

Sei Solo.

a  
Violino  
tenuta  
Basso  
accompagnato -

Libro Primo.

Da

Joh. S. Bach.  
180. 1720.

**Recommendations:**

A = 432Hz or less

Almost non-vibrato

No additional ornaments

Shortening the grip in the case of modern-bow

Sonata G major à Violino Solo senza Basso di  
J.S. Bach

Adagio.

1

M. 3/4

S. volti

*Fuga.*

Allegro

This image shows a handwritten musical score for a fugue, consisting of twelve staves of music. The score is written in black ink on white paper. Several red markings are present, likely made with a red pen or pencil, which serve as annotations or performance instructions. These markings include:

- Red 'V' symbols placed above certain notes in the first few staves, indicating entries or specific voices.
- Red 'P' symbols placed above other notes, also indicating entries or specific voices.
- A red 'H' symbol placed above a note in the upper staff of the second page.
- A red 'P' symbol placed above a note in the middle staff of the second page.
- A red 'V' symbol placed above a note in the lower staff of the second page.
- A red 'P' symbol placed above a note in the upper staff of the third page.
- A red 'V' symbol placed above a note in the middle staff of the third page.
- A red 'P' symbol placed above a note in the lower staff of the third page.

The music itself is composed of various note heads and stems, with some beams connecting notes. The tempo is marked as "Allegro". The handwriting is fluid and suggests a personal or working manuscript.



Ceciliana.





Partia 1<sup>ma</sup> à Violino Solo senza Basso.







v.s. vol. 1

Sarabande.



Double



Tempo di Borea.

Si volta

Double.



Sonata D<sup>da</sup>  
a Violino solo senza Bafo.

The image shows a handwritten musical score for violin solo. The score consists of six staves of music, each with a different fingering pattern written above it. The fingerings are indicated by red numbers (1, 2, 3, 4) and letters (P, V, U). The first staff starts with 'V P' and ends with 'V'. The second staff starts with 'P V P' and ends with 'V P V V'. The third staff starts with 'V' and ends with 'V P V'. The fourth staff starts with '1' and ends with 'V'. The fifth staff starts with 'P' and ends with 'V'. The sixth staff starts with 'V' and ends with 'V P V'. The score is written on five-line staff paper, and there are several blank staves at the bottom of the page.

*Fuga.*

This image shows a handwritten musical score for a fugue, likely for piano, consisting of ten staves of music. The score is annotated with red ink, primarily using the Cyrillic alphabet (V, П, 1, 2, 3, 0) to indicate specific fingerings or performance techniques. The annotations are placed above the notes and staves, often appearing in pairs or groups. The music itself is written in black ink, featuring various note values, rests, and dynamic markings. The first staff begins with a forte dynamic (F) and includes a tempo marking (♩ = 128). The subsequent staves show different entries and harmonic progressions, with the red annotations providing detailed guidance for the performer.

A handwritten musical score for piano, consisting of ten staves of music. Red ink has been used to add various markings to the score, likely for practice or performance preparation. These markings include:

- Fingering:** Numerals 1, 2, 3, 4, and 4<sup>1</sup> placed above or below specific notes and chords.
- Dynamics:** The letters "V" and "P" (representing forte and piano) placed above or below notes and chords.
- Measure Numbers:** Numerals such as 02, 2, 3, 4, 4<sup>0</sup>, 4<sup>1</sup>, 4<sup>2</sup>, 4<sup>3</sup>, 4<sup>4</sup>, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 4410, 4411, 4412, 4413, 4414, 4415, 4416, 4417, 4418, 4419, 4420, 4421, 4422, 4423, 4424, 4425, 4426, 4427, 4428, 4429, 44210, 44211, 44212, 44213, 44214, 44215, 44216, 44217, 44218, 44219, 44220, 44221, 44222, 44223, 44224, 44225, 44226, 44227, 44228, 44229, 44230, 44231, 44232, 44233, 44234, 44235, 44236, 44237, 44238, 44239, 442310, 442311, 442312, 442313, 442314, 442315, 442316, 442317, 442318, 442319, 442320, 442321, 442322, 442323, 442324, 442325, 442326, 442327, 442328, 442329, 442330, 442331, 442332, 442333, 442334, 442335, 442336, 442337, 442338, 442339, 442340, 442341, 442342, 442343, 442344, 442345, 442346, 442347, 442348, 442349, 442350, 442351, 442352, 442353, 442354, 442355, 442356, 442357, 442358, 442359, 442360, 442361, 442362, 442363, 442364, 442365, 442366, 442367, 442368, 442369, 442370, 442371, 442372, 442373, 442374, 442375, 442376, 442377, 442378, 442379, 442380, 442381, 442382, 442383, 442384, 442385, 442386, 442387, 442388, 442389, 4423810, 4423811, 4423812, 4423813, 4423814, 4423815, 4423816, 4423817, 4423818, 4423819, 4423820, 4423821, 4423822, 4423823, 4423824, 4423825, 4423826, 4423827, 4423828, 4423829, 44238230, 44238231, 44238232, 44238233, 44238234, 44238235, 44238236, 44238237, 44238238, 44238239, 44238230, 44238231, 44238232, 44238233, 44238234, 44238235, 44238236, 44238237, 44238238, 44238239, 442382310, 442382311, 442382312, 442382313, 442382314, 442382315, 442382316, 442382317, 442382318, 442382319, 442382310, 442382311, 442382312, 442382313, 442382314, 442382315, 442382316, 442382317, 442382318, 442382319, 442382320, 442382321, 442382322, 442382323, 442382324, 442382325, 442382326, 442382327, 442382328, 442382329, 4423823210, 4423823211, 4423823212, 4423823213, 4423823214, 4423823215, 4423823216, 4423823217, 4423823218, 4423823219, 4423823210, 4423823211, 4423823212, 4423823213, 4423823214, 4423823215, 4423823216, 4423823217, 4423823218, 4423823219, 4423823220, 4423823221, 4423823222, 4423823223, 4423823224, 4423823225, 4423823226, 4423823227, 4423823228, 4423823229, 4423823230, 4423823231, 4423823232, 4423823233, 4423823234, 4423823235, 4423823236, 4423823237, 4423823238, 4423823239, 44238232310, 44238232311, 44238232312, 44238232313, 44238232314, 44238232315, 44238232316, 44238232317, 44238232318, 44238232319, 44238232310, 44238232311, 44238232312, 44238232313, 44238232314, 44238232315, 44238232316, 44238232317, 44238232318, 44238232319, 44238232320, 44238232321, 44238232322, 44238232323, 44238232324, 44238232325, 44238232326, 44238232327, 44238232328, 44238232329, 44238232330, 44238232331, 44238232332, 44238232333, 44238232334, 44238232335, 44238232336, 44238232337, 44238232338, 44238232339, 442382323310, 442382323311, 442382323312, 442382323313, 442382323314, 442382323315, 442382323316, 442382323317, 442382323318, 442382323319, 442382323310, 442382323311, 442382323312, 442382323313, 442382323314, 442382323315, 442382323316, 442382323317, 442382323318, 442382323319, 442382323320, 442382323321, 442382323322, 442382323323, 442382323324, 442382323325, 442382323326, 442382323327, 442382323328, 442382323329, 442382323330, 442382323331, 442382323332, 442382323333, 442382323334, 442382323335, 442382323336, 442382323337, 442382323338, 442382323339, 4423823233310, 4423823233311, 4423823233312, 4423823233313, 4423823233314, 4423823233315, 4423823233316, 4423823233317, 4423823233318, 4423823233319, 4423823233310, 4423823233311, 4423823233312, 4423823233313, 4423823233314, 4423823233315, 4423823233316, 4423823233317, 4423823233318, 4423823233319, 4423823233320, 4423823233321, 4423823233322, 4423823233323, 4423823233324, 4423823233325, 4423823233326, 4423823233327, 4423823233328, 4423823233329, 4423823233330, 4423823233331, 4423823233332, 4423823233333, 4423823233334, 4423823233335, 4423823233336, 4423823233337, 4423823233338, 4423823233339, 44238232333310, 44238232333311, 44238232333312, 44238232333313, 44238232333314, 44238232333315, 44238232333316, 44238232333317, 44238232333318, 44238232333319, 44238232333310, 44238232333311, 44238232333312, 44238232333313, 44238232333314, 44238232333315, 44238232333316, 44238232333317, 44238232333318, 44238232333319, 44238232333320, 44238232333321, 44238232333322, 