

*Sei Solo.*

*a*  
*Violino*  
*tenuta*  
*Basso*  
*accompagnato -*

*Libro Primo.*

*Da*

*Joh. S. Bach.*  
*anno. MDCC.*



**Recommendations:**

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Shortening the bow grip as appropriate*

*Practicing from BWV1006 to BWV1001 in the main*

*Edited by Hajime Eda*

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Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

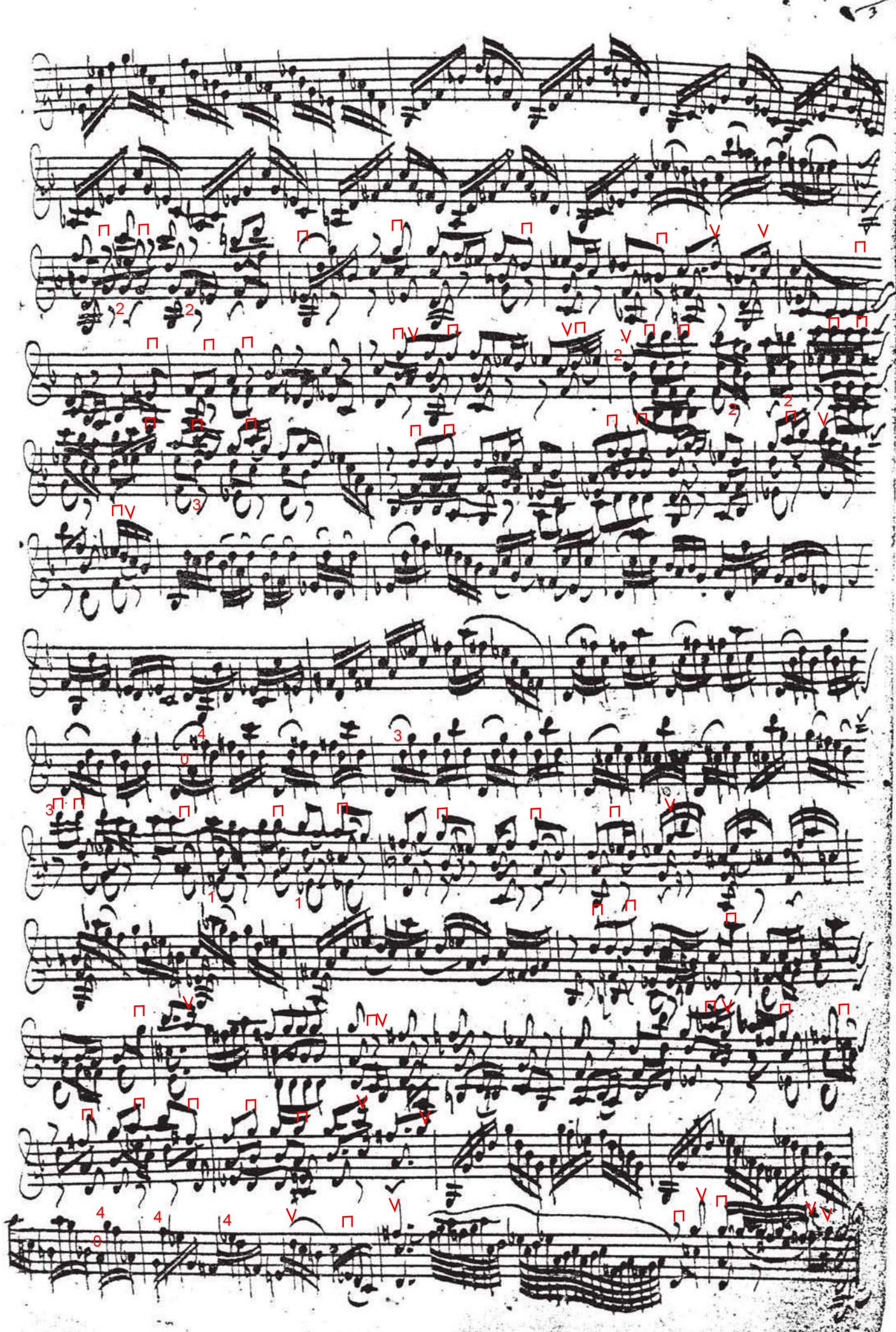
1. S. volti

# Fuga.

3

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Staccato/Dynamics:** Numerous red letters "V" and "P" are placed above or below specific notes and groups of notes, likely indicating staccato or dynamic markings.
- Performance Instructions:** Red numbers (1, 2, 3, 4) are placed near certain notes and measures, possibly indicating fingerings or performance techniques.
- Measure Lines:** Horizontal red lines are drawn across the staves to delineate measures or sections of the music.
- Staff Changes:** Red vertical lines are used to separate different staves, particularly between the first four staves and the subsequent six staves.

