

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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Fuga.

Allegro

A photograph of a handwritten musical score on five-line staves. The score consists of two systems of music. The first system (measures 11-12) features a treble clef, a key signature of one sharp, and a common time signature. The second system (measures 13-14) begins with a bass clef, a key signature of one sharp, and a common time signature. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). There are also slurs and grace notes. Red square brackets above the first two measures of each system group them together.

A photograph of a handwritten musical score page. The page contains two systems of music. System 1 consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The first staff has a bass clef, while the other three have treble clefs. The second system begins with a treble clef and a common time signature. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several vertical bar lines dividing the measures. A red square box highlights a specific note in the second system.

A horizontal strip of a handwritten musical score. It features a staff with six black notes and a single eighth note. Below the staff, there are two sets of red markings: 'V' and 'P' (sharp) on the first note, and 'P' (flat) on the second note.

A close-up view of a musical score page, specifically a staff of music. The staff contains several black note heads and rests of different sizes. Above the staff, there are red markings: a double vertical bar with the letters 'ПП' written above it, a single vertical bar with the letter 'П' written above it, and another single vertical bar with the letter 'V' written below it.

A horizontal strip of handwritten musical manuscript paper. It features several staves of music with various performance markings written above them in red ink. The markings include 'V' (with a vertical line), 'П' (a stylized letter P), '1' (a circled number 1), '4' (a circled number 4), and 'Г' (a circled letter G). Some markings have arrows pointing to specific notes or rests on the staves.

A horizontal strip of handwritten musical notation on five-line staff paper. The notes are primarily eighth notes and sixteenth notes. Red ink has been used to highlight specific notes: two eighth notes on the first staff are circled, and a single eighth note on the second staff is circled. There are also several small red marks or dots placed near the end of the second staff.

A horizontal strip of handwritten musical notation on five-line staves. Red numbers are placed above certain notes and rests: '1' is above the first note of the first staff; '4' is above the second note of the second staff; '3' is above the first note of the third staff; '4' is above the first note of the fourth staff; and 'Y' is placed below the first note of the fifth staff.

A horizontal strip of handwritten musical notation on five-line staff paper. The notation consists of various note heads and stems, some with vertical strokes indicating pitch or rhythm. There are also several red vertical marks placed above certain notes, likely indicating performance techniques such as grace notes or slurs.

A horizontal strip of handwritten musical notation on five-line staves. The notes are represented by short vertical strokes. Red numbers are written above the staff: '0' at the beginning, '1' at the end of a group of three notes, and '4' four times at the end of the line.

A single horizontal line representing a musical staff, containing several note heads and stems, some of which are highlighted in red.

A musical score page showing a staff with various notes and rests. Red numbers 1, 2, and 4 are written above specific notes to indicate performance markings.

