

# URBAN MOVEMENT: VR SIMULATOR

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# SELF- INTRODUCTION

NUS, Year 2 in upcoming AY  
Computer Science



(it's me in the middle!)

**01****OBJECTIVES**

Problem Statement

**03****ANALYSIS**

Tools, Timeline

**02****THE PROJECT**

Demo

**04****CONCLUSIONS**

Future Improvements

# PROJECT OBJECTIVES

To develop a VR/AR game that can be used for urban training.

# PROBLEM STATEMENT

Due to reduced training opportunities caused by COVID-19, new training methods to ensure that soldiers are **combat-ready** need to be devised.

# WHY THIS P.S.?

- Limited training opportunities due to the pandemic and the nature of urban operations (need to go outfield)
- Need for social and safe distancing between soldiers
- Familiarisation of new building layouts before heading out to train. This saves on training time.

# SOLUTION

VR training tool for commanders to practice commanding in urban combat situations.

It aims to allow:

- soldiers to **safely experience how to respond to threats in urban environments**
- **familiarise themselves with new combat environments.**

# PRODUCT OVERVIEW

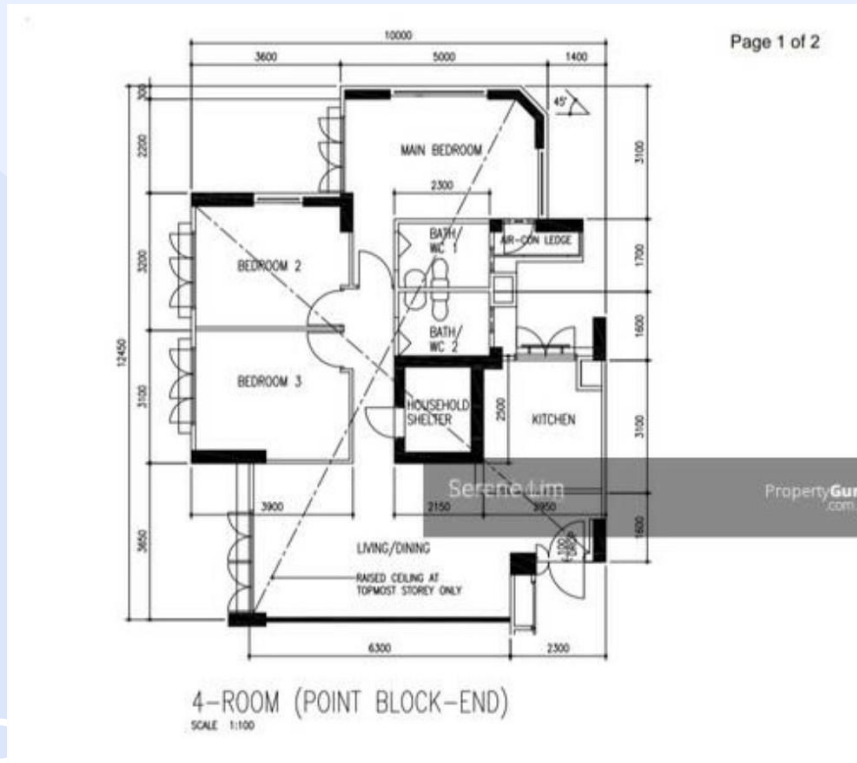
- Virtual Reality
- + Speech Recognition
- Assessment System



# 02 THE PROJECT



# FROM BLUEPRINT TO A 3D MODEL



# TUTORIAL SCREENS (1)

11

WASD EQ/Arrow Keys to translate the camera  
Right mouse click to rotate the camera  
Left mouse click for standard interactions.

