

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers below the staff: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 19 through 26 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 27 through 34 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 35 through 42 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 43 through 50 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. 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Measures 563 through 570 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 571 through 578 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 579 through 586 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 587 through 594 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 595 through 602 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 603 through 610 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 611 through 618 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 619 through 626 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 627 through 634 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 635 through 642 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 643 through 650 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 651 through 658 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 659 through 666 are labeled with red numbers above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 667 through 674 are labeled with red numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. 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Fuga.

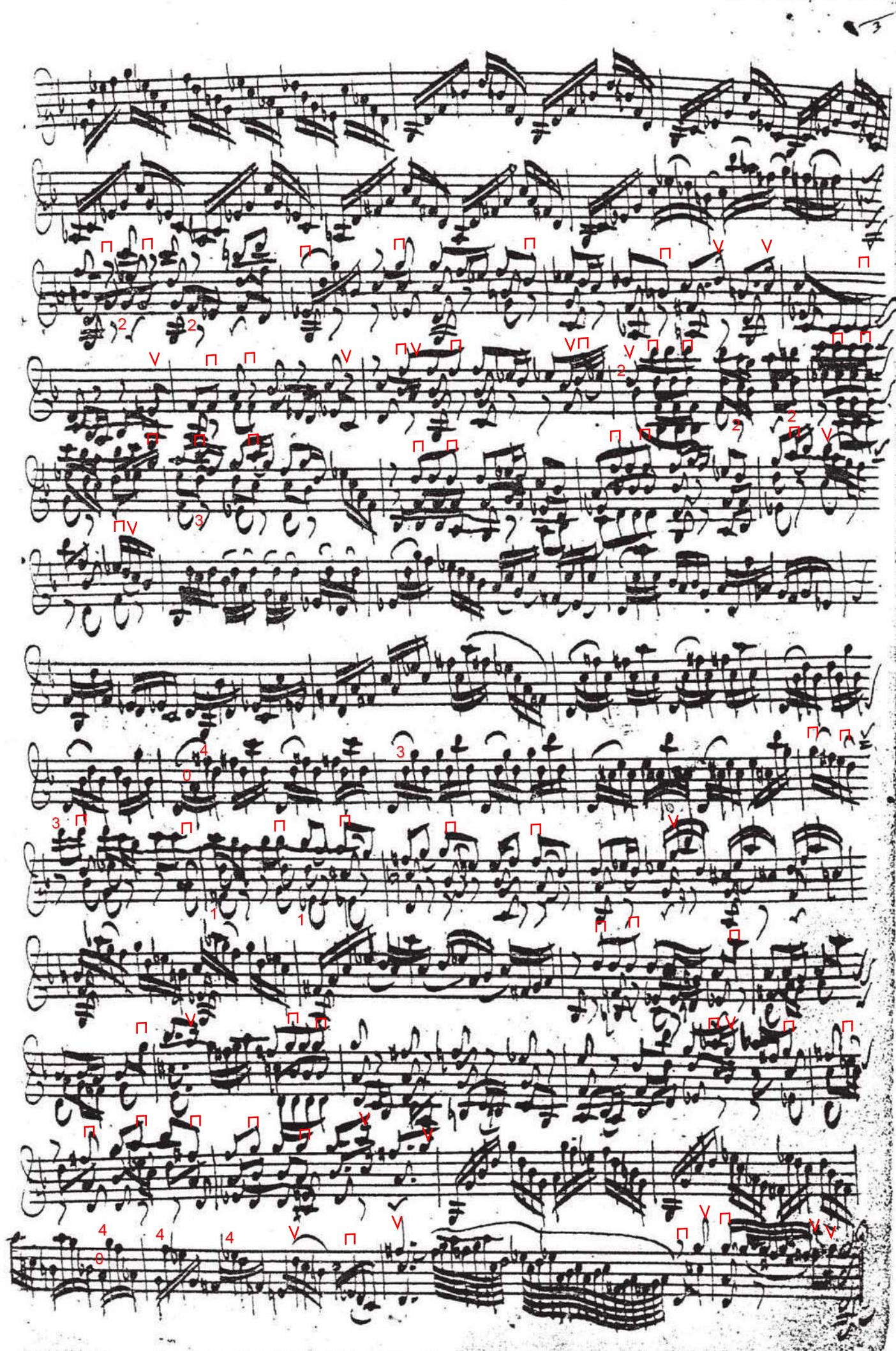
3

Allegro

This image shows a handwritten musical score for a fugue, likely for a string quartet or similar ensemble. The score consists of ten staves of music, each with four measures. Red ink is used to mark specific notes and rhythms throughout the piece. The markings include:

- V (Vertical stroke) and П (Horizontal stroke) indicating specific note heads.
- Red numbers (1, 2, 3, 4) placed above or below notes to indicate pitch or rhythm.
- Red numbers (0, 1, 2, 3, 4) placed inside or near notes to indicate pitch or rhythm.
- Red numbers (0, 0, 0, 0) placed at the beginning of measures to indicate initial pitch levels.
- Red numbers (1, 2, 3, 4, 4444) placed at the end of measures to indicate final pitch levels.
- Red numbers (1, 0, 2, 4) placed at the very end of the page to indicate final pitch levels.

