

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

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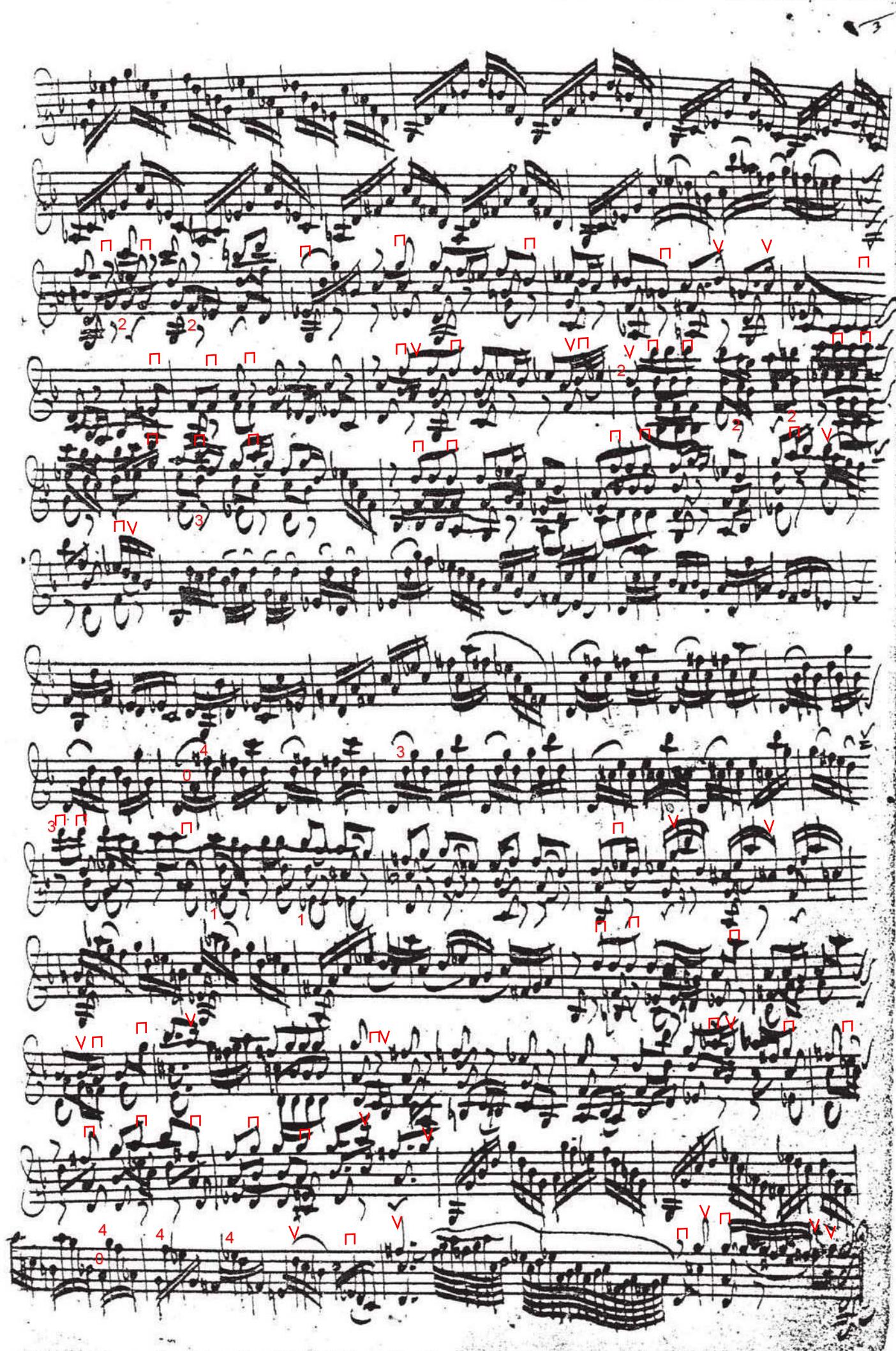
Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- Measure number: 0 2 4 3 0 1.

