

Memorandum

To: Dr. Telory Arendell
From: Hallee Hinds
Subject: Proposal to write a research paper about Twyla Tharp's life and dance career
Date: 10 October 2017

I am writing this proposal to request the approval to write my research paper about Twyla Tharp's life, career, and accomplishments. After briefly discussing details about this project, this memo will include information about the purpose of the topic, the details that will be covered in the paper, and a detailed outline of the research paper's layout.

Introduction

I want to write this research paper about Twyla Tharp because of my interest in female dancers and their craft. This paper would include information about Tharp's family life and childhood, her education, her dance education, her dance career, and her personal life, among any other details I find that would be important to include in a research paper about her life. I have also included a tentative outline for what this paper will include, however, it is subject to change as I continue my research and gather more information.

Purpose

The purpose of this research paper is to learn more about Twyla Tharp's life. Being a female dancer, she faced many challenges, but she also had many accomplishments. I want this paper to tell the story of her life and explain information that not everyone knows.

Problem

This project will cover information about Twyla Tharp during each of the different stages of her life. During each, it will discuss her education for both academics and dance, her family and personal life, as well as her career accomplishments, which includes dance, films, and published works. I will also discuss what Tharp is currently working on, as well as how she is still involved in the dance community.

Outline

This is a detailed outline of what information will be included in my research paper. Its contents and order are tentative and subject to change as my research progresses.

- I. Introduction
- II. Childhood and early life
 - a. Childhood education
 - b. Beginning of dance education
 - c. Family life
 - d. Where Tharp grew up (name, characteristics, etc.)
- III. Teenage years and early adult life
 - a. High school and/or post-secondary education
 - b. Continuing dance education
 - c. Beginning dance career
 - d. Personal life

- IV. Adult life
 - a. Established career
 - b. Accomplishments and awards
 - c. Published works
 - d. Films
 - e. Personal life
 - f. Other involvement in the dance world
- V. Getting older
 - a. How is she still involved in the dance world?
 - b. Does she still dance professionally?
 - c. What is Tharp doing now?
 - d. Personal life
- VI. Conclusion

Conclusion

I encourage you to approve this project proposal. I am very interested in the subject I have chosen because I would truly like to learn more about female dancers. I hope that it will convey information about Twyla Tharp that not many people know. I believe that this research paper will greatly help me broaden my knowledge of dance, especially female dancers.

I am willing to make any changes you deem necessary or meet to further discuss my proposal with you. If you would like to schedule a meeting to discuss my plans or make suggestions, please contact me via email at hmh522@live.missouristate.edu.