44238232333323, 44238232333324, 44238232333325, 44238232333326, 44238232333327, 44238232333328, 44238232333329, 44238232333330, 44238232333331, 44238232333332, 44238232333333, 44238232333334, 44238232333335, 44238232333336, 44238232333337, 44238232333338, 44238232333339, 442382323333310, 442382323333311, 442382323333312, 442382323333313, 442382323333314, 442382323333315, 442382323333316, 442382323333317, 442382323333318, 442382323333319, 442382323333310, 442382323333311, 442382323333312, 442382323333313, 442382323333314, 442382323333315, 442382323333316, 442382323333317, 442382323333318, 442382323333319, 442382323333320, 442382323333321, 442382323333322, 442382323333323, 442382323333324, 442382323333325, 442382323333326, 442382323333327, 442382323333328, 442382323333329, 442382323333330, 442382323333331, 442382323333332, 442382323333333, 442382323333334, 442382323333335, 442382323333336, 442382323333337, 442382323333338, 442382323333339, 4423823233333310, 4423823233333311, 4423823233333312, 4423823233333313, 4423823233333314, 4423823233333315, 4423823233333316, 4423823233333317, 4423823233333318, 4423823233333319, 4423823233333310, 4423823233333311, 4423823233333312, 4423823233333313, 4423823233333314, 4423823233333315, 4423823233333316, 4423823233333317, 4423823233333318, 4423823233333319, 4423823233333320, 4423823233333321, 4423823233333322, 4423823233333323, 4423823233333324, 4423823233333325, 4423823233333326, 4423823233333327, 4423823233333328, 4423823233333329, 4423823233333330, 4423823233333331, 4423823233333332, 4423823233333333, 4423823233333334, 4423823233333335, 4423823233333336, 4423823233333337, 4423823233333338, 4423823233333339, 44238232333333310, 44238232333333311, 44238232333333312, 44238232333333313, 44238232333333314, 44238232333333315, 44238232333333316, 44238232333333317, 44238232333333318, 44238232333333319, 44238232333333310, 44238232333333311, 44238232333333312, 44238232333333313, 44238232333333314, 44238232333333315, 44238232333333316, 44238232333333317, 44238232333333318, 44238232333333319, 44238232333333320, 44238232333333321, 44238232333333322, 44238232333333323, 44238232333333324, 44238232333333325, 44238232333333326, 44238232333333327, 44238232333333328, 44238232333333329, 44238232333333330, 44238232333333331, 44238232333333332, 44238232333333333, 44238232333333334, 44238232333333335, 44238232333333336, 44238232333333337, 44238232333333338, 44238232333333339, 442382323333333310, 442382323333333311, 442382323333333312, 442382323333333313, 442382323333333314, 442382323333333315, 442382323333333316, 442382323333333317, 442382323333333318, 442382323333333319, 442382323333333310, 442382323333333311, 442382323333333312, 442382323333333313, 442382323333333314, 442382323333333315, 442382323333333316, 442382323333333317, 442382323333333318, 442382323333333319, 442382323333333320, 442382323333333321, 442382323333333322, 442382323333333323, 442382323333333324, 442382323333333325, 442382323333333326, 442382323333333327, 442382323333333328, 442382323333333329, 442382323333333330, 442382323333333331, 442382323333333332, 442382323333333333, 442382323333333334, 442382323333333335, 442382323333333336, 442382323333333337, 442382323333333338, 442382323333333339, 4423823233333333310, 4423823233333333311, 4423823233333333312, 4423823233333333313, 4423823233333333314, 4423823233333333315, 4423823233333333316, 4423823233333333317, 4423823233333333318, 4423823233333333319, 4423823233333333310, 4423823233333333311, 4423823233333333312, 4423823233333333313, 4423823233333333314, 4423823233333333315, 4423823233333333316, 4423823233333333317, 4423823233333333318, 4423823233333333319, 4423823233333333320, 4423823233333333321, 4423823233333333322, 4423823233333333323, 4423823233333333324, 4423823233333333325, 4423823233333333326, 4423823233333333327, 4423823233333333328, 4423823233333333329, 4423823233333333330, 4423823233333333331, 4423823233333333332, 4423823233333333333, 4423823233333333334, 4423823233333333335, 4423823233333333336, 4423823233333333337, 4423823233333333338, 4423823233333333339, 44238232333333333310, 44238232333333333311, 44238232333333333312, 44238232333333333313, 44238232333333333314, 44238232333333333315, 44238232333333333316, 44238232333333333317, 44238232333333333318, 44238232333333333319, 44238232333333333310, 44238232333333333311, 44238232333333333312, 44238232333333333313, 44238232333333333314, 44238232333333333315, 44238232333333333316, 44238232333333333317, 44238232333333333318, 44238232333333333319, 44238232333333333320, 44238232333333333321, 44238232333333333322, 44238232333333333323, 442382323333

