

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Fuga.

A musical score page featuring a single melodic line on a five-line staff. The notes are primarily black, with several red markings overlaid: 'V' and 'P' at the beginning, 'P' and 'V' in the middle, 'P' and 'H' near the end, and 'V' and 'P' at the very end. There are also red vertical lines above some notes and a red bracket under a group of notes.

Allegro

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several black musical notes of different sizes and shapes, along with black rests. Two small red squares are positioned above the first two notes from the left side of the staff.

A musical score fragment on five-line staves. The music consists of a single melodic line. Red annotations are present: 'vv Пп' is written above two eighth notes; 'П' is written above a sixteenth note; and 'V' is written below a sixteenth note.

This image shows a horizontal strip of musical manuscript paper. It features a single staff with five lines and four spaces. The notes are represented by black stems and heads. Red ink has been used to mark specific notes: a 'V' is written above the first note, a 'П' (P) is written above the second note, a '4' is written above the third note, another 'П' is written above the fourth note, and another '4' is written above the fifth note. The notes themselves are distributed across the staff, with some appearing on the lines and others in the spaces.

УП УП УП Г

A horizontal strip of a handwritten musical manuscript. It features a single staff with five lines and four spaces. The music consists of various note heads, some with stems and some without, suggesting different rhythmic values or performance instructions. There are also several small, short vertical strokes scattered across the staff, possibly indicating grace notes or specific performance techniques.

A horizontal strip of a handwritten musical score. It features a single staff with six measures of music. The first measure has a 'C' clef, a 'G' time signature, and a key signature of one sharp. The notes are mostly eighth notes. Red numbers are placed above the staff: '0' is at the beginning of the first measure; '1' is above the first note of the second measure; '1' is above the first note of the third measure; and '4 4 4 4' is above the first four notes of the fourth measure.

A photograph of a handwritten musical score page. The page shows two systems of music. The first system (measures 1-2) has red numbers 1 and 2 placed above specific notes. The second system (measures 3-4) also has red numbers 1 and 2 placed above notes. The notation is in common time, with various note heads and stems.

A horizontal strip of a handwritten musical score. It features several measures of music on a staff with a key signature of two sharps. The notes are represented by short vertical strokes. Above the staff, there are three red numbers: '1' at the beginning of the first measure, '2' above the second measure, and '4' at the end of the fourth measure.

A musical score page showing a staff with various notes and rests. A red number '2' is placed near the end of the staff.

This image shows a page of handwritten musical notation on eleven staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around black note heads, often appearing in pairs.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. These numbers are sometimes preceded by a red 'P' or 'V'.
- Stems:** Red horizontal stems extending from the right side of some notes.

The musical staff system consists of eleven staves, likely for a large ensemble. The notation includes various note values (eighth, sixteenth, thirty-second, etc.) and rests. Some notes have horizontal stems extending to the right, which is a characteristic of certain keyboard or harpsichord notation systems. The red markings are concentrated in the upper half of the page, particularly on the first seven staves, while the lower four staves contain mostly black ink notation.

Ciciliana.

A page of musical notation on five staves. The notation consists of black stems and heads on five-line staves. Handwritten red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or near notes.
- Red numbers 1, 2, 3, and 4 placed near notes, likely indicating fingerings.
- A red "I" in the middle of the first staff.
- A red "Y" in the middle of the first staff.
- A red "G" in the middle of the second staff.
- A red "U" in the middle of the third staff.
- A red "N" in the middle of the fourth staff.
- A red "M" in the middle of the fifth staff.

The markings are distributed across all five staves, with some appearing multiple times in a single staff.



Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

Double

2





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red numbers are handwritten above and below the notes, likely indicating fingerings or performance markings. The markings include the numbers 1, 2, 3, 4, 0, and V. The score concludes with the instruction "U.S. volti" written in cursive at the bottom right.

Sarabande.

A handwritten musical score for a Double Bass. It consists of six staves of music. Red ink has been used to add fingerings and bow markings. Fingerings include 'V' (vertical), 'P' (parallel), and numbers 0, 1, 2, 3, 4. Bow markings include 'V' and 'P' with various stroke patterns. The score includes a section where the music changes to a treble clef.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including the title "Tempo di Borea" at the top left, and various numbers (1, 2, 3, 4, 0, V, П, ПV) placed above or below specific notes and rests. The score includes dynamic markings such as "f" (fortissimo), "ff" (fortississimo), and "p" (pianissimo). The time signature varies across the staves, and the key signature changes frequently.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 0, 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" is used to mark down bows, and the word "П" (P) is used to mark up bows.
- Tremolo:** The letter "U" followed by a tremolo bar is placed above certain groups of notes.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself consists of standard double bass notation with stems pointing downwards, typical of bassoon or double bass playing.

Sonata D^{da} à Violino Solo senza Basso

8

A handwritten musical score for piano, consisting of five staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including dynamic markings like 'p' (piano), 'v' (forte), and 'v.p' (mezzo-forte), as well as fingerings (numbers 1 through 4) and performance instructions such as 'vibrato into trill'. The score includes a section titled 'Chorus' and a section at the bottom right labeled 'J. Smith'.

