

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "ГУМ" (GUM) placed above a note in the eighth staff.
- "И" (I) placed above a note in the third staff.
- "Л" (L) placed above a note in the ninth staff.
- "0" placed below a note in the tenth staff.

These markings likely serve as performance instructions or rehearsal marks.



Partia ī ^{ma} a Violino Solo senza Basso.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. Red numbers above the notes indicate fingerings: 3, 2, 1, 2, 0, 3, 1, 1, 3, 3, 0, 1, 0, 4, 4; 1, 0, 2, 1, 0, 1, 1, 0, 2, 2, 1, 0, 4, 4; 0, 3, 4, 1, 0, 2, 0, 3, 1, 0, 4, V, P; 1, 0, 2, 1, 0, 3, 1, 0, 4, 0; 1, 2, 1, 4, 1, 3, 2, 1, 0, 3, 1, 0, 4, 0; 0, 3, 1, 4, 1, 2, 0, 3, 1, 0, 3, 1, 0, 4, 0; 1, 0, 3, 1, 0, 2, 0, 3, 1, 0, 3, 1, 0, 4, 0.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above certain notes and slurs to indicate performance techniques. The numbers include 1, 2, 3, 4, 0, and 1. The score is likely a first violin part, as indicated by the first few measures. The music includes various note values such as eighth and sixteenth notes, and rests. The score concludes with a handwritten instruction "U.S. volti".

4
2
1
1 2
1
1
1
3
0 1
1 1
1
1 0 1
1 1
1 3
1 0 1
1
U.S. volti

Sarabande

This section contains five staves of handwritten musical notation for a sarabande. Red ink is used to add fingerings (V, П, 1, 2, 3, 4) and slurs above the notes. The first staff begins with a bass note followed by a series of eighth and sixteenth notes. The second staff starts with a bass note and includes a dynamic marking 'p'. The third staff features a bass note and several eighth-note pairs. The fourth staff has a bass note and a single eighth note. The fifth staff concludes the section with a bass note and a single eighth note.

Double 8

This section contains six staves of handwritten musical notation for a double eighth-note pattern. Red ink provides fingerings (1, 0, 3, 2, 4, 0, 3, 0, 1) and slurs. The first staff shows a bass note followed by two eighth-note pairs. The second staff has a bass note and two eighth-note pairs. The third staff features a bass note and two eighth-note pairs. The fourth staff has a bass note and two eighth-note pairs. The fifth staff has a bass note and two eighth-note pairs. The sixth staff concludes the section with a bass note and a single eighth note.

The image shows a page of sheet music for a piece titled "Tempo di Borea". The music is written on ten staves, each staff consisting of five lines. Red numbers and letters are handwritten on the music to indicate specific performance techniques or fingerings. The red markings include the following patterns:

- Handwritten numbers 1, 2, 3, 4, 0, and 1 placed above various notes.
- Handwritten letters 'P' and 'V' placed above notes, often appearing together as 'PV'.
- Handwritten '3V' and '3VP' placed above notes.
- Handwritten '4' placed above notes.
- Handwritten '2' and '4' placed below notes.
- Handwritten '1' placed above a note in the middle staff.
- Handwritten '2' placed above a note in the eighth staff.
- Handwritten '1' placed above a note in the ninth staff.
- Handwritten '0' placed above a note in the tenth staff.
- Handwritten '1' placed above a note in the eleventh staff.
- Handwritten '2' placed above a note in the twelfth staff.
- Handwritten '0' placed above a note in the thirteenth staff.
- Handwritten '3' placed below a note in the fourteenth staff.
- Handwritten '0' placed above a note in the fifteenth staff.
- Handwritten '3' placed below a note in the sixteenth staff.
- Handwritten '1' placed above a note in the seventeenth staff.
- Handwritten '2' placed above a note in the eighteenth staff.
- Handwritten '1' placed above a note in the nineteenth staff.
- Handwritten '3' placed below a note in the twentieth staff.
- Handwritten '1' placed above a note in the twenty-first staff.
- Handwritten '0' placed above a note in the twenty-second staff.
- Handwritten '4' placed above a note in the twenty-third staff.

The music concludes with a dynamic marking "f" and the instruction "Se niente".

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music consists of eighth-note patterns primarily. Red numbers and letters are written above and below the notes to indicate performance techniques. The techniques include:

- Arabic numerals (1, 2, 3, 4, 0) placed above or below notes, likely indicating fingerings or muting.
- Russian letters "П" (P) placed above or below notes, possibly indicating slurs or specific bowing.
- "V" placed above or below notes, likely indicating a vibrato or specific bowing.
- "1" placed above a note, indicating a single stroke or attack.
- "2" placed above a note, indicating a double stroke or attack.
- "3" placed above a note, indicating a triple stroke or attack.
- "4" placed above a note, indicating a quadruple stroke or attack.
- "0" placed above a note, indicating a muted or soft sound.

