

*Sei Solo.*

*a*  
*Violino*  
*tenuta*  
*Basso*  
*accompagnato -*

*Libro Primo.*

*Da*

*Joh. S. Bach.*  
*anno. MDCCX.*



**Recommendations:**

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

*Shortening the bow grip as appropriate*

*Practicing from BWV1006 to BWV1001 in the main*

*Edited by Hajime Eda*

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Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

Handwritten red ink markings on the score include:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A performance instruction at the bottom right: "S. volti".





*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Red ink has been used to add various markings and annotations throughout the score:

- Handedness Markings:** The word "Left" is written vertically along the left edge of the first staff, and "Right" is written vertically along the right edge of the second staff.
- Dynamic and Expression Markings:** Numerous red letters and numbers are placed above the notes and stems, likely indicating dynamics or performance instructions. These include "V", "P", "U", "M", and numbers 1, 2, 3, 4, 5, 6, and 7.
- Technical Annotations:** Some markings appear to be technical annotations, such as "U" with a circled "1" and "2" below it, and "P" with a circled "1" and "2" below it.
- Performance Instructions:** There are several instances of red text like "Up", "Down", and "Up-Down" placed near the beginning of some staves.
- Stylized Lines:** A series of diagonal lines with arrows pointing upwards and to the right is drawn across the bottom of the page, spanning the width of the musical staves.



Partia 1<sup>ma</sup> à Violino Solo e baixo Baixo.

Alegreza

1 0 2 3 4 1 3 2 4 1 3 1 0 3 2 0 2 1 0 2 0 3 2 0 1 0 0 1 2





A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above the staves to indicate fingerings for the performers. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\text{f}$ . The final measure of the score ends with the instruction "U.S. volti".

Fingering markings visible in the score:

- Moving from top to bottom of the score:
  - Staff 1: 4
  - Staff 2: 2
  - Staff 3: 1, 0, 3
  - Staff 4: 1, 2, 0, 2
  - Staff 5: 2, 1, 2, 1
  - Staff 6: 1
  - Staff 7: 1
  - Staff 8: 3, 0
  - Staff 9: 1, 1
  - Staff 10: 1, 3, 4, 0, 1, 3, 1, 2, 0, 1, 1, 3, 1, 4
- Measure 10, Staff 10: 4
- Measure 10, Staff 10, end: U.S. volti.

The image shows a handwritten musical score for two pieces: "Sarabande" and "Double". The score consists of six staves of music, each with a different clef (Treble, Bass, Alto, Tenor, Bass, and Treble). Red ink has been used to add various markings to the music, including:

- Hand positions:** Numerical values (0-4) placed above or below notes to indicate fingerings.
- String names:** Red letters 'U' and 'P' placed above or below notes to identify the strings being played.
- Arpeggios:** Curved red lines connecting notes to show arpeggiated chords.
- Dynamic markings:** Red 'V' and 'P' markings indicating dynamics like volume and pressure.

These markings provide specific performance instructions for each instrument in the ensemble.

*Tempo di Borea.*

The musical score consists of ten staves of handwritten musical notation. Red ink is used to mark specific fingerings and slurs. Fingerings include 'V' (vertical), 'P' (parallel), and numbered fingerings (1, 2, 3, 4). Slurs are indicated by curved lines above the notes. The music is in common time, with various key signatures and dynamic markings. The score is divided into measures by vertical bar lines.

Red markings visible in the score include:

- Measure 1: 1, 2 V P, P, V P, P P
- Measure 2: V P, P P, P, V, V, V, V, P, V, V P
- Measure 3: P, P, P, P, P, P, P, V P, P V, V P, 1
- Measure 4: P V P, P, P V, P V, V P, P P, V, 4 V P, P
- Measure 5: P, P V, 1
- Measure 6: P, P, P V, V, 0, 4
- Measure 7: 1, 1, 4, 1, 1, P, P, V P, P, P V, 1
- Measure 8: 4, 1, 2 V P, 1, 1, P, V, V, 2 V, 2 V, 0, 4
- Measure 9: 3, 0, 3, 1, 2 V P, 1, 1, P, 3, 1
- Measure 10: 0, 4

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in 2/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'p' (Pianissimo), fingerings (numbers 1 through 4), and performance instructions such as 'up' and 'down' strokes. The score is divided into measures by vertical bar lines, and each staff begins with a clef (F clef) and a sharp sign.

Sonata D<sup>da</sup>  
a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters (V, П, ПУ) and numbers (1, 2, 3, 4, 0) placed above or below specific notes; a red bracket labeled "vibrato into trill" spanning several measures; and a signature at the bottom right that appears to read "F. Zoltán". The music is written in a traditional staff system with note heads and stems.

