

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCCX.



**Recommendations:**

A  $\leq$  432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow





This image shows a page of handwritten musical notation on five staves. The notation is in black ink on white paper. Red ink has been used to highlight specific notes and provide performance instructions. The markings include:

- Red squares (boxed notes): These are placed above various notes across all staves.
- Red 'V' symbols: These are placed above notes in the first, second, and fifth staves.
- Red 'П' symbols: These are placed above notes in the first, second, third, and fourth staves.
- Red numbers: Numerals are placed above or below specific notes. In the first staff, there are '2's under two notes. In the second staff, there are '2's under two notes. In the third staff, there is a '3' under one note and a '0' under another. In the fourth staff, there are '4's under three notes and a '3' under one note. In the fifth staff, there are '4's under four notes, a '0' under one note, and a '4' under another note.

The music consists of six measures per staff, with a mix of eighth and sixteenth notes. Measures 1-3 are in common time, while measures 4-6 are in 2/4 time. The key signature changes between staves, with some staves having a sharp sign and others having a double sharp sign.

*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "ГМГ" (GMG) placed near the end of the score.
- "И" (I) placed near the beginning of the score.
- "0" placed at the very bottom of the score.

These markings likely serve as performance instructions or rehearsal marks.



Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

The musical score is handwritten on ten staves. Red markings are present throughout, including:

- Red letters "P" and "V" placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4, 0) placed above or below notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the left of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed to the right of notes.
- Red numbers (e.g., 1, 2, 3, 4) placed inside notes.

Specific markings include:

- "Allemande" written in cursive at the beginning of the piece.
- "Double" written in cursive near the end of the piece.
- A red "2" at the bottom right corner of the page.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 3: 0, 1, 1, 0, 2, 1, 0, 3, 0, 1, 0, 4, V, P.
- Staff 4: 0, 3, 4, 1, 0, 2, 0, 3, 0, 1, 0, 4.
- Staff 5: 1, 2, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 1, 0.
- Staff 7: 1, 2, 0, 3, 1, 0, 3, 0, 1, 0, 1, 0.
- Staff 8: 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\ddot{\times} \times$ . The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4 (above 4th note), 2 (above 2nd note)
- M2: 1 (above 1st note)
- M3: 4 (above 4th note), 1 (above 1st note), 2 (above 2nd note)
- M4: 1 (above 1st note), 1 (above 1st note), 2 (above 2nd note)
- M5: 1 (above 1st note)
- M6: 1 (above 1st note)
- M7: 3 (above 1st note), 0 (above 1st note)
- M8: 1 (above 1st note)
- M9: 0 (above 1st note), 1 (above 1st note)
- M10: 1 (above 1st note), 1 (above 1st note), 3 (above 1st note), 1 (above 1st note), 2 (above 1st note)
- M11: 3 (above 1st note), 0 (above 1st note), 1 (above 1st note), 1 (above 1st note), 3 (above 1st note), 1 (above 1st note)
- M12: 1 (above 1st note)

Final instruction: U.S. volti.

The image shows two pages of handwritten musical notation. The top page is for 'Sarabanda' and the bottom page is for 'Double'. Both pages feature five staves of music for a six-string instrument, likely a guitar or lute. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. Red ink has been used to add performance markings, including fingerings (numbered 0-4) above or below the notes, and dynamic markings like 'P' (piano), 'V' (forte), and 'U' (acciaccatura). The 'Sarabanda' section begins with a 'P' dynamic and includes a measure with a single note followed by a 'VVVV' pattern. The 'Double' section starts with a '1' over a note and includes a measure with a '03' dynamic marking.

Sheet music for 'Tempo di Borea' featuring ten staves of musical notation. Red numbers and letters are handwritten on the music to indicate specific performance techniques or fingerings. The markings include pairs of numbers (e.g., 1 2, 3 4), the letter 'V', and the letter 'П'. The music concludes with the instruction 'In waltz'.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music is in common time. Red numbers and letters are written above the notes and stems to indicate performance techniques. The markings include:

- Red numbers 1, 2, 3, 4, 0, and 1 placed above various notes and stems.
- Red letter 'П' (P) placed above several notes.
- Red letter 'V' placed above two notes.
- Red numbers 3, 0, 2, 2, 0, 4, 4, 1, 2, 3, 4, 1, and 1 placed above notes in the lower staves.
- Red numbers 1, 2, 3, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, and 1 placed above notes in the upper staves.

Sonata 2<sup>da</sup> à Violino Solo senza Basso.

