

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCCX.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Shortening the bow grip as appropriate

Edited by Hajime Eda

© 2021 Hajime Eda, CC BY 4.0

Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

Handwritten markings on the score:

- Dynamic signs: P (piano), V (forte).
- Fingerings: 1, 2, 3, 4.
- A scale diagram at the top right shows fingerings: 2 2, 4 4, 3 3, 1 1, 0 2 4 3 0 1, 2.
- A tempo marking "A. S. volti" is written near the bottom right.

Fuga.

A photograph of a handwritten musical score on page 3, system 1. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature eighth-note patterns. A red vertical bar is positioned between the two staves, marking the measure line. The page number '3' is visible at the bottom left.

A horizontal strip of a handwritten musical manuscript. It features a single staff consisting of five horizontal lines. The music consists of various note heads, some with stems and some without, indicating different pitch levels and rhythmic values. There are approximately 15-20 note heads per staff.

A horizontal strip of musical manuscript paper featuring a single measure. The measure begins with a sharp sign indicating the key signature. It contains two notes: a quarter note with a vertical stem and a eighth note with a diagonal stem. The music is written in common time.

□

A musical score page showing a staff of music. The staff consists of five horizontal lines. There are several black dots representing notes, some with stems and some with vertical dashes. A red rectangular box highlights the second note from the left on the first line.

A horizontal strip of musical manuscript paper featuring a single five-line staff. The staff contains several black notes of varying sizes and rests, indicating a rhythmic pattern. The paper is otherwise blank, with no key signature, time signature, or other markings.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a sharp sign indicating the key signature. It contains several note heads, some with stems pointing up and others pointing down, suggesting a mix of eighth and sixteenth notes. The paper has a light blue grid background.

A horizontal strip of musical manuscript paper featuring a single measure of music. The measure begins with a sharp sign indicating the key signature. It contains sixteenth-note patterns in both the treble and bass staves, separated by vertical bar lines. The notes are black ink on white paper.

УП УП УП УП

A photograph of a handwritten musical score on five-line staves. The score consists of ten measures. Measures 1 through 4 are for two voices: soprano (higher line) and alto (second line). Measures 5 through 10 are for three voices: soprano, alto, and bass (lowest line). Red numbers 1 and 2 are written above the first measure, and red numbers 3 and 4 are written above the fifth measure.

030

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 14. Measure 11 has a bass note followed by a sixteenth-note pattern. Measures 12 and 13 show eighth-note patterns. Measure 14 concludes with a half note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 15 through 18. Measure 15 features a bass note followed by eighth-note pairs. Measures 16 and 17 show eighth-note patterns. Measure 18 concludes with a half note. Various red numbers are written above the staff, likely indicating rehearsal marks or measure numbers.

A horizontal strip of musical manuscript paper featuring a single staff. The staff contains several note heads of different sizes and shapes, some with stems extending upwards and others downwards. There are also a few small vertical marks, possibly indicating rests or specific performance instructions.

ПУ ПП В₃ П П П П П₂ П₃ П₄ П П

A photograph of a handwritten musical score on page 9, system 1. The page shows measures 11 through 14. Measure 11 starts with a bass note followed by a treble note. Measures 12 and 13 continue with eighth-note patterns. Measure 14 concludes with a bass note followed by a treble note.

A horizontal strip of musical manuscript paper showing a single staff with various note heads and stems. Red numbers 1, 1, 1, 2, 3, and 1 are placed above specific notes to indicate performance markings.

A horizontal strip of handwritten musical notation on five-line staves. Measures 2, 4, and 5 are circled in red ink. The notation consists of various note heads and stems, with some having small numbers (1, 2, 3) written near them.

00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00

A musical score page featuring a single staff with multiple note heads and stems. The notes vary in pitch and duration. In the bottom right corner, the number '4' is written in red ink.

A horizontal strip of a handwritten musical manuscript. It consists of two staves, each with five lines. The music is written in black ink, featuring a variety of note heads (triangular, square, and circle) and rests. The first staff begins with a large triangular note, followed by several smaller notes and rests. The second staff begins with a square note, followed by a series of smaller notes and rests. The handwriting is fluid, with some ink bleed-through visible from the reverse side of the paper.

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. There are also some small dots and curved lines. The handwriting is in black ink on white paper.



Cieliana.

