

## **ACADEMIC & DISCIPLINE**

### **CREDIT**

The students at the natyanjali dance school are also taught music appreciation. kalamndalam Anjali sunil's wholistic approach towards bharathanatyam is imbibed by her students and they learn to communicate effectively bearing in mind the different types of audiences, where the dance by itself is lent a vivacious and spritely quality at the same time adhering to the traditional boundaries. The students of natyanjali school have branched out into independent performers and teachers.

### **MEASURES OF SATISFACTORY PROGRESS**

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A student is considered to making satisfactory progress when she maintains her class test marks and attendance. Ability to concentrate, and commitment to study are verified by the faculty. Students who fail in the class test **ONCE** will be put on probation for two terms. If no improvement is made, the student will be asked to withdraw from the trainee program.

### **SERVICE**

Older students will have to maintain discipline, cleanliness, and order in the classroom, office, and parents area.

### **GROUND'S FOR DISMISSAL**

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Erratic attendance, inability to concentrate, or a faculty judgment that continuance, of study would not be in the student's best interest. Disruptive or antisocial behavior by a student or parent is grounds for IMMEDIATE dismissal. The director kalamandalam anjali sunil decision on the matter is full and final. No progress discussion by the parents will be entertained at class. Comments and questions can be mailed to [natyanjalidanceschool@gmail.com](mailto:natyanjalidanceschool@gmail.com) where the director will address your questions personally.

## **ENROLLMENT**

- Minimal age of the student for joining would be 4 years.
- It will be mandatory to commence the lessons at Natyanjali from the very beginner's level. Each student will be considered as a fresher at Natyanjali irrespective of their age and previous training, as we need the student to learn our style.
- Promotion depends on how fast the individual progresses, i.e. based on individual performance and does not depend on the performance of the batch.

### **Application from outstation:**

Applications are invited from outstation. You can send your applications by post to our **contact** address and are requested to include the following details:

a) Biodata    b) Recent passport size colour photograph    c) Colour photograph in dance costume, if available.

## CLASSES & FEES

### Arangetram

The basic Certificate course conducted at all the branches. In this a student learns the basics of Bharat Natyam and acquires a minimum quality level of a dancer. It is aimed more at creating appreciation and giving sound knowledge base of dance. As part of the training every student performs annually on stage and thus gains confidence at personal level. Here the concentration is on perfecting the technique. The guru has to dedicate considerable time for the one-to-one classes, give special training sessions for the student and conduct several rehearsals with a live orchestra.

**FEE STRUCTURE: Rs:300/- per month**

#### **TERMS:**

- i) January to April (4 months) – Rs:1200/-
- ii) June to December (7 months) – Rs:2100/-

### **CLASSES**

- Regular Classes are taken on SATURDAY& SUNDAY.
- Special & Competition classes are available on daily evening.
- **Mohini Attam** classes are offered during the day time.

Students selected to join **Natyanjali** must pay the Term Fees on before 10<sup>th</sup> in the first month of every term and pay the Registration fees on the date of joining.

**NOTE:** *There are short-term courses available e.g. 3 months, 6 months, 12 months for outstation candidates.*

## **REFUND POLICY**

- \* If student is prevented from taking class for medical or professional reasons, credit is given only if a written statement from a doctor or school or employer accompanies the request.
- \* The director may ask for additional information before giving credit.
- \* Credit may be arranged only during the student's return to class and in the form of class tuition.
- \* No credit for unused classes will apply for more than one year from the date of the last attendance.
- \* Any problems due to unusual circumstances should be discussed with the director.