

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCCX.



**Recommendations:**

A  $\leq$  432Hz

Almost no vibrato

No additional ornaments

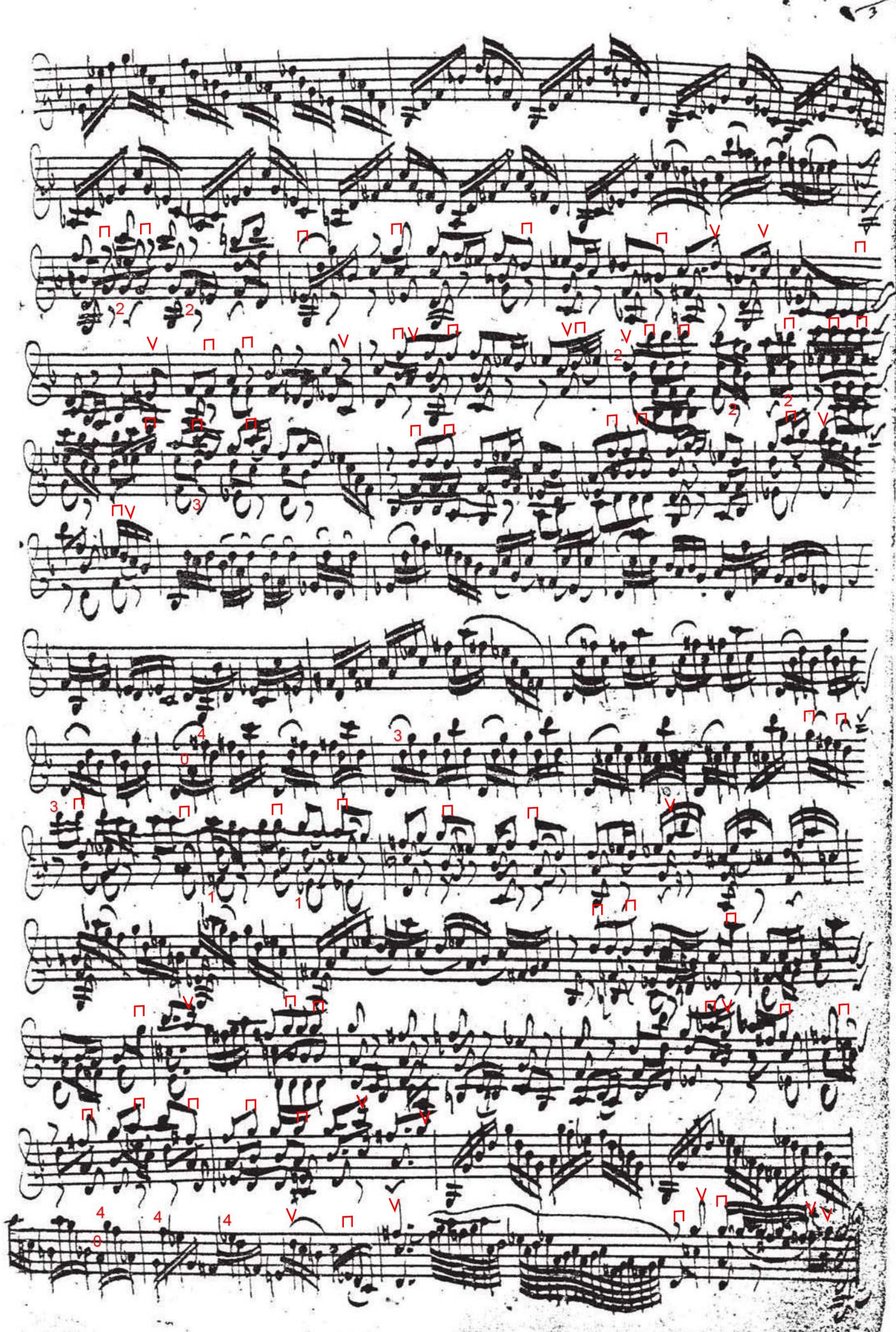
Shortening the grip in the case of using a modern-bow

