

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

4 3

V V V V

П П V V V V 0 2 4 3 0 1

3

V V

П VV

П VVП П

3 2 1 V

0 1 3 2 1

П VV П V

VП

П V

П VП

П П

V V V V

П VП

S. volti

*Fuga.*

V P

P

P

VP

P

*Allegro*

P

P

P V





Ceciliana.





Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Allegro

1 1  
П V П V V П V П V V V П V П V П V  
П V V V П V V П V V П V П V П V  
П V П V V П V V П V V П V П V П V  
П V 1 2 0 3 1 2 3 4 1 2 3 4 3 1  
3 V 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1  
V П V V П V V П V V П V V П V V П V  
2 3 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1  
V П V V П V V П V V П V V П V V П V  
2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1  
П V V П V V П V V П V V П V V П V V  
3 2 1 4 3 2 0 3 2 1 4 3 2 0 3 2 1 4 3 2 0  
3 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1  
1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0  
Double







v.s. vol. 1

## Sarabande

A page from a handwritten musical manuscript. The title "Sarabande" is written at the top left. The music is arranged in six staves, each consisting of five horizontal lines. The notes are represented by small black dots. The first three staves begin with a common time signature, indicated by a "C". The fourth staff begins with a "Double" time signature, indicated by a "D". The fifth staff begins with a "Common" time signature, indicated by a "C". The sixth staff begins with a "Common" time signature, indicated by a "C". The manuscript shows various musical markings such as slurs, grace notes, and dynamic changes.

Tempo di Borea.

Si volti

Double.



Sonata 2<sup>da</sup> a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: 'V' and 'VV' for slurs and grace notes; 'ПУП' (PUP) and 'ПУ' (PU) for bowing techniques; '1', '2', '3', '4' for fingerings; '2' and '3' for string indications; and 'vibrato' with a '0' below it. There are also some circled numbers like '3^2' and '3^0'. The score is written on five-line staff paper, and the overall style is that of a classical musical manuscript.

Frayer-

The image shows a page of musical notation on two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music consists of various note heads and stems. Handwritten red markings are present throughout the page, including the letters 'V', 'П', and 'Y' followed by the numbers '1', '2', or '3'. These markings likely indicate specific performance instructions or fingerings for the performer.

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the score, likely for practice or performance preparation. These markings include:

- Fingerings: Numerals 1 through 4 are placed above or below specific notes and chords to indicate which fingers should be used.
- Dynamics: The letters "V" and "P" are used to denote dynamic levels, such as "V" for forte and "P" for piano.
- Articulations: Small vertical strokes or dashes are placed near certain notes to indicate articulation points.
- Measure Numbers: Numerals 1, 2, 3, 4, and 0 are placed at the beginning of various measures to mark progress.

The score is written in common time and includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and harmonic changes indicated by key signatures and Roman numerals (I, II, III, IV).

V. S. multi pro



A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Harmony:** Red Roman numerals (V, IV, II, V/V, I, etc.) are placed above the staves to indicate harmonic progressions.
- Chord Quality:** Red letters 'P' (Perfect) and 'U' (Upper) are used to denote the quality of chords, often preceding the Roman numerals.
- Tempo and Dynamics:** Red markings like 'Adante' and dynamic levels (e.g., p, f, ff) are present.
- Performance Instructions:** The word 'Viola' is written at the bottom of the page.

The music includes vocal parts for Soprano and Alto, and a piano part with bass and treble clefs. The vocal parts are mostly in soprano range, with some alto entries. The piano part provides harmonic support and includes bass line notes.





Partia 2<sup>a</sup> a Violino solo senza Basso.

