

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

V V
4 3
V V V V
П П V V
V V
П V
П V П П
3 V
2 1
1 1
П V П V
П V П V
V П
V V V
П V П
П П
M. 120

Fuga.

v p

p

p

v p

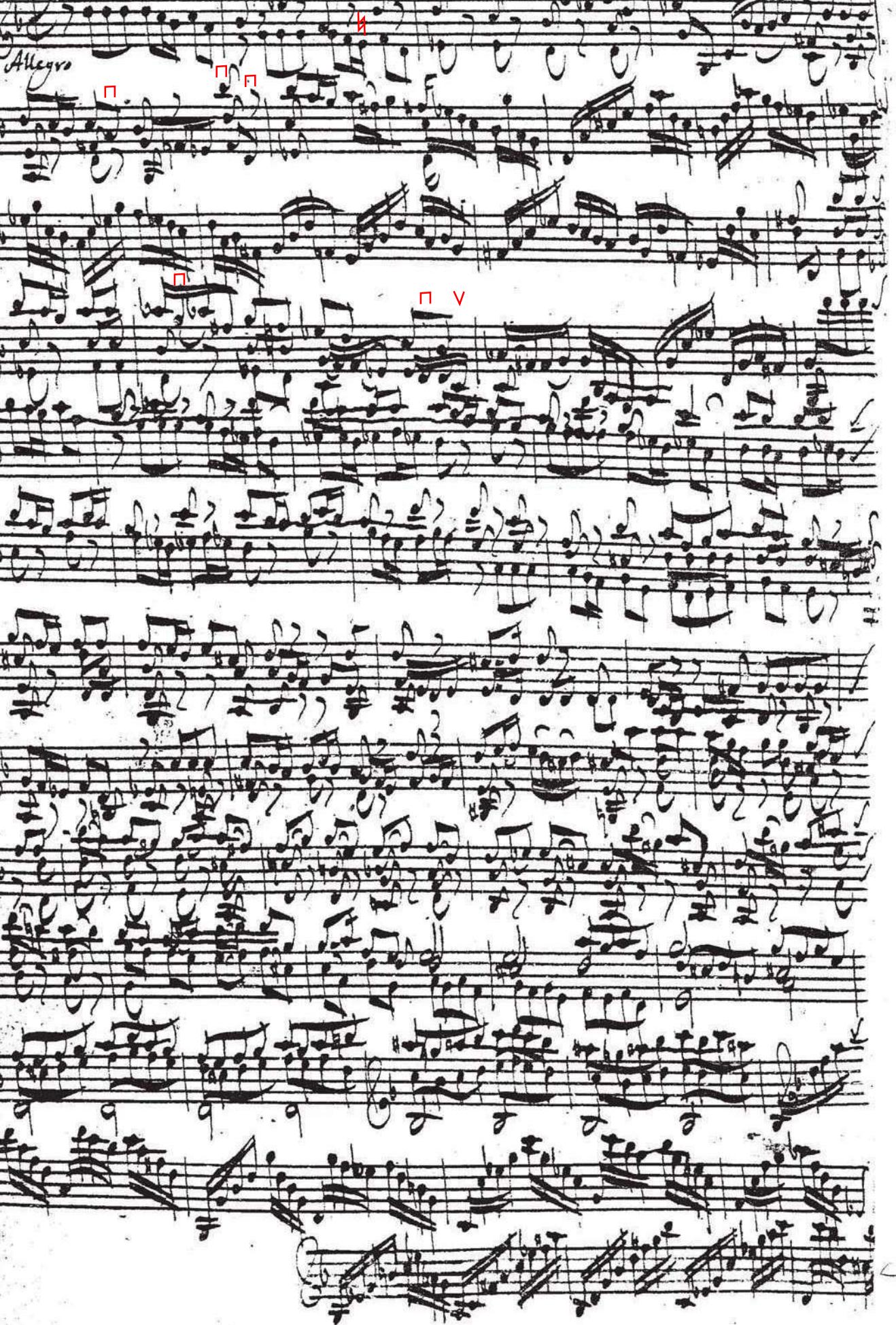
p p

Allegro

p

p

p v



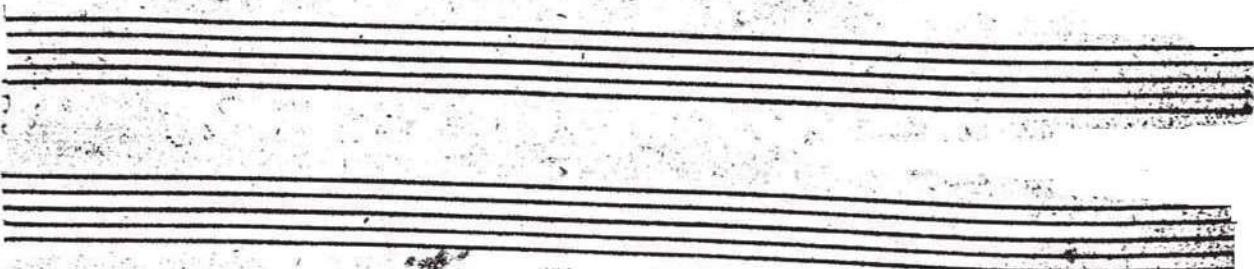


Ceciliana.





Partia 1^{ma} à Violino Solo senza Basso.







Sarabande.



Double



Tempo di Borea.

Si volti

Double.



Sonata E^{da} à Violino Solo scritta Basso
ПУП

8

Стига.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: 'V' and 'П' (P) are placed above specific notes or groups of notes; numbers 1, 2, 3, 0, and 1 are placed below notes; and circled numbers 3, 0, 0, 1 and 1 are placed above notes in the middle section. The score includes dynamic markings like 'p' and 'f', and performance instructions like 'rit.' and 'accel.'. The title 'Стига.' is written at the top left.

A handwritten musical score for two staves, likely for piano or organ. The music consists of 12 measures. Red ink has been used to add various markings: 'V' and 'P' (Pedal) are placed above notes and rests; '2' and '1' are placed above specific notes in the first measure; '4' is placed above a note in the second measure; '3' is placed above a note in the fifth measure; '4' is placed above a note in the sixth measure; '4' is placed above a note in the eighth measure; 'V' is placed above a note in the ninth measure; and 'V' is placed above a note in the tenth measure. The score includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measures 11 and 12 begin with 'V' and 'P' respectively.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. The notation is in black ink on white paper. Red ink has been used to highlight specific notes and measure endings. The markings include:

- Single letters: 'P' (sharp), 'V' (flat).
- Pairs: 'PV'.
- Triplets: 'PVP'.

The music itself is composed of various note heads and stems, with some having horizontal dashes through them. Measure endings are indicated by red markings above the staff, such as 'V P' or 'PV'.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Red 'V' marks appear at the beginning of the first staff and near the end of the fourth staff.
- Red 'VV' marks appear in the first and second staves.
- Red 'П' marks are placed above the third, fifth, sixth, eighth, and ninth staves.
- Red 'ПУП' appears above the seventh staff.
- Red 'ПУН' appears above the sixth staff.
- Red 'ПУУ' appears above the fifth staff.
- Red 'ПУ' appears above the fourth staff.
- Red 'П' appears above the third staff.
- Red 'П' appears above the second staff.
- Red 'П' appears above the first staff.
- Red 'W' appears above the fourth staff.
- Red 'V' appears above the fifth staff.
- Red 'V' appears above the sixth staff.
- Red 'V' appears above the seventh staff.
- Red 'V' appears above the eighth staff.
- Red 'V' appears above the ninth staff.

The vocal parts are written in soprano and alto clefs. The piano part is indicated by a treble clef and a bass clef. The score includes dynamic markings like 'p' and 'ff', and performance instructions like 'Adante' and 'Vibrato'.

Vibrato





Partia 2^a a Violino solo senza Basso.