Tempo: A. S. volti



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Expression Markings:** Numerous red letters and numbers are placed above or below the notes to indicate dynamics and performance style. These include "V" (Volume), "P" (Piano), "U" (Urgency), "M" (Mute), and numbers 1, 2, 3, 4, 5, 6, and 7.
- Technical Annotations:** Some markings resemble technical notations such as "PPV" and "UPU".
- Performance Instructions:** There are several instances of red text that appear to be performance instructions, such as "Left hand" and "Right hand".
- Stylistic Indicators:** The word "Finger" is written in red near the beginning of the score.

The score is divided into sections by vertical bar lines, and the overall layout is that of a traditional musical manuscript.



Partia 1^{ma} à Violino Solo senza Basso.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 'P' over a note, followed by a sequence of notes with fingerings: 3, 2, P, 1, 2, 3, 0, 3, P, V, 2, 1, 3, 2, V, 0, 1, 0, 4, 4. The second staff starts with a '1' over a note, followed by '0', '2', '1', '0', '1', '1', '0', '0', '2', '1', '4'. The third staff starts with '0', '3', '4', '1', '0', '2', '0', '3', '0', '3', '1', 'V', 'P', '1', '0', '4', '0'. The fourth staff starts with '1', followed by '0', '2', '1', '0', '1', '1', '0', '1', '2', '1', '0', '1', '0', '2', '1'. The fifth staff starts with 'V', '2', '1', '0', '4', '2', '4', '1', '1', '0', '3', '0', '3', '1', '0', '2', '1'. The sixth staff starts with '2', '0', '4', '2', '4', '1', '0', '2', '1', '0', '3', '0', '3', '1', '0', '4', '0'. The seventh staff starts with '1', followed by '0', '4', '0', '4', '1', '0', '2', '1', '0', '3', '0', '3', '1', '0', '4', '0'. The eighth staff starts with 'V.S. volta.'



Sarabande

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. The score includes various red markings such as "V", "P", "1", "2", "3", "4", "0", and "1/2". The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Double.

A page of musical notation for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music consists of six measures. Handwritten red markings are present throughout, including the following:

- Measure 1: 'V' at the beginning of the first measure, '1' above the second note, '0 3' above the third note, and 'V' at the end.
- Measure 2: 'V' at the beginning, '1' above the second note, and 'V' at the end.
- Measure 3: 'V' at the beginning, '1' above the second note, '2 3' below the third note, 'П' above the fourth note, 'П' above the fifth note, 'П' above the sixth note, and 'V' at the end.
- Measure 4: '3' above the first note, '1' above the second note, 'V' at the end, and 'П' above the first note of the next measure.
- Measure 5: 'V' at the beginning, '1' above the second note, '4' above the third note, '2 3' above the fourth note, '3' above the fifth note, '1' above the sixth note, and 'V' at the end.
- Measure 6: 'V' at the beginning, '0 2' above the second note, 'VП' above the third note, '2' above the fourth note, '0 4' above the fifth note, '4' above the sixth note, 'П' above the seventh note, 'П' above the eighth note, 'П' above the ninth note, and 'П' above the tenth note.
- Measure 7: 'П' above the first note, 'П' above the second note, 'П' above the third note, 'П' above the fourth note, 'П' above the fifth note, 'П' above the sixth note, 'V' above the seventh note, 'V' above the eighth note, 'V' above the ninth note, and 'V' above the tenth note.
- Measure 8: 'V' at the beginning, '1' above the second note, '2' above the third note, '4' above the fourth note, 'V' above the fifth note, 'V' above the sixth note, 'V' above the seventh note, 'V' above the eighth note, 'П' above the ninth note, and 'V' above the tenth note.
- Measure 9: 'П' above the first note, 'VП' above the second note, 'УПУ' above the third note, '1' above the fourth note, '2' above the fifth note, '1' above the sixth note, '2' above the seventh note, 'V' above the eighth note, '3' above the ninth note, 'V' above the tenth note, and 'V' above the eleventh note.
- Measure 10: '1' above the first note, '0 3' above the second note, '1' above the third note, '2' above the fourth note, '3' above the fifth note, 'V' above the sixth note, 'V' above the seventh note, 'V' above the eighth note, 'V' above the ninth note, and 'V' above the tenth note.

