

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".

Fuga.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature various note heads, some with stems and some with dots, indicating different rhythmic values. Red ink has been used to mark specific notes: a red '3' is placed above the first note of the top staff, and three red '1's are placed above the first three notes of the bottom staff.

A page from a handwritten musical manuscript. It features a single staff with five horizontal lines. The music consists of various note heads, some with stems and some without, representing different pitch levels and rhythmic values. A red square is placed above the first note head, and another red square is placed below the second note head. The handwriting is in black ink on white paper.

A horizontal strip of a musical score showing multiple staves. The staves are filled with black and white note heads, some with stems and some with vertical dashes. There are also several rests of different lengths. The music is written in common time, indicated by a 'C' at the beginning of each staff.

A horizontal strip of handwritten musical notation on five-line staff paper. The music consists of various note heads and stems, some with vertical dashes, indicating pitch and rhythm. There are several rests and a few small red marks or corrections visible.

This image shows a horizontal strip of musical manuscript paper. It features a single staff with five lines and four spaces. The notes are represented by small black shapes, some with stems and some with vertical lines. Red numbers and letters are placed above and below the notes, likely indicating specific performance instructions or pitch markings. The markings include '1', 'V', '4', and 'P'.

030

A photograph of a handwritten musical score on five-line staves. The score consists of two systems of music. The first system ends with a double bar line, and the second system begins with a single bar line. Red numbers and letters are written above the staff in some measures, likely indicating performance markings or rehearsal numbers.

A horizontal strip of musical manuscript paper showing a single staff with ten measures of music. Each measure begins with a red square note head.

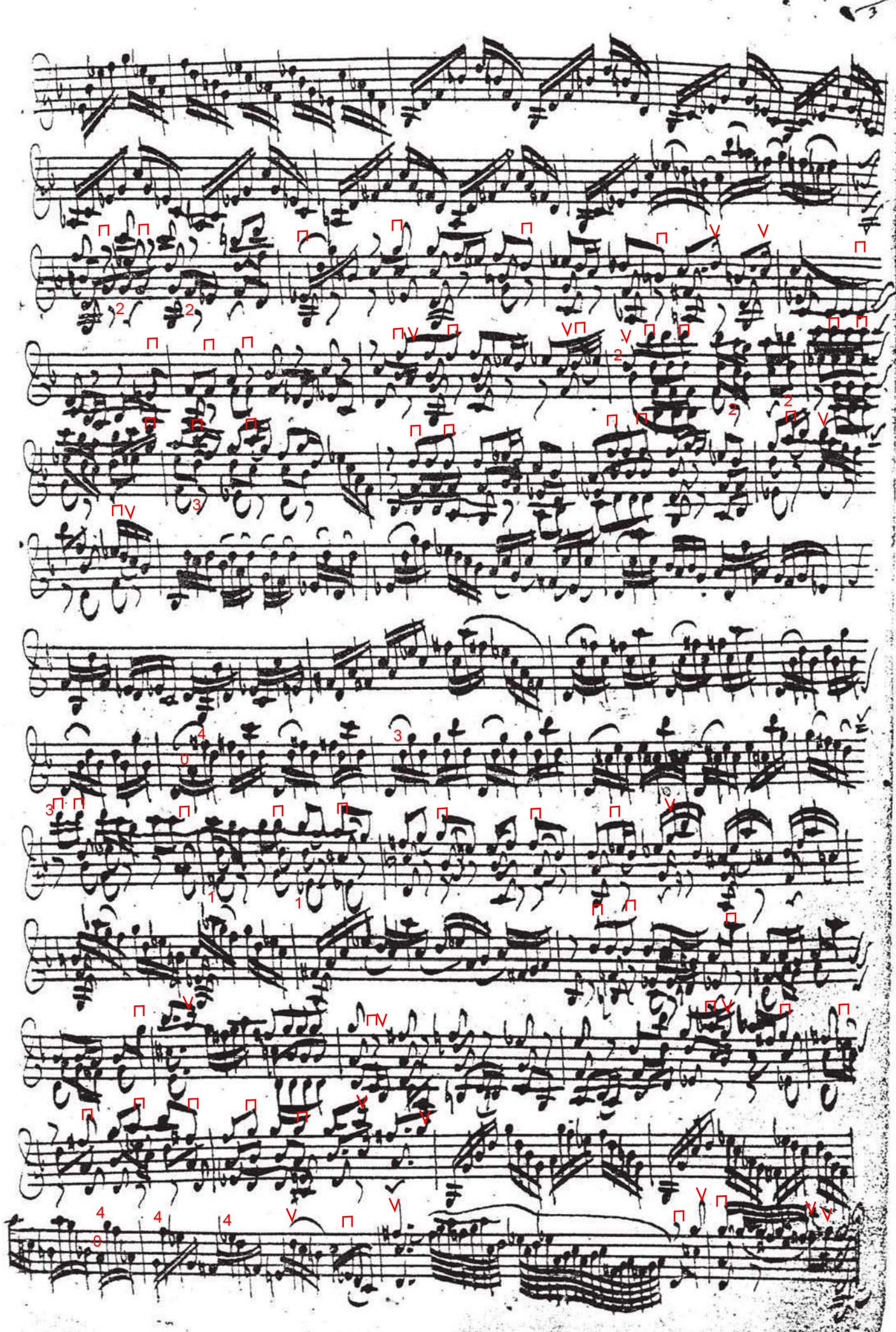
A close-up view of a musical score page. The staff contains several note heads, some of which are highlighted with red numbers. Above the staff, the numbers 1, 3, 0, 0, 0, 0, 0, 0, 1, 2, 2, 2, 2 are written in red. Below the staff, the number 0 is written in red.

