

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Fuga.

A musical score page featuring a single melodic line on a five-line staff. The notes are primarily black, with several red markings overlaid: 'v' and 'p' at the beginning, 'p' and 'v' in the middle, and 'p' and 'v' near the end. There are also red vertical lines above some notes, likely indicating pitch or performance height.

Allegro

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several black musical notes of different sizes and shapes, along with black rests. Two small red squares are positioned above the first two notes from the left side of the staff.

A musical score fragment on five-line staves. The notes are primarily eighth and sixteenth notes, with some rests. Red annotations are present: 'vv Пп' is written above two eighth-note heads; 'П' is written above a sixteenth-note head; and 'V' is written below a sixteenth-note head.

УП УП УП Г

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Measures 1 and 2 are shown, with measure 1 ending on a double bar line. Red numbers 1, 2, and 3 are written above the music to indicate specific performance details.

A horizontal strip of a handwritten musical manuscript. It features a single staff with five lines and four spaces. The music consists of various note heads, some with stems and some without, suggesting different rhythmic values or performance instructions. There are also several small, short vertical strokes scattered across the staff, possibly indicating fermatas or other specific performance markings.

A musical score page showing a staff with various note heads and red markings. The markings include 'П' (P) and 'V' above note heads, and '1', '3', '0', '2', and '22' below them. There are also several 'П' markings at the bottom of the staff.

A horizontal strip of a handwritten musical score. It features a single staff with six measures of music. The first measure has a 'C' clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth notes. Red numbers are written above the staff: '0' is at the beginning of the first measure; '1' is above the first note of the second measure; '1' is above the first note of the third measure; and '4 4 4 4' is above the first four notes of the fourth measure.

A photograph of a handwritten musical score page. The page shows two systems of music. The first system (measures 1-2) has red numbers 1 and 2 placed above specific notes. The second system (measures 3-4) also has red numbers 1 and 2 placed above notes. The notation is in common time, with various note heads and stems.

A close-up view of a handwritten musical score page. The page features five staves, each consisting of a five-line staff with black note heads and stems. Red ink is used to highlight specific notes and rests, primarily in the first and second staves. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests. The handwriting is fluid, with some ink bleed-through from the reverse side of the paper visible.

A horizontal strip of a handwritten musical score. It features several measures of music on a staff with a key signature of two sharps. The notes are represented by short vertical strokes. Above the staff, there are three red numbers: '1' at the beginning of the first measure, '2' above the second measure, and '4' at the end of the fourth measure.

A musical score page showing a staff with various notes and rests. A red number '2' is placed near the end of the staff.

This image shows a page of handwritten musical notation on eleven staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around black note heads, often appearing in pairs.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. These numbers are sometimes preceded by a red 'P' or 'V'.
- Stems:** Red horizontal stems extending from the right side of some notes.

The musical staff system consists of eleven staves, likely for a large ensemble. The notation includes various note values (eighth, sixteenth, thirty-second, etc.) and rests. Some notes have horizontal stems extending to the right, which is a characteristic of certain keyboard or harpsichord notation systems. The red markings are concentrated in the upper half of the page, particularly on the first seven staves.

Ciciliana.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Double

2

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The score includes the following markings:

- Red letter "P" above the first staff.
- Red numbers 3, 2, 1, 2, 3, 1, 0, 1, 4, 1, 1, 3, 3, 2, 0, 3, 0, 3, 6, 4, 1 above the first staff.
- Red number 0, 2 above the second staff.
- Red numbers 1, 1 above the third staff.
- Red numbers 0, 1, 1, 0, 3, 0, 3, 3, 0, 3 above the fourth staff.
- Red numbers 4, 0, 0, 3, 1, 0, 2, 0, 0, 1, 1, 4, 1, 1, 0 above the fifth staff.
- Red numbers 1, 0, 3 above the sixth staff.
- Red letter "V" above the seventh staff.
- Red numbers 2, 4, 1, 1, 0, 4, 2, 2, 1, 1, 2, 0, 3, 3, 0, 3, 0, 3, 1, 0 above the seventh staff.
- Red numbers 4, 2, 1, 1, 2, 0, 3, 3, 0, 3, 0, 3, 1, 0 above the eighth staff.
- Red numbers 3, 0, 4, 2, 1, 1, 2, 0, 3, 3, 0, 3, 0, 3, 1, 0 above the ninth staff.
- Red numbers 0, 4, 2, 1, 1, 2, 0, 3, 3, 0, 3, 0, 3, 1, 0 above the tenth staff.

