

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A  $\leq$  432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".





*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "U" shaped symbols placed above or below notes and rests.
- "M" symbols placed above or below notes and rests.
- "G" symbols placed above or below notes and rests.
- "I" symbols placed above or below notes and rests.
- "0" symbols placed above or below notes and rests.

These markings likely represent fingerings, dynamic instructions, or performance techniques for the performer.



Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

Handwritten musical score for violin solo and basso. The score consists of ten staves of music with red markings indicating fingerings and bowing. The markings include 'P' (pizzicato), 'V' (vibrato), and various numbers (1, 2, 3, 4) representing fingerings. The score includes sections labeled 'Allegro' and 'Double'.





A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating fingerings or performance instructions. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\times \ddot{\times}$ . The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Measure 1: 4
- Measure 2: 2
- Measure 3: 0, 3, 1
- Measure 4: 1, 3, 2, 1, 2, 4
- Measure 5: 1, 1, 2, 1
- Measure 6: 1
- Measure 7: 1
- Measure 8: 3, 0, 1
- Measure 9: 1, 1
- Measure 10: 1, 0, 1
- Measure 11: 1, 3, 0, 1, 1, 3, 2
- Measure 12: 1

Final measure: U.S. volta.

The image shows two pages of handwritten musical notation. The top page is for 'Sarabanda' and the bottom page is for 'Double'. Both pages feature five staves of music with black ink on white paper. Red ink has been used to add various markings: some letters like 'V' and 'P' with numbers (e.g., 'V 1', 'P 2') are placed above or below specific notes; other red numbers (e.g., '0', '1', '2', '3', '4') are placed directly next to notes; and several red '0's are placed at the start of new measures. The music consists of eighth and sixteenth note patterns, typical of a cello or bass part.

*Tempo di Borea.*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings indicate specific finger movements for each note, such as '1 2', '1', 'V V', 'V P V P', and '0 1'. The music includes grace notes, slurs, and dynamic markings like '3 V P' and '4'.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music is in common time. Red numbers and letters are written above and below the notes to indicate fingerings and bowing. The score consists of ten staves of music, each with a key signature of one sharp (F# major or G major). The first staff begins with a bass clef, the second with an alto clef, and the remaining staves with a treble clef. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Fingerings are indicated by red numbers (1, 2, 3, 4, 0) placed above or below specific notes. Bowing is marked with red 'P' (downbow) and 'V' (upbow) above the staff. The score ends with a double bar line and repeat dots at the bottom right.

Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'p' (piano) and 'v' (forte), fingerings (numbers 1 through 4), and performance instructions such as 'vibrato'. There are also some illegible markings and a signature that appears to be 'F. Zoltán' at the bottom right. The music is written in common time and includes several fermatas.

*Fuga.*

A handwritten musical score for piano fugue, consisting of ten staves of music. The score is annotated with red ink, likely indicating fingerings or performance markings. The annotations include:

- Handwritten text "Fuga." at the top left.
- Red numbers above the first staff: 4, V, П, П.
- Red numbers below the first staff: 1, ПV, V, П.
- Red numbers above the second staff: 1, 2, V, V.
- Red numbers below the second staff: 1, 2, ПV, V, ПV, 1, П, V, 3.
- Red numbers above the third staff: V, V, П, П, П, П.
- Red numbers below the third staff: 2, 2, 4.
- Red numbers above the fourth staff: V, V, V, V, V, V, V, V, V, ПV, 0, 3.
- Red numbers below the fourth staff: 1, 1.
- Red numbers above the fifth staff: ПV, 3.
- Red numbers below the fifth staff: 3, ПV, V, П.
- Red numbers above the sixth staff: ПV, V, П, V, ПV, V.
- Red numbers below the sixth staff: 0, 1, 1.
- Red numbers above the seventh staff: ПV, П, П.
- Red numbers below the seventh staff: 1.
- Red numbers above the eighth staff: ПV, П, П, П.
- Red numbers below the eighth staff: 1.
- Red numbers above the ninth staff: ПV, V, 3.
- Red numbers below the ninth staff: 2, 3, 1.
- Red numbers above the tenth staff: П, V, 0, ПV, П.
- Red numbers below the tenth staff: 1, 1, ПV, 0, 2, 4.
- Red numbers above the eleventh staff: V, V, V, ПV, 1.
- Red numbers below the eleventh staff: 1.
- Red numbers above the twelfth staff: ПV.

A page of musical notation on five staves. Handwritten red markings are present throughout, indicating fingerings (e.g., '1', '2', '3', '4', 'V', 'П') and dynamics (e.g., 'V', 'П'). The markings are placed above or below the notes and stems. The music consists of various note heads and stems, some with horizontal dashes or dots, suggesting specific attack or release techniques.

V. S. multi pr.

This image shows a page of musical notation for two staves. The notation consists of black musical notes on five-line staves. Handwritten red markings are present throughout the page, including the letters 'П' (P), 'V', and 'Y' placed above or below specific notes, and the numbers 1, 2, 3, and 4 placed below notes, likely indicating fingerings or performance techniques. The music is divided into measures by vertical bar lines.

