

*Sei Solo.*

*a*  
*Violino*  
*tenuta*  
*Basso*  
*accompagnato -*

*Libro Primo.*

*Da*

*Joh. S. Bach.*  
*anno. MDCCX.*



**Recommendations:**

*A  $\leq$  432 Hz*

*Almost no vibrato*

*No additional ornaments*

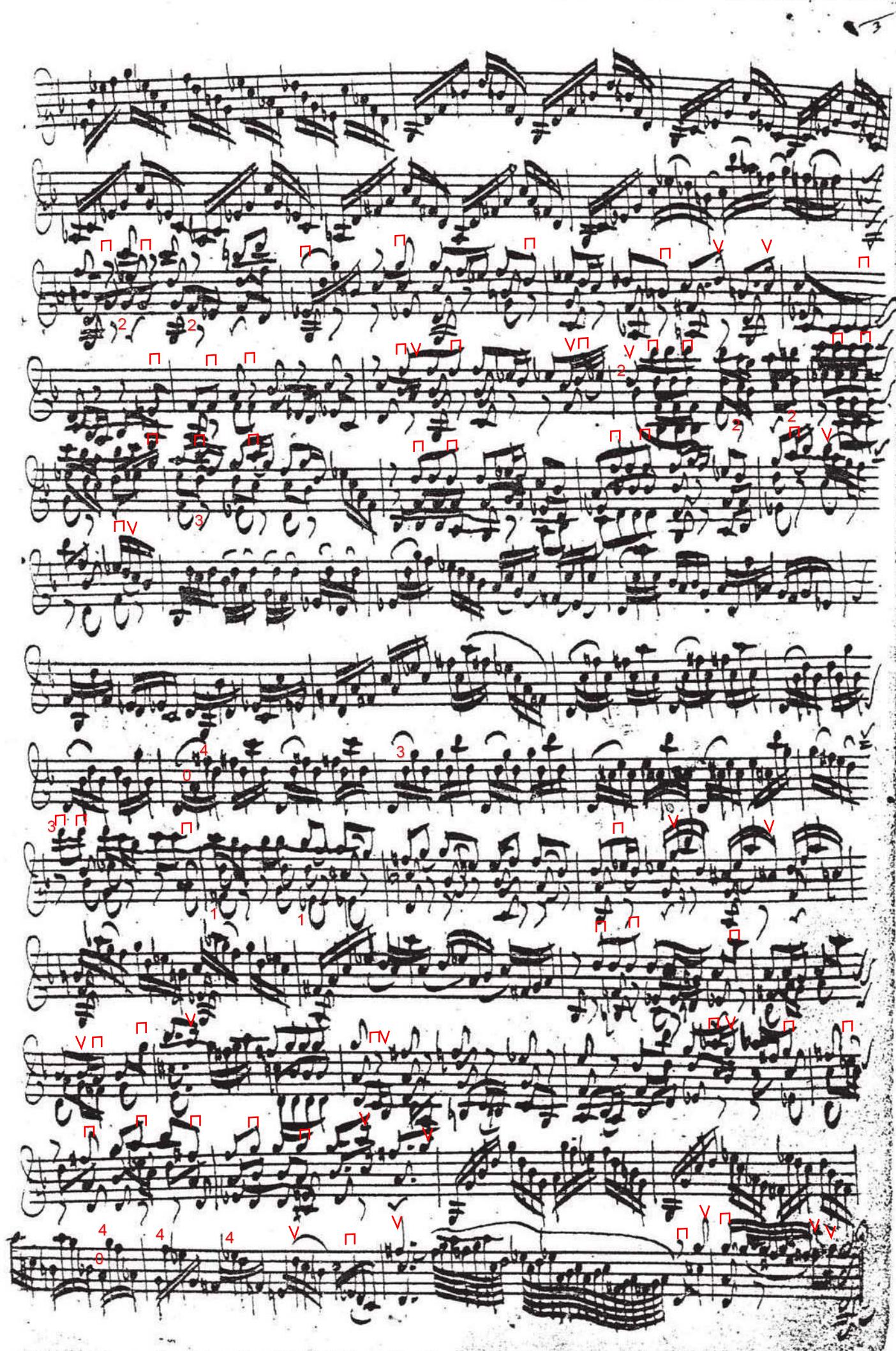
*Shortening the bow grip as appropriate*

*Edited by Hajime Eda*

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*Cieliana.*

This image shows a handwritten musical score for a piece titled "Cieliana." The score consists of ten staves of music, likely for a string quartet or similar ensemble. Red ink has been used to add various markings throughout the score, including:

- Arabic numerals (1, 2, 3, 4):** These are placed above or below specific notes and measures, often indicating performance techniques like bow direction or attack points.
- Capital letters:** Red capital letters are scattered across the score, appearing above notes, between measures, and even within some of the red markings.
- Red checkmarks:** Small red checkmarks are present in several locations, such as above the first measure and between the fourth and fifth staves.
- Red horizontal lines:** A few short red lines are drawn across the page, one near the top and another near the bottom.

