

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost no vibrato

No additional ornaments

Shortening the grip in the case of modern-bow



Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

1

S. volk

Fuga.

V P

P

P

V P

P

P

Allegro

P

P

V P

V P

V

P V

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations: 1) Red letters "V" and "P" are placed above many of the notes and rests throughout the score, likely indicating specific performance techniques or pitch markers. 2) Red numbers "1", "2", "3", and "0" are placed below certain notes and rests, possibly marking measure numbers or specific performance instructions. 3) Red bracket-like markings are present in several measures, spanning multiple notes or groups of notes. The overall style is a mix of formal musical notation and personal, handwritten markings.

Annotations in red ink include:

- Notes and rests marked with "V" and "P".
- Measure numbers and specific notes marked with "1", "2", "3", and "0".
- Brackets spanning multiple notes.



Partia ī ^{ma} a Violino Solo senza Basso.

A page of musical notation for a six-string guitar, featuring ten staves of music. The notation is dense, with many note heads and stems. Red numbers are written above the notes in several places, providing specific instructions for fingerings or picking. The first staff begins with the word "Allegro". The notation includes various note values such as eighth and sixteenth notes, and rests. The red markings include numbers like 1, 2, 3, 4, 0, and 1, often placed above groups of notes or single notes to indicate performance techniques.

A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 4, 3, 0, 4.
- Staff 3: 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 0, V, P.
- Staff 4: 1, 0, 2, 1, 0, 1, 0, 4, 3, 0, 3, 1, 0.
- Staff 5: 2, 4, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 2, 0, 3, 1, 0, 3.
- Staff 7: 1, 0, 2, 0, 3, 3, 0, 3, 0, 3, 1, 0.
- Staff 8: 1, 0, 2, 0, 3, 3, 0, 3, 0, 3, 1, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the music, likely indicating performance instructions or rehearsal marks. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The red markings are distributed across the staves, with some appearing multiple times in a single measure. The score concludes with the instruction "U.S. volta" at the bottom right.

Red markings visible in the score:

- Staff 1: 4
- Staff 2: 2
- Staff 3: 1
- Staff 4: 4, 1, 2
- Staff 5: 1, 1, 2, 1
- Staff 6: 1
- Staff 7: 1
- Staff 8: 3
- Staff 9: 0, 1
- Staff 10: 1
- Staff 11: 0, 1
- Staff 12: 1, 1
- Staff 13: 3, 0, 1
- Staff 14: 1, 3, 1
- Staff 15: 2
- Staff 16: 3, 0, 1
- Staff 17: 1
- Staff 18: 1
- Staff 19: 1
- Staff 20: 1

U.S. volta

Sarabande

A handwritten musical score for Sarabande, featuring six staves of music for a string instrument. The score includes various slurs and red ink markings such as 'V', 'П', and numbers (1, 2, 3, 4) indicating fingerings and performance techniques.

Double

A handwritten musical score for Double, featuring six staves of music for a string instrument. The score includes various slurs and red ink markings such as '1', '0', '3', '4', '2', '3', '1', '0', '2', '1', '0', '2', '1', '0', '3', '2', '1', '0', '2', '1', '0' indicating fingerings and performance techniques.

Tempo di Borea.

1 2
V V
V P V P V
P V P
P V
P P
V P V P
P P P P
P
4
3 1
3 2
V V
0 4
1 2
4 2
2 4
V 1
0 4
3 4
1 2 1 1
P P V
0 3
0 4

Si volt.

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, dynamics, and bar lines.

Sonata 2^{da} à Violino Solo senza Basso.

8

Chrysa-

The image shows a page of musical notation on two staves. The notation consists of black ink on white paper. Handwritten red markings are present throughout the page, including the word "Суга" at the top left, and various symbols and numbers placed above or below the notes. These markings include:

- Red 'V' symbols.
- Red 'П' symbols.
- Red numbers: 1, 2, 3, 4, 0.
- Red 'ПV' symbols.