The score concludes with the instruction "U.S. volg." at the bottom of the page.



A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red numbers are handwritten above and below the notes, likely indicating fingerings or performance markings. The markings include the numbers 1, 2, 3, 4, 0, and V. The score concludes with the instruction "U.S. volti" written in cursive at the bottom right.

4
V
2
0 3 0 2 1
1 0 2 1
1 1
1
3 1
1
1
3 4 0 1
1 1
1 0 1 3 2
1 U.S. volti

Sarabande.

Handwritten musical score for Sarabande. The score consists of six staves of music for a string instrument. Red numbers and letters are written above the notes to indicate fingerings. The fingerings include 'V' (index), 'P' (middle), 'I' (ring), and '3' (little). Some fingerings are numbered 1 through 4. The music includes various note heads, stems, and rests.

Handwritten musical score for Double Sarabande. The score consists of five staves of music for a string instrument. Red numbers and letters are written above the notes to indicate fingerings. The fingerings include 'V' (index), 'P' (middle), 'I' (ring), and '3' (little). Some fingerings are numbered 1 through 4. The music includes various note heads, stems, and rests.

Handwritten musical score for Double Sarabande. The score consists of five staves of music for a string instrument. Red numbers and letters are written above the notes to indicate fingerings. The fingerings include 'V' (index), 'P' (middle), 'I' (ring), and '3' (little). Some fingerings are numbered 1 through 4. The music includes various note heads, stems, and rests.

Handwritten musical score for Double Sarabande. The score consists of five staves of music for a string instrument. Red numbers and letters are written above the notes to indicate fingerings. The fingerings include 'V' (index), 'P' (middle), 'I' (ring), and '3' (little). Some fingerings are numbered 1 through 4. The music includes various note heads, stems, and rests.

Handwritten musical score for Double Sarabande. The score consists of five staves of music for a string instrument. Red numbers and letters are written above the notes to indicate fingerings. The fingerings include 'V' (index), 'P' (middle), 'I' (ring), and '3' (little). Some fingerings are numbered 1 through 4. The music includes various note heads, stems, and rests.

Handwritten musical score for Double Sarabande. The score consists of five staves of music for a string instrument. Red numbers and letters are written above the notes to indicate fingerings. The fingerings include 'V' (index), 'P' (middle), 'I' (ring), and '3' (little). Some fingerings are numbered 1 through 4. The music includes various note heads, stems, and rests.

Handwritten musical score for Double Sarabande. The score consists of five staves of music for a string instrument. Red numbers and letters are written above the notes to indicate fingerings. The fingerings include 'V' (index), 'P' (middle), 'I' (ring), and '3' (little). Some fingerings are numbered 1 through 4. The music includes various note heads, stems, and rests.

Handwritten musical score for Double Sarabande. The score consists of five staves of music for a string instrument. Red numbers and letters are written above the notes to indicate fingerings. The fingerings include 'V' (index), 'P' (middle), 'I' (ring), and '3' (little). Some fingerings are numbered 1 through 4. The music includes various note heads, stems, and rests.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including the following:

- Staff 1: Measures 1-2, various red markings including "V", "P", "1", "2", "1", "2", "1", "2".
- Staff 2: Measures 1-2, various red markings including "V", "P", "V", "P", "V", "P", "V", "P".
- Staff 3: Measures 1-2, various red markings including "V", "P", "V", "P", "V", "P", "V", "P".
- Staff 4: Measures 1-2, various red markings including "V", "P", "V", "P", "V", "P", "V", "P".
- Staff 5: Measures 1-2, various red markings including "V", "P", "V", "P", "V", "P", "V", "P".
- Staff 6: Measures 1-2, various red markings including "V", "P", "V", "P", "V", "P", "V", "P".
- Staff 7: Measures 1-2, various red markings including "V", "P", "V", "P", "V", "P", "V", "P".
- Staff 8: Measures 1-2, various red markings including "V", "P", "V", "P", "V", "P", "V", "P".
- Staff 9: Measures 1-2, various red markings including "V", "P", "V", "P", "V", "P", "V", "P".
- Staff 10: Measures 1-2, various red markings including "V", "P", "V", "P", "V", "P", "V", "P".

The score concludes with a final measure and a "The End" sign.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a tremolo bar is placed above certain groups of notes.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself consists of standard double bass notation with stems pointing downwards, typical of bassoon or double bass playing.