Sonata D^{da}
a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of eight staves of music, each with a different fingering pattern. Red numbers are placed above or below the notes to indicate specific fingerings. The first staff has fingerings: 1, 2, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 3, 2, 1, 4, 2. The third staff has fingerings: 1, 3, 4, 1, 2, 1, 2. The fourth staff has fingerings: 1, 3, 4, 1, 2, 1, 2. The fifth staff has fingerings: 1, 3, 2, 0, 1, 1, 1. The sixth staff has fingerings: 1, 1, 0, 1, 1, 1, 1. The seventh staff has fingerings: 3, 2, 0, 1, 2, 1, 1. The eighth staff has fingerings: 1, 1, 2, vibrato into trill, 1, 1, 1, 1. The score is written in black ink on white paper, with red ink used for the fingerings and markings.

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations and markings throughout the score. These include:

- Handedness Markings:** The letters "П" (P) and "V" (V) are placed above or below the staves to indicate which hand is playing which part. "П" typically indicates the right hand and "V" indicates the left hand.
- Arpeggiation Markings:** The letter "П" with a diagonal line through it is used to indicate arpeggiated chords.
- Octave Indicators:** Numerals 0, 1, 2, 3, and 4 are placed above or below the staves to indicate specific octaves for certain notes.
- Dynamic and Expression Markings:** Various dynamic markings like "ff", "f", "mf", and "p" are scattered throughout the score.
- Performance Instructions:** The word "Стига." is written at the top left, and there are other handwritten notes and markings interspersed among the staves.

The music itself consists of a variety of note heads, stems, and beams, typical of a piano piece. The tempo is indicated by a "♩" with a "4" above it, suggesting a common time with a quarter note as the basic unit.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page, including the following:

- Red 'V' marks: located at the beginning of several measures, such as the first measure of the first staff and the second measure of the fourth staff.
- Red 'P' marks: placed above stems or groups of stems, often with a small red box around them.
- Red numbers: including '1', '2', '3', '4', '02', and '3', which appear to indicate specific performance techniques or fingerings.
- Red 'U' marks: appearing in the middle of some stems.

The music is written in a standard musical staff format with black ink.

D. S. volta prefe



A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance preparation. The markings include:

- Red letters: V, П (P), У (U).
- Red numbers: 1, 2, 3, 4.
- Red symbols: ПУ (PU), ПУП (PUP), ПУПУ (PUPU), ПУПУП (PUPUP), ПУПУПУ (PUPUPU), ПУПУПУП (PUPUPUP).
- Red bracketing: Brackets are used to group notes and indicate specific fingerings or pedaling.
- Text: "Anwante" is written above the first staff, and "Vib. with" is written below the second staff.

The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and bar lines, with the red markings interspersed throughout the notes.

Allegro

f.



Partia 2^{da} a Violino solo senza Basso.

Corrente

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Voices:** Red letters "V" and "P" are placed above the staves to indicate which part is singing.
- Accents:** Red "P" and "V" symbols with small numbers (1, 2, 3, 4) are placed above specific notes to indicate performance techniques.
- Dynamic markings:** Red "V" and "P" symbols with "U" or "Y" attached are placed above notes to indicate dynamics like volume or tone color.
- Performance instructions:** Red text such as "V П V" and "П V" is placed above certain notes.

The score includes a basso continuo line at the bottom with a cello-like bassoon part and a harpsichord or organ part indicated by a square symbol.

Carabanda

The image shows a handwritten musical score for 'Carabao' on ten staves. Red ink has been used to add various markings: 'V' and 'P' above or below the notes, and numbers (1, 2, 3, 4, 0) placed directly on the stems of specific notes. The score includes a section labeled 'Giga.' at the bottom left. The music consists of a mix of eighth and sixteenth notes, primarily in common time.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are written above and below the staves, likely indicating fingerings and embouchure techniques. The score includes dynamic markings like *f*, *p*, and *v*, and a tempo marking *Adagio*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1, 1, 2.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1, 1, 2.

