

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



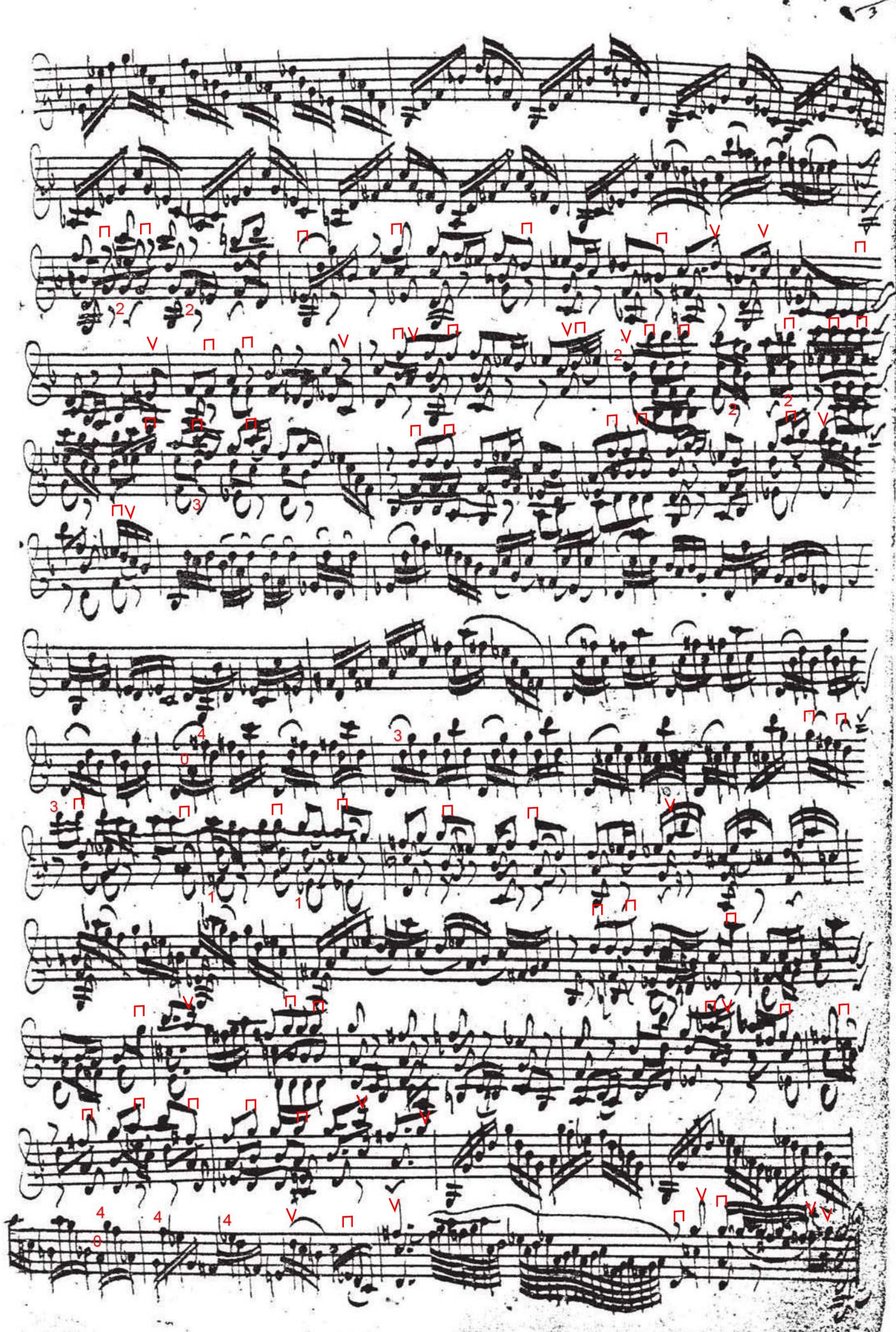
Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow

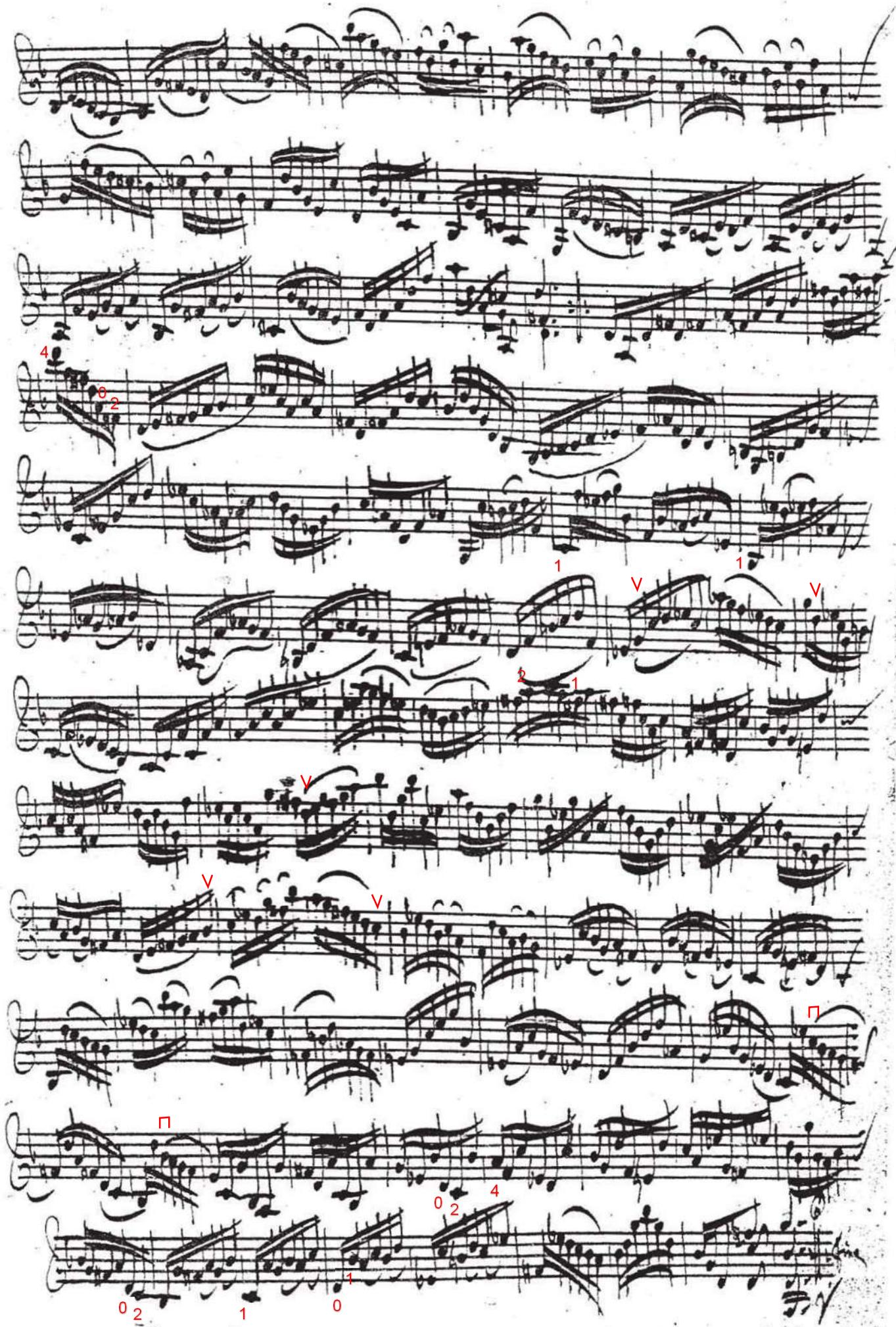


Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and numbers to the score, likely for rehearsal or performance purposes. These markings include:

- Red letters: "V" and "П" (P) are the most frequent, appearing as superscripts above notes and as part of larger sequences like "ППУП".
- Red numbers: "1", "2", "3", and "4" are used to indicate specific fingerings or stroke patterns. For example, "1" is often placed under the first note of a group, while "2", "3", and "4" are placed under subsequent notes or groups.
- Red dashes: A horizontal dash is placed under certain groups of notes, such as "ППУП" and "ПППП".
- Red dots: Small red dots are placed under some notes, particularly in the lower staves.
- Red bracketing: Some groups of notes are bracketed with red lines to indicate they should be played together.

