

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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Fuga.

A musical score page featuring a single staff with multiple measures. The staff consists of five horizontal lines and four spaces. Various musical notes are placed on these lines and spaces, including quarter notes, eighth notes, sixteenth notes, and rests. Above the staff, red letters serve as performance markings: 'V' appears above the first note of the first measure, the first note of the second measure, the first note of the third measure, and the first note of the fifth measure; 'P' appears above the rest in the second measure, the first note of the fourth measure, and the first note of the sixth measure.

Allegro

A horizontal strip of handwritten musical notation on five-line staves. The first two staves begin with a red letter 'P' above the staff. The notation consists of various note heads and stems, some with vertical strokes indicating pitch or rhythm. A large, diagonal red mark, possibly a pencil, cuts across the middle of the page, obscuring some of the music.

A horizontal strip of musical manuscript paper featuring five staves of handwritten musical notation. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The staves are separated by vertical bar lines.

УП УП У П П

A photograph of a handwritten musical score on five-line staves. The score consists of two systems. The first system (measures 1-2) starts with a treble clef, a common time signature, and a key signature of one sharp. It features a melodic line with various note heads and stems. The second system (measures 3-4) begins with a bass clef, a common time signature, and a key signature of one sharp. This section includes a bassoon part with sustained notes and harmonic indications. Red numbers 1 and 2 are written near the beginning of the score, likely indicating rehearsal marks.

ПУ П 030 У

П П УП УП П О П Г 2 ГУ

A close-up view of a handwritten musical score on five-line staves. The score consists of two measures of music. Measure 4 starts with a half note followed by a quarter note. Measure 5 starts with a half note followed by a quarter note. Red numbers '4' and '5' are written above the first and second staves respectively. Red checkmarks are placed above the eighth note in measure 4 and the eighth note in measure 5. Red X's are placed below the eighth note in measure 4 and the sixteenth note in measure 5.

A horizontal strip of a handwritten musical manuscript. It features a single staff with five lines and four spaces. The music consists of various note heads, some with stems and some with horizontal dashes, indicating different rhythmic values. There are also several small, illegible marks and numbers written above and below the staff.

A horizontal strip of a handwritten musical score on five-line staff paper. The notes are mostly black ink, but several specific notes are highlighted with red ink. In the first measure, the second note from the left has a red box around it. In the second measure, the first note has a red box, and the last note has a red circle around it. In the third measure, the first note has a red box, and the last note has a red circle. In the fourth measure, the first note has a red box, and the last note has a red circle. In the fifth measure, the first note has a red box, and the last note has a red circle.

A close-up view of a handwritten musical score on five-line staff paper. The top staff features a melodic line with various note heads and stems. Several grace notes are indicated by small vertical strokes above the main notes. The bottom staff shows a bass line consisting of eighth-note patterns. Red numbers '2' are written above some of the notes in the bass line, likely indicating a performance technique or measure number.

A musical score page showing a staff with various notes and rests. Red numbers 1, 0, 2, and 4 are written above specific notes to indicate performance markings.

A horizontal strip of a handwritten musical score, showing two staves of music. The top staff begins with a clef, followed by a sharp sign, a 'C' time signature, and a key signature of one sharp. The bottom staff begins with a clef, followed by a sharp sign, a 'C' time signature, and a key signature of one sharp. Both staves contain various note heads, stems, and rests.

