

Sei Solo.

a
Violino
tenuta
Basso
accompagnato -

Libro Primo.

Da

Joh. S. Bach.
180. 1720.

Recommendations:

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Fuga.

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or marker, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, likely indicating dynamic levels or specific performance techniques.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'V' symbol placed below a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the lower staff of the third page.
- A red 'P' symbol placed above a note in the upper staff of the fourth page.
- A red 'V' symbol placed above a note in the lower staff of the fourth page.
- A red 'P' symbol placed above a note in the upper staff of the fifth page.
- A red 'V' symbol placed above a note in the lower staff of the fifth page.
- A red 'P' symbol placed above a note in the upper staff of the sixth page.
- A red 'V' symbol placed above a note in the lower staff of the sixth page.
- A red 'P' symbol placed above a note in the upper staff of the seventh page.
- A red 'V' symbol placed above a note in the lower staff of the seventh page.
- A red 'P' symbol placed above a note in the upper staff of the eighth page.
- A red 'V' symbol placed above a note in the lower staff of the eighth page.
- A red 'P' symbol placed above a note in the upper staff of the ninth page.
- A red 'V' symbol placed above a note in the lower staff of the ninth page.
- A red 'P' symbol placed above a note in the upper staff of the tenth page.
- A red 'V' symbol placed above a note in the lower staff of the tenth page.
- A red 'P' symbol placed above a note in the upper staff of the eleventh page.
- A red 'V' symbol placed above a note in the lower staff of the eleventh page.
- A red 'P' symbol placed above a note in the upper staff of the twelfth page.
- A red 'V' symbol placed above a note in the lower staff of the twelfth page.

The music itself is a complex fugue, likely for organ or harpsichord, featuring multiple voices and intricate harmonic progressions. The tempo is marked as Allegro throughout the piece.



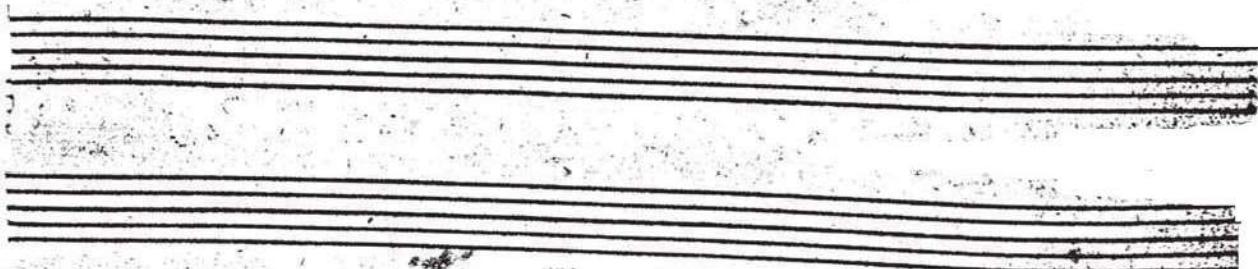
Ceciliana.





Partia 1^{ma} à Violino Solo senza Basso.

A page of musical notation for piano, featuring five staves of music. The music is primarily in common time. Red markings are present throughout the piece, including the word "Allemande" at the beginning of the first staff, and various letters and numbers written above and below the notes. The letters include "V", "П", and "VV", while the numbers range from 0 to 4. Some markings are placed directly above or below specific notes, while others are placed between notes or at the start of a measure. The numbers often have superscripts indicating different positions or counts. The overall style is a complex, multi-measure section of a musical score.







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volta

Double.



Sonata 2^{da} à Violino Solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some letters like 'П' and 'V' with numbers (e.g., 1, 2, 3, 4) are placed above or below specific notes; other letters like 'ПУ' and 'ПВ' are placed near certain notes; and the word 'vibrato' is written in red at the end of the score. The music is in common time and includes various note heads and stems.

Fuga.

This image shows a handwritten musical score for organ fugue, likely in G major. The score consists of ten staves of music, each representing a different voice or part of the fugue. The music is written in common time and includes various note values such as eighth and sixteenth notes. Red ink has been used to add annotations and markings to the score. These markings include:

- Red 'V' symbols placed above specific notes, often in pairs or groups, indicating particular performance techniques or harmonic points.
- Red 'П' symbols placed above specific notes, often in pairs or groups, indicating another set of performance techniques or harmonic points.
- Red numbers (1, 2, 3, 4) placed above specific notes, likely indicating fingerings or specific manual registrations.
- Red 'ПV' symbols placed above specific notes, combining both performance techniques from 'П' and 'V'.
- Red 'VП' symbols placed above specific notes, combining both performance techniques from 'V' and 'П'.
- Red '0' symbols placed above specific notes, possibly indicating a different dynamic or registration.
- Red '1', '2', and '3' symbols placed below specific notes, likely indicating fingerings or specific manual registrations.

