

*Six Suites à  
Violoncello Solo  
avec  
Basso.  
composées  
par  
J. S. Bach.  
Maître de Chapelle*

**Recommendations:**

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Holding the bow underhand and leaning it backward slightly*

*Edited by Hajime Eda*

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Suttle R.<sup>re</sup>

A handwritten musical score for 'Prelude' featuring ten staves of music. Red markings are present throughout the score, including circled numbers (0, 1, 2, 3, 4) and red 'V' symbols, likely indicating fingerings or performance techniques. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The title 'Prelude' is written at the top left.





Handwritten musical score for violin and piano. The score consists of ten staves of music. Red markings are present throughout the score, indicating fingerings (e.g., 1, 2, 3, 4, p, v, vP, vV), bowing, and dynamic changes. The piano part includes dynamics such as ff, f, ffz, and ffz. The violin part features various bowing techniques like *affrettato*, *staccato*, and *leggato*. The score includes sections labeled "Allegro", "Adagio", "Allegretto", and "Gigue". The piano part has a section labeled "Allegretto" with a tempo marking of 7/8.

Red markings include:

- Fingerings: 1, 2, 3, 4, p, v, vP, vV.
- Bowing: *affrettato*, *staccato*, *leggato*.
- Dynamic changes: ff, f, ffz, ffz.
- Section labels: Allegro, Adagio, Allegretto, Gigue, 7/8.



Suite 2 de...



A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, and several red circles are drawn around groups of notes, likely indicating performance techniques such as grace notes or specific fingerings. The score includes a variety of note values including eighth and sixteenth notes.

## Volti oito

A handwritten musical score for a string instrument, likely cello, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, including:

- Fingering:** Numerals (1, 2, 3, 4) placed above or below the notes to indicate which finger should be used.
- Tremolo:** The letter "V" placed above a group of notes to indicate a tremolo.
- Slurs:** Curved lines connecting groups of notes to indicate slurs.
- Articulation:** The letter "P" placed above a note to indicate a pizzicato articulation.
- Dynamic:** The letter "X" placed above a note to indicate a dynamic, possibly forte.
- Text:** The word "Cavante" is written in cursive at the beginning of the sixth staff.

The music is in common time, with various key signatures and time signatures indicated by the staff symbols. The fingering and other markings provide specific performance instructions for each measure.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Fret numbers:** Numerals (0, 1, 2, 3, 4) placed above or below the strings to indicate fingerings.
- String names:** Red letters 'V' and 'P' placed above or below the strings to identify them.
- Text:** The word "Jarafande" is written across the top of the first two staves, and "Menzel" is written across the bottom two staves.
- Red circles:** Several red circles are drawn around specific notes or groups of notes, likely indicating performance techniques or errors.

The score includes various dynamics and rests, typical of a string quartet arrangement.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' above the staff. The key signature varies, with sharps and flats appearing in different sections. Red ink is used to add fingerings and dynamic markings. Fingerings include 'V', 'П' (P), 'ПП' (PP), 'ПV' (PV), 'ПVП' (PVPP), 'ПVПV' (PVPPV), 'ПVПVП' (PVPPVPP), and 'ПVПVПV' (PVPPVPPV). Dynamics include 'V' (Volume), 'П' (Pianissimo), 'ПП' (Pianississimo), 'УП' (Up), 'П' (P), 'ПV' (PV), 'ПVП' (PVPP), 'ПVПV' (PVPPV), and 'ПVПVП' (PVPPVPP). The score includes lyrics in French: 'Chantez à la gloire de Dieu', 'Gigue', and 'Fine'.

Witte ✓ 3.

A handwritten musical score for 'Prelude' featuring ten staves of music. The score includes various red annotations such as circled numbers (1, 2, 3, 4, 0), circled 'V' symbols, circled 'П' symbols, and circled 'X' symbols, likely indicating specific performance techniques or fingerings.

A handwritten musical score consisting of ten staves of music. Red ink has been used to add various markings to the notes and stems. These markings include:

- Red 'V' marks placed above many notes, particularly in the upper staves.
- Red 'P' marks placed below many notes, particularly in the lower staves.
- Red 'G' marks placed above some notes, mostly in the middle and lower staves.
- Red numbers indicating specific note heads or stems, such as '1', '2', '3', '4', '14', '24', and '04'.
- Red circled 'P' marks appearing in the middle section of the score.
- Red circled 'V' marks appearing in the middle section of the score.
- Red circled 'G' marks appearing in the middle section of the score.
- Red circled '1' marks appearing in the middle section of the score.
- Red circled '3' marks appearing at the bottom of the score.

The score concludes with a handwritten instruction "volta" followed by a brace symbol.