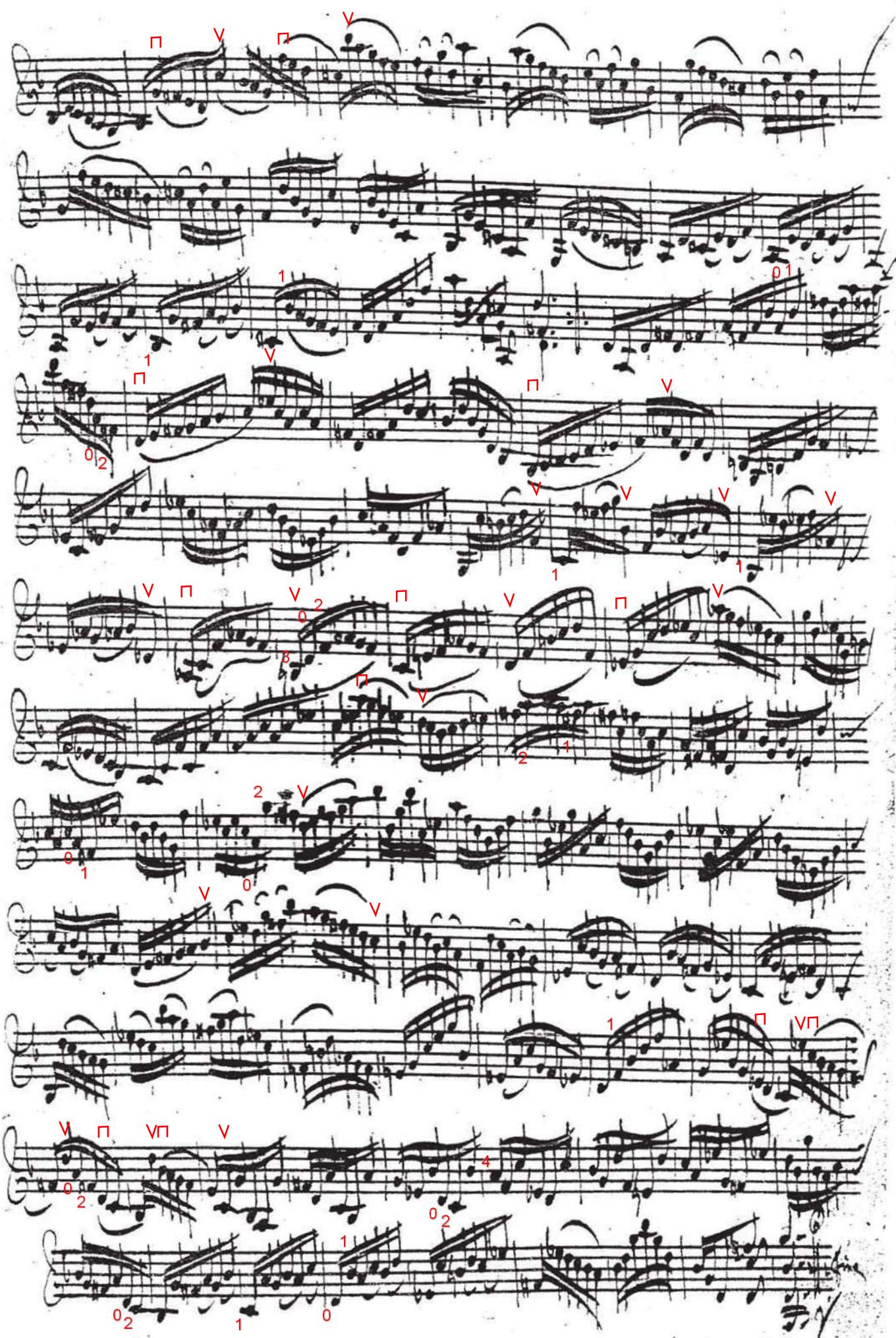
This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) signs.
- Note Heads:** Red outlines around some note heads, particularly in the first and second staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. In the fourth staff, there is also a red '(D)'.

The musical notation consists of five staves, each with a different clef (Treble, Bass, Alto, Tenor, Bass). The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Ciciliana.

This image shows a page of musical notation for a string quartet, specifically the first violin part. The score consists of ten staves of music. Red markings are present throughout the score, including labels like 'ППУ' (Ppu), 'ПУ' (Pu), 'V' (V), and 'V3' (V3) above the notes, and numbers 1, 2, 3, and 4 indicating specific performance techniques or fingerings. The music includes various note heads, stems, and rests typical of classical string parts.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two sections of sheet music. The top section is labeled "Allegro" and the bottom section is labeled "Double". Red markings are present throughout both sections, consisting of various symbols such as "V", "П", "ПV", and "ППV" placed above or below the notes, and numbers (1, 2, 3, 4) placed directly next to the notes. These markings likely indicate specific fingerings or performance techniques for the performer.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. Red numbers are written above and below the notes to indicate fingerings. The first staff begins with a grace note followed by a eighth note (labeled 3), a sixteenth note (labeled 2), another eighth note (labeled 1), and so on. The second staff starts with a grace note (labeled 0) followed by an eighth note (labeled 2). The third staff begins with a grace note (labeled 1) followed by an eighth note (labeled 0). The fourth staff starts with a grace note (labeled 0) followed by an eighth note (labeled 1). The fifth staff begins with a grace note (labeled 4) followed by an eighth note (labeled 0). The sixth staff begins with a grace note (labeled 0) followed by an eighth note (labeled 3). The seventh staff begins with a grace note (labeled 1) followed by an eighth note (labeled 0). The eighth staff begins with a grace note (labeled 0) followed by an eighth note (labeled 4). The ninth staff begins with a grace note (labeled 2) followed by an eighth note (labeled 0). The tenth staff begins with a grace note (labeled 3) followed by an eighth note (labeled 1).