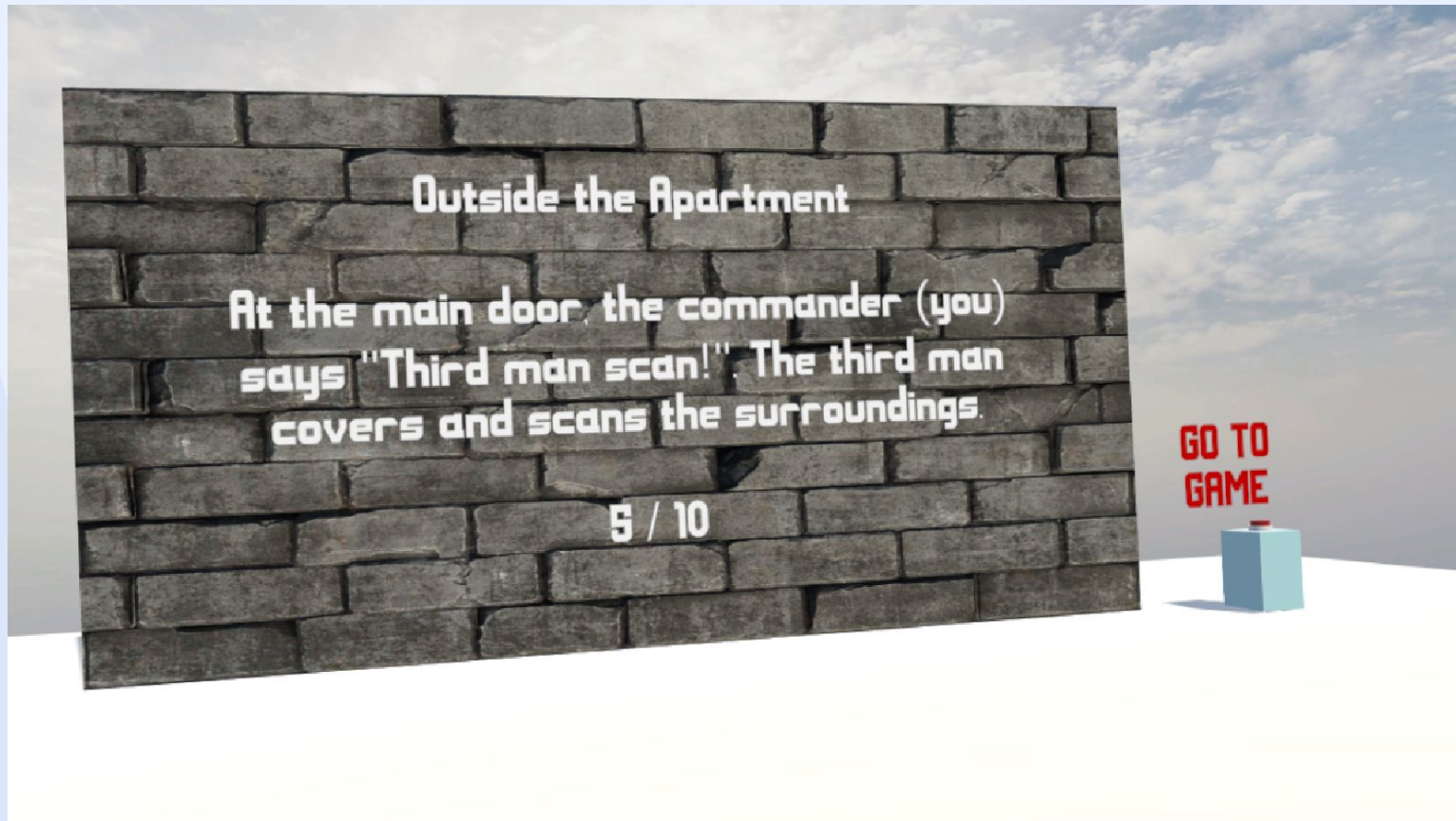
Use your left and right controller's menu  
buttons to navigate through the  
instructions.

Page 0 / 10

Hit this  
button to  
go to  
game! :-)

GO TO  
GAME





ft-mouse click for standa

ROOMS LEFT: 6

## Count-up Timer to track progression

**See how many rooms  
you're left with**

welcome to fire movement! :~)  
head left to begin ur first challenge:  
**CLEAR A 4-ROOM HDB FLAT.**

