

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432Hz

Almost no vibrato

No additional ornaments

Shortening the grip in the case of using a modern-bow

This image shows a page of handwritten musical notation on five staves. The notation is in black ink on white paper. Red ink has been used to highlight specific notes and provide performance instructions. The markings include:

- Red squares (\square) placed over various notes, often appearing in pairs or groups.
- Red 'V' symbols (V) placed above or below notes, often in pairs.
- Red 'P' symbols (P) placed above or below notes, often in pairs.
- Red numbers (1, 2, 3, 4, 5) placed above or below notes, likely indicating fingerings or specific playing techniques.

The music consists of five staves, each with a different key signature and time signature. The first staff starts with a key signature of one sharp and a time signature of common time. The second staff starts with a key signature of one sharp and a time signature of common time. The third staff starts with a key signature of one sharp and a time signature of common time. The fourth staff starts with a key signature of one sharp and a time signature of common time. The fifth staff starts with a key signature of one sharp and a time signature of common time.

Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings to the score, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- Russian letters "П" (P) and "V" (V) placed above or below notes and rests.
- "ГМГ" (GMG) placed near the end of the score.
- A large red "и" (and) symbol located in the middle section of the score.

The markings appear to be performance instructions or rehearsal marks added by the composer or performer.



A handwritten musical score for a six-string guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following fingerings:

- Staff 1: 3, 2, 1, 2, 0, 3, V, 2, 3, 0, 1, 0, 4, 4.
- Staff 2: 1, 0, 2, 1, 0, 1, 0, 2, 1, 0, 4.
- Staff 3: 0, 1, 1, 0, 2, 1, 0, 3, 0, 1, 0, 4, V, P.
- Staff 4: 0, 3, 4, 1, 0, 2, 0, 3, 0, 1, 0, 4.
- Staff 5: 1, 2, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.
- Staff 6: 0, 3, 1, 4, 2, 1, 0, 3, 1, 0, 1, 0.
- Staff 7: 1, 2, 0, 3, 1, 0, 3, 0, 1, 0, 1, 0.
- Staff 8: 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the notes in various measures, likely indicating fingerings or performance markings. The score includes dynamic markings such as \times , $\ddot{\times}$, and \circ . The final measure contains the instruction "U.S. volti".

Red markings visible in the score:

- M1: 4
- M2: 2
- M3: 1
- M4: 4, 1, 2
- M5: 1, 1, 2, 1
- M6: 1
- M7: 1
- M8: 3
- M9: 0, 1
- M10: 1
- M11: 0, 1
- M12: 1, 1
- M13: 3, 0, 1
- M14: 1, 3
- M15: 1, 2
- M16: 1

Final instruction: U.S. volti.

The image shows two pages of handwritten musical notation. The top page is for 'Sarabanda' and the bottom page is for 'Double'. Both pages feature five staves of music for a six-string instrument, likely a guitar or lute. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. Red ink has been used to add various markings: red 'V' and 'P' characters are placed above specific notes; red numbers (1, 2, 3, 4) are placed below notes to indicate fingerings; red '0' symbols are placed above notes to indicate open strings; and red '2' symbols are placed above notes to indicate muted strings. The 'Double' section begins with a double bar line and includes a measure with a single note followed by a fermata.

Double.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers and letters are handwritten over the music, likely indicating fingerings or performance instructions. The score includes various musical elements such as notes, rests, and dynamic markings.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'p' (piano) and 'v' (forte), fingerings (numbers 1 through 4), and performance instructions such as 'vibrato'. There are also some illegible markings and a signature at the bottom right that appears to read 'V. Zadoty'.

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The title "Стига." is written at the top left. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters "V" and "П" (capital Russian letter) placed above or below notes.
- The letters "ПV" placed above or below notes.
- A circled "3" placed above a note in the fourth staff.
- A circled "0" placed below a note in the ninth staff.
- A circled "4" placed below a note in the tenth staff.
- A circled "1" placed below a note in the tenth staff.

These markings likely serve as performance instructions or rehearsal marks.

A page of musical notation on five staves. Handwritten red markings are present throughout, indicating fingerings and dynamics. The markings include:

- Fingerings: 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6.
- Dynamics: V (Volume), P (Pianissimo), F (Fortissimo).
- Other symbols: 2V, 3V, 4V, 02, 32, 52, 62.

The music consists of six measures per staff, with a mix of eighth and sixteenth notes. The notation is in common time.