A handwritten musical score consisting of two staves of music. The top staff is in common time and the bottom staff is in 2/4 time. The music is written in black ink on five-line staves. Red annotations are present throughout the score, including:

- Red circled numbers (1, 2, 3, 4) placed above specific notes.
- Red circled letters (V, П, ПП) placed above specific notes.
- Red curved arrows indicating fingerings or slurs.
- A red box containing a diagram of four dots connected by lines, with the letters V and П written above it.

The score concludes with the word "Volti" at the end of the second staff.



A handwritten musical score for violin, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various markings, primarily fingerings (numbers 1 through 4) and bowings (indicated by 'V' or 'P'). Some markings include small circles or arrows to show direction or specific finger placement. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and a tempo marking 'vibrato'. The title 'Bouee' appears in cursive script between the first and second staves. The music is in common time, with various key signatures and rests throughout.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature six-line staff lines. The music consists of continuous eighth-note patterns. Numerous red markings are present, including circled numbers such as 1, 2, 3, 4, 0, and 14, and red letters P and V. A dynamic instruction "diminuendo" is written in red ink near the end of the score. The score concludes with a double bar line and repeat dots at the bottom.

*Reinhard*

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time (indicated by 'C'). The music is written in black ink on five-line staff paper.

The score features several measures of music. Red markings are present throughout the piece, including:

- Handwritten numbers:** Red numbers are placed above or below specific notes and rests, often with arrows pointing to them. These numbers include:
  - Arabic numerals (1, 2, 3, 4, 0)
  - Roman numerals (I, II, III, IV)
  - Letters (V, P)
- Red Circles:** Red circles are drawn around certain notes, rests, or groups of notes, particularly in the lower staff.
- Red Squares:** Red squares are placed above some notes, often with arrows pointing to them.
- Red Wavy Lines:** Red wavy lines are drawn under specific notes or groups of notes.

The music includes various dynamics and performance instructions, such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Measures are numbered at the beginning of each line, starting from 1.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in standard staff notation with black notes and stems. Red ink has been used to add various markings: circled numbers (1, 2, 3, 4) and letters (P, V, X) above or below specific notes, likely indicating fingerings or performance techniques. Some markings are circled in red. The score concludes with the instruction "Volte" written in cursive script across several blank staves.

*Courante*

Handwritten musical score for a cello part, consisting of 12 staves of music. Red ink has been used to add fingerings and bow markings. Fingerings include '1', '2', '3', '4', '0', 'V', 'P', and 'PP'. Bow markings include 'v' (downbow) and 'p' (upbow). Some notes have circled numbers above them, such as '12' and '13'. The score is in common time, with various key signatures (G major, D major, C major, F major, B-flat major, A major, G major, E major, B-flat minor, A major, F major, C major). The title 'Courante' is written in cursive at the top left.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 2/4 time. Both staves begin with a treble clef. The music consists of six measures. Red markings are present throughout the score, including circled numbers (1, 2, 3, 4, 0), red 'V' and 'P' symbols, and red arrows indicating specific fingerings or performance techniques. The score includes a section labeled "Source" with a tempo marking of "♩ = 120". The bottom staff concludes with a "verse" label.

Source ♩ = 120

♩ = 120

verse

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). Red ink has been used to add annotations, likely for practice or performance preparation. These annotations include:

- Dynamics:** Red letters 'P' and 'V' are placed above notes and measures, often with circled numbers (1, 2, 3, 4) indicating specific dynamic levels or fingerings.
- Fingering:** Red numbers (1, 2, 3, 4) are placed directly on the keys of the piano keyboard to indicate which fingers should be used for certain notes.
- Measure Numbers:** Red numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) are placed above the staves to mark measure boundaries.
- Text:** The word "wette" is written in red at the bottom right of the page.

A handwritten musical score consisting of ten staves of music for a string instrument, possibly cello or bass. The music is written in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Red markings are present throughout the score, including:

- Red circles around specific notes, often groups of two or four notes.
- Red arrows pointing from one note to another, indicating a slurred or connected performance.
- Red letters and numbers placed above or below the notes, such as 'П' (P), 'V', '4', '3', '2', '1', '0', and '2'.

The score includes various dynamics and performance instructions typical of classical music notation, such as accents and grace notes.

*Suite pour Violoncelle solo*

*Reliques*

This image shows a handwritten musical score for cello solo, consisting of ten staves of music. The music is in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, likely for rehearsal or performance preparation. These markings include:

- Dynamic markings: V (Volume), П (Pianissimo), and ПV (Pianississimo).
- Performance instructions: 1, 2, 3, 4, 4(D), 1(D), 0, 1, 2(D), and 001.
- Articulation marks: Small red dots placed under specific notes.
- Line markings: Red lines drawn across groups of notes, often connecting notes with the same dynamic or performance instruction.