The music itself is composed of eighth and sixteenth note patterns, with some sustained notes and rests. The overall style is a complex, multi-layered composition typical of early piano music.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.





A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the staves to indicate fingerings for the performers. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\text{f}$ . The final measure of the score ends with the instruction "U.S. volti".

Fingering markings visible in the score:

- Moving from top to bottom of the score:
  - Staff 1: 4
  - Staff 2: 2
  - Staff 3: 1, 0, 3
  - Staff 4: 1, 2, 0, 2
  - Staff 5: 2, 1, 2, 1
  - Staff 6: 1
  - Staff 7: 1
  - Staff 8: 3, 0
  - Staff 9: 1, 1
  - Staff 10: 1, 3, 4, 0, 1, 3, 1, 2, 0, 1, 1, 3, 1, 4
- Measure 10, Staff 10: 4
- Measure 10, Staff 10, end: U.S. volti

*Sarabande*

Handwritten musical score for Sarabande and Double 8 measures. The score consists of six staves of music. Red numbers and letters are written above the notes and below the staff lines to indicate fingerings and bowing.

**Sarabande:**

- Staff 1: Fingerings include **P V P V**, **V V V V**, **V**, **V**.
- Staff 2: Fingerings include **V**, **P V P**, **P V**, **2P V**, **P V**, **P V**, **V**, **V**, **V**, **V**, **V**.
- Staff 3: Fingerings include **V P V P V**, **P P**, **P V P V**, **P V**, **P P V**, **V**, **V**, **V**, **V**, **V**.
- Staff 4: Fingerings include **V P V**, **1 3**, **V P V**, **1 4**, **V P V**, **0 3**, **V P V**.
- Staff 5: Fingerings include **P V P**, **P 2**, **P V P V**.

**Double 8:**

- Staff 6: Fingerings include **P**, **1**, **0 3**, **0 3**, **0 3**, **P**, **0 3**, **0 1**.
- Staff 7: Fingerings include **1**, **0**, **1**, **1**, **4**, **2**, **3**, **1**, **0**, **2**.
- Staff 8: Fingerings include **0**, **4**.
- Staff 9: Fingerings include **2**, **0 2**, **1**, **0**.
- Staff 10: Fingerings include **0**, **1**, **0 2**, **2**.

*Tempo di Borea.*

Handwritten musical score for two flutes in 2/4 time. The score consists of eight staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings indicate specific fingerings for each note, such as '1', '2', '3', '4', and '0'. The music includes grace notes, slurs, and dynamic markings like '4V' and '2V'.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music consists of continuous eighth-note patterns. Red numbers and letters are used to indicate fingerings and slurs. The fingerings include:

- Staff 1: 1, 1, 0, 3
- Staff 2: 1, 1, 1, 2, 3
- Staff 3: 1, 2, 3, П, П, П, П, П, П, П, П, П
- Staff 4: 3, 1, П, В
- Staff 5: 1, 4, 2, 3, 1
- Staff 6: 1, 2, 0
- Staff 7: 3, 0, 2, 2, 0, 4, 4, 1, 0, 2
- Staff 8: 1, 2, 4, 3
- Staff 9: 4, 4, 1
- Staff 10: 1

Sonata 2<sup>da</sup> à Violino Solo senza Basso.

8

*Стига.*

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Fingering:** Numerical values (1 through 4) placed above or below specific notes and chords to indicate which finger should play them.
- Pedal markings:** Red letters "P" and "V" placed near the bass staff, indicating when to press and release the sustain pedal.
- Dynamic markings:** Red letters "U" and "P" placed near the bass staff, likely referring to forte and piano dynamics.
- Measure numbers:** Red numbers (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) placed above certain measures to mark progress.

The music itself consists of a variety of note heads, stems, and beams, typical of a piano piece. The annotations are distributed across all ten staves, providing detailed performance instructions.

