

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Practicing from BWV1006 to BWV1001 in the main

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".

Fuga.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns. A red vertical bar is positioned between the two staves, marking the measure line. The page number '3' is visible at the bottom left.

A horizontal strip of a handwritten musical manuscript. It features a single staff consisting of five lines and four spaces. The music is written in black ink, with note heads and stems. Some notes have vertical stems pointing up, while others have stems pointing down or are horizontal. There are several small red marks: one small red circle at the top left, a short red horizontal line near the top center, and a larger red square at the bottom right.

A musical score page featuring a single staff of music. The staff begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth and sixteenth note patterns, including several rests. Two measures at the start of the staff are highlighted with red rectangular boxes above the staff line.

A horizontal strip of musical manuscript paper featuring a single measure. The measure begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. It contains two notes: a quarter note with a vertical stem and a small circle at its top, and a eighth note with a vertical stem and a small circle at its top. The notes are separated by a vertical bar line.

□

A musical score page showing a staff of music. The staff consists of five horizontal lines. There are several black dots representing notes, some with stems and some with vertical dashes. A red rectangular box highlights the second note from the left on the first line.

A horizontal strip of musical manuscript paper featuring a single five-line staff. The staff contains several black notes of varying sizes and rests, indicating a rhythmic pattern. The paper is otherwise blank, with no key signature, time signature, or other markings.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a sharp sign indicating the key signature. It contains several note heads, some with stems pointing up and others pointing down, suggesting different voices or parts. The notes vary in size, representing different pitches. The paper has a light blue grid background.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure consists of sixteenth notes arranged in a repeating pattern of two groups of four notes each, separated by a vertical bar line. The notes are black on white staff lines.

УП УП УП П П

A photograph of a handwritten musical score on page 2, system 2. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Measures 11 and 12 are shown, with measure 12 ending on a double bar line.

0 3 0

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 14. Measure 11 has a bass note followed by a eighth note tied to a sixteenth note. Measures 12 and 13 show eighth-note patterns. Measure 14 concludes with a half note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 features a bass note followed by eighth notes. Measures 16 and 17 show eighth-note patterns. Measure 18 concludes with a half note.

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and shapes, some with stems extending upwards and others downwards. There are also a few small vertical marks, possibly indicating rests or specific performance instructions.

ПУ ПП В₃ П П П П П₂ П₃ П₄ П П

A musical score page featuring a single staff with five measures. The first measure contains a whole note followed by a dotted half note and a half note. The second measure contains a whole note followed by a dotted half note and a half note. The third measure contains a whole note followed by a dotted half note and a half note. The fourth measure contains a whole note followed by a dotted half note and a half note. The fifth measure contains a whole note followed by a dotted half note and a half note. The notes are highlighted with red boxes. The first two groups of four notes each are enclosed in red boxes labeled '0 0 0 0' and '0 0 0 0' respectively. The last group of three notes is enclosed in a red box labeled '2 2 2'.

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and stems. Above the staff, six red numbers are placed to mark specific notes: '1' appears three times, '2' once, '3' once, and another '1' at the end.

A horizontal strip of handwritten musical notation on five-line staves. Measures 2, 4, and 5 are circled in red ink. The notation consists of various note heads and stems, with some having small numbers (1, 2, 3) written near them.

00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00

A page of musical notation on five-line staves. The music consists of various note heads and stems, some with vertical dashes through them. A red number '4' is located in the bottom right corner of the page.

A horizontal strip of a handwritten musical manuscript. It consists of two staves, each with five lines. The music is written in black ink, featuring a variety of note heads (triangular, square, and circle) and rests. The first staff begins with a large triangular note, followed by several smaller notes and rests. The second staff begins with a square note, followed by a series of smaller notes and rests. The handwriting is cursive and fluid.

A close-up view of a musical score page, showing several staves of music with various notes and rests.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Expression Markings:** Numerous red letters and numbers are placed above the notes and stems to indicate dynamics and performance style. These include "V" (Volume), "P" (Piano), "U" (Urgency), "M" (Mute), and numbers 1, 2, 3, 4, 5, 6, and 7.
- Technical Annotations:** Some red markings appear to be technical annotations, such as "G" and "H" near the beginning of the score, and "0" at the end of the tenth staff.
- Performance Instructions:** There are several red markings that look like performance instructions, such as "Up" and "Down" arrows, and "Cross" symbols.

