

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

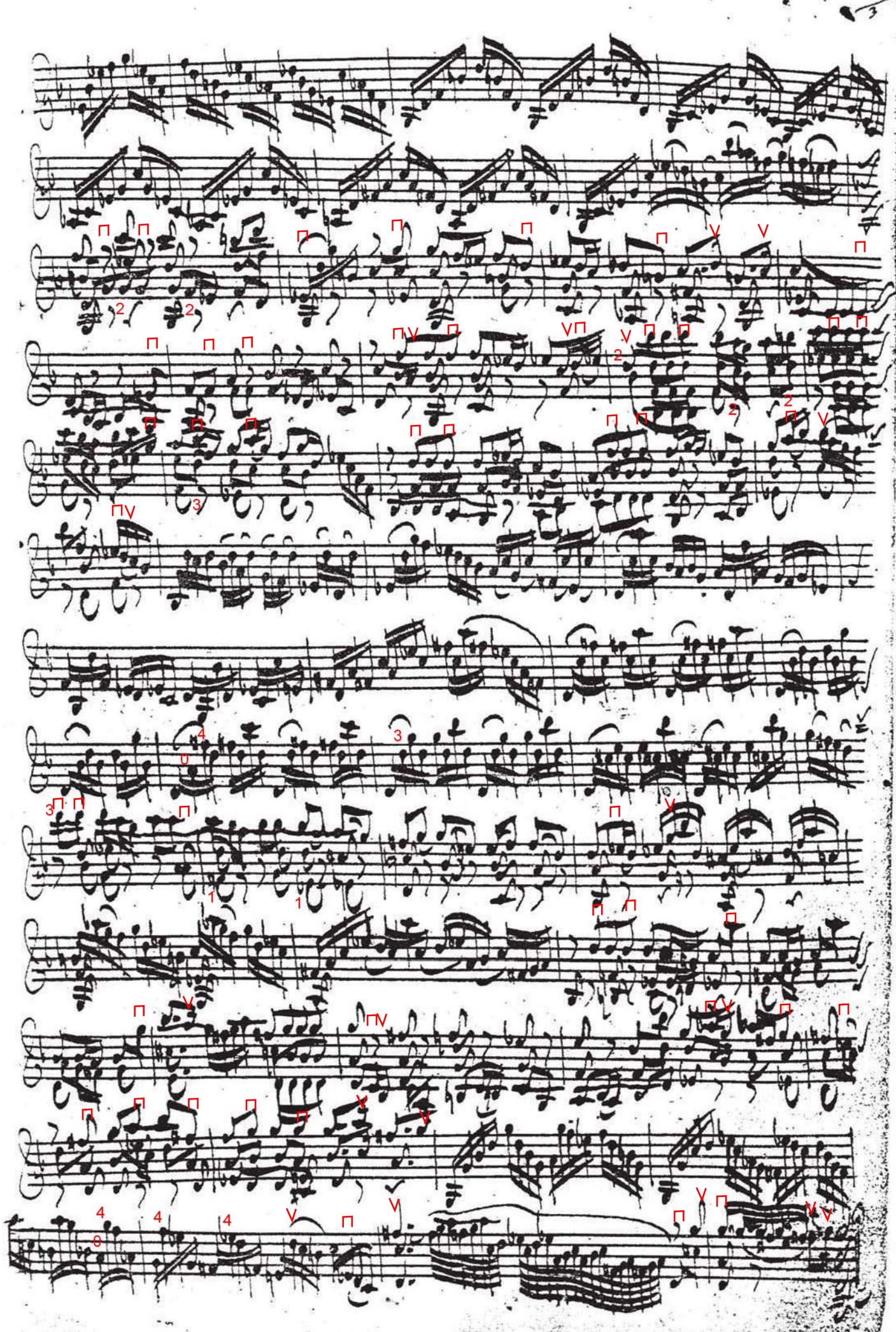
Red markings include:
- Dynamics: P (piano), V (forte)
- Fingerings: 1, 2, 3, 4
- Bowing: V (downbow), \ (upbow)
- Specific note patterns: 0 2 4 3 0 1, 3 3

Fuga.