The score is divided into measures by vertical bar lines, and the overall style is that of a classical or romantic era composition.



Partia ī ^{ma} a Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allemande" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as "V", "П", "VV", and "ПV" placed above or below the notes, and numbers (1, 2, 3, 4) placed directly next to the notes. These markings likely indicate specific fingerings or performance techniques for the performer.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 3: 0, 1, 1, 0, 2, 1, 0, 3, 0, 1, 0, 4, V, P.
- Staff 4: 0, 3, 4, 0, 2, 0, 3, 0, 1, 0, 4.
- Staff 5: 1, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 4.
- Staff 7: 1, 2, 0, 3, 1, 0, 3, 0, 1, 0, 3.
- Staff 8: 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating performance instructions or rehearsal marks. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The red markings are distributed across the staves, with some appearing multiple times in a single measure. The score concludes with the instruction "U.S. volta" at the bottom right.

Red markings visible in the score:

- Staff 1: 4
- Staff 2: 2
- Staff 3: 1
- Staff 4: 4, 1, 2
- Staff 5: 1, 1, 2, 1
- Staff 6: 1
- Staff 7: 1
- Staff 8: 3
- Staff 9: 0, 1
- Staff 10: 1
- Staff 11: 0, 1
- Staff 12: 1, 1
- Staff 13: 3, 0, 1
- Staff 14: 1, 3, 1
- Staff 15: 2
- Staff 16: 3, 0, 1
- Staff 17: 1
- Staff 18: 1
- Staff 19: 1
- Staff 20: 1

U.S. volta

Sheet music for 'Tempo di Borea' featuring ten staves of musical notation. Red numbers and letters are handwritten on the music to indicate specific performance techniques or fingerings. The markings include:

- Handwritten text 'Tempo di Borea.' at the top left.
- Red numbers 1, 2, 3, 4, 0, and 1 placed above various notes and rests throughout the piece.
- Red letters 'P' and 'V' placed above notes and rests.
- Red letter 'U' placed above a note in the first staff.
- Red letter 'N' placed above a note in the second staff.
- Red letter 'M' placed above a note in the third staff.
- Red letter 'L' placed above a note in the fourth staff.
- Red letter 'R' placed above a note in the fifth staff.
- Red letter 'S' placed above a note in the sixth staff.
- Red letter 'T' placed above a note in the seventh staff.
- Red letter 'F' placed above a note in the eighth staff.
- Red letter 'G' placed above a note in the ninth staff.
- Red letter 'H' placed above a note in the tenth staff.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music is in common time. Red numbers and letters are written above the notes and stems to indicate performance techniques. The markings include:

- Red numbers 1, 2, 3, 4, 0, and 1 placed above various notes and stems.
- Red letter 'П' (P) placed above several notes.
- Red letter 'V' placed above two notes.
- Red numbers 3, 0, 2, 2, 0, 4, 4, 1, 2, 3, 4, 1, and 1 placed above notes in the lower staves.
- Red numbers 1, 2, 3, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, and 1 placed above notes in the upper staves.

Sonata 2^{da} à Violino Solo senza Basso.

8

Frayer-

A page of musical notation on five staves. The notation consists of black stems and heads on five-line staves. Handwritten red markings are present throughout the page, including the letters 'V' and 'П' (P) with various numbers (1, 2, 3, 4, 0) placed above or below specific notes or groups of notes. There are also some red marks resembling checkmarks or small 'x's.

A page of musical notation on five staves. The notation consists of black notes on white staff lines. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "П" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 0 placed near notes.
- Red superscripts 3, 4, and 0 placed near notes.
- Red subscripts 1, 2, and 3 placed near notes.
- Red numbers 1, 2, 3, 4, and 0 placed at the beginning of measures.

The music includes various dynamics and performance instructions typical of a piano score, such as slurs, grace notes, and dynamic markings like forte and piano.