<<<<<<<<<<<<



# OVERVIEW OF THE (TYPICAL) 4-ROOM HDB LAYOUT



# ROOM CLEARING FLOW

5

3

BEDROOM 2

BEDROOM 1

MASTER

TOILET 2

TOILET 1

BOMB

KITCHEN

LIVING ROOM

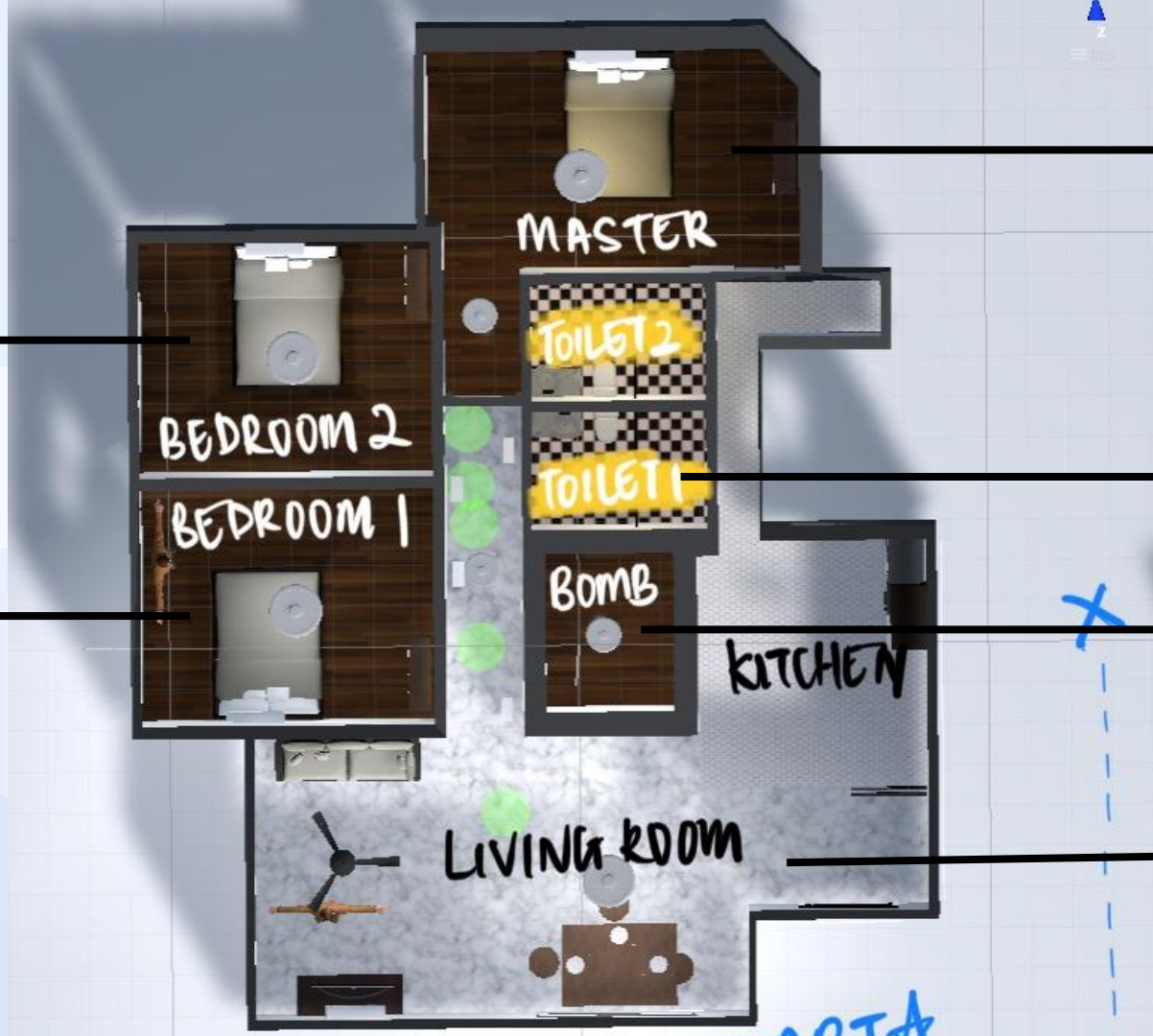
15

6

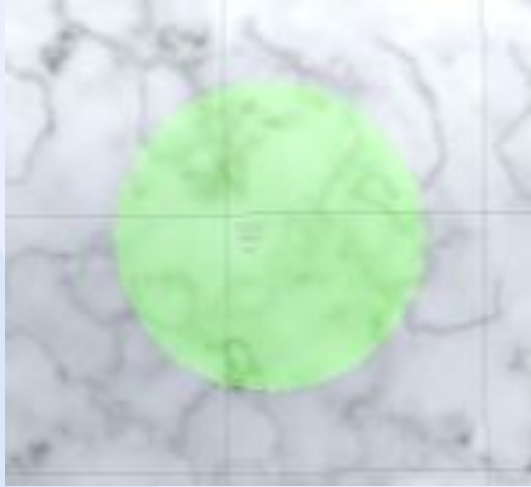
4

2

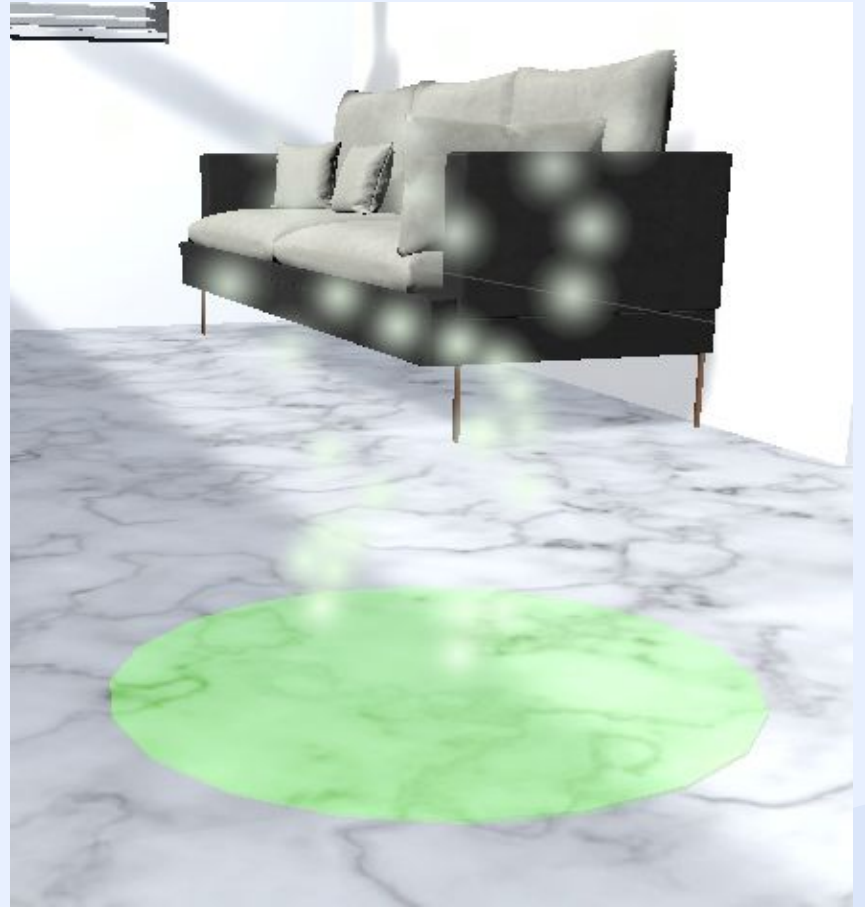
1



# DETAILS



**Checkpoint Markers**



**User experience enhancements**





## COMMANDS/ACTIONS AVAILABLE & SCENARIO FLOW

- **“Third man cover”** > Cover fire
- **“First man scan”** > Scanning surroundings
  - Ally: “No IED, no booby trap, door swing inwards”