3

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Expression Markings:** Numerous red letters and numbers are placed above the notes and stems to indicate dynamics and performance style. These include "V" (Volume), "P" (Piano), "U" (Urgency), "M" (Mute), and numbers 1, 2, 3, 4, 5, 6, and 7.
- Technical Annotations:** Some markings resemble technical notations such as "PPV" and "UPU".
- Performance Instructions:** There are several instances of red text placed directly on the music, likely indicating specific performance techniques or interpretations.

The score is divided into sections by vertical bar lines, and the overall layout is that of a traditional musical manuscript.



Partia ī ^{ma} a Violino Solo senza Basso.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Moving from top to bottom: 4, 2, 0, 3, 1, 1, 2, 1, 1, 2, 1, 1, 3, 0, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1, 2.
- Measure 10 ends with "U.S. volta".

Sarabande

This section contains five staves of handwritten musical notation for a sarabande. Red ink is used to add fingerings (V, П, 1, 2, 3, 4) and slurs above the notes. The first staff begins with a bass note followed by a series of eighth and sixteenth notes. The second staff starts with a bass note and includes a dynamic marking 'p'. The third staff features a bass note and several eighth-note pairs. The fourth staff has a bass note and a single eighth note. The fifth staff concludes the section with a bass note and a single eighth note.

Double 8

This section contains six staves of handwritten musical notation for a double eighth-note pattern. Red ink provides fingerings (1, 0, 3, 2, 4, 0, 3, 0, 1) and slurs. The first staff shows a bass note followed by two eighth-note pairs. The second staff has a bass note and two eighth-note pairs. The third staff features a bass note and two eighth-note pairs. The fourth staff has a bass note and two eighth-note pairs. The fifth staff has a bass note and two eighth-note pairs. The sixth staff concludes the section with a bass note and a single eighth note.

Tempo di Borea.

Handwritten musical score for two flutes in G major, 2/4 time. The score consists of ten staves of music with various dynamics and fingerings written in red ink. The dynamics include 'V' (Volume), 'P' (Piano), and 'F' (Fortissimo). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above or below the notes. The music includes grace notes, slurs, and dynamic markings like 'v p v p v' and '3 v p'.

Double.

A handwritten musical score for Double Bass (Cello) on ten staves. The music consists of continuous eighth-note patterns. Red numbers and letters above the notes indicate fingerings and slurs. The fingerings include: 1, 0, 3, 2, 3, П, П, П, П, П, П, П, 3, 1, П, В, 1, 4, 2, 3, 3, 1, 2, 0, 3, 0, 2, 2, 0, 4, 0, 1, 0, 2, 1, 2, 4, 4, 3, 1, 4, 4, 1. The score uses a bass clef and includes a double bar line with repeat dots at the beginning of the piece.

Sonata D^{da}
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'p' (piano) and 'v' (forte), fingerings (numbers 1 through 4), and performance instructions such as 'vibrato'. There are also some illegible markings and a signature that appears to be 'F. Zoltán' at the bottom right. The music is written in common time and includes several fermatas.

Стига.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as 'ПV' (Pianississimo), 'UП' (Umph), and 'Y' (Yell), and fingerings (numbers 1 through 4). The score includes a title 'Стига.' at the top left. The music is divided into measures by vertical bar lines, and some measures contain multiple notes per beat indicated by vertical stems.

A page of musical notation on five staves. The notation consists of black notes on white staff lines. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, 0, and 1 placed near notes, likely indicating fingerings or performance techniques.
- Red slurs and beams drawn over groups of notes.
- Red horizontal lines drawn across staves.

The musical style appears to be a complex piece, possibly for piano, given the multiple staves and the nature of the markings.

V. S. multi pr.

A page of musical notation for two staves. The top staff consists of two systems of music, each with a treble clef and four measures. The bottom staff also has two systems of music, each with a bass clef and four measures. Red markings are present throughout the page, including the letters 'П' (P) and 'V' above and below the notes, and red numbers (1, 2, 3, 4) placed above or below specific notes. The numbers often appear in pairs, such as '1 2' or '3 4'. The music includes various note heads, stems, and bar lines.