A handwritten musical score for violin and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations to the score, including:

- Red letters "V" and "П" placed above specific notes and measures.
- Red numbers "1", "2", and "4" placed above certain notes.
- Red groups of letters such as "ПУП", "ПУПУП", "ПУПУПУ", and "ПУПУПУП" placed above measures.
- A red signature "Anhante" placed above the first staff.
- A red signature "Violin with piano" at the bottom of the page.

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (treble and bass clef). The subsequent staves alternate between violin and piano. The violin part features continuous sixteenth-note patterns. The piano part includes harmonic indications such as Roman numerals (I, II, III, IV) and various figured bass notations (e.g., 0, 1, 2, 3, 4, V, □, △, ▲, ▯, ▯V). Measure numbers 1 through 10 are indicated above the staves.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'ПП' for double strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4  
P V  
P 4 0 4 V  
P V  
P V  
P V  
3 3 3  
Segue la Corrente

## Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Roman numerals I through VIII are placed above specific measures to indicate harmonic progressions. 2) The letters 'V' and 'P' are used as shorthand, with 'V' often followed by a number (e.g., 1, 2, 3, 4) or another letter (e.g., P, V, PV). These likely represent specific performance techniques or fingerings. 3) Some notes are circled in red ink. 4) The score concludes with a large red checkmark and the handwritten text 'D.J. mkt.'

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a 2 over a note, then a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for Giga, featuring two staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff starts with a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are indicated by numbers 0, 1, 2, 3, 4, and letters V and П. The music is divided into measures by vertical bar lines. The score begins with a dynamic instruction *mf*. The first staff starts with a note followed by a short bow (弓短) with a 2 above it. Subsequent staves continue with various bowing patterns and fingerings. The tenth staff ends with a dynamic instruction *f* and a tempo marking *tempo*.

*accord...*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic markings like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the end of the score.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

A handwritten musical score for a fugue, likely for organ or piano, consisting of ten staves of music. The score is annotated with red ink, showing various performance markings such as 'V' (Vivace), 'P' (Pianissimo), and dynamic numbers (1, 2, 3, 4, 0) indicating fingerings or specific playing techniques. The music is in common time and includes several entries and entries. The final staff ends with a signature that appears to read "W. volsi prb."

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P<sub>2</sub>, P), (P<sub>3</sub>, P), (P, P, P), (1, 1), (V, V), (P, P).
- Staff 2: Fingerings (0, 2), (2, 1, 1), (1, 1, P), (V, V), (V, V), (P, P), (1, 1, P), (V, V), (V, V), (V, V).
- Staff 3: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 4: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 5: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 6: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 7: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 8: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 9: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 10: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is primarily composed of eighth-note patterns. Red ink is used to mark specific notes and groups of notes with various symbols: '3' and '4' above notes, '0', '1', '2', '3', and '4' below notes, 'П' (P) and 'V' (V) above or below groups of notes, and 'VV' below notes. There are also several instances of 'VV' without accompanying red markings. The score concludes with a signature that appears to read 'D. S. 1965'.