A page of musical notation for two staves. The top staff consists of two systems of music, each with four measures. The bottom staff also consists of two systems of music, each with four measures. Red markings are present throughout the page, including:

- Red 'V' symbols placed above or below note heads.
- Red 'П' symbols placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed above or below note heads.
- Red numbers (0, 1, 2, 3, 4) placed above or below note heads.
- Red numbers (1, 2, 3, 4) placed to the left of note heads.
- Red numbers (1, 2, 3, 4) placed to the right of note heads.

The music includes various note heads, rests, and dynamic markings typical of a musical score.



*Allegro*

1 1 1 1  
2 0 3 2 0 3  
1  
1 1 1 0  
3 0 4 Г 3 1 Г V  
0 1 Г 1 V 0 1  
3 1 3 0 0 1  
2 V 0 3  
Г 1 Г V V 1  
3 1 0 1  
0 2 4 1  
1 3 0 1  
1



Partia 2<sup>a</sup> a Violino solo senza Basso.

Affemanda

0 4 1 2 3 4 4  
P V  
P 4 0 4 V  
P V  
P V  
P V  
3 3 3  
Sogno la Corrente

# Corrente

A handwritten musical score for a piece titled "Corrente". The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: some letters and numbers are placed above or below specific notes, likely indicating fingerings or performance techniques. The markings include the letters 'V' and 'P' (likely meaning 'Down' and 'Up'), and numbers such as 1, 2, 3, 4, and 5. There are also several slurs and grace notes. The score concludes with a final instruction "D.J. solo".

# Sarabanda.

A handwritten musical score for Sarabanda, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The music consists of eighth and sixteenth note patterns, with red markings indicating specific fingers to be used for each note. The markings include combinations of letters (V, P) and numbers (1, 2, 3, 4).

# Giga.

A handwritten musical score for Giga, featuring six staves of music for a three-part instrument like harpsichord or organ. Red ink is used to add fingerings and performance markings to the notes. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The music consists of eighth and sixteenth note patterns, with red markings indicating specific fingers to be used for each note. The markings include combinations of letters (V, P) and numbers (1, 2, 3, 4).

