

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

V V
4 3
V P V V V
V P V V 0 2 4 3 0 1
P V V
P V
V 3 V
2 1
1 2 0 3 V 1 3
P V P V P V
V P
P V P
V P
P P
S. volti

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or marker, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'P' symbol placed above a note in the middle staff of the second page.
- A red 'V' symbol placed above a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the middle staff of the third page.
- A red 'P' symbol placed above a note in the lower staff of the third page.

The music itself is composed of various note heads and stems, with some beams connecting notes. The tempo is marked as "Allegro". The handwriting is fluid and suggests a personal or working manuscript.

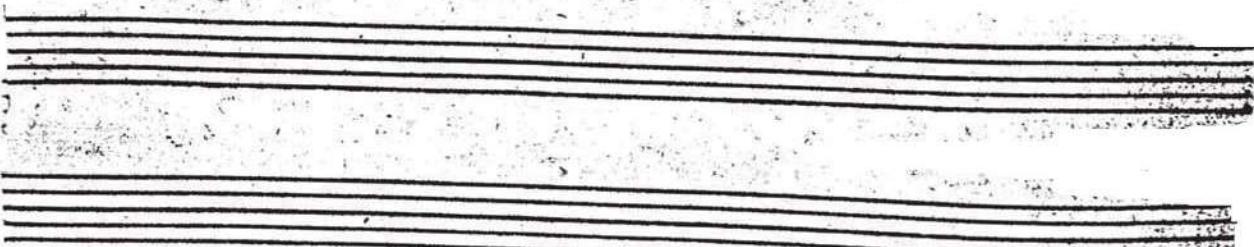


Ceciliana.





Partia 1^{ma} à Violino Solo senza Basso.







Sarabande.



Double



Tempo di Borea.

1

f

p

riten.

Double.



Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above it. The fingerings are indicated by red numbers (1, 2, 3, 4) and letters (P, V, U). The first staff starts with 'V P' and ends with 'V'. The second staff starts with 'P V P' and ends with 'V P V V'. The third staff starts with 'V' and ends with 'V P V'. The fourth staff starts with '1' and ends with 'V'. The fifth staff starts with 'P' and ends with 'V'. The sixth staff starts with 'V' and ends with 'V P V'. The score is written on five-line staff paper, and there are several blank staves at the bottom of the page.

Fuga.

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The score is annotated with red ink, primarily using the Cyrillic alphabet (V, П, 1, 2, 3, 0) to indicate specific fingerings or performance techniques. The annotations are placed above the notes and staves, often appearing in pairs or groups. The music itself is written in black ink, featuring various note values, rests, and dynamic markings. The first staff begins with a forte dynamic (F) and includes a tempo marking (♩ = 120). The subsequent staves show different entries and harmonic progressions, with the annotations providing guidance for the performer's hands and fingers.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.
- Red "0" and "1" markings at the beginning of some staves.
- Red "2" markings at the end of some staves.
- Red "3" markings at the end of some staves.
- Red "4" markings at the end of some staves.
- Red "5" markings at the end of some staves.
- Red "6" markings at the end of some staves.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of two systems of music, each with four measures. The bottom staff also consists of two systems of music, each with four measures. Red markings are present throughout the page, including:

- Red 'V' symbols placed above or below note heads.
- Red 'П' symbols placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed above or below note heads.
- Red numbers (0, 1, 2, 3, 4) placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed to the left of note heads.
- Red numbers (1, 2, 3, 4) placed to the right of note heads.

The music includes various note heads, rests, and dynamic markings typical of a musical score.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamic markings such as *Adante* and *Viola with*.





Partia 2^{da} a Violino solo senza Basso.

Sheet music for 'Allegro' featuring ten staves of musical notation. Red markings are present in several places:

- Staff 1: The first measure has red numbers 0, 4, 1, 2, 1, 3, 4, 4 above the notes.
- Staff 2: The second measure has a red square symbol above the notes.
- Staff 3: The first measure has a red 'V' symbol above the notes.
- Staff 4: The second measure has red symbols 4, 4, 0, 4, V, 1 above the notes.
- Staff 5: The first measure has a red square symbol above the notes.
- Staff 6: The second measure has a red 'V' symbol above the notes.
- Staff 7: The first measure has a red square symbol above the notes.
- Staff 8: The first measure has red numbers 3, 3 above the notes.
- Staff 9: The first measure has a red number 3 above the notes.

Corrente

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A page of musical notation on five staves. The notation consists of black notes on a standard staff system. Handwritten red markings are present throughout the page: 'V' and 'П' (P) are placed above various notes and measure lines; numbers 1, 2, 3, 4, and 5 are used to label specific notes or groups of notes; and a circled '0' is located near the bottom right. The music includes dynamic markings like 'f' and 'ff', and a tempo marking 'D.J. mlt.' at the end.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a series of eighth-note pairs. Subsequent staves show more complex patterns of eighth and sixteenth notes. Red markings include 'V' for vertical strokes, 'P' for parallel strokes, and 'U' for diagonal strokes. Some notes have small numbers above them (e.g., 1, 2, 3, 4) and some have small numbers below them (e.g., 0, 1, 2, 3, 4). The score ends with a section labeled "Giga."

Giga.

A handwritten musical score for Giga, consisting of five staves of music. It features a mix of eighth and sixteenth notes, with many notes having red fingerings such as 'V' (vertical), 'P' (parallel), and 'U' (diagonal). Some notes are marked with small numbers (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) both above and below them. The music is written in a style typical of Baroque keyboard pieces.

