

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
anno. MDCC.



Recommendations:

A \leq 432 Hz

Almost no vibrato

No additional ornaments

Holding the bow short as appropriate

Edited by Hajime Eda

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Sonata G major à Violino Solo senza Basso di
J.S. Bach

Adagio.

<img alt="Handwritten musical score for J.S. Bach's Violin Sonata in G major, Adagio movement. The score consists of eight staves of music for violin solo. Red ink has been used to mark specific notes and measure numbers. Measures 1 through 10 are labeled with red numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measures 11 through 18 are labeled with red numbers: 11, 12, 13, 14, 15, 16, 17, 18. Measures 19 through 26 are labeled with red numbers: 19, 20, 21, 22, 23, 24, 25, 26. Measures 27 through 34 are labeled with red numbers: 27, 28, 29, 30, 31, 32, 33, 34. Measures 35 through 42 are labeled with red numbers: 35, 36, 37, 38, 39, 40, 41, 42. Measures 43 through 50 are labeled with red numbers: 43, 44, 45, 46, 47, 48, 49, 50. Measures 51 through 58 are labeled with red numbers: 51, 52, 53, 54, 55, 56, 57, 58. Measures 59 through 66 are labeled with red numbers: 59, 60, 61, 62, 63, 64, 65, 66. Measures 67 through 74 are labeled with red numbers: 67, 68, 69, 70, 71, 72, 73, 74. Measures 75 through 82 are labeled with red numbers: 75, 76, 77, 78, 79, 80, 81, 82. Measures 83 through 90 are labeled with red numbers: 83, 84, 85, 86, 87, 88, 89, 90. Measures 91 through 98 are labeled with red numbers: 91, 92, 93, 94, 95, 96, 97, 98. Measures 99 through 106 are labeled with red numbers: 99, 100, 101, 102, 103, 104, 105, 106. Measures 107 through 114 are labeled with red numbers: 107, 108, 109, 110, 111, 112, 113, 114. Measures 115 through 122 are labeled with red numbers: 115, 116, 117, 118, 119, 120, 121, 122. Measures 123 through 130 are labeled with red numbers: 123, 124, 125, 126, 127, 128, 129, 130. Measures 131 through 138 are labeled with red numbers: 131, 132, 133, 134, 135, 136, 137, 138. Measures 139 through 146 are labeled with red numbers: 139, 140, 141, 142, 143, 144, 145, 146. Measures 147 through 154 are labeled with red numbers: 147, 148, 149, 150, 151, 152, 153, 154. Measures 155 through 162 are labeled with red numbers: 155, 156, 157, 158, 159, 160, 161, 162. Measures 163 through 170 are labeled with red numbers: 163, 164, 165, 166, 167, 168, 169, 170. Measures 171 through 178 are labeled with red numbers: 171, 172, 173, 174, 175, 176, 177, 178. Measures 179 through 186 are labeled with red numbers: 179, 180, 181, 182, 183, 184, 185, 186. Measures 187 through 194 are labeled with red numbers: 187, 188, 189, 190, 191, 192, 193, 194. Measures 195 through 202 are labeled with red numbers: 195, 196, 197, 198, 199, 200, 201, 202. Measures 203 through 210 are labeled with red numbers: 203, 204, 205, 206, 207, 208, 209, 210. Measures 211 through 218 are labeled with red numbers: 211, 212, 213, 214, 215, 216, 217, 218. Measures 219 through 226 are labeled with red numbers: 219, 220, 221, 222, 223, 224, 225, 226. Measures 227 through 234 are labeled with red numbers: 227, 228, 229, 230, 231, 232, 233, 234. Measures 235 through 242 are labeled with red numbers: 235, 236, 237, 238, 239, 240, 241, 242. Measures 243 through 250 are labeled with red numbers: 243, 244, 245, 246, 247, 248, 249, 250. Measures 251 through 258 are labeled with red numbers: 251, 252, 253, 254, 255, 256, 257, 258. Measures 259 through 266 are labeled with red numbers: 259, 260, 261, 262, 263, 264, 265, 266. Measures 267 through 274 are labeled with red numbers: 267, 268, 269, 270, 271, 272, 273, 274. Measures 275 through 282 are labeled with red numbers: 275, 276, 277, 278, 279, 280, 281, 282. Measures 283 through 290 are labeled with red numbers: 283, 284, 285, 286, 287, 288, 289, 290. Measures 291 through 298 are labeled with red numbers: 291, 292, 293, 294, 295, 296, 297, 298. Measures 299 through 306 are labeled with red numbers: 299, 300, 301, 302, 303, 304, 305, 306. Measures 307 through 314 are labeled with red numbers: 307, 308, 309, 310, 311, 312, 313, 314. Measures 315 through 322 are labeled with red numbers: 315, 316, 317, 318, 319, 320, 321, 322. Measures 323 through 330 are labeled with red numbers: 323, 324, 325, 326, 327, 328, 329, 330. Measures 331 through 338 are labeled with red numbers: 331, 332, 333, 334, 335, 336, 337, 338. Measures 339 through 346 are labeled with red numbers: 339, 340, 341, 342, 343, 344, 345, 346. Measures 347 through 354 are labeled with red numbers: 347, 348, 349, 350, 351, 352, 353, 354. Measures 355 through 362 are labeled with red numbers: 355, 356, 357, 358, 359, 360, 361, 362. Measures 363 through 370 are labeled with red numbers: 363, 364, 365, 366, 367, 368, 369, 370. Measures 371 through 378 are labeled with red numbers: 371, 372, 373, 374, 375, 376, 377, 378. Measures 379 through 386 are labeled with red numbers: 379, 380, 381, 382, 383, 384, 385, 386. Measures 387 through 394 are labeled with red numbers: 387, 388, 389, 390, 391, 392, 393, 394. Measures 395 through 402 are labeled with red numbers: 395, 396, 397, 398, 399, 400, 401, 402. Measures 403 through 410 are labeled with red numbers: 403, 404, 405, 406, 407, 408, 409, 410. Measures 411 through 418 are labeled with red numbers: 411, 412, 413, 414, 415, 416, 417, 418. Measures 419 through 426 are labeled with red numbers: 419, 420, 421, 422, 423, 424, 425, 426. Measures 427 through 434 are labeled with red numbers: 427, 428, 429, 430, 431, 432, 433, 434. Measures 435 through 442 are labeled with red numbers: 435, 436, 437, 438, 439, 440, 441, 442. Measures 443 through 450 are labeled with red numbers: 443, 444, 445, 446, 447, 448, 449, 450. Measures 451 through 458 are labeled with red numbers: 451, 452, 453, 454, 455, 456, 457, 458. Measures 459 through 466 are labeled with red numbers: 459, 460, 461, 462, 463, 464, 465, 466. Measures 467 through 474 are labeled with red numbers: 467, 468, 469, 470, 471, 472, 473, 474. Measures 475 through 482 are labeled with red numbers: 475, 476, 477, 478, 479, 480, 481, 482. Measures 483 through 490 are labeled with red numbers: 483, 484, 485, 486, 487, 488, 489, 490. Measures 491 through 498 are labeled with red numbers: 491, 492, 493, 494, 495, 496, 497, 498. Measures 499 