*Стига.*

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'P' (for Palm) and 'V' (for Fingertip) are placed above specific notes to indicate hand position.
- Fingerings:** Numerical fingerings (e.g., 1, 2, 3, 4) are placed above certain notes to indicate which finger should play them.
- Dynamic Markers:** Red letters 'U' and 'P' are placed above notes, possibly indicating dynamic levels or specific performance techniques.
- Measure Numbers:** Some measures have small red numbers (e.g., 1, 2, 3, 4) placed near the beginning to mark measure boundaries.

The music itself consists of a mix of eighth and sixteenth-note patterns, typical of a piano piece. The annotations are distributed across all ten staves, providing detailed guidance for the performer.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers (1, 2, 3, 4) placed above or below specific notes.
- Red numbers (0, 1, 2, 3, 4, 5, 6) placed to the left of specific notes.
- Red numbers (0, 1, 2, 3, 4, 5, 6) placed to the right of specific notes.

The markings are distributed across all five staves, often appearing in pairs (e.g., V, P) or groups (e.g., V, P, 1, 2, 3, 4).

V. S. multi pro

This image shows a page of musical notation for two staves. The notation includes various musical markings such as grace notes, slurs, and dynamic markings. Red ink has been used to add performance instructions, including fingerings (1, 2, 3, 4), attack marks (V), and grace note labels (П). The notation includes a mix of eighth and sixteenth notes, with some notes having multiple heads.

The musical staff consists of two staves, each with five lines. The top staff starts with a grace note (П) followed by a series of eighth and sixteenth notes. The bottom staff begins with a sixteenth note (V). Both staves feature a variety of slurs and grace notes throughout the page. Red markings are present in several locations:

- Top staff: Fingerings (1, 2, 3, 4) are placed above various notes; attack marks (V) are placed below notes; grace note labels (П) are placed above notes.
- Middle section: Fingerings (1, 2, 3, 4) are placed above notes; attack marks (V) are placed below notes; grace note labels (П) are placed above notes.
- Bottom section: Fingerings (1, 2, 3, 4) are placed above notes; attack marks (V) are placed below notes; grace note labels (П) are placed above notes.

The notation is dense and requires careful interpretation of both the printed music and the added red markings.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters "V" and "P" are placed above specific chords throughout the piece.
- Figures:** Numerical figures such as "1", "2", "4", "5", "6", "7", "8", "9", and "10" are scattered across the page, often above or below specific notes or measures.
- Text:** The word "Anwante" is written in red above the first staff.
- Pedal markings:** The word "Pedal" is written in red at the bottom of the page.

The music is in common time and includes various dynamics and performance instructions typical of vocal music notation.

Handwritten musical score for violin and piano, page 2, measures 11-15. The score consists of ten staves. The top two staves are for the violin, followed by a staff for the piano, then five staves for the violin, another for the piano, and a final one for the violin. The music is in 2/4 time. The violin parts contain various note heads and stems, some with red numbers (0, 1, 2, 3, 4) and letters (V, P). The piano part includes bass notes and treble notes with similar markings. Measure 11 starts with a forte dynamic (f.). Measure 12 begins with a piano dynamic (p.). Measure 13 starts with a forte dynamic (f.). Measure 14 begins with a piano dynamic (p.). Measure 15 ends with a forte dynamic (f.). The score is written on a grid of five-line staves.



Partia 2<sup>da</sup> a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring ten staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (for forte) and 'p' (for piano), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Segue la Canzone'.

## Corrente

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The image shows a page of sheet music for piano, featuring five staves of musical notation. Handwritten red markings are present throughout the music, including the following:

- Red letters "V" and "P" placed above or below specific notes.
- Red numbers 1, 2, 3, 4, and 5 placed near notes, likely indicating fingerings.
- Red letter "U" placed near notes in the bottom staff.
- Red letter "J." followed by handwritten text "J. m. h." at the bottom right.

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a 1 over a note, followed by a V over a note, then a V over a note, then a P over a note, then a P over a note, then a V over a note. The second staff starts with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The third staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fourth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The fifth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The sixth staff starts with a V over a note, followed by a P over a note, then a V over a note, then a V over a note, then a P over a note, then a V over a note. The score concludes with a section labeled "Giga."

A handwritten musical score for Giga, featuring five staves of music for a string instrument. Red ink has been used to add fingerings and performance markings. The first staff begins with a V over a note, followed by a V over a note, then a V over a note, then a P over a note, then a V over a note, then a P over a note. The second staff begins with a 2 over a note, followed by a 2 over a note, then a 2 over a note, then a V over a note, then a P over a note, then a V over a note. The third staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 0 over a note, then a 1 over a note. The fourth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 0 over a note, then a 1 over a note. The fifth staff begins with a 3 over a note, followed by a 0 over a note, then a 1 over a note, then a 3 over a note, then a 0 over a note, then a 1 over a note.



