

*Six Suites à  
Violoncello Solo  
avec  
Basso.  
composées  
par  
J. S. Bach.  
Maître de Chapelle*

*Recommendations:*

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Holding the bow underhand and leaning it backward*

*Edited by Hajime Eda*

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Suttle R.<sup>re</sup>

A handwritten musical score for 'Prelude' featuring ten staves of music. Red markings are present throughout the score, including circled 'V' symbols, circled 'P' symbols, and circled numbers (0, 1, 2, 3, 4). The markings are placed above specific notes or groups of notes in each staff, likely indicating performance techniques such as slurs, grace notes, or specific fingerings.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time and includes various key changes, such as a section labeled "Allegro" and another labeled "Allegretto". The score features numerous red markings, likely indicating fingerings and bowing techniques. The first staff uses a treble clef, the second staff uses a bass clef, and the third and fourth staves use a cello/bass clef. The music includes a variety of note values, rests, and dynamic markings.

Handwritten markings on the score include:

- Fingerings: Red numbers (e.g., 1, 2, 3, 4) placed above or below specific notes and slurs.
- Bowings: Red 'V' symbols placed above or below groups of notes, often with curved arrows indicating the direction of the bow.
- Section Labels: "Allegro" and "Allegretto" written in cursive at the beginning of certain sections.
- Other: Red 'P' symbols, red '0' symbols, and other small red marks scattered throughout the score.

*Conante*

This image shows a handwritten musical score for piano, consisting of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is written in common time. Red ink has been used to add various markings to the notes and rests throughout the piece. These markings include:

- Red 'V' symbols placed above or below specific notes.
- Red 'П' symbols placed above or below specific notes.
- Red circled numbers such as '4', '01', '3', '101', '4', '3', '4', '1', and '3' placed near notes.
- Red circled 'X' symbols placed near notes.
- Red circled 'Y' symbols placed near notes.
- Red circled 'ПV' symbols placed near notes.
- Red circled 'VП' symbols placed near notes.

Some markings are connected by red lines. The score includes measure numbers '404' and '101' at the end of the piece.





Handwritten musical score for Prelude featuring six staves of music. Red markings are present on various notes and rests throughout the score, indicating specific performance techniques or fingerings.

A handwritten musical score for a six-string guitar, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. Red ink is used to mark specific notes and measure numbers. The markings include:

- Notes marked with a red 'V' or 'v'.
- Notes marked with a red 'P' or 'p'.
- Notes marked with a red circled '1', '2', '3', '4', or '0'.
- Notes marked with a red circled '1', '2', '3', '4', or '0' above a circled 'P' or 'p'.
- Notes marked with a red circled '1', '2', '3', '4', or '0' above a circled 'V' or 'v'.
- Notes marked with a red circled '1', '2', '3', '4', or '0' above a circled 'V' or 'v' above a circled 'P' or 'p'.
- Notes marked with a red circled '1', '2', '3', '4', or '0' above a circled 'V' or 'v' above a circled 'P' or 'p' above a circled 'V' or 'v'.
- Notes marked with a red circled '1', '2', '3', '4', or '0' above a circled 'V' or 'v' above a circled 'P' or 'p' above a circled 'V' or 'v' above a circled 'P' or 'p'.
- Notes marked with a red circled '1', '2', '3', '4', or '0' above a circled 'V' or 'v' above a circled 'P' or 'p' above a circled 'V' or 'v' above a circled 'P' or 'p' above a circled 'V' or 'v'.
- Notes marked with a red circled '1', '2', '3', '4', or '0' above a circled 'V' or 'v' above a circled 'P' or 'p' above a circled 'V' or 'v' above a circled 'P' or 'p' above a circled 'V' or 'v' above a circled 'P' or 'p'.

volti avanti

Handwritten musical score for violin and piano, page 10, measures 11-12.

The score consists of two staves:

- Violin Staff (Top):** Contains six measures of music. Red markings include:
  - Measure 11: Red 'V' at the beginning of the first measure, red 'P' above the second measure, red 'V' above the third measure, red 'V' above the fourth measure, red 'V' above the fifth measure, red 'P' above the sixth measure.
  - Measure 12: Red 'V' above the first measure, red 'V' above the second measure, red 'V' above the third measure, red 'V' above the fourth measure, red 'V' above the fifth measure, red 'V' above the sixth measure.
- Piano Staff (Bottom):** Contains six measures of music. Red markings include:
  - Measure 11: Red 'V' above the first measure, red 'P' above the second measure, red 'V' above the third measure, red 'V' above the fourth measure, red 'V' above the fifth measure, red 'V' above the sixth measure.
  - Measure 12: Red 'V' above the first measure, red 'P' above the second measure, red 'V' above the third measure, red 'V' above the fourth measure, red 'V' above the fifth measure, red 'V' above the sixth measure.

