VIDEO EDITING

INOVENSIUS HUGO

VIDEO EDITING

Editing adalah suatu proses mengatur dan menyusun rangkaian shot demi shot menjadi satu scene, scene demi scene menjadi suatu sequence, akhirnya merupakan suatu rangkaian shot dari suatu cerita yang utuh.

7 RULES OF CUTTING

Rule #1 Never make a cut without a positive reason

Rule #2 When undecided about the exact frame to cut on, cut long rather than short

Rule #3: Whenever possible, cut ‘in movement’

Rule #4: The ‘fresh’ stock shot is preferable to the ‘stale’

Rule #5: All scenes should begin and end with continuing

Rule #6: Cut to proper values rather than proper matches

Rule#7: Substance first – then form

WORKFLOW EDITING

Camera File → PRORES FILE → OFFLINE EDITING

MP4, MTS, MOV, etc

422 LT (mov)

Software

Cut to Cut

FINAL ARTWORK

(mastering)

prores 422 HQ, DCP, WMV, MKV, MP4

←

ONLINE EDITING

Grading, Grafis, Effect, Transisi

PRORES FILE FORMAT

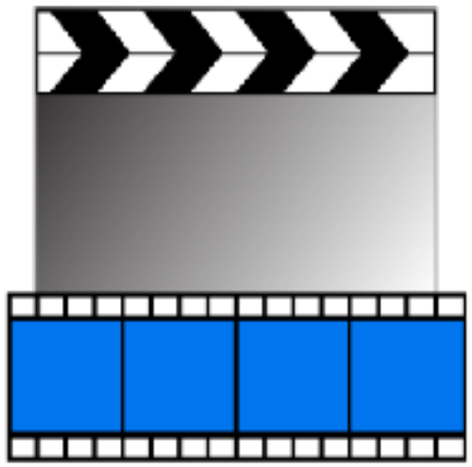
PRORES

MP4, MTS, MOV - Codec H.264

|

PRORES MOV - Codec 422 LT

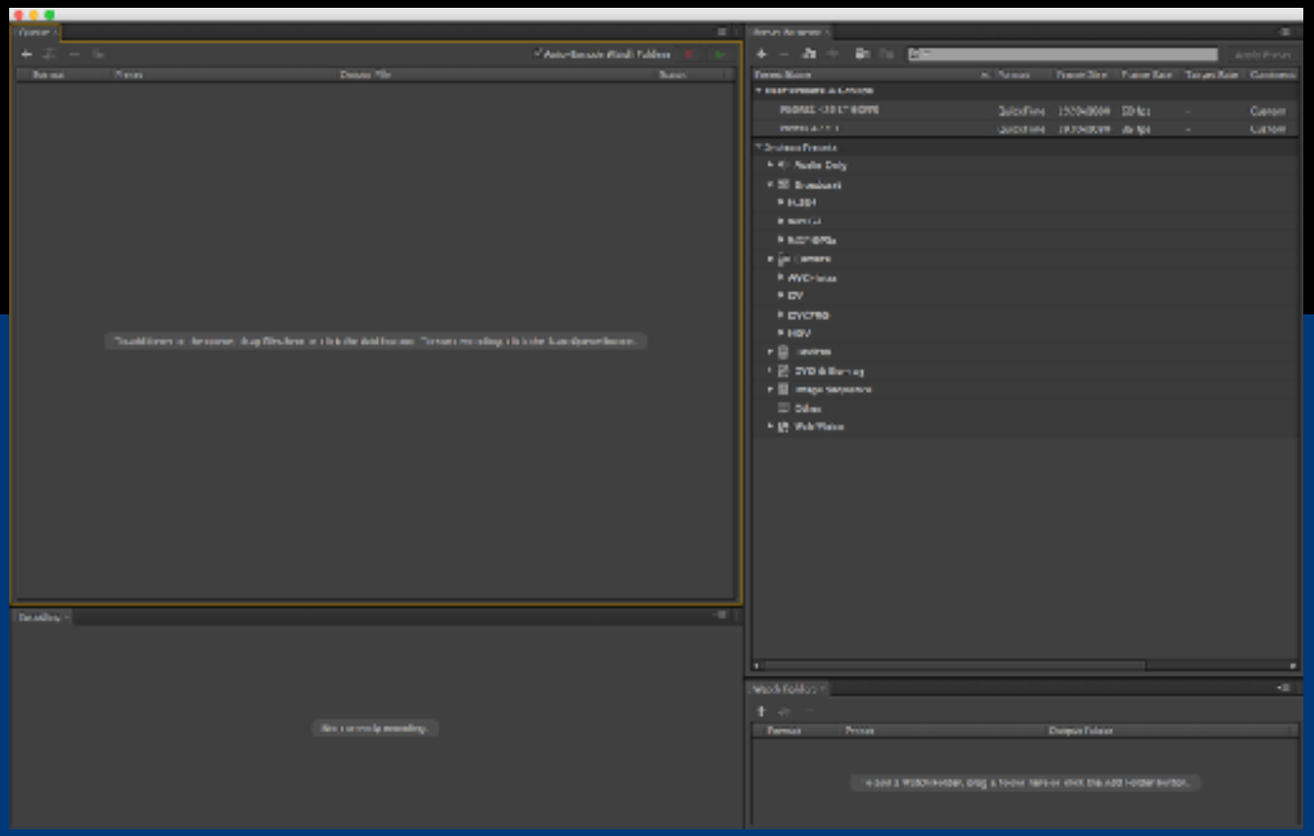
SOFTWARE PRORES

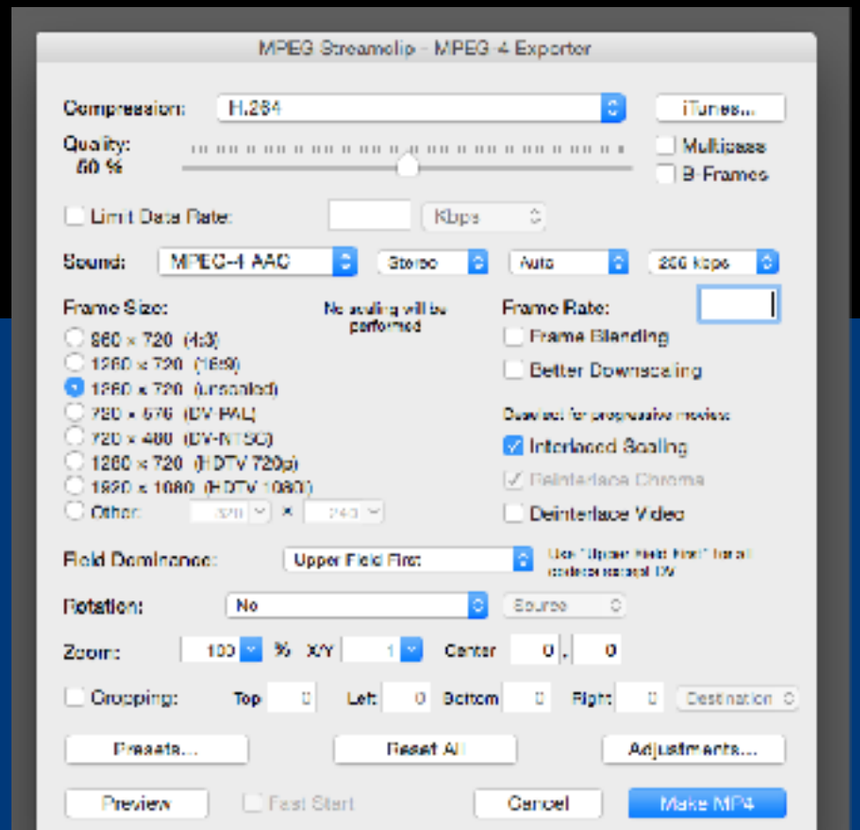


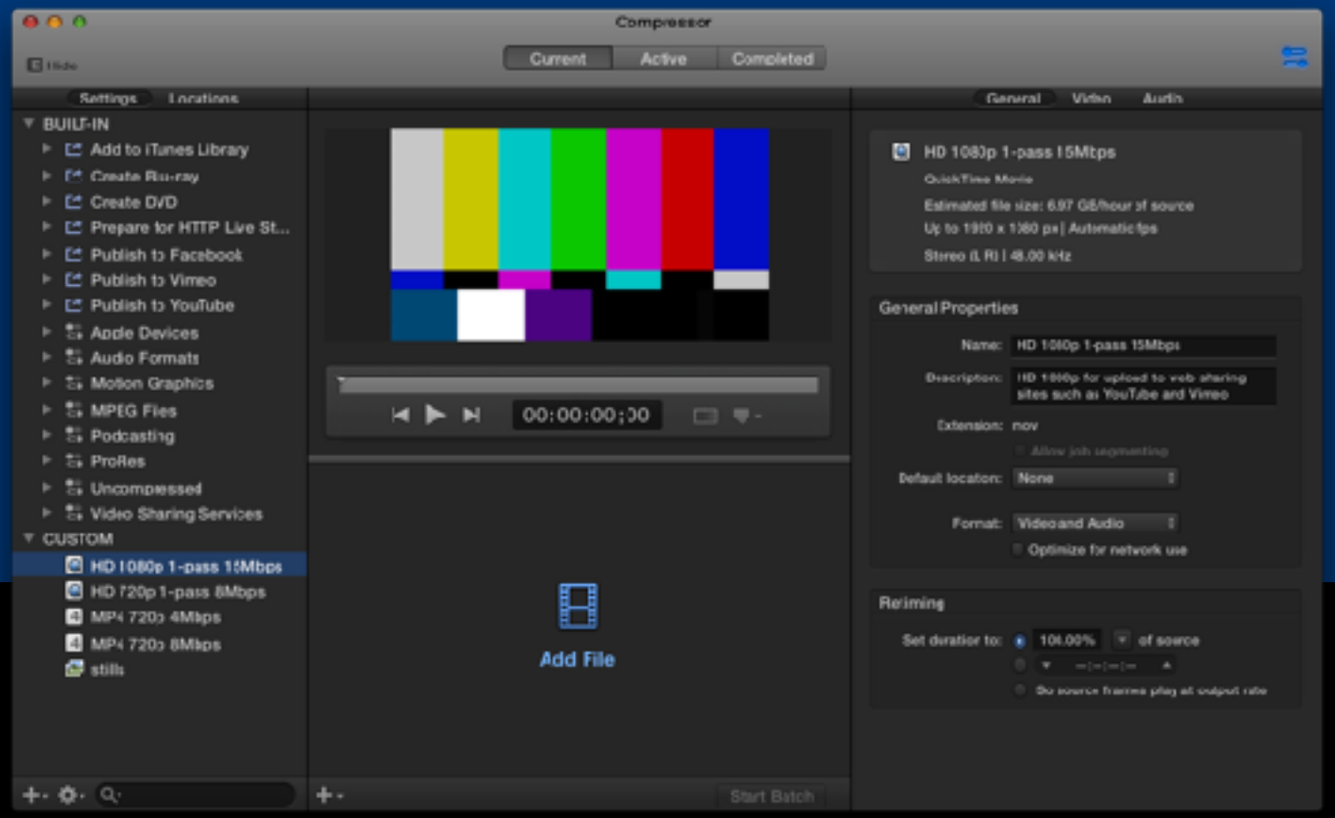
MPEG
STREAM CLIP

ADOBE
MEDIA ENCORE

COMPRESSOR X




MPEG Streamclip - MPEG-4 Exporter
Compression:
H.264
iTunes...
Quality:
60 %
Multipass
B-Frames
Limit Data Rate:
Kbps
Sound:
MPEG-4 AAC
Stereo
Auto
256 kbps
Frame Size:
No scaling will be performed
Frame Rate:
960 x 720 (4:3)
1280 x 720 (16:9)
1280 x 720 (Unscaled)
720 x 576 (DV PAL)
720 x 480 (DV-NTSC)
1280 x 720 (HDTV 720p)
1920 x 1080 (HDTV 1080)
Other:
Frame Blending
Better Downscaling
Deinterlace for progressive movies:
Interlaced Scaling
Reinterlace Chroma
Deinterlace Video
Field Dominance:
Upper Field First
Rotation:
No
Source
Zoom:
100
%
X/Y
1
Center
0
0
Cropping:
Top
Left:
0
Bottom
Right:
Destination
Presets...
Reset All
Adjustments...
Preview
Fast Start
Cancel
Make MP4