The markings appear to indicate specific performance techniques or specific notes of interest. The musical staff includes vertical bar lines and measure numbers.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red "X" marks placed over certain notes.

For example, in the first staff, there are red "X"s over the first two eighth notes of the first measure. In the second staff, there are red "V"s over the first two eighth notes of the first measure. In the third staff, there are red "X"s over the first two eighth notes of the first measure. In the fourth staff, there are red "V"s over the first two eighth notes of the first measure. In the fifth staff, there are red "X"s over the first two eighth notes of the first measure.

V. S. multi pro

This image shows a page of handwritten musical notation on five staves. Red ink has been used to add various markings, likely for performance or analysis. The markings include:

- Dynamics:** Red 'V' (Volume) and red 'P' (Pianissimo) signs.
- Fingerings:** Numerals 1, 2, 3, and 4 placed above or below specific notes.
- Measure Numbers:** Numerals 1, 2, 3, 4, and 0 placed above staff lines.

The notation consists of five staves, each with a different key signature and time signature. The first four staves appear to be in common time, while the fifth staff begins with a dotted half note followed by a quarter note, suggesting a change in time signature. The music includes various note heads (solid black, hollow black, white), stems (upward, downward, horizontal), and bar lines. The red markings are distributed across all staves, providing specific instructions for each measure.

A handwritten musical score for piano, featuring two staves of music with various red markings. The markings include:

- V (Vertical stroke)
- П (Horizontal stroke)
- VV (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- VП (Vertical stroke)
- V (Vertical stroke)
- ПУП (Upward and downward strokes)
- ПV (Horizontal stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПУП (Upward and downward strokes)
- П (Horizontal stroke)
- V (Vertical stroke)
- VПV (Vertical and horizontal strokes)
- П (Horizontal stroke)
- П (Horizontal stroke)
- П (Horizontal stroke)
- ПV (Horizontal stroke)
- VПП (Vertical and horizontal strokes)
- V (Vertical stroke)
- V (Vertical stroke)
- ПV (Horizontal stroke)
- ПУП (Upward and downward strokes)
- ПУПV (Upward and downward strokes)
- ПV (Horizontal stroke)

The score includes dynamics such as *Adante* and *Allegro*, and a tempo marking *Adagio* at the bottom.

Allegro

A handwritten musical score for two voices (soprano and alto) on ten staves. The music is in common time. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff ends with a forte dynamic (f).

Fingerings and dynamics are indicated in red ink:

- Staff 1: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 2: Measures 1-2, 1 (down), 1 (up); Measure 3, 2 (down), 3 (up); Measure 4, 2 (down), 3 (up); Measure 5, 2 (down), 3 (up); Measure 6, 2 (down), 3 (up); Measure 7, 2 (down), 3 (up); Measure 8, 2 (down), 3 (up); Measure 9, 2 (down), 3 (up); Measure 10, 2 (down), 3 (up).
- Staff 3: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 4: Measures 1-2, 1 (down), 1 (up); Measure 3, 0 (down), 1 (up); Measure 4, 0 (down), 1 (up); Measure 5, 0 (down), 1 (up); Measure 6, 0 (down), 1 (up); Measure 7, 0 (down), 1 (up); Measure 8, 0 (down), 1 (up); Measure 9, 0 (down), 1 (up); Measure 10, 0 (down), 1 (up).
- Staff 5: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 6: Measures 1-2, 1 (down), 1 (up); Measure 3, 0 (down), 1 (up); Measure 4, 0 (down), 1 (up); Measure 5, 0 (down), 1 (up); Measure 6, 0 (down), 1 (up); Measure 7, 0 (down), 1 (up); Measure 8, 0 (down), 1 (up); Measure 9, 0 (down), 1 (up); Measure 10, 0 (down), 1 (up).
- Staff 7: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 8: Measures 1-2, 1 (down), 1 (up); Measure 3, 0 (down), 2 (up); Measure 4, 0 (down), 2 (up); Measure 5, 0 (down), 2 (up); Measure 6, 0 (down), 2 (up); Measure 7, 0 (down), 2 (up); Measure 8, 0 (down), 2 (up); Measure 9, 0 (down), 2 (up); Measure 10, 0 (down), 2 (up).
- Staff 9: Measures 1-2, 1 (down), 1 (up); Measure 3, 1 (down), 1 (up); Measure 4, 1 (down), 1 (up); Measure 5, 1 (down), 1 (up); Measure 6, 1 (down), 1 (up); Measure 7, 1 (down), 1 (up); Measure 8, 1 (down), 1 (up); Measure 9, 1 (down), 1 (up); Measure 10, 1 (down), 1 (up).
- Staff 10: Measures 1-2, 1 (down), 1 (up); Measure 3, 2 (down), V (up); Measure 4, 0 (down), 3 (up); Measure 5, 0 (down), 3 (up); Measure 6, 0 (down), 3 (up); Measure 7, 0 (down), 3 (up); Measure 8, 0 (down), 3 (up); Measure 9, 0 (down), 3 (up); Measure 10, 0 (down), 3 (up).