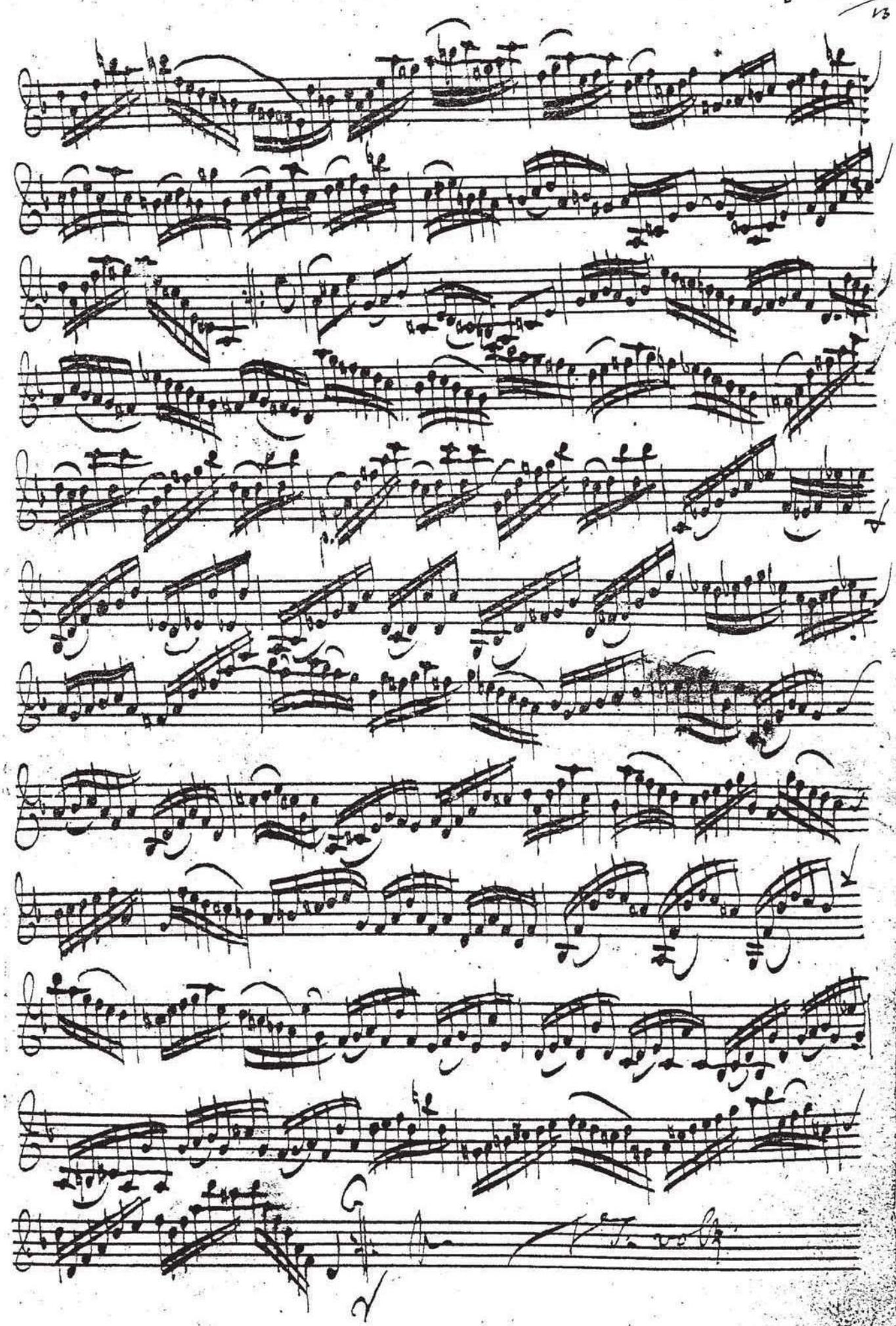


*Corrente*



Sarabanda.





*accorda.*











Sonata a 2 a Violino solo senza Basso.

Allegro.

This block contains the majority of the handwritten musical score. It consists of ten staves of music, starting with an Allegro marking. The first staff is for the violin, followed by nine staves for the basso continuo. The music is written in a cursive hand, with vertical stems and horizontal bar lines indicating pitch and rhythm. The score is divided into measures by vertical bar lines and sections by horizontal repeat signs.

Fugue.

15

W. W. Smith





N. J. von Westphal





*Allegro assai.*





Partia 5<sup>to</sup> à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5<sup>to</sup> à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 3
- Staff 7: 1
- Staff 8: 4, 1, 0, 1
- Staff 9: 1, 2, 1, 3
- Staff 10: 3, 1, 3
- Staff 11: 3, 1, 3
- Staff 12: 1
- Staff 13: 4, 0, 0, 3

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are written above and below the staves to indicate fingerings and performance techniques. The score includes dynamic markings such as *pianissimo* (*p*), *fortissimo* (*f*), and *mezzo-forte* (*mf*). The red markings provide specific guidance for the players, such as fingerings (e.g., 0, 1, 2, 3, 4) and bowing directions. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and appears to be in ink.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П). The score includes a section titled "Loure".

Handwritten markings present in the score:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V, П.

Section title: Loure.

## Gavotte en Rondeau.

A page of handwritten musical notation on five staves. The notation uses vertical strokes (V) and horizontal strokes (P) as note heads. Red markings are present above the first staff, indicating specific notes or patterns.

*Менует*  $\frac{2}{4}$

*Бурея*

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' (fortissimo) and 'П' (pianissimo), fingerings (e.g., 1, 2, 3, 0), and performance instructions like 'pp' (pianississimo). The score includes a section titled 'Largo' and ends with a section titled 'Allegro'.