A handwritten musical score for piano, featuring two staves of music. Red ink has been used to add various performance markings and annotations throughout the piece. The markings include:

- V (Vertical stroke)
- P (Horizontal stroke)
- П (Upright stroke)
- VV (Two vertical strokes)
- ПV (Upright stroke followed by a vertical stroke)
- VП (Vertical stroke followed by an upright stroke)
- ПVV (Upright stroke followed by two vertical strokes)
- ПVП (Upright stroke followed by a vertical stroke, then another upright stroke)
- VПV (Vertical stroke followed by an upright stroke, then a vertical stroke)
- ПVПV (Upright stroke followed by a vertical stroke, then an upright stroke, then a vertical stroke)
- ПVПVV (Upright stroke followed by a vertical stroke, then an upright stroke, then a vertical stroke, then a vertical stroke)
- 1, 2, 4 (Numerical markings indicating specific fingerings or counts)
- 3 (A circled number three)
- 4 (A circled number four)
- 5 (A circled number five)
- 6 (A circled number six)
- 7 (A circled number seven)
- 8 (A circled number eight)
- 9 (A circled number nine)
- 10 (A circled number ten)
- 11 (A circled number eleven)
- 12 (A circled number twelve)
- 13 (A circled number thirteen)
- 14 (A circled number fourteen)
- 15 (A circled number fifteen)
- 16 (A circled number sixteen)
- 17 (A circled number seventeen)
- 18 (A circled number eighteen)
- 19 (A circled number nineteen)
- 20 (A circled number twenty)
- 21 (A circled number twenty-one)
- 22 (A circled number twenty-two)
- 23 (A circled number twenty-three)
- 24 (A circled number twenty-four)
- 25 (A circled number twenty-five)
- 26 (A circled number twenty-six)
- 27 (A circled number twenty-seven)
- 28 (A circled number twenty-eight)
- 29 (A circled number twenty-nine)
- 30 (A circled number thirty)
- 31 (A circled number thirty-one)
- 32 (A circled number thirty-two)
- 33 (A circled number thirty-three)
- 34 (A circled number thirty-four)
- 35 (A circled number thirty-five)
- 36 (A circled number thirty-six)
- 37 (A circled number thirty-seven)
- 38 (A circled number thirty-eight)
- 39 (A circled number thirty-nine)
- 40 (A circled number forty)
- 41 (A circled number forty-one)
- 42 (A circled number forty-two)
- 43 (A circled number forty-three)
- 44 (A circled number forty-four)
- 45 (A circled number forty-five)
- 46 (A circled number forty-six)
- 47 (A circled number forty-seven)
- 48 (A circled number forty-eight)
- 49 (A circled number forty-nine)
- 50 (A circled number fifty)
- 51 (A circled number fifty-one)
- 52 (A circled number fifty-two)
- 53 (A circled number fifty-three)
- 54 (A circled number fifty-four)
- 55 (A circled number fifty-five)
- 56 (A circled number fifty-six)
- 57 (A circled number fifty-seven)
- 58 (A circled number fifty-eight)
- 59 (A circled number fifty-nine)
- 60 (A circled number sixty)
- 61 (A circled number sixty-one)
- 62 (A circled number sixty-two)
- 63 (A circled number sixty-three)
- 64 (A circled number sixty-four)
- 65 (A circled number sixty-five)
- 66 (A circled number sixty-six)
- 67 (A circled number sixty-seven)
- 68 (A circled number sixty-eight)
- 69 (A circled number sixty-nine)
- 70 (A circled number七十)
- 71 (A circled number七十)
- 72 (A circled number七十)
- 73 (A circled number七十)
- 74 (A circled number七十)
- 75 (A circled number七十)
- 76 (A circled number七十)
- 77 (A circled number七十)
- 78 (A circled number七十)
- 79 (A circled number七十)