The score is divided into two main sections by a vertical bar line. The first section ends with a repeat sign and a double bar line, followed by a section of sixteenth-note patterns. The second section begins with a single bar line and concludes with a final section of sixteenth-note patterns.



Partia 1^{ma} à Violino Solo senza Basso.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in common time with a key signature of one sharp. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 'P' over a note, followed by a sequence of notes with fingerings: 3, 2, P, 1, 2, 3, 0, 3, P, V, 2, 1, 3, 2, V, 0, 1, 0, 4, 4. The second staff starts with a '1' over a note, followed by '0', '2', '1', '0', '1', '1', '0', '0', '2', '1', '2', '4'. The third staff starts with a '0', followed by '3', '4', '1', '0', '2', '0', '3', '0', '3', '1', '0', 'V', 'P', '1', '0', '4', '0'. The fourth staff starts with a '1', followed by '0', '3', '4', '1', '0', '2', '1', '0', '1', '2', '4', '1', '0', 'V', '2', '1', '0', '4'. The fifth staff starts with a '0', followed by '4', '2', '4', '2', '1', '0', '1', '2', '0', '3', '1', '0', '3', '0'. The sixth staff starts with a '2', followed by '0', '4', '2', '4', '1', '0', '1', '2', '0', '3', '1', '0', '3', '0'. The seventh staff starts with a '1', followed by '0', '4', '2', '4', '1', '0', '1', '2', '0', '3', '1', '0', '3', '0'. The eighth staff starts with a '0', followed by '4', '2', '4', '1', '0', '1', '2', '0', '3', '1', '0', '3', '0'. The score concludes with a section labeled "U.S. volg.".

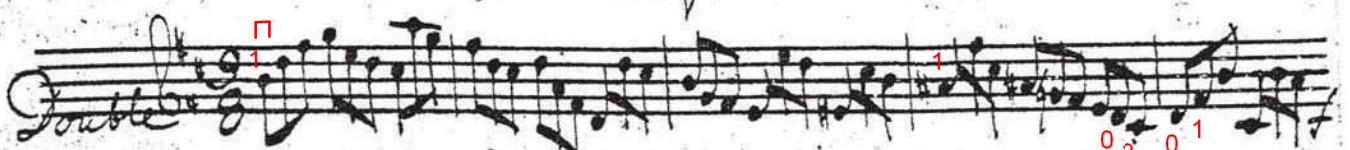


A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure of the score ends with the instruction "U.S. volti".

Red markings visible in the score include:

- Moving from top to bottom: 4, 2, 1, 0, 3, 2, 1, 0, 2, 4.
- Below the first staff: 1.
- Below the second staff: 2.
- Below the third staff: 1, 2.
- Below the fourth staff: 1, 2.
- Below the fifth staff: 1.
- Below the sixth staff: 1.
- Below the seventh staff: 3.
- Below the eighth staff: 0.
- Below the ninth staff: 1.
- Below the tenth staff: 1, 3, 4, 0.
- Below the eleventh staff: 1, 1.
- Below the twelfth staff: 3, 0, 1.
- Below the thirteenth staff: 1, 3.
- Below the fourteenth staff: 1.
- Below the fifteenth staff: 4.

Final instruction: U.S. volti.

Sarabande

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, and cello/bass) on ten staves. The music is in common time and consists of two systems. Red ink is used to mark specific notes and measure numbers. The first system starts with a tempo marking "Tempo di Borea." and includes measure numbers 1 through 10. The second system continues with measure numbers 11 through 19. The markings include "V" (for Violin), "P" (for Violoncello/Bass), and "A" (for Viola). Measure 1 starts with a bass note marked "V". Measures 2-3 show various patterns with "V", "P", and "A" markings. Measures 4-5 continue with similar patterns. Measures 6-7 show more complex patterns with "V", "P", and "A" markings. Measures 8-9 continue the pattern. Measure 10 ends with a bass note marked "V". The second system begins with a bass note marked "V". Measures 11-12 show various patterns with "V", "P", and "A" markings. Measures 13-14 continue with similar patterns. Measures 15-16 show more complex patterns with "V", "P", and "A" markings. Measures 17-18 continue the pattern. Measure 19 ends with a bass note marked "V".

Double.

A page of musical notation for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music consists of eighth and sixteenth notes. Handwritten red markings are present throughout the page, including the following:

- Red 'V' marks appear at the beginning of several measures, notably at the start of the first, third, and fourth measures.
- Red numbers 1, 2, 3, 4, 0, and 1 are placed above or below specific note heads, likely indicating fingerings.
- Red letters 'П' (P) and 'У' (U) are also used as markings.

