

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

© 2021 Hajime Eda, CC BY 4.0

Sonata G major à Violino Solo senza Basso di
J.S.Bach

Adagio.

Handwritten annotations in red ink are present throughout the score, indicating specific performance techniques or fingerings. These annotations include:

- Red 'П' (P) and 'В' (V) symbols placed above and below the notes.
- Numerical values such as 1, 2, 3, 4, 0, 2, 4, 3, 0, 1 placed near the notes.

The score concludes with the instruction "S. volti" at the bottom right.

Fuga.

3

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A page of musical notation on eleven staves. The notation consists of black stems and heads on five-line staves. Handwritten red markings are present throughout the page, including:

- Red letters "П" and "V" placed above or below stems.
- Red numbers 1, 2, 3, and 4 placed near stems.
- Red "X" marks placed over stems.
- Red "P" marks placed over stems.
- Red "V" marks placed over stems.
- Red "ПV" and "VП" pairs placed over stems.
- Red "ПП" and "VV" pairs placed over stems.

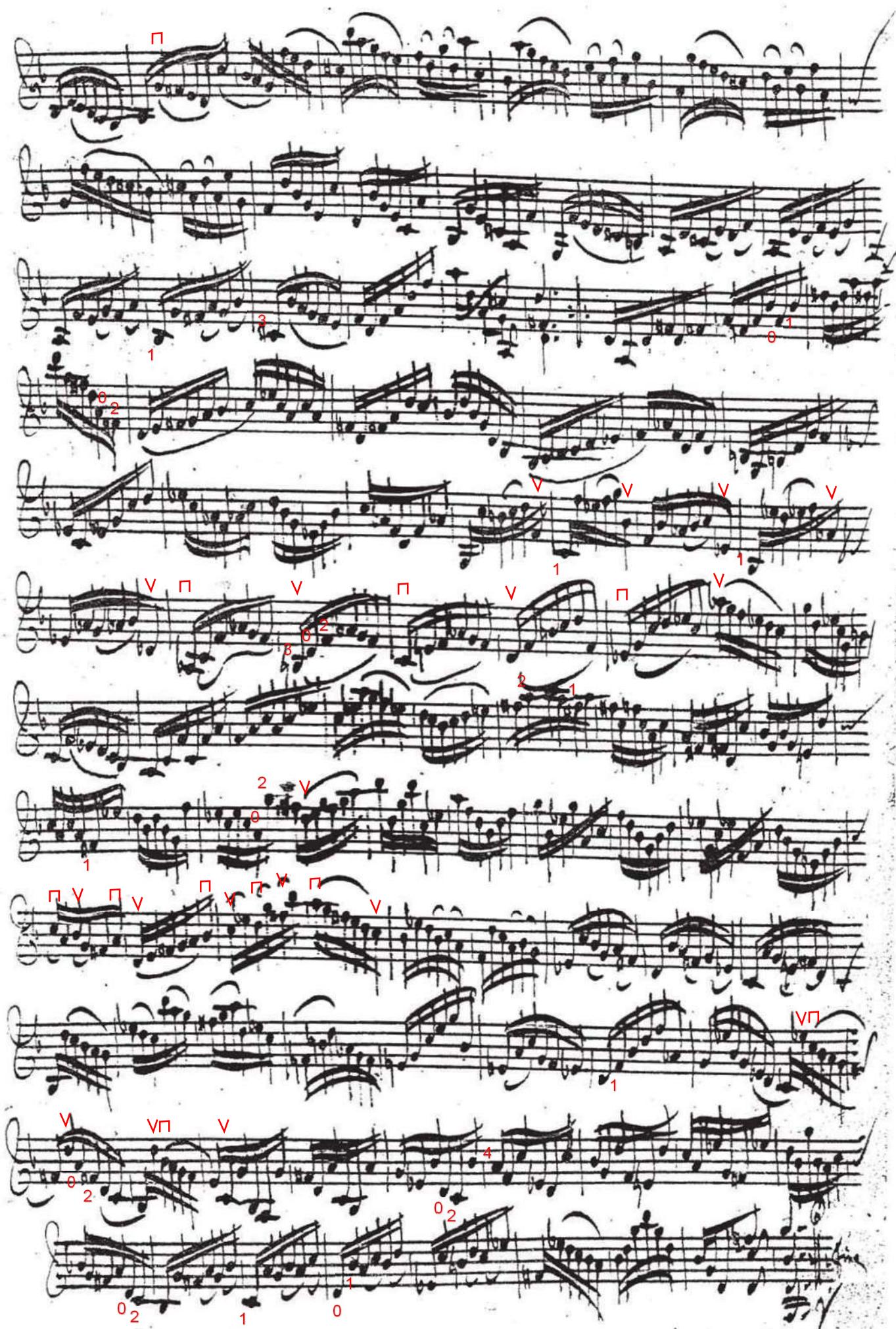
The markings are distributed across all eleven staves, often appearing in pairs or groups of four. Some markings are placed directly above or below a stem, while others are placed to its left or right. The red ink is used to highlight specific notes or patterns within the musical score.

Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above and below the staves, often near specific notes or groups of notes, possibly indicating performance techniques or specific fingerings.
- Red letters:** The letters "V" and "P" are frequently used in red, often appearing in pairs (e.g., "V V", "P P") above or below the staves. There are also other less common red letters like "U" and "M".
- Red numbers:** Numerals such as "1", "2", "3", and "4" are scattered throughout the score, often placed next to red letter markings or above specific notes.

The music itself is written in black ink on ten five-line staves, with various dynamics, rests, and note heads.



Partia 1^{ma} à Violino Solo e Baixo.

Alegreza

The score is handwritten on ten staves. Red markings are present above and below the notes, often consisting of pairs of letters (e.g., PV, VP) or numbers (e.g., 1, 2, 3, 4). Some markings include additional numbers such as 0, 1, 2, 3, or 4. The markings are placed above the notes in the upper half of the page and below the notes in the lower half. The music includes dynamic markings like 'P' and 'V' (piano and forte), and articulation marks like 'N' and 'U'. The score is divided into sections by labels: 'Alegreza' at the top, followed by 'Double' and then another section where the basso part continues. The basso part is indicated by a bass clef and a 'Basso' label.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 0, 3, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, V, 2, 1, 0, 4, 2, 4, 1, 0, 1, 0, 3.
- Staff 6: Fingerings 2, 0, 4, 2, 4, 1, 0, 3, 0, 3.
- Staff 7: Fingerings 1, 2, 0, 4, 1, 0, 4, 2.
- Staff 8: Fingerings 0, 4, 2, 1, 0, 4, 2.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Measure 1: 4
- Measure 2: V 2
- Measure 3: 1 0 3 2
- Measure 4: 1 0 2
- Measure 5: 1 1
- Measure 6: 1
- Measure 7: 3 1
- Measure 8: 1 1
- Measure 9: 1 3 4 0 1
- Measure 10: 1 3 0 1 1 3 1 2

Final measure: U.S. volta

Sarabande

Tempo di Borea.

This image shows a handwritten musical score for two staves, likely for a harp or similar instrument. The music is in common time and consists of ten measures. Red numbers are written above the notes to indicate fingerings and counts. The first staff begins with a grace note followed by a quarter note (count 1). The second staff starts with a half note (count 1). Measures 2-3 show a series of eighth-note patterns with various fingerings like 1, 2, V, and P. Measures 4-5 continue this pattern with more complex fingerings such as 4, V, 4P, V, 1, 1, 2, V, P, and 4PV. Measures 6-7 show sustained notes and chords with fingerings like 4, V, P, P, V, 4, V, 0, 4, and 1. Measures 8-9 feature eighth-note patterns with fingerings like 4, V, P, P, V, 4, V, 1, 2, V, P, and 2PV. Measure 10 concludes with a final eighth-note pattern with fingerings like 0, 3, 1, 2, 1, 1, 3, P, and 0.

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and rests. These markings include:

- Arabic numerals (1, 2, 3, 4) indicating fingerings for specific notes.
- The letter 'V' marking several notes, likely indicating slurs or specific performance techniques.
- The letters 'П' and 'У' appearing in some staves, possibly indicating different bowing or string indications.
- Superscript numbers (e.g., 0, 1, 2, 3, 4) placed above or below notes.
- Subscript numbers (e.g., 0, 1, 2, 3, 4) placed below notes.

The score is divided into measures by vertical bar lines, and the tempo is indicated as 'Double.'

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff has fingerings: 1, 2, 3, 2, 1, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The third staff has fingerings: 4, 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The fourth staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The fifth staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The sixth staff has fingerings: 3, 2, 0, 1, 1, 0, 1, 2, 3, 4, 0, 1. A red note at the end of the score is labeled "vibrato into trill".

