

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
anno. MDCC.



**Recommendations:**

A  $\leq$  432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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A page from a handwritten musical manuscript of J.S. Bach's Violin Sonata No. 1 in G major, Op. 1, No. 1. The manuscript is written in black ink on five-line staves. Red ink is used to mark specific notes with either a 'P' or a 'V', indicating bowing (Portato) or slurs (Vibrato). Some red markings also include numbers (e.g., 1, 2, 3, 4, 0, 2, 4, 3, 0, 1) which likely represent fingerings. The music is divided into sections by double vertical bar lines. The first section is labeled 'Adagio.' at the beginning. The manuscript is dated '1725' at the bottom right.

## Fuga.

A musical score for piano featuring a single melodic line. The notes are represented by black dots on a five-line staff. Above the staff, red labels indicate specific note heads: 'v' (for eighth note), 'п' (for sixteenth note), 'п' (for eighth note), 'v' (for eighth note), 'п' (for sixteenth note), 'п' (for eighth note), 'п' (for eighth note), 'v' (for eighth note), 'v' (for eighth note), 'п' (for sixteenth note), 'п' (for eighth note), and 'п' (for eighth note). There are also several rests indicated by white spaces on the staff.

Allegro

A musical score page featuring two staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. Red square brackets are positioned above both staves, indicating a measure repeat.

У П П - У П

11 12

VV ПП П V

УП УП У П П

A photograph of a handwritten musical score page. The page contains two systems of music. The first system (measures 1-2) has two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. It consists of mostly eighth-note patterns. Red numbers 1 and 2 are written near the beginning of the top staff. The second system (measures 3-4) also has two staves, continuing the soprano and bass parts from the first system.

A handwritten musical score for two voices. The top staff is for soprano (S) and the bottom staff is for alto (A). The music consists of 12 measures. Red numbers are written above the notes in the soprano part: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Red numbers are also written below the notes in the alto part: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

A photograph of a handwritten musical score on page 3, system 2. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. Measures 11 and 12 are shown, featuring various note heads and stems. Red ink has been used to mark specific notes: a red square is placed over the eighth note in measure 11, and three red squares are placed over the eighth notes in measure 12. The page number '3' is written in red at the top left.

A photograph of a handwritten musical score on page 10, system 1. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains measures 1 through 10. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. It contains measures 1 through 10. Red ink is used to highlight specific notes and measure numbers.