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above and below specific notes and measures, often indicating performance techniques like slurs or grace notes.
- Capital letters:** Red capital letters are scattered across the score, appearing above notes, between measures, and even within some of the red markings.
- Red checkmarks:** Small red checkmarks are present in several locations, such as above the first measure and between the fourth and fifth staves.
- Red horizontal lines:** A few short red lines are drawn across the page, one near the top and another near the bottom.

The overall appearance is that of a working manuscript with significant editorial and performance-related annotations.



Partia 1^{ma} à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'U', and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely indicate fingerings, dynamic changes, or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 7: Fingerings 0, 4, 2, 4, 2, 1, 3, 2, 0, 3.
- Staff 8: Fingerings 1, 0, 2, 1, 0, 4, 2.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as \times , $\ddot{\times}$, and $\times \ddot{\times}$. The final measure of the score ends with the instruction "U.S. volti".

Red markings visible in the score include:

- Measure 1: 4 (above), 1 (below).
- Measure 2: V (above), 2 (below).
- Measure 3: 1 (above), 0 (below), 3 (below).
- Measure 4: 1 (above), 0 (below), 2 (below).
- Measure 5: 2 (above), 1 (below).
- Measure 6: 1 (above), 1 (below).
- Measure 7: 1 (above), 1 (below).
- Measure 8: 1 (above), 1 (below).
- Measure 9: 3 (above), 1 (below).
- Measure 10: 1 (above), 1 (below).
- Measure 11: 1 (above), 0 (below), 1 (below).
- Measure 12: 1 (above), 1 (below).
- Measure 13: 1 (above), 3 (below), 4 (below), 0 (below).
- Measure 14: 1 (above), 1 (below).
- Measure 15: 1 (above), 1 (below).
- Measure 16: 1 (above), 0 (below), 1 (below).
- Measure 17: 1 (above), 1 (below).
- Measure 18: 1 (above), 3 (below), 1 (below).
- Measure 19: 1 (above), 1 (below).
- Measure 20: 1 (above), 2 (below).
- Measure 21: 4 (above), 1 (below).

Sarabande

Handwritten musical score for Double Sarabande. The score consists of six staves of music for a string instrument. Red markings are present throughout the score, including:

- Red 'П' marks above various notes.
- Red numbers (0, 1, 2, 3, 4) indicating fingerings for specific notes.
- A red 'U' mark at the end of the first staff.

Handwritten musical score for "Tempo di Borea" featuring ten staves of music for two flutes. The score includes various red markings such as "V", "P", "1", "2", "3", "4", and "0". The first staff begins with "Tempo di Borea." and includes a tempo marking of 120 BPM. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Red markings are placed above or below specific notes and rests throughout the score. The first few measures show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 show a more complex pattern with sixteenth-note figures. Measures 9-10 conclude the section.

Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and stems. These markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes.
- The letter 'V' placed above or below notes.
- The letter 'П' placed above or below notes.
- The letters 'У' and 'П' placed together above or below notes.
- Red diagonal lines through notes.
- Red horizontal lines through note stems.

These markings likely indicate performance techniques such as bowing, fingerings, and slurs.

Sonata 2^{da} a Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of eight staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The third staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The fourth staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The fifth staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The sixth staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The seventh staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The eighth staff has fingerings: 1, 2, 1, 3, 2, 1, 4, 1. The score is written in 2/4 time and includes various slurs and grace notes. A signature at the bottom right reads "V. Z. 20th".

Стига.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various annotations, likely for practice or performance purposes. These annotations include:

- Hand Position Markers:** Red letters 'V' and 'P' are placed above the staves to indicate hand positions. 'V' typically indicates the left hand and 'P' indicates the right hand.
- Fingerings:** Numerical fingerings (1, 2, 3, 4) are placed above specific notes and chords to guide the performer.
- Octave Indicators:** Red '0', '1', '2', and '3' are placed above staves to indicate the octave of certain notes.
- Dynamic Markers:** Red 'V' and 'P' are also used as dynamic markings, similar to their use as hand position indicators.
- Measure Number:** A red '4' is located at the top of the first staff.

The music itself consists of a series of measures, mostly in common time, featuring a mix of eighth and sixteenth-note patterns. The score is divided into measures by vertical bar lines.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten red text "П" and "V" placed above various notes.
- Red numbers 1, 2, 3, 4, 0, and 2 placed above or below specific notes.
- Red numbers 1, 2, 3, 4, 0, and 2 placed to the left of the first staff.
- Red numbers 1, 2, 3, 4, 0, and 2 placed to the right of the last staff.