Compressor
Current
Active
Completed
Settings
Locations
BUILT-IN
Add to iTunes Library
Create Blu-ray
Create DVD
Prepare for HTTP Live St...
Publish to Facebook
Publish to Vimeo
Publish to YouTube
Apple Devices
Audio Formats
Motion Graphics
MPEG Files
Podcasting
ProRes
Uncompressed
Video Sharing Services
CUSTOM
HD 1080p 1-pass 15Mbps
HD 720p 1-pass 8Mbps
MP4 720p 4Mbps
MP4 720p 8Mbps
stills
00:00:00:00
Add File
Start Batch
General
Video
Audio
HD 1080p 1-pass 15Mbps
QuickTime Movie
Estimated file size: 6.97 GB/hour of source
Up to 1920 x 1080 px | Automatic fps
Stereo (L R) | 48.00 kHz
General Properties
Name:
HD 1080p 1-pass 15Mbps
Description:
HD 1080p for upload to web sharing sites such as YouTube and Vimeo
Extension:
mov
Default location:
None
Format:
Video and Audio
Optimize for network use
Retiming
Set duration to:
100.00%
of source

INTER FACE

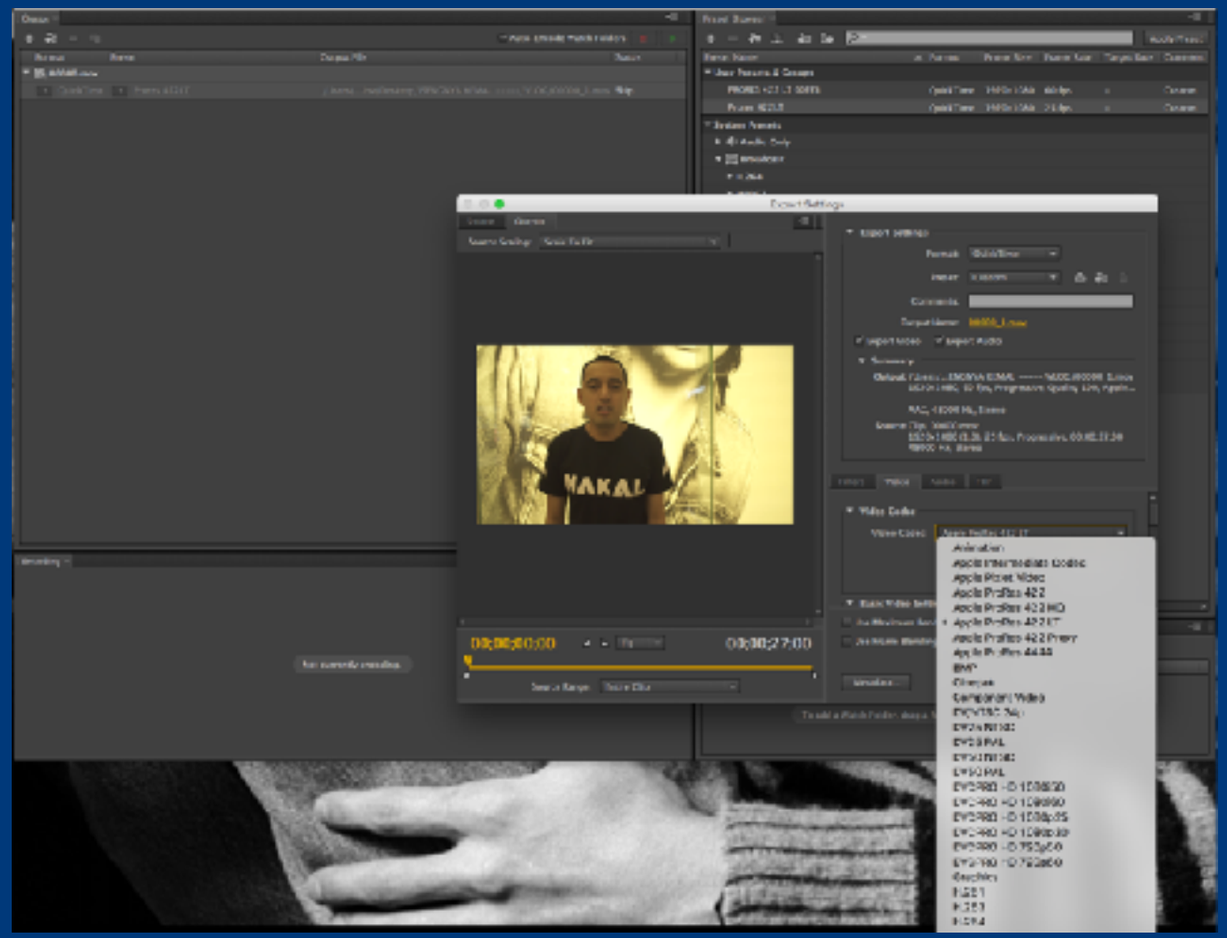
EDITING STEP

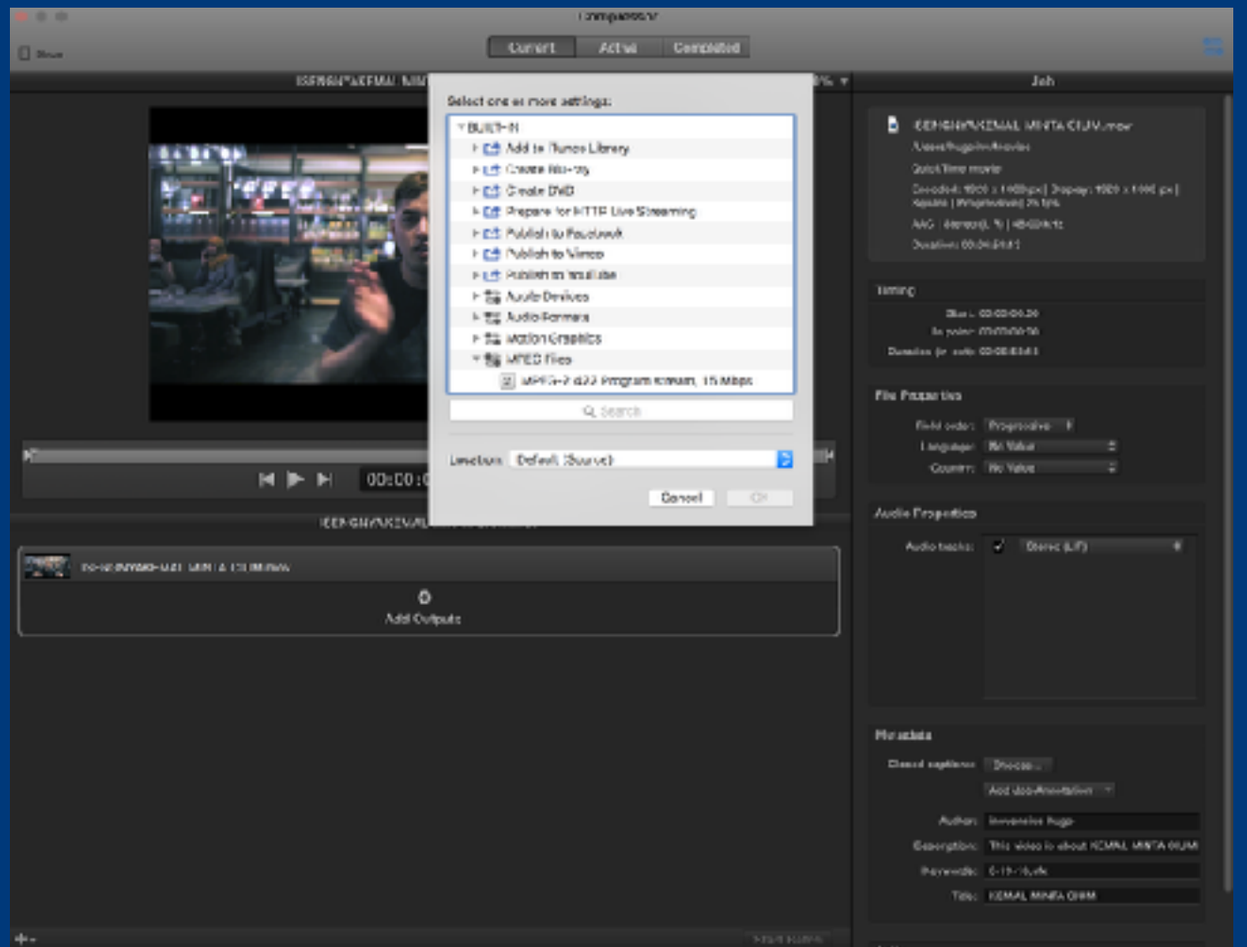
FINAL CUT PRO X

Library ⟶ PROJECT -Setting Sequence (SET Ratio & FPS)