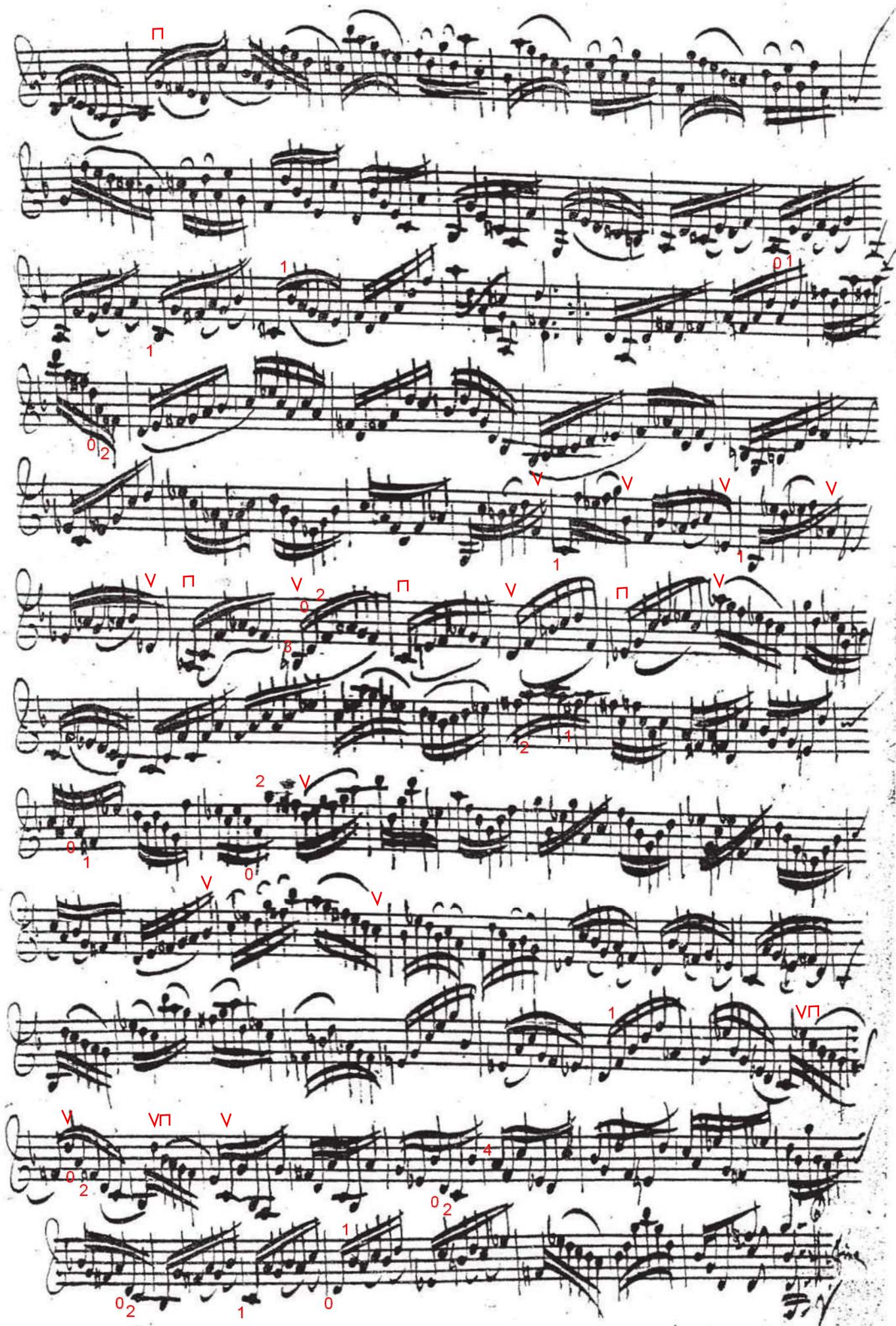
A musical score page showing a staff with various notes and rests. A red number '2' is placed at the end of the staff.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around some note heads, particularly in the first and second staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. In the fourth staff, there is also a red '(D)'.

The musical notation consists of five staves, each with a different clef (e.g., bass clef, tenor clef). The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Ciciliana.



Partia ī ^{ma} a Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red numbers are written above the notes in the first measure of the Allegro section, indicating fingerings or performance techniques. The notation consists of black musical notes on five-line staves with various dynamics and rests.





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red numbers are handwritten above and below the notes, likely indicating fingerings or performance markings. The markings include the numbers 1, 2, 3, 4, 0, and V. The score concludes with the instruction "U.S. volti" written in cursive at the bottom right.

Sarabande.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including the following:

- Staff 1: Measures 1-2, various red numbers (1, 2, 3, 4) and letters (V, П, ПП).
- Staff 2: Measures 1-2, various red numbers (1, 2, 3, 4) and letters (V, П, ПП).
- Staff 3: Measures 1-2, various red numbers (1, 2, 3, 4) and letters (V, П, ПП).
- Staff 4: Measures 1-2, various red numbers (1, 2, 3, 4) and letters (V, П, ПП).
- Staff 5: Measures 1-2, various red numbers (1, 2, 3, 4) and letters (V, П, ПП).
- Staff 6: Measures 1-2, various red numbers (1, 2, 3, 4) and letters (V, П, ПП).
- Staff 7: Measures 1-2, various red numbers (1, 2, 3, 4) and letters (V, П, ПП).
- Staff 8: Measures 1-2, various red numbers (1, 2, 3, 4) and letters (V, П, ПП).
- Staff 9: Measures 1-2, various red numbers (1, 2, 3, 4) and letters (V, П, ПП).
- Staff 10: Measures 1-2, various red numbers (1, 2, 3, 4) and letters (V, П, ПП).