The music itself is written in black ink on standard five-line staves, with various note heads, stems, and rests.



Partia 1<sup>ma</sup> à Violino Solo senza Basso.

The image shows two staves of musical notation. The top staff is labeled "Allegro" and the bottom staff is labeled "Double". Red markings are present throughout both staves, consisting of various symbols such as 'V', 'П', 'U', and numbers (0, 1, 2, 3, 4) placed above or below the notes. These markings likely indicate fingerings, dynamic changes, or performance instructions.

A handwritten musical score for guitar, consisting of eight staves of music. Red numbers and letters are written above the notes to indicate fingerings and specific techniques. The score includes the following markings:

- Staff 1: Fingerings 3, 2, 1, 2, 0, 3, 1, 2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4.
- Staff 2: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 3: Fingerings 0, 3, 4, 1, 0, 2, 0, 3, 0, 3, 1, 1, 0, 4, V, 1, 0, 4.
- Staff 4: Fingerings 1, 0, 0, 3, 1, 1, 0, 2, 1, 0, 4.
- Staff 5: Fingerings 1, 0, 2, 1, 0, 1, 1, 0, 2, 1, 0, 4.
- Staff 6: Fingerings 0, 4, 2, 4, 2, 1, 0, 2, 1, 0, 4.
- Staff 7: Fingerings 3, 2, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3.
- Staff 8: Fingerings 0, 4, 2, 1, 0, 4, 2.

The score concludes with the instruction "U.S. volg." at the end of the eighth staff.



A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the staves, likely indicating fingerings or performance instructions. The score includes dynamic markings such as  $\times$ ,  $\ddot{\times}$ , and  $\times \ddot{\times}$ . The final measure contains the instruction "U.S. volta".

Red markings visible in the score include:

- Measure 1: 4 (above), 0 (below).
- Measure 2: V (above), 2 (below).
- Measure 3: 1 (above), 0 (below), 3 (below).
- Measure 4: 1 (above), 0 (below), 2 (below).
- Measure 5: 1 (above), 1 (below).
- Measure 6: 1 (above), 1 (below).
- Measure 7: 3 (above), 1 (below).
- Measure 8: 1 (above), 1 (below).
- Measure 9: 1 (above), 1 (below).
- Measure 10: 1 (above), 0 (below), 4 (above), 3 (below), 1 (below).
- Measure 11: 1 (above), 1 (below), 3 (below), 1 (below).
- Measure 12: 1 (above), 0 (below), 1 (below), 1 (below).
- Measure 13: 1 (above), 3 (below), 1 (below), 1 (below).
- Measure 14: 1 (above), 3 (below), 1 (below), 1 (below).
- Measure 15: 1 (above), 2 (below).

Final measure: U.S. volta.

*Sarabande.*

*Double.*

The image shows two staves of handwritten musical notation. The top staff is labeled "Sarabande." and the bottom staff is labeled "Double." Both staves are in common time. The notation consists of vertical stems with small horizontal dashes indicating pitch, and the stems are grouped by vertical lines representing bar lines. Red numbers are written above and below the stems to indicate fingerings. In the "Sarabande" section, fingerings include "V" (vertical), "П" (horizontal), and "Y" (diagonal). In the "Double" section, fingerings include "0", "1", "2", "3", and "4". The "Double" section starts with a measure in G major (indicated by a "G" with a circle) and later changes to A major (indicated by a "A" with a circle).



Double.

A handwritten musical score for double bass, consisting of ten staves of music. The music is written in a cursive style with various red markings overlaid on the notes and rests. These markings include:

- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes and rests.
- The letter 'V' placed above or below notes and rests.
- The letter 'П' placed above or below notes and rests.
- The letter 'У' placed above or below notes and rests.
- Red groups of letters and numbers such as 'УП', 'ПП', 'ППП', 'ПППП', and 'ППППП' placed above or below notes and rests.

