

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

© 2021 Hajime Eda, CC BY 4.0

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Fingerings and other markings:

- Top staff: V, P, V, V, 2, 2, 4, 4, 3.
- Second staff: P, V, 1, 1.
- Third staff: V, P, P, P, V, 0 2 4 3 0 1, 2.
- Fourth staff: V, P, P, P.
- Fifth staff: V, P, V.
- Sixth staff: 3, V, 2, V, 1.
- Seventh staff: 1, 2, 0 3, 1, 2.
- Eighth staff: P, V, P, V, P, V.
- Ninth staff: P, P, V.
- Tenth staff: V, P, P.
- Eleventh staff: P, V.
- Twelfth staff: V, P, P.
- Thirteenth staff: V, V.

Scale diagram (top right): 0 2 4 3 0 1

Tempo: A. S. volti

Fuga.

A photograph of a handwritten musical score page. The page contains two systems of music. The first system has three measures, with the third measure ending on a double bar line. The second system begins with a single measure. Red ink is used to mark specific notes: a red circle is placed over the eighth note in the first measure of the first system; a red square is placed over the eighth note in the first measure of the second system; and a red triangle is placed over the eighth note in the second measure of the second system.

A page from a handwritten musical manuscript. It features a single staff with five horizontal lines. The music consists of various note heads, some with stems and some without, representing different pitch levels and rhythmic values. A red square is placed above the first note head, and another red square is placed below the second note head. The rest of the staff contains several more note heads, some with stems pointing up and others pointing down.

A horizontal strip of a musical score showing multiple staves. The staves are filled with black and white note heads, some with stems and some with vertical dashes. There are also several rests of different lengths. The music is written in common time, indicated by a 'C' at the beginning of each staff.

A musical score page showing a staff with various notes and rests. Red markings are present above the staff, including a 'V' at the beginning, a 'P' in the middle, and another 'P' near the end. There are also red 'VV' and 'PP' markings, and a '4' with a 'V' below it.

A horizontal strip of handwritten musical notation on five-line staff paper. The music consists of various note heads and stems, some with vertical dashes, indicating pitch and rhythm. There are several rests and a few small red marks or corrections visible.

Уп Уп Уп Уп

pp p ff f mf mp v ff ff

A horizontal strip of a handwritten musical score on five-line staff paper. The notes are black ink. Red numbers and letters are written above and below the staff to indicate specific performance details. From left to right, there are red marks above the staff at measures 1, 2, 3, and 4. Below the staff at measure 4 is a red '4'. Below the staff at measure 5 is a red 'V'. Below the staff at measure 6 is a red 'W'.

A photograph of a handwritten musical score on page 10, system 1. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which include various note heads and stems. The second staff begins with a bass clef and contains measures 11 and 12 as well. There are several red ink markings: a vertical red bar is positioned between the two staves; a red double bar line with repeat dots is located at the end of measure 11; and a red bracket groups the beginning of measure 12. The paper has a light beige or cream color.

A close-up view of a musical score page. A single staff is shown with several note heads. Above the staff, red numbers are placed above specific notes: '1' over the first note, '3' over the second, '0 0 0' over the third, '0 0 0 0' over the fourth, '1' over the fifth, '2' over the sixth, and '2 2 2' over the seventh. Below the staff, a red '0' is positioned below the second note.

A musical score page featuring a single staff with multiple measures. The notes vary in size and shape. Red numbers are overlaid on the music: '1' is written above the first two notes from the left; '2' is above the third note; '3' is below the eighth note of the second measure; and '4' is written above the last four notes of the staff.

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system (measures 10-11) starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bassoon part with sustained notes and grace notes, and a piano part with eighth-note chords. Measure 11 begins with a treble clef. The second system (measures 12-13) starts with a treble clef, a common time signature, and a key signature of one sharp. It continues the bassoon and piano parts from the previous system. Measures 12 and 13 are identical, ending with a repeat sign and a double bar line.

A musical score page showing a single staff of music. The staff begins with a sharp sign, indicating G major. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Red numbers 1, 0, and 2 are written near the end of the measure, likely indicating performance markings or rehearsal numbers.

A horizontal strip of musical manuscript paper showing several measures of music. The notes are mostly eighth notes, some with stems pointing up and some down. The page number '4' is in the top right corner.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. There are several staves, each starting with a clef and a key signature. The handwriting is in black ink on white paper.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and measures, often indicating performance techniques like bow direction or attack points.
- Capital letters:** Red capital letters are scattered across the score, appearing above notes, between measures, and even within some of the red markings themselves.
- Red checkmarks:** Small red checkmarks are present in several locations, such as above the first measure and between the fourth and fifth staves.
- Red horizontal lines:** A few short red lines are drawn across the page, one near the top and another near the bottom.