A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. Numerous black ink musical notes are distributed across the staves. Red numbers are handwritten over the music, indicating specific performance details. In the first measure, a '4' is above the top note. In the second measure, a 'V' is above the first note and a '2' is above the third note. In the third measure, a '0' is above the first note, a '3' is above the second note, a '0' is above the fourth note, and a '2' is above the fifth note. In the fourth measure, a '1' is above the first note and a '0' is above the fourth note. In the fifth measure, a '1' is above the first note and a '2' is above the second note. In the sixth measure, a '1' is above the first note. In the seventh measure, a '3' is above the first note and a '1' is above the second note. In the eighth measure, a '1' is above the first note. In the ninth measure, a '1' is above the first note, a '0' is above the second note, a '3' is above the third note, and a '4' is above the fourth note. In the tenth measure, a '1' is above the first note, a '3' is above the second note, a '1' is above the third note, and a '2' is above the fourth note. The score concludes with a measure starting with a bass clef and a '1' above the first note, followed by a section labeled 'U.S. volta'.

Sarabande.

A handwritten musical score for a Double Sarabande. It consists of six staves of music for a three-string instrument. The music is written in common time with various note heads and stems. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'P' (parallel), and numbers 0, 1, 2, 3, 4. Slurs are indicated by curved lines above the notes. The score starts with a bass clef and ends with a treble clef.

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time, with a key signature of one sharp. Red ink is used to add fingerings (1, 2, 3, 4, V, P, PV, 0) and bowing markings (up, down, horizontal strokes) above and below the notes. The score includes dynamic markings like \times and \circ , and a section labeled "1/2". The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" (vertical) is used to indicate vertical strokes, while "П" (parallel) indicates parallel strokes. There are also several instances of diagonal strokes.
- Tremolo:** The letter "U" followed by a number (e.g., U1, U2, U3) is used to indicate tremolo patterns.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself is written in standard musical notation with stems pointing downwards, typical for double bass notation.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: 'П' (P) and 'V' (V) for pitch and vibrato, respectively; numbers 1, 2, 3, 4, 0, and 1 for fingerings; and 'X' for a cross-out. A note on the fifth staff is annotated with 'v 2 0 1 П'. The bottom staff contains the instruction 'vibrato into trill'.

Стига.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Handedness Markings:** Red letters "V" and "П" (P) are placed above or below the staves to indicate which hand is playing which part. These markings are present on every staff.
- Arpeggiation Markings:** Red numbers 1, 2, 3, and 4 are placed above or below the staves to indicate specific arpeggiation patterns for each hand.
- Dynamic and Expression Markings:** Red letters such as "v", "p", "f", and "ff" are scattered throughout the score, often placed near specific notes or groups of notes.
- Measure Numbers:** Red numbers like "1", "2", "3", and "4" are placed at the beginning of certain measures to mark measure counts.
- Section Labels:** Red text labels like "3", "4", and "5" are placed in the upper left area of the score, likely indicating different sections or endings.

The music itself consists of eighth and sixteenth note patterns, with some sustained notes and rests. The overall style is a complex, multi-measure piece designed for two performers using both hands simultaneously.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch or rhythm. Handwritten red markings are present throughout the page, including the letters 'V' and 'P' with various numbers (1, 2, 3, 4) written next to them, likely indicating fingerings or specific performance techniques.

