

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

V V
4 3
П П V V V
V V П V V 0 2 4 3 0 1
П V V
П V V V
3 V
2
1
3 0 1
П V V V
П V V
П V
П V
V П
П V V П
V V
П П
S. volti

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the first staff.
- A red 'P' symbol placed above a note in the second staff.
- A red 'V' symbol placed above a note in the third staff.
- A red 'P' symbol placed above a note in the fourth staff.
- A red 'V' symbol placed above a note in the fifth staff.
- A red 'P' symbol placed above a note in the sixth staff.
- A red 'V' symbol placed above a note in the seventh staff.
- A red 'P' symbol placed above a note in the eighth staff.
- A red 'V' symbol placed above a note in the ninth staff.
- A red 'P' symbol placed above a note in the tenth staff.
- A red 'V' symbol placed above a note in the eleventh staff.
- A red 'P' symbol placed above a note in the twelfth staff.

The music itself is composed of various note heads, stems, and bar lines, typical of a fugue score. The tempo is marked as "Allegro".



Ceciliana.





Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Double







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volta

Double.



Sonata 2^{da} a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The title "Sonata 2^{da} a Violino solo senza Bafo." is at the top. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'V' and 'П' (P) with numbers (1, 2, 3, 4) indicating fingerings; 'vibrato' with a '0' below it; and 'grace' written once. The music includes various弓头 (bowed strokes), slurs, and grace notes. The score ends with a signature that appears to be "F. Z. Roth".



A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page, including:

- Red numbers (1, 2, 3, 4) placed above or below specific notes.
- Red letters "V" and "P" placed above or below specific notes.
- Red numbers and letters combined, such as "PV", "V4", "P4", "V3", "V02", "V2", "V1", "V02", and "V3V1V02".
- Red numbers at the beginning of some staves: "02" and "2" at the start of the first staff, and "4" at the start of the fifth staff.

V. S. multi propt.

A handwritten musical score for orchestra, likely for strings, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' (fortissimo), 'p' (pianissimo), and 'vv' (double forte), as well as performance instructions such as 'Andante' and 'vibrato'. The score includes a section at the bottom labeled 'Vibrato'.





Partia 2^a a Violino solo senza Basso.

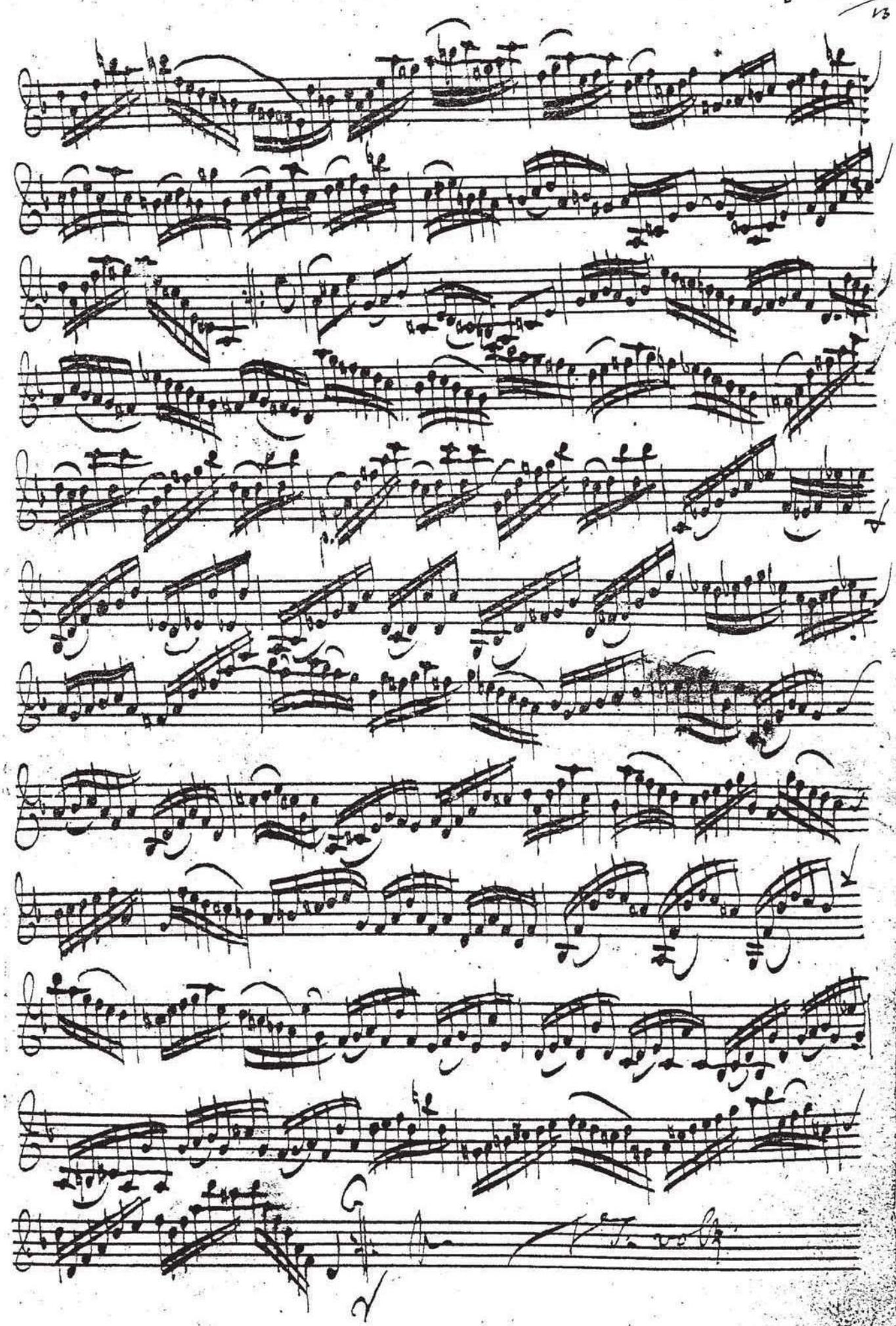


Corrente



Sarabanda.





accorda.









Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below other notes; and red 'VV' marks are placed above groups of notes. There are also red numbers (1, 2, 3, 4) and letters (U, G) written near the bottom left of the page, likely indicating performance techniques or rehearsal marks. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes a tempo marking of "Fuga." at the top left. Red ink has been used to add various annotations throughout the score, including:

- Harmony:** Red "V"s and "P"s are placed above the notes to indicate harmonic function, often corresponding to Roman numerals (e.g., 1, 2, 3, 4) placed near specific notes.
- Performance:** Red "v"s and "p"s are placed below the notes to indicate dynamic markings (volume).
- Measure Number:** The number "15" is written in the top right corner.
- Text:** The phrase "Z. volti pro. 6." is written in the bottom right corner.

The music itself consists of various note heads and stems, primarily eighth and sixteenth notes, typical of organ or harpsichord music.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time and includes various note heads, stems, and rests. Red ink has been used to add numerous annotations, primarily below the staves, which include:

- Arabic numerals (1, 2, 3, 4) indicating fingerings or stroke counts.
- Russian letters 'V' and 'П' (P) placed above or below specific notes, likely indicating pitch or performance technique.
- Red vertical strokes and horizontal dashes, possibly marking specific performance points or articulations.

The score appears to be a study or a piece intended for technical analysis or performance practice.

12

3 1 3 0 2 0 4
1 1 3 1 4 3 1
3 1 1 1 3 1 3 0 2
4 0 2 0 2 П П П П В П В П У П П П П П П
П
П
V П
al ritmo

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Allegro assai.





Partia 3rd à Violins solo senza Basso.

πνπ

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into sections: 'Partia 3 - à Violino solo senza Basso.' at the top, followed by 'Preludio-' and then 'Con'. Red numbers are written above the first staff, indicating fingerings: '4' over the first note, '2' over the second, '4' over the third, '1' over the fourth, '2' over the fifth, '1' over the sixth, '0' over the seventh, '0' over the eighth, '4' over the ninth, and '0' over the tenth. Subsequent staves also have red numbers above them, likely indicating fingerings for specific notes. The music features various bowing patterns, slurs, and dynamic markings like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The handwriting is in black ink on white paper, with red ink used for the fingerings and some text.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section labeled "Louise". The score includes red markings such as fingerings (1, 2, 3, 4), slurs, and dynamic markings (V, P). The first six measures show a repeating pattern of eighth and sixteenth notes across all four parts. The "Louise" section begins with eighth-note patterns and transitions into sixteenth-note patterns.

0 0 0 0 4 0 0
1 1 1 1 1 1 1
2 1 1 1 1 1 1
2 4 1 0 2 1 2
0 0 0 0 0 4 0 1 0 0 0 1 0 0
3 0 V V V V 0 1 4 3 4 4
Louise П П П П V 2 V V 2 3 2 П П V П П
П V V 3 2 1 3 2 4 П 3 3 П 3 4
3 2 V 3 3 П П V П V 2 4
V 1 2 V 1 П 2 П V V 2 V 4
V 2 V 3 V V П V 1 1 V 2 V 4
V П П П V 1 1

Gavotte en Rondeau.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page, including the following symbols:

- Red 'V' characters.
- Red 'П' characters.
- Red 'VV' characters.
- Red 'ПV' characters.
- Red 'VП' characters.
- Red 'ПП' characters.
- Red 'ПV' characters.
- Red 'V' characters with a circled '1' below them.
- Red 'V' characters with a circled '2' below them.
- Red 'V' characters with a circled '3' below them.
- Red 'V' characters with a circled '4' below them.
- Red 'П' characters with a circled '1' below them.
- Red 'П' characters with a circled '2' below them.
- Red 'П' characters with a circled '3' below them.
- Red 'П' characters with a circled '4' below them.

The markings are placed above, below, or to the left of specific notes or groups of notes. Some markings have circled numbers (1, 2, 3, 4) indicating specific performance techniques or fingerings. The notation is dense and covers most of the page.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings above the notes in several measures. The markings include:

- Measure 1: A red 'V' above the first note of the first staff.
- Measure 2: A red 'P' above the first note of the first staff.
- Measure 3: A red '2' above the second note of the first staff.
- Measure 4: A red '2' above the second note of the first staff.
- Measure 5: A red '2' above the second note of the first staff.
- Measure 6: A red '0' above the first note of the first staff.
- Measure 7: A red '1' above the first note of the first staff.
- Measure 8: A red 'V' above the first note of the first staff.
- Measure 9: A red 'V' above the first note of the first staff.
- Measure 10: A red 'V' above the first note of the first staff.
- Measure 11: A red '0' above the first note of the first staff.
- Measure 12: A red '2' above the second note of the first staff.
- Measure 13: A red '1' above the first note of the first staff.
- Measure 14: A red '2' above the second note of the first staff.
- Measure 15: A red 'V' above the first note of the first staff.
- Measure 16: A red 'V' above the first note of the first staff.
- Measure 17: A red '3' above the first note of the first staff.
- Measure 18: A red 'V' above the first note of the first staff.
- Measure 19: A red 'V' above the first note of the first staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.