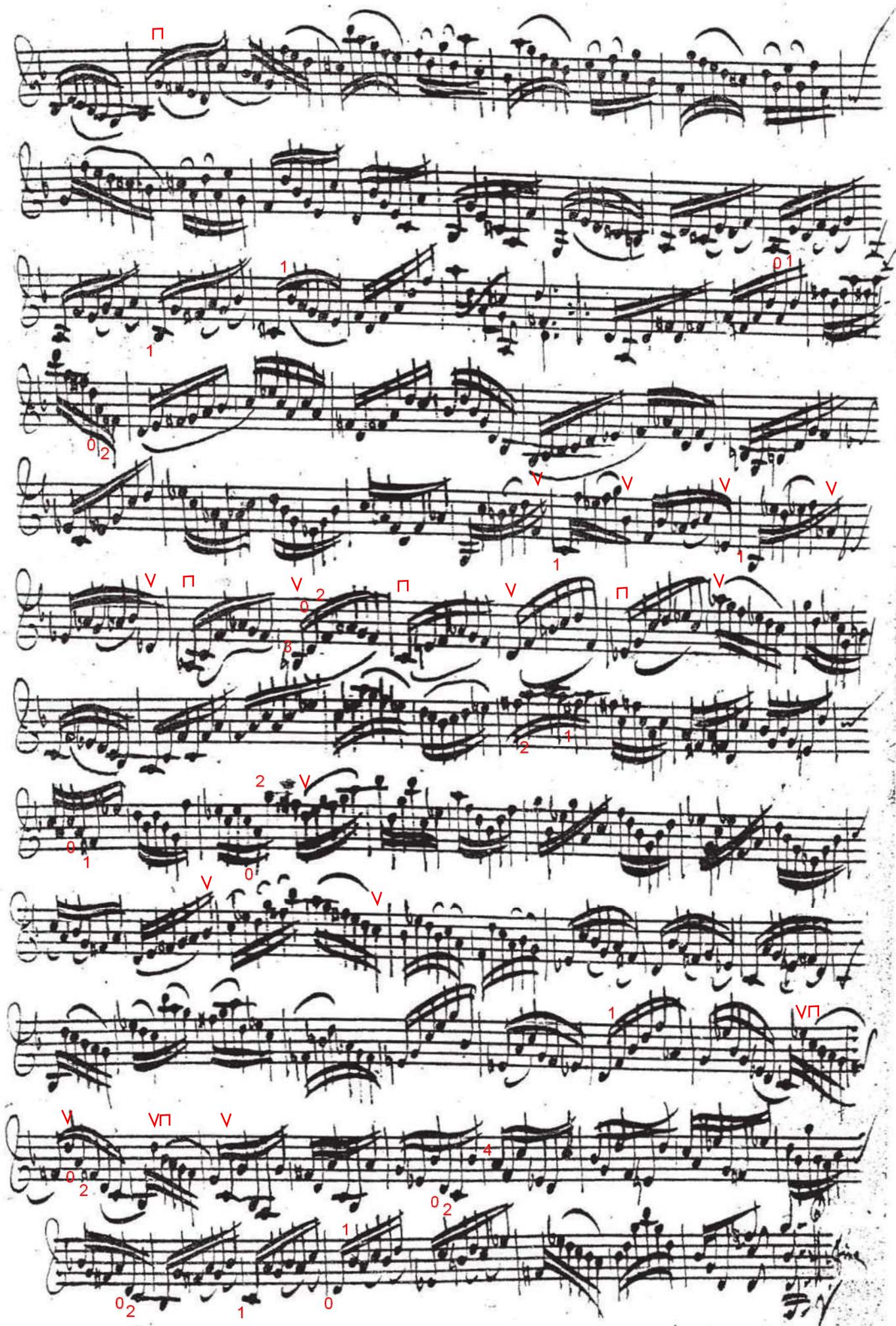
A musical score page showing four measures of music. The first measure consists of six eighth-note chords. The second measure has six eighth notes with stems pointing right. The third measure has six eighth notes with stems pointing left. The fourth measure has six eighth notes with stems pointing right. Measure numbers 1, 2, 3, and 4 are written in red at the end of each measure respectively.

This image shows a page of handwritten musical notation on eleven staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) symbols.
- Note Heads:** Red outlines around black note heads, often appearing in pairs.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. These numbers are sometimes preceded by a red 'P' or 'V'.
- Stems:** Red horizontal stems extending from the right side of some notes.

The musical staff system consists of eleven staves, likely for a large ensemble. The notation includes various note values (eighth, sixteenth, thirty-second, etc.) and rests. Some notes have horizontal stems extending to the right, which is a characteristic of certain keyboard or harp notation systems. The red markings are concentrated in the upper half of the page, particularly on the first seven staves.

## *Ciciliana.*



Partia ī <sup>ma</sup> a Violino Solo senza Basso.

The image shows two sections of sheet music. The top section is labeled "Allegro" and the bottom section is labeled "Double". Red numbers are written above the notes in the first section and below the notes in the second section, likely indicating fingerings or performance techniques.





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature six-line staff lines. Numerous black musical notes are distributed across the staves. Red numbers are handwritten above and below the notes, likely indicating fingerings or performance markings. The markings include the numbers 1, 2, 3, 4, 0, and V. The score concludes with the instruction "U.S. volti" written in cursive at the bottom right.

4  
V  
2  
0 3 0 2 1  
1 0 2 1  
1 1  
1  
3 1  
1  
1  
3 4 0 1  
1 1  
1 0 1 3 2  
1 1 3  
1 U.S. volti

*Sarabande.*

Handwritten musical score for "Tempo di Borea" featuring ten staves of music. Red markings are present throughout the score, including:

- Handwritten note heads and stems.
- Red numbers (1, 2, 3, 4, 0) placed above or below specific notes.
- Red letters and letter pairs (V, П, VП, ПV, 4ГV) placed above or below specific notes.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate finger placement.
- Bowing:** The word "V" placed above a staff to indicate a vertical bow stroke. The word "П" (P) placed above a staff to indicate a horizontal bow stroke.
- Dynamic:** The word "U" placed above a staff to indicate a dynamic instruction.