Sonata D^{da} à Violino Solo scritta Basso

8

A handwritten musical score for piano, consisting of five staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including dynamic markings like 'p' (piano), 'v' (forte), and 'v.p' (mezzo-forte), as well as fingerings (numbers 1 through 4) and performance instructions such as 'vibrato into trill'. The score includes a section titled 'Chorus' and a section at the bottom right labeled 'J. Smith'.

Frayer-

This image shows a handwritten musical score for two voices: Soprano (top) and Bass (bottom). The music is written on ten staves. Red ink has been used to add various annotations, including:

- Hand positions:** Red letters "V" and "P" are placed above specific notes to indicate hand positions. "V" typically indicates the thumb, and "P" indicates the index finger.
- Fingerings:** Red numbers from 1 to 4 are placed above or below notes to indicate which finger should be used for each note.
- Dynamic markings:** Red letters "V" and "P" are also used as dynamic markings, similar to their use as hand position indicators.
- Measure numbers:** Red numbers such as 1, 2, 3, 4, 0, and 1 are placed at the beginning of certain measures to mark progress.

The score consists of ten staves of music, with the first five staves belonging to the Soprano voice and the last five to the Bass voice. The music includes various note heads, stems, and bar lines, typical of a vocal score notation.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Hand Position Markers:** Red letters 'P' (for Palm) and 'V' (for Finger) are placed above specific notes to indicate hand position.
- Arpeggiation Markers:** Red 'A' symbols are placed above certain notes to indicate arpeggiation.
- Octave Indicators:** Red numbers 1, 2, 3, 4, and 0 are placed above notes to indicate pitch or octave.
- Dynamic and Articulation Markers:** Red 'v' symbols are placed above notes to indicate dynamics or articulations.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like forte and piano. The red annotations provide specific performance instructions for each hand and finger across the ten staves.

V. S. multi prel.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (0, 1, 2, 3, 4). These markings are placed above or below specific notes and rests, likely indicating fingerings, dynamic levels, or performance instructions. The notation includes a variety of note heads, stems, and bar lines.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure, 31st measure, 32nd measure, 33rd measure, 34th measure, 35th measure, 36th measure, 37th measure, 38th measure, 39th measure.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Text: "Anwante" at the beginning of the second staff.
- Text: "Vib. with" at the end of the score.

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used for each pitch.
- Pizzicato:** Indicated by the letter "P" followed by a vertical stroke.
- Vibrato:** Indicated by the letter "V" followed by a vertical stroke.
- Bowings:** Curved lines with arrows indicating the direction of the bow movement.
- Dynamic markings:** Such as "f.", "p.", and "ff." placed at the beginning of certain measures.

The score is divided into measures by vertical bar lines. The first measure starts with a dynamic "p.". Measures 2 through 5 begin with "f.". Measures 6 through 9 begin with "p.". Measure 10 begins with "f.". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Partia 2^a a Violino solo senza Basso.

Affemanda

Sigui la Corriente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; horizontal lines connect groups of notes; and wavy lines are drawn under certain groups of notes. Fingerings are indicated by small numbers (0, 1, 2, 3, 4) placed near the beginning of staves. The score concludes with a section labeled "D.J. solo".

Red markings include:

- Letters V and П (P) placed above or below notes.
- Numbers 0, 1, 2, 3, 4 placed near the start of staves.
- Horizontal lines connecting groups of notes.
- Wavy lines under groups of notes.
- Text "VПV" and "ПV" placed near the end of the score.
- Text "D.J. solo" at the bottom right.

Sarabanda.

A handwritten musical score for 'Carabao' Giga. The score consists of eight staves of music, each with a different rhythmic value (eighth notes, sixteenth notes, etc.). Red ink is used to mark specific notes and measure numbers. The first staff starts with '1 V П П П' and ends with 'V П V П V'. The second staff begins with 'V П V П V' and includes 'VПV' and '0 0 0 0'. The third staff starts with 'V П V П V' and includes '4 4 4 4'. The fourth staff starts with 'V П V П V' and includes '4'. The fifth staff starts with 'V П V П V' and includes '0 1'. The sixth staff starts with 'V П V П V' and includes '2 3 3 4'. The seventh staff starts with 'V П V П V' and includes '0 2'. The eighth staff starts with 'V П V П V' and includes '2'. The score concludes with 'Giga.' and '4'.

tiga.