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. Measures 1467 through 1474 are labeled with red numbers: 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474. Measures 1475 through 1482 are labeled with red numbers: 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482. Measures 1483 through 1490 are labeled with red numbers: 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490. Measures 1491 through 1498 are labeled with red numbers: 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498. Measures 1499 through 1506 are labeled with red numbers: 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506. Measures 1507 through 1514 are labeled with red numbers: 1507, 1508, 1509,





*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and numbers to the score, likely for rehearsal or performance purposes. These markings include:

- Red letters: "V" and "П" (P) are the most frequent, appearing as single characters above notes and in groups like "ППVП".
- Red numbers: "1", "2", "3", and "4" are placed above notes and groups of notes, often indicating specific fingerings or attack points.
- Red dashes: A horizontal dash is placed under the first staff, spanning the width of the first two measures.
- Red bracketing: Some groups of notes are bracketed together with red lines.
- Red boxes: Small red boxes are used to enclose certain groups of notes, such as the first four notes of the first staff.

The score is divided into measures by vertical bar lines, and the overall style is that of a classical or romantic era composition.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.

A handwritten musical score for two staves. The top staff is in common time and the bottom staff is in 2/4 time. Both staves begin with a treble clef. The music consists of six measures. Red numbers above the notes indicate fingerings: measure 1 (treble) shows 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1; measure 2 shows 1, 4, 3, 0, 4, 4; measure 3 shows 1, 0, 2, 1, 0; measure 4 shows 0, 3, 4, 1, 0, 4; measure 5 shows 0, 2, 0, 3, 0, 5, 1, 1, 0; measure 6 shows 1, 0, 4, V, 1, 0, 4, 0. The bottom staff has a dynamic marking 'Corrente' and a tempo marking 'L.' The score ends with a repeat sign and the instruction 'U.S. volta.'



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The red markings include the numbers 1, 2, 3, 4, 0, and 1, distributed across the ten staves. The score concludes with the instruction "U.S. volti" at the bottom right.

4

2

1

4

1 1 2 1

1

1

1

3

0 1

1

1

1

0 1

1

1 1

1

3 0 1 1 3 1

1

U.S. volti

Sarabande

This section contains five staves of handwritten musical notation for a sarabande. Red ink is used to add fingerings (V, P, 1, 2, 3, 4) and slurs above the notes. The first staff begins with a bass clef, the second with a treble clef, and the others with a bass clef.

Double 8

This section contains six staves of handwritten musical notation for a piece titled "Double 8". Red ink is used to add fingerings (1, 0, 3, 4, 2, 3, 1, 0, 2, 1, 0, 3, 0, 2, 1, 0, 3, 0, 1) and slurs above the notes. The first staff begins with a bass clef, the second with a treble clef, and the others with a bass clef.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red numbers and letters are handwritten above the notes and rests in each staff, likely indicating fingerings or performance techniques. The score includes various dynamics and rests.

Handwritten text at the bottom right:

10 The north

Double.

A handwritten musical score for a double bass, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Red numbers and letters are written above and below the notes to indicate performance techniques. The techniques include:

- Arabic numerals (1, 2, 3, 4, 0) placed above or below specific notes.
- Russian letters "П" (P) placed above or below specific notes.
- "V" placed above or below specific notes.
- Slurs and grace notes.
- Articulation marks like dots and dashes.

The score begins with a dynamic marking of  $\mathfrak{f}$  (fortissimo). The first staff starts with a sixteenth-note pattern. Subsequent staves show various melodic lines with changing dynamics and articulations. The final staff ends with a fermata over the last note.

Sonata 5<sup>da</sup> à Violino Solo senza Basso.

