

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow

This image shows a page of handwritten musical notation on five staves. The notation is in black ink on white paper. Red ink has been used to highlight specific notes and provide performance instructions. The markings include:

- Red squares (\square) placed above or below various notes.
- Red 'V' symbols (V) placed above or below notes.
- Red 'Y' symbols (Y) placed above or below notes.
- Red numbers (2, 3, 4, 0) placed above or below notes.
- Measure numbers (1, 2, 3, 4) placed above the staves.

The music consists of five staves, each with a different key signature and time signature. The notation includes various note heads, stems, and bar lines. The red markings are scattered throughout the page, often appearing in pairs or groups over specific notes.

Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "ГМГ" (GMG) placed near the end of the score.
- A large red "и" (and) symbol located in the middle section of the score.

The markings appear to be performance instructions or rehearsal marks added by the composer or performer.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are present throughout, including:

- Red letters "P" and "V" placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4, 0) placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the left of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the right of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed inside notes.

Specific markings include:

- "Allemande" written in cursive at the beginning of the piece.
- "Double" written in cursive near the end of the piece.
- A red "2" at the bottom right corner of the page.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 3: 0, 1, 1, 0, 2, 1, 0, 3, 0, 1, 0, 4, V, P.
- Staff 4: 0, 3, 4, 1, 0, 2, 0, 3, 0, 1, 0, 4.
- Staff 5: 1, 2, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 1, 0.
- Staff 7: 1, 2, 0, 3, 1, 0, 3, 0, 1, 0, 1, 0.
- Staff 8: 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating performance instructions or rehearsal marks. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The red markings are distributed across the staves, with some appearing multiple times in a single measure. The score concludes with the instruction "U.S. volta" at the bottom right.

Red markings visible in the score:

- Staff 1: 4
- Staff 2: 2
- Staff 3: 1
- Staff 4: 4, 1, 2
- Staff 5: 1, 1, 2, 1
- Staff 6: 1
- Staff 7: 1
- Staff 8: 3
- Staff 9: 0, 1
- Staff 10: 1
- Staff 11: 0, 1
- Staff 12: 1, 1
- Staff 13: 3, 0, 1
- Staff 14: 1, 3, 1
- Staff 15: 2
- Staff 16: 3, 0, 1
- Staff 17: 1
- Staff 18: 1
- Staff 19: 1
- Staff 20: 1

U.S. volta

The image shows two pages of handwritten musical notation. The top page is for 'Sarabanda' and the bottom page is for 'Double'. Both pages feature five staves of music for a six-string instrument, likely a guitar or lute. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. Red ink has been used to add performance markings, including fingerings (numbered 0-4) above or below the notes, and dynamic markings like 'P' (piano), 'V' (forte), and 'U' (acciaccatura). The 'Sarabanda' section begins with a 'P' dynamic and includes a measure with a single note followed by a 'VVVV' pattern. The 'Double' section begins with a '1' dynamic and includes a measure with a '03' dynamic marking.

Sheet music for 'Tempo di Borea' featuring ten staves of musical notation. Red numbers and letters are handwritten on the music to indicate specific performance techniques or fingerings. The markings include pairs of numbers (e.g., 1 2, 3 4), the letter 'V', and the letter 'П'. The music concludes with the instruction 'In waltz'.

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, dynamics, and bar lines.

Sonata 2^{da} à Violino Solo senza Basso.

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Frayer-

Sheet music for 'Стихи' featuring ten staves of musical notation. Red markings are present throughout the score, including the following labels:

- V (multiple instances)
- П (multiple instances)
- ПV (multiple instances)
- 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

A page of musical notation on five staves. Handwritten red markings are present throughout, indicating fingerings and dynamics. The markings include:

- Fingerings: 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6.
- Dynamics: V (Volume), P (Pianissimo), F (Fortissimo).
- Other symbols: 2V, 3V, 4V, 02, 32, 52, 62.

The music consists of six measures per staff, with a mix of eighth and sixteenth notes. The notation is in common time.

V. S. multi propt.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. The notation includes various musical markings such as grace notes, slurs, and dynamic markings. Red ink has been used to add specific annotations, including:

- Hand positions: "1", "2", "3", "4", "V", "П" (P), and "ПV". These are placed above or below certain notes and slurs.
- Arpeggiations: Several slurs are marked with small numbers (e.g., "1", "2", "3", "4") indicating the order of fingers for arpeggiating chords.
- Technical markings: Some slurs have additional symbols like "V" or "П" attached to them.

The music is written in a standard musical staff format with black ink on white paper.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various performance markings and annotations throughout the piece. The markings include:

- V (Vertical stroke) - 10 instances
- P (Horizontal stroke) - 10 instances
- П (Upright stroke) - 10 instances
- VV (Two vertical strokes) - 2 instances
- ПV (Horizontal stroke followed by vertical) - 2 instances
- VП (Vertical stroke followed by horizontal) - 2 instances
- ПVV (Horizontal stroke followed by two verticals) - 2 instances
- VПV (Vertical stroke followed by horizontal, then vertical) - 2 instances
- ПVП (Horizontal stroke followed by two horizontals) - 2 instances
- ПVПV (Horizontal stroke followed by two verticals, then horizontal) - 2 instances
- ПVПVV (Horizontal stroke followed by two verticals, then two verticals) - 1 instance
- 4 2 П V (Horizontal stroke followed by two verticals, then horizontal) - 1 instance
- ПVПVV (Horizontal stroke followed by two verticals, then two verticals) - 1 instance
- 1 2 3 4 (Numbered sequence) - 1 instance
- 1 2 3 4 5 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 7 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 7 8 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 7 8 9 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 7 8 9 10 (Numbered sequence) - 1 instance

The score includes dynamic markings such as *Adagio*, *Allegro*, and *Andante*. The tempo *Adagio* is indicated at the beginning of the first staff, while *Allegro* is indicated later in the same staff. The tempo *Andante* is indicated at the start of the second staff.