V. S. multi pro

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various note heads (solid black, hollow black, solid white, hollow white), stems (upward or downward), and bar lines. Red markings are present throughout the page, including:

- Red 'V' characters placed above or below note heads.
- Red 'П' characters placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed near note heads.
- Red 'ПV' characters placed above or below note heads.
- Red 'П' characters placed at the start of measures.

The notation is dense and continuous across the page, with red markings appearing on every staff and measure.

A handwritten musical score for piano, featuring two staves of music. The top staff consists of six measures of music, with various notes and rests. Red annotations are placed above the staff, primarily consisting of the letters 'V' and 'P' (representing 'Vorwerk' and 'Pfeiffer' respectively) placed above specific notes or groups of notes. The bottom staff contains ten measures of music, also with red 'V' and 'P' annotations. The first measure of the bottom staff is preceded by the instruction 'Andante'. The score concludes with the instruction 'Viel ruhig.'



Partia 2^{da} a Violino solo senza Basso.

Sheet music for 'Allegro' featuring six staves of musical notation. Red markings are present throughout the score, including:

- Handwritten lyrics: 'Allegro' at the beginning of the first staff, 'Allegro' at the end of the second staff, and 'Signe le Compte' at the end of the sixth staff.
- Red 'V' marks: Numerous 'V' marks are placed above various notes and rests across all staves.
- Red numbers: Numerical markings such as '0', '1', '2', '3', '4', '134', '14', '4', '0', '4', '4', '3', and '3' are scattered throughout the music.
- Red brackets: A single red bracket is located on the third staff, spanning from the middle of the page to the end of the staff.

Corrente

62

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Voices:** The top voice is labeled "V" and the bottom voice is labeled "П".
- Tempo:** The word "Adagio" is written at the bottom right.
- Measure Numbers:** Measure numbers are placed above the first few notes of each staff, such as "0 1 3" and "1 0 2".
- Hand Movements:** Hand positions are indicated by letters "V" and "П" with small numbers (1, 2, 3, 4) and arrows pointing to specific notes or groups of notes.
- Dynamic and Articulation:** Red "V"s and "П"s are placed above certain notes, likely indicating dynamic changes or specific articulations.

Sarabanda

The image shows a handwritten musical score for 'Carabanchal' on ten staves. Red ink has been used to add various markings: 'V' and 'П' above or below the notes, and numbers (0, 1, 2, 3, 4) placed directly on the stems of specific notes. The score includes a section labeled 'Giga.' at the bottom left. The music consists of six measures per staff, with a total of 60 measures across all staves.

A handwritten musical score consisting of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. Red numbers and letters are handwritten above and below the notes to indicate fingerings and performance techniques. The score includes various note heads, stems, and beams. The first few measures show a melodic line with fingerings like 2, 1, 2, 0, 1, 2. The second staff begins with a measure starting with a bass note 'B'. Fingerings such as 3V, П, П, П, V П V are present. The score continues with a series of measures, each ending with a double bar line and repeat dots, suggesting a section that can be repeated.

Ciccone.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', and '5', and a rehearsal mark '1'. The score includes several measures of melodic lines with grace notes and slurs. The bottom staff concludes with a instruction 'V. s. volta pigris'.

V. s. volta pigris

A page of musical notation on five staves. The notation consists of black dots on a grid system. Handwritten red markings are present throughout the page:

- Red 'V' marks are placed above various notes and groups of notes.
- Red 'P' marks are placed below various notes and groups of notes.
- Red numbers (0, 1, 2, 3, 4) are placed near specific notes or groups of notes.
- Red 'Y' and 'X' marks are placed near specific notes.

The musical notation is dense and complex, featuring many slurs and grace notes. The red markings appear to highlight specific performance techniques or specific notes of interest.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'П' (pianissimo), 'ПП' (pianississimo), 'V' (fortissimo), and 'VV' (fortississimo); performance instructions such as 'ППУП' (pizzicato/pizzicato) and 'ППУП УУП' (pizzicato/pizzicato up); and fingerings indicated by numbers 0 through 4 above or below the notes. The score includes several measures of music, with the bass staff showing more complex rhythmic patterns and dynamics than the treble staff.