Стига.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The music is written in a cursive style with various slurs and grace notes. Red ink has been used to add numerous annotations, likely for rehearsal purposes. These annotations include:

- Hand positions: 'П' (Position) and 'В' (Position) are written above or below the staves, often with a number indicating the finger (e.g., 1, 2, 3, 4).
- String indications: 'П' (String) and 'В' (String) are placed above the staves, with numbers 1, 2, 3, and 4 below them, likely referring to the strings of a violin.
- Tempo markings: 'П' (Tempo) and 'В' (Tempo) are scattered throughout the score.
- Dynamic markings: 'П' (Dynamic) and 'В' (Dynamic) are also present.

The score includes several measures of music, with the first few measures being particularly dense with annotations.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Hand Position Markers:** Red letters "V" and "P" are placed above the staves to indicate hand positions. "V" typically indicates the left hand and "P" indicates the right hand.
- Fingerings:** Numerals from 1 to 4 are placed above specific notes to indicate fingerings for the performer.
- Dynamic and Articulation Marks:** Red "v" and "p" symbols are placed above certain notes to indicate dynamics or articulations.
- Measure Numbers:** Numerals such as "02", "2", "3", "4", "5", "6", "7", "8", "9", and "10" are placed at the beginning of various measures to mark progress.

The music itself consists of standard musical notation with black notes on five-line staves. The tempo is indicated by the instruction "V. S. molto presto" at the bottom right of the page.

V. S. molto presto

A page of musical notation for two staves. The top staff consists of two lines of music, and the bottom staff consists of one line. The notation includes various musical markings such as 'V', 'П', and 'ПV' above the notes, and red numbers indicating fingerings like 1, 2, 3, 4, 0, 1, 2, 3, 4, etc., placed directly on the notes. The markings are distributed across both staves, with some appearing on multiple notes in a single measure.

A handwritten musical score consisting of two staves of music. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to add various markings to the music, including:

- Arpeggiations:** Indicated by red 'P' above a red 'V' or 'U' over specific notes.
- Octave Indicators:** Red '1' and red '2' placed above or below notes to indicate pitch.
- Measure Number:** A red '4' with a red '2' underneath it is located near the end of the first staff.
- Dynamic Markings:** Red 'V' and red 'П' (soft dynamic).
- Text:** The word "Anwante" is written in red above the first staff.
- Performance Instructions:** The instruction "Violine mit" is written in cursive at the bottom of the page.

Allegro

The musical score is composed of ten staves of music for a single instrument, likely a cello or basso continuo. The music is written in common time. Red markings are present throughout the score:

- Fingerings:** Red numbers (0, 1, 2, 3, 4) are placed above and below the notes to indicate which finger should be used for each pitch.
- Bowing:** Red 'V' marks are placed above and below the notes to indicate the direction of the bow.
- Dynamic markings:** Red 'f.' (forte), 'p.' (piano), and 'f.' (forte) are placed above the staves.
- Articulation:** Red 'P' marks are placed above the staves to indicate pizzicato.

The score begins with a dynamic of *p.*, followed by a measure of eighth-note pairs. The tempo is marked as *Allegro*. The music consists of continuous sixteenth-note patterns with frequent changes in pitch and rhythm, guided by the fingerings and bowing markings.



Partia 2^a a Violino solo senza Basso.

Athemanda

Sigui la Corriente

Corrente

A handwritten musical score for 'Corrente' consisting of ten staves of music. Red ink has been used to mark specific notes and groups of notes across the staves. The markings include:

- Notes marked with 'V': 0, 1, 3, 0, 2, 4, 1, 3-4, 1, 1, 1, 1, 2, 3, 4, 2, 3, 0, 1, 2, 3.
- Notes marked with 'П': 0, 1, 3, 0, 2, 4, 1, 3-4, 1, 1, 1, 1, 2, 3, 4, 2, 3, 0, 1, 2, 3.
- Notes marked with 'V П V': V П V, V П V.
- Notes marked with 'П V': П V, П V.
- Notes marked with 'П': П, П, П, П, П, П, П, П, П, П.

The score concludes with a final instruction: 'D.J. solo'.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 3/4 time signature.

Giga.

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings (numbers 1 through 4) and bowing markings (V, P, U) above the notes. The score includes slurs and grace notes. The first staff begins with a 2/4 time signature.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate performance techniques. The red markings include:

- Handwritten numbers 1, 2, 3, 4, 0, and 1/2 placed above and below various notes.
- The letter 'V' placed above and below notes.
- The letter 'П' placed above and below notes.
- The letter 'Г' placed above and below notes.

Red wavy lines are also drawn under certain groups of notes. The score ends with a dynamic marking 'ff. vol.' followed by a red 'V'.

accord...