A page of musical notation on five staves. The notation consists of black notes on a staff system. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers (1, 2, 3, 4) placed near notes, likely indicating fingerings.
- Red numbers (0, 1, 2, 3, 4, 5, 6) placed near the beginning of staves, possibly indicating key signatures or measure numbers.
- Red numbers (0, 1, 2, 3, 4, 5, 6) placed near the end of staves, possibly indicating measure numbers or endings.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music, each with a treble clef and four measures. The bottom staff has a bass clef and four measures. Red markings are present throughout the page:

- Hand Position Markings:** Red letters 'П' (P) and 'V' are placed above or below specific notes to indicate hand position.
- Numbered Fingerings:** Red numbers 1, 2, 3, and 4 are placed above or below notes to indicate which finger should be used for a specific pitch.
- Other Markings:** Red 'Y' and 'N' characters are also visible, likely indicating specific performance techniques or fingerings.

The notation uses standard musical symbols like quarter and eighth notes, with stems pointing generally upwards. The page is numbered '2' at the bottom right corner.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various performance markings and annotations throughout the piece. The markings include:

- V (Vertical stroke)
- P (Horizontal stroke)
- П (Upright stroke)
- VV (Two vertical strokes)
- ПV (Upright stroke followed by a vertical stroke)
- VП (Vertical stroke followed by an upright stroke)
- ПVV (Upright stroke followed by two vertical strokes)
- ПVП (Upright stroke followed by a vertical stroke, then another upright stroke)
- VПV (Vertical stroke followed by an upright stroke, then a vertical stroke)
- ПVПV (Upright stroke followed by a vertical stroke, then an upright stroke, then a vertical stroke)
- ПVПVV (Upright stroke followed by a vertical stroke, then an upright stroke, then a vertical stroke, then a vertical stroke)
- 1, 2, 4 (Numerical markings indicating specific fingerings or counts)
- 3 (A circled number three)
- 4 (A circled number four)
- 5 (A circled number five)
- 6 (A circled number six)
- 7 (A circled number seven)
- 8 (A circled number eight)
- 9 (A circled number nine)
- 10 (A circled number ten)
- 11 (A circled number eleven)
- 12 (A circled number twelve)
- 13 (A circled number thirteen)
- 14 (A circled number fourteen)
- 15 (A circled number fifteen)
- 16 (A circled number sixteen)
- 17 (A circled number seventeen)
- 18 (A circled number eighteen)
- 19 (A circled number nineteen)
- 20 (A circled number twenty)
- 21 (A circled number twenty-one)
- 22 (A circled number twenty-two)
- 23 (A circled number twenty-three)
- 24 (A circled number twenty-four)
- 25 (A circled number twenty-five)
- 26 (A circled number twenty-six)
- 27 (A circled number twenty-seven)
- 28 (A circled number twenty-eight)
- 29 (A circled number twenty-nine)
- 30 (A circled number thirty)
- 31 (A circled number thirty-one)
- 32 (A circled number thirty-two)
- 33 (A circled number thirty-three)
- 34 (A circled number thirty-four)
- 35 (A circled number thirty-five)
- 36 (A circled number thirty-six)
- 37 (A circled number thirty-seven)
- 38 (A circled number thirty-eight)
- 39 (A circled number thirty-nine)
- 40 (A circled number forty)
- 41 (A circled number forty-one)
- 42 (A circled number forty-two)
- 43 (A circled number forty-three)
- 44 (A circled number forty-four)
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- 46 (A circled number forty-six)
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- 48 (A circled number forty-eight)
- 49 (A circled number forty-nine)
- 50 (A circled number fifty)
- 51 (A circled number fifty-one)
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- 57 (A circled number fifty-seven)
- 58 (A circled number fifty-eight)
- 59 (A circled number fifty-nine)
- 60 (A circled number sixty)
- 61 (A circled number sixty-one)
- 62 (A circled number sixty-two)
- 63 (A circled number sixty-three)
- 64 (A circled number sixty-four)
- 65 (A circled number sixty-five)
- 66 (A circled number sixty-six)
- 67 (A circled number sixty-seven)
- 68 (A circled number sixty-eight)
- 69 (A circled number sixty-nine)
- 70 (A circled number七十)
- 71 (A circled number七十)
- 72 (A circled number七十)
- 73 (A circled number七十)
- 74 (A circled number七十)
- 75 (A circled number七十)
- 76 (A circled number七十)
- 77 (A circled number七十)
- 78 (A circled number七十)
- 79 (A circled number七十)
- 80 (A circled number八十)
- 81 (A circled number八十)
- 82 (A circled number八十)
- 83 (A circled number八十)
- 84 (A circled number八十)
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- 86 (A circled number八十)
- 87 (A circled number八十)
- 88 (A circled number八十)
- 89 (A circled number八十)
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- 91 (A circled number九十)
- 92 (A circled number九十)
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- 98 (A circled number九十)
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- 101 (A circled number一百零一)
- 102 (A circled number一百零二)
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- 197 (A circled number一百零七)
- 198 (A circled number一百零八)
- 199 (A circled number一百零九)
- 200 (A circled number二百)

The score concludes with the instruction "Viola with".