- **Shoulder tapping** of 3rd ally > Open door
- **“Clear room!”** > Operation starts
  - Allies: “Left Clear/Right Clear!”
- **“Room clear!”** > Move on to next room

# STARTING POSITIONS (1ST CHECKPOINT)

19

WASD EQ/Arrow Keys to translate the camera  
Right mouse click to rotate the camera  
Left mouse click for standard interactions.

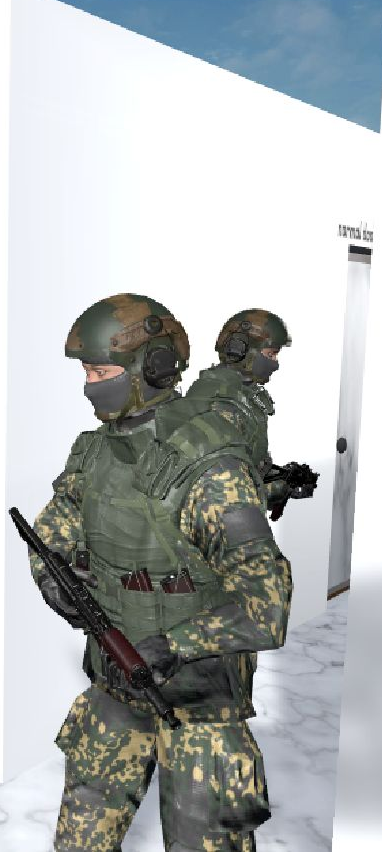


# STARTING POSITIONS (2ND CHECKPOINT)

20

WASD EQ/Arrow Keys to translate the camera  
Right mouse click to rotate the camera  
Left mouse click for standard interactions.

