

*Sei Solo.*

*a*  
Violino  
tenuta  
Basso  
accompagnato -

*Libro Primo.*

*Da*

Joh. S. Bach.  
180. v. 120.

*Recommendations:*

*A  $\leq$  432Hz*

*Almost no vibrato*

*No additional ornaments*

*Shortening the bow grip as appropriate*



## Fuga.

□ □

A horizontal strip of musical manuscript paper featuring a single five-line staff. The staff contains several black note heads, some with vertical stems pointing up or down, and some with horizontal stems. There are also several rests of varying lengths. The paper has a light beige background with dark blue horizontal lines for the staff.

This image shows a single page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a clef, followed by a sharp sign indicating the key signature, and a 'C' indicating common time. The bottom staff begins with a clef and a 'G' indicating common time. Both staves contain several measures of music, with notes of varying sizes and rests.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. The notes are represented by black stems and heads. A red square mark is placed at the end of the staff, indicating where it should be repeated.

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of various note heads and stems, some with vertical lines indicating pitch. The handwriting is in black ink on white paper.

A horizontal strip of musical manuscript paper featuring five staves of handwritten musical notation. The notation consists of various note heads, stems, and beams, typical of early printed music notation.

Г 1 4 Г 4 Г У Г 4 Г 4 Г У Г

Пу

A handwritten musical score page featuring two systems of music. The first system, measure 11, starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The second system, measure 12, begins with a treble clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. Red ink is used to highlight certain notes and stems in both systems.

в гв п п в п

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system (measures 11-12) features a treble clef, common time, and a key signature of one sharp. It includes a dynamic instruction 'p' (piano). The second system (measures 13-14) features a bass clef, common time, and a key signature of one sharp. Measures 13 and 14 begin with a dynamic instruction 'ff' (fortissimo).

A handwritten musical score page featuring a single staff of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). Measures 10 through 14 are shown, each consisting of two measures of music. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes extending from them. Red numbers are written above the staff at the beginning of measures 10, 11, and 12, likely indicating rehearsal marks.

A handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music, ending with a double bar line. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of music. Measures 11 and 12 are highlighted with red boxes around their first notes. Measure 11 starts with a bass note followed by a treble note. Measure 12 starts with a bass note followed by a treble note.

A horizontal strip of a handwritten musical manuscript. It consists of two staves, each with five lines. The music is written in a cursive hand, with note heads and rests of varying sizes and shapes. The first staff begins with a large note head, followed by several smaller ones. The second staff starts with a rest, followed by a note head and a rest.

A handwritten musical score page featuring two systems of music. System 1 contains measures 11 through 14, with measure 11 starting with a bass clef, a common time signature, and a key signature of one sharp. Measures 11 and 12 feature eighth-note patterns primarily in the bass and tenor voices. Measure 13 begins with a treble clef and continues the eighth-note patterns. Measure 14 concludes with a half note in the bass voice. System 2 begins with measure 15, which starts with a bass clef, a common time signature, and a key signature of one sharp. The measure consists of a single sustained note in the bass voice.

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin 1, Violin 2, Cello, and Double Bass. The music is written in common time. Red numbers are used as performance markings: '1' and '3' above the first two measures of the Violin 1 staff; '0 0 0 0 0 0 0 0 0' above the eighth measure of the Violin 1 staff; and '2 2 2' above the ninth measure of the Violin 1 staff.

A musical score page featuring a single staff. The staff begins with a note followed by several rests. A red circle highlights the numerical value '0' positioned above the first note. To the right of the staff, there is a sequence of four '4's.

A musical score page featuring a title 'THE WIND IN THE WILLOWS' at the top, followed by a subtitle 'A TALE BY R.D. CARROLL'. The page contains four staves of musical notation with lyrics in parentheses. Measure 4 starts with a bass note followed by a treble note. Measures 5-7 show various melodic patterns with lyrics like 'The wind in the willows' and 'The water is wide'. The page number '4' is located in the bottom right corner.

