

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di
J.S.Bach

Adagio.

Adagio.

4 3

V V V V V

П П V V V V V 0 2 4 3 0 1

3

V V

П V

3 2 1 V

2 1

0 1

3 2 1

П V V

П V V

VП

VП

V

V V

VП

П V

П VП

П П

f ff

Adagio.

S. volti

Fuga.

v p

p

p

v p

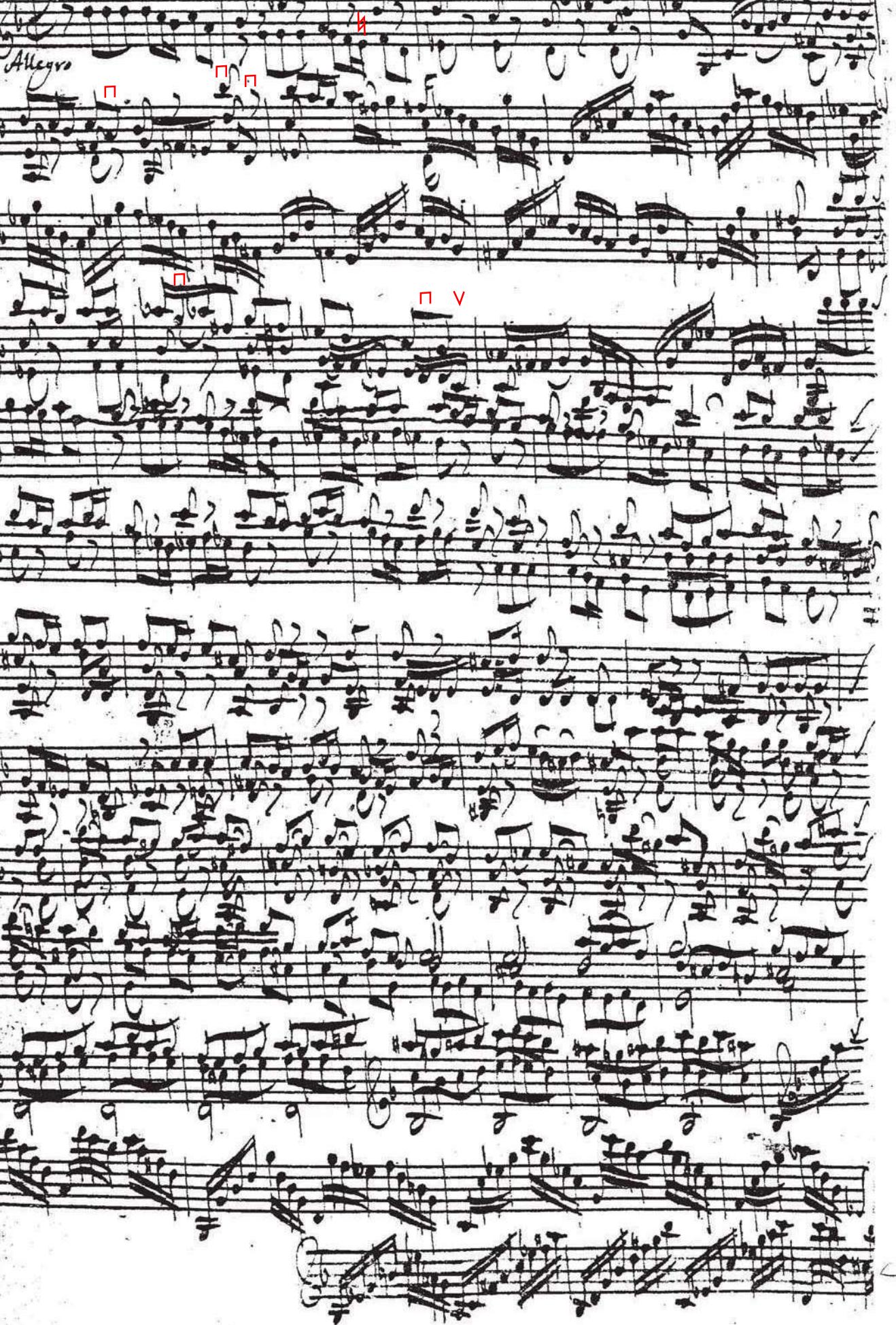
p p

Allegro

p

p

p v





Ceciliana.





Partia 1^{ma} à Violino Solo e baixo Baixo.

Allegro

1 1
П V П V V П V П V V V П V П V П V
П V V V П V V П V V П V П V П V
П V П V V П V V П V V П V П V П V
П V 1 2 0 3 1 2 3 4 1 2 3 4 3 1
3 V 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1
V П V V П V V П V V П V V П V V П V
2 3 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1
V П V V П V V П V V П V V П V V П V
2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1
П V П V V П V V П V V П V V П V V П V
П V П V V П V V П V V П V V П V V П V
3 2 1 4 3 2 0 3 2 1 4 3 2 0 3 2 1 4 3 2 0 3 2 1
1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1
Double







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volta

Double.



