

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

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Fuga.

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Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and measures, often indicating performance techniques like bow direction or attack points.
- Capital letters:** Red capital letters are scattered across the score, appearing above notes, between staves, and even within some of the handwritten markings.
- Red checkmarks:** Small red checkmarks are present in several locations, such as above the first staff and between the fourth and fifth staves.
- Red horizontal lines:** A few short red lines are drawn across the page, one near the top and another near the bottom.

The music itself is written in black ink on five-line staves, with various dynamics and rests indicated by standard musical notation.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two sections of sheet music. The top section is labeled "Allegro" and the bottom section is labeled "Double". Red markings are present throughout both sections, consisting of various symbols such as "V", "П", "У", and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely indicate fingerings, dynamic changes, or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 7: Fingerings 0, 4, 2, 4, 2, 1, 3, 2, 0, 3.
- Staff 8: Fingerings 1, 0, 2, 1, 0, 4, 2.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Measure 1: 4 (above), 0 (below).
- Measure 2: V (above), 2 (below).
- Measure 3: 1 (above), 0 (below), 3 (below).
- Measure 4: 1 (above), 0 (below), 2 (below).
- Measure 5: 1 (above), 1 (below).
- Measure 6: 1 (above), 1 (below).
- Measure 7: 3 (above), 1 (below).
- Measure 8: 1 (above), 1 (below).
- Measure 9: 1 (above), 1 (below).
- Measure 10: 1 (above), 0 (below), 4 (above), 3 (below), 1 (below).
- Measure 11: 1 (above), 1 (below), 3 (below), 1 (below), 2 (below).
- Measure 12: 1 (above), 0 (below), 1 (below), 1 (below), 3 (below), 1 (below), 3 (below), 1 (below), 2 (below).
- Measure 13: 1 (above), 3 (below), 0 (below), 1 (below), 1 (below), 1 (below), 3 (below), 1 (below), 3 (below), 1 (below), 2 (below).

U.S. volta.

Handwritten musical score for 'Tempo di Borea' featuring ten staves of music. Red markings are present throughout the score, including:

- Red numbers (1, 2, 3, 4) indicating fingerings for specific notes.
- Red letters 'P' and 'V' indicating dynamic markings (P for piano, V for forte).
- Red letter 'N' indicating a grace note or similar performance instruction.
- Red letter 'G' indicating a grace note or similar performance instruction.
- Red letter '0' indicating a note value or performance instruction.

The score concludes with the instruction "In waltz" at the bottom.

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and rests. These markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes and rests.
- The letter 'V' placed above or below notes and rests.
- The letter 'П' placed above or below notes and rests.
- The letter 'У' placed above or below notes and rests.
- Red groups of letters and numbers such as 'УП', 'ПП', 'ППП', 'ПППП', and 'ППППП' placed above or below notes and rests.

The markings appear to indicate performance techniques like slurs, grace notes, or specific bowing patterns.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 1, 3, 0, 1, 2, 1. The third staff has fingerings: 4, 1, 2, 1, 3, 4, 1, 2. The fourth staff has fingerings: 1, 2, 1, 3, 4, 1, 2, 1. The fifth staff has fingerings: 1, 2, 1, 3, 4, 1, 2, 1. The sixth staff has fingerings: 3, 2, 0, 1, 1, 0, 1, 0, 1, 1, 2, 1, 3, 4, 0, 1. A red note at the end of the score is labeled "vibrato into trill".

Chrysa-

A page of musical notation for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music consists of six measures. Handwritten red markings are present throughout the page, including the following labels:

- Measures 1-2: "VП V П П" (Measure 1), "VП V П" (Measure 2).
- Measures 3-4: "VП V П" (Measure 3), "VП V П" (Measure 4).
- Measures 5-6: "ПV" (Measure 5), "V П V 3" (Measure 6).

Numbered figures (1 through 4) are placed above certain notes in Measures 1-2 and 4-5. In Measure 6, the first note of the second staff has a figure "0" below it, and the last note of the first staff has a figure "1" below it.

Handwritten musical score with red annotations:

- Annotations include 'V' and 'P' in red, often with numbers (1, 2, 3, 4) placed above or below them.
- Notes are marked with 'V' and 'P' in red.
- Numbers 1, 2, 3, 4, 0, and 2 appear frequently as part of the annotations.
- The score consists of two staves of music.

V. S. multi pr.



A handwritten musical score for piano, featuring two staves of music. The top staff consists of six measures of music, with various notes and rests. Red annotations are placed above the staff, primarily consisting of the letters 'V' and 'P' (representing 'Up') placed above specific notes or groups of notes. The bottom staff contains ten measures of music, also with red 'V' and 'P' annotations. The first measure of the bottom staff is labeled 'Andante'. The score concludes with the instruction 'Viol. soft.'

Allegro

0 2
1 2 3
2 3
1 2 3
1 2 0
4 1 1 1
0 1 0 0 1 3
3 1 3 1 3
0 1 0 4
2 V 3
V 3
V 3
V 4 4
0 2 V V
1 3 0 2 0 2
0 2 V V
4 1 4 4
V V
V V
V V
V V
V V
V V
V V
V V
V V



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (e.g., '0', '1', '2', '3', '4'), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Sign le Compte'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; wavy lines are drawn under groups of notes; and a large, stylized signature "D.J. uhl" is written at the bottom right. The markings include letters like 'V' and 'P' and numbers like '1', '2', '3', '4', '0', and '3-4'. The score is divided into measures by vertical bar lines.