A photograph of a handwritten musical score page. The page contains two systems of music, each consisting of four staves. The notation includes various note heads, stems, and rests, typical of early printed music notation. The handwriting is in black ink on white paper.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. It contains several notes of different sizes and rests. In the bottom right corner of the page, there is a red handwritten number '22'.



*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "U" shaped symbols placed above or below notes and rests.
- A large red "I" symbol placed on the second staff.
- A red "M" symbol placed on the third staff.

These markings likely serve as performance instructions or rehearsal marks.



Partia à <sup>ma</sup> Violino Solo senza Basso.

The image shows two staves of handwritten musical notation. The top staff is labeled "Allemande" and the bottom staff is labeled "Double". Red numbers and letters are written above and below the notes to indicate pitch and rhythm. The notation uses vertical stems and horizontal beams to group notes. The red markings include numbers 0 through 4, and letters V, П, and Y.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 1, 3; letter V; fingerings 2, 3, 0, 1, 0, 4, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 1, 1, 0, 2, 1, 0, 3, 0, 3, 1, 0, 4, V, P, 1, 0, 4, 0.
- Staff 4: Fingerings 1, 0, 3, 4, 0, 2, 0, 3, 0, 3, 1, 0.
- Staff 5: Fingerings 1, 2, 1, 0, 4, 1, 0, 3, 1, 0, 4, 1, 0.
- Staff 6: Fingerings 2, 1, 0, 4, 1, 0, 3, 1, 0, 4, 1, 0.
- Staff 7: Fingerings 1, 2, 1, 0, 4, 1, 0, 3, 1, 0, 4, 1, 0.
- Staff 8: Fingerings 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 3, 1, 0.

The score concludes with the instruction "U.S. volg." followed by several blank staves.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers (1, 2, 3, 4) are handwritten above certain notes and slurs to indicate performance techniques. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\text{f}$ . The piece concludes with the instruction "U.S. volti".

Red markings present in the score:

- Staff 1: Note 4 (measures 1-2), Slur 2 (measures 2-3).
- Staff 2: Slur 1 (measures 1-2).
- Staff 3: Slur 1 (measures 1-2), Note 1 (measure 3).
- Staff 4: Slur 1 (measures 1-2), Slur 2 (measures 2-3).
- Staff 5: Slur 1 (measures 1-2), Slur 2 (measures 2-3).
- Staff 6: Slur 1 (measures 1-2), Slur 1 (measures 3-4).
- Staff 7: Slur 1 (measures 1-2), Slur 3 (measures 2-3), Note 0 (measure 4).
- Staff 8: Slur 1 (measures 1-2), Slur 1 (measures 3-4).
- Staff 9: Slur 1 (measures 1-2), Slur 1 (measures 3-4), Note 0 (measure 5).
- Staff 10: Slur 1 (measures 1-2), Slur 3 (measures 2-3), Note 1 (measure 4), Note 3 (measure 5).

Dynamic markings:

- Staff 1:  $\times$  (measures 1-2),  $\ddot{\times}$  (measures 3-4).
- Staff 2:  $\text{f}$  (measures 1-2).
- Staff 3:  $\text{f}$  (measures 1-2).
- Staff 4:  $\text{f}$  (measures 1-2).
- Staff 5:  $\text{f}$  (measures 1-2).
- Staff 6:  $\text{f}$  (measures 1-2).
- Staff 7:  $\text{f}$  (measures 1-2).
- Staff 8:  $\text{f}$  (measures 1-2).
- Staff 9:  $\text{f}$  (measures 1-2).
- Staff 10:  $\text{f}$  (measures 1-2).

Performance instruction:

U.S. volti.



*Tempo di Borea.*

Handwritten musical score for two flutes in G major, 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above or below the notes. The music includes grace notes, slurs, and dynamic markings like 'v p v p' and '3 v p'.

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, and dynamic markings.

Sonata  $\text{F}^{\text{d}} \text{a}$  à Violino Solo scritta Basso.