- 80 (A circled number八十)
- 81 (A circled number八十)
- 82 (A circled number八十)
- 83 (A circled number八十)
- 84 (A circled number八十)
- 85 (A circled number八十)
- 86 (A circled number八十)
- 87 (A circled number八十)
- 88 (A circled number八十)
- 89 (A circled number八十)
- 90 (A circled number九十)
- 91 (A circled number九十)
- 92 (A circled number九十)
- 93 (A circled number九十)
- 94 (A circled number九十)
- 95 (A circled number九十)
- 96 (A circled number九十)
- 97 (A circled number九十)
- 98 (A circled number九十)
- 99 (A circled number九十)
- 100 (A circled number一百)
- 101 (A circled number一百零一)
- 102 (A circled number一百零二)
- 103 (A circled number一百零三)
- 104 (A circled number一百零四)
- 105 (A circled number一百零五)
- 106 (A circled number一百零六)
- 107 (A circled number一百零七)
- 108 (A circled number一百零八)
- 109 (A circled number一百零九)
- 110 (A circled number一百零十)
- 111 (A circled number一百零一)
- 112 (A circled number一百零二)
- 113 (A circled number一百零三)
- 114 (A circled number一百零四)
- 115 (A circled number一百零五)
- 116 (A circled number一百零六)
- 117 (A circled number一百零七)
- 118 (A circled number一百零八)
- 119 (A circled number一百零九)
- 120 (A circled number一百零十)
- 121 (A circled number一百零一)
- 122 (A circled number一百零二)
- 123 (A circled number一百零三)
- 124 (A circled number一百零四)
- 125 (A circled number一百零五)
- 126 (A circled number一百零六)
- 127 (A circled number一百零七)
- 128 (A circled number一百零八)
- 129 (A circled number一百零九)
- 130 (A circled number一百零十)
- 131 (A circled number一百零一)
- 132 (A circled number一百零二)
- 133 (A circled number一百零三)
- 134 (A circled number一百零四)
- 135 (A circled number一百零五)
- 136 (A circled number一百零六)
- 137 (A circled number一百零七)
- 138 (A circled number一百零八)
- 139 (A circled number一百零九)
- 140 (A circled number一百零十)
- 141 (A circled number一百零一)
- 142 (A circled number一百零二)
- 143 (A circled number一百零三)
- 144 (A circled number一百零四)
- 145 (A circled number一百零五)
- 146 (A circled number一百零六)
- 147 (A circled number一百零七)
- 148 (A circled number一百零八)
- 149 (A circled number一百零九)
- 150 (A circled number一百零十)
- 151 (A circled number一百零一)
- 152 (A circled number一百零二)
- 153 (A circled number一百零三)
- 154 (A circled number一百零四)
- 155 (A circled number一百零五)
- 156 (A circled number一百零六)
- 157 (A circled number一百零七)
- 158 (A circled number一百零八)
- 159 (A circled number一百零九)
- 160 (A circled number一百零十)
- 161 (A circled number一百零一)
- 162 (A circled number一百零二)
- 163 (A circled number一百零三)
- 164 (A circled number一百零四)
- 165 (A circled number一百零五)
- 166 (A circled number一百零六)
- 167 (A circled number一百零七)
- 168 (A circled number一百零八)
- 169 (A circled number一百零九)
- 170 (A circled number一百零十)
- 171 (A circled number一百零一)
- 172 (A circled number一百零二)
- 173 (A circled number一百零三)
- 174 (A circled number一百零四)
- 175 (A circled number一百零五)
- 176 (A circled number一百零六)
- 177 (A circled number一百零七)
- 178 (A circled number一百零八)
- 179 (A circled number一百零九)
- 180 (A circled number一百零十)
- 181 (A circled number一百零一)
- 182 (A circled number一百零二)
- 183 (A circled number一百零三)
- 184 (A circled number一百零四)
- 185 (A circled number一百零五)
- 186 (A circled number一百零六)
- 187 (A circled number一百零七)
- 188 (A circled number一百零八)
- 189 (A circled number一百零九)
- 190 (A circled number一百零十)
- 191 (A circled number一百零一)
- 192 (A circled number一百零二)
- 193 (A circled number一百零三)
- 194 (A circled number一百零四)
- 195 (A circled number一百零五)
- 196 (A circled number一百零六)
- 197 (A circled number一百零七)
- 198 (A circled number一百零八)
- 199 (A circled number一百零九)
- 200 (A circled number二百)

