DESIGN SPECIFICATION: REDEFINING OUR DESIGN PROBLEM...AGAIN

ANDY'S FEEDBACK:

With our design process winding down, Chris, Michael, and I began working on our design specification. Chris had already redesigned our screens based on our heuristic evaluation, so all that was left was the divide up the sections for our specification. The major part of the specification that I worked on was our problem statement, which ended up being much more difficult than I had anticipated. Having the restructure the statement was frustrating; however, Andy's suggestions undoubtedly made for a more concise and defined problem statement.

"The problem description
seems disjoint, raising
many different problems,
without ever really
explaining why multiple
information sources is a
bad thing. This makes the
solution seem
unnecessary. What are the
fundamental flaws in the
state of the world that make
this particular design
necessary?"

"This is a strange transition. It's written as if the first paragraph doesn't exist. Where's the transition from bubble to college stress? What's the connection?"

"This paragraph
doesn't really say
what the "bubble"
is. I don't have a sense
of how it manifests or
what impact it has. The
paragraph just talks
about its effects."

"It's very strange that this is the first time you've mentioned cost. If it's such a big problem and a central part of the design, why is not discussed