thirtieth measure of the top staff.
- 0 0 V**: A red '0 0 V' is placed above a note in the thirty-first measure of the top staff.
- 4 4 P**: A red '4 4 P' is placed above a note in the thirty-second measure of the top staff.
- 1**: A red '1' is placed above a note in the thirty-third measure of the top staff.
- 1 2**: A red '1 2' is placed above a note in the thirty-fourth measure of the top staff.
- 3 4**: A red '3 4' is placed above a note in the thirty-fifth measure of the top staff.
- 0 3**: A red '0 3' is placed above a note in the thirty-sixth measure of the top staff.
- 4 4**: A red '4 4' is placed above a note in the thirty-seventh measure of the top staff.
- 1**: A red '1' is placed above a note in the thirty-eighth measure of the top staff.
- 1 2**: A red '1 2' is placed above a note in the thirty-ninth measure of the top staff.
- 0 2**: A red '0 2' is placed above a note in the forty-first measure of the top staff.
- 1**: A red '1' is placed above a note in the forty-second measure of the top staff.
- 1**: A red '1' is placed above a note in the forty-third measure of the top staff.
- 1**: A red '1' is placed above a note in the forty-fourth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the forty-fifth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the forty-sixth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the forty-seventh measure of the top staff.
- P V**: A red 'P V' is placed above a note in the forty-eighth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the forty-ninth measure of the top staff.
- P V**: A red 'P V' is placed above a note in the五十th measure of the top staff.
- 3**: A red '3' is placed above a note in the fifty-first measure of the top staff.
- 4**: A red '4' is placed above a note in the fifty-second measure of the top staff.
- 1**: A red '1' is placed above a note in the fifty-third measure of the top staff.
- 2**: A red '2' is placed above a note in the fifty-fourth measure of the top staff.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the end of the eighth staff.

Red wavy lines have also been drawn across some staves, possibly indicating performance dynamics or phrasing.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'VП' (Vivace/Presto), 'П' (Pianissimo), 'V' (Forte), and 'П' (Pianissimo). Articulation marks are placed above and below notes, often with numbers 1, 2, or 3 indicating stroke order. Performance instructions like 'vibrato' and 'sustained note' are also present. The score is organized into measures by vertical bar lines. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed above the music, primarily on the Soprano staff, to indicate specific fingerings or performance techniques. These annotations include:

- Handedness indicators: 'V' (left hand) and 'P' (right hand).
- Fingerings: Numerals 1, 2, 3, and 4.
- Other symbols: Dots and dashes through note heads.

The music itself is composed of various note heads (solid black, open circles, etc.) and stems, with some notes having horizontal dashes or dots through them. The bass staff contains mostly solid black note heads with stems pointing up, while the soprano staff contains a mix of solid black and open circle note heads with stems pointing up or down.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., ¹, ², ³) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П П П П П" (pianissimo).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** Several instances of "П" (piano) and "V" (forte) are scattered across the staves.
- Performance instructions:** There are several sets of red numbers and letters, likely indicating fingerings or specific performance techniques. These include:
 - Staff 1: "2" above a note, "П ПП" above a note, "V" above a note, "П" above a note, "V" above a note.
 - Staff 2: "V" above a note.
 - Staff 3: "П ПП" above a note, "V" above a note, "П ПП" above a note, "V" above a note.
 - Staff 4: "V" above a note.
 - Staff 5: "V" above a note, "П П" above a note, "ПП ПП" above a note.
 - Staff 6: "1" above a note, "3" above a note, "V" above a note.
 - Staff 7: "4" above a note, "VП" above a note, "3" above a note, "1" above a note, "V" above a note, "4" above a note, "П" above a note, "V" above a note.
 - Staff 8: "П" above a note, "П ПП" above a note, "V" above a note, "V" above a note, "П" above a note.
 - Staff 9: "V" above a note.
 - Staff 10: "1" above a note, "1" above a note, "1" above a note, "1" above a note.



Partia 3rd à Violins solo senza Basso.

10

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926.' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score:

- Fingerings: 1, 2, 3, 4
- Slurs
- Dynamic/Articulation marks: V, П, Г
- Text: Louise

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player.

Gavotte en Rondeau.

Menuet $\frac{3}{4}$

Menuet $\frac{3}{4}$

Bourree

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'VП П 2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.