through 506 are labeled with red numbers: 499, 500, 501, 502, 503, 504, 505, 506. Measures 507 through 514 are labeled with red numbers: 507, 508, 509, 510, 511, 512, 513, 514. Measures 515 through 522 are labeled with red numbers: 515, 516, 517, 518, 519, 520, 521, 522. Measures 523 through 530 are labeled with red numbers: 523, 524, 525, 526, 527, 528, 529, 530. Measures 531 through 538 are labeled with red numbers: 531, 532, 533, 534, 535, 536, 537, 538. Measures 539 through 546 are labeled with red numbers: 539, 540, 541, 542, 543, 544, 545, 546. Measures 547 through 554 are labeled with red numbers: 547, 548, 549, 550, 551, 552, 553, 554. Measures 555 through 562 are labeled with red numbers: 555, 556, 557, 558, 559, 560, 561, 562. Measures 563 through 570 are labeled with red numbers: 563, 564, 565, 566, 567, 568, 569, 570. Measures 571 through 578 are labeled with red numbers: 571, 572, 573, 574, 575, 576, 577, 578. Measures 579 through 586 are labeled with red numbers: 579, 580, 581, 582, 583, 584, 585, 586. Measures 587 through 594 are labeled with red numbers: 587, 588, 589, 590, 591, 592, 593, 594. Measures 595 through 602 are labeled with red numbers: 595, 596, 597, 598, 599, 600, 601, 602. Measures 603 through 610 are labeled with red numbers: 603, 604, 605, 606, 607, 608, 609, 610. Measures 611 through 618 are labeled with red numbers: 611, 612, 613, 614, 615, 616, 617, 618. Measures 619 through 626 are labeled with red numbers: 619, 620, 621, 622, 623, 624, 625, 626. Measures 627 through 634 are labeled with red numbers: 627, 628, 629, 630, 631, 632, 633, 634. Measures 635 through 642 are labeled with red numbers: 635, 636, 637, 638, 639, 640, 641, 642. Measures 643 through 650 are labeled with red numbers: 643, 644, 645, 646, 647, 648, 649, 650. Measures 651 through 658 are labeled with red numbers: 651, 652, 653, 654, 655, 656, 657, 658. Measures 659 through 666 are labeled with red numbers: 659, 660, 661, 662, 663, 664, 665, 666. Measures 667 through 674 are labeled with red numbers: 667, 668, 669, 670, 671, 672, 673, 674. Measures 675 through 682 are labeled with red numbers: 675, 676, 677, 678, 679, 680, 681, 682. Measures 683 through 690 are labeled with red numbers: 683, 684, 685, 686, 687, 688, 689, 690. Measures 691 through 698 are labeled with red numbers: 691, 692, 693, 694, 695, 696, 697, 698. Measures 699 through 706 are labeled with red numbers: 699, 700, 701, 702, 703, 704, 705, 706. Measures 707 through 714 are labeled with red numbers: 707, 708, 709, 710, 711, 712, 713, 714. Measures 715 through 722 are labeled with red numbers: 715, 716, 717, 718, 719, 720, 721, 722. Measures 723 through 730 are labeled with red numbers: 723, 724, 725, 726, 727, 728, 729, 730. Measures 731 through 738 are labeled with red numbers: 731, 732, 733, 734, 735, 736, 737, 738. Measures 739 through 746 are labeled with red numbers: 739, 740, 741, 742, 743, 744, 745, 746. Measures 747 through 754 are labeled with red numbers: 747, 748, 749, 750, 751, 752, 753, 754. Measures 755 through 762 are labeled with red numbers: 755, 756, 757, 758, 759, 760, 761, 762. Measures 763 through 770 are labeled with red numbers: 763, 764, 765, 766, 767, 768, 769, 770. Measures 771 through 778 are labeled with red numbers: 771, 772, 773, 774, 775, 776, 777, 778. Measures 779 through 786 are labeled with red numbers: 779, 780, 781, 782, 783, 784, 785, 786. Measures 787 through 794 are labeled with red numbers: 787, 788, 789, 790, 791, 792, 793, 794. Measures 795 through 802 are labeled with red numbers: 795, 796, 797, 798, 799, 800, 801, 802. Measures 803 through 810 are labeled with red numbers: 803, 804, 805, 806, 807, 808, 809, 810. Measures 811 through 818 are labeled with red numbers: 811, 812, 813, 814, 815, 816, 817, 818. Measures 819 through 826 are labeled with red numbers: 819, 820, 821, 822, 823, 824, 825, 826. Measures 827 through 834 are labeled with red numbers: 827, 828, 829, 830, 831, 832, 833, 834. Measures 835 through 842 are labeled with red numbers: 835, 836, 837, 838, 839, 840, 841, 842. Measures 843 through 850 are labeled with red numbers: 843, 844, 845, 846, 847, 848, 849, 850. Measures 851 through 858 are labeled with red numbers: 851, 852, 853, 854, 855, 856, 857, 858. Measures 859 through 866 are labeled with red numbers: 859, 860, 861, 862, 863, 864, 865, 866. Measures 867 through 874 are labeled with red numbers: 867, 868, 869, 870, 871, 872, 873, 874. Measures 875 through 882 are labeled with red numbers: 875, 876, 877, 878, 879, 880, 881, 882. Measures 883 through 890 are labeled with red numbers: 883, 884, 885, 886, 887, 888, 889, 890. Measures 891 through 898 are labeled with red numbers: 891, 892, 893, 894, 895, 896, 897, 898. Measures 899 through 906 are labeled with red numbers: 899, 900, 901, 902, 903, 904, 905, 906. Measures 907 through 914 are labeled with red numbers: 907, 908, 909, 910, 911, 912, 913, 914. Measures 915 through 922 are labeled with red numbers: 915, 916, 917, 918, 919, 920, 921, 922. Measures 923 through 930 are labeled with red numbers: 923, 924, 925, 926, 927, 928, 929, 930. Measures 931 through 938 are labeled with red numbers: 931, 932, 933, 934, 935, 936, 937, 938. Measures 939 through 946 are labeled with red numbers: 939, 940, 941, 942, 943, 944, 945, 946. Measures 947 through 954 are labeled with red numbers: 947, 948, 949, 950, 951, 952, 953, 954. Measures 955 through 962 are labeled with red numbers: 955, 956, 957, 958, 959, 960, 961, 962. Measures 963 through 970 are labeled with red numbers: 963, 964, 965, 966, 967, 968, 969, 970. Measures 971 through 978 are labeled with red numbers: 971, 972, 973, 974, 975, 976, 977, 978. Measures 979 through 986 are labeled with red numbers: 979, 980, 981, 982, 983, 984, 985, 986. Measures 987 through 994 are labeled with red numbers: 987, 988, 989, 990, 991, 992, 993, 994. Measures 995 through 1002 are labeled with red numbers: 995, 996, 997, 998, 999, 1000, 1001, 1002. Measures 1003 through 1010 are labeled with red numbers: 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010. Measures 1011 through 1018 are labeled with red numbers: 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018. Measures 1019 through 1026 are labeled with red numbers: 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026. Measures 1027 through 1034 