

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

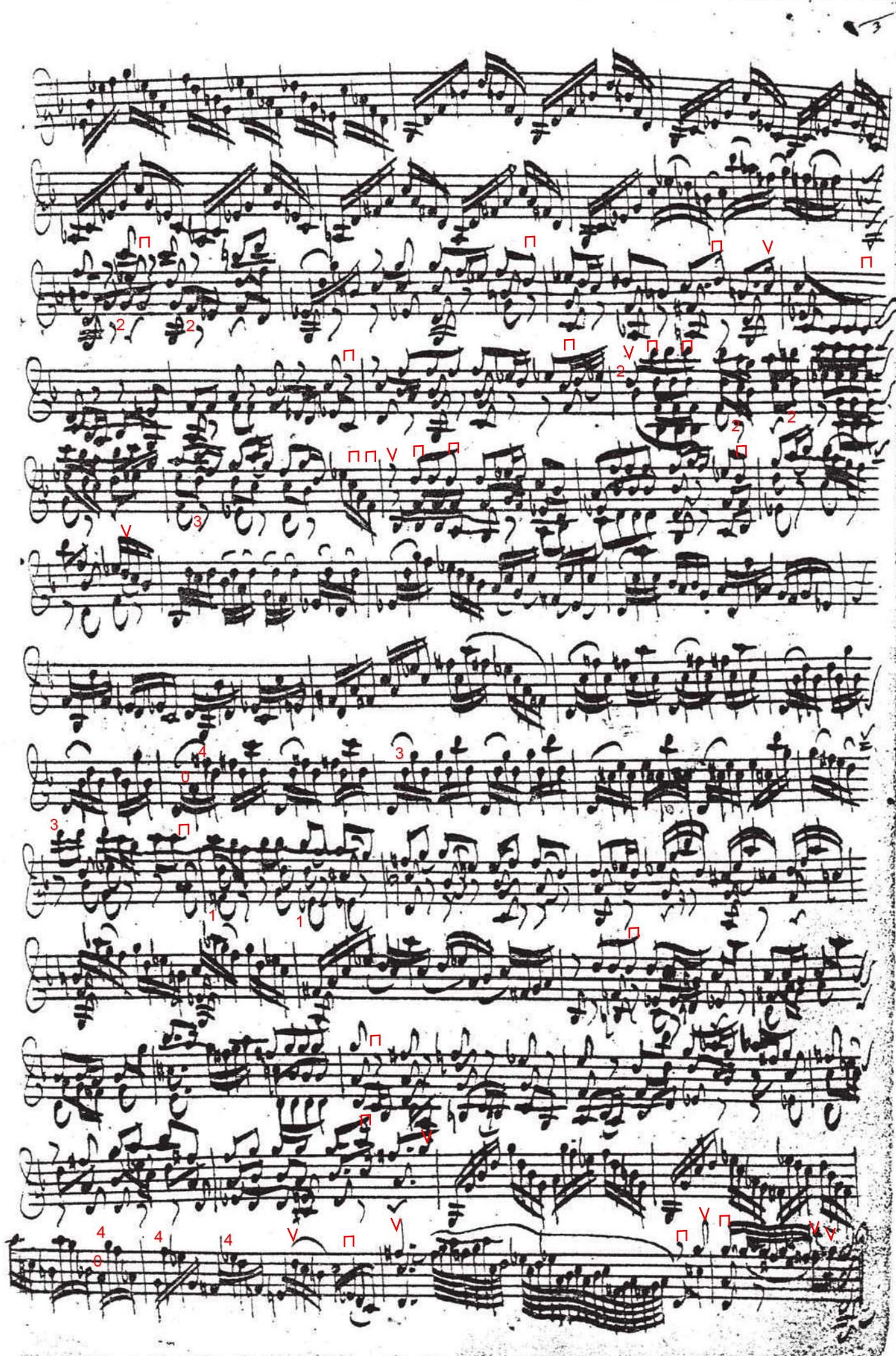
Shortening the grip in the case of using a modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Adagio.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the notes and stems throughout the score. These markings include:

- Red "V" characters placed above or below specific notes.
- Red "П" characters placed above or below specific notes.
- Red numbers (1, 2, 3, 4) placed near notes or stems.
- Red "U" characters placed near notes.
- Red "Y" characters placed near notes.
- Red "G" characters placed near notes.
- Red "P" characters placed near notes.
- Red "N" characters placed near notes.
- Red "M" characters placed near notes.
- Red "0" characters placed near notes.