A handwritten musical score for piano, consisting of five staves of music. The music is written in black ink on white paper. Red numbers and letters are added as markings: '2' appears twice above the first staff; 'V' and 'VV' appear at the top right of the second staff; '3' appears above the third staff; '0' appears above the fourth staff; and '3' appears above the fifth staff.



accord

accord

2

V P V

V V P V V V P V P V V P V

V P V V V P V V P V V P V

P V V P V V P V V P V V P V

P V V P V V P V V P V V P V

P P P P P P P P P V P

4 1 3 4 3 4 3 4 3 4

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

1 2 0 3 4 1 2 2 3 4 1 2 3 4

P

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red numbers and letters are written above the notes and rests in various staves to indicate performance techniques or specific fingerings. The score includes dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo), and tempo markings like 'Adagio'. The final staff concludes with the instruction 'U.s. volta prima'.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes or groups of notes; red 'P' marks are placed below notes; red numbers (1, 2, 3, 4) are placed near certain notes; and red circled numbers (0, 1, 2, 3, 4) are placed near other notes. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red numbers (1, 2, 3, 4) are placed above various notes and rests.
- Red letters "V" are placed above notes and rests.
- Red letter "P" is placed above notes and rests.
- Red letter "U" is placed above notes and rests.
- Red letter "G" is placed above notes and rests.
- Red letter "N" is placed above notes and rests.
- Red letter "O" is placed above notes and rests.
- Red letter "D" is placed above notes and rests.
- Red letter "E" is placed above notes and rests.
- Red letter "F" is placed above notes and rests.
- Red letter "H" is placed above notes and rests.
- Red letter "I" is placed above notes and rests.
- Red letter "J" is placed above notes and rests.
- Red letter "K" is placed above notes and rests.
- Red letter "L" is placed above notes and rests.
- Red letter "M" is placed above notes and rests.
- Red letter "N" is placed above notes and rests.
- Red letter "O" is placed above notes and rests.
- Red letter "P" is placed above notes and rests.
- Red letter "Q" is placed above notes and rests.
- Red letter "R" is placed above notes and rests.
- Red letter "S" is placed above notes and rests.
- Red letter "T" is placed above notes and rests.
- Red letter "U" is placed above notes and rests.
- Red letter "V" is placed above notes and rests.
- Red letter "W" is placed above notes and rests.
- Red letter "X" is placed above notes and rests.
- Red letter "Y" is placed above notes and rests.
- Red letter "Z" is placed above notes and rests.

At the bottom right, there is a handwritten note: "V.S. volti pregi."

Sonata in $\frac{2}{4}$ a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of $\frac{2}{4}$. The title "Sonata in $\frac{2}{4}$ a Violino solo senza Basso." is written at the top, followed by "Allegro." The music features various note heads, stems, and beams. Red ink has been used to add performance markings: "V" for down bows, "P" for up bows, and numbers 1, 2, 3, and 4 to indicate fingerings. Some markings are placed directly on the notes, while others are placed above or below the staves. The score is divided into measures by vertical bar lines.

Fuga.

15

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: 'V' and 'П' (P) above the notes, and red numbers (1, 2, 3, 4, 0) indicating fingerings. The score is organized into measures, with each measure containing multiple notes per staff. The music is primarily in common time, with some measures showing different time signatures like 2/4 or 3/4. The overall style is a complex fugue, likely for organ, with multiple voices interacting throughout the piece.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various annotations, including:

- Figures:** Numerical figures (1, 2, 3, 4) placed above or below specific notes and rests.
- Names:** The letters "V" and "P" (likely referring to "Vocal" and "Piano") placed near the beginning of staves or over specific notes.
- Arrows:** Small arrows pointing to specific notes or groups of notes.

The music itself consists of two voices, with the top voice typically having longer note values than the bottom voice. The tempo is indicated by a "♩ = 120" at the beginning of the score. The key signature changes frequently, with both major and minor keys represented across the ten staves.

12

This image shows a handwritten musical score for a piece of music. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red ink has been used to add various markings to the score, likely for performance purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above or below specific notes and chords to indicate which fingers should be used for playing.
- Dynamics:** The letter 'V' is used to indicate volume or forte, and 'p' indicates piano or soft. There are also several instances of 'pp' (pianissimo), 'p' (piano), and 'V' (forte).
- Tremolos:** Some staves feature tremolo markings consisting of a vertical line with a wavy line through it, indicating a rapid alternation between two notes.
- Slurs:** Curved lines connect groups of notes, indicating where slurs should be applied.