are labeled with red numbers: 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034. Measures 1035 through 1042 are labeled with red numbers: 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042. Measures 1043 through 1050 are labeled with red numbers: 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050. Measures 1051 through 1058 are labeled with red numbers: 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058. Measures 1059 through 1066 are labeled with red numbers: 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066. Measures 1067 through 1074 are labeled with red numbers: 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074. Measures 1075 through 1082 are labeled with red numbers: 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082. Measures 1083 through 1090 are labeled with red numbers: 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090. Measures 1091 through 1098 are labeled with red numbers: 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098. Measures 1099 through 1106 are labeled with red numbers: 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Measures 1107 through 1114 are labeled with red numbers: 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114. Measures 1115 through 1122 are labeled with red numbers: 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122. Measures 1123 through 1130 are labeled with red numbers: 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130. Measures 1131 through 1138 are labeled with red numbers: 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138. Measures 1139 through 1146 are labeled with red numbers: 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146. Measures 1147 through 1154 are labeled with red numbers: 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154. Measures 1155 through 1162 are labeled with red numbers: 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162. Measures 1163 through 1170 are labeled with red numbers: 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170. Measures 1171 through 1178 are labeled with red numbers: 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178. Measures 1179 through 1186 are labeled with red numbers: 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186. Measures 1187 through 1194 are labeled with red numbers: 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194. Measures 1195 through 1202 are labeled with red numbers: 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202. Measures 1203 through 1210 are labeled with red numbers: 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210. Measures 1211 through 1218 are labeled with red numbers: 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218. Measures 1219 through 1226 are labeled with red numbers: 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226. Measures 1227 through 1234 are labeled with red numbers: 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234. Measures 1235 through 1242 are labeled with red numbers: 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242. Measures 1243 through 1250 are labeled with red numbers: 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250. Measures 1251 through 1258 are labeled with red numbers: 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258. Measures 1259 through 1266 are labeled with red numbers: 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266. Measures 1267 through 1274 are labeled with red numbers: 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274. Measures 1275 through 1282 are labeled with red numbers: 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282. Measures 1283 through 1290 are labeled with red numbers: 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290. Measures 1291 through 1298 are labeled with red numbers: 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298. Measures 1299 through 1306 are labeled with red numbers: 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306. Measures 1307 through 1314 are labeled with red numbers: 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314. Measures 1315 through 1322 are labeled with red numbers: 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322. Measures 1323 through 1330 are labeled with red numbers: 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330. Measures 1331 through 1338 are labeled with red numbers: 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338. Measures 1339 through 1346 are labeled with red numbers: 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346. Measures 1347 through 1354 are labeled with red numbers: 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354. Measures 1355 through 1362 are labeled with red numbers: 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362. Measures 1363 through 1370 are labeled with red numbers: 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370. Measures 1371 through 1378 are labeled with red numbers: 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378. Measures 1379 through 1386 are labeled with red numbers: 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386. Measures 1387 through 1394 are labeled with red numbers: 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394. Measures 1395 through 1402 are labeled with red numbers: 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402. Measures 1403 through 1410 are labeled with red numbers: 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Measures 1411 through 1418 are labeled with red numbers: 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418. Measures 1419 through 1426 are labeled with red numbers: 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426. Measures 1427 through 1434 are labeled with red numbers: 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434. Measures 1435 through 1442 are labeled with red numbers: 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442. Measures 1443 through 1450 are labeled with red numbers: 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450. Measures 1451 through 1458 are labeled with red numbers: 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458. Measures 1459 through 1466 are labeled with red numbers: 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466. 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Fuga.