These markings likely serve as performance instructions or annotations by the composer or performer.



A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, 1, 1, 3, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 1, 0, 4, 3, 0, 4.
- Staff 3: 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0, V, P.
- Staff 4: 1, 0, 2, 1, 0.
- Staff 5: 2, 4, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 1, 1, 0.
- Staff 7: 2, 0, 3, 1, 0, 3.
- Staff 8: 1, 0, 3, 0, 3, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and \circ . The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 0, 1
- M12: 1, 1
- M13: 3, 0, 1
- M14: 1, 3
- M15: 1, 2
- M16: 1

Final instruction: U.S. volti.

Sarabande

Handwritten musical score for Sarabande. The score consists of six staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'П' (horizontal), and numbers 1 through 4. Slurs are indicated by curved lines above or below groups of notes. The music is written in a traditional staff system with various note heads.

Double

Handwritten musical score for Double. The score consists of six staves of music. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'П' (horizontal), and numbers 0, 1, 2, 3, 4. Slurs are indicated by curved lines above or below groups of notes. The music is written in a traditional staff system with various note heads.

The image shows a page of sheet music for a piece titled "Tempo di Borea". The music is written on ten staves, each with a treble clef and a key signature of one sharp. Red numbers and letters are handwritten on the music to indicate specific performance techniques or fingerings. The markings include pairs of numbers (e.g., 1 2, 3 4) above or below notes, the letter 'V' (likely indicating a vibrato), and the letter 'П' (likely indicating a piano dynamic). Some markings are preceded by a red 'P' (likely indicating a forte dynamic). The music consists of various note heads, stems, and rests, with some notes having horizontal dashes through them.

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, dynamics, and bar lines.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata D^{da} a Violino solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' written near a grace note; and 'grace' written above a short melodic line. The music is in common time and includes dynamic markings like 'p' and 'f'.

Fuga.

This image shows a handwritten musical score for organ fugue, likely in 4/4 time. The score consists of ten staves of music, each with two voices. Red ink has been used to add various markings and annotations to the music, including:

- V**: Vertical strokes placed above or below specific notes, often appearing in pairs.
- П**: Horizontal strokes placed to the left of specific notes.
- 1, 2, 3, 4**: Numerical values placed next to specific notes, likely indicating fingerings or performance techniques.
- PV**: Abbreviations for "Pianissimo" (soft) and "Vivace" (fast).
- 0**: A numerical value placed next to a note in the first staff.
- 3**: A numerical value placed next to a note in the second staff.
- 1, 2, 3, 4**: Numerical values placed next to notes in the third staff.
- 0, 1, 1**: Numerical values placed next to notes in the fourth staff.
- 0, 1, 1**: Numerical values placed next to notes in the fifth staff.
- 1**: A numerical value placed next to a note in the sixth staff.
- 1, 2, 3, 4**: Numerical values placed next to notes in the seventh staff.
- 0, 1, 1**: Numerical values placed next to notes in the eighth staff.
- 2, 4**: Numerical values placed next to notes in the ninth staff.
- 1**: A numerical value placed next to a note in the tenth staff.

The music itself is written in black ink, featuring various note heads, stems, and bar lines. The staves are organized into two systems, separated by a double bar line with repeat dots.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.