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

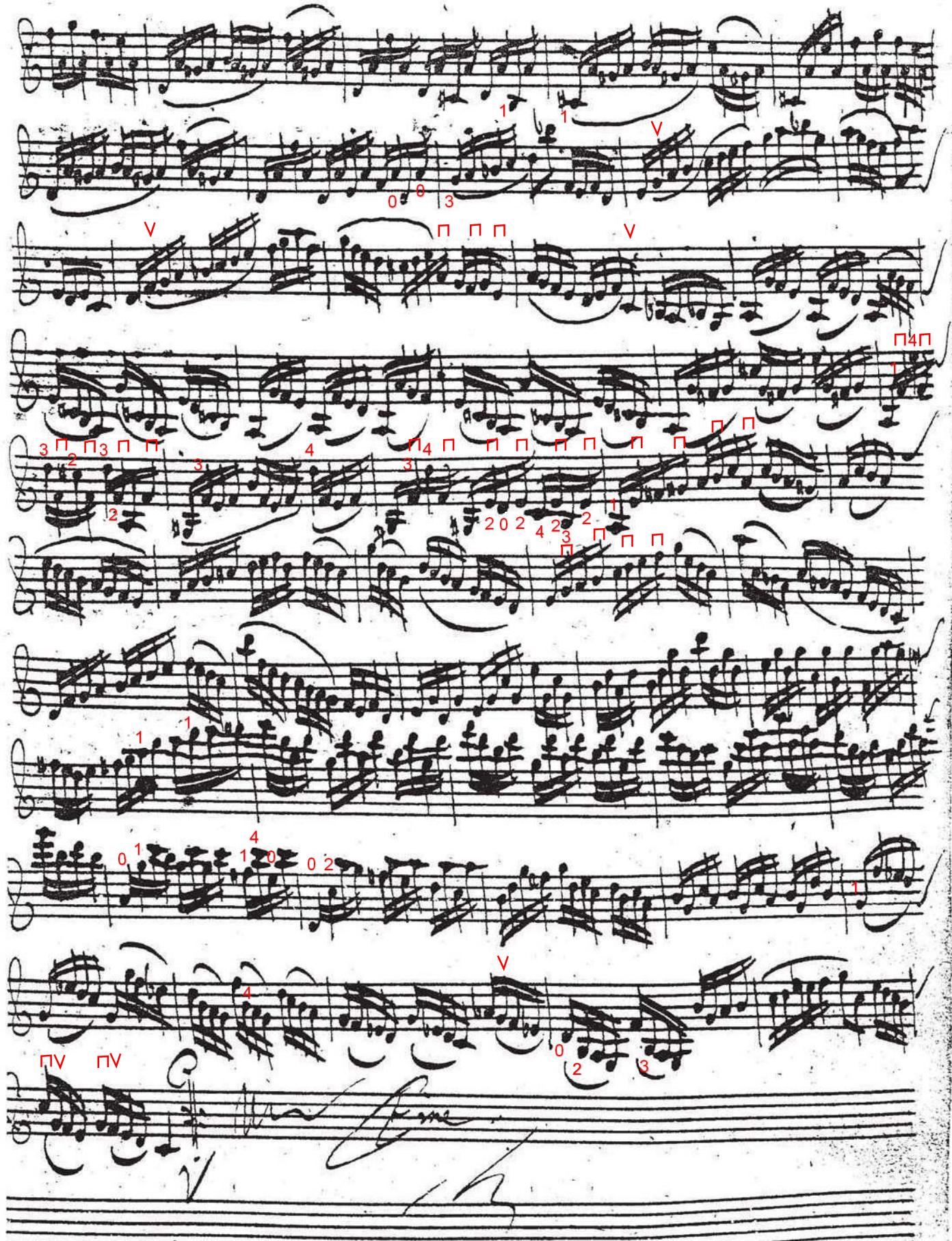
- Red numbers 1, 2, 3, and 4 are placed above specific notes and measures in the upper staves.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PP, PV, VV) and sometimes with subscripts (e.g., P3, V4).
- Red numbers 1, 2, and 3 are placed below certain notes in the lower staves.
- Red numbers 2 and 3 are placed to the right of notes in the final staff.

The score consists of five staves of music, likely for a wind ensemble, with various dynamics and articulations indicated by standard musical notation.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various markings: some letters and numbers (e.g., 'П', 'V', '1', '2', '3') are placed above or below specific notes; other markings like 'WPP' and 'VV' are placed near groups of notes; and several slurs are drawn over groups of notes. The score includes dynamic markings like 'Largo' and 'p' (pianissimo). The final staff ends with '2. volta'.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and some staves feature double bass notation.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

πνπ

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into sections: 'Partia 3 - à Violino solo senza Basso.' at the top, followed by 'Preludio-' and then 'Con'. Red numbers are written above the first staff, indicating fingerings: '4' over the first note, '2' over the second, '4' over the third, '1' over the fourth, '2' over the fifth, '1' over the sixth, '0' over the seventh, '0' over the eighth, '4' over the ninth, and '0' over the tenth. Subsequent staves also have red numbers above them, likely indicating fingerings for specific notes. Dynamics such as 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte) are also present in the score.

A handwritten musical score for guitar, consisting of ten staves of music. Red numbers above the staves indicate fingerings: 0, 3, 0 1 0 3, 3 0 1 0 30; 2 0 20, 2 2 24; 3 3; 3 1; 1 0 3; 1 4 1; 1 4 2 1 1; 3 2; 1 1; 1 4; 1 0 1; 3; 0 0 4 0 0 0 0 0 0 0 4 0 0; 4 0 0 0. The score includes various dynamic markings like *pianissimo* (*pian.*) and *f* (forte), and a tempo marking *Adagio*.

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and stems. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes, along with red numbers such as 1, 2, 3, 4, 0, and 1.

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring six staves of music. Red ink has been used to add various markings to the notes and rests throughout the piece. These markings include:

- Vibrato:** Indicated by the word "vibrato" in red above a staff.
- Dynamic markings:** Red letters "P" (pianissimo), "V" (fortissimo), and "VV" (forte) placed above or below notes.
- Numbered markings:** Red numbers 1, 2, 3, 4, and 5 placed above or below specific notes, likely indicating fingerings or performance techniques.
- Other symbols:** Red "z" and "o" symbols placed near some notes.

The score is written on six staves, each consisting of five horizontal lines. The music includes a variety of note values such as eighth and sixteenth notes, and rests. The overall style is a classical musical composition with added performance instructions.

*Menuet*  $\frac{3}{4}$

*Bourree*

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score:

- V**: Found at the beginning of the first measure and in several other places, likely indicating a dynamic or performance instruction.
- П**: Located at the top of the first staff.
- 4**: A red number above a measure in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 1 V**: Red markings appearing in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1 0 2**: Red markings appearing in the fourth staff.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.