Red markings are placed above each measure, indicating specific performance techniques or fingerings.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Fingering:** Numerals 0, 1, 2, 3, 4, and 5 are placed above or below specific notes and chords to indicate fingerings.
- Pedal markings:** The letter "V" with a vertical line through it is placed above certain notes to indicate pedal points.
- Text:** The word "Jarfande" is written across the second and third staves, and "Mendelssohn" is written across the eighth and ninth staves.
- Dynamic markings:** The letters "P" and "F" are used to indicate dynamic levels.
- Articulation:** Small red marks like dots and dashes are placed near notes and chords.

The score includes a variety of musical elements such as eighth, sixteenth, and thirty-second notes, as well as rests and measure endings. The key signature changes throughout the piece, and the time signature is mostly common time.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 3/4 time. Both staves begin with a treble clef and a key signature of one sharp. The music consists of six measures. Red ink is used to add fingerings and dynamics to the notes. Fingerings include '1', '2', '3', '4', 'V', 'P', 'X', and 'Y'. Dynamics include 'V', 'P', 'V/P', 'V/V', 'X/P', 'X/V', 'V/V/P', 'V/V/V', and 'V/V/V/V'. The score includes the title 'Gigue' and ends with a 'Fine' instruction.

Detailed description of the score:

- Staff 1 (Treble Clef):** Measures 1-3. Fingerings: 1, 2, 3, 4, V, P, V/P, V/V, X, X/P, X/V, V/V/P, V/V/V, V/V/V/V. Dynamics: V, P, V/P, V/V, X/P, X/V, V/V/P, V/V/V, V/V/V/V.
- Staff 1 (Treble Clef):** Measures 4-6. Fingerings: 1, 2, 3, 4, V, P, V/P, V/V, X, X/P, X/V, V/V/P, V/V/V, V/V/V/V. Dynamics: V, P, V/P, V/V, X/P, X/V, V/V/P, V/V/V, V/V/V/V.
- Staff 2 (Treble Clef):** Measures 1-3. Fingerings: 1, 2, 3, 4, V, P, V/P, V/V, X, X/P, X/V, V/V/P, V/V/V, V/V/V/V. Dynamics: V, P, V/P, V/V, X/P, X/V, V/V/P, V/V/V, V/V/V/V.
- Staff 2 (Treble Clef):** Measures 4-6. Fingerings: 1, 2, 3, 4, V, P, V/P, V/V, X, X/P, X/V, V/V/P, V/V/V, V/V/V/V. Dynamics: V, P, V/P, V/V, X/P, X/V, V/V/P, V/V/V, V/V/V/V.

*Gigue*

Fine

*Suite v3.*

*Prelude*

The musical score consists of ten staves of music for a single instrument, likely piano or harpsichord. The music is in common time. Red markings are present throughout the score, including:

- Fingering:** Numerals 1 through 4 are used to indicate fingerings for specific notes and chords.
- Dynamics:** Red 'V' and 'P' symbols are placed above and below the staff to indicate volume levels.
- Articulation:** Red 'X' marks and small red dashes are used to indicate specific articulations like slurs or accents.
- Measure Numbers:** Numerals 0, 1, 2, 3, 4, and 5 are placed at the beginning of certain measures to mark progress.

The score begins with a section labeled "Prelude" and continues with various melodic and harmonic patterns across the ten staves.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is primarily composed of eighth-note patterns. Red ink is used to mark specific notes and groups of notes with various symbols: 'V' (without a red circle), 'V' (with a red circle), 'П' (without a red circle), 'П' (with a red circle), and 'у' (without a red circle). Some notes are circled in red. The score includes measure numbers (e.g., 1, 2, 3, 4, 11, 12, 13, 14) and a tempo marking 'molto' at the end.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- V**: A red 'V' mark is placed above several slurs and grace notes, indicating specific dynamics or articulations.
- P**: Red 'P' marks are placed above slurs and grace notes, often in pairs (PP), suggesting piano dynamics or specific bowing instructions.
- U**: Red 'U' marks are placed above slurs and grace notes, possibly indicating a different dynamic or articulation than 'P'.
- 1**, **2**, **3**, **4**: Numerals are placed above slurs and grace notes, likely indicating fingerings or specific bowing positions.
- 0**: A red '0' is placed above a note in the third staff.
- h**: A small red 'h' is placed above a note in the third staff.
- Volti**: The word "Volti" is written in cursive at the end of the eighth staff.

The music itself consists of standard musical notation with stems, heads, and rests. The first seven staves are in common time, while the last staff begins in 12/8 time. The score is for four voices, with the top two staves typically representing the violin parts and the bottom two representing the cello and bass parts.

*Courante*



A handwritten musical score consisting of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. Red ink has been used to mark specific notes and rhythms throughout the score. In the first measure of the top staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the second measure of the top staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the third measure of the top staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the fourth measure of the top staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the first measure of the bottom staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the second measure of the bottom staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the third measure of the bottom staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it. In the fourth measure of the bottom staff, the first note has a red 'V' above it and a red square below it. The second note has a red 'V' above it and a red square below it. The third note has a red 'V' above it and a red square below it. The fourth note has a red 'V' above it and a red square below it.



