

Don't Stop ICFP

Lyrics: Youyou Cong, Jesper Cockx,
Aalok Thakkar, and John Leo

Music: Christine McVie
with Wayne Carson, Johnny Christopher, Mark James,
John Leo, and Youyou Cong

$\text{♩} = 130$

Score for "Don't Stop ICFP" (4/4 time, key of D major, tempo 130).

Instrumentation: Voice, Piano, B♭ Clarinet, Alto Saxophone, Violin, Viola, Guitar / Bass / Drums.

Tempo: $\text{♩} = 130$

Key Signature: D Major (F# C# G# D)

Lyrics: (Implied from the title and context, but not explicitly written in the image)

Score Details:

- Voice:** Four measures of whole rests.
- Piano:** Four measures of chords. Chords are E and A/E. The first two measures are marked *mf*. The last two measures include a triplet of eighth notes.
- B♭ Clarinet:** Four measures of eighth notes. The first two measures are marked *mf*. The last two measures include a triplet of eighth notes.
- Alto Saxophone:** Four measures of eighth notes. The first two measures are marked *mf*. The last two measures include a triplet of eighth notes.
- Violin:** Four measures of eighth notes. The first two measures are marked *mf*. The last two measures include a triplet of eighth notes.
- Viola:** Four measures of eighth notes. The first two measures are marked *mf*. The last two measures include a triplet of eighth notes.
- Guitar / Bass / Drums:** Four measures of eighth notes. The first two measures are marked *mf*. The last two measures include a triplet of eighth notes.

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5 E Swing 8ths D A

Vo. *mf*
 If you wake up and code won't com - pile
 Why not de - limit that con - tinu - a - tion
 All I want is my squares to com-mute

Pno.

B \flat Cl.

A. Sax.

Vln. pizz

Vla. arco

G/B/D

8

7 E D A 3

Vo. 

Pno. 

B \flat Cl. 

A. Sax. 

Vln. arco 

Vla. pizz 

G/B/D 

8

9

E D A

Vo. 3 3

Op - en your REPL, keep type err-ors at bay
 If side ef - fects were bad for you
 I know my the - ory is not yet sound if

Pno.

B \flat Cl.

A. Sax.

Vln.

Vla. arco

G/B/D

8

11

B E D/E

Vo. 3

You'll see things in a func - tion - al way Don't stop
 Just think what a monad will do Don't miss
 one of the var - ia - bles es - capes its bound Don't stop

Pno.

B \flat Cl.

A. Sax.

Vln. trem pizz

Vla. trem pizz

G/B/D

8

14

A 3 E D/E

Vo. ga - ther - ing in the hall - way Don't stop
 talks and tu - tor - i - als Don't miss
 think - ing a - bout your fr - iends Don't stop

Pno.

B \flat Cl.

A. Sax.

Vln. arco pizz

Vla. arco pizz

G/B/D

8

16

Vo.

A 3 3 3 E 3 3 D/E 3 A 3

peo - ple are wai-ting for you It - 'll be ex-cit-ing just like be-fore
 there are post - ers too It - 'll be in-spir-ing just like be-fore
 they'll soon be he - re It - 'll be a-ma-zing just like be-fore

Pno.

B \flat Cl.

A. Sax.

Vln. arco 3 3 3


Vla. arco

G/B/D

8

19 **B**

Vo. 

Pno. 

B \flat Cl. 

A. Sax. 

Vln. 

Vla. 

G/B/D 

8

21 $\text{♩} = 115$ B7 Straight 8ths $\text{♩} = 100$ E E

Vo. *f* *ff*
This is not P L D I. This is I C F P!

Pno. *f* *ff*

B♭ Cl. *f* *ff*

A. Sax. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

G/B/D *f* *ff*

8