Sonata E^{da} à Violino Solo scritta Basso.

8

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'V' and 'P' are placed above the staves to indicate hand positions. 'V' typically indicates the left hand and 'P' indicates the right hand.
- Fingerings:** Numerical fingerings (1, 2, 3, 4) are placed above specific notes and chords to guide the performer's finger placement.
- Octave Indicators:** Red '0', '1', '2', and '3' are placed above staves to indicate the octave of certain notes.
- Dynamic Markers:** Red 'V' and 'P' are also used as dynamic markings, similar to their use as hand position indicators.
- Measure Number:** A red '1' is located near the beginning of the score, likely indicating the first measure.

The music itself consists of a series of measures, mostly in common time, featuring a mix of eighth and sixteenth-note patterns. The score is divided into sections by vertical bar lines and includes several measures of rests.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Red 'P' and 'V' symbols placed above various notes and rests.
- Red numbers (1, 2, 3, 4) placed above specific notes or groups of notes.
- Red '0' symbols placed below some notes.
- Red '3' symbols placed above some notes.
- Red '2' symbols placed below some notes.
- Red '1' symbols placed below some notes.

V. S. multi pro



A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various markings and annotations to the score, likely for rehearsal or performance preparation. The markings include:

- Red letters: V, П (P), У (U).
- Red numbers: 1, 2, 3, 4.
- Red symbols: ПУ (PU), ПУП (PUP), ПУПУ (PUPU), ПУПУП (PUPUP), ПУПУПУ (PUPUPU), ПУПУПУП (PUPUPUP).
- Red bracketing: Brackets are used to group notes and indicate specific fingerings or pedaling.
- Text: "Anwante" is written above the first staff, and "Vib. with" is written below the second staff.

The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and bar lines, with the red markings interspersed throughout the notes.

Allegro

0 2
1 2 3
0 3
2 3
0 3
1 2 0
4 1 1 1
0 0 1 3
3 1 3
0 1 0
1 0 1
V 1 V 1
V 1 V 1
1 3 0 2
0 2 V V
1 3 0 2
4 1 4 4
0 2 V V
1 3 0 2
V 1
V 1
V 1
V 1
V 1
V 1
V 1
V 1
V 1
V 1



Partia 2^{da} a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring ten staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Segue la Canzone'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations and markings throughout the score:

- Arabic numerals (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12):** These numbers are placed above or below specific notes and measures, likely indicating performance counts or rehearsal marks.
- Red letters:** The letters "V" and "P" are frequently used in red ink. "V" is often placed above notes, while "P" is placed below them. These markings likely indicate specific fingerings or attack techniques for the performer.
- Red slurs:** Several slurs are drawn in red ink across groups of notes, particularly in the lower voices, to group them together for performance.
- Red dots:** Small red dots are scattered across the page, some aligned with specific notes and others appearing randomly.

The score concludes with a large, stylized signature at the bottom right that appears to read "D.J. 1981".

Carabanda

The image shows a handwritten musical score for 'Carabao' on ten staves. Red ink has been used to add various markings: 'V' and 'P' above or below the staves, likely indicating pitch or rhythm; circled numbers (1, 2, 3, 4) placed above notes; and circled numbers (0, 1, 2, 3, 4) placed below notes. The score includes a section labeled 'Giga.' at the beginning of the sixth staff.

A handwritten musical score for two flutes, consisting of 12 measures. The music is written on ten staves, each staff starting with a clef (F or C) and a key signature. The notes are primarily eighth and sixteenth notes, connected by slurs and grace notes. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings and performance techniques. The score includes dynamic markings such as *f*, *p*, and *v*. The final measure ends with a repeat sign and the instruction *1st. volta*.

Handwritten markings (from top to bottom):

- Measure 1: 2, 1, 2, 0, 1, 2
- Measure 2: 2, 1, 1
- Measure 3: 3, П, П, П, V, П, V
- Measure 4: 0, 1, 4, 1, 0, 2, 1
- Measure 5: 3, 1, 3
- Measure 6: 2, 1, 0, 2
- Measure 7: 0, 1, 1, 0, 2, 2
- Measure 8: 0, 1
- Measure 9: 2, 1, 0, 2
- Measure 10: 2, 1, 0, 2
- Measure 11: 3, 0, 1, 4, 3, V
- Measure 12: 1, 4, 2, 4

Cipocora .+

A page of musical notation on five staves. The notation consists of black stems and heads on five-line staves. Handwritten red markings are present throughout the page, including the following:

- Red 'P' and 'V' symbols placed above various notes and rests.
- Red numbers (1, 2, 3, 4) placed below specific notes and rests.
- Red 'VV' symbols placed below notes in the lower staves.
- Red '0' and '3' symbols placed near the middle of the page.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a rehearsal mark '1'. The score includes several measures of melodic lines, some with grace notes and slurs. The final measure contains a instruction 'U.s. volta pigris'.

