

*Six Suites à  
Violoncello Solo  
avec  
Basso.  
composées  
par  
J. S. Bach.  
Maître de Chapelle*

*Recommendations:*

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Holding the bow underhand and leaning it backward*

*Edited by Hajime Eda*

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Suite R<sup>e</sup>

Handwritten musical score for Suite R'e. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into sections: 'Suite R'e.', 'Prelude', and 'Suite R'e.'. Red markings are used throughout the score to indicate specific performance techniques:

- Fingering:** Red numbers (1, 2, 3, 4) are placed above or below the notes to indicate which finger should be used for each note.
- Pedaling:** Red letters 'V' with curved arrows indicate when the pedal should be depressed and released. Some 'V' markings also have 'П' (pedal down) and 'ПУ' (pedal up) written next to them.
- Dynamic:** Red 'П' (pedal down) markings are placed above certain notes, likely indicating sustained notes or specific dynamic levels.

The score includes various musical elements such as eighth and sixteenth-note patterns, grace notes, and slurs. The handwriting is in black ink, and the red markings are clearly visible against the white paper.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, including:

- Hand Position Markers:** Red letters "P" (for Palm) and "V" (for Fingertip) are placed above specific notes to indicate hand position.
- Fingerings:** Numerals from 0 to 4 are placed above or below notes to indicate which finger should play them.
- Dynamic and Articulation Marks:** Red "v" symbols are placed above notes to indicate slurs or dynamic markings.
- Text:** The word "allegro" is written in red cursive script between the first and second staves.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like forte and piano. The red annotations provide specific performance instructions for each measure.

*Conante*

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings: some red 'V' symbols with small numbers (e.g., 4, 0, 1, 3, 404) are placed above specific notes; red 'П' symbols with small numbers (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 1, 3) are placed above other notes; red 'VП' symbols are placed above certain notes; and red circled numbers (e.g., 4, 01, 3, 1, 2, 3, 4, 1, 3, 101, 4, 3, 4, 4, 1, 3) are placed above groups of notes. The score includes dynamics like 'p' and 'f' and various rests and note heads.

Handwritten musical score for two violins and cello. The score consists of ten staves of music. Red ink is used to add fingerings (numbers 1, 2, 3, 4) and bowing markings (V, P, Y, X) above the notes. The music includes dynamic markings like 'ff' and 'p' and tempo markings like 'Allegro' and 'Gigue'. The first staff is in common time, while the second staff is in 3/4 time. The third staff is in common time again. The fourth staff is in common time, and the fifth staff is in 3/4 time. The sixth staff is in common time, and the seventh staff is in common time. The eighth staff is in common time, and the ninth staff is in common time. The tenth staff is in common time.



Handwritten musical score for Prelude featuring six staves of music. Red markings are present on various notes and rests throughout the score, indicating specific performance techniques or fingerings.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily black, with some white notes and accidentals. Red ink is used to add various markings: 'V' and 'P' (with red circles around them) are placed above many notes; circled numbers (1, 2, 3, 4, 0) are placed below notes; and circled numbers (1, 2, 3, 4, 0) are placed to the right of notes. There are also several circled 'V' and 'P' symbols to the right of the staff.

Volti oito

Handwritten musical score for violin and piano, page 10, measures 11-12.

**Violin Part:**

- Measure 11:
  - Violin part: Measures 11-12
  - Piano part: Measures 11-12
- Measure 12:
  - Violin part: Measures 11-12
  - Piano part: Measures 11-12

**Piano Part:**

- Measure 11:
  - Violin part: Measures 11-12
  - Piano part: Measures 11-12
- Measure 12:
  - Violin part: Measures 11-12
  - Piano part: Measures 11-12

**Annotations:**

- Measure 11, Violin: Fingerings (V, П, П1П), slurs, dynamic markings (V, Y, ПV).
- Measure 12, Violin: Fingerings (V, П, П1П), slurs, dynamic markings (V, Y, ПV).
- Measure 11, Piano: Fingerings (V, П, П1П), slurs, dynamic markings (V, Y, ПV).
- Measure 12, Piano: Fingerings (V, П, П1П), slurs, dynamic markings (V, Y, ПV).

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staves. Red ink is used to add various annotations, including:

- Fingering:** Numerals 0, 1, 2, 3, 4, and 5 are placed above or below specific notes and chords to indicate fingerings.
- Dynamic markings:** Letters V (Volume), П (Pianissimo), and ПУ (Pianississimo) are scattered throughout the score.
- Text:** The word "Jasafande" appears in cursive script between the first and second staves. The word "Mendelssohn" appears twice: once in cursive script between the fifth and sixth staves, and again in a larger, more formal script between the eighth and ninth staves.
- Articulation:** Small red marks resembling dashes or dots are placed near certain notes and chords.
- Performance instructions:** A circled "V" is located in the middle of the fourth staff, and a circled "П" is located in the middle of the fifth staff.

The music itself consists of a variety of note heads, stems, and bar lines, typical of a piano piece. The tempo marking "Adagio" is visible at the end of the score.