00:01  
ROOMS  
LEFT: 5



# STARTING POSITIONS (3RD CHECKPOINT)

21

WASD EQ/Arrow Keys to translate the camera  
Right mouse click to rotate the camera  
Left mouse click for forward interactions.

03:49

ROOMS  
LEFT: 4



# STARTING POSITIONS (4TH CHECKPOINT)

WASD EQ/Arrow Keys to translate the camera  
Right mouse click to rotate the camera  
Left mouse click for standard interactions.

01:31  
ROOMS  
LEFT: 3

2





# STARTING POSITIONS (5TH CHECKPOINT)

23

WASD EQ/Arrow Keys to translate the camera  
Right mouse click to rotate the camera  
Left mouse click for standard interactions

ROOMS  
LEFT: 2



# STARTING POSITIONS (6TH CHECKPOINT)

24

WASD/EC/Arrow Keys to translate the camera  
Right mouse click to rotate the camera  
Left mouse click for standard interactions.

03:22

ROOMS  
LEFT: 1





## KEY FEATURES

01

**Speech recognition**— you command, and the NPCs react!

02

**Tutorials!** We teach you the basic way of room clearing and you can try executing it.

03

You receive a **grade** based on the completeness of your commands. Find out how you can do better :-)!

04

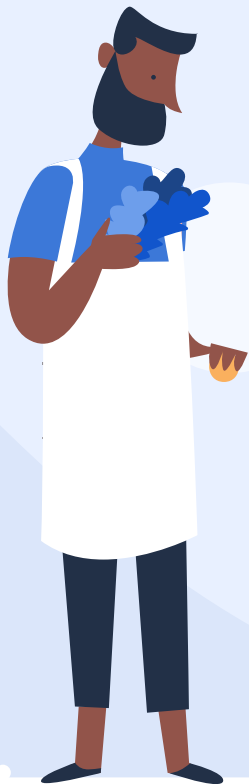
1 to 1 view of the real world. Enhances your experience!

DEMO



# 03 ANALYSIS





## TOOLS

### UNITY 3D

Main development platform

### SKETCHUP

3D modelling of the 4-room HDB flat

### SPEECH RECOGNITION

Unity's window speech recognition library

# INSPIRATION

- Originally: mimic typical Fire Movement in BMT/SCS training.
- COVID-19: How can VR aid in training during this pandemic?
- Taking social distancing into consideration.
- Help of mentors in refining the idea.
- Final product: **Urban Movement!**

# TIMELINE

**Project Ideation:** Finding out more about the NS experience and potential applications for training.

**WEEK 1 - 2**



**WEEK 3 - 4**

**Familiarisation** with Unity, HTC Vive and coming up with environment 3D models using SketchUp.



**Modelling & Building** the VR environment and basic behaviours of the player.

**WEEK 5 - 6**



# TIMELINE

More **bug fixes** & **polishing**  
of the entire game  
environment.

**WEEK 8 - 9**

**WEEK 6 - 7**

Additions to the **UI, speech  
recognition tests** and lots  
of bug fixing.

**WEEK 10 - 11**

**Presentation** preparation!

# 03 CONCLUSIONS





# FUTURE EXTENSIONS

- Add more **terrains** to the game, enable soldiers to familiarise themselves with **more environments** (e.g. Australia's Live Firing Buildings).
- Add **different section sizes**, enabling commanders to familiarise themselves with **more formations/movements**.
- Apply the game to fire movement in **conventional warfare** as well (jungle warfare).
- **Multiplayer** aspects: squad members can play as their own respective roles together with the section commander.

# LIMITATIONS

- Having to share one VR set with another intern meant that every alternate week, I was unable to test the game with the VR hardware.
- Use of SteamVR decreased performance quite a bit.
- Speech recognition issues
- Overall, a very fun and enriching experience working on this project :-)

The background is a light blue gradient with several large, semi-transparent white circles and smaller white dots scattered across it. The text "THANK YOU!" is centered in a bold, dark blue font.

**THANK YOU!**