

*Six Suites à
Violoncello Solo
avec
Basso.
composées
par
J. S. Bach.
Maître de Chapelle*

Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow underhand and leaning it backward slightly

Edited by Hajime Eda

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Suite R.
Prelude

Handwritten piano sheet music for Suite R., Prelude. The music is written on ten staves. Red markings are present throughout the piece, indicating fingerings and pedaling.

- Fingerings:** Red numbers (1, 2, 3, 4) and letters (V, П) are placed above or below specific notes to indicate which fingers should be used.
- Pedaling:** Red 'V' symbols with curved arrows above them indicate when the pedal should be depressed.
- Text:** The title "Suite R." and "Prelude" are handwritten at the top left.

The music consists of ten staves of piano notation, with each staff containing multiple measures of music. The staves are separated by vertical bar lines, and the music is primarily in common time.





Handwritten musical score for violin and piano. The score consists of ten staves of music. Red markings are present throughout the score, indicating fingerings (e.g., 1, 2, 3, 4, p, v, vP, vV), bowing, and dynamic changes. The piano part includes dynamics such as ff, f, ffz, and ffz. The violin part features various bowing techniques like *affrettato*, *staccato*, and *leggato*. The score includes sections for *Menoeut* and *Gigue*.

Red markings include:

- Fingerings: 1, 2, 3, 4, p, v, vP, vV.
- Bowing: *affrettato*, *staccato*, *leggato*.
- Dynamic changes: ff, f, ffz, ffz.

Section titles:

- Menoeut*
- Gigue*



Suite 2 de...

Handwritten musical score for Prelude featuring eight staves of music. Red markings indicate fingerings and dynamics, such as 'V' for downstroke and 'P' for upstroke, often with circled numbers like 1, 2, or 4. The score includes various note heads and stems.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, and several red circles are drawn around groups of notes, likely indicating performance techniques such as grace notes or specific fingerings. The score includes a variety of note values including eighth and sixteenth notes.

Volti oito

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including:

- Fingering:** Numerals (0, 1, 2, 3, 4) placed above or below the notes to indicate which finger should be used.
- Tremolo:** The letter "V" placed above a group of notes to indicate a tremolo.
- Slurs:** Curved lines connecting groups of notes to indicate slurs.
- Articulation:** The letter "P" placed above a note to indicate a pizzicato articulation.
- Dynamic:** The letter "X" placed above a note to indicate a dynamic, possibly forte.
- Text:** The word "Cavante" is written in cursive at the beginning of the sixth staff.

The music is in common time, with various key signatures and time signatures indicated by the staff symbols. The fingering and other markings provide specific performance instructions for each measure.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, likely for rehearsal purposes, including fingerings, attack marks, and dynamic changes.

The score includes the following sections:

- Section 1:** Features a melodic line with fingerings like 0, 1, 2, 1, 0, 3, 1, 1, 1, 1, 1.
- Section 2:** Contains fingerings such as 4, 0, 1, 2, 4, 1, 0, 1, 4, 0, 2.
- Section 3:** Labeled "Jarfande" and includes fingerings like V, V, VP, PP, PP, 0, 3, 3.
- Section 4:** Includes fingerings like V, V, P, P, P, V, 2, 4.
- Section 5:** Includes fingerings like P, P, P, V, VP, V, 0.
- Section 6:** Includes fingerings like 1, P, 0, 1, 2, P, 2, 4.
- Section 7:** Includes fingerings like P, P, P, V, V, P, V.
- Section 8:** Labeled "Alles" and includes fingerings like 1, P, 2, 1, 1, V, 4, P, 1, 4, VP, 1, 0, 2.
- Section 9:** Includes fingerings like V, P, P, P, V, 1, 2, 4, 1, P, 2.
- Section 10:** Includes fingerings like 1, V, 1, P, P, 1, 0, 3, 1, 4, V.
- Section 11:** Includes fingerings like 1, 2, 1, V, P, V, 1, 2, 4, 1, P, P, V.
- Section 12:** Labeled "Alles wieder" and includes fingerings like 1, 0, 4, 1, 0, 4, 1, 2.
- Section 13:** Includes fingerings like 3, 2, 4, 4, 3, 2.

The score concludes with a section labeled "Voll" and a tempo marking of "sehr langsam".