ADOBE PREMIERE

NEW PROJECT ⟶ SET SEQUENCE (RATIO & FPS)

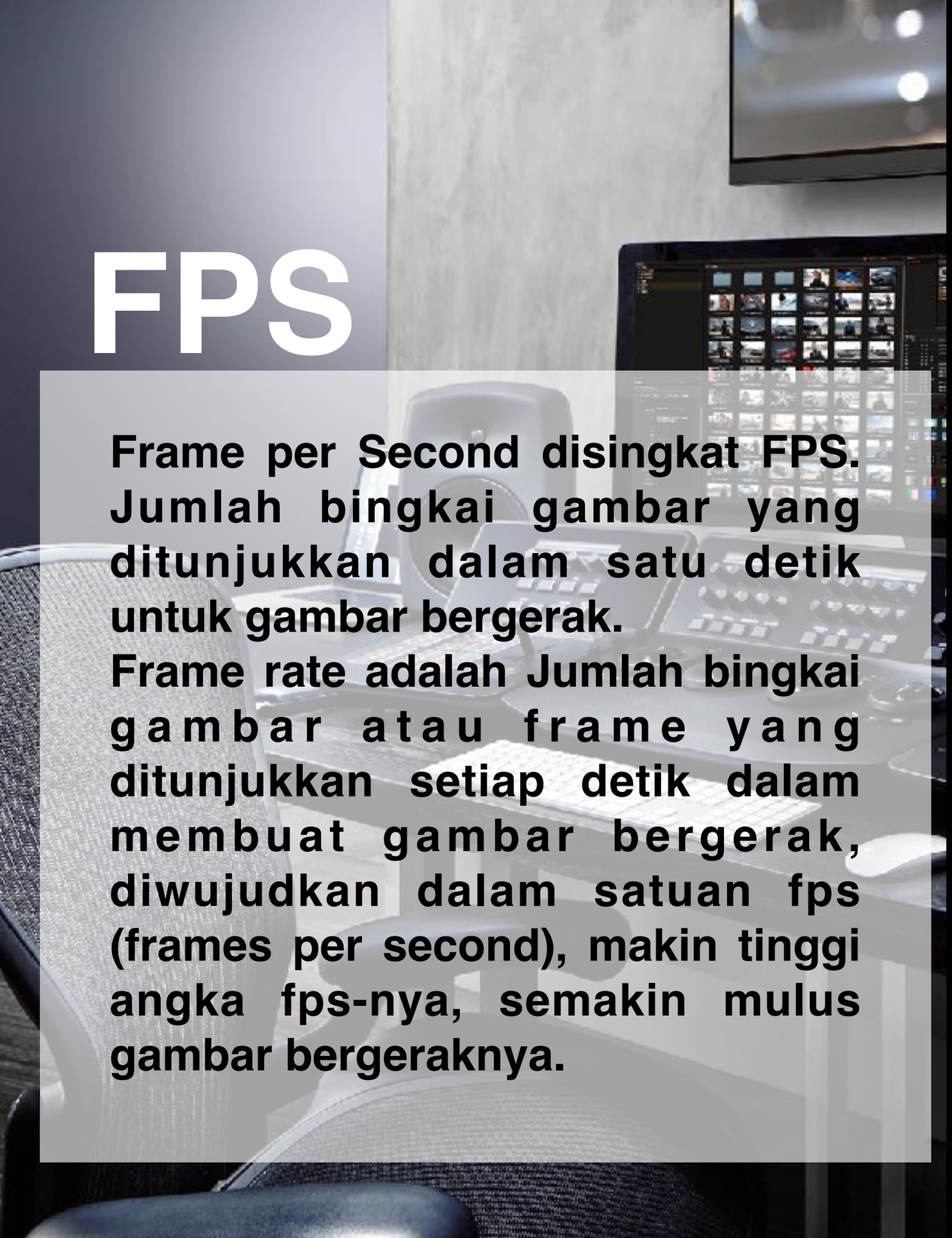




ADOBE
MEDIA ENCORE

COMPRESSOR X

PRORES SOFTWARE INTERFACE



FPS

Frame per Second disingkat FPS. Jumlah bingkai gambar yang ditunjukkan dalam satu detik untuk gambar bergerak.
Frame rate adalah Jumlah bingkai gambar atau frame yang ditunjukkan setiap detik dalam membuat gambar bergerak, diwujudkan dalam satuan fps (frames per second), makin tinggi angka fps-nya, semakin mulus gambar bergeraknya.