8

Frayer-

A handwritten musical score for piano, featuring two staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings and annotations throughout the piece. These markings include:

- V**: Vertical strokes indicating slurs or grace notes.
- P**: Horizontal strokes indicating slurs or grace notes.
- 4**: Numerals 1, 2, 3, 4 placed above or below specific notes, likely indicating fingerings.
- 3**: Numerals 1, 2, 3 placed above or below specific notes.
- 2**: Numerals 1, 2 placed above or below specific notes.
- 1**: Numerals 1, 2, 3, 4 placed above or below specific notes.
- 0**: Numerals 0, 1, 2, 3, 4 placed above or below specific notes.
- 2**: Numerals 2, 3, 4 placed above or below specific notes.
- 3**: Numerals 3, 4 placed above or below specific notes.
- 4**: Numerals 4 placed above or below specific notes.
- 5**: Numerals 5 placed above or below specific notes.
- 6**: Numerals 6 placed above or below specific notes.

The score consists of ten measures of music, with the final measure ending with a repeat sign and the instruction "D.S. scatti presto".

D.S. scatti presto

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various note heads (solid black, hollow black, solid white), stems (upward or downward), and bar lines. Red markings are present throughout the page, including:

- Red 'V' characters placed above or below notes in several measures.
- Red 'П' characters placed above or below notes in several measures.
- Red numbers (1, 2, 3, 4) placed near note heads in multiple measures.
- Red 'Y' characters placed above or below notes in several measures.
- Red 'ПV' characters placed above or below notes in several measures.
- Red 'П' characters placed above or below notes in the final measure of each staff.

The music is divided into measures by vertical bar lines. The top staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '4'). The bottom staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '4').

A handwritten musical score for three instruments: violin (top), violin (middle), and cello (bottom). The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Performance Instructions:** "Anzante" is written above the first staff.
- Dynamic Markings:** "V" (Volume) and "П" (Pianissimo) are used throughout the score.
- Articulation:** "V V" (Volume) is marked above the first staff. "П П" (Pianissimo) is marked above the second staff. "V V V V" (Volume) is marked above the third staff. "П П" (Pianissimo) is marked above the fourth staff. "V V" (Volume) is marked above the fifth staff. "П П" (Pianissimo) is marked above the sixth staff. "П П" (Pianissimo) is marked above the seventh staff. "П П" (Pianissimo) is marked above the eighth staff. "П П" (Pianissimo) is marked above the ninth staff. "П П" (Pianissimo) is marked above the tenth staff.
- Technical Markings:** "1" and "2" are placed above the first and second staves respectively. "4" is placed above the fourth staff. "V П" (Volume) is placed above the third staff. "П V" (Pianissimo) is placed above the fifth staff. "П V П" (Pianissimo Volume Pianissimo) is placed above the sixth staff. "П V П V П" (Pianissimo Volume Pianissimo Volume Pianissimo) is placed above the seventh staff. "П V П V П" (Pianissimo Volume Pianissimo Volume Pianissimo) is placed above the eighth staff. "П V П" (Pianissimo Volume Pianissimo) is placed above the ninth staff. "П V" (Pianissimo Volume) is placed above the tenth staff.
- Text:** "Viol. with..." is written at the bottom of the page.

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (right hand in treble clef, left hand in bass clef). The subsequent staves alternate between violin and piano parts. The violin part features continuous sixteenth-note patterns. The piano part includes eighth-note chords and sustained notes. Red numbers and letters (0, 1, 2, 3, 4, V, π) are handwritten in red ink on the staves, likely indicating fingerings or performance markings.

A handwritten musical score consisting of eight staves of music for a bowed string instrument, such as cello or double bass. The music is written in common time. Red ink is used to add fingerings and bowing markings. Fingerings include numbers 0, 1, 2, 3, 4, and the letter V, indicating which string to play. Bowing markings include the letters P (pizzicato) and V (vibrato). The score includes a variety of note heads, stems, and bar lines, typical of a cello part.

Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4  
P V  
P 0 4 4 V  
P V  
P V  
P V  
3 3 3

Sigui la Corriente

## Corrente

42

A page of musical notation on five staves. The notation consists of black stems and heads on a five-line staff system. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 0 placed near notes, likely indicating fingerings or performance techniques.
- Red groups of letters like "V P V", "P V P", and "V P V V".
- A large red "V" at the bottom right of the page.

The markings are used to guide the performer through the piece.