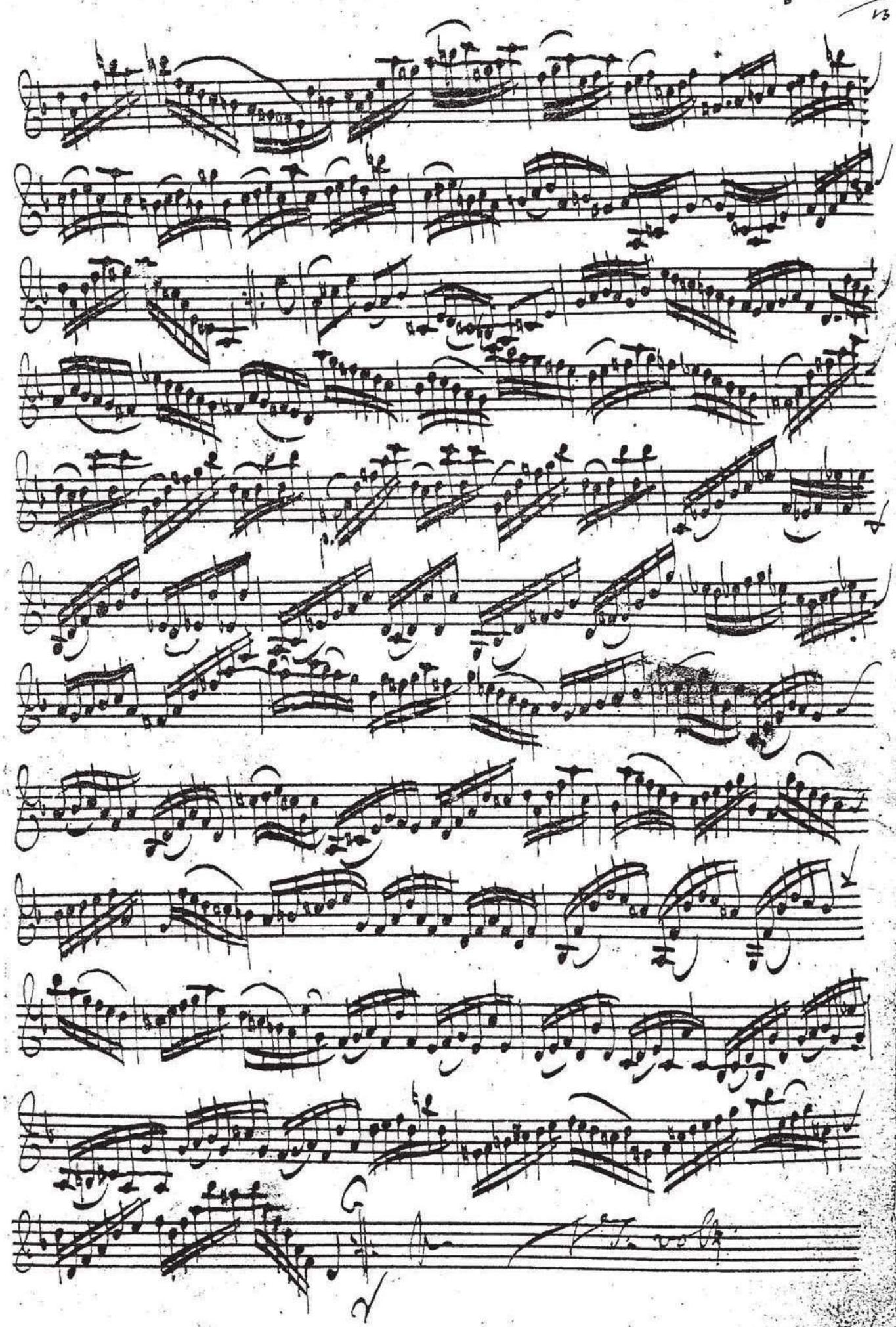
Sigui la Corriente

Corrente



Sarabanda.





accorda.











Sonata a 2 a Violino solo senza Basso.

A handwritten musical score consisting of ten staves. The first three staves are for the violin (treble clef) and the remaining seven staves are for the basso continuo (bass clef). The score includes dynamic markings such as 'Allegro' and 'P'. The notation is in common time, featuring vertical stems and horizontal bar lines.

Fugue.

J. S. Bach





V. v. v. v. v. v.





Allegro assai.





Partia 5^{ta} à Violins solo senza Baasso.





U. J. 2013 pg. 10



Gavotte en Rondeau.



Menuet 1^{re}

Handwritten musical score for three staves in common time. The score consists of six systems of music. The first system starts with a treble clef, followed by two systems with bass clefs. The fourth system begins with a bass clef, and the fifth system returns to a treble clef. The key signature changes between systems, indicated by various sharps and flats. The music features sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The score is written on five-line staff paper.

Menuet 2^{de}

Bourée

Continuation of the handwritten musical score for three staves in common time. This section contains four systems of music, starting with a bass clef and transitioning to a treble clef. The music continues the sixteenth-note and eighth-note patterns established in the previous section, maintaining the common time signature throughout.