Measure 8: Fingerings 0, 1.

Measure 9: Fingerings 2, 1, 0, 2.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 3, 0, 1, 4.

Measure 12: Fingerings 2, 4, 1, 2, 3, V.

Cipocora .+

A page of musical notation on five staves. The notation consists of black dots representing notes and stems. Handwritten red markings are present throughout the page:

- Red letters "P" and "V" are placed above various notes and groups of notes.
- Red numbers 1, 2, 3, and 4 are used to label specific notes or groups of notes.
- Red numbers 0, 1, 2, 3, and 4 are placed near the bottom of the page, likely indicating measure numbers.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a rehearsal mark '1'. The score includes several measures of melodic lines, some with grace notes and slurs. The final measure contains a instruction 'U.s. volta pigris'.

U.s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (0, 1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' and 'X' marks are placed near specific notes.

The musical notation is dense and complex, featuring many slurs and grace notes. The red markings appear to highlight specific performance techniques or specific notes of interest.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'V' and 'P' symbols are placed near notes. 4) Dynamics: 'V' and 'P' symbols are also placed near the beginning of measures. 5) Measure numbers: '1' and '2' are written above the first and second measures respectively. 6) Measure endings: '1' and '2' are written above the first and second endings of the piece. 7) A rehearsal mark 'A' is located at the end of the score.

V. 1. volta pregi.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the end of the eighth staff.

Red wavy lines have also been drawn across some staves, possibly indicating performance dynamics or phrasing.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '1' above it. There are also red numbers 1, 2, 3, 4, and 5 placed above or below notes. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Both voices are written in common time. The Soprano staff uses the soprano clef and the Bass staff uses the bass clef. The music is divided into measures by vertical bar lines. Red ink is used to add various performance markings, including fingerings (e.g., 'V' with a number 1, 2, 3, or 4 above it) and dynamic markings (e.g., 'ff', 'p', 'mf'). The vocal parts are separated by a thick vertical line in the center of the page.