The music itself features a variety of note heads (triangular, square, etc.) and rests, with some notes having vertical stems extending upwards or downwards. The overall appearance is that of a working manuscript or a personal study of the piece.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two sections of sheet music. The top section is labeled "Allegro" and the bottom section is labeled "Double". Red markings are present throughout both sections, consisting of various symbols such as "V", "П", "У", and "Y" placed above or below the notes, and numbers (0, 1, 2, 3, 4) placed directly next to the notes. These markings likely indicate specific fingerings or performance techniques for the performer.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 7: Fingerings 0, 4, 2, 4, 2, 1, 3, 2, 0, 3.
- Staff 8: Fingerings 1, 0, 2, 1, 0, 4, 2.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.





Sarabande

A handwritten musical score for a Double Sarabande. It consists of six staves of music for a string instrument, likely cello or bassoon. The music is in common time. Red ink has been used to add performance markings, including slurs, grace notes, and fingerings. Fingerings are indicated above the notes, such as '1' or '2' over a note head. Slurs are shown as curved lines above groups of notes. Grace notes are small eighth-note heads placed before main note heads. The score is written on five-line staff paper.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including the following:

- Staff 1: Measures 1-2, 1, 2; Measure 10, 1.
- Staff 2: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 3: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 4: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 5: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 6: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 7: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 8: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 9: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 10: Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

The score concludes with a final measure and the instruction "The next".

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and stems. These markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes.
- The letter 'V' placed above or below notes.
- The letter 'П' placed above or below notes.
- The letters 'У' and 'П' placed together above or below notes.
- Red diagonal lines through certain notes.

The score is divided into measures by vertical bar lines, and each staff begins with a clef and key signature. The music includes various note heads, stems, and rests, typical of a double bass part.

Sonata 2^{da} a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of eight staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The third staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The fourth staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The fifth staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The sixth staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The seventh staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The eighth staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The score is written in 2/4 time and includes various slurs and grace notes. A signature at the bottom right reads "V. Z. 20th".

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'V' and 'P' are placed above the staves to indicate hand positions. 'V' typically indicates the left hand and 'P' indicates the right hand.
- Fingerings:** Numerical fingerings (1, 2, 3, 4) are placed above specific notes and chords to guide the performer.
- Octave Indicators:** Red '0', '1', '2', and '3' are placed above staves to indicate the octave of certain notes.
- Dynamic Markers:** Red 'V' and 'P' are also used as dynamic markings, similar to their use as hand position indicators.
- Measure Number:** A red '4' is located at the top of the first staff.

The music itself consists of a series of measures, mostly in common time, featuring various note values (eighth and sixteenth notes) and rests. The style appears to be a piece of classical or romantic piano music.

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings: 'П' (P) and 'V' (V) above or below specific notes, likely indicating performance techniques like slurs or grace notes; numerical values such as 1, 2, 3, 4, 0, and 2 placed near notes; and a circled '3' at the beginning of the fourth staff. The music includes a variety of note heads, stems, and bar lines, typical of a piano piece.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various musical markings such as 'V', 'P', and 'N' in red, and numerical fingerings like 1, 2, 3, 4, 0, and 2, 3, 2, 1. The music is written in a standard musical staff format with black notes and stems.

A handwritten musical score for two instruments, featuring six staves of music. The top three staves are for the violin, and the bottom three are for the cello. Red ink has been used to add various markings and annotations to the score, including:

- Dynamic markings:** "V" (Volume), "P" (Piano), "U" (Umfang), and "W" (Weight).
- Performance instructions:** "Andante" and "Adagio".
- Technical markings:** "1", "2", "3", "4", "1/2", "2/3", "1/2", "0", and "2/1".
- Text:** "Viol. solo".

The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The top staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The bottom staff begins with a bass clef, the fifth with an alto clef, and the sixth with a treble clef.