The score concludes with the instruction "Viola with".

Handwritten musical score for violin and piano, page 2, measures 11-16. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The music is in common time. The violin part is mostly sixteenth-note patterns, while the piano part provides harmonic support with sustained notes and chords. Red ink is used to add dynamic markings (e.g., f, p) and to highlight specific notes or rhythms throughout the score.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The fingerings include numbers (0, 1, 2, 3, 4) and Cyrillic characters (П, В). The bowing markings include 'V' for vertical strokes and 'ПП' for double strokes. The score includes a variety of note heads, stems, and bar lines, indicating a complex piece of music.

Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4
P V
P 4 0 4 V
P V
P V
P V
3 3 3
Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each containing multiple measures. Red ink has been used to mark specific notes and groups of notes across the staves. The markings include the letters "V" and "P" (likely referring to "Vivace" and "Pianissimo"), numbers (1, 2, 3, 4, 5, 6), and some combined symbols like "V P V" or "P V". The music is written in a standard musical notation style with black ink on white paper.

Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink is used to add fingerings and performance markings. The first staff begins with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The third staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 1 over a note. The fifth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 2 over a note, then a 1 over a note.

A handwritten musical score for a string instrument, possibly cello, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate fingerings and bowing. The score includes various弓头 (bowed strokes),弓短 (short bows), and弓长 (long bows). Fingerings are marked with numbers 0, 1, 2, 3, 4, and letters V and П. The music is divided into measures by vertical bar lines. The score begins with a dynamic instruction *mf*. The first staff ends with a repeat sign and a C-clef. The second staff begins with a G-clef. The third staff ends with a repeat sign and a C-clef. The fourth staff begins with a G-clef. The fifth staff ends with a repeat sign and a C-clef. The sixth staff begins with a G-clef. The seventh staff ends with a repeat sign and a C-clef. The eighth staff begins with a G-clef. The ninth staff ends with a repeat sign and a C-clef. The tenth staff begins with a G-clef.

accord...

A handwritten musical score for two staves, likely for a woodwind instrument like oboe or flute. The score consists of ten staves of music. Red ink has been used to mark specific notes and measure numbers. The first staff starts with a melodic line, with red 'P' and 'V' markings above the notes. The second staff begins with a bassoon-like line, also with red 'P' and 'V' markings. Measures 2 through 8 are heavily marked with red 'V's. Measure 9 shows a series of eighth-note patterns with red 'P' and 'V' markings. Measures 10 and 11 continue the melodic line with red 'V' markings. Red numbers are placed below certain notes: '2' at the beginning of the first staff, '0' at the start of the second staff, '3' above a note in measure 9, '4' above a note in measure 10, '1' above a note in measure 11, '3' above a note in measure 12, '3V' above a note in measure 13, '2' above a note in measure 14, '1 20' above a note in measure 15, '3' above a note in measure 16, '4' above a note in measure 17, '1 2' above a note in measure 18, 'V' above a note in measure 19, '2' above a note in measure 20, and '3' above a note in measure 21.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a tempo marking 'V.f. molto presto' at the end of the page.

Handwritten markings include:

- Dynamic signs: 'V' (Volume), 'П' (Pianissimo).
- Performance instructions: '1', '2', '3', '4', '5'.
- Tempo marking: 'V.f. molto presto'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1², 1³, 1⁴).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Articulations: small red 'V' and 'P' symbols are placed near the beginning of several measures. 3) Dynamic markings: 'V' and 'P' are also used as dynamic symbols. 4) Measure numbers: '1' and '2' are written above the first and second measures respectively. 5) Performance instructions: 'V.S. volti presto.' is written at the end of the score.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; wavy lines under certain groups of notes; and circled numbers (1, 2, 3, 4) placed near the beginning of some staves. The music is written in common time, mostly in G major, with some sharps and flats appearing in later staves. The first staff begins with a series of eighth-note pairs. The second staff starts with sixteenth-note pairs. The third staff begins with eighth-note pairs. The fourth staff starts with sixteenth-note pairs. The fifth staff begins with eighth-note pairs. The sixth staff starts with sixteenth-note pairs. The seventh staff begins with eighth-note pairs. The eighth staff begins with sixteenth-note pairs. The ninth staff begins with eighth-note pairs. The tenth staff begins with sixteenth-note pairs. The score ends with a final staff containing a single note.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (Vivace), 'P' (Presto), and 'PP' (Prestissimo). Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Pedal markings include 'V' for vertical and 'P' for horizontal. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices. The top staff is for Soprano and the bottom staff is for Bass. The music is written in common time. Various musical markings are present, including fingerings (1-4), dynamic markings (V, P, PP), and performance instructions (e.g., 'V V', 'P P'). Red numbers and letters are handwritten on the music to indicate specific performance details or analysis points.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is primarily composed of eighth-note patterns. Red ink is used to mark specific notes and groups of notes with various symbols: '3' and '4' above notes, '0', '1', '2', '3', and '4' below notes, 'П' (P) and 'V' (V) above or below groups of notes, and 'VV' below notes. There are also several instances of 'VV' without accompanying red markings. The score concludes with a signature that appears to read 'D. S. solo 1945'.