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The music is in common time. Red ink has been used to add various markings: 1) Numbered fingerings (0, 1, 2, 3, 4) placed above or below specific notes and rests. 2) Stroke markings (P, V, PP, PV, VP, VPP, VPV, VVV) placed above or below notes and rests. 3) Numerical values (1, 2, 3, 4) placed above or below notes and rests. 4) A circled '1' at the beginning of the first measure. 5) A circled '2' at the beginning of the second measure. 6) A circled '3' at the beginning of the third measure. 7) A circled '4' at the beginning of the fourth measure. 8) A circled '5' at the beginning of the fifth measure. 9) A circled '6' at the beginning of the sixth measure. 10) A circled '7' at the beginning of the seventh measure. 11) A circled '8' at the beginning of the eighth measure. 12) A circled '9' at the beginning of the ninth measure. 13) A circled '10' at the beginning of the tenth measure. 14) A circled '11' at the beginning of the eleventh measure. 15) A circled '12' at the beginning of the twelfth measure. 16) A circled '13' at the beginning of the thirteenth measure. 17) A circled '14' at the beginning of the fourteenth measure. 18) A circled '15' at the beginning of the fifteenth measure. 19) A circled '16' at the beginning of the sixteenth measure. 20) A circled '17' at the beginning of the seventeenth measure. 21) A circled '18' at the beginning of the eighteenth measure. 22) A circled '19' at the beginning of the nineteenth measure. 23) A circled '20' at the beginning of the twentieth measure. 24) A circled '21' at the beginning of the twenty-first measure. 25) A circled '22' at the beginning of the twenty-second measure. 26) A circled '23' at the beginning of the twenty-third measure. 27) A circled '24' at the beginning of the twenty-fourth measure. 28) A circled '25' at the beginning of the twenty-fifth measure. 29) A circled '26' at the beginning of the twenty-sixth measure. 30) A circled '27' at the beginning of the twenty-seventh measure. 31) A circled '28' at the beginning of the twenty-eighth measure. 32) A circled '29' at the beginning of the twenty-ninth measure. 33) A circled '30' at the beginning of the thirtieth measure. 34) A circled '31' at the beginning of the thirty-first measure. 35) A circled '32' at the beginning of the thirty-second measure. 36) A circled '33' at the beginning of the thirty-third measure. 37) A circled '34' at the beginning of the thirty-fourth measure. 38) A circled '35' at the beginning of the thirty-fifth measure. 39) A circled '36' at the beginning of the thirty-sixth measure. 40) A circled '37' at the beginning of the thirty-seventh measure. 41) A circled '38' at the beginning of the thirty-eighth measure. 42) A circled '39' at the beginning of the thirty-ninth measure. 43) A circled '40' at the beginning of the forty-first measure. 44) A circled '41' at the beginning of the forty-second measure. 45) A circled '42' at the beginning of the forty-third measure. 46) A circled '43' at the beginning of the forty-fourth measure. 47) A circled '44' at the beginning of the forty-fifth measure. 48) A circled '45' at the beginning of the forty-sixth measure. 49) A circled '46' at the beginning of the forty-seventh measure. 50) A circled '47' at the beginning of the forty-eighth measure. 51) A circled '48' at the beginning of the forty-ninth measure. 52) A circled '49' at the beginning of the fifty-first measure. 53) A circled '50' at the beginning of the fifty-second measure. 54) A circled '51' at the beginning of the fifty-third measure. 55) A circled '52' at the beginning of the fifty-fourth measure. 56) A circled '53' at the beginning of the fifty-fifth measure. 57) A circled '54' at the beginning of the fifty-sixth measure. 58) A circled '55' at the beginning of the fifty-seventh measure. 59) A circled '56' at the beginning of the fifty-eighth measure. 60) A circled '57' at the beginning of the fifty-ninth measure. 61) A circled '58' at the beginning of the sixty-first measure. 62) A circled '59' at the beginning of the sixty-second measure. 63) A circled '60' at the beginning of the sixty-third measure. 64) A circled '61' at the beginning of the sixty-fourth measure. 65) A circled '62' at the beginning of the sixty-fifth measure. 66) A circled '63' at the beginning of the sixty-sixth measure. 67) A circled '64' at the beginning of the sixty-seventh measure. 68) A circled '65' at the beginning of the sixty-eighth measure. 69) A circled '66' at the beginning of the sixty-ninth measure. 70) A circled '67' at the beginning of the seventy-first measure. 71) A circled '68' at the beginning of the seventy-second measure. 72) A circled '69' at the beginning of the seventy-third measure. 73) A circled '70' at the beginning of the seventy-fourth measure. 74) A circled '71' at the beginning of the seventy-fifth measure. 75) A circled '72' at the beginning of the seventy-sixth measure. 76) A circled '73' at the beginning of the seventy-seventh measure. 77) A circled '74' at the beginning of the seventy-eighth measure. 78) A circled '75' at the beginning of the seventy-ninth measure. 79) A circled '76' at the beginning of the eighty-first measure. 80) A circled '77' at the beginning of the eighty-second measure. 81) A circled '78' at the beginning of the eighty-third measure. 82) A circled '79' at the beginning of the eighty-fourth measure. 83) A circled '80' at the beginning of the eighty-fifth measure. 84) A circled '81' at the beginning of the eighty-sixth measure. 85) A circled '82' at the beginning of the eighty-seventh measure. 86) A circled '83' at the beginning of the eighty-eighth measure. 87) A circled '84' at the beginning of the eighty-ninth measure. 88) A circled '85' at the beginning of the ninety-first measure. 89) A circled '86' at the beginning of the ninety-second measure. 90) A circled '87' at the beginning of the ninety-third measure. 91) A circled '88' at the beginning of the ninety-fourth measure. 92) A circled '89' at the beginning of the ninety-fifth measure. 93) A circled '90' at the beginning of the ninety-sixth measure. 94) A circled '91' at the beginning of the ninety-seventh measure. 95) A circled '92' at the beginning of the ninety-eighth measure. 96) A circled '93' at the beginning of the ninety-ninth measure. 97) A circled '94' at the beginning of the一百th measure. 98) A circled '95' at the beginning of the一百first measure. 99) A circled '96' at the beginning of the一百second measure. 100) A circled '97' at the beginning of the一百third measure.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some numbers (1, 2, 3, 4) and letters (P, V) placed above or below specific notes; a circled '4' over a note in the first measure; and a circled '3' over a note in the second measure. The score includes several measures of music, with the first few measures being particularly dense with red markings.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the score, primarily for fingering and dynamics. The markings include:

- Fingering: Numerals 1, 2, 3, 0, and 1/2 placed above or below specific notes and measures.
- Dynamics: Red letters 'P' (piano) and 'V' (forte) placed above or below notes.
- Text: The word "Largo" is written in red above the fifth staff. The instruction "2. volta" is written in red at the bottom right of the page.

The score is in common time and includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic swells indicated by wavy lines.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** Several instances of "П" (piano) and "V" (forte) are scattered across the staves.
- Performance instructions:** There are several sets of red numbers and letters, likely indicating fingerings or performance techniques. These include:
 - Staff 1: "2" above a note, "П ПП" above a note, "V" above a note, "П" above a note, "V" above a note.
 - Staff 2: "П ПП" above a note, "V" above a note, "П ПП" above a note, "V" above a note.
 - Staff 3: "П ПП" above a note, "V" above a note, "П ПП" above a note, "V" above a note.
 - Staff 4: "V" above a note, "П П" above a note, "П П" above a note, "V" above a note.
 - Staff 5: "V" above a note, "П П" above a note, "П П" above a note, "V" above a note.
 - Staff 6: "1" above a note, "3" above a note, "1" above a note, "3" above a note, "V" above a note.
 - Staff 7: "4" above a note, "V П" above a note, "3" above a note, "1" above a note, "V" above a note.
 - Staff 8: "П" above a note, "П ПП" above a note, "V" above a note, "П" above a note, "V" above a note.
 - Staff 9: "V" above a note, "П ПП" above a note, "V" above a note, "П" above a note, "V" above a note.
 - Staff 10: "1" above a note, "1" above a note, "1" above a note, "1" above a note.

A handwritten musical score for a string quartet (two violins, viola, cello) on eight staves. The music consists of eighth-note patterns. Red markings are present throughout the score:

- Staff 1: Measures 1-2, V; Measure 3, 1 V1 V;
- Staff 2: Measures 1-2, 0 0 3; Measure 3, V П П П V;
- Staff 3: Measures 1-2, V; Measure 3, V VП4П;
- Staff 4: Measures 1-2, 3 П 2 П 3 П 4 П 3 4; Measure 3, V П 20 2 4 2 3 П П П;
- Staff 5: Measures 1-2, V; Measure 3, 1;
- Staff 6: Measures 1-2, 1 4 1 0 2 0; Measure 3, 1;
- Staff 7: Measures 1-2, V 4; Measure 3, 0 2 3 V;
- Staff 8: Measures 1-2, ПV ПV; Measure 3, V.

Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1' for the eighth, '0', '1' for the ninth, and '4', '1', '2', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present in red.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926.' at the bottom right.

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and rests. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes and rests.

Gavotte en Rondeau.

Menuet $\frac{3}{4}$

Bourree $\frac{2}{4}$

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Found near the end of the first staff.
- 2**: Found in the second staff, below a note.
- 0**: Found in the third staff, below a note.
- 2**: Found in the third staff, above a note.
- 0 2**: Found in the fourth staff, below a note.
- 1**: Found in the fourth staff, above a note.
- V**: Found in the fifth staff, above a note.
- 3**: Found in the fifth staff, below a note.
- 1 VП П**: Found in the sixth staff, above a note.
- V**: Found in the sixth staff, above a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the seventh staff, below a note.
- 0 2**: Found in the seventh staff, below a note.
- 0 2**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 3**: Found in the seventh staff, below a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 1**: Found in the seventh staff, below a note.
- 3**: Found in the seventh staff, below a note.
- VП П**: Found in the seventh staff, above a note.
- 1**: Found in the eighth staff, below a note.

The score concludes with a section labeled "End" and several blank staves for continuation.