

Don't Stop ICFP

Lyrics: Youyou Cong and Jesper Cockx, with
Aalok Thakkar, Jeremy Gibbons and Benjamin Pierce

Music: Christine McVie, with
Wayne Carson, Johnny Christopher, Mark James,
John Leo and Youyou Cong

$\text{♩} = 122$

Score for "Don't Stop ICFP" (4/4 time, $\text{♩} = 122$).

Instrumentation: Voice, Piano, Flute, B♭ Clarinet, Alto Saxophone, Violin, Viola, Guitar / Bass / Drums.

Key Signature: Three sharps (F#, C#, G#).

Tempo: $\text{♩} = 122$.

Lyrics: E A/E E A/E E A/E E A/E

Performance Notes: *mf* (mezzo-forte) is indicated for the Piano, Flute, B♭ Clarinet, Alto Saxophone, Violin, Viola, and Guitar / Bass / Drums parts.

Violin Part: Features triplets in measures 2 and 4.

Flute Part: Features triplets in measures 2 and 4.

B♭ Clarinet Part: Features triplets in measures 2 and 4.

Alto Saxophone Part: Features triplets in measures 2 and 4.

Viola Part: Features triplets in measures 2 and 4.

Guitar / Bass / Drums Part: Features a rhythmic pattern of eighth notes in measures 2 and 4.

5 E Swing 8ths D A

Vo. *mf*
 If you wake up and code won't com- pile
 Why not de - limit that con - tinu - a - tion
 All I want is my squares to com-mute

Pno.

Fl.

B \flat Cl.

A. Sax.

Vln. pizz

Vla. arco

G/B/D

8

7 E D A 3

Vo. 

Pno. 

Fl. 

B \flat Cl. 

A. Sax. 

Vln. arco 

Vla. pizz 

G/B/D 

8

9

E D A

3 3

Vo. Op - en your REPL, keep type err-ors at bay
 If side ef - fects were bad for you
 I know my the - ory is not yet sound if

Pno.

Fl.

B \flat Cl.

A. Sax.

Vln.

Vla. arco

G/B/D

8

11

B E D/E

Vo. 3

You'll see things in a func - tion - al way Don't stop
 Just think what a monad will do Don't miss
 one of the var - ia - bles es - capes its bound Don't stop

Pno.

Fl.

B \flat Cl.

A. Sax.

Vln. trem pizz

Vla. trem pizz

G/B/D

8

14

A 3 E D/E

Vo. ga - ther - ing in the hall - way Don't stop
 talks and tu - tor - i - als Don't miss
 think - ing a - bout your fr - iends Don't stop

Pno.

Fl.

B \flat Cl.

A. Sax.

Vln. arco pizz

Vla. arco pizz

G/B/D

8

16

Vo.

A 3 3 3 E 3 3 D/E 3 A 3

peo - ple are wai-ting for you It - 'll be ex-cit-ing just like be-fore
 there are post - ers too It - 'll be in-spir-ing just like be-fore
 they'll soon be he - re It - 'll be a-ma-zing just like be-fore

Pno.

Fl.

B \flat Cl.

A. Sax.

Vln. arco

Vla. arco

G/B/D

8

19 **B**

Vo. 

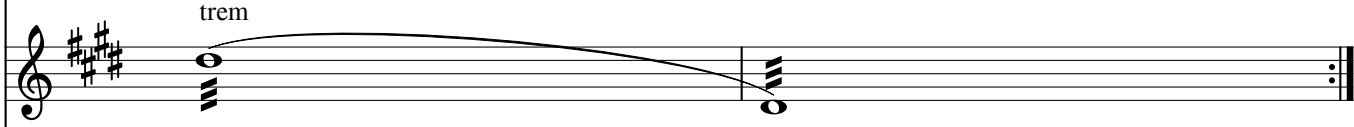
I C F P I C F P

Pno. 

Fl. 

B \flat Cl. 

A. Sax. 

Vln. 

trem

Vla. 

trem

G/B/D 

8

21 $\text{♩} = 115$ B7 Straight 8ths $\text{♩} = 100$ E E

Vo. *f* *ff*
If you liked P L D I, Cometo I C F P!

Pno. *f* *ff*

Fl. *f* *ff*

B♭ Cl. *f* *ff*

A. Sax. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

G/B/D *f* *ff*

8