V. S. multi pr.

This image shows a page of musical notation on two staves. The notation consists of black note heads and stems on five-line staves. Handwritten red markings are present throughout the page, including the letters 'П' (P) and 'V', and various numbers (1, 2, 3, 4). These markings are placed above or below specific notes, likely indicating fingerings or performance techniques. The music is divided into measures by vertical bar lines.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters "V" and "P" are placed above the staves to indicate chords. "V" typically appears over soprano entries, while "P" appears over alto entries.
- Figures:** Red numbers "1", "2", "3", and "4" are scattered across the score, often above specific notes or groups of notes.
- Text:** The word "Anwante" is written in red above the first staff.
- Pedal markings:** Red "P" and "V" markings are placed below the piano staff to indicate sustained notes.
- Performance instructions:** The instruction "Violine mit" is written in cursive at the bottom of the page.

The music itself is a mix of eighth and sixteenth-note patterns, with some sustained notes indicated by red "P" and "V" below the piano staff.

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (treble and bass clef). The subsequent staves alternate between violin and piano. The violin part features continuous sixteenth-note patterns. The piano part includes harmonic indications such as Roman numerals (I, II, III, IV) and various figured bass notations (e.g., 0, 1, 2, 3, 4, V, □, △, ▲, ▯, ▯V). Measure numbers 1 through 16 are indicated above the staves.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'П' for horizontal strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П П 4 0 4 V П V 3 3 3 Segue la Corrente

Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Roman numerals I through VIII are placed above specific measures to indicate harmonic progressions. 2) The letters 'V' and 'P' are used as shorthand, with 'V' often followed by a number (e.g., 1, 2, 3, 4) or another letter (e.g., P, V, PV). These likely represent specific performance techniques or fingerings. 3) Some notes are circled in red ink. 4) The score concludes with a large red checkmark and the handwritten text 'D.J. mkt.'

Sarabanda

A handwritten musical score for a string instrument, possibly cello, consisting of ten staves of music. The music is written in black ink on five-line staves. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings and bowing techniques. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 0, 1, 2, 3, 4, and letters V and П. The score concludes with a dynamic instruction *ff. vol.*

Handwritten markings visible in the score include:

- Red numbers: 2, 1, 2, 0, 1, 2, 3, 0, 2, 1, 0, 2, 1, 2, 0, 2, 1, 2, 0, 1, 4, 2, 1, 4, 2, 3.
- Red letters: V, П, П, П, V, П, V.
- Dynamic instruction: *ff. vol.*

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' marks are placed at the beginning of several measures.
- Red '2' marks are placed at the end of some measures.
- Red '3' marks are placed near the end of the page.
- Red '4' marks are placed near the end of the page.

A handwritten musical score for two staves, likely for piano. The music consists of ten staves of five-line staff notation. Red ink is used to add various markings: 'П' and 'V' above the notes, likely indicating pitch or vocal parts; numbers 0, 1, 2, 3, and 4 below the notes, possibly indicating fingerings; and 'ПУП' at the end of the score. The score includes dynamic markings like 'ff' and 'ffff' and performance instructions like 'V.S. volti presto.'

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, with various note values including eighth and sixteenth notes. The overall style is that of a classical sonata movement.

Fuga.

This image shows a handwritten musical score for organ, specifically a fugue. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in a traditional staff notation with note heads and stems. Red ink has been used to add various markings, likely for performance instructions. These markings include:

- Fingerings:** Red numbers (1, 2, 3) placed above or below specific notes to indicate which finger should be used to play them.
- Pedaling:** Red letters 'P' and 'V' placed near the staves to indicate when the pedal should be depressed (P) or released (V).
- Tempo and Dynamics:** Red numbers (0, 1, 2, 3, 4) placed near the staves to indicate tempo (e.g., 0 = slow, 4 = fast) and dynamics (e.g., 0 = soft, 4 = loud).