For example, in the first staff, there are red "X"s over the first two eighth notes of the first measure. In the second staff, there are red "V"s over the first two eighth notes of the first measure. In the third staff, there are red "X"s over the first two eighth notes of the first measure. In the fourth staff, there are red "V"s over the first two eighth notes of the first measure. In the fifth staff, there are red "X"s over the first two eighth notes of the first measure.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) signs.
- Fingerings:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Measure Numbers:** Numerals 1, 2, 3, 4, and 0 placed above staff lines.

The notation consists of five staves, each with a different key signature and time signature. The first three staves begin with a common time signature, while the last two start with a 6/8 time signature. The music includes various note heads (solid black, hollow black, and white), stems (upward and downward), and bar lines. The red markings are distributed across all staves, providing specific instructions for each measure.

The image shows a page of sheet music for violin and piano. The title "Allegro" is at the top left. There are ten staves of musical notation. Red numbers and letters are handwritten on the staves, likely indicating fingerings or performance techniques. The staves are as follows:

- Staff 1: Violin, dynamic p.
- Staff 2: Violin, dynamic f.
- Staff 3: Violin, dynamic f.
- Staff 4: Violin, dynamic f.
- Staff 5: Violin, dynamic f.
- Staff 6: Violin, dynamic f.
- Staff 7: Violin, dynamic f.
- Staff 8: Violin, dynamic f.
- Staff 9: Violin, dynamic f.
- Staff 10: Violin, dynamic f.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'П' for horizontal strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to mark specific notes and groups of notes across the staves. The markings include the letters "V" and "P" (likely referring to "Vivace" and "Pianissimo"), numbers (1, 2, 3, 4, 5, 6), and some combined symbols like "V P V" or "P V". The music is written in a standard musical notation style with black ink on white paper.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink is used to add fingerings (numbers 1 through 4) and various types of slurs and bows to indicate performance technique. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The subsequent staves switch between treble and bass clefs, maintaining a common time signature. The music features a mix of eighth and sixteenth notes, with complex rhythmic patterns and dynamic markings.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink is used to add fingerings (numbers 1 through 5) and various types of slurs and bows to indicate performance technique. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The subsequent staves switch between treble and bass clefs, maintaining a common time signature. The music features a mix of eighth and sixteenth notes, with complex rhythmic patterns and dynamic markings.

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 1, 2, 3, 4, 0, and V, along with the letter П (P). The score begins with a dynamic marking of f and ends with a dynamic marking of $\text{f} \text{ f. v.}$.

Red markings visible in the score include:

- Staff 1: 2, 1, 2, 0, 1, 2
- Staff 2: 2, 1, 1
- Staff 3: 3, П, П, П, V, П, V
- Staff 4: 0, 1, 4, 1, 0, 2, 1
- Staff 5: 3, 1, 3
- Staff 6: 2, 1, 0, 2
- Staff 7: 2, 0, 1
- Staff 8: 1, 0, 2
- Staff 9: 4, 0, 2
- Staff 10: 0, 1, 2, 3
- Staff 11: 1, 4, 2, 4

Ciccone.

The image shows a page of musical notation on two staves. The upper staff uses a soprano C-clef, and the lower staff uses an alto F-clef. Both staves are in common time. The music is primarily composed of eighth and sixteenth notes. Red markings are used to highlight specific notes: red 'V' symbols are placed above many notes in the upper staff, and red 'П' symbols are placed above many notes in the lower staff. Additionally, red numbers (1, 2, 3, 4) are placed below certain notes in the lower staff, likely indicating fingerings. The notation includes several slurs and grace notes.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near specific notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

This image shows a page of musical notation for two staves. The notation consists of black ink on white paper. Red ink has been used to add various markings: 'П' (P) and 'V' are placed above or below specific notes; numbers 1, 2, 3, and 4 are also present, often appearing below notes or groups of notes. The music includes various note heads, stems, and bar lines. At the bottom right, there is a handwritten instruction 'U.S. volta pregi.'

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes or groups of notes; red vertical lines with arrows point to certain notes; and red horizontal lines with arrows indicate slurs or specific performance techniques. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fugue.