U.s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (0, 1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' and 'X' marks are placed near specific notes.

The musical notation is dense and complex, featuring many slurs and grace notes. The red markings appear to highlight specific performance techniques or specific notes of interest.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- A circled 'V' at the beginning of the first staff.
- A circled 'P' at the beginning of the second staff.
- A circled 'V' at the beginning of the third staff.
- A circled 'P' at the beginning of the fourth staff.
- A circled 'V' at the beginning of the fifth staff.
- A circled 'P' at the beginning of the sixth staff.
- A circled 'V' at the beginning of the seventh staff.
- A circled 'P' at the beginning of the eighth staff.
- A circled 'V' at the beginning of the ninth staff.
- A circled 'P' at the beginning of the tenth staff.

These markings likely represent performance instructions such as 'play with vibrato' (V) or 'play with pizzicato' (P). The score is written on five-line staff paper, with some staves having two staves stacked vertically. The title 'Sonata a Violino solo senza Basso.' is written in cursive at the top, and 'Allegro.' is written below it.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'V' with a circled '2' above it, 'P' with a circled '1' below it, 'V' with a circled '3' above it, 'P' with a circled '0' below it, and 'V' with a circled '1' above it. There are also red numbers 1, 2, 3, 4, and 5 placed above or below notes. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The time signature is common time. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'П' (P) and 'V' (V) placed above or below notes, likely indicating pitch or a specific performance technique.
- Red vertical strokes placed under groups of notes, possibly indicating fingerings or attack points.

The score includes several measures of music, with the red markings distributed throughout the pages.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above or below specific notes and rests, particularly in the upper two voices.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional symbols such as "1", "2", "3", "4", and "5" in red, which may indicate specific performance techniques or fingerings.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, providing detailed guidance for each voice part.