D. S. volta prefr.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings likely indicate fingerings, specific performance techniques, or specific note heads. The notation includes various note values and rests.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs (V for forte, P for piano), performance instructions like "Anwante" and "Vibrato", and fingerings (numbered 1 through 4) placed above or below specific notes. The score includes several measures of music, with the first few measures of the second staff starting with a dynamic marking "P". The bottom staff begins with a dynamic "V" and a tempo marking "Vibrato". Fingerings are present throughout both staves, often corresponding to specific notes or groups of notes.

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *p.*, *f.*, and *p..*. Red ink is used to add specific performance instructions, including:

- Fingerings:** Numerical fingerings (e.g., 0, 1, 2, 3, 4) placed above or below the notes to indicate which finger should be used for each pitch.
- Pizzicato:** Indicated by the letter "P" followed by a vertical stroke.
- Vibrato:** Indicated by the letter "V".
- Bowings:** Curved lines with arrows indicating the direction of the bow movement.
- Slurs:** Curved lines connecting groups of notes to indicate they should be played as a single rhythmic unit.

The score begins with a dynamic of *p.* and ends with a dynamic of *f.*



Partia 2^{da} a Violino solo senza Basso.

randa 0



Sagittaria L. Crassipes

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; horizontal lines connect groups of notes; and wavy lines are drawn under certain groups of notes. Fingerings are indicated by small red numbers placed near the beginning of staves. The first staff starts with a 'V' over the first note and a 'П' over the second note. Subsequent staves show various patterns of red markings, including 'V П V' and 'П V' sequences. The score concludes with a final instruction "D.J. solo".

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The first staff begins with a '1' over a note, followed by 'V' and 'П' over the next two notes. Subsequent notes have fingerings like '3 0 0' and '2'. The second staff starts with 'V' and 'П' over notes, followed by '0 0 0 0' and '4 4 4'. The third staff has 'V' and 'П' over notes, followed by '4'. The fourth staff has 'V' and 'П' over notes, followed by '0 1'. The fifth staff has 'V' and 'П' over notes, followed by '2'. The sixth staff has 'V' and 'П' over notes, followed by '0'. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

Giga.

A handwritten musical score for Giga, consisting of four staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The first staff has '4' over a note, followed by 'V' and 'П' over the next two notes. Subsequent notes have fingerings like '2' and '2'. The second staff has '2' over a note, followed by 'V' and 'П' over the next two notes. The third staff has '3' over a note, followed by '0' over the next note. The fourth staff has '3' over a note, followed by '0' over the next note. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

A handwritten musical score for two flutes, consisting of ten staves of music. The music is written in 12/8 time. The notation includes various note heads, stems, and beams typical of woodwind parts. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings or performance techniques. The score begins with a dynamic marking of f at the top right.

Handwritten markings on the score:

- Red numbers 1, 2, 3, 4, 0, and 1 are placed above the staves, often corresponding to specific notes or groups of notes.
- Red letters V, П, and П are also present, particularly in the middle section.
- At the bottom of the page, there is a dynamic marking of $\text{f} \text{ f. v.}$ followed by a tempo marking of L. v. .

accord

This image shows a handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper.

The score features two melodic lines. The top staff begins with a grace note followed by a dotted half note. The bottom staff begins with a quarter note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

Red ink has been used to mark specific notes and measure numbers. Red 'V' marks are placed above many notes, particularly in the upper staff. Red 'П' marks are placed above notes in both staves. Measure numbers are written in red below the staves at various points: '2' in the first measure of the top staff, '1' in the second measure of the bottom staff, '3' in the third measure of the top staff, '4' in the fourth measure of the bottom staff, '3-' in the fifth measure of the top staff, '4' in the sixth measure of the bottom staff, '3' in the seventh measure of the top staff, 'V' in the eighth measure of the bottom staff, '2' in the ninth measure of the top staff, '1' in the tenth measure of the bottom staff, '20' in the eleventh measure of the top staff, '3' in the twelfth measure of the bottom staff, '4' in the thirteenth measure of the top staff, '1' in the fourteenth measure of the bottom staff, '2' in the fifteenth measure of the top staff, '3' in the sixteenth measure of the bottom staff, and 'П' in the seventeenth measure of the top staff.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper.