V. S. multi propt.

This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, consisting of vertical stems and small horizontal strokes. Red ink has been used to add various markings, including:

- Dynamics:** Red 'V' and red 'P' (forte and piano) signs.
- Grace Notes:** Small red 'V' marks placed above the main stems.
- Performance Instructions:** Red text such as 'ПУПП' and 'П'.
- Numbers:** Numerical values (1, 2, 3, 4) placed near specific notes or groups of notes.

The music is organized into measures separated by vertical bar lines. The staves are standard five-line staffs. The red markings are concentrated in the upper half of the page, with more sparse markings in the lower half.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various performance markings and annotations throughout the piece. The markings include:

- V (Vertical stroke) - 10 instances
- P (Horizontal stroke) - 10 instances
- П (Upright stroke) - 10 instances
- VV (Two vertical strokes) - 2 instances
- ПV (Horizontal stroke followed by vertical) - 2 instances
- VП (Vertical stroke followed by horizontal) - 2 instances
- ПVV (Horizontal stroke followed by two verticals) - 2 instances
- VПV (Vertical stroke followed by horizontal, then vertical) - 2 instances
- ПVП (Horizontal stroke followed by two horizontals) - 2 instances
- ПVПV (Horizontal stroke followed by two verticals, then horizontal) - 2 instances
- ПVПVV (Horizontal stroke followed by two verticals, then two verticals) - 1 instance
- 4 2 П V (Horizontal stroke followed by two verticals, then horizontal) - 1 instance
- 1 2 3 4 (Numbered sequence) - 1 instance
- 1 2 3 4 5 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 7 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 7 8 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 7 8 9 (Numbered sequence) - 1 instance
- 1 2 3 4 5 6 7 8 9 10 (Numbered sequence) - 1 instance

The score includes dynamic markings such as *Adante*, *p* (piano), and *f* (forte). The tempo is indicated as *Adagio*. The page number *10* is visible at the bottom right.

Sheet music for violin and piano, page 10, system 1. The music is in 2/4 time and consists of ten staves. The top staff is for the violin, followed by two staves for the piano (right hand in treble clef, left hand in bass clef). The subsequent staves alternate between violin and piano parts. The violin part features continuous sixteenth-note patterns. The piano part includes eighth-note chords and sustained notes. Red numbers and letters (0, 1, 2, 3, 4, V, π) are handwritten in red ink on the staves, likely indicating fingerings or performance markings.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'П' for horizontal strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2^a a Violino solo senza Basso.

Affemanda

Segue la Corrente

Corrente

62

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Red letters 'V' and 'P' are placed above specific notes and groups of notes across all staves. 2) Numerals 1, 2, 3, and 4 are used in several places, often appearing next to red 'V' or 'P' marks. 3) Red slurs are drawn over certain groups of notes, particularly in the lower staves. 4) A large red 'V' is written at the very bottom right of the page, below the final staff.

Sarabanda.

A handwritten musical score for a string instrument, possibly cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 0, 1, 2, 3, 4, and letters V and П. The music is divided into measures by vertical bar lines. The score begins with a dynamic instruction *mf*. The first staff ends with a repeat sign and a C-clef. The second staff begins with a G-clef. The third staff ends with a D-clef. The fourth staff ends with a C-clef. The fifth staff ends with a G-clef. The sixth staff ends with a D-clef. The seventh staff ends with a C-clef. The eighth staff ends with a G-clef. The ninth staff ends with a D-clef. The tenth staff ends with a C-clef.

accord...

Handwritten musical score for two flutes in 2/4 time. The score consists of ten staves of music with various dynamics and markings. Red ink is used to highlight specific notes and add performance instructions. Some notes have red 'V' or 'P' markings above them. Other markings include '2', '3', '4', '0.3', '1.3', '3.4', '3V', 'VV', '1.2.0', '1.2', '3.4', '2', and '3'. The music includes slurs, grace notes, and dynamic changes like crescendo and decrescendo.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

A page of musical notation for a string quartet, specifically the first movement of Beethoven's Op. 127. The page contains ten staves of music. Red ink has been used to mark various performance details: dynamic markings like 'p' (piano), 'v' (forte), and 'ff' (fortissimo); articulation marks such as 'pizz.' (pizzicato) and 'sf' (sforzando); and fingerings for the violin parts, indicated by numbers 1 through 4 above or below the notes. The music includes a variety of note values and rests, typical of Beethoven's complex style. A final instruction '1st volta presto.' is written at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into two sections: 'Allegro.' and 'Adagio.'. Red ink has been used to add various markings to the score, including:

- Handwritten note heads: 'V' (representing a note), 'P' (representing a rest or pulse), and 'U' (representing a grace note).
- Arabic numerals (1, 2, 3, 4) placed above or below specific notes or groups of notes.
- Roman numerals (I, II, III, IV) placed above certain measures.
- Red ink slurs and beams applied to groups of notes.