A handwritten musical score for a six-string guitar, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are used to indicate fingerings and specific performance techniques. The first staff begins with a 2 over a note, followed by a sequence of notes with fingerings 0, 3, 0, 1, 1, 1, 3. The second staff starts with a 0, 1, 3, 1, 4, 0, 2. The third staff features several 'V' markings above the staff. The fourth staff includes 'VΠVV' markings. The fifth staff contains 'VΠVV' and 'V' markings. The sixth staff has 'V' and '1' markings. The seventh staff has 'V' and 'VΠVV' markings. The eighth staff ends with a 'V' marking.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to mark specific notes and groups of notes across the staves. The markings include the letters "V" and "P" (likely referring to "Vivace" and "Pianissimo"), numbers (1, 2, 3, 4, 5, 6), and some combined symbols like "V P V" or "P V". The music is written in a standard musical notation style with black ink on white paper.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and bowing markings. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. Bowing is marked with the letter 'V' and 'P' (for upbow) above the notes. Some notes have diagonal strokes through them, likely indicating grace notes or specific performance techniques.

A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on white paper. Red numbers and letters are used as markings above the notes and stems in various staves. The markings include the numbers 1, 2, 3, 4, 0, and 1, as well as the letter Π. The score is divided into measures by vertical bar lines.