Sarabanda

The image shows a handwritten musical score for a band instrument, likely trumpet or flute, featuring ten staves of music. The score is in common time and includes a section titled "Giga." at the bottom. Red ink has been used to add various performance markings and annotations throughout the piece. These markings include:

- Hand positions: Numerals (1, 2, 3, 4) placed above or below notes to indicate fingerings.
- Valves: Letters 'V' and 'P' placed above or below notes to indicate valve settings.
- Pedal: The letter 'Y' placed above or below notes to indicate the use of a pedal.
- Slurs: Curved lines connecting groups of notes to indicate slurs.
- Dynamic markings: Red 'f' and 'ff' markings indicating forte dynamics.

Specific annotations include:

- Staff 1: Hand positions 1, 2, 3, 4; valve settings V, P, Y; slurs.
- Staff 2: Hand positions 0, 1, 2, 3; valve settings V, P, Y; slurs.
- Staff 3: Hand positions 4, 4, 4; valve settings V, P, Y; slurs.
- Staff 4: Hand positions 0, 1, 2, 3; valve settings V, P, Y; slurs.
- Staff 5: Hand positions 2, 1, 0, 1; valve settings V, P, Y; slurs.
- Staff 6: Hand positions 2, 1, 0, 1; valve settings V, P, Y; slurs.
- Staff 7: Hand positions 2, 1, 0, 1; valve settings V, P, Y; slurs.
- Staff 8: Hand positions 2, 1, 0, 1; valve settings V, P, Y; slurs.
- Staff 9: Hand positions 2, 1, 0, 1; valve settings V, P, Y; slurs.
- Staff 10: Hand positions 2, 1, 0, 1; valve settings V, P, Y; slurs.

The score is written on ten staves, with each staff consisting of five horizontal lines. The music is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side of the paper.

A handwritten musical score consisting of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate specific performance techniques or fingerings. The score includes various note heads, stems, and beams. The red markings include the numbers 1, 2, 3, 4, 0, and 1, as well as the letters V and П (P). The score ends with a dynamic instruction 'ff. vol.'.

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some 'V' marks without numbers.
- Slurs:** Red slurs are drawn over groups of notes, often connecting notes with the same red 'V' marking.
- Arrows:** Red arrows point to specific notes or groups of notes, often pointing upwards or to the right.
- Text:** Red text labels like 'П' (P) and 'ПП' (PP) are placed above certain notes, likely indicating dynamic levels.
- Brackets:** Red brackets group together notes, particularly in the lower staves.

The music is written in a style that suggests it is intended for a brass instrument, possibly tuba or bassoon, given the nature of the strokes and slurs.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V" (eighth notes)
- Notes marked with "П" (sixteenth notes)
- Notes marked with "V V" (eighth-note pairs)
- Measure numbers: 1, 2, 3, 4
- Red numbers 1, 2, 3, 4 placed above certain notes and measure lines.
- Red numbers 0, 1, 2, 3 placed below certain notes and measure lines.
- A final instruction at the bottom right: "V.S. volta pigris"



Handwritten musical score for two violins and cello, page 10, system 2. The score consists of ten staves of music with various markings in red ink. The markings include 'PV' (Pizzicato Violin), 'V' (Viola), 'PPV' (Double Bass), 'VV' (Cello), and various numbers (1, 2, 3, 4, 0) indicating fingerings or specific performance techniques. The music includes dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The score is written on five-line staff paper.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the beginning of the fifth staff.
- A circled '3' located near the beginning of the sixth staff.
- A circled '4' located near the beginning of the seventh staff.
- A circled '1' located near the beginning of the eighth staff.
- A circled '2' located near the beginning of the ninth staff.
- A circled '3' located near the beginning of the tenth staff.
- A circled '4' located near the beginning of the eleventh staff.

There are also several slurs and grace notes present in the original score, which have been highlighted with red ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '4' below it. There are also red numbers (1, 2, 3, 4) placed above or below certain notes. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., 1 , 2 , 3) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional red text such as "П П П П" (short for "Повторять") and "П П П П П П П П" (repetition).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the piece.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece to guide the performer.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red above the first measure of the second staff.
- The instruction "2. volta" written in red at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Handwritten note heads: Several notes have been replaced by simple "V" shapes.
- Red numbers: Numerals such as "2", "3", "4", "0", "1", "2", "3", "4", "5", and "6" are scattered across the staves, often placed above or below specific notes or groups of notes.
- Red letters: The letters "P" and "Pp" are used to indicate dynamic levels, particularly in the upper staves.
- Red lines: Some horizontal lines have been drawn through entire measures or specific notes.

The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like "f" (fortissimo) and "p" (pianissimo). The handwriting is in a cursive style, typical of a composer's working manuscript.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers (1, 2, 3, 4) are written above certain notes and slurs to indicate fingerings and bowing. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and slurs. The score is written on five-line staves, with some staves having multiple voices or parts.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

Менует ♩

П V П V 4 V
V P V P P 3 V P P
1 1 0 1 1 3 1 3 V
П V P V 4 V
П V 4 V 2 1 V V
П V V P V V V
П V P V P V V
П V 4 V 0 0 4 V
1 2 1 1 2 1 4 V
П P P P P P P V
П 2 V V V P
П V P V V P P
Bourée 1
П V V P V V P P
2 V 1 3 V 1 V P
П P V V P V V P
П P P 3 V V V V P

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'П2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.