The score begins with a section titled "Suite pour Violoncelle solo" and "Reliques". The music consists of ten staves of music, each with a different key signature and time signature. The red markings are distributed throughout the score, providing detailed guidance for the performer.

volticito

A handwritten musical score for a string instrument, likely violin or cello, consisting of ten staves of music. The music is written in common time and includes various dynamics and performance instructions. Red ink has been used to add numerous markings, primarily slurs and grace notes, to specific notes and groups of notes across all ten staves. Some of the red markings include:

- Slurs: Many slurs are drawn over groups of notes, often connecting eighth and sixteenth notes.
- Grace Notes: Small, slanted red marks indicating grace notes before main notes.
- Dynamics: Red 'p' (piano) and 'f' (forte) markings are present.
- Performance Instructions: 'Conante' is written in red above the fifth staff, and 'tr' (trill) is written above the ninth staff.
- Numbered Fingerings: Numerical values (e.g., 1, 2, 3, 4, 0, 0.4) are placed above certain notes, particularly in the lower positions.

The score is a continuous piece of music, with the red markings appearing on every staff. The handwriting is fluid and indicates a high level of technical expertise in both composition and performance preparation.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. The score includes dynamic markings such as *tr*, *Courante*, and *4(0)*. Numerous red ink markings are present, primarily fingerings (1, 2, 3, 4, V, П) and slurs, which are circled in red. Some markings include numbers like 1, 2, 3, 4, or 0, and letters like D, B, or tr. The score is divided into measures by vertical bar lines.

Handwritten musical score for a solo instrument, likely oboe, featuring ten staves of music. The score includes various dynamics and performance instructions. Red markings are used throughout to indicate fingerings and bowing.

**Staff 1:** Larghetto. Fingerings: 4, V, 1, 2, 3(D), 4(D). Bows: 1, 2, 3, 4.

**Staff 2:** Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12(D), 13(D), 14(D), 15(D), 16(D), 17(D), 18(D), 19(D), 20(D), 21(D), 22(D), 23(D), 24(D), 25(D), 26(D), 27(D), 28(D), 29(D), 30(D).

**Staff 3:** Grandioso. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12(D), 13(D), 14(D), 15(D), 16(D), 17(D), 18(D), 19(D), 20(D), 21(D), 22(D), 23(D), 24(D), 25(D), 26(D), 27(D), 28(D), 29(D), 30(D).

**Staff 4:** Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12(D), 13(D), 14(D), 15(D), 16(D), 17(D), 18(D), 19(D), 20(D), 21(D), 22(D), 23(D), 24(D), 25(D), 26(D), 27(D), 28(D), 29(D), 30(D).

**Staff 5:** Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12(D), 13(D), 14(D), 15(D), 16(D), 17(D), 18(D), 19(D), 20(D), 21(D), 22(D), 23(D), 24(D), 25(D), 26(D), 27(D), 28(D), 29(D), 30(D).

**Staff 6:** Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12(D), 13(D), 14(D), 15(D), 16(D), 17(D), 18(D), 19(D), 20(D), 21(D), 22(D), 23(D), 24(D), 25(D), 26(D), 27(D), 28(D), 29(D), 30(D).

**Staff 7:** Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12(D), 13(D), 14(D), 15(D), 16(D), 17(D), 18(D), 19(D), 20(D), 21(D), 22(D), 23(D), 24(D), 25(D), 26(D), 27(D), 28(D), 29(D), 30(D).

**Staff 8:** Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12(D), 13(D), 14(D), 15(D), 16(D), 17(D), 18(D), 19(D), 20(D), 21(D), 22(D), 23(D), 24(D), 25(D), 26(D), 27(D), 28(D), 29(D), 30(D).

**Staff 9:** Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12(D), 13(D), 14(D), 15(D), 16(D), 17(D), 18(D), 19(D), 20(D), 21(D), 22(D), 23(D), 24(D), 25(D), 26(D), 27(D), 28(D), 29(D), 30(D).

**Staff 10:** Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12(D), 13(D), 14(D), 15(D), 16(D), 17(D), 18(D), 19(D), 20(D), 21(D), 22(D), 23(D), 24(D), 25(D), 26(D), 27(D), 28(D), 29(D), 30(D).

A handwritten musical score for violin and piano. The score consists of ten staves of music. Red ink has been used to add various markings: fingerings (numbers 1-4), dynamic markings like 'p' (piano) and 'v' (forte), and performance instructions such as 'vibrato'. The score includes vocal parts for 'Soprano' and 'Alto' and a piano part. The violin part features several grace notes and slurs. The piano part includes a bass line and some chords. The overall style is a mix of classical notation and expressive, handwritten elements.