13

A handwritten musical score consisting of ten staves of music for a string instrument, possibly cello or bass. The music is written in black ink on five-line staves. Red numbers and letters are handwritten above and below the staves to indicate performance techniques. The techniques include fingerings (e.g., 1, 2, 3, 4), slurs, grace notes, and dynamic markings like 'v' (volume), 'p' (piano), and 'f' (fortissimo). The score includes a section labeled 'G' and ends with a section labeled 'T. volg'.

Ciccone.

A page of musical notation for two staves, likely for oboe and bassoon. The notation is in common time. Red markings are present throughout the page, including: 1) Red 'V' and 'P' symbols placed above or below specific notes or groups of notes. 2) Red numbers (1, 2, 3, 4) placed near certain notes, often indicating fingerings or specific performance techniques. 3) Red slurs and beams grouping notes together. 4) Red horizontal lines drawn across the staves, possibly indicating dynamic levels or specific performance instructions. The music consists of two staves, each with multiple measures of notes and rests.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: dynamic signs like 'V' (Volume) and 'П' (Pianissimo), performance instructions such as '1', '2', '3', '4', '5', and '6', and a tempo marking 'V.f. molto presto'. The score includes several measures of melodic lines with grace notes and slurs, typical of classical piano or organ music.

V.f. molto presto

A page of musical notation for two staves. The top staff consists of five lines of music with various slurs, grace notes, and dynamic markings. Red numbers (0-4) are placed below the first staff, and red letters ('V', 'P', 'U') are placed above the second staff. The bottom staff also has five lines of music with similar markings. Red numbers (1-4) are placed below the bottom staff, and red letters ('V', 'P', 'U') are placed above it.

A page of musical notation on five staves. The notation consists of black notes on white staff lines. Handwritten red markings are present throughout the page:

- Red letters "П" and "V" are placed above various notes.
- Red numbers 0, 1, 2, 3, 4 are used to indicate fingerings for specific notes.
- Red "X" marks are placed over some notes.
- Red "Y" marks are placed over some notes.
- Red "ПУП" is written near the bottom center.
- Red "V.S. volti presto." is written at the bottom right.

Sonata a Violino solo senza Basso.

Allegro.

This image shows a handwritten musical score for violin solo. The score consists of ten staves of music. Red ink has been used to add various markings: some letters (P, V) and numbers (1, 2, 3, 4, 0, 1, 2, 3, 4) are placed above or below specific notes; red vertical lines with arrows point to certain notes; and red horizontal lines with arrows indicate slurs or groups of notes. The first two staves are heavily annotated with these markings. The subsequent staves show a mix of annotated and unannotated sections. The title "Sonata a Violino solo senza Basso." is written at the top, followed by "Allegro." The score is written on five-line staves with black ink.



A handwritten musical score for two voices, consisting of ten staves of music. The music is written in black ink on white paper. Red ink is used to add various annotations, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., V, P), and performance instructions (e.g., PP). The score includes a basso continuo part with cello and harpsichord parts.

The annotations are distributed across the staves as follows:

- Staff 1: Fingerings (4, 0, 2), (2), (1, 4), (4, 4), (3, 0, 2), (2, 1, 0); Dynamics (V, V), (P, P), (P, P), (P, P, P), (1, 1); Performance (PP).
- Staff 2: Fingerings (0, 0), (1, 1), (0, 0); Dynamics (V, V), (P, P), (1, 1), (P, P).
- Staff 3: Fingerings (V, V), (P, P), (2, 1, 1, 3); Dynamics (V, V), (P, P), (V, V, P, 3), (V, V, V, P, 2).
- Staff 4: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 5: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 6: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 7: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 8: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 9: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).
- Staff 10: Fingerings (V, V), (P, P), (V, V, P, 1, 3); Dynamics (V, V), (P, P), (V, V, V, P, 2).