The score begins with a dynamic of 3 and a tempo marking of *Allegro*. The music is written in common time, with various clefs (G, C, F) and key signatures changing throughout the staves. The handwriting is cursive and appears to be a working manuscript or a study score.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Staccato/Dynamics:** Numerous short vertical strokes (staccato dots) are placed above or below specific notes and rests. Red letters "V" and "P" are also scattered across the page, likely indicating dynamic levels (e.g., piano, forte).
- Performance Instructions:** Red numbers (1, 2, 3, 4) are placed above certain notes and rests, possibly indicating fingerings or performance techniques. Some numbers are preceded by red letters like "V" or "P".
- Measure Numbering:** The number "3" is written above the third measure of the first staff, and the number "1" is written above the first measure of the second staff.
- Other Annotations:** There are several other small red marks and letters scattered across the page, such as "U", "G", and "M".



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are placed above the notes, below the notes, and between staves. These markings include letters like 'P' and 'V', numbers such as 1, 2, 3, 4, 0, 1, 2, 3, 4, 13, and 34, and other symbols like 'VV'. Some markings are preceded by a small circle or dot. The score includes sections labeled 'Allegro' and 'Double'.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 3: 0, 1, 1, 0, 2, 1, 0, 3, 0, 1, 0, 4, V, P.
- Staff 4: 0, 3, 4, 0, 2, 0, 3, 0, 1, 0, 4.
- Staff 5: 1, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 4.
- Staff 7: 1, 2, 0, 3, 1, 0, 3, 0, 1, 0, 3.
- Staff 8: 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and \circ . The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 0, 1
- M12: 1, 1
- M13: 3, 0, 1
- M14: 1, 3
- M15: 1, 2
- M16: 1

Final instruction: U.S. volti.

The image shows two pages of handwritten musical notation. The top page is for 'Sarabanda' and the bottom page is for 'Double'. Both pages feature five staves of music for a six-string instrument, likely a guitar or lute. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. Red ink has been used to add performance markings, including fingerings (numbered 0-4) above or below the notes, and dynamic markings like 'P' (piano), 'V' (forte), and 'U' (acciaccatura). The 'Sarabanda' section begins with a 'P' dynamic and includes a measure with a single note followed by a 'VVVV' pattern. The 'Double' section starts with a '1' over a note and includes a measure with a '03' dynamic marking.

Tempo di Borea. $\frac{1}{2} \frac{1}{2} 1$ $\frac{1}{2} 2$ $\frac{1}{2}$ $\frac{1}{2} 1$ $\frac{1}{2} + v v$ $v v v v v v$

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music is in common time. Red numbers and letters are written above the notes and stems to indicate performance techniques. The markings include:

- Red numbers 1, 2, 3, 4, 0, and 1 placed above various notes and stems.
- Red letter 'П' (P) placed above several notes.
- Red letter 'V' placed above two notes.
- Red numbers 3, 0, 2, 2, 0, 4, 4, 1, 2, 3, 4, 1, and 1 placed above notes in the lower staves.
- Red numbers 1, 2, 3, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, and 1 placed above notes in the upper staves.

Sonata 2^{da} à Violino Solo senza Basso.

8

Frayer-

A page of musical notation on five staves. The notation consists of black notes on white staff lines. Handwritten red markings are present throughout the page, including:

- Red letters "P" and "V" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, 0, and 1 placed near notes, likely indicating fingerings or performance techniques.
- Red slurs and beams drawn over groups of notes.
- Red horizontal lines drawn across staves.

The markings are dense, appearing on every staff and many notes. Some markings are clearly legible, while others are faded or partially obscured by the ink of the staff lines.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** V (Velocity) and P (Pianissimo).
- Performance Instructions:** PP (Pianississimo), PV (Pianissississimo), and NV (Non-Vibrato).
- Fingerings:** Finger numbers 1, 2, 3, and 4 are placed above or below specific notes and chords.

The notation itself consists of five staves, each with a different key signature and time signature. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters "V" and "P" are placed above specific chords throughout the piece.
- Figures:** Red numbers "1", "2", "3", and "4" are scattered across the page, likely indicating performance techniques or rehearsal marks.
- Text:** The word "Anwante" is written in red above the first staff.
- Pedal markings:** Red "P" and "PP" markings are placed above sustained notes in the basso continuo part.
- Dynamic markings:** Red "V" markings are placed above dynamic strokes.
- Performance instructions:** Red "ПУП" and "ПУПУП" markings are placed above certain melodic patterns.
- Measure numbers:** Red "1", "2", "3", and "4" are placed below specific measures to indicate measure length or sequence.

The music includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like "f" (fortissimo) and "ff" (fortississimo).