Below the score, the instruction *Violin with* is written in cursive script.

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and 'V' (indicating slurs). Bowing markings include 'П' (downbow) and 'ПП' (upbow). The score includes a final instruction '1/2' with a diagonal line through it.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Sogna la Corrente

Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Roman numerals I through VIII are placed above specific measures to indicate harmonic progressions. 2) The letters 'V' and 'P' are used as shorthand, with 'V' often followed by a number (e.g., 1, 2, 3, 4) or another letter (e.g., P, V, PV). These likely represent specific performance techniques or fingerings. 3) Some notes are circled in red ink. 4) The score concludes with a large red checkmark and the handwritten text 'D.J. mkt.'

Sarabanda

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1.

Measure 8: Fingerings 0, 1.

Measure 9: Fingerings 2, 1.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 0, 1.

Measure 12: Fingerings 4, 3.

Measure 13: Fingerings 1, 4, 2, 4.

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score is organized into two systems separated by a double bar line with repeat dots. The first system contains 10 staves, and the second system contains 5 staves. The music is primarily in common time, with some measures in 2/4 or 3/4 time indicated by a '2' or '3' above the staff. The key signature varies throughout the piece. Fingerings are marked with numbers (1, 2, 3, 4) above or below the notes, and pedaling is indicated by 'P' (pedal down) and 'PP' (pedal up). The score concludes with a final instruction 'Z. volti prolo.'

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present: some notes have red numbers above them (e.g., '1', '4', '3', '3', '4', '4') and some have red letters below them ('P', 'V'). There are also red 'P' and 'V' markings placed directly on the staff between notes. Some red markings are preceded by a small red number (e.g., '1', '2', '3', '4'). The music includes various rests and note values.

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A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingering:** Numerals 1, 2, and 3 are placed above or below specific notes and chords to indicate which finger should play them.
- Dynamics:** Red letters "P" (for piano), "V" (for forte), and "F" (for fortissimo) are scattered throughout the score, often placed directly above or below the corresponding musical notes.
- Text:** The word "Largo" is written in cursive script between the first and second staves. The instruction "W.H.P." is written above the fourth staff, and "V. voh." is written at the bottom right of the page.

The music itself is a complex piece, likely a sonata or movement from a larger work, featuring multiple voices and harmonic layers typical of classical piano literature.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic or Articulation: The letter "п" (p) is placed above a staff near the end.
- Measure Number: The number "202" is written in red near the beginning of the fourth staff.

The music consists of continuous eighth-note patterns, with some sixteenth-note figures in the lower staves. The score is divided into measures by vertical bar lines.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingerings:** Numerals 0, 1, 2, 3, 4 are used above and below the notes to indicate finger placement.
- Bowing:** The word "Loure" is written above the first staff. Red "P" (downbow) and "V" (upbow) markings are placed above or below specific notes to indicate the direction of the bow.
- Tremolo:** Small vertical strokes are placed under groups of notes to indicate tremolo.

The score is written on ten staves, with each staff containing two measures of music. The instrumentation is indicated by the first measure of each section:

- Violin 1: Measures 1-6
- Violin 2: Measures 7-12
- Viola: Measures 13-18
- Cello: Measures 19-24

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Single instances, often above the staff.
- Measure numbers: '1', '2', '3', '4' placed above certain measures.
- Handwritten numbers: '1', '2', '3', '4' placed near specific notes or groups of notes.
- Stylized markings: Some notes have horizontal strokes through them, and some have small circles or dots.

The score is written on ten staves, likely for a large ensemble. The handwriting is in red ink, and the musical notation is in black ink.

Менует $\frac{2}{4}$

Менует $\frac{2}{4}$

Бурея

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' over the first note of the first staff.
- Measure 1: Red 'P' over the second note of the first staff.
- Measure 4: Red '4' above the first note of the first staff.
- Measure 2: Red '2' above the first note of the first staff.
- Measure 2: Red '2' above the first note of the second staff.
- Measure 3: Red 'V' above the first note of the first staff.
- Measure 3: Red 'V' above the first note of the second staff.
- Measure 4: Red 'V' above the first note of the first staff.
- Measure 4: Red 'V' above the first note of the second staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 5: Red 'V' above the first note of the second staff.
- Measure 5: Red '1' above the first note of the third staff.
- Measure 5: Red '0' above the first note of the fourth staff.
- Measure 5: Red '2' above the first note of the third staff.
- Measure 5: Red '0' above the first note of the fourth staff.
- Measure 5: Red '2' above the first note of the third staff.
- Measure 6: Red '1' above the first note of the third staff.
- Measure 6: Red '3' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the first staff.
- Measure 7: Red 'V' above the first note of the second staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.