8

Frayer-

Sheet music for 'Стихи' featuring ten staves of musical notation. Red markings are present throughout the score, including the following labels:

- V (multiple instances)
- П (multiple instances)
- ПV (multiple instances)
- 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

A page of musical notation on five staves. Handwritten red markings are present throughout, indicating fingerings and dynamics. The markings include:

- Fingerings: 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6.
- Dynamics: V (Volume), P (Pianissimo), F (Fortissimo).
- Other symbols: 2V, 3V, 4V, 02, 32, 52, 62.

The music consists of six measures per staff, with a mix of eighth and sixteenth notes. The notation is in common time.

V. S. multi propt.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. The notation includes various musical markings such as grace notes, slurs, and dynamic markings. Red ink has been used to add specific annotations, including:

- Hand positions: "1", "2", "3", "4", "V", "П" (P), and "ПV". These are placed above or below certain notes and slurs.
- Arpeggiations: Several slurs are marked with small numbers (e.g., "1", "2", "3", "4") indicating the order of fingers for arpeggiating chords.
- Technical markings: Some slurs are preceded by a small "P" or "V".
- Performance instructions: A few slurs are preceded by a small "V".

The musical style appears to be a technical study or a piece of classical music, possibly for piano or harp, given the nature of the notation and markings.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various performance markings and annotations throughout the piece. The markings include:

- V (Vertical stroke) - 10 instances
- P (Horizontal stroke) - 10 instances
- П (Upright stroke) - 10 instances
- VV (Two vertical strokes) - 2 instances
- ПV (Horizontal stroke followed by vertical) - 2 instances
- VП (Vertical stroke followed by horizontal) - 2 instances
- ПVV (Horizontal stroke followed by two verticals) - 2 instances
- VПV (Vertical stroke followed by horizontal, then vertical) - 2 instances
- ПVП (Horizontal stroke followed by two horizontals) - 2 instances
- ПVПV (Horizontal stroke followed by two verticals, then horizontal) - 2 instances
- ПVПVV (Horizontal stroke followed by two verticals, then two verticals) - 1 instance
- 4 2 П V (Horizontal stroke followed by two verticals, then horizontal) - 1 instance
- 1 2 3 4 (Numbered sequence) - 1 instance
- 1 2 3 4 5 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 7 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 7 8 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 7 8 9 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 7 8 9 10 (Numbered sequence) - 1 instance

The score includes dynamic markings such as *Adante*, *p* (piano), and *f* (forte). The tempo is marked as *Adagio*. The page number *1* is visible at the top right.

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (right hand in treble clef, left hand in bass clef). The subsequent staves alternate between violin and piano. The violin part features continuous sixteenth-note patterns. The piano parts provide harmonic support with sustained notes and rhythmic patterns. Red numbers and letters (0, 1, 2, 3, 4, V, π) are handwritten in red ink on the staves, likely indicating fingerings or performance markings.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'П' for horizontal strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4  
P V  
P 4 0 4 V  
P V  
P V  
P V  
3 3 3  
Segue la Corrente

## Corrente

62

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Red letters 'V' and 'P' are placed above specific notes and measures, likely indicating virtuoso or performance techniques. 2) Numerical values (e.g., 1, 2, 3, 4, 0) are written near certain notes, possibly marking fingerings or specific attack points. 3) Red slurs are drawn over groups of notes to indicate rhythmic patterns or performance groups. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over the next note, and then a sequence of P, V, P, P, V. Subsequent staves contain various red markings such as V, P, V, V, P, V, P, V, and P, often with numbers (1, 2, 3, 4) indicating specific fingers or techniques. The score concludes with the section title "Giga."

A handwritten musical score for Giga, consisting of five staves of music. The notation is more dense than the Sarabanda section, with many notes and rests. Red ink is used to highlight specific notes and patterns, particularly in the lower staves, which appear to be bass or harmonic parts. The score is divided into measures by vertical bar lines.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are indicated by numbers 0, 1, 2, 3, 4, and letters V and П. The music is divided into measures by vertical bar lines. The score begins with a dynamic instruction *mf*. The first staff starts with a note followed by a short bow (弓短) with a 2 above it. Subsequent staves show a variety of bowing patterns and fingerings, such as a long bow (弓长) with a 1 above it, a short bow with a 1 above it, and a long bow with a 2 above it. Measures 3 and 4 feature fingerings indicated by red numbers 3, 4, 1, 2, 0, and 1. Measures 5 through 8 continue with various bowing and fingering patterns, including a measure where a long bow is preceded by a short bow with a 3 above it. Measure 9 begins with a short bow with a 2 above it. The score concludes with a dynamic instruction *f* and a performance note *legg.*