Sonata 2^{da} a Violino Solo senza Bafo.

A handwritten musical score for violin solo, page 8. The score consists of six staves of music. Red ink has been used to add various markings: dynamic signs like 'V' and 'П' (soft), articulation marks like 'VV' and 'ПУ' (staccato), fingerings (e.g., '1', '2', '3', '4'), and performance instructions like 'vibrato'. A signature at the bottom right reads 'V. S. Zoloty'.

Frayer-

A page of musical notation with handwritten red markings. The markings include the letters 'V' and 'П' (P) with various numbers (1, 2, 3, 0, 1, 2, 3) placed above or below specific notes or groups of notes. The markings are distributed across several staves of music.

A handwritten musical score for a solo instrument, likely flute or oboe, consisting of ten staves of music. The music is written in common time and includes various dynamic markings and fingerings indicated by red ink. The fingerings include numbers 1 through 4, and dynamic markings include 'V' for volume and 'П' for pitch. The score begins with a melodic line featuring grace notes and slurs, followed by a section with sustained notes and eighth-note patterns. The middle section includes a series of sixteenth-note figures and a return to eighth-note patterns. The score concludes with a final section of eighth-note patterns and a dynamic marking 'V П V'.

V. S. multi pr.

A page of musical notation on five staves. The notation consists of black stems and heads on a grid of horizontal and vertical lines. Handwritten red markings are present throughout the page:

- Red numbers (e.g., 1, 2, 3, 4, 0) are placed above or below specific stems.
- Red letters "V" and "P" are placed above or below specific stems.
- Red letter "V" is placed at the start of several measures.
- Red letter "P" is placed at the start of several measures.
- Red letter "PV" is placed at the start of several measures.

The markings are distributed across all five staves, often appearing in pairs or groups of four above or below a stem.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. Red ink has been used to add various markings and annotations:

- Chord symbols:** Red letters V, IV, and V7 are placed above specific chords throughout the piece.
- Harmonic analysis:** Red Roman numerals such as I, II, III, IV, V, VI, VII, and II⁷ are written above certain measures to indicate harmonic progression.
- Performance instructions:** The word "Anwante" is written above the first staff, and "Vibrato" is written below the last staff.
- Tempo markings:** The number "3" is written above the first staff, and "P" (Presto) is written above the second staff.
- Dynamic markings:** Various dynamics like P (pianissimo), F (fortissimo), and V (forte) are written in red.

Vibrato





Partia 2^a a Violino solo senza Basso.