The score is organized into measures, with each measure containing multiple notes and rests. The overall style is that of a complex organ composition, requiring precise control of both hands and the pedal. The handwriting is somewhat cursive, suggesting it is a working manuscript or a personal study copy.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P₂, P), (P₃, P), (P, P, P), (1, 1), (V, V), (P, P).
- Staff 2: Fingerings (0, 2), (2, 1, 1), (1, 1, P), (V, V), (V, V), (P, P), (1, 1, P), (V, V), (V, V), (V, V).
- Staff 3: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 4: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 5: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 6: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 7: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 8: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 9: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).
- Staff 10: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (V, V).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Fingerings: numbers 0, 1, 2, 3, 4 are placed above specific notes and slurs. 2) Articulations: 'P' (pizzicato) and 'V' (vibrato) are indicated under certain notes. 3) Slurs: several slurs are drawn across groups of notes. 4) Dynamics: a single 'f' dynamic is located at the beginning of the piece. 5) Measure numbers: '1' is written below the first measure of each staff. A signature in the bottom right corner reads 'D. S. 1935'.

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A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingering:** Numerals 1, 2, and 3 are used to indicate which finger should play specific notes or groups of notes.
- Dynamics:** Red letters 'P' (piano) and 'V' (forte) are placed above or below the staves to indicate dynamic levels.
- Articulation:** Small red marks like '^' and '=' are used to indicate specific articulations.
- Text:** The word "Largo" is written in red ink across the staves at a specific point.
- Measure Numbers:** Red numbers 0, 1, 2, and 3 are placed above certain measures to mark progress.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and slurs. The handwriting is in cursive, and the musical notation follows standard staff conventions.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and performance instructions such as "ppp" and "pp". The score includes both treble and bass clefs, and features various note heads, stems, and beams typical of classical piano notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic Markings: The letter "F" is present at the beginning of the first staff.
- Tempo Markings: The number "144" is placed near the end of the fourth staff.
- Other: There are several slurs and grace notes throughout the score.

The score begins with a dynamic "F" and consists of seven staves of music. The first staff ends with a repeat sign and a "C" (common time). The second staff begins with a "G" (G major). The third staff begins with a "D" (D major). The fourth staff begins with an "A" (A major). The fifth staff begins with an "E" (E major). The sixth staff begins with a "B" (B major). The seventh staff concludes with a "G" (G major).

Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

Preludio-

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 0, 1, 2, 3, 4 are used above and below the notes to indicate finger placement.
- Bowing:** The letter "V" indicates vertical strokes, and the letter "P" indicates parallel strokes.
- Dynamic:** The number "200" is written above the viola staff in measure 5.
- Text:** The word "Loure" is written above the first two staves.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring six staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': These are scattered throughout the score, often appearing in pairs or groups.
- Notes marked with 'П': These are also scattered throughout the score, often appearing in pairs or groups.
- Measure numbers: Numerals 1, 2, 3, 4, and 5 are placed above certain measures to indicate the progression of the piece.
- Handwritten text: The word 'V. solo.' is written at the bottom right of the page.

The score consists of six staves of music, each with a different key signature and time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The red markings are concentrated in the upper half of the score, particularly in the first three staves.

Menuet $\frac{3}{4}$

Menuet $\frac{3}{4}$

Menuet 2de

Bourree

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff, and a red 'П' (P) above the second note.
- Measure 4: Red '4' above the first note of the first staff.
- Measures 2 and 3: Red '2' above the first note of the first staff in both measures.
- Measure 3: Red 'V' above the eighth note of the first staff.
- Measure 4: Red 'V' above the eighth note of the first staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the first staff.
- Measure 7: Red 'V' above the first note of the first staff.
- Measure 8: Red 'V' above the first note of the first staff.
- Measure 9: Red 'V' above the first note of the first staff.
- Measure 10: Red '1' above the first note of the first staff.
- Measure 11: Red '0' above the first note of the first staff.
- Measure 12: Red '2' above the first note of the first staff.
- Measure 13: Red '0' above the first note of the first staff.
- Measure 14: Red '2' above the first note of the first staff.
- Measure 15: Red '1' above the first note of the first staff.
- Measure 16: Red '3' above the first note of the first staff.
- Measure 17: Red 'V' above the first note of the first staff.
- Measure 18: Red 'V' above the first note of the first staff.
- Measure 19: The word "Ende" is written below the first staff.