Allegro

A horizontal strip of a handwritten musical score. It features two measures of music on a single staff. The first measure begins with a sharp sign (F#) and contains six notes. The second measure begins with a sharp sign (F#) and contains five notes. Red ink marks are present above the first note of each measure.

A horizontal strip of handwritten musical notation on a staff. The notation consists of vertical stems with small horizontal dashes above them, representing eighth-note patterns. There are also some vertical strokes and a few small numbers. A red square is visible at the far right end of the strip.

A horizontal strip of musical manuscript paper showing a single measure of music. The measure begins with a sharp sign indicating F major. It contains two eighth-note chords: one on the A string and one on the D string. The bassoon part consists of two eighth-note notes on the B string. The alto part consists of two eighth-note notes on the C string. The tenor part consists of two eighth-note notes on the E string. The soprano part consists of two eighth-note notes on the G string. The measure ends with a sharp sign.

A horizontal strip of musical manuscript paper featuring five staves of handwritten musical notation. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The staves are separated by vertical bar lines.

УП УП У П П

A photograph of a handwritten musical score on five-line staves. The score consists of two systems. The first system (measures 1-2) starts with a treble clef, a common time signature, and a key signature of one sharp. It features a melodic line with various note heads and stems. The second system (measures 3-4) begins with a bass clef, a common time signature, and a key signature of one sharp. This section includes a bassoon part with sustained notes and harmonic indications. Red numbers 1, 2, and 3 are written near the beginning of the score to indicate specific performance details.

ПУ П 030 У

A horizontal strip of musical manuscript paper showing a single measure of music. The measure begins with a sharp sign indicating F# major. It contains six eighth notes in a descending melodic line. The notes are positioned above a thick vertical bar line, which serves as a fermata. The rest of the measure consists of a series of eighth-note rests.

П П УП УП П О П Г 2 ГУ

A horizontal strip of a handwritten musical score. The score consists of two staves of music. Several notes on the first staff are circled in red ink. A large red bracket covers the first four measures of the second staff. Red numbers '4' and '5' are placed above specific notes. Red checkmarks are present above some notes and below others. There are also several red X marks.

A horizontal strip of a handwritten musical manuscript. It features a single staff with five lines and four spaces. The music consists of several note heads of different shapes and sizes, some with stems and some without, indicating various note values and dynamics. There are also some vertical strokes and small marks on the staff.

A horizontal strip of a handwritten musical score on five-line staff paper. The notes are mostly black ink, but several are highlighted with red ink. In the center, there is a vertical column of six red '0' symbols above a single red 'P' symbol. To the right of this, there is a series of red 'z' symbols above a single red '2' symbol.

1 1 2 4

A close-up view of a handwritten musical score on five-line staff paper. The top staff features a melodic line with various note heads and stems, some of which are crossed out or have small numbers above them (e.g., '2'). Below this is a bass staff with a continuous eighth-note pattern. The handwriting is in black ink, with some red ink used for markings like '2'.

