

Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow

Sei Solo.

*a
Violino
tenka
Basso
accompagnato -*

Libro Primo.

Coda

*Joh. S. Bach.
anno. MDCCX.*



Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

V V
4 3
V П V V V
V П V V V 0 2 4 3 0 1
П V V V
П V
3 V
2 1
1 2 3 V
П V 1
3
П V П V
П V
V П
V П
V П
V П
V П
V П
V П
V П
L. S. volti

Fuga.

V P

P

P

V

P

P

Allegro

V

V P

V

P

V

V

P

P

P

P

V

P

Allegro

V

V

V

V

V

V

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Allegro

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V



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the notes and stems throughout the score. These markings include:

- Red letters "V" and "P" placed above or below notes, often in pairs (e.g., "V V", "P V", "V P").
- Red numbers "1", "2", "3", "4", "0", and "6" placed near notes or stems, likely indicating specific performance techniques or fingerings.
- Red horizontal strokes or dashes placed across groups of notes, possibly indicating slurs or specific articulations.

The score includes dynamic markings like "f" (fortissimo) and "p" (pianissimo), and there are several fermatas (dots over notes). The overall style is a mix of standard musical notation and personal, handwritten annotations.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are present throughout, including:

- Red letters "P" and "V" placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4, 0, 13) placed near notes or rests.
- Red "VV" markings.
- A red "Double" marking at the bottom of the page.

Specific markings include:

- Staff 1: "P" above note, "V" below note, "VV" above note, "P" above note, "V" below note, "VV" above note, "P" above note, "V" below note.
- Staff 2: "VV" above note, "V" below note, "V" below note, "P" above note, "V" below note, "VV" above note, "P" above note, "V" below note.
- Staff 3: "P" above note, "V" below note, "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note.
- Staff 4: "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note.
- Staff 5: "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note.
- Staff 6: "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note.
- Staff 7: "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note.
- Staff 8: "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note.
- Staff 9: "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note.
- Staff 10: "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note, "V" below note, "P" above note, "V" below note.

Page number "2" is located at the bottom right corner.

A handwritten musical score for two staves. The top staff is in common time and the bottom staff is in 2/4 time. Both staves use a treble clef. The music consists of six measures. Red numbers above the notes indicate fingerings: measure 1 (top) shows 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1; measure 2 shows 1, 4, 3, 1, 0, 2, 1; measure 3 shows 0, 1, 1, 4, 0, 3, 1, 4, 0, 4; measure 4 shows 0, 3, 4, 1, 0, 2, 0, 3, 0, 5; measure 5 shows 1, 0, 2, 1, 0, 3, 4, 2, 1; measure 6 shows 1, 0, 3, 4, 1, 2, 1, 0, 3, 3. The bottom staff has a dynamic marking 'Corrente' and a tempo marking 'L.' The score ends with a repeat sign and the instruction 'U.S. volta.'



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\ddot{\times} \times$. The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4 (above 4th note), 2 (above 2nd note)
- M2: 1 (above 1st note)
- M3: 4 (above 4th note), 1 (above 1st note), 2 (above 2nd note)
- M4: 1 (above 1st note), 1 (above 2nd note), 2 (above 3rd note)
- M5: 1 (above 1st note)
- M6: 1 (above 1st note)
- M7: 3 (above 1st note), 0 (above 2nd note)
- M8: 1 (above 1st note)
- M9: 0 (above 1st note), 1 (above 2nd note)
- M10: 1 (above 1st note), 1 (above 2nd note), 3 (above 3rd note), 1 (above 4th note), 2 (above 5th note)
- M11: 3 (above 1st note), 0 (above 2nd note), 1 (above 3rd note), 1 (above 4th note), 3 (above 5th note), 1 (above 6th note)
- M12: 1 (above 1st note)

Final measure: U.S. volti.

Sarabande

A handwritten musical score for Sarabande, featuring six staves of music for a string instrument. The score includes various slurs and red ink markings such as 'V', 'П', and numbers (1, 2, 3, 4) indicating fingerings and performance techniques.

Double

A handwritten musical score for Double, featuring six staves of music for a string instrument. The score includes various slurs and red ink markings such as 'V', 'П', and numbers (0, 1, 2, 3, 4) indicating fingerings and performance techniques.