CODEC

Codec merupakan suatu kompresi dan hal ini sangat berkaitan dengan file format. Converter berkaitan dengan file akhir yg anda inginkan. Sebagai contoh untuk kegunaan upload ke youtube, vimeo, dsb

4:3 (Square 1.33 : 1)

320 x 240	
400 x 300	
512 x 384	
640 x 480	
800 x 600	
1024 x 768	

16:9 (Wide Screen / 1.77:1)

360	640 x 360
540	960 x 540
HD	1280 x 720
FULL HD	1920 x 1080
2K	1152 x 2048
4K	2304 x 4096

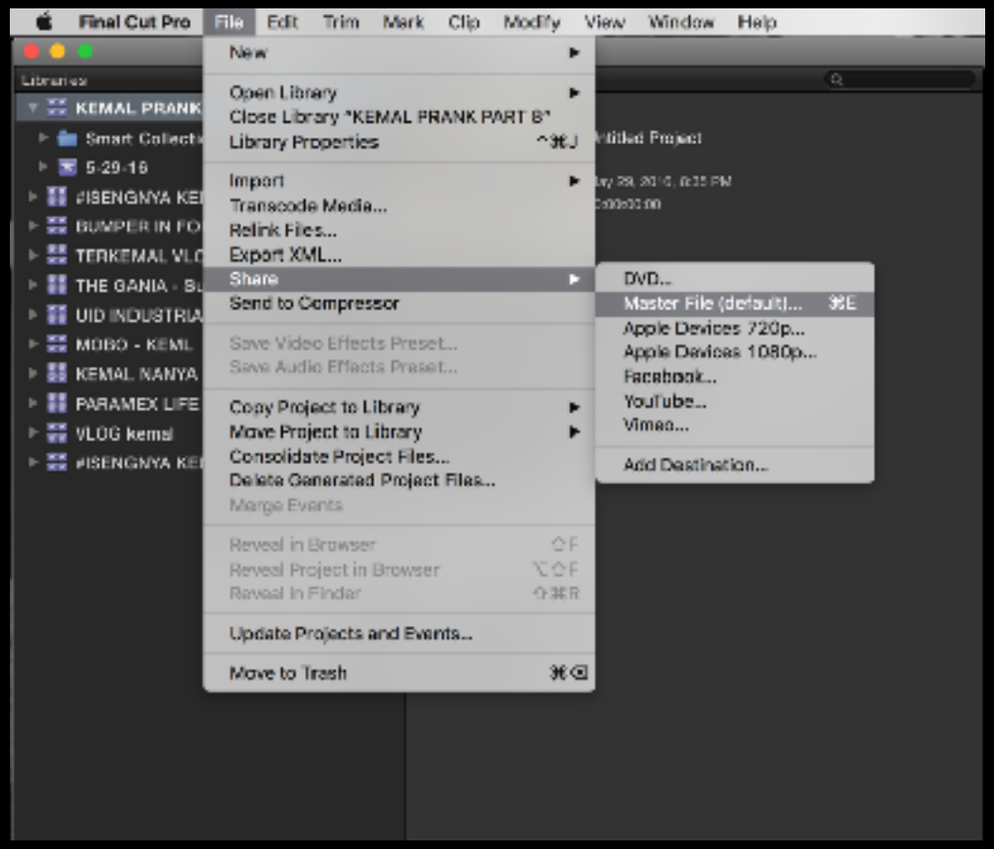
16:9 (Anamorphic / 2.35:1)

