

Haley Akchurin

OBJECTIVE

Very passionate about creativity, not only am I proficient in most Adobe Suite applications, I also know a wide variety of front-end engineer software. I have a wild imagination and strive to grow as an artist and designer. Many of my college classes completed jobs for actual clients on an accelerated, real-world schedule. My knowledge in Motion Graphics and Front-End engineering have established a strong aesthetic for design and the creation of fully functional websites and applications.

EDUCATION

The Iron Yard

Certificate in Front -End Engineering

Covering a broad area, from web design principles to complex JavaScript applications that manage data, resulting in the ability to create dynamic websites and applications that are fully functional.

Ex'pression College

BAS Motion Graphic Design

Traditional design training in print and web, in addition to learning motion and digital graphic design. The program covers: the fundamentals of graphic design like fine art drawing, typography, concept creation, color theory, motion graphics as used in music videos, film, broadcast, and advertising, using industry standard applications. We get experience working with real world clients.

Snack Attack August 2016

Front-End Engineer School Project for The Iron Yard

 Created and designed a fully functional computer game in canvas and Javascript, highlighting features such as collision detection, game loops, event listeners, and implementing back-end features to store data onto a server.

Save the Bay

September 2015-November 2015

Creative Director/Designer School Project for Ex'pression College

 Created a formal brief and pitched to clients, directly managed a team of designers, and helped create and design a promotional video and social media campaign to stop litter from going into our waterways.

American Turko-Tatar Association

December 2014

Logo Redesign

 Helped redesign the ATTA logo to represent their community as a more Americanized organization in the San Francisco Bay Area.

EMPLOYMENT

Barnes and Noble Booksellers

September 2011-September 2012

Barista

Utilize knowledge of coffee drink combinations to prepare highly-specific coffee drinks; stock work stations. Built professional relationships with clientele to ensure quality performance. Carried out daily and weekly projects in a timely manner to meet time sensitive deadlines.

MOTION GRAPHIC DESIGN & FRONT-END ENGINEER

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SOFTWARE

Illustrator

Photoshop

InDesign

After Effects

Muse

Premiere Pro

FontLab

Cinema 4D

HTML

CSS/Sass

Javascript

React

Backbone

JQuery

Git

Ajax