The markings appear to indicate performance techniques like slurs, grace notes, or specific bowing patterns.

Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern. Red ink is used to highlight specific fingers and to mark certain notes. The first staff has fingerings: 1, 2, 3, 2, 1, 3, 2, 1, 4, 1. The second staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The third staff has fingerings: 4, 1, 2, 3, 0, 1, 2, 3, 4, 2, 1. The fourth staff has fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2. The fifth staff has fingerings: 1, 2, 3, 0, 1, 2, 3, 4, 1, 2. The sixth staff has fingerings: 3, 2, 0, 1, 1, 0, 1, 2, 3, 4, 0, 1. A red note at the end of the score is labeled "vibrato into trill".

Frayer-

Handwritten musical score with red annotations:

- Annotations include 'V' and 'P' in red, often with numbers (1, 2, 3, 4) placed above or below them.
- Notes are marked with 'V' and 'P' in red.
- Numbers 1, 2, 3, 4, 0, and 2 appear frequently, often associated with specific notes or groups of notes.
- The score consists of two staves of music.

V. S. multi pr.

A page of musical notation for two staves. The top staff consists of six lines of music, and the bottom staff consists of five lines of music. The notation includes various note heads (solid black, hollow black, solid white), stems (upward or downward), and bar lines. Red markings are present throughout the page, including the letters 'V' and 'P' in both black and red, and several sets of red numbers (e.g., 1, 2, 3, 4; 0, 1, 2, 3, 4; 2, 1, 3, 0). Some of these red markings appear to be annotations or performance instructions.

A handwritten musical score for piano, consisting of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It features six staves of music with various notes and rests. Red ink has been used to add numerous performance markings, primarily slurs and grace notes, to specific notes and groups of notes across all staves. The bottom system begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six staves of music with similar red markings. The word "Andante" is written above the first staff of the second system. The score concludes with the instruction "Vib. with".

The image shows ten staves of musical notation for violin and piano. The top staff is for the violin, followed by nine staves for the piano. The violin part consists of sixteenth-note patterns. The piano parts feature various note heads and rests, with many red markings indicating specific fingerings or performance techniques. These markings include numbers (0, 1, 2, 3, 4) placed above or below notes, the letter 'V' (likely indicating a hammer-on or pull-off), and the symbol 'p' (pizzicato). The music is set in common time and includes dynamic markings like 'f.' (fortissimo) and 'p.' (pianissimo).



Partia 2<sup>da</sup> a Violino solo senza Basso.

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (e.g., '0', '1', '2', '3', '4'), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The score concludes with the instruction 'Sign le Compte' at the bottom right.

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include the letters 'V' and 'P' (representing 'Downstroke' and 'Upstroke' respectively), and numbers such as 0, 1, 2, 3, 4, and 5. There are also several slurs and grace notes. The score concludes with a final instruction "D.J. solo".

# Sarabanda.

Handwritten musical score for Sarabanda. The score consists of six staves of music for a string instrument. Red ink has been used to add fingerings and bowing markings. Fingerings include numbers 1 through 4 above or below the notes, and letters 'V' and 'P'. Bowing markings are represented by diagonal strokes under the strings. The first staff begins with a 'P' over a note, followed by 'VV' and 'V' over subsequent notes. The second staff starts with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The third staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The fourth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The fifth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The sixth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes.

# Giga.

Handwritten musical score for Giga. The score consists of five staves of music for a string instrument. Red ink has been used to add fingerings and bowing markings. Fingerings include numbers 1 through 4 above or below the notes, and letters 'V' and 'P'. Bowing markings are represented by diagonal strokes under the strings. The first staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The second staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The third staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The fourth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes. The fifth staff begins with 'V' over a note, followed by 'VV' and 'V' over the next two notes.

A handwritten musical score consisting of two staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is written in common time. Red numbers and letters are handwritten above and below the notes to indicate performance techniques. The red markings include:

- Handwritten numbers 1, 2, 3, 4, 0, and 1/2 placed above and below various notes.
- The letter 'V' placed above and below notes.
- The letter 'П' placed above and below notes.
- The letter 'Г' placed above and below notes.

Red wavy lines are also drawn under certain groups of notes. The score ends with a dynamic marking 'ff. vol.' followed by a red 'V'.