The music itself consists of ten staves, each with a bass clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The tempo is indicated by a "C" with a "4" below it, suggesting a common time with a tempo of 4 beats per measure.

Sonata D<sup>da</sup> à Violino Solo scritta Basso

8

This image shows a handwritten musical score for violin and piano. The score consists of five staves of music. Red annotations are present throughout the score, indicating performance techniques such as vibrato, portamento, and specific fingerings. The annotations include:

- Vibrato: Indicated by a wavy line under a note or group of notes.
- Portamento: Indicated by a curved line connecting two notes.
- Fingerings: Numerical values (1, 2, 3, 4) placed above or below notes to indicate which finger to use.
- Dynamic markings: Letters P (piano dynamic), V (violin dynamic), and U (upbow dynamic).
- Technical markings: "vibrato into trill" is written near the bottom right.

The score is dated "1970" at the bottom right. The title "Violin Concerto No. 1" is visible at the top left.

*Стига.*

This image shows a handwritten musical score for two voices: Soprano (top) and Bass (bottom). The music is written on ten staves, each consisting of five lines. Red ink has been used to add various markings to the notes and rests throughout the score. These markings include:

- Fingerings: Numerals 1, 2, 3, and 4 are placed above or below specific notes and rests, indicating which fingers should be used for plucking or strumming.
- Dynamics: Letters 'V' and 'П' (likely meaning 'p' for piano and 'f' for forte) are placed above or below notes to indicate volume levels.
- Other symbols: There are several other red symbols scattered across the score, such as 'Г' and 'Гv', which may represent specific techniques or brand names.

The score appears to be a transcription of a piece from a piano-vocal score, as indicated by the title 'Стига.' at the top left.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various markings: dynamic signs like 'p' (piano) and 'f' (forte), articulation marks like 'v' (slap), 'n' (chord), and 'z' (staccato), and fingerings such as '1', '2', '3', and '4'. The score includes a variety of musical elements like eighth and sixteenth notes, rests, and slurs. The overall style is a dense, expressive musical composition.

V. S. multi p. f.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (0, 1, 2, 3, 4). These markings are placed above or below specific notes and rests, likely indicating fingerings, dynamic changes, or performance instructions. The notation includes a variety of note heads, stems, and bar lines.

A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 6/8 time. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with "V": 1st note of the first measure, 2nd note of the second measure, 3rd note of the third measure, 1st note of the fourth measure, 2nd note of the fifth measure, 3rd note of the sixth measure, 4th note of the seventh measure, 1st note of the eighth measure, 2nd note of the ninth measure, 3rd note of the tenth measure, 4th note of the eleventh measure, 1st note of the twelfth measure, 2nd note of the thirteenth measure, 3rd note of the fourteenth measure, 4th note of the fifteenth measure, 1st note of the sixteenth measure, 2nd note of the seventeenth measure, 3rd note of the eighteenth measure, 4th note of the nineteenth measure, 1st note of the twentieth measure, 2nd note of the twenty-first measure, 3rd note of the twenty-second measure, 4th note of the twenty-third measure, 1st note of the twenty-fourth measure, 2nd note of the twenty-fifth measure, 3rd note of the twenty-sixth measure, 4th note of the twenty-seventh measure, 1st note of the twenty-eighth measure, 2nd note of the twenty-ninth measure, 3rd note of the thirtieth measure, 4th note of the thirty-first measure, 1st note of the thirty-second measure, 2nd note of the thirty-third measure, 3rd note of the thirty-fourth measure, 4th note of the thirty-fifth measure, 1st note of the thirty-sixth measure, 2nd note of the thirty-seventh measure, 3rd note of the thirty-eighth measure, 4th note of the thirty-ninth measure, 1st note of the forty-first measure.
- Measures marked with "P": 1st measure, 2nd measure, 3rd measure, 4th measure, 5th measure, 6th measure, 7th measure, 8th measure, 9th measure, 10th measure, 11th measure, 12th measure, 13th measure, 14th measure, 15th measure, 16th measure, 17th measure, 18th measure, 19th measure, 20th measure, 21st measure, 22nd measure, 23rd measure, 24th measure, 25th measure, 26th measure, 27th measure, 28th measure, 29th measure, 30th measure, 31st measure, 32nd measure, 33rd measure, 34th measure, 35th measure, 36th measure, 37th measure, 38th measure, 39th measure.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Text: "Anwante" at the beginning of the second staff, and "Violine" at the end of the score.