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4, 0) placed above or below specific notes and rests. 2) Stroke markings (P, V, VV) placed above or below notes and rests. 3) A tempo marking 'al ritmo' with a wavy line underneath it. 4) A signature '12' at the end of the score.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink on five-line staff paper. Red ink has been used to add various markings: 1) Numbered fingerings (1, 2, 3, 4) placed above specific notes or groups of notes. 2) Letters 'P' and 'V' placed above notes, likely indicating performance techniques like 'pizzicato' or 'vibrato'. 3) Numerical subscripts (e.g., '1', '2', '3') placed next to some of the red letters. 4) A circled '2' with a '3' above it, located near the end of the piece. The score contains approximately 15 measures of music.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on five-line staff paper. Red ink is used to add various annotations, including dynamic markings like 'V' (Volume) and 'P' (Piano), performance instructions like 'Largo', and fingerings (numbered 1, 2, 3). The score includes a tempo marking 'M. v. v. l.' at the bottom right. The music is divided into measures by vertical bar lines.

*Allegro assai.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and is labeled "Allegro assai." at the top. Red ink has been used to add various markings: dynamic signs like "p" (piano) and "v" (forte), performance instructions such as "ppp" (triple piano), and numerical markings like "0", "1", "2", "3", and "4". These markings are placed above specific notes or groups of notes across the ten staves. The score includes both treble and bass clefs, and the key signature changes between staves.



Partia 3<sup>rd</sup> à Violins solo senza Basso.

πνπ

Partita 3 - à Violino solo senza Basso.

Пут

4 2

Preludio-

1 2

1 0 0 4 0 3 0 2 0 2 2

2 4

3

2

3

3

1

3 0 0 1

4

1 2

2

3

1

3

1

3

1

3

0 0

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in black ink on white paper. Red numbers are written above and below the staves to indicate fingerings and performance techniques. The score includes various dynamics such as *pianissimo* (*pian.*) and *f* (forte), and articulation marks like accents and slurs. The piece appears to be a complex composition, likely a movement from a larger work. The handwriting is fluid, suggesting it is a working manuscript or a personal copy.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in black ink, with various notes and rests. Red ink is used to add performance markings, including fingerings (e.g., 1, 2, 3, 4, 0, V, П), dynamic marks (e.g., 000, 400, 200, 010, 000000), and text labels like "Louise". The score is divided into measures by vertical bar lines.

# Gavotte en Rondeaux.

A handwritten musical score for 'Gavotte en Rondeaux' featuring ten staves of music. Red ink has been used to mark specific notes and measure numbers. The markings include:

- Notes marked with 'V' or 'VV' in red.
- Measure numbers (1, 2, 3, 4) placed above certain measures.
- Rhythmic values such as 'П' (quarter note), 'ПП' (half note), 'ПЗ' (eighth note), and 'ПТ' (sixteenth note).
- Arrows pointing to specific notes or groups of notes.
- A signature at the bottom right that appears to read 'V. V. Volk.'

The score consists of ten staves of music, each with a different key signature and time signature. The markings are distributed across all staves, indicating specific performance details for each part.



A handwritten musical score consisting of eight staves of music. Red markings are present in several places:

- Staff 1: A red 'V' is at the beginning of the first measure, and a red 'P' is near the end of the first measure.
- Staff 2: Two red '2's are placed above the second and third measures.
- Staff 3: Two red 'V's are placed above the second and third measures.
- Staff 4: Two red 'V's are placed above the second and third measures.
- Staff 5: Two red 'V's are placed above the second and third measures, and a red '2' is placed above the fourth measure.
- Staff 6: Two red 'V's are placed above the second and third measures, and a red '1' is placed above the fifth measure.
- Staff 7: A red '3' is placed above the first measure, and two red 'V's are placed above the second and third measures.

The score concludes with a section labeled "Ende".