The score is highly detailed, with many of these markings appearing on every staff across the entire page. The handwriting is fluid and appears to be done by a professional musician or composer.

A page of musical notation on five staves. Red markings are present throughout the page, including:

- Handwritten numbers (1, 2, 3, 4) placed above or below specific notes.
- The letters "V" and "П" placed above or below specific notes.
- Red ink markings such as "ПV", "VП", "П4", "402", "2", "3", "1", "02", and "2" scattered across the staves.

V. S. multi pro

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on white paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, and several groups of notes in each measure are enclosed in brackets. The markings include 'V' (with superscript numbers 1, 2, 3, 4), 'П' (with superscript numbers 1, 2, 3, 4), and 'ПV'. The score begins with a series of eighth-note patterns, followed by measures containing sixteenth-note patterns and then eighth-note patterns again. The markings are distributed throughout the piece, often appearing in pairs or groups.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. Red ink has been used to add performance markings, primarily dynamic signs (V, P, VV, PV, PU, PUU, PUUP, PUUPV, PUUPVV) and fingerings (1, 2, 3, 4). The vocal parts are written in black ink, and the piano part is indicated by a treble clef and bass clef with a piano icon.

Annotations include:

- V (Soprano 1), VV (Soprano 1), PV (Alto 1), PV (Alto 2), PU (Alto 2), V (Alto 2), VV (Alto 2), PU (Piano), PU (Piano), PU (Piano), PUU (Piano), PUUP (Piano), PUUPV (Piano), PUUPVV (Piano), 1 (Finger 1), 2 (Finger 2), 3 (Finger 3), 4 (Finger 4).
- An instruction "Anwante" is written above the first staff.
- A signature "Vib. with" is written at the bottom of the page.





Partia 2^a a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4 V П

П V

П 4 0 4 V

П V

П V

П V

3 3 3

Segue la Corrente

Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include "V", "P", "3", "0", "4", "3", "2", "1", and "6", along with some circled numbers like "3" and "4". The score concludes with a large "V" and the instruction "D.J. solo".

Carabanda.

tiga.

A handwritten musical score on five-line staves. The top staff contains six measures, each with a single melodic line. Slurs are present in measures 1, 2, and 6, with the number 'V' above measure 6. The bottom staff contains five measures, each with a single melodic line. Slurs are present in measures 1 through 5, with the numbers 1, 2, 3, 4, and 5 placed above their respective slurs.



accorda.









Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of six staves of music. Red ink has been used to add various markings: some red 'V' marks are placed above specific notes; red 'P' marks are placed below certain notes; and red numbers (0, 1, 2, 3, 4) are placed below groups of notes, likely indicating fingerings. The title 'Sonata a Violino solo senza Basso.' is written at the top, followed by 'Allegro.' The music includes various note heads, stems, and beams typical of classical notation.

Fuga.

A handwritten musical score for organ fugue, consisting of 15 staves of music. The music is written in black ink on white paper. Red ink is used to mark specific notes and to indicate fingerings and pedaling. The score includes various musical markings such as 'V' (for vertical), 'P' (for pedal), and numbers (1, 2, 3, 4) indicating fingerings. The music is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's manuscript.

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time and includes various note heads, stems, and rests. Red ink has been used to add numerous annotations, primarily below the staves, which include:

- Arabic numerals (1, 2, 3, 4) indicating fingerings or stroke counts.
- Russian letters 'V' and 'П' (P) placed above or below specific notes, likely indicating pitch or finger placement.
- Red 'X' marks placed over certain notes.
- Red '2' and '3' placed above some notes.

The score is divided into measures by vertical bar lines, and each staff begins with a clef and key signature.

12

A handwritten musical score for a six-part composition, likely for harpsichord or organ. The score consists of ten staves, each with a different clef (G, F, C, C, G, C) and key signature. Red ink is used to mark specific notes and groups of notes with numbers (0-4), letters (P, V), and double-letter combinations (PV). The markings indicate performance techniques such as grace notes, slurs, and specific fingerings. The score includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and a tempo marking 'al ruor'. The handwriting is cursive and appears to be a personal manuscript.

W. v. 12

48

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings and annotations to the score, likely for performance purposes. These markings include:

- Dynamic markings:** "V" (Volume), "P" (Piano), "PP" (Pianissimo), "VV" (Very Volume), and "VVV" (Very Very Volume).
- Articulation markings:** "0", "1", "2", and "3" placed above or below notes, and "V" with a circled "1" or "2" placed near slurs.
- Performance instructions:** "Largo" and "M. volh."

The score is written on five-line staves, with some staves having multiple voices. The handwriting is in cursive, and the musical notation is standard Western music notation.