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system (measures 10-11) starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bassoon part with sustained notes and grace notes, and a piano part with eighth-note chords. Measure 11 begins with a treble clef. The second system (measures 12-13) starts with a treble clef, a common time signature, and a key signature of one sharp. It continues the bassoon and piano parts from the previous system. Measures 12 and 13 are identical, ending with a repeat sign and a double bar line.

A musical score page showing a staff with various notes and rests. Red numbers 1, 0, and 2 are written near the end of the staff, likely indicating performance markings or rehearsal numbers.

A horizontal strip of musical manuscript paper showing several measures of music. The page number '4' is in the top right corner.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. There are several staves, each starting with a clef and a key signature. The handwriting is in black ink on white paper.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Staccato/Dynamics:** Numerous red letters "V" and "P" are placed above or below specific notes and groups of notes, likely indicating staccato or dynamic markings.
- Performance Instructions:** Red numbers (1, 2, 3, 4) are placed near certain notes and measures, possibly indicating fingerings or performance techniques.
- Measure Lines:** Horizontal red lines are drawn across the staves to delineate measures or sections of the music.
- Staff Changes:** Red vertical lines are used to separate different staves, particularly between the first four staves and the subsequent six staves.

The music itself is composed of eighth and sixteenth note patterns, with some sustained notes and rests. The overall style is a complex, multi-layered composition typical of early piano music.







A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the staves to indicate fingerings for the violin parts. The score includes dynamic markings such as \times , $\ddot{\times}$, and f . The tempo is marked as V.S. volta .

Fingerings (red numbers):

- Staff 1: 4, 2, 1, 0, 3, 1, 1, 2, 1, 0, 2, 4.
- Staff 2: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 3: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 4: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 5: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 6: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 7: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 8: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 9: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.
- Staff 10: 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1.

Tempo: V.S. volta

Sarabande

This section contains five staves of handwritten musical notation for a sarabande. Red ink is used to add fingerings (V, П, 1, 2, 3, 4) and slurs above the notes. The first staff begins with a bass note followed by a series of eighth and sixteenth notes. The second staff starts with a bass note and includes a dynamic marking 'p'. The third staff features a bass note and several eighth-note pairs. The fourth staff has a bass note and a single eighth note. The fifth staff concludes the section with a bass note and a single eighth note.