Red markings are present throughout the score, indicating performance techniques:

- V**: Vertical strokes or slurs.
- П**: Horizontal strokes or bows.
- 1, 2, 3, 4**: Numbered counts for rhythmic subdivisions.
- 0**: A small red '0' is located near the bottom center of the page.

The score concludes with the instruction *V.S. volta pigris*.

A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Red 'V' symbols placed above specific notes in the upper staff, such as the first note of the first measure and several notes in the second measure. 2) Red 'П' symbols placed below notes in the lower staff, such as the first note of the first measure and several notes in the second measure. 3) Red 'П V' and 'V П' symbols placed between notes in the lower staff, indicating slurs or grace notes. 4) Red 'П V' and 'V П' symbols placed above notes in the upper staff, indicating slurs or grace notes. 5) Red numbers (0, 1, 2, 3, 4) placed near specific notes, likely indicating fingerings or performance markings. The score includes several measures of music, with the first few measures being more annotated than the later ones.

Handwritten musical score with red ink markings:

- Dynamic markings: V, П, ppup, pp.
- Fingerings: 1, 2, 3, 4, 0.
- Performance instructions: ppup, pp.

Final instruction: V.S. volta pregi.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- Red wavy lines drawn across groups of notes.
- Red numbers (0, 1, 2, 3, 4) placed near the beginning of some staves.

These markings likely serve as performance instructions or rehearsal marks for the player.

Fuga.

15

This image shows a handwritten musical score for organ, specifically a fugue. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in a traditional staff notation with note heads and stems. Red ink has been used to add various markings, likely for performance instructions. These markings include:

- Fingerings:** Red 'V' (representing the thumb) and red 'P' (representing the index finger) are placed above many notes across all staves.
- Pedaling:** Red 'v' (representing the toe) and red 'p' (representing the heel) are placed below many notes, often with numerical values such as 1, 2, 3, or 4 indicating specific pedal positions.
- Other:** Some staves begin with a red 'G' (representing the great organ), and there are other red markings like '1', '2', '3', '4', and '0' scattered throughout the score.

The score is organized into ten staves, likely representing the following voices from top to bottom: Treble, Alto, Bass, Pedal, and various entries for the organ's manual stops. The handwriting is in cursive Russian, with some musical terms like 'Fuga.' and '15' at the top left and right respectively.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (numbered 1 through 4), dynamic markings (V for volume, P for piano, and UP for up), and performance instructions like 'v' and 'p'. The score is likely for a string quartet or similar ensemble, given the complexity of the parts.

The annotations provide specific guidance for each performer's part, such as 'V' over a note in the first staff, 'P' over a note in the second staff, 'UP' over a note in the third staff, and so on. Fingerings indicate which fingers should be used for certain notes, particularly in the upper staves. The score is divided into measures by vertical bar lines, and the music is primarily composed of eighth and sixteenth notes.

ir

A handwritten musical score for a single instrument, likely a woodwind, consisting of ten staves of music. The music is in common time and includes various note heads (circles, squares, triangles) and rests. Red ink has been used to add numerous markings, primarily fingerings and slurs, to guide the performer. Fingerings include numbers 1, 2, 3, 4, and 3⁴. Slurs are indicated by horizontal lines connecting notes, often starting with a 'P' (for پ) or 'V' (for و). Some slurs have superscript numbers like 1, 2, 3, or 4. The score concludes with a signature at the bottom right.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on white paper. Red ink has been used to add various markings: 1) Red numbers 1, 2, 3, and 4 are placed above specific notes and groups of notes in the upper staff, likely indicating fingerings or stroke patterns. 2) Red letters 'P' and 'V' are placed below many notes, possibly indicating dynamic levels or performance instructions. 3) Red numbers 0, 1, 2, 3, and 4 are placed at the beginning of several measures, likely indicating measure numbers or specific performance counts. The score consists of approximately 15 measures of music.