*Cello accompaniment*

6. mezzo-forte

$\frac{2}{4}$

This is a handwritten musical score for cello accompaniment. It consists of ten staves of music, each with four measures. The music is in common time (indicated by a '4' over the staff) and uses a 2/4 time signature (indicated by a '2' over the staff). The key signature is not explicitly shown but includes a sharp sign. The score is labeled "Cello accompaniment" and "mezzo-forte". Red ink has been used to mark specific notes and rhythms. In the first measure, the first note is circled with a red arrow pointing to it. In the second measure, several notes are circled with red arrows. In the third measure, the first note is circled with a red arrow. In the fourth measure, the first note is circled with a red arrow. In the fifth measure, the first note is circled with a red arrow. In the sixth measure, the first note is circled with a red arrow. In the seventh measure, the first note is circled with a red arrow. In the eighth measure, the first note is circled with a red arrow. In the ninth measure, the first note is circled with a red arrow. In the tenth measure, the first note is circled with a red arrow.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, and various notes are circled in red ink. Red numbers (1, 2, 3, 4) and letters (V, П) are placed inside or near the circled notes to indicate specific performance techniques or fingerings.

voltaic

A handwritten musical score for guitar, consisting of 16 staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Fret numbers:** Red numbers (0, 1, 2, 3, 4) are placed above the strings to indicate specific fret positions.
- Picks:** Red letters 'P' and 'V' are placed above the strings to indicate picking direction (downward or upward).
- Arrows:** Red arrows are drawn on the strings to show specific picking or strumming techniques.
- Text:** Red text such as 'v', 'p', 'p v', 'p v p', 'p v p v', 'p v p v p', and 'p v p v p v' are scattered across the staves, likely indicating specific patterns or performance instructions.

The score is organized into measures, with some measures spanning multiple staves. The annotations provide detailed guidance for playing the piece, particularly regarding finger placement and picking.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Dynamic markings:** "V" (fortissimo), "P" (pianissimo), "PP" (pp), "VV" (ff), "VVV" (ffff), and "VVVV" (fffff).
- Tempo markings:** "Moderato" (indicated by a "M" over a dot), "Allegro" (indicated by a "L" over a dot), and "Cantabile" (indicated by a "C" over a dot).
- Performance instructions:** "t" (tempo), "z" (slur), "y" (accents), "x" (acciaccatura), and "n" (natural sign).
- Numbered figures:** Numerical values such as 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10, often enclosed in red circles, which likely represent fingerings or specific performance techniques.

The score is divided into sections by section titles: "Cantabile" (indicated by a "C" over a dot) and "Concerto" (indicated by a "C" over a dot). The music includes various rhythmic patterns, rests, and dynamic changes throughout the ten staves.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, primarily fingerings and dynamics, to guide the performer. The annotations include:

- Fingerings:** Numerals 0, 1, 2, 3, 4, and 5 are used to indicate which finger should play each note. Red arrows and brackets often connect these numerals to specific notes or groups of notes.
- Dynamics:** Red letters 'P' (piano) and 'V' (forte) are placed above or below the staves to indicate dynamic levels.
- Articulations:** Small red marks like dots and dashes are placed near the notes to indicate articulation points.
- Measure Numbers:** Some measures have small red numbers at the beginning, such as '1', '4', '12', and '13'.

The music itself consists of standard musical notation with black stems on five-line staves. The tempo is indicated by 'molto' at the end of the score.



A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (0-4):** These are placed under specific notes and rests, often accompanied by red circles or brackets. They appear in measures 1 through 9.
- Red letters:** The letters "V" and "P" are used throughout the score, often appearing in pairs above or below notes. There are also instances of "VPP", "VPPV", and "VPPX".
- Red circled notes:** Several notes are circled in red, particularly in the lower staves of measures 1, 2, 4, 5, 6, 7, 8, and 9.
- Red bracketing:** Measures 1, 2, 4, 5, 6, 7, 8, and 9 each have a red bracket underneath them, spanning the width of the staff.

The score includes the following sections:

- Measures 1-3: The first section of the piece.
- Measure 4: A section labeled "Gavotte" followed by "Gigue". It also includes the instruction "Arie capo".
- Measures 5-9: The final section of the piece.

A handwritten musical score for piano, consisting of six staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The score includes various dynamics such as 'V' (Volume), 'p' (piano), and 'f' (forte). Red ink has been used to add several markings: circled numbers (1, 2, 3, 4, 5) likely indicating fingerings; red arrows pointing to specific notes or groups of notes; and red letters 'V' and 'p' placed above certain notes. Below the sixth staff, the lyrics 'La fin. des Sixtter' are written in cursive script.