The musical score consists of five staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written in common time. Red markings are present throughout the score, indicating fingerings and slurs. Fingerings are marked with numbers 1, 2, 3, and 4 above or below specific notes. Slurs are marked with the letters P (downward), V (upward), and PV (both). The vocal parts are separated by vertical bar lines, and the music includes various note heads and stems.

48

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time. Red ink has been used to add various markings to the notes and stems, likely indicating performance techniques such as slurs, grace notes, or specific fingerings. Some markings include 'П' (P), 'V', 'ПП', 'ПУ', and numbers (1, 2, 3) with arrows pointing to specific notes. A section of the score is labeled 'Largo'. The score concludes with the instruction '2d. volta'.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), tempo changes like "02", "3", "4", and "1", and other performance instructions such as slurs and grace notes. The score includes both treble and bass clefs, and some staves feature double bass notation.

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes to indicate which finger should be used.
- Bowings: The letter "V" indicates a vertical bow stroke, and the letters "П" (P) indicate a horizontal (parallel) bow stroke.
- Dynamic or Articulation: The letter "P" is placed above a dynamic symbol in the fourth staff.
- Measure Number: The number "144" is placed at the end of the fourth staff.

The music consists of continuous eighth-note patterns, with some sixteenth-note patterns appearing in the lower staves. The score is divided into measures by vertical bar lines.

Partia 3rd à Violins solo senza Basso.

πνπ

Partita 3 - à Violino solo senza Basso.

Пут

4 2

Preludio-

1 2

1 0 0 4 0 3 0 2 0 2 2

2 4

3

2

3

3

1

3 0 0 1

4

1 2

2

3

1

3

1

3

1

3

0 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of six measures of violin 1, followed by six measures of violin 2, six measures of viola, and six measures of cello. The score includes dynamic markings such as f , ff , p , and mf . Red ink is used to add specific performance instructions:

- Fingering:** Numerals 1, 2, 3, and 4 are placed above or below notes to indicate fingerings.
- Bowing:** The letter "V" is placed above or below notes to indicate vertical bows.
- String:** The letter "П" (P) is placed above or below notes to indicate which string to play on.
- Tempo:** Numerical values like 00000000, 0000400, 200010000000, and 0000000401000100 are placed above the staves to indicate tempo changes.

The score begins with a forte dynamic (ff) and transitions through various dynamics and time signatures (common time, 2/4 time, etc.) throughout the six measures of each part.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to add various performance markings, including dynamic signs like 'p' (piano), 'v' (forte), and 'vv' (very forte), as well as articulation marks such as 'pizz.' (pizzicato) and 'vibrato'. Some markings include numerical values (1, 2, 3, 4) and letters (a, b). The score concludes with the instruction 'diminuendo' at the bottom left and 'V. solo.' at the bottom right.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings throughout the score:

- V**: Found at the beginning of the first measure and in several other places, likely indicating a dynamic or performance instruction.
- П**: Located at the top of the first measure.
- 4**: A red number above a measure in the second staff.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 3**: Red numbers appearing above measures in the third and fourth staves.
- 1 V**: Red markings appearing in the second staff.
- 2 V**: Red markings appearing in the third staff.
- 3 V**: Red markings appearing in the fourth staff.
- 1**: Red numbers appearing above measures in the third and fourth staves.
- 0**: Red numbers appearing above measures in the third and fourth staves.
- 2**: Red numbers appearing above measures in the third and fourth staves.
- 1**: Red numbers appearing above measures in the third and fourth staves.

The score includes various slurs, grace notes, and dynamic markings typical of classical string quartet notation. The music concludes with a final section labeled "Fine".