48

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various markings and annotations to the score, including:

- Dynamic markings:** "V" (Volume) and "P" (Piano) are written above many notes and measures.
- Articulation:** Small red dots or dashes are placed under some notes.
- Performance instructions:** "Largo" is written in red at the beginning of the piece.
- Technical markings:** Numbered "1", "2", "3", and "4" are placed near certain notes, likely indicating fingerings. "VVPP" and "VVPPVW" are also written in red.
- Measure numbers:** "1" and "2" are written in red above the first two measures of the first staff.
- Text at the end:** "2d. volta" is written in red at the bottom of the page.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and slurs. The handwriting is in black ink, and the red ink is used to highlight specific performance details.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "V" (forte), tempo changes like "P.P.P.", and performance instructions such as "3", "4", "1", "2", "0", and "1". The score includes both treble and bass clefs, and features various note heads, stems, and bar lines.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings and annotations throughout the score:

- Arabic Numerals:** Numerous red Arabic numerals are placed above or below specific notes and measures, likely indicating performance techniques such as fingerings or attack points.
- Capital Letters:** Red capital letters "V" and "P" are scattered across the score, often appearing above notes or groups of notes.
- Red Circles:** Several small red circles are drawn around specific notes or groups of notes, possibly highlighting them for performance.

The score is divided into measures by vertical bar lines. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The overall style is a dense, technical musical score with significant editorial or performance-related annotations.

Partia 5^{to} à Violins solo senza Baasso.

Пу П

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above and below the staves to indicate fingerings and bowings. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 4. The subsequent staves show various dynamic markings like f, ff, and p, and time signatures including common time and 2/4. Fingerings such as 1, 2, 3, 4, 0, and 000 are marked above the notes, while 0.0.040, 02, 101, and 4 are marked below them. Bowing is indicated by vertical strokes and the letter f.

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pian*) and *forte* (*f*). Red numbers above the notes indicate fingerings, often showing multiple fingers for chords or specific techniques. The score is organized into measures, with some measures spanning multiple staves. The handwriting is in black ink on white paper.

Red markings on the score include:

- Fingerings: 0, 1, 2, 3, 4, 00, 11, 22, 33, 44.
- Dynamics: *pianissimo* (*pian*), *forte* (*f*).

V. 202. pg. 2

A handwritten musical score for a six-part organ or ensemble piece. The score consists of ten staves, each representing a different part. The parts are: Bass (Bassoon), Tenor (Oboe), Alto (Flute), Treble (Clarinet), Bassoon 2, and Organ. The music is written in common time, with various clefs (C, F, C) and key signatures (G major, E major, A major). The score includes numerous red markings, likely performance instructions or rehearsal numbers, such as 'Loure' at the beginning, 'P' (pedal), 'V' (voicing), and numbers (0, 1, 2, 3, 4). The notation uses a mix of standard musical symbols like quarter and eighth notes, and unique symbols like the 'L' shaped note heads used for the bassoon parts.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to add various performance markings, primarily slurs and grace notes, to specific notes throughout the piece. Some markings include:

- Slurs: Numerous slurs are drawn over groups of notes, often connecting eighth and sixteenth notes.
- Grace Notes: Small 'v' or 'v' with a dot markings are placed above or below main notes, particularly in the first and second endings of the rondo section.
- Dynamic Markings: Red numbers 1, 2, 3, 4, and 5 are placed above certain notes, likely indicating fingerings or dynamic levels.
- Textual Instructions: The words "vibrato" and "diminuendo" are written in red at the bottom of the page.
- Signature: The name "V. Voss" is written in the bottom right corner.

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations to the score:

- Staff 1: A red 'V' is placed above the first note, and a red 'П' is placed above the second note. A red '4' is placed below the third note.
- Staff 2: A red '2' is placed above the second note.
- Staff 3: A red '2' is placed above the second note, and a red '0' is placed above the fourth note.
- Staff 4: A red 'V' is placed above the first note.
- Staff 5: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 6: A red 'VП П' is placed above the first note, and a red '0' is placed above the fifth note.
- Staff 7: A red '0' is placed above the fifth note, and a red '3' is placed above the sixth note.
- Staff 8: A red '2' is placed above the second note, and a red '1' is placed above the third note.
- Staff 9: A red 'VП П' is placed above the first note, and a red '1' is placed above the second note.
- Staff 10: A red '3' is placed above the first note, and a red 'VП П' is placed above the second note.

The score is written on ten staves, with the last two staves being blank. The music includes various note heads, stems, and bar lines, typical of a handwritten musical manuscript.