Handwritten musical score for 'Gigue' in 2/4 time, featuring two staves of music. The score includes various red markings such as 'V', 'П', 'X', and circled numbers (1, 2, 3, 4) to indicate fingerings and dynamics. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'd. f.'. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 'Allegro'. The score consists of ten measures of music.

*Suite v3.*

*Prelude*

The image shows a handwritten musical score for a piano piece titled "Suite v3." The first section is labeled "Prelude." The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'v' (volume), 'p' (piano), and 'f' (forte); fingering numbers (1, 2, 3, 4, 0) placed above or below the notes; and red curved arrows indicating specific finger movements or slurs. Some staves begin with a treble clef, while others start with a bass clef. The music includes a variety of note values such as eighth and sixteenth notes, along with rests and grace notes.

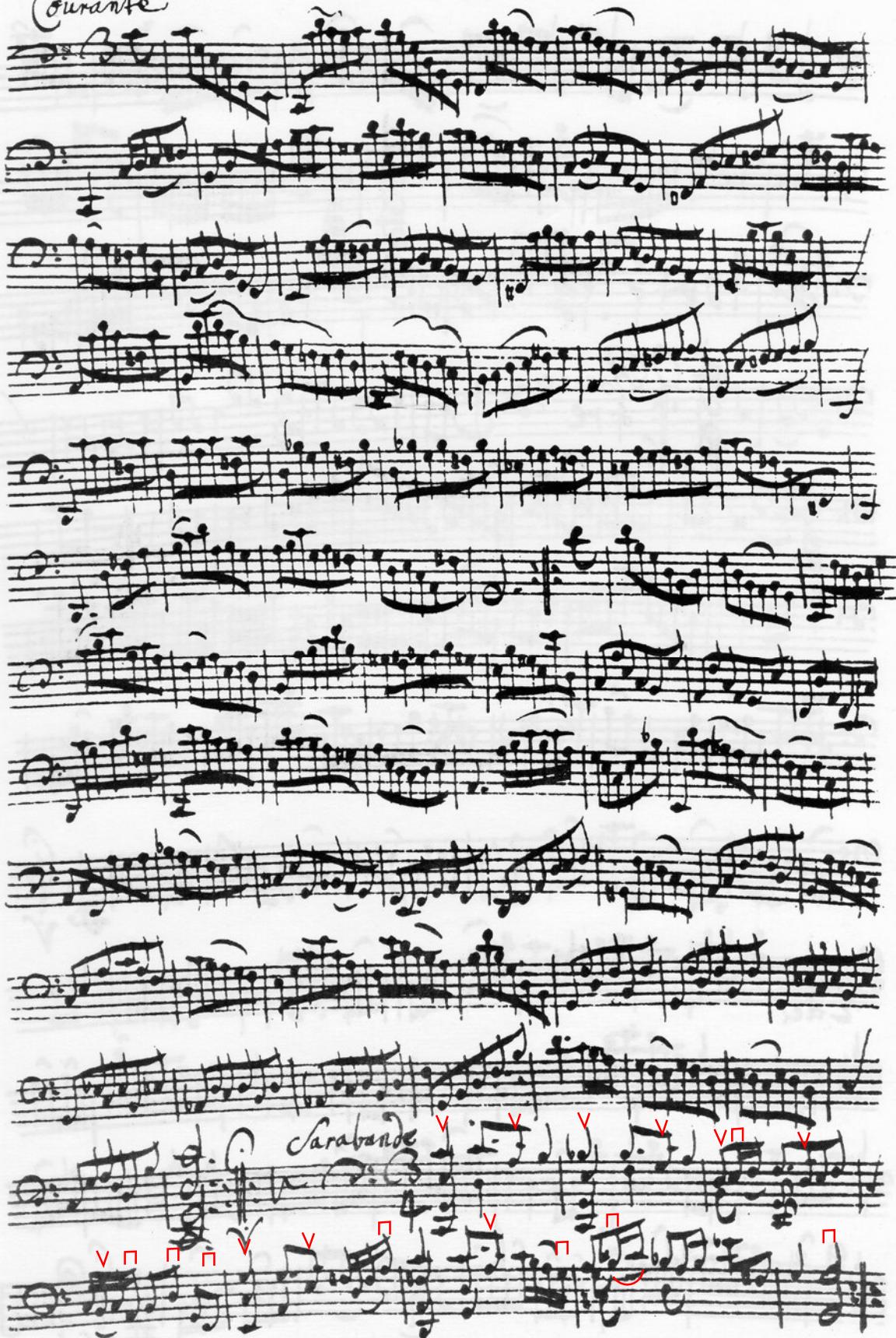
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A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- V**: A red 'V' mark is placed above several slurs and grace notes throughout the score.
- P**: A red 'P' mark is placed above some slurs and grace notes.
- PP**: A red 'PP' marking is placed above slurs and grace notes.
- 4**: The number '4' is circled in red and placed above specific slurs and grace notes.
- 3**: The number '3' is circled in red and placed below slurs and grace notes.
- 2**: The number '2' is circled in red and placed above slurs and grace notes.
- 1**: The number '1' is circled in red and placed above slurs and grace notes.
- 0**: The number '0' is circled in red and placed below slurs and grace notes.
- 11**: The number '11' is circled in red and placed above slurs and grace notes.
- 01**: The numbers '0' and '1' are circled in red and placed above slurs and grace notes.
- 20**: The numbers '2' and '0' are circled in red and placed above slurs and grace notes.
- 103**: The numbers '1', '0', and '3' are circled in red and placed below slurs and grace notes.
- 03**: The numbers '0' and '3' are circled in red and placed below slurs and grace notes.