Tempo di Borea.

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'U' (Umbratio). Fingerings are numbered 0 through 4. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and 'p v'.

1 2
1
V V
V P V P
V P
P V P
P P
V P
V P
P P P P
3 1
4
3 1
2
V
V
0 4
1
2 4
4 2
2 4
1
V
1
2
1
0 4
0 3

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are used as markings to indicate specific performance details or fingerings. The markings include:

- Red numbers 1, 2, 3, 4, and 0 placed above or below certain notes and rests.
- Red letter 'P' followed by a red number, such as 'П 1' or 'П 3', appearing several times.
- Red letter 'V' followed by a red number, such as 'V 3' or 'V 1'.

The score is divided into measures by vertical bar lines. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The overall style is a complex, classical piece, likely a piano concerto or sonata movement.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D^{da} a Violino solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' written near a grace note; and 'grace' written above a short melodic line. The music is in common time and includes dynamic markings like 'p' and 'f'.

Fuga.

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in common time and includes various note values such as eighth and sixteenth notes. Red ink has been used to add numerous annotations, primarily consisting of the letters 'V' and 'П' (P) followed by numbers (1, 2, 3, 4, 0) placed above specific notes or groups of notes. These annotations likely serve as performance instructions or rehearsal marks. The score is organized into measures, with some measures spanning multiple staves. The overall layout is dense and technical, typical of a professional musical manuscript.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.

For example, in the first staff, there are red "X"s over the first two eighth notes of the first measure. In the second staff, there are red "V"s over the first two eighth notes of the first measure. In the third staff, there are red "X"s over the first two eighth notes of the first measure. In the fourth staff, there are red "V"s over the first two eighth notes of the first measure. In the fifth staff, there are red "X"s over the first two eighth notes of the first measure.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for several types of markings:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) markings are placed above specific notes or groups of notes.
- Fingerings:** Red numbers 1, 2, 3, and 4 are placed above certain notes to indicate which fingers should be used for specific attacks or fingerings.
- Measure Numbers:** Red numbers 1, 2, 3, 4, and 0 are placed below the staves to mark measures. These numbers are often placed near the beginning of a measure or at a repeat sign.

The musical notation itself consists of five staves, each with a different clef (likely C, F, C, G, and C clefs from top to bottom). The notes are represented by various shapes and stems, and there are bar lines dividing the measures. The overall appearance is that of a working manuscript or a study score.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamics such as *Adante* and *Allegro*, and a tempo marking *Adagio* at the bottom.

The image shows a page of sheet music for violin and piano. The title "Allegro" is at the top left. There are ten staves of musical notation. Red numbers and letters are handwritten on the staves, likely indicating fingerings or performance techniques. The staves alternate between violin and piano parts. The violin part includes fingerings like 1, 2, 3, 4, V, and 0. The piano part includes fingerings like 1, 2, 3, 4, V, and 0. The music consists of various note heads, stems, and beams, typical of classical music notation.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in black ink on white paper. Red ink is used to add fingerings and various performance markings. The fingerings indicate which string to play and which fret to press. The markings include 'V' for downstroke, 'P' for upstroke, and 'VV' for double downstroke. The score is divided into measures by vertical bar lines. The music is primarily composed of eighth and sixteenth note patterns.

Handwritten fingerings and markings:

- Measure 1: 2, 0 3, 0 1, 1, 1 0 3
- Measure 2: 0 1, 3 1, 4, 0 2
- Measure 3: V, V
- Measure 4: VП, VПVV, VП, VП
- Measure 5: VПVV, V, V, 1, 0 2, 4, 0 2, 0, 4, V, V, 1
- Measure 6: 3, V П V, V, 1, 0 2, 4, 1, 0, V, V, 4, 2, 1, 2
- Measure 7: 2, 2, 1, 0, 4, V, V, 1, 1, ППV П, V
- Measure 8: V, V, 2, 0, 3, V, V, 1, 0, 4, 2, 4
- Measure 9: 0, 0, 0, 0, V, V, 1, 0, 4, 2, 4

Partia 2^a a Violino solo senza Basso.