*accord...*

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Red ink has been used to add several types of markings:

- Stroking:** Red 'V' marks are placed above many notes, indicating a downward stroke. Some 'V' marks have numbers below them, such as '1', '2', '3', '4', '0', and '3'. There are also some 'V' marks without numbers.
- Slurs:** Red slurs are drawn over groups of notes, often connecting notes with the same red 'V' marking.
- Arrows:** Red arrows point to specific notes or groups of notes, often pointing upwards or to the right.
- Text:** Red text labels like 'П' (P) and 'ПП' (PP) are placed above certain notes, likely indicating dynamic levels.
- Brackets:** Red brackets group together notes, particularly in the lower staves.

The music is written in a style that suggests it might be a transcription of a vocal part, given the presence of 'accord...' at the top and the use of slurs and strokes typical of vocal performance notation.



A page of musical notation for two staves. The top staff consists of five lines of music with a treble clef, and the bottom staff consists of four lines of music with a bass clef. The music includes various note heads, stems, and slurs. Red ink has been used to add several types of markings:

- V**: A red 'V' is placed above a slur on the first measure of the top staff.
- V 1**: A red 'V' with a '1' below it is placed above a slur on the second measure of the top staff.
- V**: A red 'V' is placed above a slur on the third measure of the top staff.
- V**: A red 'V' is placed above a slur on the fourth measure of the top staff.
- V**: A red 'V' is placed above a slur on the fifth measure of the top staff.
- V**: A red 'V' is placed above a slur on the sixth measure of the top staff.
- P P V**: A red 'P' is placed above a slur on the seventh measure of the top staff, followed by a red 'P' and a red 'V'.
- P V P**: A red 'P' is placed above a slur on the eighth measure of the top staff, followed by a red 'V' and a red 'P'.
- P P P P P P V**: A series of red 'P's and a red 'V' are placed above a slur on the ninth measure of the top staff.
- P P V P**: A series of red 'P's and a red 'V' are placed above a slur on the tenth measure of the top staff.
- V P**: A red 'V' is placed above a slur on the eleventh measure of the top staff.
- V P V**: A red 'V' is placed above a slur on the twelfth measure of the top staff.
- V P**: A red 'V' is placed above a slur on the thirteenth measure of the top staff.
- V P V V P**: A red 'V' is placed above a slur on the fourteenth measure of the top staff, followed by a red 'P' and a red 'V'.
- P V V**: A red 'P' is placed above a slur on the fifteenth measure of the top staff, followed by a red 'V' and a red 'V'.
- V**: A red 'V' is placed above a slur on the sixteenth measure of the top staff.
- V**: A red 'V' is placed above a slur on the seventeenth measure of the top staff.
- 0 0 V**: A red '0' is placed above a note on the first measure of the bottom staff, followed by a red '0' and a red 'V'.
- 4 4 P**: A red '4' is placed above a note on the second measure of the bottom staff, followed by a red '4' and a red 'P'.
- Y**: A red 'Y' is placed above a note on the third measure of the bottom staff.
- V**: A red 'V' is placed above a slur on the fourth measure of the bottom staff.
- V**: A red 'V' is placed above a slur on the fifth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the sixth measure of the bottom staff.
- 1 2**: A red '1' is placed above a note on the seventh measure of the bottom staff, followed by a red '2'.
- 3 4**: A red '3' is placed above a note on the eighth measure of the bottom staff, followed by a red '4'.
- 1**: A red '1' is placed above a note on the ninth measure of the bottom staff.
- 0 3**: A red '0' is placed above a note on the tenth measure of the bottom staff, followed by a red '3'.
- 4 4**: A red '4' is placed above a note on the eleventh measure of the bottom staff, followed by a red '4'.
- 2**: A red '2' is placed above a note on the twelfth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the thirteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the fourteenth measure of the bottom staff.
- 2**: A red '2' is placed above a note on the fifteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the sixteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the seventeenth measure of the bottom staff.
- P V P V P V P V V P V**: A series of red 'P's and red 'V's are placed above a slur on the eighteenth measure of the bottom staff.
- 4**: A red '4' is placed above a note on the nineteenth measure of the bottom staff.
- 1**: A red '1' is placed above a note on the twentieth measure of the bottom staff.
- 3**: A red '3' is placed above a note on the twenty-first measure of the bottom staff.
- 2**: A red '2' is placed above a note on the twenty-second measure of the bottom staff.



Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests, likely indicating performance techniques such as vibrato or portamento.
- A circled '2' located near the end of the fourth staff.
- A circled '1' located near the beginning of the fifth staff.
- A circled '3' located near the beginning of the sixth staff.
- A circled '4' located near the beginning of the seventh staff.
- A circled '1' located near the beginning of the eighth staff.
- A circled '2' located near the beginning of the ninth staff.
- A circled '3' located near the beginning of the tenth staff.
- A circled '4' located near the beginning of the eleventh staff.

There are also several slurs and grace notes present in the original score, which have been highlighted with red ink.

Fuga.

A handwritten musical score for organ fugue, consisting of ten staves of music. The score is in common time and includes various dynamics and fingerings indicated by red ink. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves show a variety of note heads, including solid black and hollow white ones, with red markings such as 'V' (vertical), 'P' (parallel), and numbers (1, 2, 3, 4) placed above or below them. The music includes several measures of rests and different note values like sixteenth and thirty-second notes. The score concludes with a final instruction 'D. svolgi prolo.'

A musical score for two voices (Soprano and Bass) on five staves. The Soprano part is on the top staff, and the Bass part is on the bottom staff. Red ink annotations are present throughout the score, indicating specific performance techniques or fingerings. The annotations include numbers (1, 2, 3, 4), letters (V, P), and combinations like VP, PV, and PP. The music consists of various note values and rests, primarily eighth and sixteenth notes, with some quarter notes and half notes. The score is in common time.

Annotations in the Soprano part:

- Measure 1: 4, 0<sup>2</sup>, V, V, 2
- Measure 2: 3, V, V, V, 0, 0, 1, 4, 4, 4, 3, 0, 2, V, 2, 1, 0
- Measure 3: 0, VP, V, VP, P, 2, P, 3, 1, P<sub>3</sub>, P, 3, VP, PP, VP, P
- Measure 4: VP, 1, P, 3, 2, VP, V, 2, VP, 2, V, VP, V, P, 1
- Measure 5: P, P, P, 2, P, VP, V, P, VP, V, P, VP, V, P, VP, V
- Measure 6: VP, V, P, P, VP, VP, P, VP, 3, VP, VP, 2, VP, VP, VP
- Measure 7: VP, V, VP, V, V, P, 2, 2, P, VP, V, VP, V, P, VP, V
- Measure 8: P, V, V, P, VP, P, P, VP, P, P, P, P, P, P, P
- Measure 9: P, P, V, P, P, 2, 2, P, V, VP, V, VP, V, 2, 4, 2, 1, VP, 1, 2, 3, 2, VP
- Measure 10: VP, VP, V, V, VP, V, V, P, 1, P, 1, VP, V, 4, VP, V, P
- Measure 11: P, VP, V, V, P, VP, 2, V, P, 2, V, P, 2, V, P, 4, VP, V, P
- Measure 12: V, 1, VP, V, V, 4, P, 1, VP, V, 1, VP, V, 1, VP, V, 1

Annotations in the Bass part:

- Measure 1: 4, 0<sup>2</sup>, V, V, 2
- Measure 2: 3, V, V, V, 0, 0, 1, 4, 4, 4, 3, 0, 2, V, 2, 1, 0
- Measure 3: 0, VP, V, VP, P, 2, P, 3, 1, P<sub>3</sub>, P, 3, VP, PP, VP, P
- Measure 4: VP, 1, P, 3, 2, VP, V, 2, VP, 2, V, VP, V, P, 1
- Measure 5: P, P, P, 2, P, VP, V, P, VP, V, P, VP, V, P, VP, V
- Measure 6: VP, V, P, P, VP, VP, P, VP, 3, VP, VP, 2, VP, VP, VP
- Measure 7: VP, V, VP, V, V, P, 2, 2, P, VP, V, VP, V, P, VP, V
- Measure 8: P, V, V, P, VP, P, P, VP, P, P, P, P, P, P, P
- Measure 9: P, P, V, P, P, 2, 2, P, V, VP, V, VP, V, 2, 4, 2, 1, VP, 1, 2, 3, 2, VP
- Measure 10: VP, VP, V, V, VP, V, V, P, 1, P, 1, VP, V, 4, VP, V, P
- Measure 11: P, VP, V, V, P, VP, 2, V, P, 2, V, P, 2, V, P, 4, VP, V, P
- Measure 12: V, 1, VP, V, V, 4, P, 1, VP, V, 1, VP, V, 1, VP, V, 1

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A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time, with various note heads and stems. Red ink has been used to add numerous markings, likely for rehearsal or performance purposes. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes.
- Russian characters 'п' (p) and 'в' (v) placed above or below notes, often in pairs.
- Superscript numbers (e.g., <sup>1</sup>, <sup>2</sup>, <sup>3</sup>) placed above or below notes.
- Red horizontal lines drawn across staves to group measures or indicate specific dynamics.