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (right hand in treble clef, left hand in bass clef). The subsequent staves alternate between violin and piano. The violin part features continuous sixteenth-note patterns. The piano parts include harmonic chords and rhythmic patterns. Red numbers and letters (0, 1, 2, 3, 4, V, π) are handwritten in red ink on the staves, likely indicating fingerings or performance markings.

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating slurs. Bowing markings include the letters P (pizzicato) and PP (double pizzicato). The score includes a final instruction '1/2' with a flourish.

Partia 2<sup>da</sup> a Violino solo senza Basso.

Sheet music for 'Allegro' featuring ten staves of musical notation. Red markings are present in several places:

- Staff 1: The first measure has red numbers 0, 4, 1, 2, 1, 3, 4, 4 above the notes.
- Staff 2: The second measure has a red square symbol above the notes.
- Staff 3: The first measure has a red 'V' symbol above the notes.
- Staff 4: The second measure has red symbols 4, 4, 0, 4, V, 1 above the notes.
- Staff 5: The first measure has a red square symbol above the notes.
- Staff 6: The second measure has a red 'V' symbol above the notes.
- Staff 7: The first measure has a red square symbol above the notes.
- Staff 8: The first measure has red numbers 3, 3 above the notes.
- Staff 9: The first measure has a red number 3 above the notes.

## Corrente

62

The image shows a page of sheet music for piano, featuring five staves of musical notation. Handwritten red markings are present throughout the music, including the following:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 5 placed near notes, likely indicating fingerings.
- Red letter "U" placed near notes in the bottom staff.
- Red letter "J." followed by handwritten text in the bottom right corner.

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a V over a note. The second staff starts with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The third staff starts with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fourth staff starts with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note. The fifth staff starts with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 4 over a note.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a fermata over the first note and the instruction *ff. volta*.

13

2 1 2 0 1 2  
2 1 1  
3 V П П П V П V  
4 1 0 2 1  
3 1 3  
2 1 0 2  
0 1 1  
0 1  
0 2  
0 2  
0 2  
0 2  
1 2 3  
2 4 3 0 1 4  
1 4

*f*

*p*

*v*

*ff. volta*

*accord...*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the music, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below certain notes. The score concludes with a handwritten instruction 'V.S. volta pigris'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the bottom right.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red vertical lines are drawn through groups of notes; and several slurs are drawn across the staves. The first two staves are heavily annotated with these markings. The third staff begins with a title: "Sonata a Violino solo senza Basso." Below this, the tempo "Allegro." is indicated. The subsequent staves show a mix of annotated and unannotated measures, with the density of markings decreasing as the piece progresses.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'P' (Piano), articulation marks like 'v', 'p', and 'n', and performance instructions such as '1', '2', '3', '4', '0', and '1'. The score is organized into measures by vertical bar lines. The first few staves begin with a bass clef, while the later staves switch to a treble clef. The music includes various note values such as eighth and sixteenth notes, and rests. The score concludes with a final instruction '12. solo pr. b.' at the bottom right.



A handwritten musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music is written in black ink, and various notes are marked with red numbers (0, 1, 2, 3, 4) and letters (P, V). Red markings also appear below the staff lines. The score includes several measures of music, with the first few measures showing a rhythmic pattern of eighth and sixteenth notes. The red markings are placed above and below the notes, indicating specific performance techniques or fingerings. The handwriting is cursive and appears to be a personal manuscript.

A handwritten musical score for a six-part composition (SATB plus two solo voices). The score consists of 12 staves of music. Red ink has been used to mark specific notes and groups of notes, likely indicating performance techniques such as slurs, grace notes, or specific fingerings. The markings include:

- Numbered superscripts (1, 2, 3, 4) placed above certain notes.
- The letter "V" placed above notes, often in pairs (e.g., VV).
- The letter "P" placed above notes, often in pairs (e.g., PP).
- The letter "z" placed above a note.
- The number "4" placed above a staff.
- The number "1" placed above a staff.
- The numbers "2" and "3" placed above a staff.
- The numbers "1" and "2" placed below a staff.