8

Frayer-

D. S. volta prefe

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. The notation includes various musical elements such as grace notes, slurs, and dynamic markings. Red ink has been used to add specific annotations, including:

- Hand positions: "1", "2", "3", "4" are placed above or below certain notes and slurs.
- Attack types: "V" (vertical), "П" (horizontal), and "Г" (diagonal) are placed above or below notes and slurs.
- Grouping: "ПV" and "ПП" are placed above groups of notes.
- Arpeggiation: "1", "2", "3", and "4" are placed above slurs to indicate arpeggiated patterns.
- Other: "0", "1", "2", "3", "4", "5", "6", "7", "8", "9" are scattered across the page, likely serving as reference numbers.

The musical style appears to be a complex, possibly virtuosic piece, given the dense nature of the notation and the specific markings.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters "V" and "P" are placed above specific chords throughout the piece.
- Figures:** Red numbers "1", "2", "3", and "4" are scattered across the page, likely indicating performance techniques or rehearsal marks.
- Text:** The word "Anwante" is written in red above the first staff.
- Pedal markings:** Red "P" and "PP" markings are placed above sustained notes in the basso continuo part.
- Dynamic markings:** Red "V" markings are placed above dynamic strokes.
- Performance instructions:** Red "ПУП" and "ПУПУП" markings are placed above certain melodic patterns.
- Measure numbers:** Red "1", "2", "3", and "4" are placed below specific measures to indicate measure length or sequence.

The score concludes with a coda section labeled "Viel weiter".

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (right hand in treble clef, left hand in bass clef). The subsequent staves alternate between violin and piano parts. The violin part features continuous sixteenth-note patterns. The piano part includes eighth-note chords and sustained notes. Red numbers and letters (0, 1, 2, 3, 4, V, π) are handwritten in red ink on the staves, likely indicating fingerings or performance markings.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'ПП' for double strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2<sup>da</sup> a Violino solo senza Basso.

Sheet music for 'Allegro' featuring ten staves of musical notation. Red markings are present in several places:

- Staff 1: The first measure has red numbers 0, 4, 1, 2, 1, 3, 4, 4 above specific notes.
- Staff 2: A red square symbol is placed above a note.
- Staff 3: A red 'V' symbol is placed above a note.
- Staff 4: Red symbols 4, 0, 4, 4, V are placed above notes.
- Staff 5: A red square symbol is placed above a note.
- Staff 6: A red 'V' symbol is placed above a note.
- Staff 7: A red square symbol is placed above a note.
- Staff 8: Red numbers 3, 3, 3 are placed above notes.
- Staff 9: A red square symbol is placed above a note.

The music concludes with the instruction "Segue la Canzone".

## Corrente

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Roman numerals I through VIII are placed above specific measures to indicate harmonic progressions. 2) The letters 'V' and 'P' are used as shorthand, with 'V' often followed by a number (e.g., 1, 2, 3, 4) or another letter (e.g., P, V, PV). These likely represent specific performance techniques or fingerings. 3) Some notes are circled in red ink. 4) The score concludes with a large red checkmark and the handwritten text 'D.J. mkt.'

Carabanda

The image shows a handwritten musical score for 'Carabao' on ten staves. Red ink has been used to add various markings: 'V' and 'P' above or below the notes, and numbers (0, 1, 2, 3, 4) placed directly on the stems of specific notes. The score includes a section labeled 'Giga.' at the bottom left. The music consists of a mix of eighth and sixteenth notes, primarily in common time.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings in red:

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1, 0, 2, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 1, 0, 2
- Measure 7: 0, 1, 2
- Measure 8: 0, 1, 2
- Measure 9: 1, 0, 2
- Measure 10: 0, 2
- Measure 11: 0, 1, 4, 3
- Measure 12: 1, 4, 2, 4, 1, 2, 3, 1st. volta

*accord...*

This image shows a handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Red 'P' and 'V' symbols placed above various notes throughout the piece.
- Measure numbers in red, such as '2', '0', '3', '4', '1', '3', '4', '3V', '1 20', '1', '2', '3', '2', and '3'.
- A circled '0' at the beginning of the score.
- A circled '3' at the end of the score.