The score concludes with a final measure and the instruction "to walk".

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a number (e.g., U1, U2, U3) indicates tremolo patterns.
- Dynamic:** The letter "F" is placed above a dynamic marking.

The music itself is written in standard musical notation with stems pointing downwards, typical for double bass notation.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: 'П' (P) and 'V' (V) for pitch and vibrato; numbers 1, 2, 3, 4, 0, and 1 for fingerings; and 'v' for vibrato. A section of sixteenth-note patterns is annotated with '1 0 1 0 1'. At the bottom right, there is a signature that appears to read 'F. Z. 1907'. Below the score, there are several blank five-line staves.

Стига.

This image shows a handwritten musical score for two voices, likely for soprano and alto, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous annotations, primarily indicating fingerings for the vocal parts. These annotations include numbers (1, 2, 3, 4) and letters (V, П, Г) placed above or below specific notes and rests. Some annotations are preceded by a small red circle. The score also features several slurs and grace notes. The overall style is a mix of formal musical notation and personal pedagogical markings.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic symbols like 'p' (piano) and 'f' (forte), articulation marks like 'v' (vibrato), and fingerings (numbers 1 through 4). Some markings also include superscript numbers like '1', '2', '3', and '4'. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and slurs. The overall style is a mix of classical and expressive markings.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (0, 1, 2, 3, 4). These markings are placed above or below specific notes and rests, likely indicating fingerings, dynamic levels, or performance instructions. The notation includes a variety of note heads, stems, and bar lines.

Violin

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerals (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used for each pitch.
- Pizzicato:** The letter "P" followed by a vertical stroke, indicating that the notes should be plucked rather than bowed.
- Vibrato:** The letter "V" followed by a vertical stroke, indicating that the notes should be vibrated.
- Bowings:** Curved lines with arrows indicating the direction of the bow movement.
- Dynamic markings:** Letters such as "f" (fortissimo), "p" (pianissimo), and "f." (fortissimo) placed near the beginning of staves.

The score is divided into measures by vertical bar lines. The first measure starts with a dynamic "p." and includes fingerings 0, 2, 1, 0, 1, 2, 1, 0, 1, 2, 1, 0. The second measure starts with "f." and includes fingerings 1, 0, 3, 0, 3, 1, 0, 3, 1, 0, 3, 1. The third measure starts with "p." and includes fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The fourth measure starts with "f." and includes fingerings 4, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The fifth measure starts with "p." and includes fingerings 0, 1, 1, 0, 3, 0, 3, 1, 0, 3, 1, 0. The sixth measure starts with "f." and includes fingerings 2, 0, 1, 0, 3, 0, 3, 1, 0, 3, 1, 0. The seventh measure starts with "p." and includes fingerings 3, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The eighth measure starts with "f." and includes fingerings 0, 1, 1, 0, 2, 0, 2, 1, 0, 2, 1, 0. The ninth measure starts with "p." and includes fingerings 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4. The tenth measure starts with "f." and includes fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The eleventh measure starts with "p." and includes fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The twelfth measure starts with "f." and includes fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The thirteenth measure starts with "p." and includes fingerings 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.



Partia 2^a a Violino solo senza Basso.

Affemanda

Sigui la Corriente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; horizontal lines connect groups of notes; and wavy lines are drawn under certain groups of notes. Fingerings are indicated by small red numbers placed near the beginning of staves. The first staff starts with a 'V' over the first note and a 'П' over the second note. Subsequent staves show various patterns of red markings, including 'V П V' and 'П V' sequences. The score concludes with a final instruction "D.J. solo".

Sarabanda.