This image shows a handwritten musical score for a fugue, likely for organ or piano, consisting of ten staves of music. The music is written in common time and includes various note heads, rests, and bar lines. Red ink has been used to add numerous markings, primarily 'V' and 'P' (representing vertical and parallel motion) above the notes, often with numbers 1, 2, 3, or 4 indicating specific voices or entries. There are also some red '0's and '1's. In the bottom right corner, there is a signature that appears to read 'W. volsi p. 6'. The score is highly detailed, showing complex harmonic and contrapuntal relationships.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

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A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (G, C, F) and key signature. Red numbers and letters are written above the notes to indicate fingerings and dynamic markings. The markings include numbers 0 through 4, 1, 2, 3, 4, V, П, and combinations like 02, 11, 31, 22, 33, 44, etc. The score includes lyrics in Spanish: "el nivelo" and "V. volve jetzt". The music is in common time.

V. volve jetzt

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section where each staff has its own unique melodic line. Red ink is used to mark specific notes and patterns:

- Performance Notes:** Red numbers 1, 2, 3, 4, and 5 are placed above certain notes to indicate specific playing techniques or fingerings.
- Harmonic Markings:** Red letters P (for piano), V (for forte), and Z (for sforzando) are placed above notes to indicate dynamic levels and accents.
- Measure Length Indicators:** Red numbers 1, 2, 3, 4, and 5 are placed above measure lines to indicate the duration of measures.

The score begins with a rhythmic pattern of eighth and sixteenth notes across all four voices. This is followed by a section where each voice has a different melodic line. The red markings provide specific instructions for each player's part, such as dynamic levels and performance techniques.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Performance markings:** The word "Largo" is written in red above the first staff.
- Dynamic markings:** Red letters "U" and "P" are placed above notes, indicating dynamics like forte and piano.
- Articulation markings:** Red numbers 1, 2, 3, and 0 are placed above or below notes, likely indicating fingerings or specific articulation points.
- Text:** Red text such as "Wpp", "V", "VV", "VPPV", "VPPV", "VPPV", "VPPV", and "VPPV" is scattered across the staves, possibly referring to specific performance techniques or specific editions of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and features various key changes and time signatures throughout the piece.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic Markings: The letter "F" is present at the beginning of the first staff.
- Tempo Markings: The number "144" is placed near the end of the fourth staff.
- Other: There are several slurs and grace notes throughout the score.

The score begins with a dynamic "F" and consists of seven staves of music. The first staff ends with a repeat sign and a "C" (common time). The second staff begins with a "G" (G major). The third staff begins with a "D" (D major). The fourth staff begins with an "A" (A major). The fifth staff begins with an "E" (E major). The sixth staff begins with a "B" (B major). The seventh staff concludes with a "G" (G major).

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section titled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V 1 2 V 2 4
V 2 V 1 3 V 2 V П V 1 2 V 2 4
V П П П V 1 2 V 1 1

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Occurs frequently, often in pairs.
- Measure numbers: '1', '2', '3', '4' are placed above certain measures.
- Handwritten numbers: '1', '2', '3', '4' are scattered throughout the score, often near specific notes or measures.
- Stylized markings: Some notes have horizontal strokes through them, and some have small 'x' marks.

The score is written on ten staves, likely for a large ensemble. The handwriting is in black ink, and the red markings are clearly legible. The title 'Gavotte en Rondeaux.' is at the top left, and 'Violin' is at the bottom right.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the first staff.
- Measure 7: Red '1' above the first note of the second staff.
- Measure 8: Red '2' above the first note of the third staff.
- Measure 9: Red 'V' above the first note of the fourth staff.
- Measure 10: Red 'V' above the first note of the first staff.
- Measure 11: Red '2' above the first note of the second staff.
- Measure 12: Red 'V' above the first note of the third staff.
- Measure 13: Red '1' above the first note of the fourth staff.
- Measure 14: Red '3' above the first note of the first staff.
- Measure 15: Red 'V' above the first note of the first staff.
- Measure 16: Red 'V' above the first note of the first staff.

The score concludes with a section labeled "Ende".