Ciccone.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page: some letters 'V' and 'P' are placed above specific notes or groups of notes; numbers '1', '2', '3', and '4' are placed below certain notes; and a circled '0' is located near the center of the page. The music is divided into measures by vertical bar lines.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; red numbers (1, 2, 3, 4) are scattered throughout the music, often appearing above groups of notes or specific measures; and red '1', '2', '3', '4' are also placed below certain notes. The score concludes with a handwritten instruction 'V.S. volta pigris'.

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (1, 2, 3, 4) are placed near specific notes or groups of notes, often with superscripts (e.g., 1<sup>2</sup>, 1<sup>3</sup>, 1<sup>4</sup>).
- Red 'Y' marks are placed near some notes.
- Red '1' and '2' are placed at the beginning of the first two staves.
- Red '0' is placed near the beginning of the third staff.
- Red '1' is placed near the beginning of the fourth staff.
- Red '2' is placed near the beginning of the fifth staff.
- Red '3' is placed near the end of the fifth staff.
- Red '4' is placed near the end of the fifth staff.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations: 1) Fingerings: numbers 1 through 4 are placed above or below specific notes and rests. 2) Slurs: several slurs are drawn over groups of notes. 3) Articulations: small 'p' (piano), 'v' (volume), 'x' (crossed-out note), and 'y' (dot) symbols are scattered throughout. 4) Dynamics: 'V' and 'П' (soft dynamic) are placed above notes. 5) Measure numbers: '1' and '2' are written above the first and second measures respectively. 6) Measure repeat: '1.1.' is written at the end of the first measure, indicating a repeat of the first measure.

1.1. volta prel.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Handwritten note heads: 'V' (representing a note), 'П' (representing a note), and 'П V' (representing a note followed by a rest).
- Arabic numerals: '1', '2', '3', '4', '0', and '1' placed above specific notes or groups of notes.
- Roman numerals: 'I', 'II', 'III', and 'IV' placed above certain measures.
- Red ink strokes: A large red ink stroke is present in the first staff, and another in the eighth staff.

The title "Sonata a Violino solo senza Basso." is written at the top, and "Allegro." is written below it. The music is divided into measures by vertical bar lines.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (for valve), 'P' (for piston), and numbers (1, 2, 3, 4, 0) which likely refer to specific stops or registrations. The music is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's working manuscript.



A handwritten musical score for a six-part string quartet. The score consists of ten staves, each representing a different instrument or part. The parts are: Violin I (top), Violin II, Cello, Double Bass, Viola, and another Violin part. The music is written in common time, with various key signatures and accidentals. Red ink is used to add fingerings and bow markings to the notes. Fingerings include numbers 0, 1, 2, 3, 4, and symbols like 'п' (p) and 'v'. Bow markings include 'V' for vertical strokes and 'П' for horizontal strokes. The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and appears to be a working manuscript.

W. v. 1946



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A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings above the staves, likely indicating performance techniques for the pianist. These markings include:

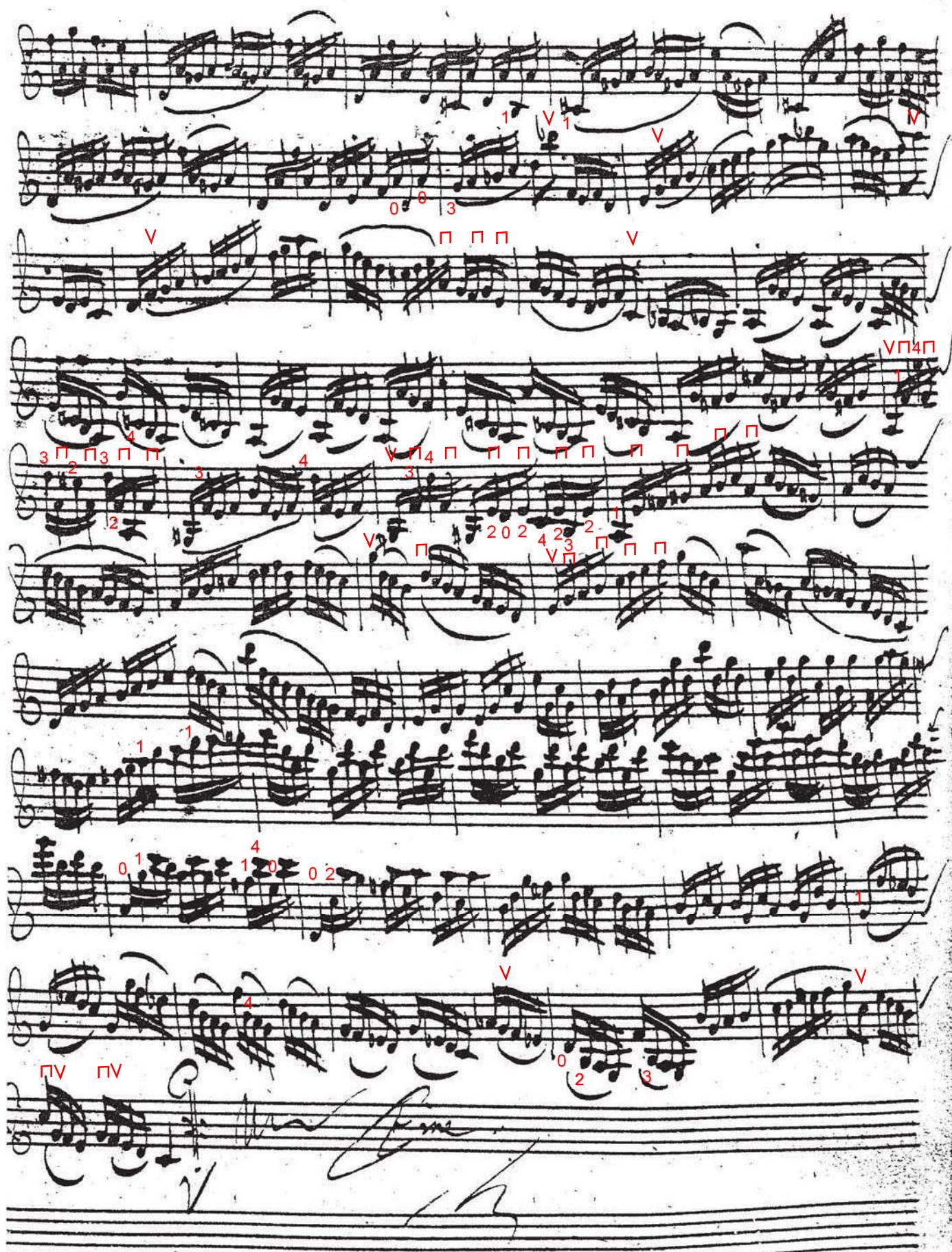
- V (Vertical stroke)
- P (Horizontal stroke)
- PP (Double horizontal stroke)
- PPP (Triple horizontal stroke)
- 0 (Zero)
- 1, 2, 3 (Arabic numerals 1, 2, and 3)
- VV (Double vertical stroke)
- VVV (Triple vertical stroke)
- VVVV (Quadruple vertical stroke)
- W (Wavy line)
- WV (Wavy line with a vertical stroke)
- WVV (Wavy line with double vertical strokes)
- WVVV (Wavy line with triple vertical strokes)
- WVVVV (Wavy line with quadruple vertical strokes)
- WVVVVV (Wavy line with quintuple vertical strokes)
- WVVVVVV (Wavy line with sextuple vertical strokes)
- WVVVVVVV (Wavy line with septuple vertical strokes)
- WVVVVVVVV (Wavy line with octuple vertical strokes)
- WVVVVVVVVV (Wavy line with nonuple vertical strokes)
- WVVVVVVVVVV (Wavy line with duodecuple vertical strokes)