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' above the staff. The key signature varies, with sharps and flats appearing in different sections. Red ink is used to add fingerings and dynamic markings. Fingerings include 'V', 'П' (P), 'ПП' (PP), 'ПV' (PV), 'ПVП' (PVPP), 'ПVПV' (PVPPV), 'ПVПVП' (PVPPVPP), and 'ПVПVПV' (PVPPVPPV). Dynamics include 'V' (Volume), 'П' (Pianissimo), 'ПП' (Pianississimo), 'УП' (Up), 'П' (P), 'ПV' (PV), 'ПVП' (PVPP), 'ПVПV' (PVPPV), and 'ПVПVП' (PVPPVPP). The score includes lyrics in French: 'Chantez à la gloire de Dieu' and 'Gigue'.

Witte ✓ 3.

A handwritten musical score for 'Prelude' featuring ten staves of music. The score includes various red annotations such as circled numbers (1, 2, 3, 4, 0), circled 'V' symbols, circled 'П' symbols, and circled 'X' symbols, likely indicating specific performance techniques or fingerings.

A handwritten musical score consisting of two staves of music. The top staff is in common time and the bottom staff is in 2/4 time. The music is written in black ink on five-line staff paper. Red annotations are present throughout the score, including:

- Red circled numbers (1, 2, 3, 4) placed above specific notes and rests.
- Red circled letters (V, П, ПП) placed above specific notes and rests.
- Red curved arrows indicating fingerings or slurs.
- Red boxes highlighting specific groups of notes.

The score concludes with the instruction "Volti" followed by a small diagram showing four dots connected by lines forming a square-like shape with diagonal connections.



A handwritten musical score for violin, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, primarily fingerings (numbers 1 through 4) and bowings (indicated by 'V' or 'P' with a red circle). Some markings include small red arrows pointing to specific fingers or bows. A section of the score is labeled "Bouee" in cursive script. The word "vibrato" is written in red ink near the beginning of the score. The score includes a variety of note heads, stems, and bar lines typical of classical music notation.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature six-line staff lines. The music consists of continuous eighth-note patterns. Numerous red markings are present, including circled numbers such as 1, 2, 3, 4, 0, and 14, and red letters P and V. A dynamic instruction "diminuendo" is written in red ink near the end of the score. The score concludes with a double bar line and repeat dots at the bottom.

Religioso

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and includes various dynamics such as *Religioso*, *molto animato*, and *legg.*. Red ink is used to add fingerings (numbers 1 through 4) and dynamic markings (e.g., *p* for piano, *f* for forte, *v* for *legg.*) above the notes. The music includes a variety of note values and rests, typical of a piano piece.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time (indicated by 'C'). The music includes various note heads, stems, and bar lines. Red markings are present throughout the score, including:

- Red circled numbers (1, 2, 3, 4) placed above or below specific notes.
- Red letters 'P' and 'V' placed above or below specific notes.
- Red curved arrows indicating fingerings or movement patterns over multiple notes.
- Red wavy lines under certain groups of notes.
- Red circled '44' markings indicating changes in tempo or rhythm.

The score is divided into measures by vertical bar lines, and the overall style is that of a handwritten musical manuscript.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in standard staff notation with black notes and stems. Red ink has been used to add various markings: circled numbers (1, 2, 3, 4) and letters (P, V, X) above or below specific notes, likely indicating fingerings or performance techniques. Some markings are circled in red. The score concludes with the instruction "Volte" written in cursive script across several blank staves.

Courante

This image shows a handwritten musical score for a cello, consisting of ten staves of music. The score is labeled "Courante" at the beginning. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals (1, 2, 3, 4) placed above or below the notes to indicate which finger should be used.
- Bowing:** The letter "V" placed above a note indicates a vertical bow stroke. The letter "P" placed above a note indicates a horizontal (parallel) bow stroke.
- Dynamic:** The letter "v" placed above a note indicates a dynamic level between V and P.
- Articulation:** The letter "p" placed above a note indicates a pizzicato articulation.
- Slurs:** Hand-drawn slurs connecting groups of notes.
- Measure Number:** The number "3" is written above the first staff.
- Tempo:** The number "12" is written above the third staff.
- Key Signature:** A "D" with a circle is written above the first staff, and a "B" with a circle is written above the second staff.

Red circles and arrows have also been drawn around specific notes and slurs to highlight certain performance techniques or errors.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 2/4 time. Both staves begin with a treble clef. The music consists of six measures. Red markings are present throughout the score, including circled numbers (1, 2, 3, 4, 0), red 'V' and 'P' symbols, and red arrows indicating specific fingerings or performance techniques. The score includes a section labeled "Source" with a tempo marking of "♩ = 120". The bottom staff concludes with a "verse" label.