The score begins with a dynamic of $\frac{2}{2}$ time signature, followed by various changes in time signature and key throughout the ten staves.

Sonata $\text{F}^{\text{d}} \text{a}$ à Violino Solo scritta Basso

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A page of musical notation with handwritten red markings for fingerings and dynamics. The markings include:

- Fingerings: 1, 2, 3, 4, 0.
- Dynamics: V (Volume), П (Pianissimo), ПV (Pianississimo), VП (Pianississimo), VПV (Pianissississimo).
- Text: "упаковка" (packing) at the top left, and "vibrato" with a wavy line below it.

Chrysa-

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingering:** Numerals 1 through 4 are placed above or below specific notes and chords to indicate which finger should play them.
- Pedal Pedal:** The word "Pedal" is written in red above several staves, indicating when the pedal should be used.
- Dynamics:** Red letters "V" and "P" are used to indicate dynamic levels, such as "V" for forte and "P" for piano.
- Articulation:** Small red marks like dots and dashes are placed near notes to indicate specific articulations.

The score is a complex piece of music, likely a classical composition, with multiple voices and harmonic changes across the staves.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various note heads (solid black, hollow black, solid white), stems (upward or downward), and bar lines. Red markings are present throughout the page, including:

- Red 'V' characters placed above or below note heads.
- Red 'П' characters placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed near note heads.
- Red 'ПV' characters placed above or below note heads.

The red markings appear to be annotations or performance instructions added to the original musical score.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance preparation. The markings include:

- Notes labeled "V" and "П" (P) placed above specific notes and measures.
- "VV" and "ПП" placed above pairs of notes.
- "V V" and "П П" placed above groups of notes.
- "4 2 П V" placed above a measure.
- "П V" and "ПП" placed below notes.
- "П V" and "П П" placed above notes.
- "Anzante" with "П VV" and "П" markings.
- "ПУП" and "ПУПП" placed above notes.
- "П VV" and "ПУП" placed above notes.
- "П" and "ПУП" placed above notes.
- "ПУПУП VV" placed above notes.
- "П" and "П" placed above notes.
- "П V" and "П П" placed above notes.
- "П VV" placed above notes.
- "П" and "ППП" placed above notes.
- "V" and "П" placed above notes.
- "П V" and "ПУП" placed above notes.
- "ПУП VV" and "П V" placed above notes.
- "П" placed above notes.

The score concludes with a handwritten instruction "Vi. with".

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'ПП' for double strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2^{da} a Violino solo senza Basso.

Sheet music for 'Allegro' featuring ten staves of musical notation. Red markings are present in several places:

- Staff 1: The first measure has red numbers 0, 4, 1, 2, 1, 3, 4, 4 above the notes.
- Staff 2: The second measure has a red square symbol above the notes.
- Staff 3: The first measure has a red 'V' symbol above the notes.
- Staff 4: The second measure has red symbols 4, 4, 0, 4, V, 1 above the notes.
- Staff 5: The first measure has a red square symbol above the notes.
- Staff 6: The second measure has a red 'V' symbol above the notes.
- Staff 7: The first measure has a red square symbol above the notes.
- Staff 8: The first measure has red numbers 3, 3 above the notes.
- Staff 9: The first measure has a red number 3 above the notes.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to mark specific notes and groups of notes across the staves. The markings include the letters "V" and "P" (likely referring to "Vivace" and "Pianissimo"), numbers (1, 2, 3, 4, 5, 6), and some combined symbols like "V P V" or "P V". The music is written in a standard musical notation style with black ink on white paper.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a 2 over a note, then a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 4 over a note, then a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for Giga, featuring two staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff starts with a 4 over a note, then a V over a note, then a P over a note, then a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a 2 over a note, then a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The score concludes with the section heading "Giga." followed by two staves of music.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs. Red numbers and letters are written above the notes in some measures, likely indicating fingerings or performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Measure 1: Fingerings 2, 1, 2, 0, 1, 2.

Measure 2: Fingerings 2, 1, 1.

Measure 3: Fingerings 3, V, П, П, П, V, П, V.

Measure 4: Fingerings 0, 1, 4, 1.

Measure 5: Fingerings 3, 3.

Measure 6: Fingerings 2, 1, 0, 2.

Measure 7: Fingerings 0, 1.

Measure 8: Fingerings 0, 1.

Measure 9: Fingerings 2, 1.

Measure 10: Fingerings 0, 2.

Measure 11: Fingerings 0, 1.