*Sarabanda.*

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1.

Measure 8: Fingerings 0, 1.

Measure 9: Fingerings 2, 1.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 0, 1.

Measure 12: Fingerings 4, 3.

Measure 13: Fingerings 1, 4, 2, 4.

*accord...*

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

Handwritten musical score with red ink markings:

- Dynamic markings: П (pianissimo), V (fortissimo).
- Fingerings: 1, 2, 3, 4.
- Performance instructions: ПУП, ПУ.

Page number: 1

Text at the bottom right: *V.S. volti pregi.*

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

This is a handwritten musical score for organ fugue, consisting of 15 staves of music. The score is written on five-line staffs, with each staff representing a different voice or part of the fugue. The music is primarily composed of eighth and sixteenth note patterns. Red ink has been used to mark specific notes and rhythms throughout the score. Some markings include 'V' (vertical bar), 'P' (pedal), and various numbers (1, 2, 3, 4, 0) indicating fingerings or specific performance techniques. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and appears to be a working manuscript or a personal study of the piece.



A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1965'.

A musical score page featuring five staves of music. The music is written in black ink on white paper. Handwritten red markings are present throughout the score, including the following elements:

- Red numbers 1, 2, 3, and 4 are placed above specific notes and rests in the upper staves.
- Red letters 'P' and 'V' are placed below various notes and rests, often appearing in pairs (PV, PP, PVV, etc.).
- Red numbers 1, 2, 3, and 4 are placed below notes in the lower staves.
- Red numbers 2 and 3 are placed to the right of notes in the lower staves.
- Red numbers 1 and 2 are placed below notes in the lowest staff.
- Red numbers 2 and 3 are placed to the right of notes in the lowest staff.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various performance markings, primarily indicating fingerings (1, 2, 3) and dynamic or technical instructions such as 'P' (piano), 'V' (forte), 'WPP' (weak forte), 'VV' (double forte), and 'VVPP' (triple forte). Some markings include superscripts (e.g., 'P<sup>3</sup>', 'V<sup>0</sup>') and subscripts (e.g., 'V<sub>1</sub>', 'V<sub>2</sub>', 'V<sub>3</sub>', 'V<sub>0</sub>1'). The score includes dynamics like 'Largo' and 'M. volh.' (likely 'Molto' or 'Molto vivace'). The music is written in common time, with various note values including eighth and sixteenth notes.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a staff near the end.
- Measure Number: "20" is written above the 20th measure.
- Page Number: "1" is written at the top right of the page.

The music itself consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0



A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{mf}$ . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, and 4 are placed above or below notes to indicate fingerings.
- Bowing:** The letter "V" is placed above or below notes to indicate vertical bows.
- String:** The letter "П" (P) is placed above or below notes to indicate which string to play on.
- Tempo:** Numerical values like 00000000, 0000400, 200010000000, and 0000000401000100 are written above the staves to indicate tempo changes.

The score begins with a forte dynamic (ff) and transitions through various dynamics and time signatures (common time, 2/4 time, etc.) throughout the six measures of each part.

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers: '1', '2', '3', '4' appear above certain measures.
- Staccato dots: Small red marks indicating staccato performance.
- Dynamic markings: 'P' (piano) and 'F' (forte) are present.
- Other symbols: 'v', 'p', 'z', and 't' are scattered throughout the score.

The score concludes with the signature "M. Vieux."

*Менует*  $\frac{2}{4}$

Handwritten musical score for piano, featuring three staves of music. The score includes fingerings (1, 2, 3, 4) and dynamic markings (V, P, F, FV) written in red ink above the notes. The first staff is labeled "Менует" and "2/4". The second staff is also labeled "Менует" and "2/4". The third staff is labeled "Bourree". The music consists of various note patterns, including eighth and sixteenth notes, with corresponding fingerings and dynamics.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score:

- V**: Found at the beginning of the first measure and in several other places, likely indicating a dynamic or performance instruction.
- П**: Located at the top of the first staff.
- 4**: A red number above a measure in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 1 V**: Red markings appearing in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1 0 2**: Red markings appearing in the fourth staff.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.