The music is written in common time, with various key signatures and accidentals. The vocal parts are labeled with letters above the staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Solo Alto (SA), and Solo Bass (SB). The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the notes and rests throughout the piece. These markings include:

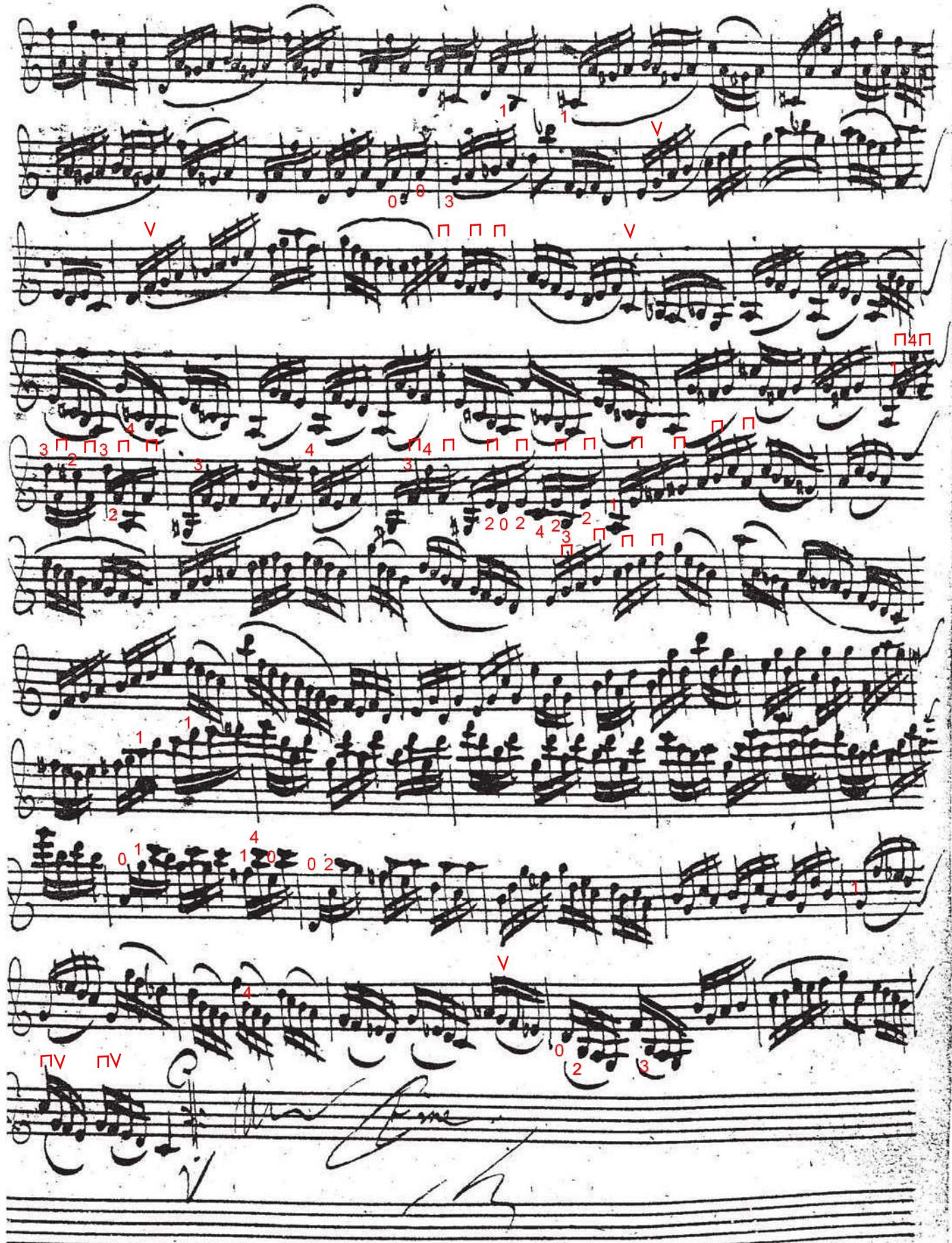
- V**: Vertical strokes, often placed above or below notes.
- P**: Horizontal strokes, often placed to the left of notes.
- PV**: A combination of a vertical stroke and a horizontal stroke.
- PU**: A combination of a vertical stroke and a horizontal stroke, with a small 'U' underneath.
- WPP**: A marking consisting of three vertical strokes grouped together.
- VV**: Two vertical strokes placed close together.
- VVPPVV**: Three groups of two vertical strokes each, separated by a space.
- 1, 2, 3**: Numerical values placed above or below specific notes, likely indicating fingerings.
- 0**: A small '0' placed below a note.
- Largo**: An instruction written in cursive at the beginning of a section.
- 2. v.**: An instruction written in cursive at the end of the score.