The score begins with a dynamic marking 'ff' at the start of the first staff. The 'Allegro.' section starts with a forte dynamic 'f'. The 'Adagio.' section begins with a dynamic 'p'.

A handwritten musical score for a fugue, likely for organ or piano, consisting of ten staves of music. The score is annotated with red ink, showing various performance markings such as 'V' (Vivace), 'P' (Pianissimo), and dynamic numbers (1, 2, 3, 4, 0) placed above or below specific notes and measures. The music is written in common time and includes several entries of different voices. The final measure of the score contains the handwritten text "W. volsi proposito".

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P₂, P), (P₃, P), (P, P, P), (1, 1), (V, V), (P, P).
- Staff 2: Fingerings (0, 2), (2, 1, 1), (1, 1, P), (V, V), (V, V), (P, P), (1, 1, P), (V, V), (V, V), (P, P), (V, V).
- Staff 3: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 4: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 5: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 6: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 7: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 8: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 9: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).
- Staff 10: Fingerings (1, 2), (2, 1, 3), (1, 1, P), (V, V), (V, V), (P, P), (V, V), (V, V), (P, P), (V, V).

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are written above and below the notes to indicate performance techniques. The red markings include the numbers 1, 2, 3, 4, and 5, as well as the letters P (for piano) and V (for forte). The score includes various note heads, stems, and bar lines, typical of a piano piece.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, including:

- P**: A red letter 'P' is placed above several notes and rests, likely indicating a dynamic or performance instruction.
- V**: A red letter 'V' is placed above many notes, possibly indicating a specific finger number (e.g., 1, 2, 3) or a performance technique like a hammer-on or pull-off.
- W**: A red letter 'W' is placed above some notes, which may be a shorthand for a specific performance technique or a specific finger number.
- Largo**: The word "Largo" is written in red ink at the beginning of the sixth staff.
- 1st vln.**: The words "1st vln." are written in red ink at the bottom right of the page.

The score includes a variety of musical elements such as eighth and sixteenth notes, rests, and slurs. The red annotations provide detailed performance information for each note across all ten staves.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and some staves feature double bass notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a staff near the end.
- Measure Number: "20" is written above the 20th measure.
- Page Number: "1" is written at the top right of the page.

The music itself consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

Partia 3rd à Violins solo senza Basso.

πνπ

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and stems. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Lourc" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes and rests.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring six staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV': These are scattered throughout the score, often appearing in pairs or groups.
- Notes marked with 'П': These are also scattered throughout the score, often appearing in pairs or groups.
- Measure numbers: Several measures are numbered with red digits:
 - Measure 1: Found in the first staff.
 - Measure 2: Found in the second staff.
 - Measure 3: Found in the third staff.
 - Measure 4: Found in the fourth staff.
 - Measure 5: Found in the fifth staff.
 - Measure 6: Found in the sixth staff.
- Other markings: There are additional red marks such as 'ПП' (double П), 'ППП' (triple П), 'ПППП' (quadruple П), and 'ППППП' (pentaple П).

The score concludes with the signature "M. V. Volk."

Менует $\frac{2}{4}$

Handwritten musical score for piano, featuring two staves of music with various red markings. The top staff is labeled "Менует $\frac{2}{4}$ " and the bottom staff is labeled "Бурея". Red markings include fingerings (1, 2, 3, 4), dynamic marks (V, P, F), and performance instructions like "ПУПУ" and "ПУПУПУ". The score consists of six systems of music, each with two staves.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and measure numbers. The score includes the following markings:

- Measure 1: Red 'V' above the first note of the first staff, and a red 'П' (P) above the second note.
- Measure 4: Red '4' above the first note of the first staff.
- Measure 8: Red '2' above the first note of the first staff.
- Measure 12: Red '2' above the first note of the first staff.
- Measure 16: Red 'V' above the first note of the first staff, and another red 'V' above the second note.
- Measure 20: Red 'V' above the first note of the first staff, and another red 'V' above the second note.
- Measure 24: Red '1' above the first note of the first staff, and red '0' above the second note.
- Measure 26: Red '2' above the first note of the first staff, and red '0' above the second note.
- Measure 28: Red '1' above the first note of the first staff, and red '2' above the second note.
- Measure 32: Red '3' above the first note of the first staff, and red 'V' above the second note.
- Measure 34: Red 'V' above the first note of the first staff, and another red 'V' above the second note.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.