Cipocora .+

This image shows a page of musical notation on two staves. The notation is primarily in black ink on five-line staves. Red ink is used for several purposes: to mark specific notes with a red 'V' symbol; to mark specific notes with a red 'П' symbol; and to provide fingerings or performance instructions by placing red numbers (1, 2, 3, 4) below certain notes in the lower staff. The music includes various note heads, stems, and bar lines, typical of classical sheet music.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Above each staff, there are groups of letters and numbers: 'V П V' at the beginning, followed by '1' above the first note, 'V V' above the second note, 'V V' above the third note, '3' above the fourth note, 'V' above the fifth note, 'V' above the sixth note, 'V' above the seventh note, 'П' above the eighth note, 'V' above the ninth note, 'V' above the tenth note, '3' above the eleventh note, 'V' above the twelfth note, 'V' above the thirteenth note, 'V' above the fourteenth note, '4' above the fifteenth note, '3' above the sixteenth note, 'V' above the seventeenth note, 'V' above the eighteenth note, '4' above the nineteenth note, '1' above the twentieth note, 'V' above the twenty-first note, '2' above the twenty-second note, 'П V' above the twenty-third note, 'П V' above the twenty-fourth note, '2' above the twenty-fifth note, '2' above the twenty-sixth note, '3' above the twenty-seventh note, '1' above the twenty-eighth note, '0' above the twenty-ninth note, '2' above the thirtieth note, '1' above the thirty-first note, '1' above the thirty-second note, '1' above the thirty-third note, '1' above the thirty-fourth note, '1' above the thirty-fifth note, '1' above the thirty-sixth note, '1' above the thirty-seventh note, '1' above the thirty-eighth note, '1' above the thirty-ninth note, '1' above the forty-note, and '1' above the forty-one-note. 2) Below the staff, there are several groups of numbers: '1 1' below the first note, '2' below the second note, '1 1' below the third note, '1 1' below the fourth note, '1' below the fifth note, '1' below the sixth note, '3 1' below the seventh note, '0 2' below the eighth note, '1' below the ninth note, '1' below the tenth note, '1' below the eleventh note, '1' below the twelfth note, '1' below the thirteenth note, '1' below the fourteenth note, '1' below the fifteen-note, '1' below the sixteen-note, '1' below the seventeen-note, '1' below the eighteen-note, '1' below the nineteen-note, '1' below the twenty-note, '1' below the twenty-one-note, '1' below the twenty-two-note, '1' below the twenty-three-note, '1' below the twenty-four-note, '1' below the twenty-five-note, '1' below the twenty-six-note, '1' below the twenty-seven-note, '1' below the twenty-eight-note, '1' below the twenty-nine-note, '1' below the thirty-note, '1' below the thirty-one-note, '1' below the thirty-two-note, '1' below the thirty-three-note, '1' below the thirty-four-note, '1' below the thirty-five-note, '1' below the thirty-six-note, '1' below the thirty-seven-note, '1' below the thirty-eight-note, '1' below the thirty-nine-note, '1' below the forty-note, and '1' below the forty-one-note.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'X' marks are placed near some notes.

The markings are distributed across all five staves, with a higher density in the upper two staves.

This image shows a page of musical notation on two staves. The notation consists of black ink on white paper. Red ink has been used to add various markings: 'П' (P) and 'V' are placed above or below specific notes; numbers 1, 2, 3, and 4 are also present, often appearing below notes or groups of notes. The music includes various note heads, stems, and bar lines. At the bottom right, there is a handwritten instruction '1st volta presto.'

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Red 'V' marks placed above specific notes, often in pairs or groups, such as 'VV' over a sixteenth-note cluster in the first staff.
- Red 'P' marks placed above specific notes, often in pairs or groups, such as 'PP' over a sixteenth-note cluster in the second staff.
- Red numbers (1, 2, 3, 4, 0) placed below specific notes, likely indicating fingerings or performance techniques.
- Red circled numbers (1, 2, 3, 4) placed below specific notes, likely indicating fingerings or performance techniques.
- Red '1' and '2' placed above slurs on the third staff.
- Red '3' placed above a note on the eighth staff.
- Red '4' placed above a note on the ninth staff.
- Red 'VV' placed above a note on the tenth staff.

The score is written in a clear, cursive hand, and the red markings are done in a distinct style to stand out from the original ink.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and chords, often with the letters 'V' or 'P' and numbers (1, 2, 3) indicating fingerings or specific performance techniques. The score is organized into measures, with each measure containing multiple notes and rests. The red markings are scattered throughout the score, appearing on various notes and chords across all 15 staves.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

12

A handwritten musical score for a six-part composition, likely for harp or similar plucked instrument. The score consists of ten staves, each with a different clef (mostly bass and tenor) and key signature. Red ink is used to add fingerings and dynamic markings. Fingerings include numbers 0 through 4 and letters P (Pluck) and V (Vibrato). Dynamics include VV (Volume Variation), P (Pianissimo), and F (Forte). The music is in common time. The score is signed "W. v. Schmid" at the bottom right.