A musical score page showing a staff with various notes and rests. Red numbers 1, 0, 2, and 4 are written above specific notes to indicate performance markings.

A horizontal strip of a handwritten musical manuscript. It features a single staff consisting of five horizontal lines. The staff contains several note heads, some with vertical stems extending upwards and others downwards. Some note heads have small horizontal dashes or dots inside them. The handwriting is in black ink on white paper.

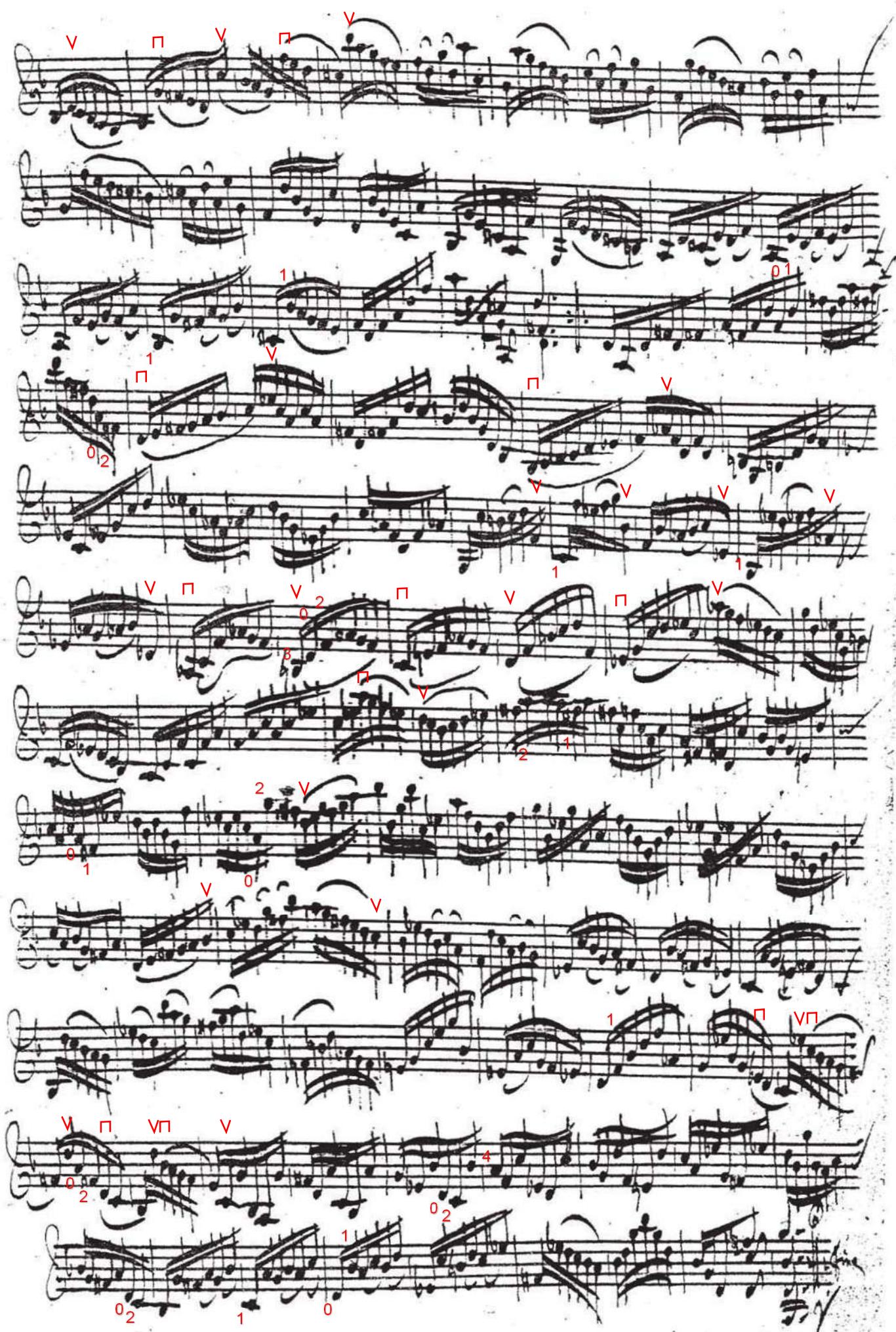
This image shows a page of handwritten musical notation on five staves. The notation is primarily in black ink, with red ink used for specific markings. These markings include:

- Dynamics:** Red 'P' (piano) and red 'V' (forte) signs.
- Note Heads:** Red outlines around some note heads, particularly in the first and second staves.
- Numbers:** Red numbers placed above or below notes, such as '1', '2', '3', '4', and '0'. In the fourth staff, there is also a red '(D)'.

The musical notation consists of five staves, each with a different clef (Treble, Bass, Alto, Tenor, Bass). The notes are represented by various shapes: solid black, hollow black, solid white, and hollow white. Rests are also present. The overall appearance is a mix of standard musical notation and experimental markings.

Ciciliana.