*Allegro*

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink is used to add various performance markings, including:

- Fingerings:** Numerical values (0, 1, 2, 3, 4) placed above or below specific notes to indicate which finger should be used during a glissando or slurred passage.
- Bowings:** The letter "V" placed above or below a staff to indicate a continuous downward bow stroke.
- Pizzicato:** The letter "P" placed above a staff to indicate that the notes should be plucked rather than bowed.
- Dynamic Markings:** The letters "f" (forte) and "p" (piano) placed above or below staves to indicate volume levels.

The music starts with a dynamic of *p*. The first staff begins with a glissando from 2 down to 0. The second staff starts with a glissando from 2 down to 0. The third staff starts with a glissando from 2 down to 0. The fourth staff starts with a glissando from 4 down to 0. The fifth staff starts with a glissando from 2 down to 0. The sixth staff starts with a glissando from 2 down to 0. The seventh staff starts with a glissando from 3 down to 0. The eighth staff starts with a glissando from 3 down to 0. The ninth staff starts with a glissando from 3 down to 0. The tenth staff starts with a glissando from 3 down to 0.



# Partia 2<sup>da</sup> a Violino solo senza Basso..

A handwritten musical score for a single instrument, likely a violin or cello, featuring six staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: dynamic signs like 'V' (fortissimo) and 'P' (pianissimo), fingerings (numbers 0-4), and slurs. The first staff begins with the instruction 'Allegro' and includes a tempo marking of '♩ = 120'. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes. The score concludes with the instruction 'Segue la Canzone'.

## Corrente

62

A handwritten musical score for two voices (Soprano and Bass) on ten staves. The music consists of mostly eighth-note patterns. Red ink is used to add various markings: 'V' and 'P' above or below the notes, circled numbers (0, 1, 2, 3, 4) placed under specific notes, and horizontal red lines connecting groups of notes. The score concludes with a large checkmark and the handwritten text 'D.J. mkt.'

# Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with a bass note at the bottom, followed by a treble note with a 'V' above it. Subsequent notes are marked with 'П' (P) or 'V' above them, with some having small numbers (1, 2, 3, 4) next to them. The second staff starts with a bass note 'V' and continues with various 'П' and 'V' markings. The third staff begins with a bass note 'V' and includes a '4' below the staff. The fourth staff starts with a bass note 'V' and includes a '4' below the staff. The fifth staff begins with a bass note 'V' and includes a '4' below the staff. The sixth staff begins with a bass note 'V' and includes a '4' below the staff.

# Giga.

A handwritten musical score for Giga, consisting of five staves of music. Red ink has been used to add fingerings and performance markings to the notes. The first staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The second staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The third staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The fourth staff begins with a bass note 'V' and continues with various 'П' and 'V' markings. The fifth staff begins with a bass note 'V' and continues with various 'П' and 'V' markings.

A handwritten musical score for two flutes, consisting of ten staves of music. The music is written in 12/8 time. The notation includes various note heads, stems, and beams typical of woodwind parts. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings or performance techniques. The score begins with a dynamic marking of  $\text{f}$  at the top right.

Handwritten markings on the score:

- Red numbers 1, 2, 3, 4, 0, and 1 are placed above the staves, often corresponding to specific notes or groups of notes.
- Red letters V, П, and П are also present, particularly in the middle section.
- At the bottom of the page, there is a dynamic marking of  $\text{f} \text{ f. v.}$  followed by a rehearsal mark  $G$ .

*accord*

accord

2

V P V

V V P V V V P V P V V P V

V P V V V P V V P V V P V

P V V P V V P V V P V V P V

P V V P V V P V V P V V P V

P P P P P P P P P V P

4 1 3 4 3 1 3 4 3 1 3 4 3

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

V V V V V V V V V V V V V V

1 2 0 3 4 1 2 0 3 4 1 2 0 3 4 1 2 0 3 4

P

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; and red numbers (1, 2, 3, 4) are placed below certain notes, likely indicating fingerings or performance techniques. The score includes several measures of melodic line and harmonic chords.

V. s. volta pigris

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes or groups of notes; red 'P' marks are placed below notes; and red numbers (1, 2, 3, 4) are placed near certain notes, likely indicating fingerings. The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings.