Allegro

0 2
1 2 3 0 3
2 3 0 3
1 2 0 1
3 4 0 1 0 1 V 1 V V 1 3 1 3 0 1 0
2 V 0 3
1 V V 0 1 1 2 0 3
4 1 4 1 3 0 2 0 2
0 2 4 1 1 3 0 2 1
f 1 f 1 f 1 f 1

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and 'V' (indicating slurs). Bowing markings include 'П' (downbow) and 'ПП' (upbow). The score includes a final instruction '1/2' with a diagonal line through it.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "V. D. J. u. h." is written at the bottom right. The markings include letters like 'V', 'П' (P), and 'Y', and numbers like '1', '2', '3', '4', '5', '6', '7', and '8'. Some markings are single characters, while others are pairs like 'V П V' or 'П V П'.

Carabanda

The image shows a handwritten musical score for 'Carabao' on ten staves. Red ink has been used to add various annotations: 1) Above the first staff, the word 'Carabao' is written in cursive, followed by a series of red letters and numbers: 'П V V П V П П V'. 2) Below the first staff, there are numerous red 'V' and 'П' characters placed above specific notes and rests. 3) Red numbers (0, 1, 2, 3, 4) are scattered across the page, often placed above notes or groups of notes. 4) The word 'Giga.' is written in cursive at the beginning of the sixth staff. 5) The bottom staff features a large, stylized red 'P' character.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a fermata over the first note and the instruction "T. volg".

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2 1 2 0 1 2
2 1 1 2
3 V П П П V П V
4 1 0 2 1
3 1 3 3
2 1 0 2
0 1 1 2
0 1
0 1
0 2
0 2
0 1
0 2
1 2 4 3
2 4
G
T. volg

accord...

This image shows a handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper.

The score features various musical markings and annotations in red ink:

- Dynamic markings:** Red 'P' (piano) and 'V' (forte) markings are placed above specific notes and measures.
- Performance instructions:** The first staff begins with the instruction *accord...* in cursive script.
- Measure numbers:** Measure numbers are indicated in red at the start of several staves: 2, 0, 3, 4, 1, 3, 4, 3, 1, 2, 3, 4, 1, 2, 2, 3.
- Other markings:** Red 'Y' and '0' markings appear in the middle section of the score.

The music itself consists of eighth and sixteenth note patterns, with slurs and grace notes used throughout the piece.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A page of musical notation for a string quartet, specifically the first movement of Beethoven's Op. 127. The page contains ten staves of music. Red ink has been used to mark various performance details: dynamic markings like 'p' (piano) and 'v' (forte), fingerings (numbers 1 through 4), and slurs. A large red 'X' is placed over a section of sixteenth-note patterns in the lower half of the page. The page is numbered '1' at the top center.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

This image shows a handwritten musical score for organ, specifically a fugue. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in a traditional staff notation with note heads and stems. Red ink has been used to add various markings, likely for performance instructions. These markings include:

- Fingerings:** Red numbers (1, 2, 3) placed above or below specific notes to indicate which finger should be used to play them.
- Pedaling:** Red letters 'P' and 'V' placed near the staves to indicate when the pedal should be depressed (P) or released (V).
- Tempo and Dynamics:** Red numbers (0, 1, 2, 3, 4) placed near the staves to indicate tempo (e.g., 0 = slow, 4 = fast) and dynamics (e.g., 0 = soft, 4 = loud).

The score is organized into measures, with each measure containing multiple notes and rests. The overall style is that of a complex organ piece, requiring precise control of both hands and the pedal. The handwriting is somewhat cursive, suggesting it is a working manuscript or a personal study copy.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1965'.

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'p' (piano) and 'v' (forte), articulation marks such as 'pp', 'vv', and 'p.v.', and performance instructions like 'Largo'. Some markings include numerical values (1, 2, 3, 0) and letters (A, B). The score includes a section labeled '2. vol.' at the bottom right.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowings.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow (downbow) and "П" indicates a horizontal bow (upbow). There are also several groups of three "П" markings, likely indicating short horizontal bows.
- Dynamic or Articulation: The letter "F" is located at the top right of the page.
- Measure Number: "144" is written in red near the end of the fourth staff.
- String Number: "1" is written above the first staff, and "2" is written above the second staff.

The music itself consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

Partia 3rd à Violins solo senza Basso.

πνπ

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 0, 1, 2, 3, 4 are used above and below the notes to indicate finger placement.
- Bowing:** The letter "V" indicates vertical strokes, and the letter "P" indicates parallel strokes.
- Dynamic:** The number "200" is written above the viola staff.
- Text:** The word "Loure" is written above the first measure of the cello part.

Gavotte en Rondeau.

This image shows a page of handwritten musical notation on five staves. The notation uses vertical strokes (V) and horizontal strokes (P) as note heads. Red markings are present above the first staff, indicating specific notes or patterns. The notation is highly rhythmic and complex, typical of early printed music notation.