Allegro assai.

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top left. Red ink has been used to add various markings throughout the score:

- Red "P" marks are placed above specific notes or groups of notes in several staves, notably in the first, third, fourth, and eighth staves.
- Red "V" marks are placed above specific notes or groups of notes in several staves, notably in the first, second, third, fifth, sixth, seventh, and ninth staves.
- Red numbers are placed above specific notes in some staves:
 - "0" is above a note in the eighth staff.
 - "1" appears multiple times in the fifth, sixth, seventh, and ninth staves.
 - "2" is above a note in the eighth staff.
 - "3" is above a note in the fifth staff.
 - "4" is above a note in the sixth staff.

A handwritten musical score consisting of eight staves of music for a string instrument, likely cello or bass. The music is written in black ink on five-line staff paper. Red ink is used to add various performance markings, including fingerings and bowing.

The markings include:

- Fingerings: Numerals 1, 2, 3, 4, 0, and V placed above or below specific notes and slurs.
- Bowings: The word "п" (pizzicato) followed by "пп" (double pizzicato) and "ппп" (triple pizzicato) are written above certain slurs.
- Dynamic markings: The number "20" is written above a dynamic symbol in the fourth staff.
- Performance instructions: The word "пн" (pizzicato) is written twice at the beginning of the eighth staff.

The score is divided into measures by vertical bar lines. The music includes various note heads, stems, and slurs typical of string instrument notation.

Partia 5^{to} à Violins solo senza Baasso.

ГУП

A handwritten musical score for violin solo, consisting of ten staves of music. The score is titled "Partia 5^{to} à Violins solo senza Baasso." and includes a section heading "Preludio.". Red numbers are written above certain notes in each staff, likely indicating fingerings or performance techniques. The music is in common time and includes various note values such as eighth and sixteenth notes.

Fingerings visible in the score:

- Staff 1: 4, 2, 4, 1
- Staff 2: 1, 2, 1, 0, 0, 4, 0, 3, 0, 2, 0, 2, 2
- Staff 3: 2, 4
- Staff 4: 3
- Staff 5: 3
- Staff 6: 1
- Staff 7: 1, 0, 1
- Staff 8: 4, 1, 2, 2, 3, 1
- Staff 9: 3, 1, 2, 3
- Staff 10: 3, 1, 3, 1, 0, 0, 4, 3, 0

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The music consists of mostly eighth-note patterns. Red numbers above the notes indicate fingerings: 0, 3, 0 1 0 3 0, 2 0 2 0, 2, 2, 24, 3, 3, 3, 1, 1, 0 3, 1, 4 1, 0, 1, 4 1, 2 1, 1, 3, 2, 1, 1, 1, 1, 1, 4, 1, 3, 1, 0 4 0 0 0 0 0 0 0 0 0 4 0 0, and 4 0 0 0. Red markings include 'p' (piano dynamic), 'f' (forte dynamic), and 'rit' (ritardando). The score is signed "V. J. V. 2013" at the bottom right.

A handwritten musical score for two staves. The top staff consists of six lines of music with various note heads and stems. Red numbers and letters are written above and below the notes, likely indicating fingerings or performance techniques. The bottom staff is labeled "Louise" and contains five lines of music with similar red markings. The score is written on standard five-line staves.

Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers (1, 2, 3, 4) placed above certain measures.
- Rhythmic values such as 'П' (quarter note), 'ПП' (half note), 'ППП' (whole note), and 'ПППП' (double whole note).
- Arabic numerals (1, 2, 3, 4) placed near notes and measure lines.
- Red ink also highlights specific melodic lines and harmonic structures throughout the score.

The score concludes with the signature "M. V. Volk."

A handwritten musical score for a string quartet, consisting of four staves. The music is written in black ink on five-line staff paper. Red numbers and letters are used as markings above the notes in several measures. The markings include:

- Measure 1: A red 'V' above the first note of the first staff.
- Measure 2: A red 'P' above the first note of the first staff.
- Measure 3: A red '2' above the second note of the first staff.
- Measure 4: A red '2' above the second note of the first staff.
- Measure 5: A red '0' above the first note of the first staff, and a red '2' above the second note of the first staff.
- Measure 6: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 7: A red '0' above the first note of the first staff, and a red '2' above the second note of the first staff.
- Measure 8: A red '2' above the second note of the first staff, and a red 'V' above the first note of the second staff.
- Measure 9: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.
- Measure 10: A red '1' above the second note of the first staff, and a red '1' above the second note of the second staff.
- Measure 11: A red '3' above the first note of the first staff, and a red 'V' above the first note of the second staff.
- Measure 12: A red 'V' above the first note of the first staff, and another red 'V' above the first note of the second staff.

The score concludes with a section labeled "Ende" and several blank staves at the bottom.