The score includes various dynamics such as **f** (fortissimo), **p** (pianissimo), and **mf** (mezzo-forte). The music concludes with a section labeled **Volti**.

*Courante*







*Preludium.*

The musical score consists of eight staves of handwritten musical notation. The notation is primarily in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a treble clef, while the subsequent staves alternate between bass and treble clefs. The music features various note values, including eighth and sixteenth notes, and rests. The score concludes with a dynamic marking 'volte forte' written below the final staff.







A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures of music, ending with a repeat sign and a double bar line. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six measures of music. The score is written on five-line staff paper.

Source 21

f. re

Vento









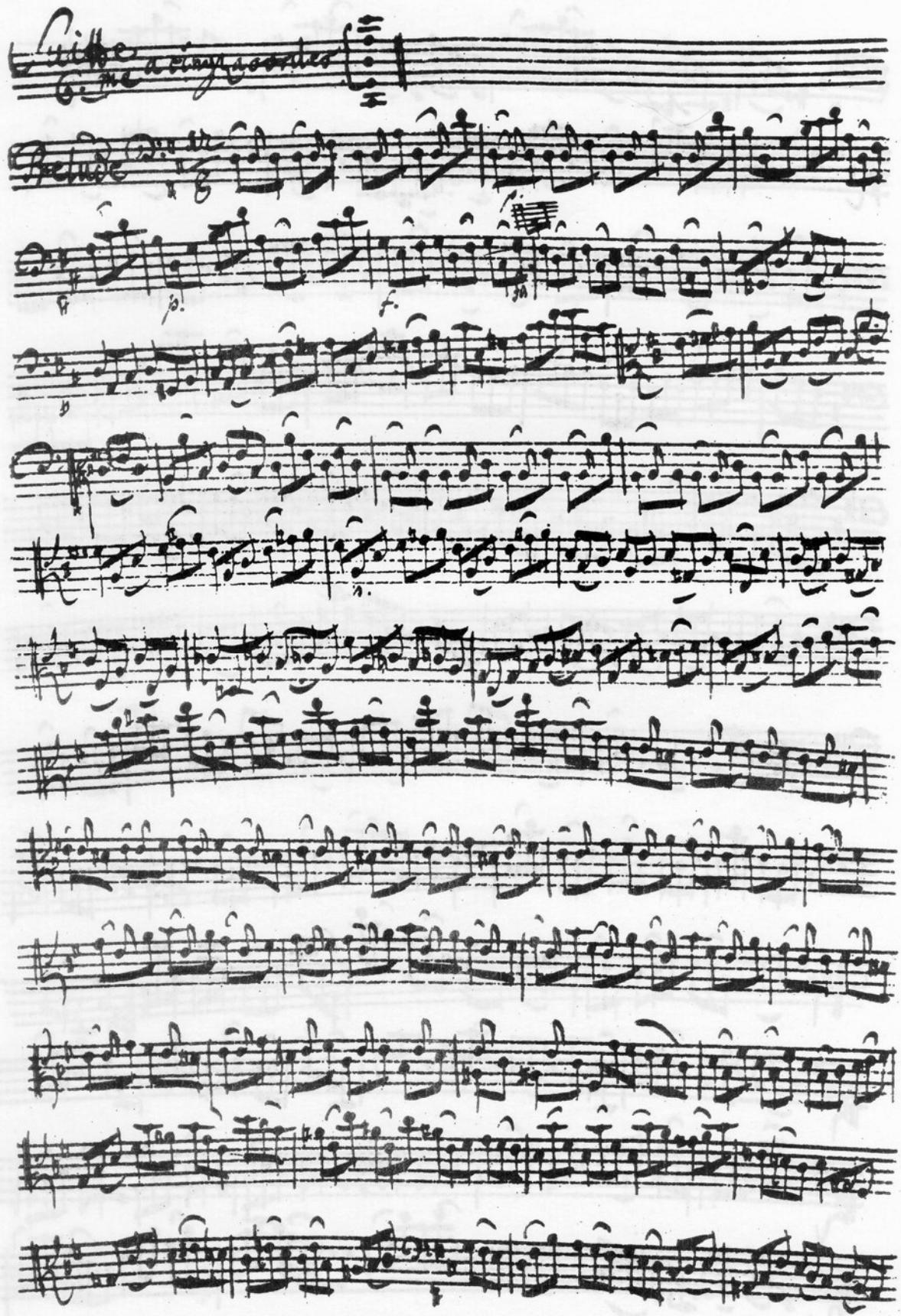
*volti cito*













*voltiæ*













*La fin. des Sixttes*