A page of musical notation for a string quartet, specifically the first violin part. The score consists of ten staves of music. Red markings are present throughout the score, including labels like 'ППУ' (Ppu), 'ПУ' (Pu), 'V' (V), and 'V3' (V3) above the notes, and numbers 1, 2, 3, and 4 indicating specific performance techniques or fingerings. The music includes various note heads, stems, and rests typical of classical string parts.



Partia 1^{ma} à Violino Solo senza Basso.

A handwritten musical score for guitar, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. Red numbers are written above and below the notes to indicate fingerings. The first staff begins with a grace note (3) followed by a note (2). The second staff starts with a note (0). The third staff begins with a note (1). The fourth staff starts with a note (0). The fifth staff begins with a note (4). The sixth staff begins with a note (0). The seventh staff begins with a note (1). The eighth staff begins with a note (2). The ninth staff begins with a note (4). The tenth staff begins with a note (2). The score concludes with a section labeled "U.S. volg.".



A handwritten musical score consisting of ten staves of music for two voices. The music is written in black ink on five-line staff paper. Red numbers are handwritten above and below the notes to indicate fingerings or performance techniques. The score includes a dynamic marking "v.s. volti" at the bottom right.

The red markings include:

- Staff 1: Finger 4 above the 4th note, finger 2 above the 2nd note.
- Staff 2: Finger 2 above the 2nd note.
- Staff 3: Finger 0 above the 3rd note, finger 0 above the 2nd note, finger 1 below the 1st note.
- Staff 4: Finger 1 above the 1st note, finger 0 above the 2nd note.
- Staff 5: Finger 1 above the 1st note.
- Staff 6: Finger 1 above the 1st note.
- Staff 7: Finger 3 above the 3rd note, finger 1 below the 1st note.
- Staff 8: Finger 1 below the 1st note.
- Staff 9: Finger 1 below the 1st note, finger 3 above the 3rd note, finger 0 above the 2nd note.
- Staff 10: Finger 1 below the 1st note, finger 3 above the 3rd note, finger 0 above the 2nd note.

At the bottom right, the text "v.s. volti" is written, likely referring to a da capo section.

Sarabande.

A handwritten musical score for a Double Sarabande. It consists of six staves of music for a three-string instrument. The music is written in common time with various note heads and stems. Red ink has been used to add fingerings and slurs. Fingerings include 'V' (vertical), 'P' (parallel), and numbers 0, 1, 2, 3, 4. Slurs are indicated by curved lines above the notes. The score starts with a bass clef and ends with a treble clef.

Tempo di Borea.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music is in common time, with a key signature of one sharp. Red ink is used to add fingerings (1, 2, 3, 4, V, P, PV, 0) and bowing markings (up, down, horizontal strokes) above and below the notes. The score includes dynamic markings like \times and $\ddot{\text{z}}$, and a section labeled "1/2". The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests.

Double.

This is a handwritten musical score for double bass, consisting of ten staves of music. The score is labeled "Double." at the top left. Red ink has been used to add various markings to the music, including:

- Fingering:** Numerals 1, 2, 3, 4, 0, and 3 are placed above or below specific notes and slurs to indicate fingerings.
- Bowing:** The word "V" (vertical) is used to indicate down bows, and the word "П" (parallel) is used to indicate up bows. There are also several instances of diagonal strokes indicating the direction of the bow.
- Tremolo:** The letter "U" followed by a number (e.g., U1, U2, U3) indicates tremolo patterns.
- Dynamic:** The letter "F" is placed above a dynamic marking in the first staff.

The music itself is written in standard musical notation with stems pointing downwards, typical for double bass notation.

Sonata 2^{da} a Violino solo senza Bafo.

Handwritten musical score for violin solo, featuring six staves of music. Red ink has been used to add various markings: 'П' (P) and 'V' (V) for pitch and vibrato; numbers 1, 2, 3, 4, 0, and 1 for fingerings; and 'v' for vibrato. A section of sixteenth-note patterns is annotated with 'grace'. A trill instruction at the bottom right reads 'vibrato into trill'.

Стига.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including:

- Handedness Markings:** Red letters "V" and "П" (P) are placed above or below the staves to indicate which hand is playing each voice. "V" typically indicates the right hand, and "П" typically indicates the left hand.
- Hand Numbering:** Red numbers 1, 2, 3, and 4 are placed near the hands to indicate specific fingerings or hand positions.
- Dynamic and Articulation Markings:** Red markings like "v p" (volume/pitch), "p v" (piano/vivace), and "v 1" are scattered throughout the score.
- Measure Numbers:** Red numbers such as "0", "1", "2", "3", and "4" are placed at the beginning of certain measures to mark progressions.

The music itself consists of eighth and sixteenth note patterns, with some notes grouped by vertical lines. The overall style is a two-part setting, likely for piano or harpsichord, with dynamic shifts and articulation changes indicated by the red markings.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch or rhythm. Handwritten red markings are present throughout the page, including the letters 'V' and 'P' (likely representing 'Up' and 'Down') and various numbers (1, 2, 3, 4, 0) placed above or below specific notes or groups of notes. The numbers often appear in pairs, such as '1 1', '2 2', '3 3', '4 4', '0 0', etc. Some markings are also placed directly on the stems.

