

# Don't Stop ICFP

Lyrics: Youyou Cong and Jesper Cockx, with  
Aalok Thakkar, Jeremy Gibbons and Benjamin Pierce

Music: Christine McVie, with  
Wayne Carson, Johnny Christopher, Mark James,  
John Leo and Youyou Cong

$\text{♩} = 122$

Score for **Don't Stop ICFP**, tempo  $\text{♩} = 122$ . The score is in 4/4 time and key of D major (four sharps). The instruments and their parts are:

- Voice:** Four measures of rests.
- Piano:** Accompanied by piano (mf). The right hand plays chords (E, A/E) and triplets. The left hand plays a bass line.
- Flute:** Accompanied by piano (mf). The flute plays a melody with triplets.
- B♭ Clarinet:** Accompanied by piano (mf). The clarinet plays a melody with triplets.
- Alto Saxophone:** Accompanied by piano (mf). The saxophone plays a melody with triplets.
- Violin:** Accompanied by piano (mf). The violin plays a melody with triplets.
- Viola:** Accompanied by piano (mf). The viola plays a melody.
- Guitar / Bass / Drums:** Accompanied by piano (mf). The guitar/bass/drums play a rhythmic pattern.

The score is written for a full band and voice. The tempo is 122 beats per minute. The key signature is D major (four sharps). The time signature is 4/4. The score is in standard musical notation with a common staff for the guitar/bass/drums.

5 E Swing 8ths D A

Vo. *mf*  
 If you wake up and code won't com - pile  
 Why not de - limit that con - tinu - a - tion  
 All I want is my squares to com-mute

Pno.

Fl.

B $\flat$  Cl.

A. Sax.

Vln. pizz

Vla. arco

G/B/D

8

7 E D A 3

Vo. 

Pno. 

Fl. 

B $\flat$  Cl. 

A. Sax. 

Vln. arco 

Vla. pizz 

G/B/D 

8

9

Vo. E 3 D A 3

Op - en your REPL, keep type err-ors at bay  
 If side ef - fects were bad for you  
 I know my the - ory is not yet sound if

Pno.

Fl.

B $\flat$  Cl.

A. Sax.

Vln.

Vla. arco

G/B/D

8

11

B E D/E

Vo. 3

You'll see things in a func - tion - al way Don't stop  
 Just think what a monad will do Don't miss  
 one of the var - ia - bles es - capes its bound Don't stop

Pno.

Fl.

B $\flat$  Cl.

A. Sax.

Vln. trem pizz

Vla. trem pizz

G/B/D

8

14

A 3 E D/E

Vo. ga - ther - ing in the hall - way Don't stop  
 talks and tu - tor - i - als Don't miss  
 think - ing a - bout your fr - iends Don't stop

Pno.

Fl.

B $\flat$  Cl.

A. Sax.

Vln. arco pizz

Vla. arco pizz

G/B/D

8

16

Vo.

A

3

3

3

E

3

3

D/E

3

peo - ple are wai-ting for you

It - 'll be ex-cit-ing

there are post - ers too

It - 'll be in-spir-ing

they'llsoon be he - re

It - 'll be a - ma-zing

Pno.

Fl.

3

3

3

3

B $\flat$  Cl.

A. Sax.

arco

Vln.

3

3

3

arco

Vla.

G/B/D

8

18

A B

Vo. *3* just like be-fore I C F P I C F P *3*  
 just like be-fore I C F P I C F P  
 just like be-fore I C F P I C F P

Pno.

Fl. *3*

B $\flat$  Cl.

A. Sax.

Vln. trem

Vla. trem

G/B/D



21  $\text{♩} = 115$  B7 Straight 8ths  $\text{♩} = 100$  E E

Vo. *f* *ff*  
If you liked P L D I, Cometo I C F P!

Pno. *f* *ff*

Fl. *f* *ff*

B♭ Cl. *f* *ff*

A. Sax. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

G/B/D *f* *ff*

8