Double 8

This section contains six staves of handwritten musical notation for a double eighth-note pattern. Red ink provides fingerings (1, 0, 3, 2, 4, 0, 3, 0, 1) and slurs. The first staff shows a bass note followed by a series of eighth-note pairs. The second staff starts with a bass note and a single eighth note. The third staff has a bass note and a single eighth note. The fourth staff features a bass note and a series of eighth-note pairs. The fifth staff has a bass note and a single eighth note. The sixth staff concludes the section with a bass note and a single eighth note.

Tempo di Borea. j 1 2 1 2 1 1 1 1 + 1 1 1 1

Handwritten musical score for "Tempo di Borea" featuring ten staves of music for a string quartet. The score includes red markings such as "P" (pizzicato), "V" (vibrato), and numbers (1, 2, 3, 4, 0) indicating performance techniques and dynamics. The score concludes with a "The end" sign.

Double.

A page of sheet music for piano, featuring ten staves of musical notation. Red numbers and letters are handwritten on the music to indicate specific performance techniques or fingerings. The markings include:

- Handwritten 'Drum' at the top left.
- Red numbers 1, 2, 3, 4, 0, and various pairs of numbers (e.g., 1-2, 2-3, 3-4) placed above and below the staves.
- Red letters 'P' and 'V' placed above the staves.
- Red numbers 1, 2, 3, 4, 0, and pairs of numbers (e.g., 1-2, 2-3, 3-4) placed below the staves.

Sonata $\text{F}^{\text{d}} \text{a}$ à Violino Solo scritta Basso.

8

Fuga.

The musical score consists of ten staves of organ music. Red ink annotations are present throughout the score, including:

- Red letter "V" placed above various notes and rests.
- Red letter "П" placed above various notes and rests.
- Red letter "ПV" placed above various notes and rests.
- Red numbers (1, 2, 3, 4) placed above specific notes and rests.
- Red numbers (0, 1, 2, 3, 4) placed below specific notes and rests.
- A red circled "3" placed above a note in the fourth staff.
- A red circled "0" placed below a note in the fifth staff.
- A red circled "1" placed below a note in the sixth staff.
- A red circled "2" placed below a note in the seventh staff.
- A red circled "3" placed below a note in the eighth staff.
- A red circled "4" placed below a note in the ninth staff.
- A red circled "1" placed below a note in the tenth staff.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, 0, and 1 placed near notes, likely indicating fingerings or performance techniques.
- Red slurs and beams drawn over groups of notes.
- Red horizontal lines drawn across staves.

The music includes various dynamics and rests, typical of a piano or harpsichord score. The red markings are concentrated in the upper half of the page, with fewer marks in the lower half.

V. S. multi pr.

A page of musical notation for two staves. The top staff consists of two systems of music, each with a treble clef and four measures. The bottom staff has a bass clef and four measures. Red markings are present throughout the page:

- Hand Position Markings:** Red letters "П" (P) and "V" are placed above or below specific notes to indicate hand positions. "П" is typically above the note, while "V" is typically below it.
- Numbered Fingerings:** Red numbers 1, 2, 3, and 4 are placed above or below notes to indicate which finger should be used for that specific pitch.
- Other Red Markings:** Red "Y" and "N" characters are also visible, likely indicating specific performance techniques or fingerings.

The music is written in a standard musical staff format with black notes and rests. The tempo is indicated by a "♩ = 120" at the beginning of the first staff.