A page of musical notation on five staves. The notation consists of black notes and rests on five-line staves. Handwritten red markings are present throughout the page:

- Red numbers (1, 2, 3, 4) are placed above various notes and rests.
- Red letters "V" are placed above notes and rests.
- Red letter "P" is placed above notes and rests.
- Red letter "U" is placed above notes and rests.
- Red letter "G" is placed above notes and rests.
- Red letter "N" is placed above notes and rests.
- Red letter "O" is placed above notes and rests.
- Red letter "D" is placed above notes and rests.
- Red letter "E" is placed above notes and rests.
- Red letter "F" is placed above notes and rests.
- Red letter "H" is placed above notes and rests.
- Red letter "I" is placed above notes and rests.
- Red letter "J" is placed above notes and rests.
- Red letter "K" is placed above notes and rests.
- Red letter "L" is placed above notes and rests.
- Red letter "M" is placed above notes and rests.
- Red letter "N" is placed above notes and rests.
- Red letter "O" is placed above notes and rests.
- Red letter "P" is placed above notes and rests.
- Red letter "Q" is placed above notes and rests.
- Red letter "R" is placed above notes and rests.
- Red letter "S" is placed above notes and rests.
- Red letter "T" is placed above notes and rests.
- Red letter "U" is placed above notes and rests.
- Red letter "V" is placed above notes and rests.
- Red letter "W" is placed above notes and rests.
- Red letter "X" is placed above notes and rests.
- Red letter "Y" is placed above notes and rests.
- Red letter "Z" is placed above notes and rests.

At the bottom right, there is a handwritten note: "V.S. volti pregi."

Sonata in  $\frac{2}{4}$  a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of  $\frac{2}{4}$ . The title "Sonata in  $\frac{2}{4}$  a Violino solo senza Basso." is written at the top, followed by "Allegro." The music features various note heads, stems, and beams. Red ink has been used to add performance markings: "V" for down bows, "P" for up bows, and numbers 1, 2, 3, and 4 to indicate fingerings. Some markings are placed directly on the notes, while others are placed above or below the staves. The score is divided into measures by vertical bar lines.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to add various markings: 'V' and 'П' (P) above notes, red numbers (1, 2, 3, 4, 0) placed above or below notes, and red diagonal strokes through certain notes. The score is organized into measures by vertical bar lines. The first staff begins with a bass clef, while subsequent staves begin with a treble clef. The music includes various note values such as eighth and sixteenth notes, and rests. The score concludes with a large, handwritten instruction at the bottom right: 'Z. solo pr. 6'.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink has been used to add various markings, likely for rehearsal or performance purposes. These markings include:

- Figures 1, 2, 3, 4:** Numerical figures placed above specific notes and rests, often in pairs (e.g., 1, 2; 3, 4). These are found throughout the score, particularly in the upper voice.
- V and Vp:** The letter 'V' is used in red to mark certain notes, rests, and dynamic points. 'Vp' (V with a small 'p') is also present, often appearing below 'V' or in a different context.
- P:** The letter 'P' is used in red to mark other notes, rests, and dynamic points, often in conjunction with 'V' or 'Vp'.
- Small numbers:** Small red numbers (e.g., 1, 2, 3) are placed near some of the red markings, possibly indicating fingerings or specific performance instructions.

The music itself consists of two voices, with the upper voice primarily in soprano range and the lower voice in alto range. The time signature varies across the staves, typically starting at common time and switching to 6/8 or 9/8 in several places. The key signature is mostly C major, indicated by a single sharp sign in the first few staves.

ir

This image shows a handwritten musical score for a string quartet (two violins, viola, and cello) on ten staves. The music is in common time and consists of two systems. Red ink has been used to add various markings to the score:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above or below specific notes and slurs to indicate fingerings.
- Dynamics:** The letters "p" (piano), "f" (forte), and "v" (volume) are used to indicate dynamic levels.
- Articulations:** Small dots and dashes are placed under or over notes to indicate articulation.
- Performance Instructions:** The word "allegro" is written in red at the beginning of the second system. The signature "W. von Welt" is at the bottom right.

The score includes ten staves of music, with each staff consisting of five horizontal lines. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The fourth staff returns to a treble clef, and the fifth to an alto clef. This pattern repeats for the remaining staves.