The score includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **mf** (mezzo-forte). The tempo is indicated as **Largo**. The piece concludes with a instruction **2. v.** (second ending).

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings: "П" (piano) and "V" (forte) are placed above specific notes and measures.
- Articulation markings: "1", "2", "3", "4", "0", and "5" are placed above certain notes to indicate articulation points.
- Performance instructions: "П П П" and "П П П -" are placed above groups of notes in the middle section.
- Measure numbers: "1", "2", "3", and "4" are placed at the beginning of some staves to indicate measure counts.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

10

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2', '1' for the ninth, and '3', '1', '3' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present. The music includes various note heads, stems, and bar lines.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers above the staves indicate fingerings for specific notes, such as 0, 1, 2, 3, 4, and 0-0. The score concludes with a signature at the bottom right.

0  
0 0 0 0 3  
0 1 0 3  
0 0 0 0 0 0 3  
0 1 0 3 0

2 0 2 0  
2 2 2 2

3 3

3 3

3 1

1 0 3  
1 4 1  
0 1 4  
1 4 1 1

1 1 1 1

3 2 1

1 4  
1 4 2 1  
1 4 2 1

3 2 1

1 4  
1 0 1  
3 1

0 0 4 0 0 0 0 0 4 0 0  
4 0 0 0

V. 2023 pg. 2

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add performance markings, including fingerings (e.g., 1, 2, 3, 4), dynamic marks (e.g., V, P), and measure numbers (e.g., 0, 1, 2, 3, 4). The score includes a section labeled "Louise" with a treble clef and a bass clef. The music concludes with a final measure number 1.

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to add various performance markings, including dynamic signs (p, v, vv), articulation marks (dots), and fingerings (numerical values 1 through 4). A 'vibrato' instruction is placed above the eighth staff, and a 'diminuendo' instruction is at the bottom of the page. The score concludes with a 'V. vol.' (Very well) marking.

vibrato

diminuendo

V. vol.

*Менует*  $\frac{3}{4}$

П V П V 4  
V P V P P 3  
V 1 1 V 0 1  
3 V V 1 3 4 1 V  
P V P V 4  
V V 2 P V  
P V 1 1 0 4  
П V П V P V P V  
П V П V 4 V 0 0 4 V  
П V П V 1 V P V P P P  
П V П V 4  
П V П V P P P  
Bourée 1  
2  
П P V P V P P P  
П P V P V P P P  
П P V P V P P P  
П P V P V P P P  
П P V P V P P P  
П P V P V P P P

Handwritten musical score for a string instrument, likely cello or double bass, on eight staves. The score is dated 72. Red ink is used to mark specific notes and measure numbers.

- Staff 1:** Starts with a grace note. Red markings include "V П" at the beginning, "4" above the 4th note, and "2" above the 2nd note of the first measure.
- Staff 2:** Red markings include "2" above the 2nd note, "0" above the 0th note, and "2" above the 2nd note of the first measure.
- Staff 3:** Red markings include "0" above the 0th note, "3" above the 3rd note, "2" above the 2nd note, "1" above the 1st note, and "0 2" above the 0th and 2nd notes of the first measure.
- Staff 4:** Red marking "V" is placed above the 3rd note of the first measure.
- Staff 5:** Red marking "1 ПП" is placed above the 1st note of the first measure.
- Staff 6:** Red marking "ПП" is placed above the 1st note of the first measure.
- Staff 7:** Red markings include "1" above the 1st note, "0 2" above the 0th and 2nd notes, and "0 2" above the 0th and 2nd notes of the first measure.
- Staff 8:** Red markings include "3" above the 3rd note, "ПП" above the 1st note, and "1" above the 1st note of the first measure.

The score concludes with a section labeled "Ende".