HD	1280 x 544
FULL HD	1920 x 817
2K	2048 x 871
4K	4096 x 1743

VIDEO RATIO RESOLUTION

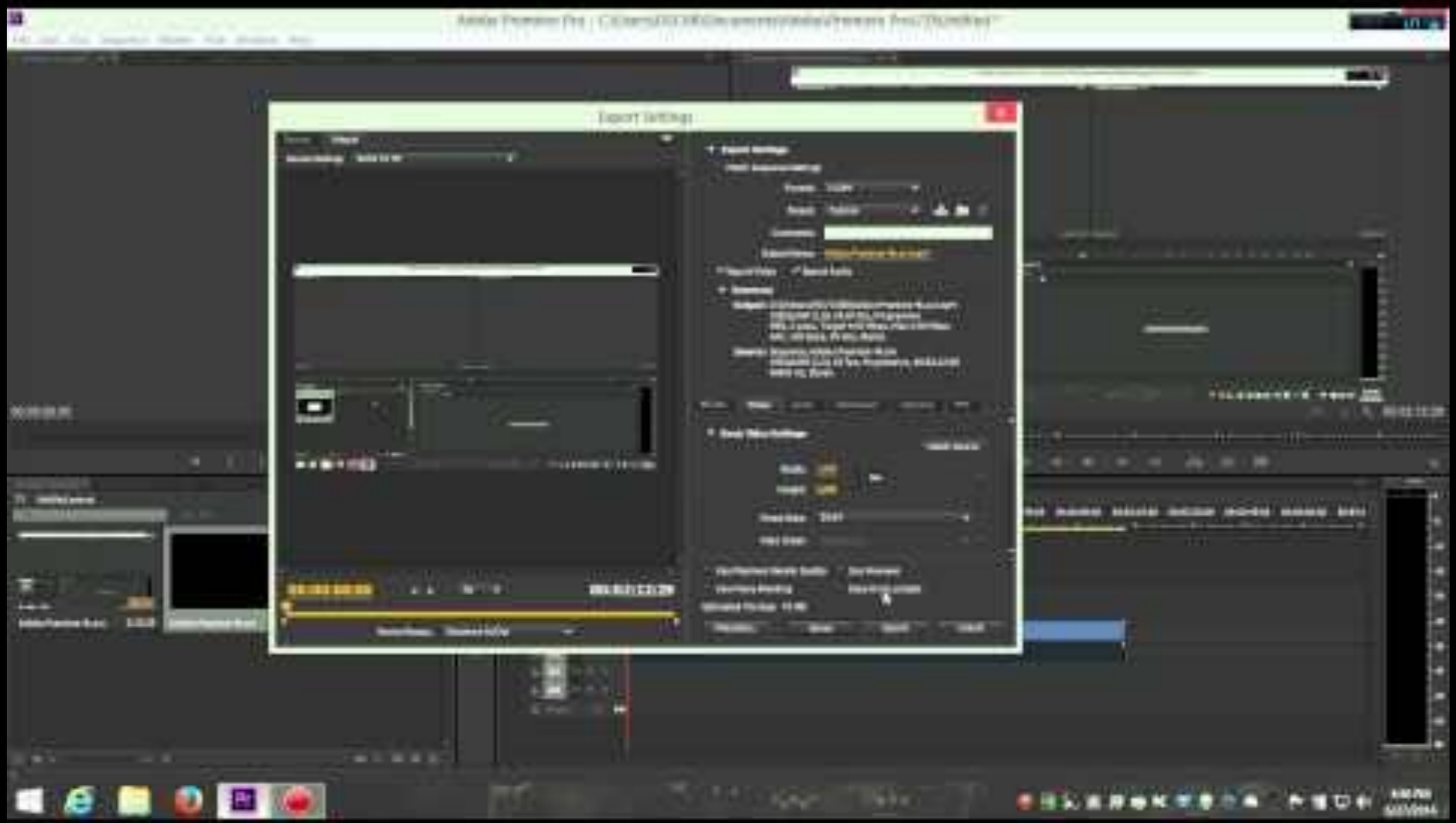
RENDER SETTING

FINAL CUT PRO X



RENDER SETTING

ADOBE PREMIERE



LANGKAH - LANGKAH VIDEO EDITING

1. Prores Video File
2. Set Preset (Library/composition)
3. Tentukan Resolusi Sequence (work Area)
4. Buat Sequence
5. CUT to CUT footage dalam sequence
6. Beri Transisi dan effect bila diperlukan
7. Balancing Warna
8. Render Final Editing

THANK YOU