The music itself is written in black ink on five-line staves, featuring various note heads, stems, and rests. The first staff begins with a treble clef, while the second staff begins with a bass clef. The time signature varies across the staves, with some sections appearing to be common time and others in 2/4 or 3/4 time.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

Handwritten musical score with red ink markings:

- Dynamic markings: П (pianissimo), V (fortissimo).
- Fingerings: 1, 2, 3, 4.
- Performance instructions: ПУП, ПУ.

Page number: 1

Text at the bottom right: *V.S. volti pregi.*

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4, 0) placed above or below the keys. Pedal markings include 'V' for vertical pedal and 'P' for horizontal pedal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is fluid and typical of a composer's working manuscript.



A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1965'.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of a rhythmic pattern followed by a section where each staff has its own unique melodic line. Red ink is used to mark specific notes and patterns:

- Performance Notes:** Red numbers 1, 2, 3, 4, and 5 are placed above certain notes to indicate specific playing techniques or fingerings.
- Harmonic Markings:** Red letters P (for piano), V (for forte), and Z (for sforzando) are placed above notes to indicate dynamics and performance levels.
- Measure Length Indicators:** Red numbers 1, 2, 3, 4, and 5 are placed below the first six measures to indicate the length of the repeating rhythmic pattern.

The score uses standard musical notation with stems indicating direction, and it includes measure numbers 1 through 6.

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'П' (piano) and 'V' (forte), performance instructions such as 'Largo' and 'V. volti.', and fingerings (1, 2, 3). Some markings include superscripts (0, 1, 2, 3) and subscripts (0, 1, 2). The score includes a variety of note values and rests, and some measures feature slurs and grace notes.

Largo

V. volti.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a downward bow stroke, and the letter "P" indicates an upward bow stroke.
- Dynamic or Articulation: The letter "П" is placed above certain notes, possibly indicating a dynamic or articulation instruction.
- Measure Number: The number "144" is written near the end of the score.

The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final section of eighth-note patterns.

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 1, 2, 3, 4, and 0 are used to indicate fingerings on various notes.
- Bowing:** The letter "V" indicates vertical down bows, and the letter "P" indicates parallel down bows.
- Dynamic:** The number "200" is written above the viola staff in measure 5.
- Text:** The word "Loure" is written above the first two staves.

The score is written on ten staves, with each staff containing four measures of music. The instruments are arranged as follows: violin 1 (top), violin 2 (second from top), viola (third from top), and cello (bottom).

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring six staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': These are scattered throughout the score, often appearing in pairs or groups.
- Notes marked with 'П': These are also scattered throughout the score, often appearing in pairs or groups.
- Measure numbers: Numerals 1, 2, 3, 4, and 5 are placed above certain measures to indicate the progression of the piece.
- Handwritten text: The word 'V. solo.' is written at the bottom right of the page.

The score consists of six staves of music, each with a different key signature and time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The red markings are concentrated in the upper half of the score, particularly in the first three staves.

The image shows a handwritten musical score for two violins and basso continuo. The score is divided into three movements:

- Menuet**: The first movement starts with a treble clef, a key signature of one sharp, and a tempo marking of  $j = 2$ . It features a repeating pattern of eighth-note chords and grace notes. Red markings indicate fingerings and slurs, such as "V P U P V" and "P V P V".
- Menuet 2de**: The second movement begins with a treble clef, a key signature of one sharp, and a tempo marking of  $j = 2$ . It includes a section where the basso continuo part is written in cursive script. Red markings include "P V P U P V" and "P V P V".
- Bourée**: The third movement starts with a bass clef, a key signature of one sharp, and a tempo marking of  $p.$  It consists of a single melodic line for the basso continuo, with red markings like "P P" and "V".

The score is written on five staves, with the basso continuo part appearing on the bottom staff in the Bourée movement.