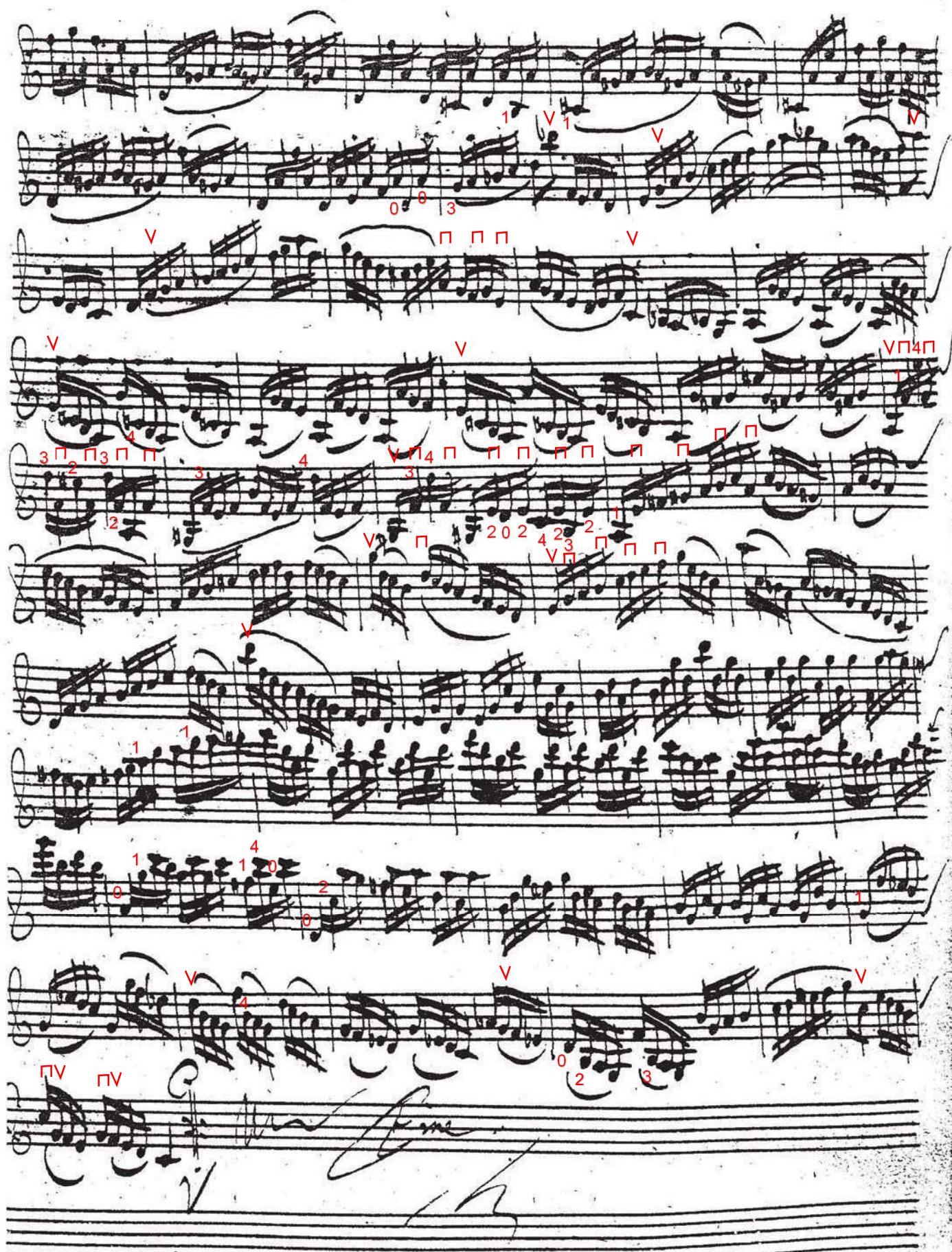
A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Hand positions:** Red letters 'P' (for palm) and 'V' (for fingers) are placed above specific notes to indicate hand position.
- Fingerings:** Red numbers 1, 2, and 3 are used to indicate which finger should play certain notes.
- Dynamic markings:** Red letters 'F' (fortissimo), 'M' (mezzo-forte), and 'P' (pianissimo) are used as dynamic instructions.
- Text:** The word "Largo" is written in red cursive across the first few staves.
- Measure numbers:** Red numbers 1 through 10 are placed above the staves to mark measures.

The score includes a variety of musical elements such as eighth and sixteenth-note patterns, rests, and slurs. The handwriting is fluid and shows clear musical intent, with the red additions providing specific performance guidance.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The score is labeled "Allegro assai." at the top left. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "V" (forte), fingerings such as "1", "2", "3", "4", and "0", and other performance instructions like "pp" (pianissimo). The music features a variety of note heads, including solid black dots, hollow circles, and stems with dots, indicating different pitch levels or performance techniques. The score is written on five-line staff paper.



Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2
- Staff 4: 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 5: 3
- Staff 6: 3
- Staff 7: 2
- Staff 8: 1, 0, 1, 0, 1
- Staff 9: 4, 1, 2, 1, 2, 3, 1
- Staff 10: 3, 1, 2, 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1, 3, 1, 0, 0, 4, 0, 3

A handwritten musical score for a string quartet (two violins, viola, and cello/bass) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score concludes with a signature that appears to read 'V. J. von K. 1926.'

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and stems. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes, and red numbers (1, 2, 3, 4) written below others. The score is written on a grid of five-line staves.