*accord...*

This image shows a handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Red 'P' and 'V' symbols placed above various notes across all staves.
- Measure numbers in red: '2' at the beginning of the first staff, '0' at the start of the fifth staff, '3' at the start of the sixth staff, '4' at the start of the seventh staff, '1' at the start of the eighth staff, '2' at the start of the ninth staff, and '3' at the start of the tenth staff.
- Red '3V' and 'VV' markings on the sixth staff.
- A circled '120' on the eighth staff.
- A circled '1' on the ninth staff.
- A circled '2' on the ninth staff.
- A circled '3' on the ninth staff.
- A circled '4' on the ninth staff.
- A circled '2' on the tenth staff.
- A circled '3' on the tenth staff.
- A circled 'P' on the tenth staff.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

This image shows a page of musical notation for two staves. The notation is written in black ink on white paper. Red ink has been added to the score to highlight specific notes, dynamics, and performance instructions. The top staff begins with a dynamic 'P' over a note, followed by 'V' over the next note. Subsequent red markings include 'P1 V' above a note, 'P V' above another, and 'V P V P V' in a cluster of notes. Fingerings are indicated by numbers 1 through 4 placed above or below notes. The bottom staff features similar red markings, including 'V V' above a note, 'P V' above another, and 'V V' above a third. The score concludes with a dynamic 'P' over a note, followed by 'V' over the next note, and a final instruction 'V. volti presto.' at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

This image shows a handwritten musical score for organ, consisting of ten staves of music. The score is labeled "Fuga." at the top left and includes a page number "15" in the top right corner. Red ink is used to add various performance markings, including fingerings (numbered 1 through 4) and pedaling (indicated by "P" or "PP" above or below the staff). The music is written in common time and includes a variety of note values such as eighth and sixteenth notes. The handwriting is in cursive Russian, with some musical terms like "Fuga." and page numbers written in English. The score is organized into ten measures, each starting with a different clef (mostly C-clefs) and key signature.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P<sub>2</sub>, P), (P<sub>3</sub>, P), (P, P, P), (1, 1), (V, V), (P, P).
- Staff 2: Fingerings (0, 2), (2, 1, 1), (1, 1, P), (V, V), (V, V), (P, P), (1, 1, P), (V, V), (V, V), (V, V).
- Staff 3: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 4: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 5: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 6: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 7: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 8: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 9: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 10: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1935'.

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present throughout the page, including the following:

- Red numbers 1, 4, 3, and 3 are placed above specific notes in the upper section.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PP, PV, VV) or in sequences like P-P-P-P.
- Red numbers 1, 2, 3, and 2 are scattered across the lower section.
- Red numbers 1, 2, and 1 are located near the bottom left.
- Red letters 'P', 'V', and 'VV' are distributed across the lower section, with 'VV' appearing twice.
- Red numbers 2 and 2 are at the very bottom right.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, including:

- P**: Red 'P' marks are placed above many notes and rests, particularly in the upper voices.
- V**: Red 'V' marks are placed below many notes and rests, particularly in the lower voices.
- W**: Red 'W' marks are placed above certain notes, often in pairs or groups.
- pp**: Red 'pp' dynamic markings are placed above notes in the upper voices.
- vv**: Red 'vv' dynamic markings are placed below notes in the lower voices.
- 1, 2, 3**: Red numbers 1, 2, and 3 are placed above or below specific notes, likely indicating fingerings.
- 0**: Red '0' is placed above a note in the upper voice.
- Largo**: The word "Largo" is written in red ink near the beginning of the score.
- 1st volta**: The instruction "1st volta" is written in red ink at the bottom right of the page.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above several staves, possibly indicating a dynamic like piano or a specific articulation.
- Measure Number: A red "1" is placed above the first measure of the fourth staff.
- Page Number: A red "44" is placed at the end of the fourth staff.

The music consists of continuous melodic lines with various note heads and stems, typical of a cello or bass part in a classical score.

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0



A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and rests. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Lourc" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes and rests.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': Numerous instances, often appearing in pairs or groups.
- Notes marked with 'П': Single instances, often above the staff.
- Measure numbers: '1', '2', '3', '4' placed above certain measures.
- Handwritten numbers: '1', '2', '3', '4' placed near specific notes or groups of notes.
- Stylized markings: Some notes have horizontal strokes through them, and some have small 'x' marks.

The score is written on ten staves, likely for a large ensemble. The handwriting is in red ink, and the musical notation is in black ink.

*Menuet*  $\frac{3}{4}$

*Bourree*