The score includes dynamic markings such as *Largo*, *pi*, *p*, *p*<sub>1</sub>, *p*<sub>2</sub>, *p*<sub>3</sub>, *p*<sub>4</sub>, *p*<sub>5</sub>, *p*<sub>6</sub>, *p*<sub>7</sub>, *p*<sub>8</sub>, *p*<sub>9</sub>, *p*<sub>10</sub>, *p*<sub>11</sub>, *p*<sub>12</sub>, *p*<sub>13</sub>, *p*<sub>14</sub>, *p*<sub>15</sub>, *p*<sub>16</sub>, *p*<sub>17</sub>, *p*<sub>18</sub>, *p*<sub>19</sub>, *p*<sub>20</sub>, *p*<sub>21</sub>, *p*<sub>22</sub>, *p*<sub>23</sub>, *p*<sub>24</sub>, *p*<sub>25</sub>, *p*<sub>26</sub>, *p*<sub>27</sub>, *p*<sub>28</sub>, *p*<sub>29</sub>, *p*<sub>30</sub>, *p*<sub>31</sub>, *p*<sub>32</sub>, *p*<sub>33</sub>, *p*<sub>34</sub>, *p*<sub>35</sub>, *p*<sub>36</sub>, *p*<sub>37</sub>, *p*<sub>38</sub>, *p*<sub>39</sub>, *p*<sub>40</sub>, *p*<sub>41</sub>, *p*<sub>42</sub>, *p*<sub>43</sub>, *p*<sub>44</sub>, *p*<sub>45</sub>, *p*<sub>46</sub>, *p*<sub>47</sub>, *p*<sub>48</sub>, *p*<sub>49</sub>, *p*<sub>50</sub>, *p*<sub>51</sub>, *p*<sub>52</sub>, 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*p*<sub>160</sub>, *p*<sub>161</sub>, *p*<sub>162</sub>, *p*<sub>163</sub>, *p*<sub>164</sub>, *p*<sub>165</sub>, *p*<sub>166</sub>, *p*<sub>167</sub>, *p*<sub>168</sub>, *p*<sub>169</sub>, *p*<sub>170</sub>, *p*<sub>171</sub>, *p*<sub>172</sub>, *p*<sub>173</sub>, *p*<sub>174</sub>, *p*<sub>175</sub>, *p*<sub>176</sub>, *p*<sub>177</sub>, *p*<sub>178</sub>, *p*<sub>179</sub>, *p*<sub>180</sub>, *p*<sub>181</sub>, *p*<sub>182</sub>, *p*<sub>183</sub>, *p*<sub>184</sub>, *p*<sub>185</sub>, *p*<sub>186</sub>, *p*<sub>187</sub>, *p*<sub>188</sub>, *p*<sub>189</sub>, *p*<sub>190</sub>, *p*<sub>191</sub>, *p*<sub>192</sub>, *p*<sub>193</sub>, *p*<sub>194</sub>, *p*<sub>195</sub>, *p*<sub>196</sub>, *p*<sub>197</sub>, *p*<sub>198</sub>, *p*<sub>199</sub>, *p*<sub>200</sub>, *p*<sub>201</sub>, *p*<sub>202</sub>, *p*<sub>203</sub>, *p*<sub>204</sub>, *p*<sub>205</sub>, *p*<sub>206</sub>, *p*<sub>207</sub>, *p*<sub>208</sub>, *p*<sub>209</sub>, *p*<sub>210</sub>, *p*<sub>211</sub>, *p*<sub>212</sub>, *p*<sub>213</sub>, *p*<sub>214</sub>, *p*<sub>215</sub>, *p*<sub>216</sub>, *p*<sub>217</sub>, *p*<sub>218</sub>, *p*<sub>219</sub>, *p*<sub>220</sub>, *p*<sub>221</sub>, *p*<sub>222</sub>, *p*<sub>223</sub>, *p*<sub>224</sub>, *p*<sub>225</sub>, *p*<sub>226</sub>, *p*<sub>227</sub>, *p*<sub>228</sub>, *p*<sub>229</sub>, *p*<sub>230</sub>, *p*<sub>231</sub>, *p*<sub>232</sub>, *p*<sub>233</sub>, *p*<sub>234</sub>, *p*<sub>235</sub>, *p*<sub>236</sub>, *p*<sub>237</sub>, *p*<sub>238</sub>, *p*<sub>239</sub>, *p*<sub>240</sub>, *p*<sub>241</sub>, *p*<sub>242</sub>, *p*<sub>243</sub>, *p*<sub>244</sub>, *p*<sub>245</sub>, *p*<sub>246</sub>, *p*<sub>247</sub>, *p*<sub>248</sub>, *p*<sub>249</sub>, *p*<sub>250</sub>, *p*<sub>251</sub>, *p*<sub>252</sub>, *p*<sub>253</sub>, *p*<sub>254</sub>, *p*<sub>255</sub>, *p*<sub>256</sub>, *p*<sub>257</sub>, *p*<sub>258</sub>, *p*<sub>259</sub>, *p*<sub>260</sub>, *p*<sub>261</sub>, *p*<sub>262</sub>, *p*<sub>263</sub>, *p*<sub>264</sub>, *p*<sub>265</sub>, *p*<sub>266</sub>, *p*<sub>267</sub>, *p*<sub>268</sub>, *p*<sub>269</sub>, *p*<sub>270</sub>, *p*<sub>271</sub>, *p*<sub>272</sub>, *p*<sub>273</sub>, *p*<sub>274</sub>, *p*<sub>275</sub>, *p*<sub>276</sub>, *p*<sub>277</sub>, *p*<sub>278</sub>, *p*<sub>279</sub>, *p*<sub>280</sub>, *p*<sub>281</sub>, *p*<sub>282</sub>, *p*<sub>283</sub>, *p*<sub>284</sub>, *p*<sub>285</sub>, *p*<sub>286</sub>, *p*<sub>287</sub>, *p*<sub>288</sub>, *p*<sub>289</sub>, *p*<sub>290</sub>, *p*<sub>291</sub>, *p*<sub>292</sub>, *p*<sub>293</sub>, *p*<sub>294</sub>, *p*<sub>295</sub>, *p*<sub>296</sub>, *p*<sub>297</sub>, *p*<sub>298</sub>, *p*<sub>299</sub>, *p*<sub>300</sub>, *p*<sub>301</sub>, *p*<sub>302</sub>, *p*<sub>303</sub>, *p*<sub>304</sub>, *p*<sub>305</sub>, *p*<sub>306</sub>, *p*<sub>307</sub>, *p*<sub>308</sub>, *p*<sub>309</sub>, *p*<sub>310</sub>, *p*<sub>311</sub>, *p*<sub>312</sub>, *p*<sub>313</sub>, *p*<sub>314</sub>, *p*<sub>315</sub>, 