A handwritten musical score for three instruments: violin 1, violin 2, and cello. The score consists of ten staves of music. Red ink has been used to add various markings, likely performance instructions or rehearsal marks, throughout the piece. These markings include:

- Notes labeled "V" (e.g., at the beginning of the first staff).
- Notes labeled "П" (e.g., in the first and second staves).
- Notes labeled "ПV" (e.g., in the first, third, and fourth staves).
- Notes labeled "VП" (e.g., in the second staff).
- Notes labeled "ПVV" (e.g., in the third staff).
- Notes labeled "ПVV" with a circled "1" above it (e.g., in the fourth staff).
- Notes labeled "ПVV" with a circled "2" below it (e.g., in the fifth staff).
- Notes labeled "ПVП" (e.g., in the fourth staff).
- Notes labeled "VПV" (e.g., in the fifth staff).
- Notes labeled "ПVПVП" (e.g., in the sixth staff).
- Notes labeled "ПVПVПW" (e.g., in the seventh staff).
- Notes labeled "П" (e.g., in the eighth staff).
- Notes labeled "ПV" (e.g., in the ninth staff).
- Notes labeled "VПП" (e.g., in the tenth staff).
- Notes labeled "ПV" (e.g., in the tenth staff).
- Notes labeled "ПVП" (e.g., in the tenth staff).
- Notes labeled "ПV" (e.g., in the tenth staff).

The score includes dynamic markings such as "p" and "f" and tempo markings like "Adagio". A large, handwritten note "Viol. soft." is written across the bottom of the page.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'ПП' for double strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "D.J. uhl" is written at the bottom right. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. Some markings are single characters, while others are pairs like 'V P' or 'P V'. Wavy lines are typically placed under pairs of notes, such as 'V P' or 'P V'. The signature "D.J. uhl" is located at the bottom right of the page.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a 2 over a note, then a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for Giga, featuring two staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff starts with a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.



accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the music, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below certain notes. The score concludes with a handwritten instruction 'V.S. volta pigris'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the end of the score.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The music is in common time and includes various note values such as eighth and sixteenth notes. The manuscript is on aged paper with some staining.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Pedal markings include 'V' for vertical and 'P' for horizontal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices: Soprano (top) and Bass (bottom). Red markings are present throughout the score, primarily in the upper staff, indicating performance instructions. These markings include:

- V**: Vertical stroke above a note.
- П**: Horizontal stroke above a note.
- 1**, **2**, **3**, **4**: Numerical values placed above or below notes, likely indicating fingerings or specific performance dynamics.
- U**: A small symbol resembling a stylized 'U' or a checkmark.

The Soprano part begins with a melodic line featuring eighth and sixteenth-note patterns. The Bass part provides harmonic support with sustained notes and rhythmic patterns. The red markings are concentrated in the upper staff, particularly in the first three staves, while the lower staves show more standard musical notation.

A handwritten musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music is written in black ink, and various notes are marked with red numbers (0, 1, 2, 3, 4) and letters (P, V). Red markings also appear below the staff lines. The score includes several measures of music, with the first few measures showing a clear pattern of red markings above the notes.

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

- Red numbers 1, 2, 3, and 4 are placed above specific notes and measures in the upper staves.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PP, PV, VV) and sometimes with subscripts (e.g., P3, V4).
- Red numbers 1, 2, and 3 are placed below certain notes in the lower staves.
- Red numbers 2 and 3 are placed at the end of some measures in the lower staves.

The music consists of various note heads and stems, with some notes having vertical dashes through them. The staves are separated by horizontal lines, and the overall appearance is that of a musical manuscript with annotations.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various markings and annotations to the score, including:

- P**: Used as a general dynamic marking.
- V**: Used as a dynamic marking, often indicating a forte or accents.
- PP**: Used as a dynamic marking, indicating a pianississimo.
- PPP**: Used as a dynamic marking, indicating a pianissississimo.
- 3⁰**: Used as a dynamic marking, likely indicating a crescendo or decrescendo.
- 1**, **2**, **3**: Used to number measures or specific notes.
- Largo**: A tempo marking indicating a slow pace.
- WVPP**, **VV**, **VVVPPVWV**: These labels appear to be specific performance instructions or rehearsal marks.
- 1/2**: Used to indicate a half note value.
- 1/3**: Used to indicate a third note value.
- 1/4**: Used to indicate a quarter note value.
- 1/8**: Used to indicate an eighth note value.
- 1/16**: Used to indicate sixteenth note values.
- 1/32**: Used to indicate thirty-second note values.
- 1/64**: Used to indicate sixty-fourth note values.
- 1/128**: Used to indicate one hundred twenty-eighth note values.
- 1/256**: Used to indicate one hundred twenty-eighth note values.
- 1/512**: Used to indicate one hundred twenty-eighth note values.
- 1/1024**: Used to indicate one hundred twenty-eighth note values.
- 1/2048**: Used to indicate one hundred twenty-eighth note values.
- 1/4096**: Used to indicate one hundred twenty-eighth note values.
- 1/8192**: Used to indicate one hundred twenty-eighth note values.
- 1/16384**: Used to indicate one hundred twenty-eighth note values.
- 1/32768**: Used to indicate one hundred twenty-eighth note values.
- 1/65536**: Used to indicate one hundred twenty-eighth note values.
- 1/131072**: Used to indicate one hundred twenty-eighth note values.
- 1/262144**: Used to indicate one hundred twenty-eighth note values.
- 1/524288**: Used to indicate one hundred twenty-eighth note values.
- 1/1048576**: Used to indicate one hundred twenty-eighth note values.
- 1/2097152**: Used to indicate one hundred twenty-eighth note values.
- 1/4194304**: Used to indicate one hundred twenty-eighth note values.
- 1/8388608**: Used to indicate one hundred twenty-eighth note values.
- 1/16777216**: Used to indicate one hundred twenty-eighth note values.
- 1/33554432**: Used to indicate one hundred twenty-eighth note values.
- 1/67108864**: Used to indicate one hundred twenty-eighth note values.
- 1/134217728**: Used to indicate one hundred twenty-eighth note values.
- 1/268435456**: Used to indicate one hundred twenty-eighth note values.
- 1/536870912**: Used to indicate one hundred twenty-eighth note values.
- 1/107374184**: Used to indicate one hundred twenty-eighth note values.
- 1/214748368**: Used to indicate one hundred twenty-eighth note values.
- 1/429496736**: Used to indicate one hundred twenty-eighth note values.
- 1/858993472**: Used to indicate one hundred twenty-eighth note values.
- 1/1717986944**: Used to indicate one hundred twenty-eighth note values.
- 1/3435973888**: Used to indicate one hundred twenty-eighth note values.
- 1/6871947776**: Used to indicate one hundred twenty-eighth note values.
- 1/1374389552**: Used to indicate one hundred twenty-eighth note values.
- 1/2748779104**: Used to indicate one hundred twenty-eighth note values.
- 1/5497558208**: Used to indicate one hundred twenty-eighth note values.
- 1/10995116416**: Used to indicate one hundred twenty-eighth note values.
- 1/21990232832**: Used to indicate one hundred twenty-eighth note values.
- 1/43980465664**: Used to indicate one hundred twenty-eighth note values.
- 1/87960931328**: Used to indicate one hundred twenty-eighth note values.
- 1/175921862656**: Used to indicate one hundred twenty-eighth note values.
- 1/351843725312**: Used to indicate one hundred twenty-eighth note values.
- 1/703687450624**: Used to indicate one hundred twenty-eighth note values.
- 1/1407374901248**: Used to indicate one hundred twenty-eighth note values.
- 1/2814749802496**: Used to indicate one hundred twenty-eighth note values.
- 1/5629499604992**: Used to indicate one hundred twenty-eighth note values.
- 1/11258999209944**: Used to indicate one hundred twenty-eighth note values.
- 1/22517998419988**: Used to indicate one hundred twenty-eighth note values.
- 1/45035996839976**: Used to indicate one hundred twenty-eighth note values.
- 1/90071993679952**: Used to indicate one hundred twenty-eighth note values.
- 1/180143987359888**: Used to indicate one hundred twenty-eighth note values.
- 1/360287974719776**: Used to indicate one hundred twenty-eighth note values.
- 1/720575949439552**: Used to indicate one hundred twenty-eighth note values.
- 1/1441151898879104**: Used to indicate one hundred twenty-eighth note values.
- 1/2882303797758208**: Used to indicate one hundred twenty-eighth note values.
- 1/5764607595516416**: Used to indicate one hundred twenty-eighth note values.
- 1/1152921519103232**: Used to indicate one hundred twenty-eighth note values.
- 1/2305843038206464**: Used to indicate one hundred twenty-eighth note values.
- 1/4611686076412928**: Used to indicate one hundred twenty-eighth note values.
- 1/9223372152825856**: Used to indicate one hundred twenty-eighth note values.
- 1/18446744305651712**: Used to indicate one hundred twenty-eighth note values.
- 1/36893488611303424**: Used to indicate one hundred twenty-eighth note values.
- 1/73786977222606848**: Used to indicate one hundred twenty-eighth note values.
- 1/147573954445213696**: Used to indicate one hundred twenty-eighth note values.
- 1/295147908890427392**: Used to indicate one hundred twenty-eighth note values.
- 1/590295817780854784**: Used to indicate one hundred twenty-eighth note values.
- 1/1180591635561709568**: Used to indicate one hundred twenty-eighth note values.
- 1/2361183271123419136**: Used to indicate one hundred twenty-eighth note values.
- 1/4722366542246838272**: Used to indicate one hundred twenty-eighth note values.
- 1/9444733084493676544**: Used to indicate one hundred twenty-eighth note values.
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- 1/16225927887750301366069096**: Used to indicate one hundred twenty-eighth note values.
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- 1/90462222146401918838992962489165084498944**: Used to indicate one hundred twenty-eighth note values.
- 1/18092444429280383777985924978331168997888**: Used to indicate one hundred twenty-eighth note values.
- 1/361**