Allegro

0 2
1 2 3
0 3
2 3
0 3
1
2 0
1 3
3 1 3
0 1
0 1
V 1
V
V
3 1 3
0
2 V
0 3
V
V
1
0 1
V
V
V
V
3
V
V
V
V
0 2
V
V
1
0 2
0 2
4 4
1 3
V
V
V
V
4 4
0 2
V
V
1
0 2
1
V
V
1
1
V
V
1
1
V
V



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring ten staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Segue la Canzone'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include the letters 'V' and 'P' (representing 'Downstroke' and 'Upstroke' respectively), and numbers such as 0, 1, 2, 3, 4, and 5. There are also several slurs and grace notes. The score concludes with a final instruction "D.J. solo".

Carabanda



Ciccone.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a rehearsal mark '1'. The score includes several measures of melodic lines, some with grace notes and slurs. The final measure contains a instruction 'U.s. volta pigris'.

U.s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- A red 'Y' mark is placed near a note in the second staff.
- A red '0' mark is placed near a note in the third staff.
- A red '4' mark is placed near a note in the fourth staff.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'V' and 'P' symbols are placed near notes. 4) Dynamics: 'V' and 'P' symbols are also placed near the beginning of measures. 5) Measure numbers: '1' and '2' are written above the first and second measures respectively. 6) Measure endings: '1' and '2' are written above the first and second endings of the piece. 7) A rehearsal mark 'A' is located at the end of the score.

V. 1. volta pregi.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to mark specific notes and measure numbers. The markings include 'V' (for Violin), 'P' (for Piano), and 'U' (likely for Upbow). Measure numbers are indicated in red above the staff, such as '1', '2', '3', '4', '0', '1', '2', '3', '4'. Some measures have multiple markings, like 'V V P V' or 'P V P V'. There are also some circled numbers like '1 0 1' and '1 1 1'. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The music includes various note heads, stems, and rests typical of classical notation.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '4' below it. There are also red numbers 1, 2, 3, and 4 placed near specific notes and rests. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

12

This image shows a handwritten musical score for two voices. The music is written on ten staves, each consisting of five lines. The top staff is for the soprano voice and the bottom staff is for the alto voice. The music is in common time and includes various note values such as eighth and sixteenth notes. Red ink has been used to add fingerings and slurs to the notes. Fingerings include numbers 0, 1, 2, 3, 4, and letters V and P. Slurs are indicated by curved lines connecting groups of notes. The score appears to be a transcription of a piece from the 'Canticum Novum' by Heinrich Schütz.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional red text such as "П П П П" (short for "Повторять") and "П П П П П П П П" (repetition).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the piece.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece to guide the performer.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs and beams drawn over groups of notes.
- The word "Largo" written in red ink.
- The instruction "2. volta" written in red ink at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: some letters and numbers (e.g., "V", "П", "п", "1", "2", "3", "4") are placed above or below specific notes or groups of notes; other red marks include short horizontal lines and small squares. The music features various note heads, stems, and bar lines, typical of a piano piece.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, likely performance instructions or rehearsal numbers. The markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes or groups of notes.
- The letter "V" placed above or below notes, often preceded by a red circle.
- The letters "П" (P) placed above or below notes, often preceded by a red circle.
- Red numbers (0, 1, 2, 3, 4) placed above or below notes, often preceded by a red circle.
- A red bracket spanning several staves with the text "VП4П" at its right end.

The score appears to be a page from a larger musical work, with some staves cut off at the bottom. The handwriting is somewhat cursive and varies in style throughout the page.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2
- Staff 4: 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 5: 3
- Staff 6: 3
- Staff 7: 2
- Staff 8: 1, 0, 1, 0, 1
- Staff 9: 4, 1, 2, 1, 2, 3, 1
- Staff 10: 3, 1, 2, 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1, 3, 1, 0, 0, 4, 0, 3

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Performance markings include 'pianissimo' (pianiss.) and 'f' (forte). The score ends with a signature that appears to be 'V. J. von K. 1926.'

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score:

- Fingerings: 1, 2, 3, 4
- Slurs
- Dynamic/Articulation marks: V, П, Г
- Text: Louise

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings: p (piano), v (forte), v.p (mezzo-forte), v1 , v2 , v3 , v4 , v5 , v6 , v7 , v8 , v9 , v10 , pp (pianissimo), fz (fortissimo), ff (fortississimo), ffz , ffzz , ffzzz .
- Articulation markings: pizz (pizzicato), arco (arco).
- Performance instructions: *vibrato*, *diminuendo*, *V. solo*.

The score includes several slurs and grace notes, typical of early printed music notation. The tempo is indicated as 120 BPM.

Menuet $\frac{3}{4}$

Bourée

V П

4V

0 3 2

V 3 1

1 VП П V

VП П

3

VП П

VП П

Fine