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*p*<sub>368</sub>, *p*<sub>369</sub>, *p*<sub>370</sub>, *p*<sub>371</sub>, *p*<sub>372</sub>, *p*<sub>373</sub>, *p*<sub>374</sub>, *p*<sub>375</sub>, *p*<sub>376</sub>, *p*<sub>377</sub>, *p*<sub>378</sub>, *p*<sub>379</sub>, *p*<sub>380</sub>, *p*<sub>381</sub>, *p*<sub>382</sub>, *p*<sub>383</sub>, *p*<sub>384</sub>, *p*<sub>385</sub>, *p*<sub>386</sub>, *p*<sub>387</sub>, *p*<sub>388</sub>, *p*<sub>389</sub>, *p*<sub>390</sub>, *p*<sub>391</sub>, *p*<sub>392</sub>, *p*<sub>393</sub>, *p*<sub>394</sub>, *p*<sub>395</sub>, *p*<sub>396</sub>, *p*<sub>397</sub>, *p*<sub>398</sub>, *p*<sub>399</sub>, *p*<sub>400</sub>, *p*<sub>401</sub>, *p*<sub>402</sub>, *p*<sub>403</sub>, *p*<sub>404</sub>, *p*<sub>405</sub>, *p*<sub>406</sub>, *p*<sub>407</sub>, *p*<sub>408</sub>, *p*<sub>409</sub>, *p*<sub>410</sub>, *p*<sub>411</sub>, *p*<sub>412</sub>, *p*<sub>413</sub>, *p*<sub>414</sub>, *p*<sub>415</sub>, *p*<sub>416</sub>, *p*<sub>417</sub>, *p*<sub>418</sub>, *p*<sub>419</sub>, 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*p*<sub>472</sub>, *p*<sub>473</sub>, *p*<sub>474</sub>, *p*<sub>475</sub>, *p*<sub>476</sub>, *p*<sub>477</sub>, *p*<sub>478</sub>, *p*<sub>479</sub>, *p*<sub>480</sub>, *p*<sub>481</sub>, *p*<sub>482</sub>, *p*<sub>483</sub>, *p*<sub>484</sub>, *p*<sub>485</sub>, *p*<sub>486</sub>, *p*<sub>487</sub>, *p*<sub>488</sub>, *p*<sub>489</sub>, *p*<sub>490</sub>, *p*<sub>491</sub>, *p*<sub>492</sub>, *p*<sub>493</sub>, *p*<sub>494</sub>, *p*<sub>495</sub>, *p*<sub>496</sub>, *p*<sub>497</sub>, *p*<sub>498</sub>, *p*<sub>499</sub>, *p*<sub>500</sub>, *p*<sub>501</sub>, *p*<sub>502</sub>, *p*<sub>503</sub>, *p*<sub>504</sub>, *p*<sub>505</sub>, *p*<sub>506</sub>, *p*<sub>507</sub>, *p*<sub>508</sub>, *p*<sub>509</sub>, *p*<sub>510</sub>, *p*<sub>511</sub>, *p*<sub>512</sub>, *p*<sub>513</sub>, *p*<sub>514</sub>, *p*<sub>515</sub>, *p*<sub>516</sub>, *p*<sub>517</sub>, *p*<sub>518</sub>, *p*<sub>519</sub>, *p*<sub>520</sub>, *p*<sub>521</sub>, *p*<sub>522</sub>, *p*<sub>523</sub>, *p*<sub>524</sub>, *p*<sub>525</sub>, *p*<sub>526</sub>, *p*<sub>527</sub>, *p*<sub>528</sub>, *p*<sub>529</sub>, *p*<sub>530</sub>, *p*<sub>531</sub>, *p*<sub>532</sub>, *p*<sub>533</sub>, *p*<sub>534</sub>, *p*<sub>535</sub>, *p*<sub>536</sub>, *p*<sub>537</sub>, *p*<sub>538</sub>, *p*<sub>539</sub>, *p*<sub>540</sub>, *p*<sub>541</sub>, *p*<sub>542</sub>, *p*<sub>543</sub>, *p*<sub>544</sub>, *p*<sub>545</sub>, *p*<sub>546</sub>, *p*<sub>547</sub>, *p*<sub>548</sub>, *p*<sub>549</sub>, *p*<sub>550</sub>, *p*<sub>551</sub>, *p*<sub>552</sub>, *p*<sub>553</sub>, *p*<sub>554</sub>, *p*<sub>555</sub>, *p*<sub>556</sub>, *p*<sub>557</sub>, *p*<sub>558</sub>, *p*<sub>559</sub>, *p*<sub>560</sub>, *p*<sub>561</sub>, *p*<sub>562</sub>, *p*<sub>563</sub>, *p*<sub>564</sub>, *p*<sub>565</sub>, *p*<sub>566</sub>, *p*<sub>567</sub>, *p*<sub>568</sub>, *p*<sub>569</sub>, *p*<sub>570</sub>, *p*<sub>571</sub>, *p*<sub>572</sub>, *p*<sub>573</sub>, *p*<sub>574</sub>, *p*<sub>575</sub>, *p*<sub>576</sub>, *p*<sub>577</sub>, *p*<sub>578</sub>, *p*<sub>579</sub>, *p*<sub>580</sub>, *p*<sub>581</sub>, *p*<sub>582</sub>, *p*<sub>583</sub>, *p*<sub>584</sub>, *p*<sub>585</sub>, *p*<sub>586</sub>, *p*<sub>587</sub>, *p*<sub>588</sub>, *p*<sub>589</sub>, *p*<sub>590</sub>, *p*<sub>591</sub>, *p*<sub>592</sub>, *p*<sub>593</sub>, *p*<sub>594</sub>, *p*<sub>595</sub>, *p*<sub>596</sub>, *p*<sub>597</sub>, *p*<sub>598</sub>, *p*<sub>599</sub>, *p*<sub>600</sub>, *p*<sub>601</sub>, *p*<sub>602</sub>, *p*<sub>603</sub>, *p*<sub>604</sub>, *p*<sub>605</sub>, *p*<sub>606</sub>, *p*<sub>607</sub>, *p*<sub>608</sub>, *p*<sub>609</sub>, *p*<sub>610</sub>, *p*<sub>611</sub>, *p*<sub>612</sub>, *p*<sub>613</sub>, *p*<sub>614</sub>, *p*<sub>615</sub>, *p*<sub>616</sub>, *p*<sub>617</sub>, *p*<sub>618</sub>, *p*<sub>619</sub>, *p*<sub>620</sub>, *p*<sub>621</sub>, *p*<sub>622</sub>, *p*<sub>623</sub>, *p*<sub>624</sub>, *p*<sub>625</sub>, *p*<sub>626</sub>, *p*<sub>627</sub>, *p*<sub>628</sub>, *p*<sub>629</sub>, *p*<sub>630</sub>, *p*<sub>631</sub>, *p*<sub>632</sub>, *p*<sub>633</sub>, *p*<sub>634</sub>, *p*<sub>635</sub>, *p*<sub>636</sub>, *p*<sub>637</sub>, *p*<sub>638</sub>, *p*<sub>639</sub>, *p*<sub>640</sub>, *p*<sub>641</sub>, *p*<sub>642</sub>, *p*<sub>643</sub>, *p*<sub>644</sub>, *p*<sub>645</sub>, *p*<sub>646</sub>, *p*<sub>647</sub>, *p*<sub>648</sub>, *p*<sub>649</sub>, *p*<sub>650</sub>, *p*<sub>651</sub>, *p*<sub>652</sub>, *p*<sub>653</sub>, *p*<sub>654</sub>, *p*<sub>655</sub>, *p*<sub>656</sub>, *p*<sub>657</sub>, *p*<sub>658</sub>, *p*<sub>659</sub>, *p*<sub>660</sub>, *p*<sub>661</sub>, *p*<sub>662</sub>, *p*<sub>663</sub>, *p*<sub>664</sub>, *p*<sub>665</sub>, *p*<sub>666</sub>, *p*<sub>667</sub>, *p*<sub>668</sub>, *p*<sub>669</sub>, *p*<sub>670</sub>, *p*<sub>671</sub>, *p*<sub>672</sub>, *p*<sub>673</sub>, *p*<sub>674</sub>, *p*<sub>675</sub>, *p*<sub>676</sub>, *p*<sub>677</sub>, *p*<sub>678</sub>, *p*<sub>679</sub>, *p*<sub>680</sub>, *p*<sub>681</sub>, *p*<sub>682</sub>, *p*<sub>683</sub>, *p*<sub>684</sub>, *p*<sub>685</sub>, *p*<sub>686</sub>, *p*<sub>687</sub>, *p*<sub>688</sub>, *p*<sub>689</sub>, *p*<sub>690</sub>, *p*<sub>691</sub>, *p*<sub>692</sub>, *p*<sub>693</sub>, *p*<sub>694</sub>, *p*<sub>695</sub>, *p*<sub>696</sub>, *p*<sub>697</sub>, *p*<sub>698</sub>, *p*<sub>699</sub>, *p*<sub>700</sub>, *p*<sub>701</sub>, *p*<sub>702</sub>, *p*<sub>703</sub>, *p*<sub>704</sub>, *p*<sub>705</sub>, *p*<sub>706</sub>, *p*<sub>707</sub>, *p*<sub>708</sub>, *p*<sub>709</sub>, *p*<sub>710</sub>, *p*<sub>711</sub>, *p*<sub>712</sub>, *p*<sub>713</sub>, *p*<sub>714</sub>, *p*<sub>715</sub>, *p*<sub>716</sub>, *p*<sub>717</sub>, *p*<sub>718</sub>, *p*<sub>719</sub>, *p*<sub>720</sub>, *p*<sub>721</sub>, *p*<sub>722</sub>, *p*<sub>723</sub>, *p*<sub>724</sub>, *p*<sub>725</sub>, *p*<sub>726</sub>, *p*<sub>727</sub>, *p*<sub>728</sub>, *p*<sub>729</sub>, *p*<sub>730</sub>, *p*<sub>731</sub>, *p*<sub>732</sub>, *p*<sub>733</sub>, *p*<sub>734</sub>, *p*<sub>735</sub>, *p*<sub>736</sub>, *p*<sub>737</sub>, *p*<sub>738</sub>, *p*<sub>739</sub>, *p*<sub>740</sub>, *p*<sub>741</sub>, *p*<sub>742</sub>, *p*<sub>743</sub>, *p*<sub>744</sub>, *p*<sub>745</sub>, *p*<sub>746</sub>, *p*<sub>747</sub>, *p*<sub>748</sub>, *p*<sub>749</sub>, *p*<sub>750</sub>, *p*<sub>751</sub>, *p*<sub>752</sub>, *p*<sub>753</sub>, *p*<sub>754</sub>, *p*<sub>755</sub>, *p*<sub>756</sub>, *p*<sub>757</sub>, *p*<sub>758</sub>, *p*<sub>759</sub>, *p*<sub>760</sub>, *p*<sub>761</sub>, *p*<sub>762</sub>, *p*<sub>763</sub>, *p*<sub>764</sub>, *p*<sub>765</sub>, *p*<sub>766</sub>, *p*<sub>767</sub>, *p*<sub>768</sub>, *p*<sub>769</sub>, *p*<sub>770</sub>, *p*<sub>771</sub>, *p*<sub>772</sub>, *p*<sub>773</sub>, *p*<sub>774</sub>, *p*<sub>775</sub>, *p*<sub>776</sub>, <i