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A handwritten musical score consisting of ten staves of music for a string instrument, possibly cello or bass. The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate performance techniques. The techniques include fingerings (e.g., 1, 2, 3, 4), slurs, grace notes, and dynamic markings like 'v' (volume), 'p' (piano), and 'f' (fortissimo). The score includes a section labeled 'G' and ends with a section labeled 'T. volg'.

accord...

1 2

P V P V P V V V P V P V P V

P V V V V P V V P V P V P V

V V P V V P V V P V V P V

P V V P V P V V P V V P V P V

P V V P P P P P P P P P P V P

Y V V V V V V V V V V V V V V

4 3 4 V V V V V V V V V V V V V

V V V V V V V V V V V V V V V

3 V V V V V V V V V V V V V V

V V V V V V V V V V V V V V V

V 2 1 3 4 1 2 V V V V V V V V V V

P

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto'. The score includes several measures of melodic lines with slurs and grace notes, followed by a section of eighth-note patterns.

V.f. molto presto

A page of musical notation on five staves. The notation consists of black notes on white staff lines. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes.
- Red numbers 0, 1, 2, 3, 4 are used to label specific notes or groups of notes.
- Red "X" marks are placed over some notes.
- Red "Y" marks are placed over some notes.
- Red "ПУП" is written near the bottom center.
- Red "V.S. volti presto." is written at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red vertical lines with arrows point to certain notes; and red horizontal lines with arrows indicate slurs or groups of notes. The first two staves are heavily annotated with these markings. The subsequent staves show a mix of annotated and unannotated sections. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The score is written on five-line staves with black ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and chords, likely indicating fingerings or pedal points. The score is organized into two systems separated by a double bar line with repeat dots. The first system contains 8 staves, and the second system contains 7 staves. The music includes various note values such as eighth and sixteenth notes, rests, and measure endings. The red markings include single letters (V, P), pairs (VV, PP), and triplets (VVV, PPP) in red, along with numbers 1, 2, 3, 4, and 0, often with arrows pointing to specific notes or groups of notes. The score concludes with a large, stylized signature at the bottom right.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, P), (1, 1, P), (V, V), (V, V), (P, 1); Performance (PP).
- Staff 3: Fingerings (2, 2), (1, 1, 3); Dynamics (V, P), (V, P, 3), (V, V, P, 2); Performance (V, V).
- Staff 4: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 5: Fingerings (2, 2); Dynamics (V, V), (P, P), (V, P, P); Performance (V, V).
- Staff 6: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 7: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 8: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 9: Fingerings (2, 2); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).
- Staff 10: Fingerings (1, 1, 3); Dynamics (V, V), (P, P, V, P), (V, P, P, V, P, 3); Performance (V, V).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is primarily composed of eighth-note patterns. Red ink is used to mark specific notes and groups of notes with various symbols: '3' and '4' above notes, '0', '1', '2', '3', and '4' below notes, 'П' (P) and 'V' (V) above or below groups of notes, and 'VV' (double V) below notes. There are also several instances of 'VV' without accompanying red ink. The score concludes with a signature at the bottom right.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the red letters. 4) A circled '2' with a '3' above it, located near the end of the piece. The score contains approximately 15 measures of music.

48

This image shows a page of musical notation, likely for a string quartet, consisting of ten staves. The notation is in common time. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above various notes and rests.
- Red numbers "1", "2", and "3" indicating fingerings for specific notes.
- Red numbers "0", "1", and "2" placed near some notes.
- Red letters "VV", "VVV", and "VVVV" placed near certain notes.
- A red "Largo" dynamic instruction placed above the first staff.
- A red "Vn. voh." instruction placed at the bottom right.

The music includes several slurs and grace notes, typical of Beethoven's writing style. The red markings serve as performance instructions or annotations by a conductor or performer.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and the key signature changes between staves.



Partia 3rd à Violins solo senza Basso.

πνπ

Partia 3 - à Violino solo senza Basso.

ПУГ

Preludio-

Violino solo senza Basso.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various markings: dynamic levels (0, 1, 2, 3, 4), performance instructions (V for vibrato, P for pizzicato), and specific note heads. The score includes a section titled "Louise".

Handwritten markings include:

- Dynamic levels: 0, 1, 2, 3, 4.
- Performance instructions: V (vibrato), P (pizzicato).
- Note heads: Some notes have red heads, likely indicating a different performance technique or pitch.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The "Louise" section is indicated by a bracket and a title above the staff.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers (1, 2, 3, 4) placed above certain measures.
- Rhythmic values such as 'П' (quarter note), 'ПП' (half note), 'ППП' (whole note), and 'ПППП' (double whole note).
- Arabic numerals (1, 2, 3, 4) placed near notes and measure lines.
- Red ink also highlights specific melodic lines and harmonic structures throughout the score.

The score concludes with the signature "M. V. Volk."

A handwritten musical score consisting of eight staves of music. Red markings are present in several places:

- Staff 1: A red 'V' is at the beginning of the first measure, and a red 'P' is near the end of the first measure.
- Staff 2: Two red '2's are placed above the second and third measures.
- Staff 3: Two red 'V's are placed above the second and third measures.
- Staff 4: Two red 'V's are placed above the second and third measures.
- Staff 5: Two red 'V's are placed above the second and third measures, and a red '2' is placed above the fourth measure.
- Staff 6: Two red 'V's are placed above the second and third measures, and a red '1' is placed above the fifth measure.
- Staff 7: A red '3' is placed above the first measure, and two red 'V's are placed above the second and third measures.

The score concludes with a section labeled "Ende".