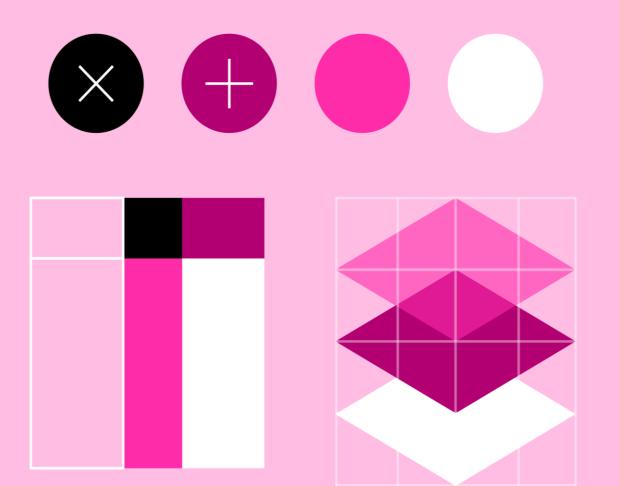
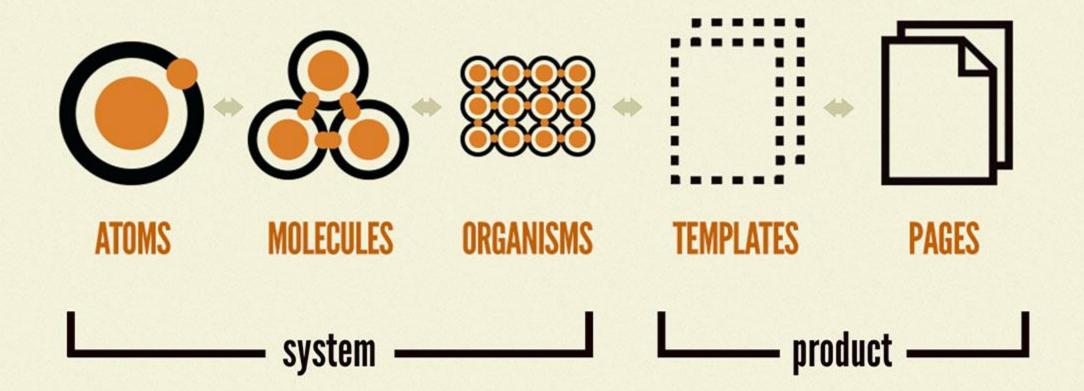
## UI/UX DESIGN PROCESS

- Design System
  - Atomic Design
    - Atoms
    - Molecules
    - Organisms
    - Templates
    - Pages



## **Design System**

Sebuah kumpulan komponen design yang dapat digunakan kembali, dan mempunyai aturan yang jelas sehingga dapat 'dirangkai' menjadi sebuah produk



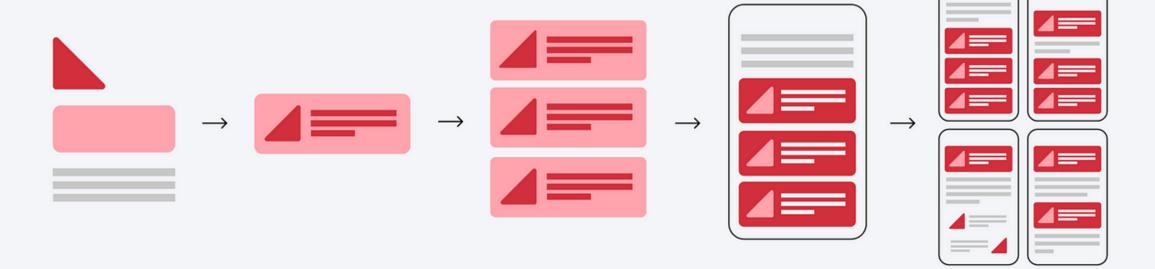












### **Typography**

## **Museo Sans**

**ABCDEFGHIJKLMNÑOPQRSTUVWXYZ** abcdefghijklmnñopqrstuvwxyz

**Text Styles** 

1234567890

### **Heading 1**

**Heading 2** 

Heading 3

**HEADING 4** 

HEADING 5

HEADING 6

Body 1

Body 2

Link

#### **Icons**



#### **Buttons**



← LABEL LABEL →

Explorar servicios y productos **por categoría** ->

Explorar servicios y productos **por categoría** ->

| HABLEMOS

Button label

#### Chips



#### Text fields



#### Conversation

¡Hola! **\*\*** Te mostramos, soluciones especializadas en tecnología para el crecimiento de tu negocio.