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** The letter **V** is placed above several notes and measures, indicating dynamic variations. The letter **P** is also present, likely indicating piano dynamics.
- Performance instructions:** Numerical values such as **2**, **3**, **4**, **0**, **1**, and **2** are scattered throughout the score, possibly indicating fingerings or specific performance techniques.
- Measure numbers:** The number **1** appears at the beginning of the first staff and again near the end of the score.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

10

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926.' at the bottom right.

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and stems. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains ten lines of music. It also features red markings, including the letters "П" and "V" placed above specific notes, along with red numbers such as 1, 2, 3, 4, 0, and 1.

## Gavotte en Rondeau.

A page of musical notation with handwritten red markings. The markings include the letters 'П' and 'V' with various superscripts (1, 2, 3, 4) and subscripts (1, 2, 3, 4), as well as the word 'vibrato'. The music consists of multiple staves of notes and rests, with some notes having diagonal slashes through them. The markings are distributed across all staves, often appearing above or below specific notes.

*Menuet*  $\frac{3}{4}$

*Bourée*

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4**: A red number above the fourth staff.
- 2**: Red numbers 2 and 0 are placed above the second and third staves respectively.
- 3**: Red numbers 0 and 2 are placed above the third and fourth staves respectively.
- V**: Red letter V is placed above the fifth staff.
- 3**: Red number 3 is placed above the eighth staff.
- 1 VП П**: Red numbers 1, VП, and П are placed above the sixth staff.
- VП П**: Red numbers VП and П are placed above the seventh staff.
- 1 0<sup>2</sup> 0<sub>2</sub>**: Red numbers 1, 0<sup>2</sup>, and 0<sub>2</sub> are placed above the eighth staff.
- VП П<sub>2</sub> П П П**: Red numbers VП, П<sub>2</sub>, П, П, and П are placed above the ninth staff.
- 3 VП П**: Red numbers 3, VП, and П are placed above the tenth staff.

The music includes various slurs, grace notes, and dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The score ends with a large, decorative flourish on the tenth staff.