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some 'V' marks without numbers.
- Slurs:** Red slurs are drawn over groups of notes, often connecting notes with the same red 'V' marking.
- Arrows:** Red arrows point to specific notes or groups of notes, often pointing upwards or to the right.
- Text:** Red text labels like 'П' (P) and 'ПП' (PP) are placed above certain notes, likely indicating dynamic levels.
- Brackets:** Red brackets group together notes, particularly in the lower staves.

The music is written in a style that suggests it is intended for a brass instrument, possibly tuba or bassoon, given the nature of the strokes and slurs.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V" (eighth notes)
- Notes marked with "П" (quarter notes)
- Notes marked with "V" and "П" together
- Measure numbers: 1, 2, 3, 4
- Measure 11 is preceded by a rehearsal mark "0".
- A performance instruction "V.S. volta pigris" is written at the bottom right.

The score consists of approximately 12 measures of music, with the first 10 measures having a tempo marking of 120 BPM and the last 2 measures having a tempo marking of 80 BPM.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' marks are placed near some notes.
- Red '0' marks are placed near some notes.
- Red '1' marks are placed near some notes.
- Red '2' marks are placed near some notes.
- Red '3' marks are placed near some notes.
- Red '4' marks are placed near some notes.

A page of musical notation for two staves, likely for violin and cello. The notation is handwritten in black ink on five-line staff paper. Red ink is used to add various markings: fingerings (1, 2, 3, 4), dynamic markings (V, P, F, FF), and performance instructions (e.g., 'V. voli presto'). The music consists of six measures per staff, with a mix of eighth and sixteenth notes. Measure 1 starts with a dynamic 'P' and a fingering '1'. Measure 2 begins with a dynamic 'V' and a fingering '2'. Measure 3 starts with a dynamic 'V' and a fingering '3'. Measure 4 starts with a dynamic 'V' and a fingering '4'. Measure 5 starts with a dynamic 'V' and a fingering '3'. Measure 6 starts with a dynamic 'V' and a fingering '4'. The piece concludes with a dynamic 'V' and a fingering '1'.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the beginning of the fifth staff.
- A circled '3' located near the beginning of the sixth staff.
- A circled '4' located near the beginning of the seventh staff.
- A circled '1' located near the beginning of the eighth staff.
- A circled '2' located near the beginning of the ninth staff.
- A circled '3' located near the beginning of the tenth staff.
- A circled '4' located near the beginning of the eleventh staff.

There are also several slurs and grace notes present in the original score, which have been highlighted with red ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '4' below it. There are also red numbers (1, 2, 3, 4) placed above or below certain notes. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Red ink annotations are placed on the music to indicate specific performance techniques. These annotations include:

- Fingerings: Numerals 1, 2, 3, and 4 are used to indicate which finger should be used for certain notes.
- Attack Markers: The letter 'V' indicates a vertical attack (upstroke) and the letter 'P' indicates a horizontal attack (downstroke).
- Combination Markers: 'VP' indicates a vertical attack followed by a horizontal attack, while 'PV' indicates a horizontal attack followed by a vertical attack. 'PP' indicates two horizontal attacks.
- Other Symbols: There are also other red marks such as '1', '2', '3', '4', and '2421' placed on the music.

The music itself is composed of various note heads and stems, with some notes having horizontal dashes through them, suggesting a specific performance style or dynamic.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., ¹, ², ³) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes and slurs. 2) Handwritten letters 'P' and 'V' placed above notes or groups of notes. 3) Numerical markings such as '0', '1', '2', '3', '4', '3/3', '1/1', '2/2', '3/2', '1/2', '2/3', and '1/1'. 4) A circled '3' at the bottom of the page.

48

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs and beams drawn over groups of notes.
- The word "Largo" written in red ink.
- The instruction "2. volta" at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** The letter "V" is placed above several notes and measures, indicating dynamic changes. Some "V"s are preceded by "P" (piano) or "F" (forte). There are also instances of "PP" (pp) and "PPP" (PPP).
- Performance instructions:** The number "2" is written above the first staff. In the eighth staff, there are two small squares followed by "PP" and "PP". In the ninth staff, there are three small circles followed by "3". In the tenth staff, there are four small circles followed by "4".
- Measure numbers:** The number "0" is placed below the second measure of the eighth staff. The numbers "2" and "3" are placed below the third and fourth measures of the same staff. The numbers "1" and "2" are placed below the first and second measures of the ninth staff. The numbers "1" and "1" are placed below the first and second measures of the tenth staff.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and measures, likely indicating fingerings or performance techniques.
- Red 'V' marks:** These are placed above certain notes, possibly indicating slurs or specific articulations.
- Red 'П' marks:** These are placed above notes, likely indicating a different performance technique or a specific note head style.
- Red 'ПV' marks:** These are placed above notes, likely indicating a specific performance technique involving both a stroke and a vowel sound.
- Red 'VП' marks:** These are placed above notes, likely indicating a specific performance technique involving a vowel sound and a stroke.
- Red 'VП4П' marks:** These are placed above notes, likely indicating a specific performance technique involving a vowel sound and a stroke, specifically labeled 'VП4П'.