Source ♩ = 120

♩ = 120

verse

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). Red ink has been used to add annotations, likely for practice or performance preparation. These annotations include:

- Dynamics:** Red letters 'P' and 'V' are placed above notes and measures, often with circled numbers (1, 2, 3, 4) indicating specific dynamic levels or fingerings.
- Fingering:** Red numbers (1, 2, 3, 4) are placed directly on the keys of the piano keyboard to indicate which fingers should be used for certain notes.
- Measure Numbers:** Red numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) are placed above the staves to mark measure boundaries.
- Text:** The word "wette" is written at the bottom right of the page.

A handwritten musical score consisting of ten staves of music for a string instrument, possibly cello or bass. The music is written in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Red markings are present throughout the score, including:

- Red circles around specific notes, often containing numbers such as 1, 2, 3, 4, 0, or V.
- Red arrows pointing to certain notes or groups of notes.
- Red brackets grouping notes together.
- Red checkmarks placed next to some notes.

The markings serve as performance instructions or practice highlights. The score includes various dynamics and rests typical of a musical composition.

Suite pour Violoncelle solo

Reliques

This image shows a handwritten musical score for cello solo, consisting of ten staves of music. The music is in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, likely for rehearsal or performance preparation. These markings include:

- Dynamic markings: V (Volume), П (Pianissimo), ПV (Pianississimo), and ПП (Pianissississimo).
- Performance instructions: such as '1' and '2' for hand positions, '4' for bowing, and '0' for string selection.
- Technical markings: '2(D)' and '4(D)' are present in the lower staves.
- Other symbols: A red circle is placed on a note in the eighth staff, and a red arrow points from the first staff to the second staff.

The score is a single page with a light background, and the musical notation is standard with black ink on white paper.

A handwritten musical score consisting of 12 staves of music. Red ink has been used to add various markings: circled 'П' (P) and 'V' (V) symbols above the staves; circled 'ПП' (PP) symbols; circled 'ГП' (GP) symbols; circled 'ГНП' (GNP) symbols; and circled 'Г' (G) symbols. Numerical values such as 1, 2, 3, 4, 01, 02, 03, 04, 14, and 4(D) are also written in red across the staves. The music is in common time and includes various note heads and stems.

volti cito

A handwritten musical score for a string instrument, likely violin or cello, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, primarily slurs and grace notes, to specific notes and groups of notes throughout the score. Some markings include circled numbers (e.g., 1, 2, 3, 4) and letters (e.g., V, P, D). A section of the score is labeled "Conante". The score concludes with a dynamic marking of "tr" (trill) over a note.

A handwritten musical score for a string quartet, consisting of four staves. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' below the staff. The score includes dynamic markings such as 'V' (volume), 'p' (piano), and 'tr' (trill). Red ink is used to add fingerings and performance instructions. Some fingerings are numbered (e.g., 1, 2, 3, 4) and circled. Other markings include '4(D)', '3D)', '2(D)', and '0'. The score is annotated with various slurs and grace notes. The first staff begins with a forte dynamic (V) and includes a '1' under a note. The second staff starts with a piano dynamic (p) and includes a '2' under a note. The third staff starts with a trill (tr) and includes a '3' under a note. The fourth staff starts with a piano dynamic (p) and includes a '4' under a note. The fifth staff is labeled 'Courante' and includes a '2' under a note. The sixth staff includes a '3' under a note. The seventh staff includes a '4' under a note. The eighth staff includes a '4(D)' under a note. The ninth staff includes a '2(D)' under a note. The tenth staff includes a '0' under a note.

A handwritten musical score for 'La Ronde des Femmes' featuring ten staves of music. The score includes lyrics in French and German. Red markings are present throughout the score, including circled numbers (1, 2, 3, 4), circled letters (V, П, Г), and circled symbols (D). Some markings are accompanied by small red dots or dashes. The score is written on five-line staffs with various note heads and rests.

A handwritten musical score for violin, consisting of ten staves of music. The music is written in common time, with various key signatures (mostly A major) indicated by sharps and flats. Red ink is used to add numerous annotations, primarily fingerings (numbers 1 through 4) and bowings (indicated by 'v' for vertical strokes and 'p' for horizontal strokes). Some annotations include circled numbers or letters like 'D'. The score includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). A section of sixteenth-note patterns is labeled 'vibrato'. The score concludes with a fermata over the last staff and the word 'volti' written below it.