A page of musical notation on five staves. The notation consists of black note heads and stems. Handwritten red markings are present throughout the page, including the following symbols and numbers:

- Red numbers 1, 4, 3, and 3 are placed above specific notes in the upper section.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PP, PV, PV, PP) or in sequences like P P P P P P.
- Red numbers 1, 4, 3, and 3 are also placed below notes in the lower section.
- Red numbers 1, 2, 3, and 2 are placed above notes in the middle section.
- Red letters 'P' and 'V' are used as labels, often appearing in pairs (e.g., PV, VV, PV, VV) or in sequences like P V P V.
- Red numbers 1, 2, and 1 are placed below notes in the lower section.
- Red letters 'V' and 'P' are used as labels, often appearing in pairs (e.g., VP, VP, VP, VP) or in sequences like V P V P.
- Red numbers 2 and 2 are placed above notes in the middle section.
- Red letters 'V' and 'P' are used as labels, often appearing in pairs (e.g., VP, VP, VP, VP) or in sequences like V P V P.
- Red numbers 2 and 2 are placed below notes in the lower section.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including:

- Red letters 'V' and 'P' placed above specific notes and rests.
- Red numbers '1', '2', and '3' indicating fingerings for certain notes.
- Red groups of letters such as 'VVPP', 'VVPPV', 'VVPPVV', 'VVPPV', 'VVPPV', 'VVPPV', 'VVPPV', 'VVPPV', 'VVPPV', and 'VVPPV' placed above groups of notes.
- Red numbers '0', '1', '2', and '3' placed below some notes.

The score includes dynamic markings like 'Largo' and 'p' (pianissimo), and a performance instruction 'V. volta' at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), rehearsal numbers (0, 1, 2, 3, 4), and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and the key signature changes between staves.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal bow stroke.
- Dynamic Markings: The letter "F" is present at the beginning of the first staff.
- Tempo Markings: The number "144" is placed near the end of the fourth staff.
- Other: There are several slurs and grace notes throughout the score.

The score begins with a dynamic "F" and consists of seven staves of music. The first staff ends with a repeat sign and a "C" (common time). The second staff begins with a "G" (G major). The third staff begins with a "D" (D major). The fourth staff begins with an "A" (A major). The fifth staff begins with an "E" (E major). The sixth staff begins with a "B" (B major). The seventh staff concludes with a "G" (G major).

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1
- Staff 11: 3, 1, 3, 1
- Staff 12: 4, 0, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. Red markings are present throughout the score:

- Fingering:** Numerals 1, 2, 3, 4 are used above or below the notes to indicate fingerings.
- Bowing:** The letter "V" indicates vertical strokes, and the letter "P" indicates parallel strokes.
- Dynamic:** Numerals 0, 1, 2, 3, 4 are placed above or below the notes to indicate dynamics.
- Measure Numbers:** Red numbers 1 through 12 are placed at the beginning of each measure.

The score begins with six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The music is written in common time, and the parts are separated by vertical bar lines.

Gavotte en Rondeau.

Handwritten musical score with red annotations:

- Annotations include: П, V, VV, 1, 2, 3, 4.
- Page number: 1

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff.
- Measure 2: Red '1' above the first note of the second staff.
- Measure 3: Red '2' above the first note of the third staff.
- Measure 4: Red '2' above the first note of the fourth staff.
- Measure 5: Red 'V' above the first note of the first staff.
- Measure 6: Red 'V' above the first note of the second staff.
- Measure 7: Red 'V' above the first note of the third staff.
- Measure 8: Red 'V' above the first note of the fourth staff.
- Measure 9: Red '1' above the first note of the second staff.
- Measure 10: Red '2' above the first note of the third staff.
- Measure 11: Red '3' above the first note of the fourth staff.
- Measure 12: Red 'V' above the first note of the first staff.
- Measure 13: Red 'V' above the first note of the second staff.
- Measure 14: Red 'V' above the first note of the third staff.
- Measure 15: Red '1' above the first note of the fourth staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.