*Preludium.*

The musical score consists of eight staves of handwritten musical notation. The notation is primarily in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a treble clef, while the subsequent staves alternate between bass and tenor clefs. The music features various note values, including eighth and sixteenth notes, and rests. The score concludes with a dynamic marking 'volte forte' written below the final staff.



A handwritten musical score consisting of ten staves. The top eight staves are filled with dense, handwritten musical notation, likely for a string quartet or similar ensemble. The notation includes various note heads, stems, and rests. The ninth staff is a blank five-line staff, and the tenth staff is also blank. Below the first blank staff, the word "Volta" is written in cursive script.



A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six lines of music with various note heads and stems. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six lines of music. There are some markings and text in the middle of the page, including "Source 21 C", "f. re", and "Vento".









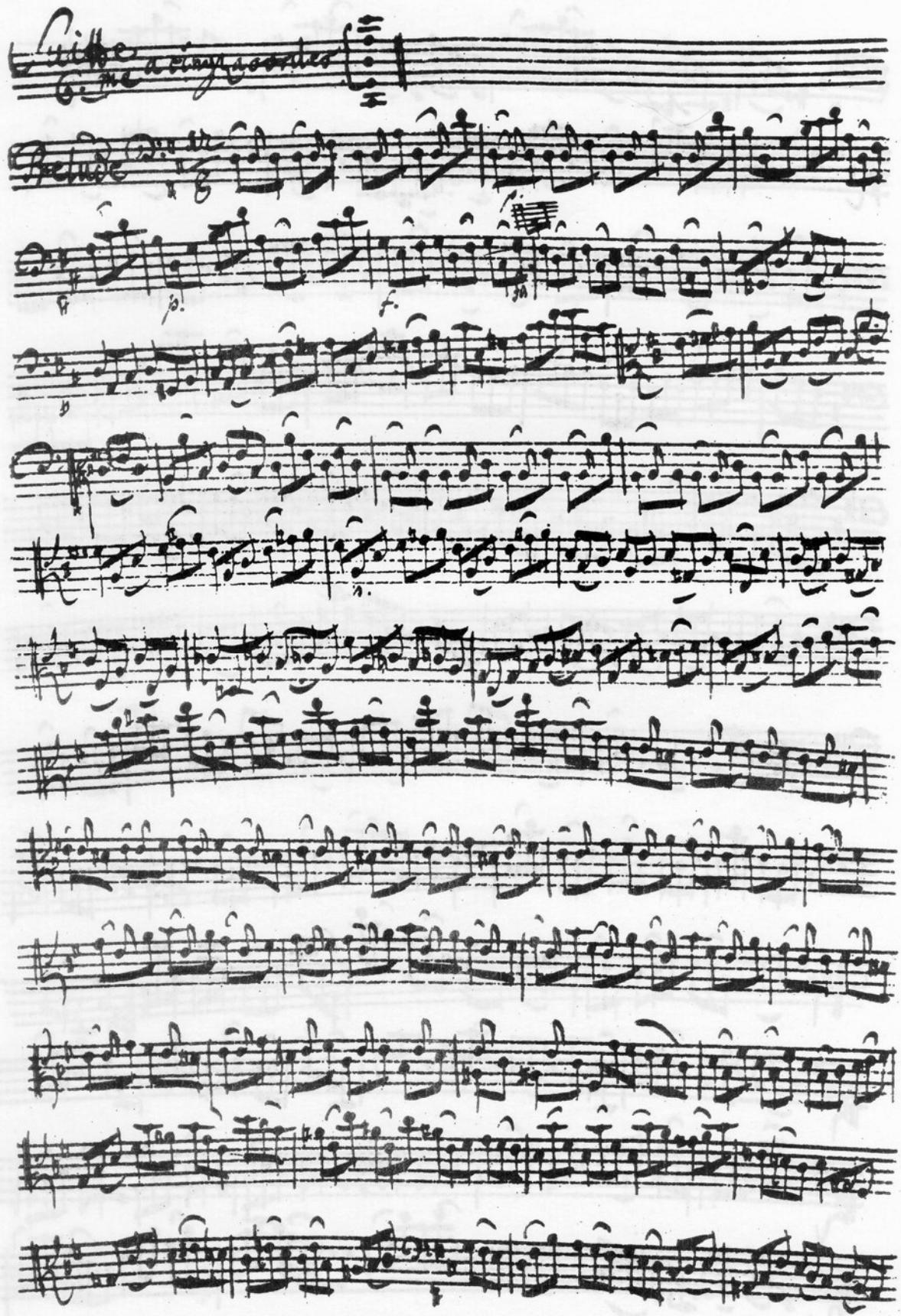
*volti cito*













*voltiæt*













*La fin. des Sixttes*