Conoce de las oportunidades, tendencias y soluciones para la industria de Manufactura.

Hablemos

Quiero conocer las tendencias y servicios para mi industria.

Veo que te interesa Analítica Avanzada Operativa para la industria de Manufactura. ¿Cómo te gustaría continuar la conversación?

Quiero hablar con un asesor

Quiero agendar una cita

#### Colors

These are the default color variables in Semantic UI. These colors are added to the asset panel in Adobe XD and can easily be changed to your custom brand colors.



#### Typography

The default font in Semantic UI in called Lato. The font is added to the assets panel in Adobe XD and can easily be changed to the font that matches your brand. After changing the font in Character Styles in the Assets panel, all instances of the font will automatically be updated.



- The spectacle before us was indeed sublime.
- The spectacle before us was indeed sublime.
- The spectacle before us was indeed sublime.
- H4 The spectacle before us was indeed sublime.
- 45 The spectacle before us was indeed sublime.

HEADING WITH SUBHEADER

#### The spectacle before us was indeed sublime.

Subheader

PARAGRAPH

Apparently we had reached a great height in the atmosphere, for the sky was a dead black, and the stars had ceased to twinkle. By the same illusion which lifts the horizon of the sea to the level of the spectator on a hillside, the sable cloud beneath was dished out, and the car seemed to float in the middle of an immense dark sphere, whose upper half was strewn with silver. Looking down into the dark gulf below, I could see a ruddy light streaming through a rift in the clouds.

#### Forms

Form label	
Placeholder	
ext Area Label	
Checkbox Checkbox	
Ainimum —	Maximum
Ainimum	Maximum
Off On	
Apples Oranges	
Dropdown label	
Select dropdown item	•
Dropdown label	
Item one	*
Item one	
Item two	
Item three	
Item four	
Item five	

#### Messages

#### Changes in Service

We just updated our privacy policy here to better service our customers. We recommend reviewing the changes.



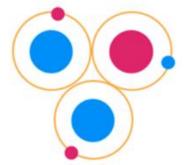
#### Have you heard about our mailing list?

Get the best news in your e-mail every day.

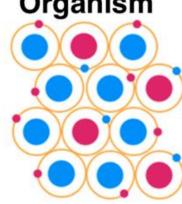
## **Atom**



## Molecule









or

Mobile 754-881-2238 Username Leaellynasaura

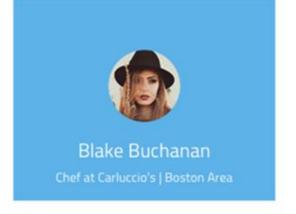
Mobile 754-881-2238

Work email maye\_mohr@schmeler.info

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Personal Email sarai.cormier@hotmail.com



Username Leaellynasaura

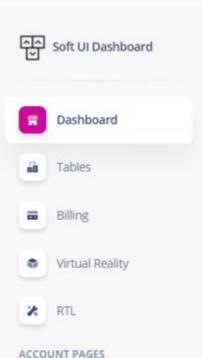
Mobile 754-881-2238

Work email maye\_mohr@schmeler.info

Personal Email sarai.cormier@hotmail.com





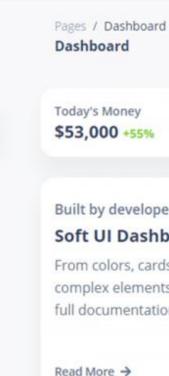


Profile

Sign In

Sign Up

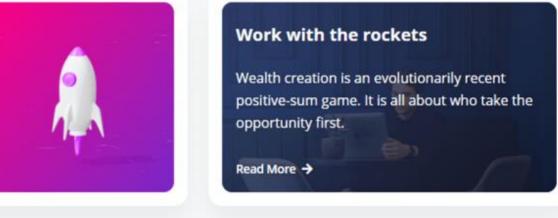
P





Today's Users

2,300 +3%



**New Clients** 

+3,462 -2%

Q Type here...

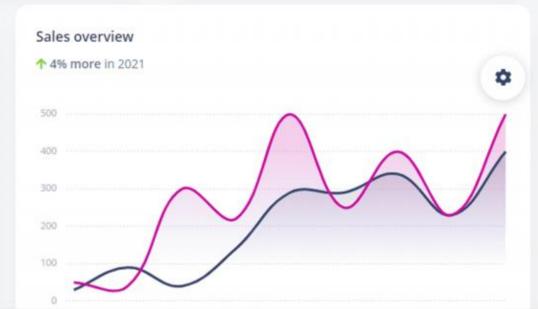
Sales

\$103,430 +5%

🚨 Sign In 🌣 🛕



**E** 



# Thank You

