

Category	Analysis
Game Mechanics	The core is a simple drag to untangle interaction that works well with one finger, then expands with fixed ends, blocked pins, shared nodes and key–lock puzzles to keep variety and depth. New features often appear without proper guidance, and a few technical quirks like ropes lingering on screen or physics allowing unintended solves that can confuse players.
Level Design	Early levels teach the basics cleanly with very simple layouts, but Levels 4–5 create a sudden jump from a few moves to many, which breaks pacing. Difficulty labels are applied inconsistently and new mechanics often vanish, so a clearer sequence of introducing, escalating, and then combining features would improve flow.
Level Difficulty	Early stages are trivial, often solvable in one to two moves, but an abrupt jump around Level five pushes puzzles to roughly ten to fifteen moves and breaks the curve. Hard and Very Hard labels exist without consistent visual support, and the first meaningful fail state appears near Level twenty five when continuing costs nine hundred gold. Timed stages add tension, yet weak visual cues make time pressure less readable.
Monetization Strategies	Monetization leans on gold packs and Skip Ads tickets, with pricing that ranges from £99.99 to £4,499.99 and from £99.99 to £1,299.99, but there are no compelling special offers. Hints like Cut, Shuffle, and Freeze have limited counts and the first use is not free, which discourages engagement, while rewarded ads show up from about Level sixteen. Premium systems such as Knotted Treasure and Tangle Pass feel pricey with weak perceived value, and Piggy Bank access is gated behind the pass.
Visual Effects	Levels end with confetti and emoji variations that reinforce success, and Hard or Very Hard stages sometimes add red or purple treatments and devil logos, although this presentation is inconsistent. The gold counter increases instantly without a count up animation, which weakens reward feedback. Visual artifacts remain at times, for example ropes appearing after they are resolved, which lowers polish.
Animations	Rope movement can lag or distort, creating an unpolished feel during interaction. Swinging can sometimes resolve a tangle unintentionally, which points to physics related issues, while small touches like changing emojis on the Level Complete popup add variety. Color degradation during stretching also reduces clarity.
Core Loop	The loop is clear and repeatable: solve the puzzle, earn gold, see the completion screen, then continue to the next stage. Regular levels award about fifteen gold while Hard and Very Hard stages grant roughly one hundred to one hundred fifty, and meta layers like Kitty Race, Twist in Time, Daily Rewards, and Knotted Treasure add breadth. Battle pass tracks and progress bars deepen progression, but weak explanations leave parts of the system unclear.
User Interface	The in game HUD is clean and functional, with level and timer on top and hints and settings at the bottom. The main menu uses a vertical path with clear access to Play, Store, and Collection, but Store and Collection reuse similar visuals for Ropes, Pins, and Backs, and daily rewards feel too weak to support day thirty retention. New mechanics such as fixed ropes, blocked pins, and key and lock interactions arrive without tutorials or highlights, which reduces clarity.

Twsited Tangle

I played Twisted Tangel until level 72 and took notes about the thing I noticed during the gameplay.

Based on these notes, I wrote my analysis in different categorires and added some suggestionst to make the game better.

1.1 Game Mechanics

- Core mechanic: Players untangle ropes by dragging them; simple, intuitive, and playable with one finger.
- **Progression:** Mechanics evolve from basic moves to advanced features such as fixed ends, blocked pins, shared nodes, and key–lock puzzles.
- Strategic depth: New elements increase complexity and variation, sometimes requiring players to adopt less straightforward solutions, which prevents repetition.
- Onboarding gap: Features appear without proper tutorials; players must discover them on their own,
 which creates confusion.
- **Technical concerns:** Resolved ropes occasionally remain on screen, and certain physics quirks allow puzzles to be bypassed in unintended ways.

1.2 Level Design

- Early levels: L1–L3 introduce mechanics smoothly with very simple puzzles.
- **Difficulty spike:** L4–L5 suddenly jump from 2–3 moves to 10–15, breaking pacing.
- Hard levels: Labels like "Hard" and "Very Hard" are used inconsistently, sometimes with logos or visual cues and sometimes without.
- **Feature integration:** Newly introduced mechanics often disappear in the next levels, which disrupts continuity.
- Ideal flow: A stronger sequence would be: introduce → escalate → combine features.

1.3 Level Difficulty

- Baseline: Early stages are trivial, solvable in one or two moves.
- **Spikes:** Difficulty increases abruptly (e.g., L5 requires 10–15 moves).
- Hard/Very Hard: Labels exist but are not always supported with consistent visual feedback.
- First fail state: Appears around L25, requiring 900 gold to continue.
- Timed levels: Levels like L21 add tension, but weak visual cues reduce clarity.

1.4 Monetization Strategies

- Currency & Store: Gold packs (£99.99–£4499.99) and Skip Ads tickets (£99.99–£1299.99). No special offers are available.
- Hints: Cut, Shuffle, and Freeze are only given with limited counts; first use is not free, which discourages
 engagement.
- Rewarded ads: Introduced from L16 (e.g., doubling gold).
- Premium systems:
 - o *Knotted Treasure*: overpriced, with poor reward sequencing.
 - o Tangle Pass (₺449.99): battle pass system, but value perception is weak.
 - o Piggy Bank: gated behind battle pass purchase, limiting accessibility.

1.5 Visual Effects

- Celebration: Levels end with confetti bursts and emoji variations, creating positive reinforcement.
- Thematic layers: Hard/Very Hard levels use red/purple overlays and devil logos, but presentation is inconsistent.
- **Feedback gaps:** Gold balance increases instantly without a dynamic count-up animation, which weakens reward satisfaction.
- Bugs: Visual artifacts remain, such as ropes still appearing after being resolved.

1.6 Animations

- Rope physics: Movements sometimes lag or distort, creating an unpolished feeling.
- Puzzle exploits: Swinging ropes can resolve entanglements unintentionally, exposing physics-related bugs.
- **UI variation:** The "Level Complete" pop-up changes emojis per stage, adding small but refreshing variety.
- Consistency issues: Rope colors degrade under stretching, reducing visual clarity.

1.7 Core Loop

- **Structure:** Solve puzzle → Earn gold → Completion pop-up → Continue → Next level.
- **Rewards:** Regular levels award ~15 gold; Hard/Very Hard give 100–150.
- Meta systems: Events and layers like Kitty Race, Twist in Time, Daily Rewards, and Knotted Treasure enrich the loop.
- Progression layers: Battle pass and progress bars introduce meta depth, but poor explanation leaves some systems unclear.

1.8 UI (User Interface)

- HUD: Clean and functional; top bar shows level and timer, bottom bar contains hints/settings.
- Main menu: Vertical path progression with Play, Store, and Collection buttons.
- **Store/Collection:** Functional but repetitive Ropes, Pins, and Backs sections reuse animations instead of having distinct visuals.
- Daily rewards: Weak incentives, insufficient to support D30 retention.
- **Feature onboarding:** New mechanics (fixed ropes, blocked pins, key–lock) are introduced without tutorials or highlights, reducing clarity.

Conclusion:

Twisted Tangle offers a strong core mechanic with added depth, but suffers from inconsistent onboarding, uneven difficulty, and weak monetization design. With smoother progression and better retention systems, the game has the potential to reach higher levels of success.