Cello accompaniment

6. mezzo-forte

$\frac{2}{4}$

This is a handwritten musical score for cello accompaniment. It consists of ten staves of music, each with four measures. The music is in common time (indicated by a '4' over the staff) and uses a 2/4 time signature (indicated by a '2' over the staff). The key signature is not explicitly shown but includes a sharp sign. The score is labeled "Cello accompaniment" and "6. mezzo-forte". Red ink has been used to mark specific notes and rhythms. In the first measure, the first note is circled with a red arrow pointing to it. In the second measure, several notes are circled with red arrows. In the third measure, the first note is circled with a red arrow. In the fourth measure, the first note is circled with a red arrow. In the fifth measure, the first note is circled with a red arrow. In the sixth measure, the first note is circled with a red arrow. In the seventh measure, the first note is circled with a red arrow. In the eighth measure, the first note is circled with a red arrow. In the ninth measure, the first note is circled with a red arrow. In the tenth measure, the first note is circled with a red arrow.

A handwritten musical score for a six-string instrument, likely guitar or banjo, consisting of ten staves of music. The music is written in common time with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. Red markings are present throughout the score, indicating fingerings and slurs. Fingerings are shown as numbers above or below the notes, such as '1', '2', '3', '4', '0', and '1'. Slurs are indicated by red curved lines above groups of notes. Some slurs begin with a red 'V' and end with a red 'P' (e.g., VPP, VP, PPV, PV, PVP, PVV, PVPV, PVPV, PVPV, PVPV).

voltiast



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4, 0):** Used to indicate fingerings for specific notes and chords.
- Capital letters:** **P** (likely indicating a piano dynamic or a specific performance technique), **V** (likely indicating a forte dynamic or a specific performance technique), **Y** (likely indicating a specific bowing or attack technique), and **t** (likely indicating a tenuto or sustained note).
- Red circles:** Hand-drawn circles are placed around specific notes, groups of notes, or entire measures to highlight them.
- Red bracketing:** Brackets are drawn over groups of notes to emphasize certain rhythmic patterns or harmonic structures.

The score includes a section titled "Coda" in cursive script. The music is written in common time and uses standard musical notation with stems and bar lines. The red markings are concentrated in the upper half of the score, while the lower half shows more traditional musical notation without such markings.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, primarily fingerings and dynamics, to guide the performer. The annotations include:

- Fingerings:** Numerals (0, 1, 2, 3, 4) indicating which finger should play each note. These are placed above or below the notes and connected by red arcs.
- Dynamics:** Letters 'P' (piano) and 'V' (forte) placed above or below the notes, often with red arcs connecting them to specific notes.
- Measure Numbers:** Numerals such as '1', '2', '3', '4', '12', and '13' placed near the beginning of certain staves.
- Text:** The word 'Lento' is written at the start of the first staff, and 'molto' is written at the end of the tenth staff.

The music itself consists of standard musical notation with black notes on five-line staves. The tempo markings 'Lento' and 'molto' provide context for the performance speed.

A handwritten musical score for piano, featuring two staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including:

- Fingering:** Numerals 1, 2, 3, 4, and 5 are placed above or below specific notes and chords to indicate fingerings.
- Dynamics:** The letters "V" and "P" are used to denote dynamic markings like volume and piano.
- Articulation:** Small red dots and dashes are placed near certain notes to indicate articulation points.
- Measure Number:** The number "101" is written in red at the beginning of the second staff.
- Tempo:** The word "Moderato" is written in red above the first staff.

The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The music includes various note values such as eighth and sixteenth notes, rests, and chords. The red markings provide specific performance instructions for the player.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (0-4):** These are placed under specific notes and rests, often with circled numbers like 0, 1, 2, 3, 4, or 03.
- Red 'P' and 'V' symbols:** These are placed above and below the staves, likely indicating performance techniques such as dynamic levels (e.g., piano, forte) or specific bowing instructions.
- Red circled notes:** Several notes are circled in red, possibly highlighting specific pitch or rhythm patterns.
- Red bracketed groups:** Some groups of notes are bracketed together with red lines, indicating they should be played together or grouped.

The score includes a section heading "Gavotte / Gigue" and a "Partie Capo" instruction. The music features various dynamics and articulations, with the red markings providing specific guidance for each player's part.

A handwritten musical score for piano, consisting of six staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The score includes various dynamics such as 'V' (Volume), 'p' (piano), and 'f' (forte). Red ink has been used to add several markings: circled numbers (1, 2, 3, 4, 5) likely indicating fingerings; red arrows pointing to specific notes or groups of notes; and red letters 'V' and 'p' placed above certain notes. The lyrics 'La fin. des Sixtter' are written in cursive at the end of the piece.

La fin. des Sixtter