The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo), and various rests and note heads. The music spans across several measures, with the final measure ending with a fermata over the bass clef staff.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers (1, 2, 3, 4) are written above certain notes and slurs to indicate fingerings and bowing. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and slurs. The score is written on five-line staves, with some staves having multiple voices or parts.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers are written above and below the notes to indicate fingerings. The score is divided into measures by vertical bar lines. The instrumentation consists of two violins, a viola, and a cello. The score is on eleven pages of paper.

Red fingering markings visible in the score include:

- Measure 1: Violin 1 has a '0' above the first note. Violin 2 has '0 0 0 0' above the first four notes. Cello has '0 0 0 0' above the first four notes.
- Measure 2: Violin 1 has '2 0 2 0' above the first four notes. Violin 2 has '2 2 2 2' above the first four notes.
- Measure 3: Violin 1 has '3' above the first note. Violin 2 has '3' above the first note.
- Measure 4: Violin 1 has '3' above the first note. Violin 2 has '1' above the first note.
- Measure 5: Violin 1 has '1' above the first note. Violin 2 has '0 3' above the first note. Cello has '1' above the first note.
- Measure 6: Violin 1 has '1' above the first note. Violin 2 has '4' above the first note. Cello has '1' above the first note.
- Measure 7: Violin 1 has '1' above the first note. Violin 2 has '0' above the first note. Cello has '4 2' above the first note.
- Measure 8: Violin 1 has '3' above the first note. Violin 2 has '2' above the first note. Cello has '4' above the first note.
- Measure 9: Violin 1 has '1' above the first note. Violin 2 has '4' above the first note. Cello has '1' above the first note.
- Measure 10: Violin 1 has '3' above the first note. Violin 2 has '1' above the first note. Cello has '0' above the first note.
- Measure 11: Violin 1 has '4' above the first note. Violin 2 has '0 4 0 0 0 0' above the first six notes. Cello has '4 0 0 0' above the first six notes.

V. 2023 pg. 2

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score:

- Fingerings: 1, 2, 3, 4
- Slurs
- Dynamic/Articulation marks: V, П, Г
- Text: Louise

The score consists of ten staves of music, each with a key signature of one sharp (F# major) and a time signature of common time (indicated by a 'C'). The parts are: Violin 1, Violin 2, Viola, and Cello. The music includes various note heads, stems, and rests, with red markings interspersed throughout.

Gavotte en Rondeaux.

This image shows a handwritten musical score for 'Gavotte en Rondeaux' with various red markings. The score consists of ten staves of music. Red markings include:

- Dynamic markings: p (piano), v (forte), v.p (mezzo-forte), v1 , v2 , v3 , v4 , pp (pianissimo), f (fortissimo), ff (fortississimo), and z .
- Articulation markings: vib (vibrato) and diminuendo .
- Performance instructions: *vibrato* and *V. solo*.

The score includes several slurs and grace notes, typical of early printed music notation. The tempo is indicated as 120 BPM.

Менует ♩

П V П V 4 V
V P V P P 3 V
1 1 0 1
3 1 3 1 3 V
П V П V 4 V
1 1 2 1 1
П V V P V P V
П V П V П V
П V 4 V 0 0 4 V
1 1 2 1 1
П P P P P P P V
П 2 V V V V
П V P V V P P
П V 1 V P V V
2 V 1 3 V 1 V P P
П P V V V P P
П P P 3 V V V
П P P V P P
П V V V V

Менует ♩

Bourée

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located near the end of the first staff.
- 2**: Marked above several eighth-note groups in the second staff.
- 2**: Marked above several eighth-note groups in the third staff.
- 1 0 2**: Marked above a series of sixteenth-note patterns in the third staff.
- 3**: Marked above a sixteenth-note pattern in the fourth staff.
- 1 VП П**: Marked above a sixteenth-note pattern in the fourth staff.
- V**: Marked above a sixteenth-note pattern in the fourth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1 0 3 0 2**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П 2 П П П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1**: Marked above a sixteenth-note pattern in the fifth staff.
- 3**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.

The score concludes with a section labeled "End" and several blank staves below.