A handwritten musical score for 'Carabao' Giga. The score consists of eight staves of music, each with a different rhythmic value (eighth notes, sixteenth notes, etc.). Red ink has been used to mark specific notes and measure numbers. The first staff starts with '1 V П П П' and ends with 'V П V П V'. The second staff begins with 'V П V П V' and includes 'VПV' and '0 0 0 0' markings. The third staff starts with 'V П V П V' and includes '4 4 4' markings. The fourth staff starts with 'V П V П V' and includes '4' markings. The fifth staff starts with 'V П V П V' and includes '0 1' markings. The sixth staff starts with 'V П V П V' and includes '2 3 3 4' markings. The seventh staff starts with 'V П V П V' and includes '1 1 2' markings. The eighth staff starts with 'V П V П V' and includes '0' markings. The score concludes with 'Giga.' and '4'.

tiga.

A handwritten musical score for two staves. The top staff consists of six measures, with red markings '2', '2', and 'V V' placed above the third, fourth, and sixth measures respectively. The bottom staff also has six measures, with red markings '3', '0', and '3' placed above the second, fourth, and sixth measures respectively.



accord

accord

2

V P V

V V P V V V P V P V V P V

V P V V V P V V P V V P V

P V V P V V P V V P V V P V

P V V P V V P V V P V V P V

P P P P P P P P P V P

4 1 3 4 3 4 3 4 3 4

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

1 2 0 3 4 1 2 2 3 4 1 2 3 4

P

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; and red numbers (1, 2, 3, 4) are placed near certain notes or groups of notes, likely indicating performance techniques such as slurs or grace notes. The score concludes with a handwritten instruction at the bottom right: "U.s. volta pifri".

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' characters are placed above specific notes or groups of notes; red 'P' characters are placed below notes; red numbers (1, 2, 3, 4) are placed near certain notes; and red '0' characters are placed near other notes. The score includes several measures of music, with the first few measures on each staff containing red markings.

Sonata in $\frac{2}{4}$ a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of $\frac{2}{4}$. The title "Sonata in $\frac{2}{4}$ a Violino solo senza Basso." is written at the top, followed by "Allegro." The music features various note heads, stems, and beams. Red ink has been used to add performance markings: "V" for down bows, "P" for up bows, and numbers 1, 2, 3, and 4 to indicate fingerings. Some markings are placed directly on the notes, while others are placed above or below the staves. The score is divided into measures by vertical bar lines.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The score is written on five-line staffs, with each staff containing two measures of music. The music is primarily composed of eighth and sixteenth notes. Red ink is used to mark specific notes and measure numbers. The first staff begins with a bass note followed by a series of eighth and sixteenth notes. The second staff starts with a bass note and continues with a pattern of eighth and sixteenth notes. The third staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The fourth staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The fifth staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The sixth staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The seventh staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The eighth staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The ninth staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The tenth staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The eleventh staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The twelfth staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The thirteenth staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The fourteenth staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The fifteenth staff begins with a bass note and continues with a pattern of eighth and sixteenth notes. The score is written in a clear, legible hand, with red ink used to highlight specific notes and measure numbers.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Figures 1, 2, 3, 4:** Numerical figures placed above specific notes and rests, often indicating rhythmic values or performance counts.
- V and Vp:** Abbreviations for "Vivace" and "Vivace piano", placed above notes to indicate dynamic and tempo.
- P:** Abbreviations for "Pianissimo" and "Pianissimo piano", placed above notes to indicate dynamic levels.
- Slurs:** Hand-drawn slurs connecting groups of notes, primarily in the upper voice.
- Brackets:** Hand-drawn vertical brackets grouping measures together.

The music itself consists of two voices, with the upper voice primarily in common time and the lower voice in 6/8 time. The vocal parts are separated by a thick horizontal line. The score is written on five-line staff paper.

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The time signature is common time (indicated by '4'). The score includes various musical markings such as 'P' (piano), 'V' (forte), 'v' (soft), and 'n' (natural). Red numbers and letters are written over the notes and rests throughout the score, likely indicating fingerings or performance techniques. The score is numbered '12' at the top right corner.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper.

Red markings are present throughout the score, indicating specific performance techniques or fingerings. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below notes and rests.
- The letters "П" (P) and "V" (V) placed above or below notes and rests.
- Superscript numbers (e.g., $^{3/4}$, $^{1/2}$) placed above or below notes.
- Subscript numbers (e.g., $_{1/2}$, $_{1/4}$) placed below notes.