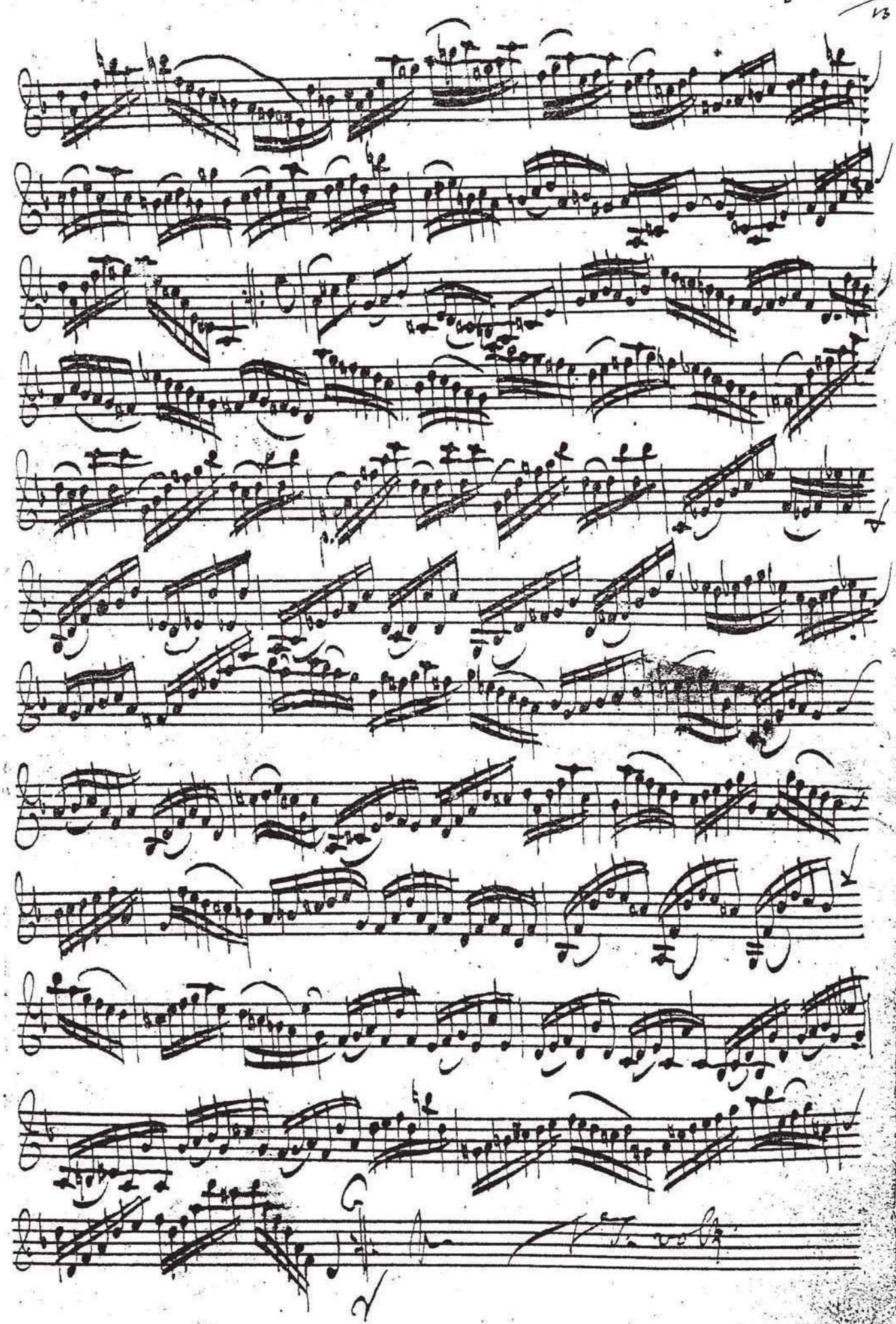


Corrente



Sarabanda.





accorda.









Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below certain notes; and red numbers (1, 2, 3, 4) are placed near the bottom of the page, likely indicating fingerings. The music is written in common time, with various note heads and stems. The title 'Sonata a Violino solo senza Basso.' is at the top, followed by 'Allegro.' The score is divided into measures by vertical bar lines.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink has been used to mark specific notes or groups of notes throughout the score. The markings include red 'V' and red 'P' symbols placed above various notes. Some markings are single, while others are grouped together. The score is organized into staves, each representing a different voice or part of the fugue. The music includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The score concludes with a final instruction '2. volta proli.'









Allegro assai.





Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 3
- Staff 7: 1
- Staff 8: 4, 1, 0, 1
- Staff 9: 1, 2, 1, 3
- Staff 10: 3, 1, 3
- Staff 11: 3, 1, 3
- Staff 12: 1
- Staff 13: 4, 0, 0, 3

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: 0, 3, 0 1 0 3, 2 0 2 0, 2, 2, 24, 3, 3, 3, 3, 3, 1, 0 3, 1, 4 1, 0, 1, 4 1, 2 1, 1, 3, 2, 4 1, 1, 4 4, 4 4, 1, 0 1, 1, 3, 0 0 4 0 0 0 0, 0 0 0 0 4 0 0, and 4 0 0 0. Red markings below the notes include 'p' (piano dynamic), 'f' (forte dynamic), and 'rit' (ritardando). The score is signed "V. J. V. 2013" at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П). The score includes a section titled "Loure".

Handwritten markings present in the score:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V, П.

Section title: Loure.

Gavotte en Rondeau.

This image shows a page of handwritten musical notation on five staves. The notation uses vertical strokes (V) and horizontal strokes (P) as note heads. Red markings are present above the first staff, indicating specific notes or patterns. The notation is highly rhythmic and complex, typical of early printed music notation.

Менует ♩ = 2.

Bourree

A handwritten musical score consisting of seven staves of music for a string instrument, likely cello or double bass. The music is written in black ink on five-line staff paper. Red ink is used to mark specific notes and slurs. The markings include:

- V (at the beginning of the first staff)
- П (at the beginning of the first staff)
- V (in the middle of the first staff)
- 2 (multiple times, indicating a specific fingering or stroke)
- 2 (multiple times, indicating a specific fingering or stroke)
- 1 (multiple times, indicating a specific fingering or stroke)
- 0 (multiple times, indicating a specific fingering or stroke)
- 3 (multiple times, indicating a specific fingering or stroke)
- 3 (multiple times, indicating a specific fingering or stroke)
- ПП (multiple times, indicating a specific fingering or stroke)
- V (multiple times, indicating a specific fingering or stroke)
- П (multiple times, indicating a specific fingering or stroke)
- 0 (multiple times, indicating a specific fingering or stroke)
- 2 (multiple times, indicating a specific fingering or stroke)
- 1 (multiple times, indicating a specific fingering or stroke)
- 2 (multiple times, indicating a specific fingering or stroke)
- 1 (multiple times, indicating a specific fingering or stroke)
- 3 (multiple times, indicating a specific fingering or stroke)
- ПП (multiple times, indicating a specific fingering or stroke)

The score concludes with a section labeled "Ende" and several blank staves at the bottom.