Affemanda

Segue la Corrente

Corrente

42

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Red letters 'V' and 'P' are placed above specific notes and measures, likely indicating virtuoso or performance techniques. 2) Numerical values (e.g., 1, 2, 3, 4, 0) are written near certain notes, possibly marking fingerings or specific attack points. 3) Red slurs are drawn over groups of notes to indicate rhythmic patterns or performance groups. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 1, 2, 3, 4, 0, and V, along with the letter П (P). The score concludes with a dynamic instruction *F. viva*.

Red markings visible in the score include:

- Staff 1: 2, 1, 2, 0, 1, 2
- Staff 2: 2, 1, 1
- Staff 3: 3, П, П, П, V, П, V
- Staff 4: 0, 1, 4, 1, 0, 2, 1
- Staff 5: 3, 1, 3
- Staff 6: 2, 1, 0, 2
- Staff 7: 2, 0, 1
- Staff 8: 1, 0, 2
- Staff 9: 4, 0, 2
- Staff 10: 0, 1, 2, 3
- Staff 11: 1, 4, 2, 4

Ciccone.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near specific notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

This image shows a page of musical notation on two staves. The notation consists of black ink on white paper. Red ink has been used to add various markings: 'П' (P) and 'V' are placed above or below specific notes; numbers 1, 2, 3, and 4 are also present, often appearing below notes or groups of notes. The music includes various note heads, stems, and bar lines. At the bottom right, there is a handwritten instruction '1st volta presto.'

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red vertical lines with arrows point to certain notes; and red horizontal lines with arrows indicate slurs or groups of notes. The first two staves are heavily annotated with these markings. The subsequent staves show a mix of annotated and unannotated sections. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The score is written on five-line staff paper.

Fuga.

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different organ stop or pedal setting. Red ink is used to mark specific notes and chords with letters 'V' (Vocal), 'P' (Percussive), and 'PP' (Double Percussive). Numerals 1 through 4 are also used to indicate fingerings and specific note attacks. Pedal markings include 'V' for vertical strokes and 'V/V' for diagonal strokes. The score includes dynamic markings like 'ff' (fortissimo) and 'ffff' (ffffissimo). The final measure contains the text 'Z. volti pro. b.'

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is primarily composed of eighth-note patterns. Red ink is used to mark specific notes and groups of notes with various symbols: '3' and '4' above notes, '0', '1', '2', '3', and '4' below notes, 'П' (P) and 'V' (V) above or below groups of notes, and 'VV' below notes. There are also several instances of 'VV' without accompanying red markings. The score concludes with a signature at the bottom right.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the letter markings. 4) A circled '2' with a '3' above it, possibly indicating a dynamic or performance instruction. The score contains approximately 15 measures of music.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Handwritten dynamics such as "V" (Volume), "P" (Piano), and "F" (Fortissimo).
- Handwritten articulations like "pizz." (pizzicato) and "sl." (slur).
- Handwritten performance instructions like "Largo" and "Molto."
- Handwritten fingerings, indicated by numbers 1, 2, and 3 above or below specific notes.
- Handwritten grace notes and slurs.

The score appears to be a piece of classical music, possibly a movement from a larger work, given the formal structure and dynamic range shown across the staves.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final measure ending with a fermata over a grace note.

Partia 3rd à Violins solo senza Basso.

πνπ

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, and cello/bass) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello/bass. The score includes red markings for fingering (numbers 0-4, V, П) and bowing (short vertical strokes). The first staff of violin 1 starts with a 0-0-0-0-4-0-0. The second staff of violin 2 starts with 2-1. The third staff of viola starts with 2-4. The fourth staff of cello/bass starts with 0-0-0-0-0-4-0-1-0. The vocal line "Louie" appears in the fifth staff, with red markings above the notes. The score concludes with a final measure of cello/bass.

Gavotte en Rondeau.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the third staff.
- Measure 8: Red 'V' above the first note of the fourth staff.
- Measure 9: Red '1' above the first note of the second staff.
- Measure 10: Red '2' above the first note of the third staff.
- Measure 11: Red '3' above the first note of the fourth staff.
- Measure 12: Red 'V' above the first note of the first staff.
- Measure 13: Red 'V' above the first note of the second staff.
- Measure 14: Red 'V' above the first note of the third staff.
- Measure 15: Red '1' above the first note of the fourth staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.