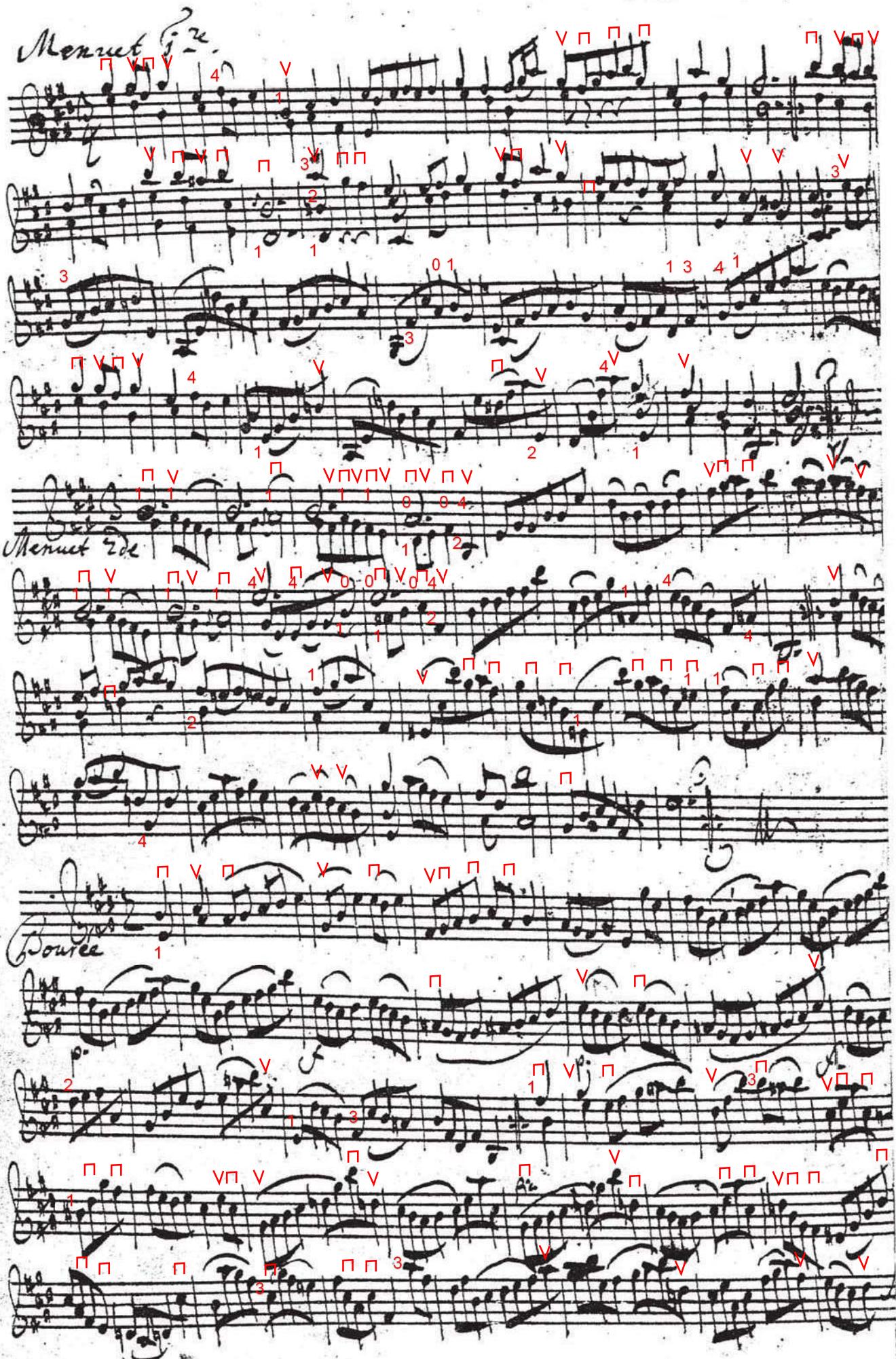
Gavotte en Rondeau.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page:

- Red letters "P" and "V" are placed above various notes and stems.
- Red numbers "1", "2", "3", and "4" are placed below stems, often corresponding to pairs of notes.
- The word "vibrato" is written in red near the top right.
- The word "diminuendo" is written in red at the bottom left.
- The signature "M. 20th" is written in red at the bottom right.

Менует ♩

П V П V 4 V
V P V P P 3 V P P
1 1 0 1 1 3 1 3 V
П V P V 4 V
П V 4 V 2 1 V V
П V V P V V V
П V P V P V V
П V 4 V 0 0 4 V 1 2
П P P P P P P V
2 1 V V V V V V
4 V V V V V V
П V P V V P V P P
Bourée 1
П V V P V 1 3 V
2 V V 1 3 V 1 V P V
П V V 3 V V P P
1 3 V V P V P P
П P V P V V V
П P P 3 V V V V
П P V P V V V
П P V V V V V



A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations to the score:

- Staff 1: A red 'V' is placed above the first note, and a red 'П' is placed above the second note.
- Staff 2: A red '4' is placed above the first note, and a red '2' is placed above the second note.
- Staff 3: A red '2' is placed above the first note, and a red '1' is placed above the second note.
- Staff 4: A red '1' is placed above the first note, and a red 'V' is placed above the second note.
- Staff 5: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 6: A red 'VП П' is placed above the first note, and a red '1' is placed above the second note.
- Staff 7: A red 'VП П' is placed above the first note, and a red '1' is placed above the second note.
- Staff 8: A red '3' is placed above the first note, and a red 'VП П' is placed above the second note.

The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The manuscript is written on a grid of five-line staves.