Frayer-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures of notes and rests. Red ink has been used to add various markings: 'V' and 'P' with circled numbers (1, 2, 3, 4) above them, indicating specific fingerings; 'G' with circled numbers (1, 2, 3, 4) above them, likely referring to the thumb; and '0' with circled numbers (1, 2, 3, 4) above them, possibly indicating a different fingering or a rest. There are also some small red marks resembling checkmarks or 'X's scattered across the page.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'p' (piano) and 'f' (forte), articulation marks like 'v' (slap), 'n' (chord), and 'z' (staccato), and fingerings such as '1', '2', '3', and '4'. The score includes a variety of musical elements including eighth, sixteenth, and thirty-second notes, as well as rests and grace notes. The tempo is indicated as 'V. S. molto presto' at the bottom right.

V. S. molto presto

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings are placed above or below specific notes and rests, likely indicating fingerings, dynamic changes, or performance instructions. The notation is in a standard musical staff format with black dots representing note heads.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure, 31st measure, 32nd measure, 33rd measure, 34th measure, 35th measure, 36th measure, 37th measure, 38th measure, 39th measure.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Text: "Anwante" at the beginning of the second staff, and "Violine" at the end of the score.

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used during a glissando or slurred passage.
- Bowings:** The letter "V" placed above or below a staff to indicate a continuous downward bow stroke.
- Pizzicato:** The letter "P" placed above a staff to indicate that the notes should be plucked rather than bowed.
- Dynamic Markings:** The letters "f" (forte) and "p" (piano) placed above or below staves to indicate volume levels.

The music is divided into measures by vertical bar lines. The tempo is marked as *Allegro* at the beginning of the score.



Partia 2^{da} a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes. The score concludes with the instruction 'Segue la Canzone'.

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes; horizontal lines connect groups of notes; and wavy lines are drawn under certain groups of notes. Fingerings are indicated by small numbers (0, 1, 2, 3, 4) placed near the beginning of staves. The score concludes with a section labeled "D.J. solo".

Red markings include:

- Letters V and П (P) placed above or below notes.
- Numbers 0, 1, 2, 3, 4 placed near the start of staves.
- Horizontal lines connecting groups of notes.
- Wavy lines under groups of notes.
- Text "VПV" and "ПV" appearing in the middle of the score.
- Text "D.J. solo" at the end of the score.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with a '1' over a note, followed by 'V' and 'П' over the next two notes. Subsequent notes are marked with '1', '2', 'V', 'П', and 'V'. The second staff starts with 'V' and 'П' over notes, followed by '0 0 0 0' and '4 4 4 4'. The third staff features 'V' and 'П' over notes, with '4' above a note. The fourth staff includes 'V' and 'П' over notes, followed by 'V' and 'П' over the next two notes. The fifth staff contains 'V' and 'П' over notes, with '0 1' and '2 3 4' above notes. The sixth staff ends with 'V' and 'П' over notes, followed by '1 1' and '2'.

Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with '4' over a note, followed by 'V' and 'П' over the next two notes. The second staff starts with 'V' and 'П' over notes, followed by '2' over a note. The third staff features 'V' and 'П' over notes, followed by '2' over a note. The fourth staff contains 'V' and 'П' over notes, followed by '3' over a note. The fifth staff ends with 'V' and 'П' over notes, followed by '0' and '3' over notes.

A handwritten musical score for two flutes, consisting of ten staves of music. The music is written in 12/8 time. The notation includes various note heads (solid black, open, and cross-hatched), stems, and beams. Red numbers and letters are written above and below the notes in some measures, likely indicating fingerings or performance techniques. The score begins with a dynamic of f and ends with a dynamic of ff . The red markings include:

- Measure 1: Fingerings 2, 1, 2, 2, 0, 1, 2.
- Measure 2: Fingerings 2, 1, 2, 1.
- Measure 3: Fingerings 3, V, П, П, V, П, V.
- Measure 4: Fingerings 4, 1, 2.
- Measure 5: Fingerings 0, 2.
- Measure 6: Fingerings 3, 1, 3.
- Measure 7: Fingerings 2, 0, 2.
- Measure 8: Fingerings 1, 2, 1.
- Measure 9: Fingerings 2, 1, 2.
- Measure 10: Fingerings 0, 1, 2.
- Measure 11: Fingerings 3, 0, 1, 4.
- Measure 12: Fingerings 2, V, V.
- Measure 13: Fingerings 1, 0, 1.