Measure 12: Fingerings 4, 3.

Measure 13: Fingerings 1, 4, 2.

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic markings like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the bottom right.

V.S. volti presto.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Handwritten note heads: 'V' (representing a note), 'П' (representing a note), and 'П V' (representing a note followed by a rest).
- Arabic numerals: '1', '2', '3', '4', '0', and '1' placed above specific notes or groups of notes.
- Roman numerals: 'I', 'II', 'III', and 'IV' placed above certain measures.
- Red ink strokes: A large red ink stroke is present in the first staff, and another in the eighth staff.

The title "Sonata a Violino solo senza Basso." is written at the top, and "Allegro." is indicated below it. The music is divided into measures by vertical bar lines.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4, 0) placed above or below the keys. Pedal markings include 'V' for vertical and 'P' for horizontal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P₂, P), (P₃, P), (P, P, P), (1, 1), (V, V), (P, P).
- Staff 2: Fingerings (0, 2), (2, 1, 1), (1, 1, P), (V, V), (V, V), (P, P), (1, 1, P), (V, V), (V, V), (V, V).
- Staff 3: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V), (V, V).
- Staff 4: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V), (V, V).
- Staff 5: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V), (V, V).
- Staff 6: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V), (V, V).
- Staff 7: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V), (V, V).
- Staff 8: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V), (V, V).
- Staff 9: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V), (V, V).
- Staff 10: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V), (V, V).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1965'.

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present: some notes have red numbers above them (e.g., '1', '4', '3', '4') and some have red letters below them ('P', 'V'). There are also red 'X' marks over certain notes in the first two staves. The music includes various rests and note values such as eighth and sixteenth notes.

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A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various markings to the notes and stems, likely indicating performance techniques such as slurs, grace notes, or specific fingerings. Some markings include 'П' (P), 'V', 'ПП', 'ППП', 'ПППП', 'VV', 'VVV', 'VVVV', and various numbers (1, 2, 3, 0) which may represent fingerings or specific performance instructions. The score includes dynamic markings like 'Largo' and 'p' (pianissimo). The final instruction at the bottom right is '2d. volta'.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic Markings: The letter "F" is present at the beginning of the first staff.
- Tempo Markings: The number "144" is placed near the end of the fourth staff.
- Other: There are several slurs and grace notes throughout the score.

The score begins with a dynamic "F" and consists of seven staves of music. The first staff ends with a repeat sign and a C-clef. The second staff begins with a G-clef. The third staff begins with a C-clef. The fourth staff begins with a G-clef. The fifth staff begins with a C-clef. The sixth staff begins with a G-clef. The seventh staff begins with a C-clef.

Partia 3rd à Violins solo senza Basso.

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A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as f , ff , p , and mf . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, 4, and V are placed above or below notes to indicate fingerings.
- Bowing:** The letter P (for *pizzicato*) is placed above or below notes to indicate pizzicato bows.
- Articulation:** The letter v (for *vertical*) is placed above or below notes to indicate vertical strokes.

The score begins with a dynamic ff and a tempo marking of 120 . Measures 1-3 of violin 1 feature a rhythmic pattern of eighth and sixteenth notes. Measures 4-6 of violin 1 show a more complex pattern of sixteenth and thirty-second notes. Measures 1-3 of violin 2 continue the sixteenth-note patterns. Measures 4-6 of violin 2 introduce eighth-note patterns. Measures 1-3 of viola focus on sixteenth-note patterns. Measures 4-6 of viola introduce eighth-note patterns. Measures 1-3 of cello feature eighth-note patterns. Measures 4-6 of cello introduce sixteenth-note patterns.

Gavotte en Rondeau.

Handwritten musical score with red annotations:

- Annotations include: П, V, VV, 1, 2, 3, 4.
- Page number: 1

Менует $\frac{2}{4}$

Handwritten musical score for piano, featuring three staves of music. The score includes fingerings (1, 2, 3, 4) and dynamic markings (V, P, F, FV) written in red ink above the notes. The first staff is labeled "Менует" and "2/4". The second staff is also labeled "Менует" and "2/4". The third staff is labeled "Bourree". The music consists of various note patterns, including eighth and sixteenth notes, with corresponding fingerings and dynamics.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score:

- V**: Found at the beginning of the first measure and in several other places, likely indicating a dynamic or performance instruction.
- П**: Located at the top of the first staff.
- 4**: A red number above a measure in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 1 V**: Red markings appearing in the second staff.
- 2 V**: Red markings appearing in the third staff.
- 3 V**: Red markings appearing in the fourth staff.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.

The score includes various slurs, grace notes, and dynamic markings typical of classical string quartet notation. The music concludes with a final section labeled "Fine".