

# Novelette in C

John Leo

♩ = 240

40

Key signature: D major (two sharps). The score consists of seven measures. The first measure has a treble staff with a melody of quarter notes (D4, E4, F#4, G4) and a bass staff with a V7 chord (D2, F#2, A2, C#3). The second measure has a treble staff with a half note (G4) and a bass staff with a G: iii chord (G2, B2, D3). The third measure has a treble staff with a half note (A4) and a bass staff with a G: vi4 chord (G2, B2, D3, F#3). The fourth measure has a treble staff with a half note (B4) and a bass staff with an I6 chord (G2, B2, D3, E3, F#3, A3). The fifth measure has a treble staff with a half note (C5) and a bass staff with a V4 chord (G2, B2, D3, F#3). The sixth measure has a treble staff with a half note (B4) and a bass staff with an I C: V chord (G2, B2, D3, E3, F#3, A3). The seventh measure has a treble staff with a half note (A4) and a bass staff with a C: I chord (C3, E3, G3). The piece ends with a double bar line.

V<sup>7</sup>      i  
G: iii      G: vi<sup>4</sup>      I<sup>6</sup>      V<sup>4</sup>      I  
C: V      C: I