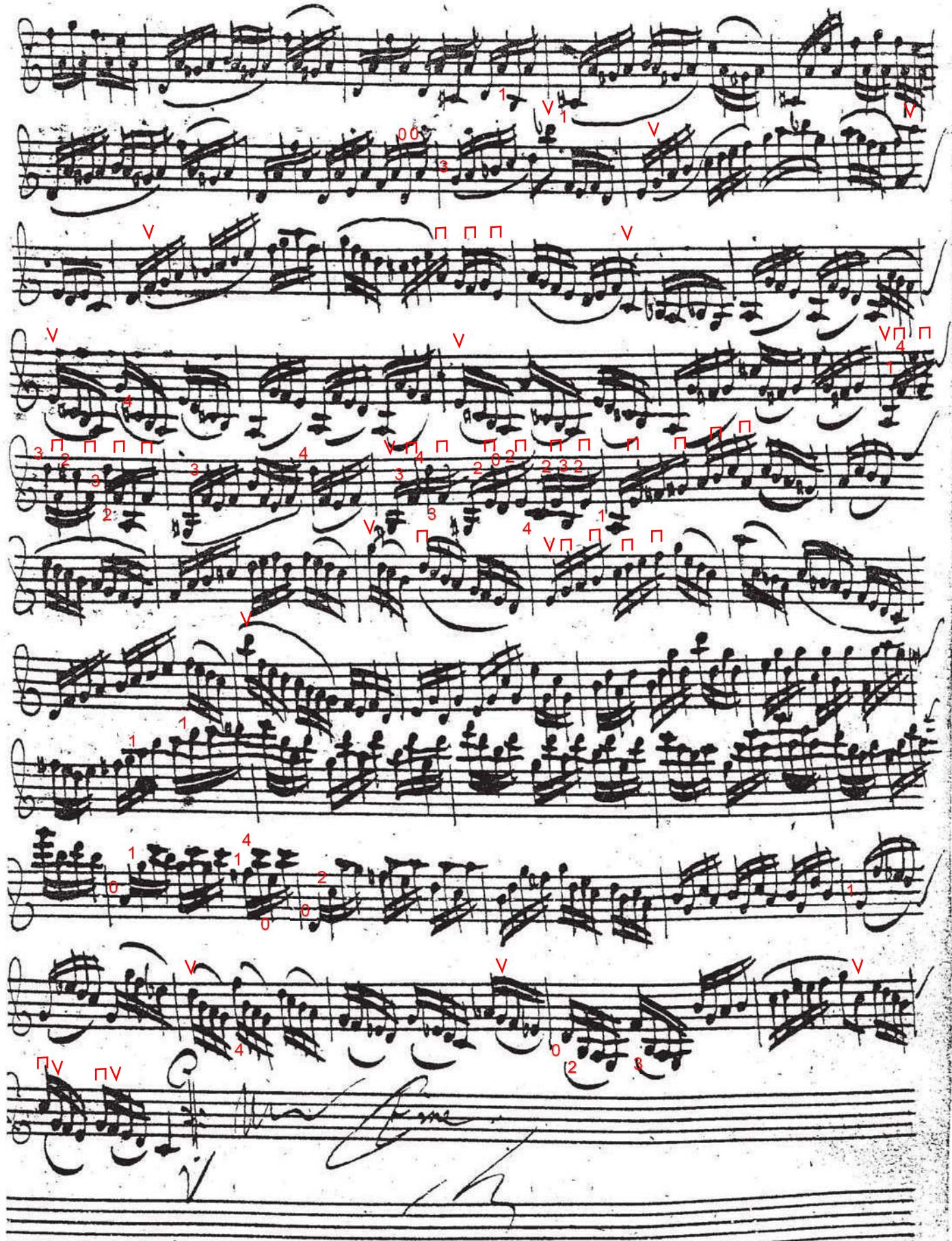
The score begins with a series of eighth-note patterns. It then transitions to a section where the notes become longer, with many "П" and "V" markings. The tempo changes to 6/8 time, indicated by a "6/8" signature. The music continues with various note values and red markings, including "П", "V", and superscript numbers. The score concludes with a final section of notes and red markings.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 2/4 indicated by a '2'. The key signature varies throughout the piece. Red ink has been used to add various markings and annotations to the score:

- Dynamic markings:** 'V' (Volume), 'P' (Piano), 'F' (Fortissimo), 'ff' (Forte), 'vv' (Very Forte), and 'pp' (Pianissimo).
- Articulation:** '1', '2', '3', '4' indicate fingerings; '0' indicates a thumb stroke; '01' indicates a first-finger stroke.
- Performance instructions:** 'Largo' is written in the middle section.
- Measure numbers:** '1', '2', '3', '4' are placed above certain measures.
- Technical markings:** 'VVPP' and 'VV' are used to denote double strokes or specific hammering techniques.
- Text:** 'W. volh.' is written at the bottom right of the page.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "V" (forte), tempo changes like "P.P.P.", and performance instructions such as "3", "4", "0", "1", and "2". The score includes both treble and bass clefs, and features various note heads, stems, and bar lines.



Partia 5^{to} à Violins solo senza Baasso.

Пу П

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above and below the notes in various staves, likely indicating fingerings or performance techniques. The music is in common time and includes a variety of note values and rests.

Red markings visible in the score include:

- Staff 1: Above notes, 4, 2, 4, 1; Below notes, 1, 2.
- Staff 2: Above notes, 1; Below notes, 0, 0, 0, 40, 02.
- Staff 3: Above notes, 1; Below notes, 0, 0, 0, 40, 02.
- Staff 4: Above notes, 2.
- Staff 5: Above notes, 3.
- Staff 6: Above notes, 3.
- Staff 7: Above notes, 1.
- Staff 8: Above notes, 1, 0, 1; Below notes, 1, 0, 1.
- Staff 9: Above notes, 4, 1, 2, 3, 2, 3, 1.
- Staff 10: Above notes, 6, 4, 3, 5, 3, 1.
- Staff 11: Above notes, 3, 1, 4, 5, 3, 1.
- Staff 12: Above notes, 4, 0, 0.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*), *piano* (*pian.*), *forte* (*fort.*), and *fin.* (final). Red numbers are written above the notes to indicate fingerings, particularly for the cello part. The score is divided into measures by vertical bar lines.

✓ Uzvokt. mgl.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various markings to the notes and rests throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and rests, often indicating fingerings or performance techniques.
- Red 'V' marks:** These are placed above or below notes and rests, likely indicating slurs or specific bowing instructions.
- Red 'P' marks:** These are placed above or below notes and rests, possibly indicating dynamic levels or specific bowing.
- Red '0' marks:** These are placed above or below notes and rests, likely indicating fingerings or specific bowing.

The score includes a section labeled "Loure" in cursive script, which contains a series of sustained notes and rests with red markings. The overall style is a mix of standard musical notation and personal performance instructions.

Gavotte en Rondeaux.

Менует ♩ 2.

Менует ♩ 2.

Bourée

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations to the score:

- Staff 1: A red 'V' is placed above the first note, and a red 'П' is placed above the second note. A red '4' is placed below the first note.
- Staff 2: A red '2' is placed above the first note, and another red '2' is placed above the third note.
- Staff 3: A red '0' is placed above the first note, and a red '2' is placed above the second note.
- Staff 4: A red 'V' is placed above the first note.
- Staff 5: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 6: A red 'VП П' is placed above the first note, and a red '0' is placed above the second note.
- Staff 7: A red '0' is placed above the first note, and a red '3' is placed above the second note.
- Staff 8: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 9: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 10: A red '4' is placed above the first note, and a red '1' is placed above the second note.
- Staff 11: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 12: A red '3' is placed above the first note, and a red '1' is placed above the second note.
- Staff 13: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 14: A red '2' is placed above the first note, and a red '1' is placed above the second note.
- Staff 15: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 16: A red '0' is placed above the first note, and a red '3' is placed above the second note.
- Staff 17: A red '2' is placed above the first note, and a red '1' is placed above the second note.
- Staff 18: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 19: A red '3' is placed above the first note, and a red '1' is placed above the second note.
- Staff 20: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 21: A red '4' is placed above the first note, and a red '1' is placed above the second note.
- Staff 22: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.

The score concludes with a section labeled "Ende".