The score appears to be a multi-movement piece, with sections labeled 'Allegro', 'Adagio', and 'Allegro' at different points. The handwriting is cursive and suggests a personal or working manuscript.

The musical score consists of ten staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written in common time with various key signatures. Red markings are present throughout the score, primarily in the bass and alto voices, indicating performance techniques such as grace notes, slurs, and specific fingerings. The markings include numbers (1, 2, 3, 4) and letters (P, V) placed above or below the notes. Some markings have superscripts (e.g., 1¹, 2²) and subscripts (e.g., 3₃, 4₄). The score includes a variety of note values, including eighth and sixteenth notes, and rests.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the notes and stems throughout the piece. These markings include:

- Red 'V' and 'P' symbols placed above or below notes.
- Arabic numerals (1, 2, 3) indicating fingerings for specific notes.
- Red 'VV' and 'VVV' markings, likely dynamic instructions.
- Red 'WPP' markings, also likely dynamics.
- Red 'Largo' instruction.
- Red '1st vol.' instruction at the bottom right.

The score is written in black ink on white paper, with the red markings providing specific performance instructions for each note and measure.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Handwritten note heads: Several notes have been replaced by simple "V" shapes.
- Red numbers: Numerals such as "2", "3", "4", "0", "1", "2", "3", "4", "5", and "6" are scattered across the staves, often placed above or below specific notes or groups of notes.
- Red letters: The letters "P" and "Pp" are used to indicate dynamic levels, particularly in the upper staves.
- Red lines: Some horizontal lines have been drawn through entire measures or specific notes.

The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like "f" (fortissimo) and "p" (pianissimo). The handwriting is in a cursive style, typical of a composer's working manuscript.



Partia 3rd à Violins solo senza Basso.

10

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Performance markings include 'pianissimo' (pianiss.) and 'f' (forte). The score ends with a signature that appears to be 'V. J. von K. 1926.'

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score:

- Fingerings: 1, 2, 3, 4
- Slurs
- Dynamic/Articulation marks: V, П, Г
- Text: Louise

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player.

Gavotte en Rondeau.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. Handwritten red markings are present throughout the page:

- The word "vibrato" is written above the top staff near the end.
- The word "diminuendo" is written below the bottom staff near the end.
- Red numbers (1, 2, 3, 4) are placed above various notes and rests, likely indicating fingerings or performance techniques.
- Red letters "P" and "V" are used as articulations, often appearing in pairs (e.g., PV, VP, VV).
- Red circled numbers (1, 2, 3, 4) are placed above certain notes, possibly indicating specific fingerings or note values.

Menuet ♩ 2.

Annotations for the first section (Menet):

- Measure 1: V P, 4, V, 1, V, P, 3, V, P P, V P, V, P, V, V, 3.
- Measure 2: 1, 1, 0, 1, 1, 3, 1, 3, 4, 1.
- Measure 3: 3, V P, 4, V P, V, P, V, 4, V, V, V P, P, V, V.
- Measure 4: 1, 1, 1, 1, 0, 0, 4.

Annotations for the second section (Bourée):

- Measure 1: P, V, P, V, P, 4, V, 0, 0, 0, 4.
- Measure 2: 1, 1, 2, V, P P, P P, P P P, 1, P P, V.
- Measure 3: V V, P.
- Measure 4: P, V, P, V, P, V P, P, V, P, V, P.
- Measure 5: 1.
- Measure 6: P, V, P, V, P, V, P, V, P, V, P.
- Measure 7: 2, V, P, V, P, V, P, V, P, V, P.
- Measure 8: 3, P, V, P, V, P, V, P, V, P, V, P.
- Measure 9: P, P, V, P, V, P, V, P, V, P, V, P.
- Measure 10: 3, P, P, V, P, V, P, V, P, V, P, V, P.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located near the end of the first staff.
- 2**: Marked above several eighth-note groups in the second staff.
- 2**: Marked above several eighth-note groups in the third staff.
- 1 0 2**: Marked above a series of sixteenth-note patterns in the third staff.
- 3**: Marked above a sixteenth-note pattern in the fourth staff.
- 1 VП П**: Marked above a sixteenth-note pattern in the fourth staff.
- V**: Marked above a sixteenth-note pattern in the fourth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1 0 3 0 2**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П 2 П П П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1**: Marked above a sixteenth-note pattern in the fifth staff.
- 3**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.

The score concludes with a section labeled "End" and several blank staves for continuation.