accord

accord

2

V P V

V V P V V V P V P V V P V

V P V V V P V V P V V P V

P V V P V V P V V P V V P V

P V V P V V P V V P V V P V

P P P P P P P P P V P

4 1 3 4 3 1 3 4 3 1 3 4 3

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

1 2 0 3 4 1 2 0 3 4 1 2 0 3 4 1 2 0 3 4

P



A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red numbers (1, 2, 3, 4) are placed above various notes and rests.
- Red letters "V" are placed above notes and rests.
- Red letter "P" is placed above notes and rests.
- Red letter "U" is placed above notes and rests.
- Red letter "G" is placed above notes and rests.
- Red letter "N" is placed above notes and rests.
- Red letter "O" is placed above notes and rests.
- Red letter "D" is placed above notes and rests.
- Red letter "E" is placed above notes and rests.
- Red letter "F" is placed above notes and rests.
- Red letter "H" is placed above notes and rests.
- Red letter "I" is placed above notes and rests.
- Red letter "J" is placed above notes and rests.
- Red letter "K" is placed above notes and rests.
- Red letter "L" is placed above notes and rests.
- Red letter "M" is placed above notes and rests.
- Red letter "N" is placed above notes and rests.
- Red letter "O" is placed above notes and rests.
- Red letter "P" is placed above notes and rests.
- Red letter "Q" is placed above notes and rests.
- Red letter "R" is placed above notes and rests.
- Red letter "S" is placed above notes and rests.
- Red letter "T" is placed above notes and rests.
- Red letter "U" is placed above notes and rests.
- Red letter "V" is placed above notes and rests.
- Red letter "W" is placed above notes and rests.
- Red letter "X" is placed above notes and rests.
- Red letter "Y" is placed above notes and rests.
- Red letter "Z" is placed above notes and rests.

At the bottom right, there is a handwritten note: "V.S. volti pregi."

Sonata in $\frac{2}{4}$ a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of $\frac{2}{4}$. The title "Sonata in $\frac{2}{4}$ a Violino solo senza Basso." is written at the top, followed by "Allegro." The music features various note heads, stems, and beams. Red ink has been used to add performance markings: "V" for down bows, "P" for up bows, and numbers 1, 2, 3, and 4 to indicate fingerings. Some markings are placed above the notes, while others are below. There are also some small red numbers (e.g., 0, 1, 2, 3, 4) near the beginning of some staves.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: dynamic signs (V for forte, P for piano), articulation marks (dots), and performance instructions. Some red markings include 'VП' (Vivace/Presto), 'П' (Pianissimo), 'V' (Forte), and 'П' (Pianissimo). Articulation marks are placed above and below notes, often with numbers 1, 2, or 3 indicating stroke order. Performance instructions like 'vibrato' and 'sustained note' are also present. The score is organized into measures by vertical bar lines. The handwriting is cursive and expressive, typical of a composer's working manuscript.

The musical score consists of five staves of music for two voices: Soprano (top) and Bass (bottom). The Soprano staff uses the soprano clef, and the Bass staff uses the bass clef. Red numbers and letters are written above and below the notes to indicate fingerings and dynamics. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., ¹, ², ³) placed above or below notes.
- Red horizontal lines drawn across staves to group measures.

The score is divided into sections by vertical bar lines, and the vocal parts are clearly distinguished by the placement of the markings on their respective staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П П П П П" (pianissimo).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

48

A handwritten musical score consisting of two staves of music. The top staff is in common time and the bottom staff is in 2/4 time. Red ink has been used to add various markings to the notes and rests throughout the score, including:

- Red "V" and "P" markings above and below the staff.
- Red "V" and "P" markings placed directly on individual notes.
- Red numbers (1, 2, 3) indicating fingerings for specific notes.
- Red "VV" markings.
- Red "WPP" markings.
- Red "Largo" dynamic instruction.
- Red "1st volh." instruction at the bottom.

The score includes several measures of music with various note heads, stems, and bar lines.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Handwritten note heads: Several notes have been replaced by simple "V" shapes.
- Red numbers: Numerals such as "2", "3", "4", "0", "1", "2", "3", "4", "5", and "6" are scattered across the staves, often placed above or below specific notes or groups of notes.
- Red letters: The letters "P" and "Pp" are used to indicate dynamic levels, particularly in the upper staves.
- Red lines: Some horizontal lines have been drawn through entire measures or specific notes.

The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like "f" (fortissimo) and "p" (pianissimo). The handwriting is in a cursive style, typical of a composer's working manuscript.



Partia 3rd à Violins solo senza Basso.

1

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in cursive script.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

Menuet ♩ 2.

Bourée

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located near the end of the first staff.
- 2**: Marked above several eighth-note groups in the second staff.
- 2**: Marked above several eighth-note groups in the third staff.
- 1 0 2**: Marked above a series of sixteenth-note patterns in the third staff.
- 3**: Marked above a sixteenth-note pattern in the fourth staff.
- 1 VП П**: Marked above a sixteenth-note pattern in the fourth staff.
- V**: Marked above a sixteenth-note pattern in the fourth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1 0 3 0 2**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П 2 П П П**: Marked above a sixteenth-note pattern in the fifth staff.
- 1**: Marked above a sixteenth-note pattern in the fifth staff.
- 3**: Marked above a sixteenth-note pattern in the fifth staff.
- VП П**: Marked above a sixteenth-note pattern in the fifth staff.

The score concludes with a section labeled "End" and several blank staves below.