D. S. volta prefr.

A page of musical notation for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. Red markings are present throughout the page, including the letters 'V' and 'П' (P) and various numbers (1, 2, 3, 4). These markings likely indicate fingerings, specific performance techniques, or specific note heads. The notation includes various note values and rests.

Violin

Piano

Andante

Allegro

This is a handwritten musical score for a string instrument, possibly cello or double bass, consisting of ten staves of music. The music is written in a standard staff notation with note heads and stems. Red ink has been used to add various performance markings, primarily fingerings and bowing. Fingerings are indicated by numbers (0, 1, 2, 3, 4) placed above or below specific notes. Bowing is marked with the letter 'V' (vertical) and 'P' (parallel) placed near the beginning of bows. Articulation marks like dots and dashes are also present. The tempo is marked as 'Allegro' at the top left.



Partia 2^a a Violino solo senza Basso.

Affemanda

Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques; other red markings, such as "V" and "П", are placed above groups of notes, possibly indicating slurs or specific attack points. Fingerings are indicated by small red numbers (e.g., 0, 1, 2, 3, 4) placed near the beginning of certain note groups. The score concludes with a large red "V" at the end of the tenth staff.

Sarabanda.

A handwritten musical score for Sarabanda, consisting of six staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The first staff begins with a '1' over a note, followed by 'V' and 'П' over the next two notes. Subsequent notes have fingerings like '3 0 0' and '2'. The second staff starts with 'V' and 'П' over notes, followed by '0 0 0 0' and '4 4 4'. The third staff has 'V' and 'П' over notes, followed by '4'. The fourth staff has 'V' and 'П' over notes, followed by '0 1'. The fifth staff has 'V' and 'П' over notes, followed by '2'. The sixth staff has 'V' and 'П' over notes, followed by '0'. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

Giga.

A handwritten musical score for Giga, consisting of four staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add fingerings and bowing markings. The first staff has '4' over a note, followed by 'V' and 'П' over the next two notes. Subsequent notes have fingerings like '2' and '2'. The second staff has '2' over a note, followed by 'V' and 'П' over the next two notes. The third staff has '3' over a note, followed by '0' over the next note. The fourth staff has '3' over a note. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

A handwritten musical score for two flutes, consisting of ten staves of music. The music is written in 12/8 time. The notation includes various note heads, stems, and beams typical of woodwind parts. Red numbers and letters are handwritten above and below the staves, likely indicating fingerings or performance techniques. The score begins with a dynamic marking of f at the top right.

Handwritten markings on the score:

- Red numbers 1, 2, 3, 4, 0, and 2 are placed above the staves, often corresponding to specific notes or groups of notes.
- Red letters V, П, and П are also present, particularly in the middle section.
- At the bottom of the page, there is a dynamic marking of $\text{f} \text{ f. v.}$ followed by a rehearsal mark G .

accorda ..

Handwritten musical score for two flutes in G major, 2/4 time. The score consists of ten staves of music. Red ink has been used to add various markings: dynamic symbols like 'V' and 'П' (soft) are placed above the notes; fingerings such as '1', '2', '3', '4', '1 3', '2 0', '3 4', '1 2', '2 3', and '3' are placed below the notes; and some slurs and grace notes are indicated by hand.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some red 'V' symbols are placed above specific notes; red 'П' symbols are placed above other notes; and red numbers (1, 2, 3, 4) are placed near certain notes or groups of notes, likely indicating performance techniques such as slurs or grace notes. The score concludes with a handwritten instruction 'U.s. volta pifri'.

U.s. volta pifri

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Red ink has been used to add various markings to the music, including:

- Arabic numerals (1, 2, 3, 4) placed above or below specific notes and rests.
- The letters 'V' and 'P' placed above or below notes and rests.
- Red wavy lines drawn across groups of notes.
- Red numbers (0, 1, 2, 3, 4) placed near the beginning of some staves.

These markings likely serve as performance instructions or rehearsal marks.

Fuga.

15

This image shows a handwritten musical score for organ, specifically a fugue. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in a traditional staff notation with note heads and stems. Red ink has been used to add various markings, likely for performance instructions. These markings include:

- Fingerings:** Red 'V' (representing the thumb) and red 'P' (representing the index finger) are placed above many notes across all staves.
- Pedaling:** Red 'v' (representing the toe) and red 'p' (representing the heel) are placed below many notes, often with numerical values such as 1, 2, 3, or 4 indicating specific pedal positions.
- Other:** Some staves begin with a red 'G' (representing the great organ), and there are other red markings like '1', '2', '3', '4', and '0' scattered throughout the score.

The score is organized into ten staves, likely representing the following voices from top to bottom: Treble, Alto, Bass, Pedal, and various entries for the organ's manual and stops. The handwriting is cursive and appears to be in Russian, with some words like 'Fuga.' and '15' at the top left and right respectively.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (numbered 1 through 4), dynamic markings (V, P, v), and performance instructions like 'up' and 'down'. The score includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests. The annotations provide specific guidance for playing the piece, likely for a string instrument like the cello or double bass.