The score appears to be a vocal piece, possibly a duet, given the two staves. The handwriting is cursive and varies in size and style throughout the score.



A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

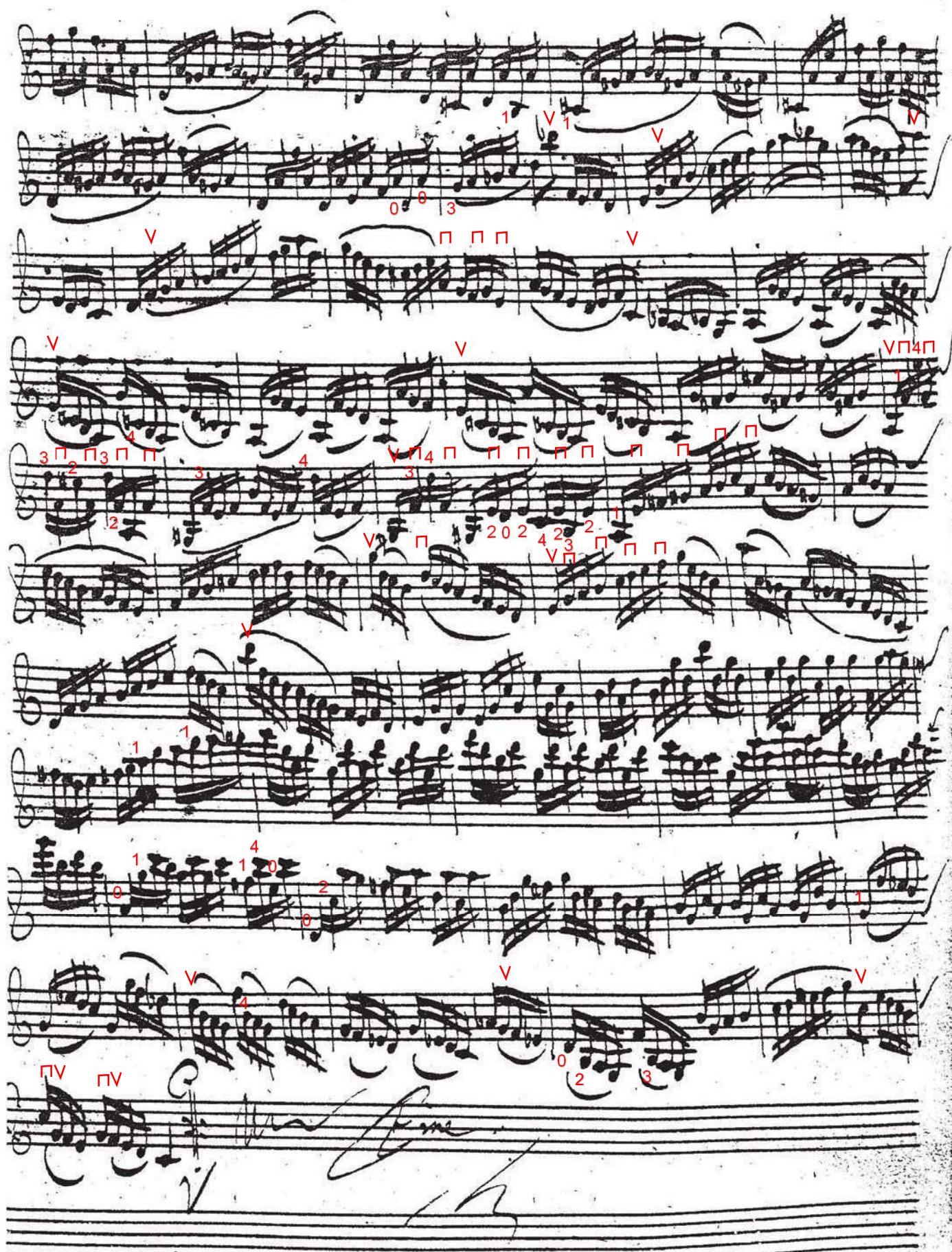
- Handwritten text "Largo" in the middle of the page.
- Handwritten text "2 v. volta" at the bottom right.
- Red letters "V" and "P" placed above many notes and rests.
- Red numbers "1", "2", and "3" indicating fingerings for specific notes.
- Red numbers "0", "1", "2", and "3" placed below some notes, likely indicating pitch or rhythm.
- Red letters "W" and "U" appearing in several measures.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and has a key signature of one sharp. The tempo is indicated as *Allegro assai.* Red ink has been used to add various markings to the score:

- Dynamic markings:** The letter "V" is placed above several notes and measures, indicating dynamic changes. Some "V"s are preceded by "P" (piano) or "F" (forte). There are also instances of "PP" (pp) and "PPP" (ppp).
- Performance instructions:** The number "2" is written above the first staff. In the eighth staff, there are two "1"s above the first measure and two "2"s above the second measure. In the ninth staff, there are two "1"s above the first measure and two "3"s above the second measure. In the tenth staff, there are two "1"s above the first measure and two "4"s above the second measure.
- Other:** There are some small red marks and numbers scattered throughout the score, such as "0" and "3" near the bottom of the eighth staff.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

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Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1', '0', '0', '1' for the eighth, '4', '1', '2' for the ninth, and '3', '1', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *pianissimo* (*pianiss.*) and *fortissimo* (*fortiss.*). Red numbers are written above and below the notes to indicate fingerings. The score is divided into measures by vertical bar lines. The instrumentation consists of two violins, a viola, and a cello. The score is on eleven pages of paper.

Red fingering markings visible in the score include:

- Measure 1: Violin 1 has a '0' above the first note. Violin 2 has '0 0 0 0' above the first four notes. Cello has '0 0 0 0 0 0 0 0' above the eighth note.
- Measure 2: Violin 1 has '2 0 2 0' above the first four notes. Violin 2 has '2 2' above the next two notes. Cello has '2 2' above the last two notes.
- Measure 3: Violin 1 has '3' above the first note. Violin 2 has '3' above the second note. Cello has '3' above the third note.
- Measure 4: Violin 1 has '3' above the first note. Violin 2 has '1' above the second note. Cello has '1' above the third note.
- Measure 5: Violin 1 has '1' above the first note. Violin 2 has '0 3' above the second note. Cello has '1' above the third note.
- Measure 6: Violin 1 has '1' above the first note. Violin 2 has '4' above the second note. Cello has '0' above the third note.
- Measure 7: Violin 1 has '4' above the first note. Violin 2 has '1' above the second note. Cello has '1' above the third note.
- Measure 8: Violin 1 has '3' above the first note. Violin 2 has '2' above the second note. Cello has '4' above the third note.
- Measure 9: Violin 1 has '1' above the first note. Violin 2 has '4' above the second note.
- Measure 10: Violin 1 has '3' above the first note. Violin 2 has '1' above the second note. Cello has '0' above the third note.
- Measure 11: Violin 1 has '4' above the first note. Violin 2 has '0 0 0 0' above the next four notes. Cello has '4 0 0 0' above the last four notes.

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A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic/Articulation marks: V (vertical), П (horizontal), Г (diagonal).
- Text: "Louise" in the middle of the score.

The score consists of ten staves of music, with the first few staves showing a melodic line and the subsequent staves showing harmonic support. The red markings are distributed across all staves, providing specific instructions for each player's performance.

## Gavotte en Rondeau.

*Menuet*  $\frac{3}{4}$

*Bourée*

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings and annotations:

- V П**: Found at the beginning of the first staff.
- 4V**: Located near the end of the first staff.
- 2**: Marked above several eighth-note groups in the second staff.
- 2**: Marked above several eighth-note groups in the third staff.
- 1 0 2**: Marked above a series of eighth-note groups in the third staff.
- 3**: Marked above a series of eighth-note groups in the fourth staff.
- 1 VП П**: Marked above the first staff.
- V**: Marked above the second staff.
- VП П**: Marked above the third staff.
- 1 0 3 0 2**: Marked above the fourth staff.
- VП П 2 П П П**: Marked above the second staff.
- 1**: Marked above the second staff.
- 3**: Marked above the third staff.
- VП П**: Marked above the fourth staff.
- 1**: Marked above the fourth staff.

The score includes a section labeled "End" and ends with a final section labeled "End". There are also several blank staves at the bottom of the page.