V.S. volti pregi.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to mark specific notes and measure numbers. The markings include 'V' (for Violin), 'P' (for Piano), and 'U' (likely for Upbow). Measure numbers are indicated in red above the staff, such as '1', '2', '3', '4', '0', '1', '2', '3', '4'. Some measures have multiple markings, like 'V V P V' or 'P V P V'. There are also some circled numbers like '1 0 1' and '1 1 1'. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The score is written on five-line staves with black ink.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes various dynamics and fingerings indicated by red ink. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves show a variety of note heads, including solid black, hollow black, and white. Fingerings such as 'V', 'P', and 'v' are placed above or below the notes, often with red numbers (1, 2, 3, 4) indicating specific fingers. Dynamics like 'Vp' (soft), 'V' (medium), and 'p' (soft) are also marked. The score concludes with a large, stylized signature at the bottom right.

The musical score consists of five staves of music for two voices: Soprano (top) and Bass (bottom). Red markings are present throughout the score, including:

- V**: Found in various positions, often above notes.
- П**: Found in various positions, often above notes.
- 1, 2, 3, 4**: Numerical values placed above or below notes, likely indicating fingerings.
- 0, 1, 2, 3, 4, 5, 6, 7, 8, 9**: Numerical values placed above or below notes, likely indicating fingerings.

The score is divided into measures by vertical bar lines. The vocal parts are separated by a thick vertical line in the center of each staff. The music includes various note heads, stems, and rests typical of classical notation.

12

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Stretches of 'п' and 'в' followed by superscript numbers (e.g., 'п³' or 'в³') indicating a sustained sound or a specific dynamic.
- Red horizontal lines drawn across groups of notes.
- Red vertical lines drawn through specific notes.

The score is signed at the bottom right with the name "V. V. Volkov".

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance preparation:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional red text such as "П П П П" (short for "Повторять") and "П П П П П П П П" (repetition).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the piece.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece to guide the performer.

48

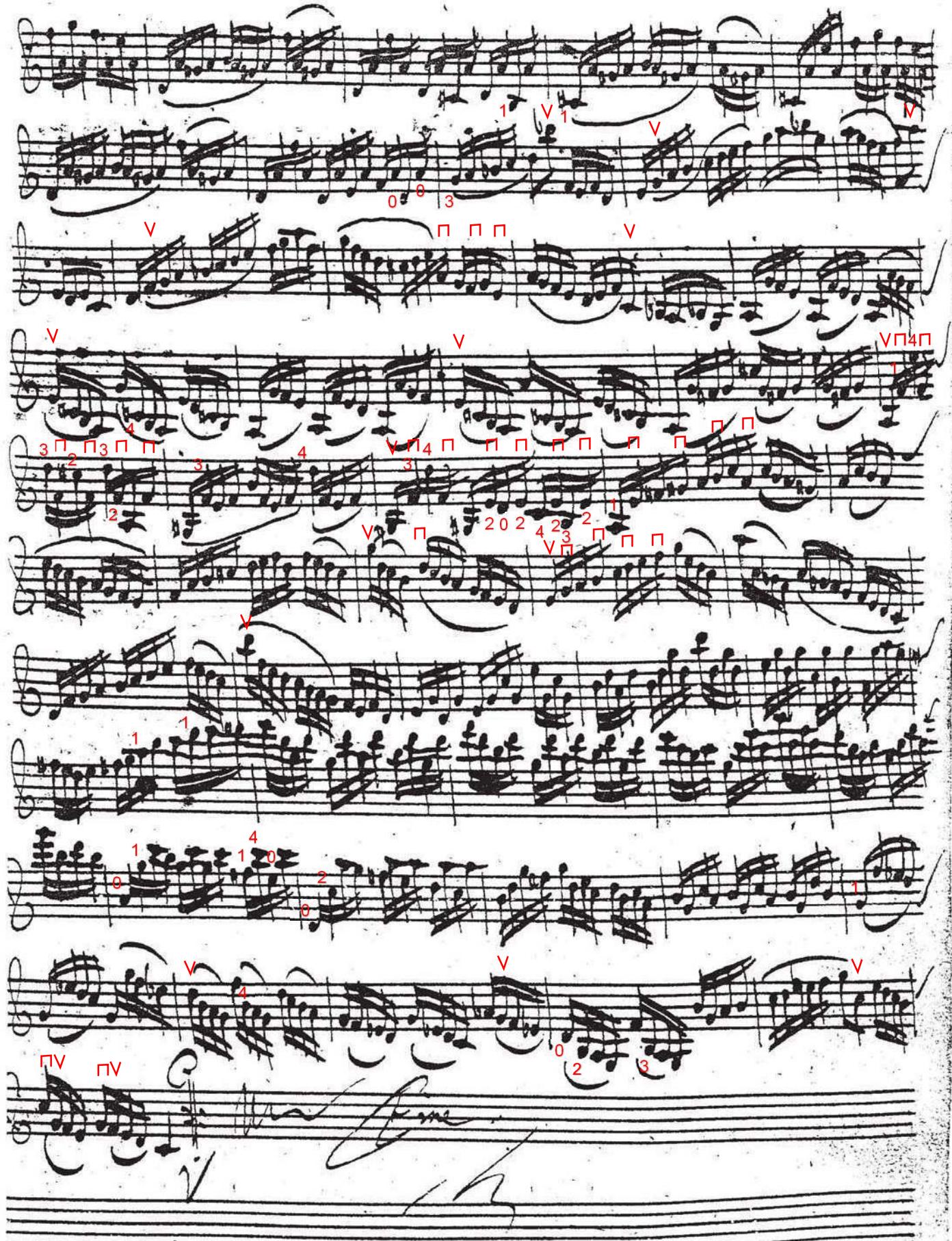
A handwritten musical score consisting of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add markings and annotations to specific notes and measures. These markings include:

- Red letters 'V' and 'P' placed above or below notes.
- Red numbers '1', '2', '3', '0', and '1' placed above or below notes, likely indicating fingerings or specific performance techniques.
- Red slurs placed over groups of notes.
- Red horizontal lines drawn across the staves.
- The word "Largo" written in red above the first measure of the second staff.
- The instruction "2. volta" written in red at the end of the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** Several instances of "П" (piano) and "V" (forte) are scattered across the staves.
- Performance instructions:** There are several sets of red numbers and letters, likely indicating fingerings or performance techniques. These include:
 - Staff 1: "2" above a note, "П ПП" above a note, "V" above a note, "П" above a note, "V" above a note.
 - Staff 2: "V" above a note.
 - Staff 3: "П ПП" above a note, "V" above a note, "П ПП" above a note, "V" above a note.
 - Staff 4: "V" above a note.
 - Staff 5: "V" above a note, "П П" above a note, "ПП ПП" above a note.
 - Staff 6: "1" above a note, "3" above a note, "V" above a note.
 - Staff 7: "4" above a note, "VП" above a note, "3" above a note, "1" above a note, "V" above a note, "4" above a note, "П" above a note, "V" above a note.
 - Staff 8: "П" above a note, "П ПП" above a note, "V" above a note, "V" above a note, "П" above a note.
 - Staff 9: "V" above a note.
 - Staff 10: "1" above a note, "1" above a note, "1" above a note, "1" above a note.



Partia 3rd à Violins solo senza Basso.

10

Partia 3 - à Violino solo senza Basso.

ПУГ

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Performance markings include 'pianissimo' (pianiss.) and 'f' (forte). The score ends with a signature that appears to be 'V. J. von K. 1926.'

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

Gavotte en Rondeau.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page:

- Red letters "P" and "V" are placed above various notes.
- Red numbers 1, 2, 3, and 4 are used to label specific notes or groups of notes.
- The word "vibrato" is written in red near the top right.
- The word "diminuendo" is written in red at the bottom left.
- The signature "M. 20th" is written in red at the bottom right.

Menuet $\frac{3}{4}$

Bourée

Handwritten musical score for a string instrument, page 72. The score consists of eight staves of music with various slurs and grace notes. Red markings are present in several measures:

- Measure 1: 'V П' at the beginning, '4V' below it.
- Measure 2: '2' above a grace note.
- Measure 3: '0 3' and '2' above grace notes.
- Measure 4: 'V 3' and '1' above grace notes.
- Measure 5: '1 VП П' and 'V' above grace notes.
- Measure 6: 'VП П' above a grace note.
- Measure 7: 'VП П 2 П П П' above grace notes.
- Measure 8: '3' above a grace note.
- Measure 9: 'VП П' above a grace note.