A page of musical notation on five staves. The notation consists of vertical stems with small horizontal dashes indicating pitch. Handwritten red markings are present throughout the page:

- Red numbers (0-4) are placed above various notes and stems.
- Red letters 'П' and 'V' are placed above notes, often with subscripts like '1', '2', '3', or '4'.
- Red 'V' marks are placed below certain notes.
- A red '3.' is at the bottom left.
- A signature '12/8' is at the top right.
- A signature '7/8' is at the bottom right.

The music is in common time, with some measures having a different feel indicated by the red markings.

The musical score consists of ten staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written in common time with various key signatures. Red numbers and letters are used as markings above the notes and stems to indicate specific fingerings or performance techniques. These markings include:

- Arabic numerals (1, 2, 3, 4) placed above notes to indicate which finger to use for a specific pitch.
- Roman numerals (I, II, III, IV) placed above notes to indicate which finger to use for a specific pitch.
- Letters 'P' and 'V' placed above notes to indicate whether a note is to be played with the thumb (P) or index finger (V).
- Superscript numbers (e.g., P^3 , P^4) placed above notes to indicate a specific fingering or position.
- Arabic numerals (e.g., 0, 1, 2, 3) placed below notes to indicate a specific fingering or position.

The score includes a variety of musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings. The red markings are distributed across all ten staves, providing detailed fingerings for each voice part throughout the piece.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "V" (forte), tempo changes like "P.P.P.", and performance instructions such as "3", "4", "1", "2", "0", and "1". The score includes both treble and bass clefs, and features various note heads, stems, and bar lines.

A handwritten musical score for a string quartet, consisting of eight staves of music. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings and annotations throughout the score:

- Arabic Numerals:** Numerous red Arabic numerals are placed above or below specific notes and measures, likely indicating performance techniques such as fingerings or attack points.
- Capital Letters:** Red capital letters "V" and "P" are scattered across the score, often appearing above notes or groups of notes.
- Red Circles:** Several small red circles are drawn around specific notes or groups of notes, possibly highlighting them for performance.

The score is divided into measures by vertical bar lines. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The overall style is a dense, technical musical score with significant editorial input through the red markings.

Partia 5^{to} à Violins solo senza Baasso.

Пу П

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above and below the staves to indicate fingerings and bowings. The first staff begins with a forte dynamic and includes a red "Пу П" marking. The second staff starts with a piano dynamic. The third staff has a tempo marking of "f". The fourth staff has a tempo marking of "f". The fifth staff has a tempo marking of "f". The sixth staff has a tempo marking of "f". The seventh staff has a tempo marking of "f". The eighth staff has a tempo marking of "f". The ninth staff has a tempo marking of "f". The tenth staff ends with a dynamic of "4 0 0".

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *pianissimo* (*pian*) and *forte* (*f*). Red numbers above the notes indicate fingerings, often showing multiple fingers for chords or specific techniques. The score is organized into measures, with some measures spanning multiple staves. The handwriting is in black ink on white paper.

Red markings on the score include:

- Fingerings: 0, 1, 2, 3, 4, 00, 11, 22, 33, 44.
- Dynamics: *pianissimo* (*pian*), *forte* (*f*).

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A handwritten musical score for a six-part organ or ensemble piece. The score consists of ten staves, each representing a different part. The parts are labeled with numbers 0 through 5 and letters A through F. Red ink is used to add various performance markings, including fingerings (e.g., 1, 2, 3, 4), slurs, and grace notes. The score includes a section titled "Loure" where specific fingerings like "P" (pedal) and "V" (voicing) are indicated. The music is written in a traditional staff notation with note heads and stems.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to add various performance markings, primarily slurs and grace notes, to specific notes throughout the piece. Some markings include:

- Slurs: Numerous slurs are drawn over groups of notes, often connecting eighth and sixteenth notes.
- Grace Notes: Small 'v' or 'v' with a dot markings are placed above many slurred notes, indicating grace notes.
- Dynamic Markings: Red numbers 1, 2, 3, 4, and 5 are placed above certain notes to indicate dynamic levels.
- Textual Instructions: The words "vibrato" and "diminuendo" are written in red at the bottom of the page.
- Signature: The name "V. Voss" is written in the bottom right corner.

Менует ♩ 2.

Менует ♩ 2.

Bourée

A handwritten musical score consisting of eight staves of music. Red ink has been used to add various markings and annotations to the score:

- Staff 1: A red 'V' is placed above the first note, and a red 'П' is placed above the second note. A red '4' is placed below the third note.
- Staff 2: A red '2' is placed above the second note.
- Staff 3: A red '2' is placed above the second note, and a red '0' is placed above the fourth note.
- Staff 4: A red 'V' is placed above the first note.
- Staff 5: A red '1' is placed above the first note, and a red 'VП П' is placed above the second note.
- Staff 6: A red 'VП П' is placed above the first note, and a red '0' is placed above the fifth note.
- Staff 7: A red '0' is placed above the fifth note, and a red '3' is placed above the sixth note.
- Staff 8: A red '2' is placed above the second note, and a red '1' is placed above the third note.
- Staff 9: A red 'VП П' is placed above the first note, and a red '1' is placed above the second note.
- Staff 10: A red '3' is placed above the first note, and a red 'VП П' is placed above the second note.

The score is written on ten staves, with the last two staves being blank. The music includes various note heads, stems, and bar lines, typical of a handwritten musical manuscript.