

Don't Stop ICFP

Lyrics: Youyou Cong, Jesper Cockx,
Aalok Thakkar, Jeremy Gibbons and John Leo

Music: Christine McVie
with Wayne Carson, Johnny Christopher, Mark James,
John Leo and Youyou Cong

$\text{♩} = 122$

Score for **Don't Stop ICFP**, tempo $\text{♩} = 122$. The score is in 4/4 time and key of D major (F# C# G# D).

Instrumentation:

- Voice
- Piano
- Flute
- B♭ Clarinet
- Alto Sax
- Violin
- Viola
- Guitar / Bass / Drums

Lyrics:

E A/E E A/E E A/E E A/E

Performance Notes:

- Piano:** *mf*. Chords: E, A/E, E, A/E, E, A/E, E, A/E. Triplet of eighth notes in the right hand.
- Flute:** *mf*. Triplet of eighth notes in the right hand.
- B♭ Clarinet:** *mf*. Triplet of eighth notes in the right hand.
- Alto Sax:** *mf*. Triplet of eighth notes in the right hand.
- Violin:** *mf*. Triplet of eighth notes in the right hand.
- Viola:** *mf*. Quarter notes in the right hand.
- Guitar / Bass / Drums:** *mf*. Eighth notes in the right hand.

5 E Swing 8ths D A

Vo. *mf*
 If you wake up and code won't com- pile
 Why not de - limit that con - tinu - a - tion
 All I want is my squares to com-mute

Pno.

Fl.

B \flat Cl.

A. Sax.

Vln. pizz

Vla. arco

G/B/D

8

7 E D A 3

Vo. 

Pno. 

Fl. 

B \flat Cl. 

A. Sax. 

Vln. arco 

Vla. pizz 

G/B/D 

8

9

E D A

3 3

Vo. Op - en your REPL, keep type err-ors at bay
 If side ef - fects were bad for you
 I know my the - ory is not yet sound if

Pno.

Fl.

B \flat Cl.

A. Sax.

Vln.

Vla. arco

G/B/D

8

11

B E D/E

Vo. 3

You'll see things in a func - tion - al way Don't stop
 Just think what a monad will do Don't miss
 one of the var - ia - bles es - capes its bound Don't stop

Pno.

Fl.

B \flat Cl.

A. Sax.

Vln. trem pizz

Vla. trem pizz

G/B/D

8

14

A 3 E D/E

Vo. ga - ther - ing in the hall - way Don't stop
 talks and tu - tor - i - als Don't miss
 think - ing a - bout your fr - iends Don't stop

Pno.

Fl.

B \flat Cl.

A. Sax.

Vln. arco pizz

Vla. arco pizz

G/B/D

8

16

Vo.

A 3 3 3 E 3 3 D/E 3 A 3

peo - ple are wai-ting for you It - 'll be ex-cit-ing just like be-fore
 there are post - ers too It - 'll be in-spir-ing just like be-fore
 they'll soon be he - re It - 'll be a-ma-zing just like be-fore

Pno.

Fl.

B \flat Cl.

A. Sax.

Vln. arco

Vla. arco

G/B/D

8

19

B

Vo.

I C F P I C F P I C F P

Pno.

Fl.

B \flat Cl.

A. Sax.

Vln. trem

Vla. trem

G/B/D

8

3

21 $\text{♩} = 115$ B7 Straight 8ths $\text{♩} = 100$ E E

Vo. *f* *ff*
This is not P L D I. This is I C F P!

Pno. *f* *ff*

Fl. *f* *ff*

B♭ Cl. *f* *ff*

A. Sax. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

G/B/D *f* *ff*

8