This image shows a handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. Red ink has been used to add various markings to the score, likely for performance or rehearsal purposes. These markings include:

- Fingerings:** Numerals 1, 2, 3, and 4 are placed above specific notes and rests in the upper voices to indicate fingerings.
- Dynamics:** The letters "P" (pianissimo) and "V" (fortissimo) are used as dynamic markings.
- Performance Instructions:** Some measures contain additional text in red, such as "П П П П" (pianissimo) and "П П П П П П П П" (pianissimo).
- Measure Numbers:** Numerals 1, 2, 3, and 4 are placed below certain measures to mark specific points in the music.

The score consists of approximately 15 measures of music, with the red markings distributed throughout the piece, particularly in the upper voices.

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the notes and stems throughout the piece. These markings include:

- Red 'V' and 'P' symbols placed above or below notes.
- Arabic numerals (1, 2, 3) indicating fingerings for specific notes.
- Red 'VV' and 'VVV' markings, likely dynamic instructions.
- Red 'WPP' markings, also likely dynamics.
- Red 'Largo' instruction.
- Red '1st vol.' instruction at the bottom right.

The score is written in black ink on white paper, with the red markings providing specific performance instructions for each note and measure.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings to the score, including:

- Handwritten note heads: Several notes have been replaced by simple "V" shapes.
- Red numbers: Numerals such as "2", "3", "4", "0", "1", "2", "3", "4", "5", and "6" are scattered across the staves, often placed above or below specific notes or groups of notes.
- Red letters: The letters "P" and "Pp" are used to indicate dynamic levels, particularly in the upper staves.
- Red lines: Some horizontal lines have been drawn through entire measures or specific notes.

The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like "f" (fortissimo) and "p" (pianissimo). The handwriting is in a cursive style, typical of a composer's working manuscript.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

10

Partia 3 - à Violino solo senza Basso.

ПУГ

The image shows a handwritten musical score for violin solo. The title "Partia 3 - à Violino solo senza Basso." is at the top, followed by "ПУГ". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Red numbers above the staves indicate fingerings: '4' and '2' for the first staff, '4' and '1' for the second, '1' and '2' for the third, '1', '0', '0', '4', '0', '3', '0', '2', '0' for the fourth, '2' for the fifth, '3' for the sixth, '3' for the seventh, '1' for the eighth, '0', '1', '0', '0', '1' for the ninth, and '4', '1', '2', '2', '3', '1' for the tenth. Dynamics such as 'f', 'p', and 'ff' are also present.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: '0' at the beginning of the first staff, '2' and '0' at the start of the second staff, '3' at the start of the third staff, '3' at the start of the fourth staff, '1' at the start of the fifth staff, '0' and '3' at the start of the sixth staff, '1' at the start of the seventh staff, '3', '2', and '4' at the start of the eighth staff, '1' at the start of the ninth staff, and '4', '0', and '0' at the start of the tenth staff. Red markings 'pianissimo' (pianiss.) and 'f' (forte) are placed above specific measures. The score is signed 'V. J. von K. 1926.' at the bottom right.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time. Red ink is used to add various performance markings, including fingerings (1, 2, 3, 4), slurs, and dynamic or articulation marks (V, П, Г). The score includes a section titled "Louise".

Handwritten markings present in the score include:

- Fingerings: 1, 2, 3, 4.
- Slurs.
- Dynamic or articulation marks: V, П, Г.
- Text: "Louise".

The score consists of ten staves of music, with the first staff being the top staff and the last staff being the bottom staff. The music is divided into measures by vertical bar lines. The tempo is indicated as 40 in the first measure. The key signature changes throughout the score, with some sections having one sharp and others having no sharps or flats.

## Gavotte en Rondeau.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page:

- Red letters "P" and "V" are placed above various notes and stems.
- Red numbers 1, 2, 3, and 4 are used to label specific notes or groups of notes.
- The word "vibrato" is written in red near the top right.
- The word "diminuendo" is written in red at the bottom left.
- The signature "M. 20th" is written in red at the bottom right.

*Menuet* ♩ 2.

*Bourée*

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red ink is used to add various markings, including dynamic signs like 'V' and 'П' (piano), performance instructions like '4V', '2', '1', '0', '2', '3', '1', '0', '3', '0', '2', '1', '3', 'VП П', 'П2 П П П', and 'VП П'. There are also several slurs and grace notes. The score includes a section labeled 'End' and ends with a series of blank staves.