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a staff near the end.
- Measure Number: "20" is written above the 10th measure.
- Page Number: "1" is written at the top right of the page.

The music itself consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2', '1' for the ninth, and '3', '1', '3' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present. The music includes various note heads, stems, and bar lines.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers above the staff indicate fingerings for specific notes, such as '0', '3', '2', '1', '0', '3', '0', '1', '0', '3' at the beginning of the first staff, and '2', '0', '2', '2', '2' in the second staff. The score concludes with a final instruction 'U. 20th pg.' at the bottom right.

0 0 0 0 3 0 1 0 3 fin 0 0 0 0 0 0 3 0 1 0 3 0

2 0 2 0 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

3 3 1 1 1 1 1 1 1 1

1 0 3 1 1 4 1 4 1 1

1 1 1 1 1 1 1 1 1 1

3 2 1 1 1 1 1 1 1 1

3 2 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

0 0 4 0 0 0 0 0 0 4 0 0 4 0 0 0

4

U. 20th pg.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 0, 1, 2, 3, 4 are used above and below the notes to indicate fingerings.
- Bowing:** The letter "V" indicates vertical strokes, and the letter "P" indicates parallel strokes.
- Dynamic:** The number "200" is written above the viola staff.
- Text:** The word "Loure" is written above the first measure of the cello part.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring six staves of music. Red ink has been used to add various performance markings, including dynamic signs like 'p' (piano), 'v' (forte), and 'vv' (very forte), as well as articulation marks such as 'z' (acciaccatura) and 't' (tremolo). Specific fingerings are indicated above certain notes, such as '1', '2', '3', and '4'. A 'vibrato' instruction is placed near the end of the score. The piece concludes with a 'diminuendo' marking and a signature that appears to be 'V. 100'.

Менют $\frac{2}{4}$

Менют $\frac{2}{4}$

Bourree

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score. The markings include:

- V (at the beginning of the first measure)
- Π (at the beginning of the first measure)
- 4 (above the second measure)
- 2 (above the third measure)
- 2 (above the fourth measure)
- 1 0 2 (above the fifth measure)
- V (above the sixth measure)
- 1 V V (above the seventh measure)
- V V (above the eighth measure)
- 1 0 2 0 2 (above the ninth measure)
- 2 (above the tenth measure)
- 2 (above the eleventh measure)
- 3 (above the twelfth measure)
- V V (above the thirteenth measure)
- Line (written across the four staves at the end of the score)